Za Za Zabadak

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SEITE 1

Dance With The Saragossa Band (Big Bamboo)
A. Rudek/A. Diamé/spez. T.: A. Monn – Arabella

DANCE WITH THE SARAGOSSA BAND Part I
Bearb.: Charly Ricanek – Intersong/Chappell

- Mendocino (D. Sahm)
- Wooly Bully (D. Samudio)
- Candida (T. Wine/I. Levine)
- Chirpy Chirpy Cheep Cheep (H. Stott)
- Yummy Yummy (A. Resnick/J. Levine)
- Sha La La La Lee (K. Lynch/M. Shuman)
- Do Wah Diddy Diddy (J. Barry/E. Greenwich)
- Na Na Hey Hey Kiss Him Goodbye (De Carlo/Frashuer/Leka)

Dance With The Saragossa Band (Big Bamboo)
A. Rudek/A. Diamé/spez. T.: A. Monn – Arabella

DANCE WITH THE SARAGOSSA BAND Part II
Bearb.: Charly Ricanek – Intro

- Gimme Gimme Good Lovin' (J. Levine/R. Cordell)
- Ob La Di, Ob La Da (J. Lennon/P. McCartney)
- Rivers Of Babylon (F. Farian/F. Jay)
- Yesterday Man (Chr. Andrews)
- Pretty Maid (J. White/P. Bellotte)

DANCE WITH THE SARAGOSSA BAND Part III
Bearb.: Charly Ricanek – Global

- Beautiful Sunday (D. Boone/R. McQueen)
- Cecilia (P. Simon)
- Hitchin' A Ride (M. Murray/P. Callander)
- Ha! Ha! Said The Clown (A. Hazzard)
- Mighty Quinn (B. Dylan)
- I Did What I Did For Maria (M. Murray/P. Callander)

Shame And Scandal In The Family
H. Donaldson/Brown/H. Slim – Gerig

- Hands Up (J. Kluger/D. Vangarde – Roba)
- Paloma Blanca (J. Bouwens – MUZ)
- Black Is Black (St. Wadey/T. Hayes/M. Grainger – R. Mellin Musikvlg.)
- Land Of Thousand Dances (Ch. Kenner/A. F. Domino – United Artists)
- Zabadak (H. Blaikley – Minerva)
- Hold Tight (H. Blaikley – Minerva)
- Sun Of Jamaica (W. Stein/W. Jass – Autobahn/Peer)

Produced by Anthony Monn

SEITE 2

Dance With The Saragossa Band (Big Bamboo)
A. Rudek/A. Diamé/spez. T.: A. Monn – Arabella

DANCE WITH THE SARAGOSSA BAND Part IV
Bearb.: Charly Ricanek – Arabella

- Agadou (M. Similee/M. Delancray/G. Peram/G. Behrle)
- Chico Cipita (A. Rudek)
- Samba Olé, Rumba OK (A. Monn/R. Dahmen)

- Da'Ya'Think I'm Sexy (R. Stewart/C. Appice)
- Rasta Man (A. Monn/R. Dahmen)
- Aiko Aiko (A. Rudek/H. Karrer/G. Klanthe/A. Monn/H. Wiesgickl)
- Malaika (A. Monn/R. Dahmen)
- Big Bamboo (A. Rudek/A. Diamé)
- Hang On Sloopy (B. Russell/W. Farrell – R. Mellin Musikvlg.)
- Mademoiselle Ninette (H. Hildebrandt-Weinhauer – Tempoton/H. Sikorski)
- Baby Come Back (E. Grant – AME/E. Kassner)
- Skinny Minny (B. Haley/A. Keefer/M. Gabler/C. Cafra – Ed. Melodia/H. Gerig)
- A Banda (C. B. de Hollanda – Ed. Fermata/H. Gerig)
- Volare (D. Modugno/F. Migliacci – Ed. Melodia/H. Gerig)
- Tanze Samba mit mir (Do It, Do It Again) (F. Bracardi/Orig. T.: D. Pace/engl. T.: A. R. Collin – Sugar Music)
- Brasil (A. Barroso/S. K. Russell – Peer)
- Hey Amigo Charly Brown (B. di Paula/T. Rendall – Montana)

DANCE WITH THE SARAGOSSA BAND Part V
Bearb.: Charly Ricanek – Arabella

- Adalita (Trad./Bearb.: Ch. Ricanek/A. Monn)
- Guantanamera (Trad./Bearb.: Ch. Ricanek/A. Monn)
- Brown Girl In The Ring (Trad./Bearb.: Ch. Ricanek/A. Monn)
- Sloop John B. (Trad./Bearb.: Ch. Ricanek/A. Monn)
- La Bamba (Trad./Bearb.: Ch. Ricanek/A. Monn)

Dance Little Bird
W. Thomas/T. Rendall/J. Hoes – Intervox

Art Direction: Manfred Vormstein
Design: Ariola-Eurodisc/Studios/Kortemeier – Foto: Jürgen & Thomas

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IC 0116

THE STEADFAST LOVE

Volume 1

Side A

All Shall Be Well (2:11)	John Foley
The Christ of God (3:45)	John Foley
I Found the Treasure (3:25)	Dan Schutte
A Song of Hope (4:17)	John Foley
My Spirit Takes Joy (1:56)	Bob Dufford
In the Shadow of Your Wings (2:43)	Roc O'Connor

Side B

Like the Deer (3:42)	Dan Schutte
The Beatitudes (3:42)	John Foley
God's Poor Ones (4:22)	John Foley
With Drums and Dancing (1:51)	Dan Schutte
How Glorious Your Name (3:53)	Roc O'Connor

Volume II

Side C

Sing, All the Earth (2:46)	Roc O'Connor
Psalm Fifty-One (4:43)	Roc O'Connor
Who Are We, O Lord (3:00)	John Foley
Behold the Lamb of God (4:45)	Bob Dufford
Awake, Arise (3:27)	John Foley

Side D

Guide Me, O God (2:16)	Roc O'Connor
Shepherd Kind and Holy (2:58)	John Foley
Songs of the Angels (5:16)	Bob Dufford
The Steadfast Love (3:05)	John Foley
Praise to You, Lord Jesus Christ (1:08)	Roc O'Connor
Send Us Your Spirit (2:51)	Dan Schutte

THE STEADFAST LOVE

Liturgical music from St. Louis Jesuits

Bob Dufford, S.J.
John Foley, S.J.
Roc O'Connor, S.J.
Dan Schutte, S.J.

Producer: Mark Coniglio
Recording Engineer: Ron Dabbs
Recorded at: Sound Recorders, Omaha, NE
(Shepherd Kind and Holy *recorded at Minnesota Public Radio, Jerry Steckling, engineer.)*
Album Cover Art: Joan Frost
Cover Design: Dan Schutte

Dedicated with esteem and gratitude to Rev. Robert A. Doyle, S.J.

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THE SOUND TRACK ALBUM

Fannie Hurst's "Back Street"

A UNIVERSAL-INTERNATIONAL RELEASE

DECCA RECORDS

SUSAN HAYWARD

JOHN GAVIN

in

"BACK STREET"

IN EASTMAN COLOR

ALSO STARRING VERA MILES as LIZ SAXON

CHARLES DRAKE · VIRGINIA GREY · REGINALD GARDINER

Produced by ROSS HUNTER · Directed by DAVID MILLER

Screenplay by ELEANORE GRIFFIN and WILLIAM LUDWIG

a ROSS HUNTER-CARROLLTON Production

Musical Score by FRANK SKINNER

JOSEPH GERSHENSON

conducting the Universal-International Orchestra

Printed in U.S.A.

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in
"BACK STREET"
IN EASTMAN COLOR

ALSO STARRING **VERA MILES** as "LIZ SAXON"

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conducting the Universal-International Orchestra

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Side One

1. HE'S EVERYTHING (4:50)
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2. ONE DAY AT A TIME (2:59)
   Wilkins/Kristofferson - BMI - SESAC
3. JOY TO THE WORLD - Medley (2:05)
   Arr. Jim Whittington - BMI
4. I WILL SERVE THEE (2:07)
   Gaither - ASCAP
5. ALLELUIA (3:31)
   Gaither - ASCAP

Side Two - 14:45

1. HE WILL FORGIVE - P.D.
   Arr. Jim Whittington - BMI

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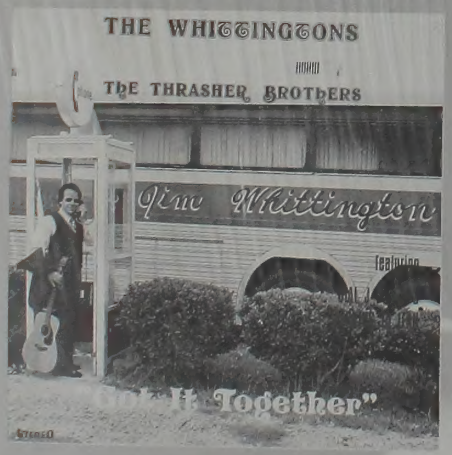

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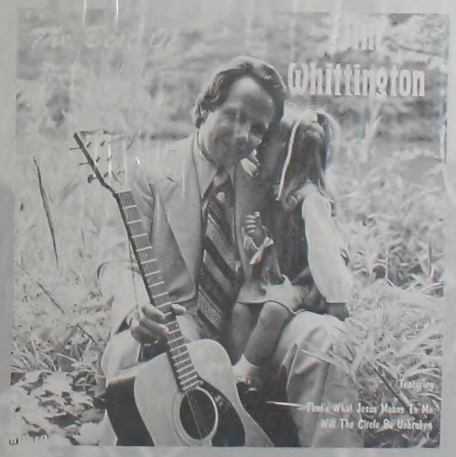

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Breath of GOD
Father Pat at LaSalette
La Salette
ENFIELD, NEW HAMPSHIRE
Stereo

Breath of GOD

Father Pat

The Lord has been good to me
His Breath has created a new
song in my heart. As I share
with you His Gift, may
His Breath fill your lives
with much peace and joy!
To Him alone be the glory
for all the wonderful things
He has done!

Fr. Pat

CREDITS:

Produced by: David Baldwin and Tom Green
Arrangements by: Tom Green
Engineer: David Baldwin
Second Engineer: Jonathan Heins
Logistics: Rudy D. Schleif
Cradle Hymn: Produced and Arranged by:
Ed Martel
Cover Photo: Brother Marcel M.S.

MUSICIANS:

Vocals: Father Pat
Bass: Bob Neal/Ellen Bellows
Drums: Tim Renahan
Piano, Recorder, Guitars
Percussion: Tom Green
Background: Vocals: Vanessa Britto - Tyra
Strings: Vermont Symphony

Recorded at
Suntreader Recording Studios,
Sharon, Vermont

THE WOUNDED HEALER

based upon Samuel Wesley 1876
words by Fr. Pat

1 Lead me, Lord; lead me by your spirit
Make your will clear for my future

Refrain: For it is you, Lord - -
you, the wounded healer - -
Who makes my heart sing and my
feet dance for joy

2 Fill me, Lord; fill me with your spirit,
Spirit of love, spirit of joy and peace

3 Be my rock; be my rock of refuge
Of courage and strength, for my journey

4 Heal me, Lord; heal me by your spirit - -
My every wound, my every need and want

A JOYFUL NOISE

words and music by Fr. Pat

Refrain: I will sing and make a joyful noise to the
Lord - -
I will sing and make a joyful noise
For the Lord created everything upon
this earth
Wonderful and pleasing in His sight

1 He made the stars and the moon to light the
night,
The sun to warm us through the day,
The river, streams, the ocean blue, the mighty
deep,
He made a miracle of life!

2 He made the earth and the flowers of the field,
The valleys green the mountain's peak,
The birds that melody the sky with gentle
flight,
He made a miracle of life!

3 He made a man and a woman in His sight
To give a name to what He made
To sing His praise and thanks, to glorify His
name,
He made a miracle of life!

COME SILENT STAR

music Ed Martel
words by Fr. Pat

Come silent star. Come light up my weary night
Open my eyes that I may see
In your silence, set me free

Come silent star. Come whisper good news of
peace
Open my heart to your healing light
In your presence, set me free

The world in its sadness complains
Living on dreams that never come true it seems
Best to believe and hope in a Star sent to you silently

Come silent star. Come light up this tired world
Open our eyes that we may see
In your silence set us free, Lord, free
Set us free, Silent Star

THE LORD IS MY LIGHT

based upon Ps. 27
words and music by Fr. Pat

Refrain: The Lord is my light and my help
The Lord is my shelter through
the storm
There is only one thing I ask of
the Lord - -
To live in His house forever more

1 In time of trouble, in time of pain,
Throughout my worries, I seek out your face
You never leave me. You never will
If my friends desert me, You care for me still

2 Fear that surrounds me, doubts that persist,
Throughout the dangers I step out in faith
You will sustain me. You surely will
With your tender care, I know I am safe

CRADLE HYMN

music by Ed. Martel
words by Fr. Pat

The nights are much longer,
The clouds are upon us,
The people are longing for peace
Their patience has dwindled
For no sign is given
To gladden the hearts of the weak

A maiden with child
Will give birth to a Son
And His name will be Emmanuel - -
Eternal Father,
Prince of Peace,
Mighty God,
Wonder Counselor!

Let the dry lands and creation rejoice!
Let the wilderness burst forth in bloom!
And let ev'ry being join hands with the maiden
Who stands with the moon at her feet,
Adorned with the sun and a crown of twelve stars,
As she dances with joy and great peace
Look at her smile as she holds in her hands
The young child from her womb and her King!

Cradle Him, O nature, so fair - -
Love Him, caress Him, your Maker at birth!

IN MY FATHER'S HOUSE

anonymous

1 Come and go with me to my Father's house.
2 Jesus is the Way.
3 He will Dance and Sing.
4 We will praise the Lord.
5 Come and go with me.
6 We will dance and sing in my Father's house.
7 We will praise the Lord in my Father's house.

BREATH OF GOD

words by Edwin Hatch, 1835-1889
music by Fr. Pat

Breathe on me, O breath of God,
Fill me with your life anew
That I may love the things you love
And do what you would do.
Breathe on me, O breath of God;
Until my heart is pure,
Until with you I have one will
To live and to endure

Breathe on me, O breath of God,
My soul with grace refine
Until this earthly part of me
Glows with your fire divine
Breathe on me, O breath of God,
So that I shall never die,
But live with you the perfect life
In your eternity

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Enfield, New Hampshire 03748

WE ARE THE SHEEP OF HIS FLOCK

words and music by Fr. Pat

1 Enter the House of the Lord - -
The God of my gladness and joy
Come as you are before Him,
He who created all things

Refrain: We are the sheep of His flock;
He is our shepherd and king
We are His children, He is our Father,
Loving us without end
So we come to worship Him - - so we
come to worship Him

2 Come with the fears you must face;
Know that the Lord will be here
Seeking the truth and the way,
Come now and sit by his feet

3 Feeling unworthy to pray,
He will reach out to forgive
Longing and searching for love,
He will bring peace once again

ONLY THIS

words and music Sr. Lucille Gauvin O.P.

Refrain: This is what Yahweh asks of you, only
this:
to act justly, to love tenderly,
And to walk humbly with your God

1 How can I show your love in my deeds?
Often I'm blind to other people's needs
Teach me, oh Lord, the kindness to give
In your goodness I want to live.

2 Love is a risk I don't want to take
I can't seem to live with myself at stake
Give me, oh Lord, the courage to be
And I'll love as you love me.

PRAYER

words and music Margaret McGlaughlin
rearranged by Fr. Pat

Make me blind, O Lord, that I might see
Make me deaf, O Lord, that I might hear
Bind my tongue that I might speak clearly your
word not my own

Make me lame, O lord, that I might walk
A straight path to your arms
Take my life all that I am
do with it what needs be done

When I smile, O lord, make it your smile
When I cry, O Lord, Make it your tears
When I doubt your presence in me
Be there in a friend.

It is you, O Lord, not I
When I take my brother's hand
Give me strength when I fail you
And be there when I'm alone

911005X-3127

day of the Son
songs for worship
by the dameans

The dameans
SIDE ONE
Day of the Son • Lord Have Mercy • Open Our Ears • Holy, Holy • Holy, Holy • Amen, Alleluia • Our Father • Peace of the Lord • Bread, Blessed and Broken
SIDE TWO
Spirit Song • How Can I Go • Kingdom Song • I Will Try • Love Alone Will Last • Feed on Me
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EVERY STONE SHALL CRY

MICHAEL JONCAS

EVERY STONE SHALL CRY

MICHAEL JONCAS

A Voice Cries Out
This Is The Day
Song Of The Lord's Appearance
Lord You Have The Words
When We Eat This Bread
Every Stone Shall Cry

As The Watchman
My Soul Rejoices
I See His Blood
Be With Me
Lallubye
Canticle Of Zachary

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EVERY STONE SHALL CRY

A Voice Cries Out

Text: Michael Joncas (adapted from Isa 40)
Music: Michael Joncas

Refrain:
A voice cries out in the wilderness:
"Prepare a way for the Lord!"
A voice cries out in the wilderness:
"Make straight a highway for God!"

1. Console my people,
   The ones dear to me;
   Speak to the heart of Jerusalem:
   The time of your mourning
   Is ended now,
   The lord of life will come. *Refrain.*
2. Ev'ry valley is made a plain,
   Ev'ry mountain is leveled,
   The glory of God
   Shall then be revealed,
   And the nations will sing in praise. *Refrain.*
3. A voice shouts: "Cry!"
   "O what shall I cry?"
   "All flesh is like grass and its flowers:
   The grass may wither,
   The flowers may fade
   But the Word of the Lord is forever."
   Refrain.

This is the Day

Text: Michael Joncas (adapted from Psalm 118)
Music: Michael Joncas

Refrain:
This is the day the Lord has made;
Let us rejoice and be glad.
This is the day the Lord has made;
Let us rejoice and be glad.

1. Give thanks to the Lord
   For he is good,
   His mercy endures forever.
   Let the house of Israel say:
   "His mercy endures forever." *Refrain.*
2. The Lord's right hand
   Has struck with pow'r,
   The Lord's right hand is exalted.
   I shall not die but live
   And declare the works of the Lord.
   Refrain.
3. The stone which the builders rejected
   Has become the cornerstone.
   By the Lord has this been done;
   It is wonderful
   In our eyes. *Refrain.*

Song of the Lord's Appearance

Text: Huub Oosterhuis (adapted by Michael Joncas)
Music: Michael Joncas

In deepest night the star of morning
has heralded the infant's birth.
His coming is for us the dawning
of God's salvation here on earth.
Trust what you see, believe the vision,
lay bare your hearts to God's own word,
do not refuse the savior's mission,
accept the message you have heard.

God has no other sign, no other
light in our darkened world to give
than this man Christ to be our brother,
a God with whom we can live.
God has revealed to every nation
his love for us in Christ our Lord.
In him all flesh may see salvation,
and earth be made new in God's own word.

The promised one of Israel's story,
the bridegroom clad in fire and light,
the morning sun in all its glory
dispelling darkness and the night
has come to dwell with us for ever,
uniting us in peace and love,
and in his body we need never
be parted from our God above.

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Lord You Have the Words

Text: Michael Joncas (adapted from Jn 6:68 and Ps 19B)
Music: Michael Joncas

Refrain:
Lord, you have the words of everlasting life.

1. The law of the Lord is perfect,
   Refreshing the soul;
   The decree of the Lord is trustworthy,
   Giving wisdom to the simple. *Refrain.*
2. The precepts of the Lord are right,
   Rejoicing the heart;
   The command of the Lord is clear,
   Enlight'ning the eye. *Refrain.*
3. The fear of the Lord is pure,
   Enduring forever;
   The ord'nances of the Lord are true,
   All of them just. *Refrain.*
4. They are more precious than gold,
   Than a heap of purest gold,
   Sweeter also than syrup
   Or honey from the comb. *Refrain.*

When We Eat This Bread

Text: Michael Joncas (adapted from 1 Cor., Matt., and Rev.)
Music: Michael Joncas

Refrain:
When we eat this bread
And we drink this cup
We proclaim your death until you come.

1. Where two or three are gathered together
   In my name,
   Where two or three are gathered together,
   There am I.
   How blessed are they who are called to the banquet of the Lord. *Refrain.*
2. Come, you blessed of my Father,
   Come to me.
   Enter into God's holy kingdom,
   Full of joy.
   How blessed are they who are called to the banquet of the Lord. *Refrain.*
5. All praise to the Father, Creator Most Holy,
   Praise to Him;
   All praise to the Son, Our Savior and Brother,
   Praise to Him;
   All glory and praise to the Spirit of God
   who makes us one. *Refrain.*

A Christmas Hymn
[Every Stone Shall Cry]

Text: Richard Wilbur (1921-)
Music: Michael Joncas

1. A stable lamp is lighted
   Whose glow shall wake the sky;
   The stars shall bend their voices,
   And every stone shall cry.
   And every stone shall cry,
   And straw like gold shall shine;
   A barn shall harbor heaven,
   A stall become a shrine.

2. This child through David's city
   Shall ride in triumph by;
   The palm shall strew its branches,
   And every stone shall cry.
   And every stone shall cry,
   Though heavy, dull, and dumb,
   And lie within the roadway
   To pave his kingdom come.

3. Yet he shall be forsaken
   And given up to die;
   The sky shall groan and darken,
   And every stone shall cry.
   And every stone shall cry
   For stony hearts of men:
   God's blood upon the spearhead,
   God's love refused again.

4. But now, as at the ending,
   The low is lifted high;
   The stars shall bend their voices,
   And every stone shall cry.
   And every stone shall cry
   In praises of the child
   By whose descent among us
   The worlds are reconciled.

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I

Vocal
Michael Joncas: A Voice Cries Out; As The Watchman; A Christmas Hymn; I see His Blood Upon The Rose; This Is The Day; Be With Me, Lord; Lord, You Have The Words. • Robin Medrud-Thul: Lallubye; Be With Me, Lord. • Bonnie Jernberg: My Soul Rejoices • David Haas: Song of the Lord's Appearance; Be With Me, Lord.

Solo Quartet
As The Watchman: Suzanne Katelas, Judith Meirick, Timothy Swanson, Daniel Swanson.

Choir
The College of Saint Thomas Liturgical Choir, a collaborative project with the College of Saint Catherine, Saint Paul, Minnesota. Robert Strusinski, Director; Cynthia Mortenson, Assistant Director.

Soprano: Rose Baumgarten, Joan M. Boos, Mari Eck, Sara Evans, Rosemary Jackson, Suzanne Koteles, Sidney Overland, Sheila Prokott, Beth Reidel, Joanne Wagner, Barb Steimann, Julia Anne Wheeler, Jackqueline Derr, Carole Gaspar, Carol Ann Fitzgerald, Katherine Suel, Mary McIlrath, Mary Ann Lanz.
Alto: Mary Beth Anderson, Joann Klinghutz, Judy Meirick, Susan Soucheray, Bonnie Bissonette, Bonnie K. Holte, Mary B. Kerwin, Beth Krueger, Teri Nelles, Pauline Daggett, Mona Passman, Christine Cronauer.
Tenor: Jim Gearen, Pat Fischer, Michael Wirtz, Kyle Duchschere, Kim Haen, Allen Klecker, Michael Partington, Ed Ogle, Robert Heimerman.
Bass: Anthony Sandkamp, Jonathon J. Thull, James Lies, Timothy Swanson, Daniel Swanson, Paul Duschschere, Robert Potter, Thomas Bringer, Joe Strausburg, John Hartlage, Michael Tupa.

Windspirit: Chris Perrier, Vicky Zilka, Vicki Amundson, David Haas, Marty Haugen, Mark Schultz, Jeffrey Haas, Janet Gottschall. Marty Haugen, Director: A Voice Cries Out; When We Eat This Bread; Be With Me, Lord.

Compositions and Musical Arrangements
Michael Joncas

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EVERY STONE SHALL CRY

As the Watchman

Text: Michael Joncas
(adapted from Pss 130:6 and 63)
Music: Michael Joncas

Refrain:
As the watchman waits for the dawn,
so do I long for you, my God.

1. O God, you are my God;
For you my soul is thirsting.
My body pines for you
Like a dry weary land
Without water. *Refrain.*
2. So I gaze on you in your holy place
To see your strength and your glory;
For your love is better than life;
My lips will speak your praise. *Refrain.*
3. So I will bless you all my life,
In your name I will lift up my hands.
My soul shall be filled
As with a banquet,
My mouth shall praise you with joy.
Refrain.
4. On my bed I remember you,
On you I muse through the night,
For you have been my help;
In the shadow of your wings I rejoice.
Refrain.

My Soul Rejoices in the Lord

Text: Michael Joncas (adapted from the *Magnificat*)
Music: Michael Joncas

Refrain:
My soul rejoices in the Lord;
My soul rejoices in the Lord!

1. My being proclaims the greatness of the Lord,
My spirit finds joy in God my Savior.
For he has looked upon his servant
In her lowliness.
All ages to come shall call me blest,
Shall call me blest. *Refrain.*
2. God who is mighty
Has done great things for me:
Holy is his name.
His mercy is from age to age
On those who fear him! *Refrain.*
3. The poor he has given
Everything they need,
While the rich he sent empty away.
He has upheld his servant Israel
Ever mindful of his mercy.

Coda:
My soul rejoices in the Lord;
My soul rejoices in the Lord!
In the Lord!

I See His Blood Upon the Rose

Text: Joseph Plunkett (1887-1916)
Music: Michael Joncas

I see His blood upon the rose
And in the stars the glory of His eyes,
His body gleams amid eternal snows,
His tears fall from the skies.

I see His face in every flower;
The thunder and the singing of the birds
Are but His voice—and carven by His power,
Rocks are His written words.

All pathways by His feet are worn,
His strong heart stirs the ever-beating sea,
His crown of thorns
is twined with every thorn,
His cross is every tree.

Be With Me, Lord

Text: Michael Joncas
(adapted from Psalm 91)
Music: Michael Joncas

Refrain:
Be with me, Lord;
Be with me, Lord,
When I am in trouble and need.

1. You who dwell
in the shelter of God most high,
Who abide in the Almighty's shade,
Say to the Lord:
"My refuge, my fortress,
My God in whom I trust!" *Refrain.*
2. Evil shall never befall you,
Nor affliction come near to your tent.
Unto his angels he's given command
To guard you in all your ways. *Refrain.*
3. On their hands the angels will bear you up,
Lest you dash your foot 'gainst a stone.
Lion or viper might strike at your life,
But you will not come to harm. *Refrain.*
4. Cling to the Lord
And he'll surely deliver you,
He raises up
All who call on his name.
He will bring joy to your hearts
And bless you with peace
In all your days. *Refrain.*

Lallubye

Text: W. Ballett
Music: Michael Joncas

1. Sweet was the song
The Virgin sang,
When she to Bethlehem Judah came.
And was delivered
Of a Son
That blessed Jesus hath to name:

Refrain:
"Bye Lallubye, sweet babe," sang she,
And rocked him sweetly on her knee.

2. "Sweet babe, my child,
sweet babe," sang she;
"My Son and surely a Saviour born,
Who hast vouchsafed from on high
To visit us
That were forlorn." *Refrain.*

Canticle of Zachary

Text: J. Quinn, sj (adapted by Michael Joncas)
Music: Michael Joncas

1. Blest be the God of Israel
The ever-living Lord,
Who comes in pow'r to save his own,
His people Israel.
For Israel he raises up,
Salvation's tow'r on high
In David's house who reigned as king
And servant of the Lord.
2. Through holy prophets did he speak
His word in days of old,
That he would save us from our foes
And all who bear us ill.
To our ancestors did he give
His covenant of love
So with us all he keeps his word
In love that knows no end.
3. Of old he swore his solemn oath
To Father Abraham;
His seed a mighty race should be
And blest forever more.
He vowed to set his people free
From fear of ev'ry foe
That we might serve him all our days
In goodness, love, and peace.
4. O tiny child your name shall be
The prophet of the Lord;
The way of God you shall prepare
To make his coming known.
You shall proclaim to Israel
Salvation's dawning day
When God shall wipe away all sins
In his redeeming love.
5. The rising sun shall shine on us
To bring the light of day
To all who sit in darkest night
And shadow of the grave.
Our footsteps God will safely guide
To walk the ways of peace.
His name forevermore be blest
Who lives and loves and saves.

2

Instrumental:

Organ: Robert Strusinski
Piano: Cynthia Mortenson
Oboe: Patrice Pakiz, Sue Moen
Flute: Jayne Sonsalla
Harp: Cathy Salovich
Guitar: Michael Joncas, John Gorski
Bass: Douglas Hall
Handbells: **As The Watchman:** Rob Heimerman, Rosemary Jackson, Mary Weiser. **This Is The Day:** The Gloria Dei Handbell Choir, Frank Brocato, Director: Florence Peterson, Ann Page, Lee Wendell, Myrtle Wendell, Betty Teipel.
Orchestra Bells: Michael Joncas, Michael Wirtz
Trumpet: Dan Kantor, Jim Bowen
Trombone: Joe Plante, Mark Bergquist
Tuba: John Christoffersen
Tambourine: Douglas Hall
Finger Cymbals: Davd Haas

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***

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MICHAEL JONCAS

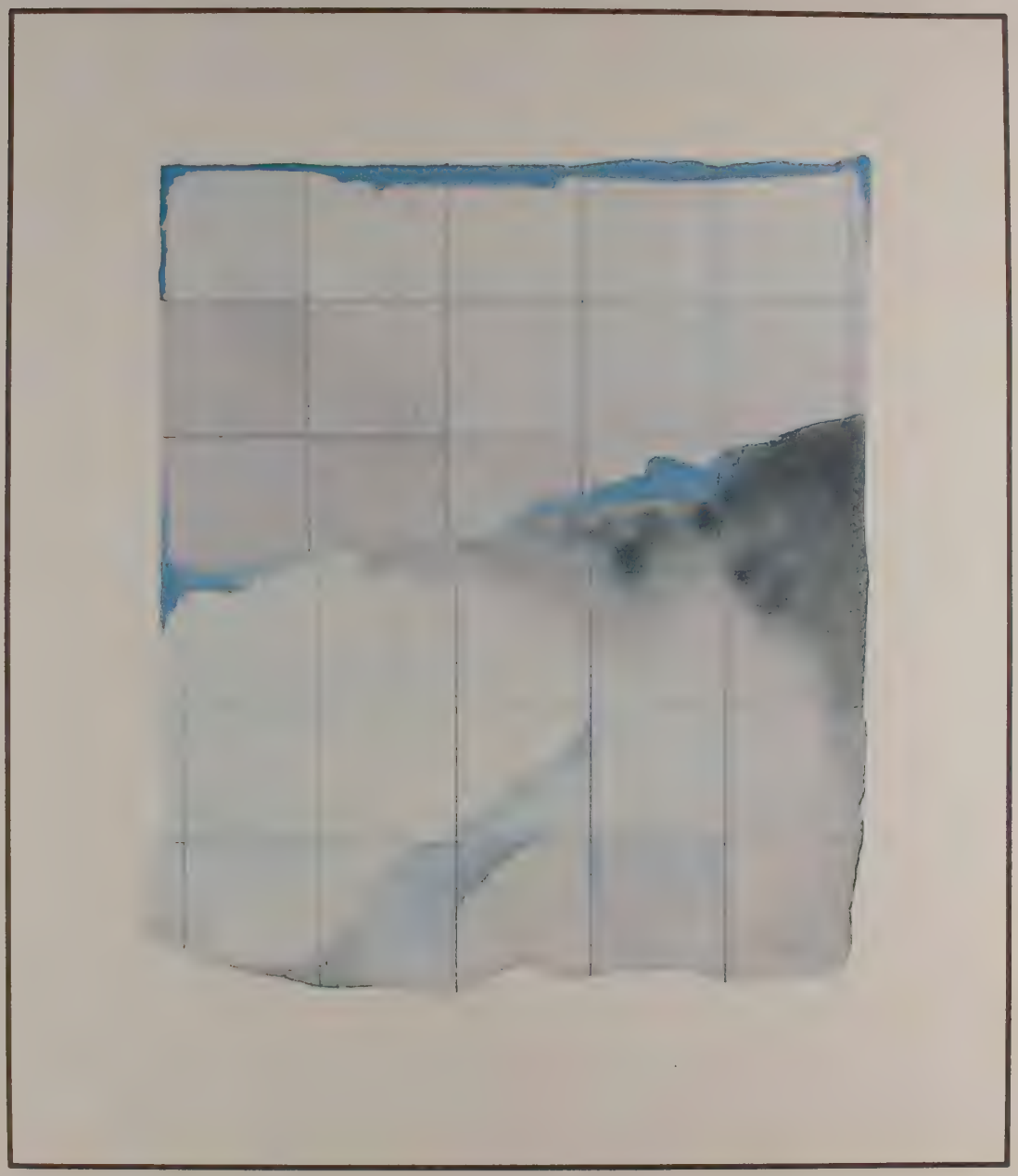
Christian Daily Prayer

Side One: As Morning Breaks

From the Collection O Joyful Light

MICHAEL JONCAS

Christian Daily Prayer



Side Two: O Joyful Light

From the Collection O Joyful Light

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Christian Daily Prayer

MICHAEL JONCAS with the St. Thomas / St. Catherine's Colleges Liturgical Choir

Side One

AS MORNING BREAKS

I. INVITATORY

A. Opening Dialogue:

LEADER: O Lord, open our lips
ALL: And we shall proclaim your praise

B. Morning Hymn:
O Come and Sing
(Psalm 95)

O come and sing to God, the Lord
To him our voices raise;
Let us in our most joyful songs,
The Lord, our Savior, praise.

Before his presence let us come
With praise and thankful voice;
Let us sing psalms to him with joy,
With grateful hearts rejoice.

He is a great and mighty King,
Above all gods his throne;
The depths of earth are in his hand,
The mountains are his own.

To him the spacious sea belongs,
He made its waves and tides;
And by his hand the rising land
Was formed and still abides.

O come, and bowing down to him
Our worship let us bring;
Yet, let us kneel before the Lord,
Our Maker and our King.

C. Morning Thanksgiving

LEADER: Let us give thanks to the Lord our God
ALL: It is right to give him thanks and praise

LEADER: We give you thanks,
O Lord our God,
for raising us from sleep this day,
and pouring the words of your praise into our mouths,
that we may adore and invoke your holy Name.
We entreat your mercies which you have revealed throughout our lives;
now send forth your help to those who gather here.
Let us sing your praises with heart and mind and voices,
standing in your presence, waiting for your mercy.
For you deserve all glory, honor, praise, and worship,
Father, Son and Spirit,
now and always and forevermore.

ALL: AMEN.

II. PSALMODY

A. As Morning Breaks
(Psalm 63)

ANTIPHON: As morning breaks,
I look to you;
I look to you, O Lord,
to be my strength this day,
as morning breaks,
as morning breaks.

O God, you are my God,
for you I long.
For you my soul is thirsting.
My body pines for you,
Like a dry, weary land, without water.
So I gaze on you in your holy place
To see your strength and your glory.

Antiphon.

For your love is better than life
My lips will speak your praise.
So I will bless you all my life,
In your Name I will lift up my hands.
My soul shall be filled as with a banquet.
My mouth shall praise you with joy.

Antiphon.

On my bed I remember you.
On you I muse through the night
For you have been my help;
In the shadow of your wings I rejoice.
My soul clings to you;
Your right hand holds me fast.

Antiphon.

B. Arise, Shine Forth
(Canticle of Isaia)

Arise, shine forth, your light has come.
God's glory dawns on you;
Though darkness covers sleeping earth
And nations with its gloom,
Yet over you a star appears,
A beacon in the night;
The nations raise their eyes and stream
To glory in your light.

Your gates swing wide both night and day
To welcome one and all;
Your ramparts bear a holy name;
"The City of the Lord".
No sound of evil heard again,
In all God's holy land;
Your walls are named:
"God's saving work!"
Your gates are known as "Praise!"

No more the sun will shine by day,
No more the moon by night;
The Lord, an everlasting flame –
Your God will be your light.
All glory to Creator God,
The Word, and Spirit, blest,
As it began, and it is now,
Forevermore, Amen.

C. O Lord our God
(Psalm 8)

CHOIR: O Lord our God, how holy is your name!
We proclaim your praise, your beloved children proclaim:
Blessed be God most holy!
Through endless ages his glory!
Holy is his Name!

SOLO: When I behold your heavens, the moon and the stars you arranged,
who am I that you should care for me,
that you should care for me?

CHOIR: You have made us little less than the angels,
Crowned us with glory and honor:
Giving your children all your works,
Putting all things into our care,
In your children's care:
Oceans and rivers, forests and hills,
Birds of the air, fish of the sea.

O Lord our God, how holy is your name!

III. GOSPEL CANTICLE

Blest be the Lord
(Canticle of Zachary)

Blest be the Lord, the God of Israel
Whose wonderous visit rescues us.
Delayed so long we thought all hope was lost,
From David's house the Savior comes.

A covenant was made with Abraham
And ancient prophets told the tale
With burning hearts they spoke of what would be
Our God would guard us from our foes

Thus free from all who wish to see us fail
Now we can safely serve our God
Surrounded by a love we cannot doubt
We worship God forevermore.

You, tiny babe, will roar with God's own Word,
A sound to take our breath away;
We know the Promised One is come at last,
Our tender God forgives us all.

The Rising Sun dispels the dark of night
And, – facing death, destroying fear,
The haunting shadows vanished in the light, –
Now guides us into lasting peace

IV. PRAYERS

A. Suffrages

LEADER: Show us your mercy, O Lord;
ALL: And grant us your salvation.

LEADER: Clothe your ministers with righteousness;
ALL: Let your people sing with joy.

LEADER: Give peace, O Lord, in all the world;
ALL: For only in you can we live in safety.

LEADER: Lord, keep this nation under your care;
ALL: And guide us in the way of justice and truth.

LEADER: Let your way be known upon earth;
ALL: Your saving health among all nations.

LEADER: Let not the needy, O Lord, be forgotten;
ALL: Nor the hope of the poor be taken away.

LEADER: Create in us clean hearts, O God;
ALL: And sustain us with your Holy Spirit

B. Lord's Prayer
(ICET)

LEADER: Gathering our praises and prayers into one, let us offer the prayer that our Savior gave us.

ALL: Our Father in heaven, hallowed by your Name,
Your kingdom come,
Your will be done on earth as is in heaven.
Give us today our daily bread
Forgive us our sins as we forgive those who sin against us.
Save us from the time of trial,
And deliver us from evil.
For the Kingdom, the power, and the glory are yours, now and forever.
AMEN

V. CONCLUSION

LEADER: May the God of hope fill us all with joy and peace in believing through the power of the Holy Spirit

ALL: AMEN.

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Side Two

O JOYFUL LIGHT

I. LUCERNARIUM

A. Opening Dialogue:

LEADER: Light and peace
in Jesus Christ our Lord.

ALL: Thanks be to God.

B. Evening Hymn:

O Joyful Light
(Phos Hilaron)

O joyful light, O image blest
Of our immortal Father's face!
O heaven's glory, Jesus Christ,
Eternal, holy, full of grace!

At sunset, Lord, we come to pray,
As we behold the evening's light:
Praise Father, Son, and Spirit blest,
One holy God of power and might!

O Son of God, all creatures sing:
How worthy to receive our praise!
You give us life and thus the world
Gives glory, Lord, through endless days.

C. Evening Thanksgiving:

LEADER: Let us give thanks
to the Lord our God

ALL: It is right to give him
thanks and praise.

LEADER All praise and thanks to you,
Lord God our Father blest,
through your beloved Son,
Our Lord, Jesus Christ:
In Jesus you have shown
the life that never dies,
revealing to our eyes
the Light that never fades.
Night is falling now;
daylight's hours fade.
You match the gleam of day
with the glow of vesper light
to guide us through this night.
And so we give you thanks,
all praise and glory, Lord,
Eternal Triune God,
both now and evermore.

ALL: AMEN.

II. PSALMODY

A. Like Burning Incense
(Psalm 141)

ANTIPHON: Like burning incense, Lord,
let my prayer rise up to you.

I have called to you, Lord;
hasten to help me!
Hear my voice when I cry to you.
Let my prayer arise before you
like incense,
The raising of my hands
like an evening oblation.

Antiphon.

Set, O Lord, a guard over my mouth;
Keep watch at the door of my lips!
Do not turn my heart to things
that are wrong,
To evil deeds with those who are sinners.

Antiphon.

Never allow me
to share in their feasting.
If the good strike or reprove me
it is kindness;
but let the oil of the wicked
not anoint my head.
Let my prayer be ever against their malice.

Antiphon.

(To you, Lord God, my eyes are turned;
In you I take refuge; spare my soul!
From the trap they have laid for me
keep me safe;
Keep me from the snares
of those who do evil.)

Antiphon.

Glory to the Father, and to the Son,
And to the Holy Spirit;
As it was in the beginning, is now,
And will be forever. Amen.

Antiphon.

B. To You, O Lord
(Psalm 25)

ANTIPHON: To you, O Lord, to you, O Lord,
I lift up, I lift up my soul.

Your ways, O Lord, make known to me;
Teach me your paths.
Guide me in your truth and teach me,
For you are God, my Savior.

Antiphon.

Good and upright is the Lord;
Thus he shows sinners the way.
The humble he guides to justice;
He teaches the humble his way.

Antiphon.

Kindness and constancy
the paths of the Lord
For those who keep covenant with him.
The friendship of the Lord
with those who revere him

Antiphon.

C. Give Thanks to the Lord
(Ephesians Canticle)

Give thanks to God,
the Father of Jesus Christ, our Lord,
For all the Spirit's blessings
come down from heaven in Christ.
Before the world was founded,
God chose us in his Son
To be his holy people,
unblemished, full of grace.

He chose us as his children
through Jesus Christ, his Son,
That all might praise the glory
of God's great gifts of grace.
What favor he has shown us
in his beloved Son,
Whose blood has won our freedom,
the pardon of our sins!

How rich the grace God gives us,
how gracious wisdom's gift:
In Christ his loving purpose
is now in Christ revealed.
When time had reached its fullness,
God planned to make all one,
All things in earth, in heaven,
in Christ, their only Head.

In Christ the Father made us
a people set apart
That all might praise the glory
revealed to us in Christ.
In Christ you too have listened
to God's good news of truth,
The gospel of salvation:
in Christ you have believed.

You too received the Spirit,
who marks you as his own,
The gift of God's own promise,
the first fruits of his love,
The Spirit seals God's promise
in us who are the heirs
Of everlasting glory,
to God the Spirit's praise!

III. GOSPEL CANTICLE

My Soul Gives Glory
(Canticle of Mary)

My soul gives glory to the Lord,
in God my Savior I rejoice.
My lowliness he did regard,
exalting me by his own choice.
From this day all shall call me blest,
for he has done great things for me,
Of all great names his is the best,
for it is holy, strong is he.

His mercy goes to all who fear
from age to age and to all parts.
His arm of strength to all is near;
he scatters those
who have proud hearts.
He casts his mighty from their thrones
and raises those of low degree;
He feeds the hungry as his own,
the rich depart in poverty.

He raised his servant Israel,
remembering his eternal grace,
As from of old he did foretell
to Abraham and all his race.
O Father, Son, and Spirit blest
in threefold Name are you adored.
To you be every prayer address,
from age to age the only Lord.

IV. PRAYERS

A. Intercessions

In peace, let us pray to the Lord:

LORD HAVE MERCY; LORD, HAVE MERCY

For the peace from above,
and for our salvation:
For the peace of the whole world,
for the well-being of the church of God,
and for the unity of all:
For this holy assembly,
and for all who offer here
their worship and praise:
For the clergy, for all the servants
of the Church, and for all the faithful:
For our public servants, for the government
and those who protect us, that they
may be upheld and strengthened
in every good deed:
For peace, justice, health, and protection,
for those who live in this and every place:
For those who bring offerings,
those who do good works, those who toil,
those who sing, and all who await
from the Lord great
and abundant mercy:
For favorable weather, an abundance
of the fruits of the earth,
and for peaceful times:
For our deliverance from all affliction,
wrath, danger, and need:
For the faithful who have gone before us
and are at rest:

Rejoicing in the fellowship of all the saints,
let us commend ourselves, one another,
and our whole lives to Christ our Lord:

TO YOU, O LORD; TO YOU, O LORD.

B. LORD'S PRAYER
(Traditional Text)

V. CONCLUSION

LEADER: May God the Father bless us
and keep us;
May Jesus Christ our Lord
smile upon us;
May God the Holy Spirit
grant us peace.

ALL: AMEN.

Credits

VOCAL CREDITS:

Soloists:

Michael Joncas: **Invitatory, Morning Thanksgiving, Canticle of Zachary, Suffrages, Morning Blessing, Opening Dialogue, Evening Thanksgiving, To You, O Lord, Intercessions, Lord's Prayer (Traditional), Evening Blessing**
Angela Wagner **O Lord, our God**
Virginia Podobinski **Intercessions**
Annie Davenport, Carol Moundry, Kathleen Tardiff
female trio on **As Morning Breaks**
David Haas, Michael Joncas, Timothy Swanson
male trio on **As Morning Breaks**
Mark B. Haugh, Tim Leighton, Alison Malley, Claudia Rezba
quartet on **Like Burning Incense**
Maura Daly, Mark Haugh, John Holm, Ann Hurley, Lisa Krueger, Tim Leighton, Alison Malley, Claudia Rezba, Jim Rosno, John Rump, Carolyn Schramer, Tim Swanson:
schola on **Like Burning Incense**
The Liturgical Choir, College of St. Thomas, College of St. Catherine: Rob Strusinski, director:
Steven Adamns, Janine Arnason, Mary Becker, Suzanne Bednar, Maura Daly, Anne Davenport, James Deiters, John Doerfler, Susan Dragert, Paul Duschere, Marvin Ennerking, Richard Ernste John Evert, Carol Fitzgerald, Denise Goesner, David Gothwalt, Mark Haugh, Debbie Hoesley, John Holm, Ann Hurley, Anne Kerr, Gillian Kirk, Lisa Krueger, Tim Leighton, John Lorbiecki, Alison Malley,Nicoleta Manciu, Shannon McDonough, Jim McNamara, John Mock, Wayne Moran, Carol Moudry, Tim Neis, Chuck Nies, Melissa Ochs, Kari O'Hanlon, Mike Paluch, Claudia Rezba, Jim Rosno, John Rump, Janet Schindler, Carolyn Schramer, Anita Schwartz, Luana Starr, Tim Swanson, Kathleen Tardiff, Jayne Theis, Mike Tupa, John Tyler, Barb Uschold, Chris VonFeldt, Angela Wagner, Julie Walton, Mary Werner, Catherine Williams

guest vocalists with the Liturgical Choir:
Daniel Copher, David Haas, Vicki Klima, Suzanne Koteles

INSTRUMENTAL CREDITS:

Piano/Organ: **Rob Strusinski, Daniel Copher**
Harp: **Julie Hammerbach, Kathy Kienzle**
Flute: **Carol Gilkey, Jill Maybery**
Oboe **Patrice Pakiz**
Bassoon: **Thomas Hemingway**
Violin **Elizabeth Ericksen, Susan Levine**
Viola **Christine Moore**
Cello **Faith Farr**

TECHNICAL CREDITS:

All compositions and arrangements: **Michael Joncas**
Location recording engineers: **Paul Stark, Scott Rivard**
Location facilities **Stark-Mudge Mobile Unit**
Instrumental tracks recorded at Nicollet Recording Studios, Mpls., MN
Vocal tracks recorded at Minnesota Public Radio Studio M, St. Paul, and Vintage Recording, Phoenix, AZ
Mixed at Vintage Recording, Phoenix, AZ
Recording Engineer **Scott Rivard**
Mixing Engineer **Dave Brown**
Mixed by **Tom Kendzia**
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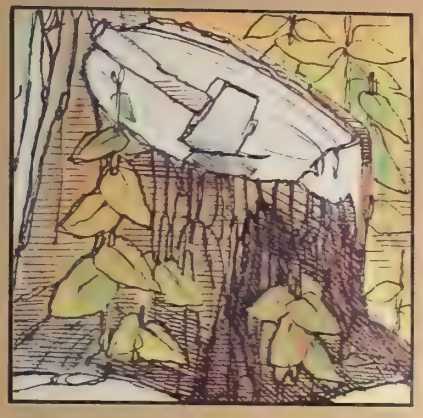
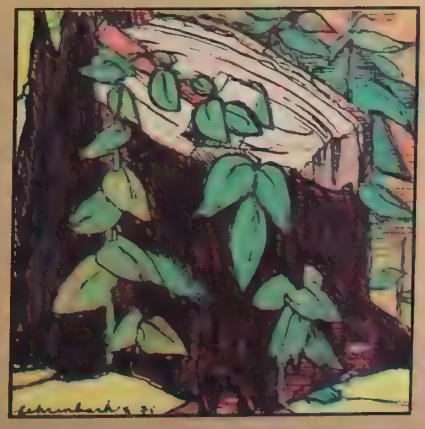


WOOD HATH HOPE

Liturgical Music by John Foley, S.J.



SIDE ONE

Son of David
Mighty Lord
One Bread, One Body
Our Help Is From the Lord
Come to the Water

SIDE TWO

Wood Hath Hope
This Is the Day
The Cry of the Poor
Flowers Still Grow There
I Rejoiced When I Heard Them Say
Glory to God

The Bach and Madrigal Society, Daniel Durand, director

Members of the Arizona State University Newman Center:

Tom Burba
Michele Bush
David Forsyth
Ana Gonzales
Jeff Hubbard
Craig Joyce
Gloria Junker
Val Martino
Tom Pendergast, Jr.
Kim Smith

Special thanks to:

Parishioners and Fr. Emmett Fitzpatrick at Blessed Sacrament Catholic Community

Jim Simmons, electric bass

Dennis Alexander, electric bass on One Bread, One Body

Joe Corral, flute on Our Help Is From the Lord

Kim Youngblood, oboe

Mervin Britton, percussion

Bob Dufford, S.J., finger snaps

Tim Manion, lead guitar and rhythm guitar

Roc O'Connor, S.J., 12 string guitar

John Foley, S.J., rhythm guitar, 12 string guitar, piano

Bob Dufford, S.J., Tim Manion, Dan Schutte, S.J., Ken McKenna, vocal harmonies

Don Ralke, string conductor

All songs arranged by John Foley, except:
Glory to God *and* Our Help Is From the Lord *arranged by Bob Dufford*

Recorded at Pantheon Studios, Scottsdale, Arizona, Dennis Alexander, recording engineer; John Foley and Dennis Alexander, mixdown
Strings recorded at Goldstar Recording Studios, Hollywood, California, Stan Ross, engineer
Choir recorded at Blessed Sacrament, Phoenix, Jeff Nelson, remote engineer
Mastered at Wakefield Mfg., Phoenix, John Bittner, mastering engineer
Production Assistance, Erich Sylvester
Produced by John Foley, S.J.

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Son of David

Son of David, have pity on me;
Son of God, hear my plea.
O, Son of David, have pity on me;
listen to my plea.

Those who sow in tears and pain
will return rejoicing.
The lamb will leap,
the lion lie down,
on Your day, O Lord.

He has borne our grief and pain,
burdened down with sorrow.
Who'd believe what
we have seen?
Like a lamb He's slain.

By His word this world was made,
ev'ry grain will flower.
The poor stand near
to God, the Lord:
those who seek His face.

Lord God, bring us back.
Let Thy face
shine upon us.
Turn again, see this vine
which Thine hand has planted.

Mighty Lord

For He is mighty Lord,
God of all,
He is love and Lord of us all.
For He is mighty Lord,
God of all,
He is love and Lord of us all.

The Lord is dawn in darkness,
He is light for day.
He knows our weakness
yet He walks our ways,
He is steady love to ev'ry creature that lives,
He is mighty Lord.

And let the heavens praise Him
in the sun and moon.
Let stars give thanks to Him
at night and noon.
Praise Him, all the earth, the mountains, hills, and
the trees,
He is mighty Lord.

O serve the Lord with gladness,
serve the Lord with song;
and know He made us,
He has loved us Long.
He is steady love and He alone is our God,
He is mighty Lord.

O teach us, Lord, to go with You,
to walk Your ways:
to love Your light,
to know Your brightness stays.
Help us help each other with the love that You are,
You are mighty Lord.

One Bread, One Body

One bread, one body,
one Lord of all,
one cup of blessing which we bless.
And we, though many, throughout the earth,
we are one body in this one Lord.

Gentile or Jew, servant or free,
woman or man, no more.

Many the gifts, many the works,
one in the Lord
of all.

Grain for the fields, scattered and grown,
gathered to one,
for all.

Our Help Is From the Lord

Our help is from the Lord,
the maker of the world.

My eyes are toward the mountains:
whence shall come my aid?
The Lord Himself will help me,
who loves the world He made.

He watches lest you stumble;
wakeful hours He keeps.
Behold, the one who helps you
neither nods nor sleeps.

The Lord gives shade to shield you;
by your side He stays.
The moon by night won't fright you,
nor the sun by day.

He guards your heart from evil,
keeps you from all strife.
Your coming and your going
He guards through all your life.

Come to the Water

O let all who thirst,
let them come to the water.
And let all who have nothing,
let them come to the Lord:
without money, without price,
why should you pay the price,
except for the Lord?

And let all who seek,
let them come to the water.
And let all who have nothing,
let them come to the Lord:
without money, without strife,
why should you spend your life,
except for the Lord?

And let all who toil,
let them come to the water.
And let all who are weary,
let them come to the Lord:
all who labor, without rest,
how can your soul find rest,
except for the Lord?

And let all the poor,
let them come to the water.
Bring the ones who are laden,
bring all to the Lord:
bring the children without might,
easy the load and light,
come to the Lord.

Side 1

Members of the Bach and Madrigal Society

Robert Bellotti
John Blocher
Sharon Blocher
Barbara Bluhm
James Clark
Katharine Clinger
Tom Doeller
Judy Ehrenburg
George Gardiner
William Gooding
Allen Harper
John Heaton
Helen Hill
Darlys Herman
Marguarite Holmes
Daniel Hooper
Sue Kenly
Jan Johnston
Gary McCabe
Bill McKinley
Kristine Miller
Demaris Olson
Christa Metzger
Pricilla Marshall
Thad Platt
Gayle Power
Tim Rauhouse
Dennis Reece
Chuck Rhode
Don Rydon
Ival Saylor
Sharon Seeds
Dan Shaffer
Georgia Smith
Lonnie Sundal
Ann Taylor
Janice Thompson
Marlene Verch
Susan Westberg
Valinda Winchester
Alan Zipf

Wood Hath Hope

Wood hath hope.
When it's cut, it grows green again,
and its boughs sprout clean again.
Wood hath hope.

Root and stock,
although old and withered up,
and all sunk in earth corrupt,
will revive.
Leaves return.
Water pure brings life to them,
and the tree lives young again.
Wood hath hope.

But for flesh waits death
to strip the soul,
and breathe life out, behold:
all things end.
Mortal life's like a
dried up river bed, we sleep,
lay down our heads, to rise no more.

But ah, strange thought:
if a man could rise again,
called home to a loving land,
we would have hope.

We would have hope.
Like a tree we'd grow green again,
and our boughs sprout clean again;
we would have hope.

This Is the Day

This is the day that the Lord has made;
let us be glad and rejoice in it.
Give thanks to the Lord for He is good,
and His mercy endures forever.
Alleluia, alleluia.

This is the stone that was thrown away;
now it becomes the cornerstone.
Let all those who fear the Lord now say
that His mercy endures forever.
Alleluia, alleluia.

Side 2

The Cry of the Poor

The Lord hears the cry of the poor.
Blessed be the Lord.

I will bless the Lord at all times,
His praise ever in my mouth.
Let my soul glory in the Lord,
for He hears the cry of the poor.

Let the lowly hear and be glad:
the Lord listens to their pleas;
and to hearts broken He is near,
for He hears the cry of the poor.

Every spirit crushed He will save;
will be ransom for their lives;
will be safe shelter for their fears,
for He hears the cry of the poor.

We proclaim the greatness of God,
His praise ever in our mouth;
every face brightened in His light,
for He hears the cry of the poor.

Flowers Still Grow There

You're worried, my son,
'bout people hatin',
and how this world is run,
how this world is run.

You say it ain't true
it's dirt that we're made of,
and often return to,
often return.

Well don't search too long
for this gold that you seek.
It's too deep to dig for,
and your arm's too weak.

Don't you worry, my son,
'bout the dirt in the soil:
flowers still grow there,
flowers still grow.

That man long ago,
with his low down birth,
found his glory,
planted in the earth.

Don't you worry, my son,
'bout people hatin':
love is still the Lord,
love is still Lord.

I Rejoiced When I Heard Them Say

I rejoiced when I heard them say:
we go to God's own home.
And now our feet have stood
within Your temple, Lord.

For the sake of Jerusalem,
pray peace be in our walls.
And peace be in our homes.
May God's own good be known.

For the sake of our friends and kin,
pray peace be in our hearts.
For the sake of His own home,
may God's own good be known,
in our land,
in our lives,
in our homes,
in our hearts.

Glory to God

Glory to God in the highest,
and peace to His people on earth.

Lord God, heavenly King,
almighty God and Father,
we worship You,
we give You thanks,
we praise You for Your glory.

Glory to God in the highest,
and peace to His people on earth.

Lord Jesus Christ,
only Son of the Father,
Lord God, Lamb of God,
You take away
the sin of the world:
have mercy on us;
You are seated
at the right hand of the Father:
receive our prayer.

Glory to God in the highest,
and peace to His people on earth.

You alone are the Holy One,
You alone are the Lord,
You alone are the Most High,
Jesus Christ,
With the Holy Spirit,
in the glory of God the Father.

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by Joe Wise

SIDE ONE • *Welcome In!* • *This Is My Gift* • *Holy, Holy I* • *Lord By Your Cross* • *Moses* (Song for Martin)
SIDE TWO • *Until* • *Eye Hasn't Seen* • *Holy, Holy II* • *Alleluia* • *I'll Be There*

OTHER MUSICIANS:

BILLY PUETT — Flute and Recorder
MARK MORRIS — Percussion
TONY MIGLIORE — Keyboard
RANDY SCRUGGS — Banjo
JR. BENNETT — Violins

Words and Music — JOE WISE
Arrangements — DAN CREED, John Pell, Joe Wise
Photographs — RAY SCHUHMANN, Photography, Inc.

Other Recordings
by Joe Wise — *GONNA SING MY LORD* • *HAND IN HAND* • *A NEW DAY*
WATCH WITH ME • *SWEET WATER* • *SONGPRINTS*

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ASSISTED BY PAUL BARKER
ENGINEERED BY MIKE POOLE
AND STEVE SPAPPERI
RECORDED AT TREASURE ISLE
MIXED AT CHICAGO TRAX

②

crowfest

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ASSISTED BY GILES REAVES
ENGINEERED BY MIKE POOLE
AND GILES REAVES
RECORDED AND MIXED
AT SOUND EMPORIUM

DESSAU

john elliott: instruments, voice
barry nelson: bass guitar
mike orr: guitars, voice
with alain jourgensen:
additional instruments

DESIGN BY BILL BRUNT DESIGNS AND DESSAU
DESSAU INFORMATION: P.O. BOX 24812
NASHVILLE, TENNESSEE 37202-4812
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SUNSET

PUNK FAY
COCK A doo'n' doo

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Recorded December 2010-Feb 2011--- The Big Hand DirtY ATL
...ed bY shiTTY Bedford (A K A Kevin HUeY)

Coca Doodle Poo Bone

Mixed n mastered

Matthew Pony Bones

Rabby Kee

Nathan Brown

SIDE A

SPEAKERS FOR LUCIFER

PARLIN YOU GONNA LEAVVE ME

PET MUMMY BLUES (FOR BRYAN MARTIN an CHRIS CLINTON)

Cort JOhnson BLUES

PONY's BLUESS

ONCE QUEEN STOMP

CONFESSIONS OF A BROKEN man

Performed N PLAYED BY

HARMONICA--STOMP BOX--VOCALS

MATTHEW PONY BONES--LEAD LEBRING

VOCAL, CLASSICAL SPANISH GETAR, BROKE DOWN

1961 SILVERTONE PARS ELECTRIC--BANJTAR--

PERCUSSION

SHITTY BEDFORD HUEY--SAXOPHONE

MUTANT HORNS, BACK GROUND VOCALS

With additional guests: Lucifer the doG--barking

Evan tha snake was thaR---

Vin, SUSAN TALL CROWE--VOCALs in de Rabbit HOl

Kevin Conlin--

Jake Koo Va--HORN

VIBesTER, Jake Koo Va--HORN

CONNEntarY, Sean Conlin--

on Che--

Steve on Che--

Ethnic Sensationistic percussive

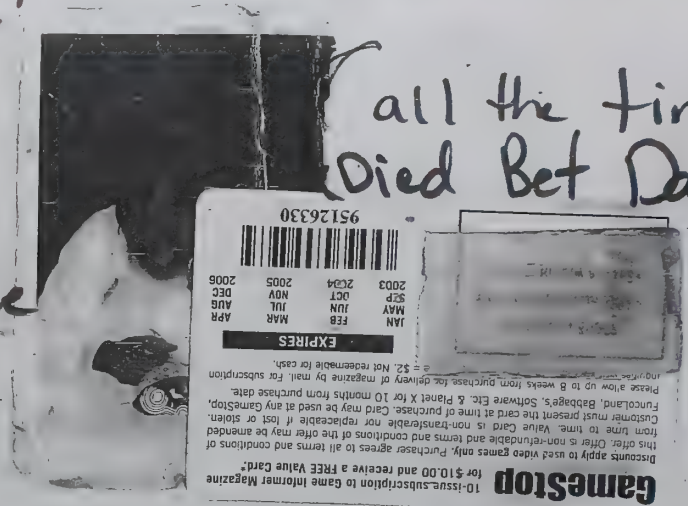
ΣΙΔΕ B

A COMEDY OF PAIN.

E MINOR BLUES

RABBIT HOLE BLUES

my name is Calvin Brown and I'm a Died Bet Dad I put my girlfriend and my get High first.



all the time Died Bet Dad, I don't gave my Kids no money for food or don't call at all!

Do You Think I'm a good Dad Hell NO ... Your ass is going to get aids.... Big HO? CALL if you seen Him 911 CASH Award.

Four
N
West
Feb 13
2013

SACHIKO
and Culture Shock
features:
OTEMOYAN
HUNDRED MONKEYS
OKINAWA
culture
shock

MR. RIGHT

New moon beams on piece of land
No one has touched before
Except beasts and bugs
Do you know someone
Just jumped out of the window?
Can you hear a man fall?
Can you hear a coin fall?
What do you see
What do you hear
Mr. Right?

You always come from behind
To push me around
To get what you want
So you are the center of the Earth
The world goes around
You wear your knowledge
Like a change of clothes
But it's only the fashion
Nothing inside
What do you get
What do you lose
Mr. Right?

What do you see
What do you hear
Mr. Right?

Mr. Right tell me what do you see
Mr. Right tell me what you hear

HUNDRED MONKEYS

This is a story of a monkey island
Female monkey named Imo
Went down to water for washing sweet potatoes
washing sweet potatoes
Next morning her brother and sister
Went down to water, followed Imo
For washing sweet potatoes
Next day, her friends and neighbors
Went down to water, joined Imo
For washing sweet potatoes
Next day whole village of the monkeys
Went down to water, joined Imo
There is a hundred monkeys
Down by the water, for washing sweet potatoes

This has never happened before
Like a ripple of water
Reaching every consciousness

Then a miracle happened
Monkeys in the east
Monkeys in the west
All monkeys get together
For washing sweet potatoes, joined Imo

This has never happened before
Like a ripple of water
Reaching every island

OTEMOYAN

(Japanese traditional folk song, arranged by Sachiko)

"Otemoyan, didn't you get married recently?"
"I was supposed to, but the groom had a
pock-marked face. And we haven't tied the
knot (exchanged sake cups) yet.
But all the town officials are waiting,
and with their permission, it'll probably
all work out."
Picking kasuga squash in the fields,
fooling around and flirting while the
flowers bloom.
"Pikiku pachiku" chirping the young skylarks,
Eggplants in the garden—IGA IGA DON

Anta konogoro yome-iri shita dewa naikai-na?
Yome-iri shita koto shita-batten
Goteidon ga gushape daruken
Mada sakazuki senchatta
Murayaku tobiyaku kimo-iridon
Anshito-tachi no orasuken de
Ato wa donato kyaanaro-tai
Kawabata mattchan kyameguro
Kasuga boguradon-tacha shiri-hippate
Hanasakari, hanasakari
Piichiku, paachiku, hibari-no-ko
Genpaku nasubi no iga-iga-don

Hitotsu yama-koe mo-hitotsu yama-koe
Ano yama koete
Watashi anta-ni hore-torubai
Hore-toru-batten iwarentai
Oi oi higan mo chikamareba
Wakamon-shu mo yorasuken
Kumadon no yojimon mairi ni
Yuru yuru hanashi-mo kyaashuu tai
Otoko-buri niwa horen-bana
Tabako-iri no ginkana-gu ga
Sore ga innen tai
Akacha-ka bettcha-ka
Chaka chaka cha

Otemoyan
Ah chaka chaka cha
Iga iga don

DREAM OF AFRICA

There is a line, line of survivors
Walking through the desert
There is a wild beast, running free
Searching for food and water
The heat your rider, rain your judge
Where they go, where they rest
There ain't no choice
There ain't no direction
There ain't no time, uh uh uh

There is a crowd, crowds of hunger
Waiting for bits of grain
There is a child, lie on the ground
His eyes are still
The heat your rider, rain is your judge
Where they go, where they rest
There ain't no choice
There ain't no direction
There ain't no time, uh uh uh

Dream of Africa dream of Africa
Dream of Africa dream of Africa
Is the sun responsible?

All songs re-printed with permission

SIDE YIN:

Mr. Right 2:38
Hundred Monkeys 4:55

SACHIKO Vocal, Guitar, Harmonica
LARRY DEKKER Bass Guitar
DOUG TARTER Drums
JORG FACHNER Lead Guitar
MAKOTO KUBOTA Percussion
PAC PO Guitar (Mr.Right)

Recording Engineer and final mix: TOM MALLON at TOM MALLON STUDIO, San Francisco, CA.

SIDE YANG:

Otemoyan 2:37
Dream of Africa 5:50

SACHIKO Vocal, Guitar, Seaweed
DAVE SCHEFF Drums
ROBERT POWELL Guitar, Pedal Stick
TEED ROCKWELL Chapman Stick
KIM ATKINSON Conga, Percussion

Recording Engineer: ROBERT POWELL Final mix: ROBERT POWELL, DAVE V. at ROBERT POWELL STUDIO San Rafael, CA.

LXR
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PRODUCED BY SACHIKO
Executive Producer: Kenta Kanenobu
Disc Mastering by Fred Catero
Design & Photography: James McCaffry
Art assistant: Min Paek
This album dedicated to Kenta and Yasuko Kanenobu, the spirit of Philip K. Dick
Special thanks to: Bill Harris, Ken Higginbotham, Jon Richardson, Kenta & Taiyo, Eric Knight, Captain Bill, James and Min, Rod Zivney and Lithocolor, Norman Millar, Richard Bullock/The Aspen Record Group, Paul Williams, Donna Nassas, Mark Blum, Janet Williams

All words and music by Sachiko (except Otemoyan- traditional)
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EM81652-STEREO

OPUS GROOVE 2000

MONTY GUY

EM81652-STEREO

OPUS GROOVE 2000

MONTY GUY

(VOCALS)

RHYTHM SECTION
JEFFREY YOUNG, Rhythm Coordination
Organ, Acoustic Piano, DX-7 Synthesizer, Clavinet

MELVIN SPARKS HASSAN, Chart Transposition
Lead Guitar

LENNOX MONTROSE
Rhythm Guitar

ANTHONY STEVENSON
Bass Guitar

KIM BROWN
Drums

BERNARD DAVIS
Drums Par Excellence

LYRICS & MUSIC
Composed, Arranged & Directed by
LENNOX E. MONTROSE

Love For My Mother
Appreciation To Odo B.
Special Thanks To The Muses For Their Gifts of Song
Thanks to Patricia A. Newton, M.D.
An Evertone-Muse, LEM, Monty Guy, Aliunde Production
Album Concept & Design; L.E. Montrose
Manual Labor, Optimism & Patience; Hardwuk Banner Productions
Merci Beaucoup, Mon Dieu.

Management & Coordination:
Evertone-Muse, Inc.
P.O. Box 315, Jamaica, New York 11431

BRASS SECTION
THE PAZANT BRASS; Featuring
EDWARD PAZANT; Alto & Soprano Saxes
ALVIN PAZANT; Trumpet

STUDIO
Systems Two, Brooklyn, N.Y.

STUDIO MANAGEMENT
Nancy Goll Marciano

ENGINEERS
Audie Adare
Joe Marciano
Mike Marciano

DISC MASTERING
Soundwave Recording Studios
Ray Hagerty

SIDE A

HANGING TOUGH	3:53
OPEN FOR LOVE	5:42
SAY WHAT YOU LIKE	4:28
BLUE NITE SWING	3:29

SIDE B

SHEER ECSTASY	4:38
I'VE GOT A FEELING (Down In My Soul)	6:00
MELODY WITH A SWING	3:05
THE FEEL IS RIGHT	5:29

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BLUE ROCKERS

Psychotic Revolution

BULL SHEET

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The Viola D' Amore

A fourteen string shoulder viol (Held like a Violin and played with a bow). Seven strings (the top ones) are played with the bow, while the lower ones are usually tuned in unison with the upper ones and vibrate when a corresponding note is played on the upper strings. This imparts a silvery pure, ringing and resonant quality of sound, and lends to give the instrument its name i.e. "Love Viol" The tuning of the Viola D' Amore is in thirds, fourths and fifths, much like the viola da gamba or lute. The most popular tuning is in the key (chord) of D major (i.e. D A F*D A, D A, although there are other tunings. The score is usually in the Viola Clef, sometimes in the treble clef. There seems to be much in the way of music for the Viola D' Amore. Possibly more than one hundred and fifty compositions, such as concertos, solo compositions sonatas, etc. Hindemith was a virtuoso performer and composed for it, some earlier ones were Ariosti, Stamitz and Vivaldi. The instrument never has been obsolete, it has always been in use in various parts of Europe, never having been brought to this country until of late years. Most of the old instruments (Viola D' Amores) are now in musuems etc. and are not maintained in playable condition, making them very scarce. I built my own from blueprints I made from instruments in the Library of Congress some years ago.

Willis M. Gault (1971)

To Cuz Stan and Garnetta with best wishes, Dec. 1971 from Cuz Willis

Side One

Drink To Me Only With Thine Eyes
Londonderry Air
Annie Laurie
Country Gardens
Greensleeves
Mrs. Winter's Jump
Beautiful Dreamer
Jeanne With The Light Brown Hair
Canto Amoroso
Adagio for Viola D' Amore Solo (Gault)
Arioso (Bach)
Air (Bach)

Side Two

Chorale (Bach)
A Mighty Fortress Is Our God
Deep River (Spiritual)
La Chasse (Old French Sonata)
Sarabande (French)
Going Home
Plaisir D' Amore

Blackbuster VI

Hala Bira !

ORI - 701 STEREO

OctoArts International

Blackbuster VI

Hala Bira!

A

HALA BIRA!
(B. Guzman-D.Sta. Rita-S. Barad)

[illegible] YOU FEEL LIKE DANCIN'
([illegible] Whitfield)

[illegible] CITY PARTY
([illegible] Baird, D. Byrd-B. Williams)

[illegible]ANUI
([illegible] Guzman-D. Sta. Rita)

[illegible]OGIE NIGHTS
([illegible] Temperton)

[illegible]

[illegible] DOWN, GET DOWN
([illegible] Barad - B. Guzman)

[illegible] HUM
([illegible])

[illegible]
([illegible])

[illegible] THE [illegible]
([illegible] Sta. Rita)

[illegible] YOU WANNA DANCE
([illegible])

[illegible]
([illegible])

[illegible] by J. HARRIS ● Brass Section Arranged by OMENG CONCEPCION ● [illegible] Recording Engineer [illegible] ● [illegible] Recording Engineers BERT MORENO, DOMINGO CASULA ● Recorded at [illegible] ● Photography [illegible]

Special Thanks to FILICOM PRODUCTIONS, PHILS. For the [illegible]

[illegible] ● [illegible] ● [illegible] ● Mini [illegible]

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yes
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yes
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1. YOU ARE THE DEVIL! ... 2. ZORBA'S DANCE* ... 3. ALIVE SUICIDE** ... 4. SPIN, SPINE, SPINNEY ... 5. FUNKY DOG ... 6. DISCO DEK ... 7. BABY SOUL ... 8. CHECK YOUR WIFE ... 9. WOMEN BEAT THEIR MEN ... 10. PULL UP THE BRAIN ... 11. YELLOW COWGIRL*** ... 12. FROM L.A. BACK TO L.A. ...

WRITTEN AND PRODUCED BY DISKO DEK'
PLAYER AND MANAGER ARE WIPEOUT FROM BETTNA
* BASS / ZTIKKAN ... ** BASS / ZTIKKAN AND GUITAR / ULKE
*** SONG,GUITAR, ACID-FLUTE / "SKÄGG-RÅBBAN" NILSSON
RECORDED IN THE BUNKER '98 ... MST3K RULES

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PEL-NOR
RECORDS
LP-PN-1002

THE INTREPID MIND OF JIMMY PELHAM

JIMMY PELHAM, A *comedian* of rare talent, engages in a refreshingly dynamic and lofty brand of humor. He speaks articulately, blending to perfection the mellow tones of a southern accent and the rough vernacular of western culture.

JIMMY PELHAM is a member of the *human race* . . . however . . . after you have listened to the *pique* (*ings*) on this record . . . you may ask yourself *WHY,* he has been permitted to remain at this level of the evolution . . . he just laughs and says "Man, after life, what else is there"?

Now notice the phrasing in his colloquy with PREZ . . . and you will see why the question in the first or rather second paragraph was raised . . . because it would take a keen mind, characterized by a most indicative proceeding of mental alertness, in order for him to take the most common forms of everyday life and involvements and to fabricate them to a point of complete stupefication.

Then notice the song *"Stay by me",* it speaks very favorably of some of our more astute southern politicians, and their unending pursuit of happiness and liberty, and their willingness to fight in order to take it away from us.

Jimmy is well prepared for his art . . . having received his masters degree from New York University . . . and you may wonder why his *master* didn't keep it . . . His material carries some racial overtones I should say, undertones, but is happily devoid of homilies. He says "the main thing that I am after is laughs, (belly busters he calls them) but if I am able to leave you with something to think of, so much the better".

In the words of Jimmy "My life has been sideways, first; retirement, second; successful retirement, then happy unemployment, third; suuccess, (I made a four the hardway) and now I am making an honest living, dishonestly".

Always wary of things too cerebral, he aims his humor at the funnybone as well as the brain. He feels that the bones, being made of a harder substance, are more sound than the brain, therefore less prone to damage by the violent hysteria - or the psychoneurotic disorder characterized by violent emotional outbreaks, which will bring on a state of preversion in the sensory, and motor-malfunctions of various morbid effects due to his enormous talent for autosuggestions.

On side two of this recording, Jimmy takes a *primal* look into that moviematical marvel (oh how I do go on) television, and those health halting obstacles . . . cigarettes. For a man who alleges that he doesn't smoke, he sure knows a lot about the happiness that can be derived from taking a long, long, drag and a deep deep inhalation of a real GOOD smoke.

In the bit entitled "Dreams", here again we see the *"Intrepid Mind"* at work. In that he dreams that he is a combination of all the TV networks . . . and the local channels as well, and the story that unfolds is something to behold.

Jimmy is considered a real "treat" by all who have had the opportunity to see and hear him. Magnificiently hilarious, and an eloquent speaker, he's a comedian you simply CAN'T afford to miss! And believe me, I consider it an honor that he chose me to write these linear notes.

As I was trying to say in the very beginning of this discourse, until my mind had a malfunction . . . why dont You, Pick up your phone and "CALL PREZ . . . COLLECT".

EFFIE BYNUM
Writer

GEORGE NORWOOD,
Comedy Writer

Here is what just a few of the IN people have to say about Jimmy Pelham.

" . . . JIMMY PELHAM THINKS THAT HE IS THE GREATEST OF ALL THE YOUNG COMICS. HE IS GROSSLY OVER PRICED AND DOESN'T FOR ONE MOMENT BELIEVE THAT ANY OPINION CONCERNING HIS PERFORMANCE COUNTS EXCEPT HIS. HE IS DIFFICULT TO NEGOTIATE WITH, BUT YOU MUST END UP BY ACCEPTING HIS TERMS BECAUSE HE IS FUNNY, FUNNY, FUNNY. . ."

BOBBY SCHIFFMAN, Owner
World Famous, New York
APOLLO THEATRE.

" . . . ONCE IN EVERY GENERATION, THERE COMES A NEW AND NATURAL FUNNY MAN. THIS GENERATION IS LUCKY, WE HAVE SEVERAL, AND ONE OF THE FUNNIEST IS JIMMY P. . . ."

JACK WALKER, Disc Jockey
RADIO STATION, WLIB New York

" . . . HERE IS A BRAND NEW APPROACH TO COMEDY. JIMMY PELHAM IS NOW ON HIS WAY. TELL *EVERYBODY!* I SAID SO . . . "

TOMMY SMALLS, Disc Jockey
STATION WLIB, NEW YORK.

" . . . JIMMY PELHAM, YOU ARE THE NEW "COMEDIAN'S COMIC". LIKABLE OF ALL THE YOUNGER COMICS. THE FELLOWS IN THE BAND AND I, LOOK FORWARD TO HIS APPEARANCES FROM TIME TO TIME WITH GREAT ENTHUSIASM. . ."

REUBEN PHILLIPS,
MUSICAL DIRECTOR,
APOLLO THEATRE.

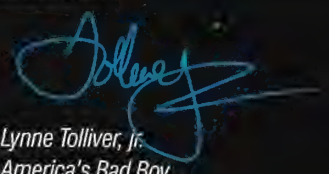
" . . . JIMMY PELHAM, YOU ARE THE NEW "COMEDIAN'S COMIC". YOU SURE KNOW HOW TO GET THE LAUGHS. . ."

GEORGE "Q" LEWIS,
EXECUTIVE DIRECTOR,
HUMOR SOCIETIES OF AMERICA.

PEL-NOR RECORDS
184-19 [redacted] 140th Avenue, Springfield Gardens, L. I., N. Y.
Tel. 212-276-5405

WZAK 93 FM
MIX

It is with extreme pleasure I have the "honors" to introduce you to this master-mix material of call-letters, wacked and crazy sounds and effects that can be used by both the professional street-jock and some of you home-jockeys, who are planning to become professional jockeys-of-tomorrow, no beef intended. We at WZAK know the difficulty in getting the "hot" bits that will mix well with the great selections played on 93 FM. So here it is, roll your sleeves up, your pants down and dig into this exceptional collaboration, prepared especially for you. And keep listening to. . . ,



Lynne Tolliver, jr.
America's Bad Boy
WZAK, Cleveland

1	*93 F.M. W.Z.A.K. CLEVE*
2	*BIG CRASH*
3	*SMALL CRASH*
4	*GOODMORNING (COUGH)*
5	*W. . . . . AH WHAT ?*
6	*EVIL LAUGH*
7	*LAUGH*
8	*WE ARE JAMMING*
9	*KICKIN OFF*
10	*CHRISTO I*
11	*CHRISTO II*
12	*HOG WILD*
13	*GET UP AND DO MY THANG*
14	*OOOOOW*
15	*WHO*
16	*PANTING. . . YEA*
17	*CHEERS AND APPLAUSE*
18	*PICK ON ME ME ME*
19	*YES YES YES * NO NO NO*
20	*SHOCK*
21	*MEN (HUBBA HUBBA)*
22	*WOMEN (HUBBA HUBBA)*
23	*PRIZE MAN*
24	*VANITY*
25	*SPACE EFFECT*
26	*CHRISTO EFFECT*
27	*FLASH GORDON (ZING)*
28	*CAR SEQUENCE*
29	*OVERSTUFFED CLOSET*
30	*BODY FALLING*
31	*HAPPY BABY*
32	*WOMEN SCREAMS*
33	*HEAVENLY*

WZAK Request Line 578-1993
WZAK Toll Free Request Line 1-800-543-1993
WZAK Concert Line 589-9333
WZAK Listener Suggestion Line 578-1661

Executive Producer Mitch Faulkner
Producer Chirs Mavros
Emulator by Frank Vale

Cover Design Youngblood, Sweat & Tears Cover Photography Cissy Whittington Type Regina Heimbruch
Jacket Made in Canada

H E A R T
****

U.S. TOUR 1977
LOS ANGELES

@SIDE 1
kick it out
silver needles
little queen
magic man
barracuda

*SIDE 2
crazy on you
soul of the sea
white lightening & wine
crazy on you

@side one, l.a. amphitheater 12/7/77
*side two, l.a. forum 12/9/77

CH 91518

WAR
CURTIS MAYFIELD
KOOL AND THE GANG

WITH SPECIAL GUEST APPEARANCES BY

GLADYS KNIGHT AND THE PIPS
JIMMY WITHERSPOON

RECORDED LIVE SEPTEMBER 25, 1974
CAPITOL CENTRE, LARGO, MARYLAND

$1

THE FIRST ANNUAL BENEFIT CONCERT FOR THE CONGRESSIONAL BLACK CAUCUS

We 17 members of the Congressional Black Caucus are not alone in our struggle. With the love and support of so many people, we are strengthened far beyond our numbers as we fight to make our government responsive to human needs. Although we and our supporters may strive in different arenas – politics, business, the arts, education, labor – we are all joined in the crusade for freedom and dignity.

We are grateful for the generosity of the great artists who gave so much of themselves to make our first benefit concert a success and for this opportunity to share their performances with you.

In Peace and Brotherhood

Produced for reissue by:
MILTON W. MALDEN, NORMAN SCHOENFELD
AND FREDDI JEFFERIES

Art direction and production by:
HEMU AGGARWAL, AQ GRAPHICS INC.

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PRODUCED BY JERRY GOLDSTEIN, LONNIE JORDAN AND HOWARD SCOTT OF FAR OUT PRODUCTIONS • EXECUTIVE PRODUCER NATE McCALLA • RECORDING ENGINEER ANDREW BERLINER • RE-MIX ENGINEER ED BARTON. SPECIAL

JACKET MADE IN CANADA

CHESS SERMON NO. 67

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WHY HAVE THE MIGHTY FALLEN?

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LP-64 AND HE WENT A LITTLE FARTHER
LP-63 HOW LONG HALT YE BETWEEN TWO OPINIONS
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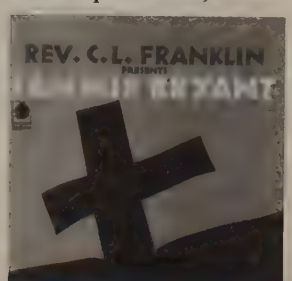
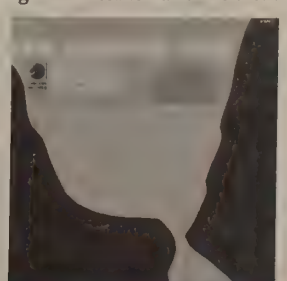
LP-61 PAUL'S HYMN OF LOVE
LP-60 THE RICH MAN & THE BEGGAR (LAZARUS)
LP-59 FISHERMEN DROP YOUR NETS
LP-58 MOSES SENDS TWELVE SPIES (PROMISE OF JESUS)
LP-57 LO I'M WITH YOU ALWAYS (THE GREAT COMMISSION)
LP-56 PAUL'S MEDITATION ON IMMORTALITY
LP-55 JESUS MET THE WOMAN AT THE WELL
LP-54 EXCEPT I SHALL SEE IN HIS HAND THE PRINT OF THE NAILS AND THRUST MY HAND INTO HIS SIDE
LP-53 JOHN'S VISION OF A NEW HEAVEN
LP-52 WITHOUT A SONG
LP-51 THE RESURRECTION
LP-50 THE JOURNEY TO EMMAUS
LP-49 THE RICH YOUNG RULER
LP-48 THE CHALLENGE OF CHRISTMAS
LP-47 THE KING, LORD OF HOSTS
LP-46 IN THE UPPER ROOM
LP-45 FOLLOWING JESUS
LP-44 HOSEA THE PROPHET AND GOMER THE PROSTITUTE
LP-43 THE INNER CONFLICT
LP-42 PRESSING ON
LP-41 STUDY TO SHOW THYSELF TO GOD
LP-40 THE DEVIL TEMPTS JESUS
LP-39 NEHEMIAH AND THE GREAT WORK
LP-38 THE FOOLISH AND THE WISE BUILDERS (A HOUSE BUILT ON SAND)
LP-37 THE ETERNITY OF THE CHURCH
LP-36 DRY BONES IN THE VALLEY
LP-35 THE FIERY FURNACE
LP-34 THE STORY OF JOB
LP-33 REV. C. I. FRANKLIN SINGS
LP-32 THE BARREN FIG TREE
LP-31 YE ARE THE SALT OF THE EARTH
LP-30 SILVER AND GOLD HAVE I NONE
LP-29 COUNTING THE COST
LP-28 TWO FISH AND FIVE LOAVES OF BREAD
LP-27 GIVE ME THIS MOUNTAIN
LP-26 THE MAN AT THE POOL
LP-25 THE KING OF THE JEWS
LP-24 WHAT THINK YE OF JESUS
LP-23 THE PRODIGAL SON
LP-22 JACOB WRESTLING THE ANGEL
LP-21 THE EAGLE STIRRETH HER NEST
LP-20 THE TWENTY-THIRD PSALM
LP-19 MOSES AT THE RED SEA
LP-18 WHAT MUST I DO TO BE SAVED
LP-17 YE MUST BE BORN AGAIN
LP-16 NOTHING SHALL SEPARATE ME FROM THE LOVE OF GOD

THESE SERMONS ALL AVAILABLE ON CHESS LONG PLAYING RECORDS

Recorded at New Bethel Baptist Church, Detroit Michigan • Recorded and Produced by Joe Von Battles





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SANTA FE

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Suggested for airplay:

SHE'S MY CADILLAC 3:58
WATCH YOUR STEP 4:20
SOMETHING ABOUT YOUR LOVE 3:28
YOU'RE THE ONLY ONE 3:50

C.I.A. Records - SF7777

STEREO
U-0123

UNITED MUSIC
WORLD

Preaching On The Air

Evangelist

Ronald E Brown

STEREO
U-0123

UNITED MUSIC
WORLD

Preaching On The Air

Evangelist Ronald E Brown

SIDE ONE

SERMON: "The Church"

SIDE TWO

"Prayer of Faith"
SERMON: "In the House but Lost"

RESUME OF EVANGELIST RONALD E. BROWN

Evangelist Ronald E. Brown is pastor and founder of the Faith Tabernacle Deliverance Evangelistic Center of Orangeburg, South Carolina and the Lighthouse Tabernacle Deliverance Evangelistic Center of Savannah, Georgia. Evangelist Brown, a young pioneer of holiness, is a dynamic man of God whose world-wide outreach has blessed the lives of many, for scores of souls have been saved, healed, and delivered under his ministry.

Full of faith, the power of God, and boldness, Evangelist Brown acclaims the unadulterated gospel of Jesus Christ. Great signs, wonders and miracles follow such a ministry, so much so that many marvel at the great manifestations wrought in the services.

Pastor Brown, as he is also called, heralds the message of deliverance, proclaiming 'old time' holiness as is written in the Bible. He cherishes his broadcast ministry, for he takes each God-sent message at heart. Pastor Brown has a great burden for his radio listeners, the invisible audience, as he has for his congregation. It can be said that he 'goes at sin like a lion goes at his prey.' He is well loved by many for his stand against unrightness.

In his recent 'Back to God' broadcastings, he exorts that in returning to God we, as individuals and as a nation, will find just what we need (salvation, deliverance, joy, love, peace, happiness in our surroundings), for there is no shortage in God.

Evangelist Brown and his congregation wish to share with you in a 'gospel experience,' two live broadcast recordings.

Juretta Ann Dash

FAITH TABERNACLE DELIVERANCE
EVANGELISTIC CENTER
276 Maxcy Street
Orangeburg, South Carolina 29115
803-534-4713

Recorded at:
United Music World
Rt. 2 Overland Drive
West Columbia, S. C.
794-9102
Engineer: [illegible]

ORGANIST: Van Dyke Freeman

Our special thanks to Willie J. Dash for his untiring effort to make this album a blessing to others.

LS D/33 00136
KELLY
MARIE
ROMPIMIENTO
(BREAKOUT)
GAMMA

Leyes

GAMMA

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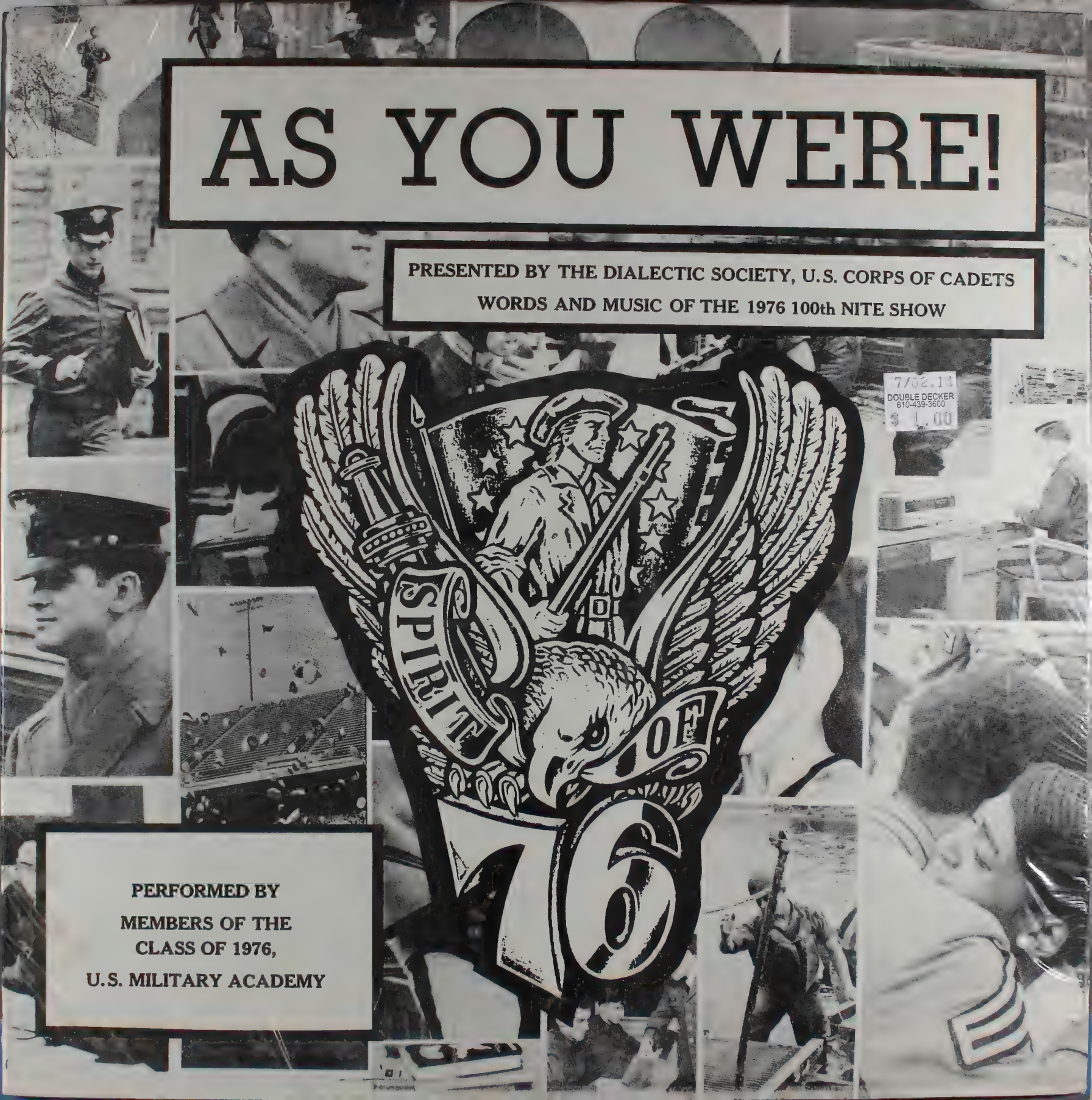
AS YOU WERE!

PRESENTED BY THE DIALECTIC SOCIETY, U.S. CORPS OF CADETS

WORDS AND MUSIC OF THE 1976 100th NITE SHOW



7/02.14
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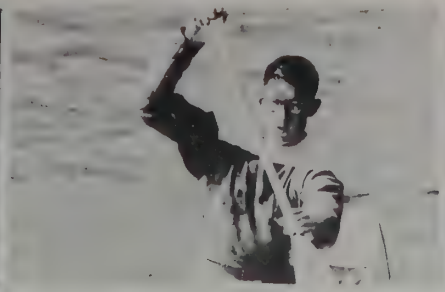
$ 1.00

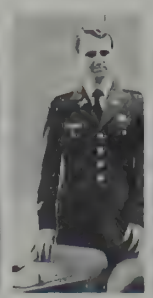
PERFORMED BY

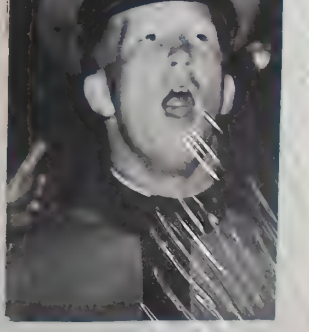
MEMBERS OF THE
CLASS OF 1976,

U.S. MILITARY ACADEMY



AS YOU WERE is a story of Academy life. The curtain rises on a Saturday afternoon area formation as we hear doleful lamentations of Mike Stevenson and other area birds (AREA BLUES). Next, Mike, disenchanted with the honor associated with being the Bicentennial Class, gets involved in a heated discussion with his best friend, Steve Jackson. Steve, somewhat of a recluse and an academic superman, attempts to prevent Mike from becoming further embittered. The scene culminates in a musical satirization of the chain of command (SPEAKIN' MY MIND). Steve enlists Mike's help to complete a physics project but Mike overloads the electrical equipment and both Mike and Steve disappear in a flash of smoke. We now see them back in the West Point of 1817 where they are mistaken for cadets by none other than Major Sylvanus Thayer. The two cadets overhear two British officers, Vernon and Shalford, discussing attack plans but are unable to understand the conversation. Confused and upset, Mike and Steve gradually realize what has happened, but are unable to return home due to a missing piece of the control mechanism. They are well received by the other cadets and discover an attitude in which cadets abuse the system and take advantage of each other. Mike is elated with the prospect of being able to change West Point, but only succeeds in providing Thayer with an incentive for his "Thayer System" (WONDERFUL MOMENT). Thayer is also preoccupied with news of a possible attack by British ships moving up the Hudson. A party is held for Mike and Steve at Benny Havens Tavern where Mike meets Anne Hayes, a lovely and mysterious woman (THE WAY TO GO). Filled with excitment over Anne, Mike is warned by Steve to avoid becoming involved for fear of hurting her. Back in their room, Steve falls asleep and Mike composes a letter (SPECIAL KIND OF GIRL). The second act opens on a lovesick Mike brooding over Anne. Steve finally convinces Mike to tell Anne goodbye. While Mike is gone, Vernon and Shalford accost Steve and persuade him to join them (COME JOIN ENGLAND). Mike, having said goodbye to Anne, learns of the attack and, against Steve's protests, goes to help stop the British. Steve is hurt, (REPRISE: THE WAY TO GO), and a tearful Anne is confused (ANOTHER DAY). Mike enlists the support of other cadets (REPRISE: WONDERFUL MOMENT) but, by a surprising twist, it's Steve who saves the day and the British are defeated (TODAY'S THE DAY). Mike and Steve finally locate the missing control piece; Mike and Anne bid a sad farewell (TURN AROUND), and the cadets return to 1976. Through a Bicentennial experience, Mike and Steve have taken on some characteristics of each other; Mike, proudly wearing his West Point ring, begins to study, while Steve, the recluse, goes to socialze with other cadets at Coffee Call.





BOOK, MUSIC AND LYRICS by Randy Rogel, '76
ALBUM COVER by Skip Hall, '76 and Frank Calamari, Cadet Activities Division

Music Preformed and Arranged by the
United States Military Academy Band

The musicians who have gathered together to make this new ISIS album are among the most inspired and inspiring performers, composers and philosophers in the business. And another thing, they are all women. Four years ago, when Carol MacDonald founded ISIS, women hardly had a chance to be heard in the contemporary world of music. Since then, Carol and her longtime colleague, Margo Lewis have been turning stumbling blocks into stepping stones by hiring top female instrumentalists and arrangers as well as vocalists. Listening to the six regular members of ISIS and the additional performers on this album proves how right they are.

VIVIAN CAMPBELL

ISIS

Side One

★★GOD GIVE ME THE STRENGTH
[ETD] (C. MACDONALD)
Carol, Faith } background vocals
Lynx - background vocals, cabasa

★LOVE, LOVE, LOVE
ΔΔ/[ETD] (C. MACDONALD, N. LEWIS, F. FUSILLO)
Janice Robinson - Trombone solo
Faith, Lynx, Joanne Schreiber } Background vocals

★ONE WOMAN
[ETA] (LYNX SHEFFIELD)
Lynx - lead vocal, acoustic guitar
Faith - background vocals
Carol - electric bongos

★IT'S ONLY A MATTER OF TIME
[ETA] (LYNX SHEFFIELD)
Faith, Margo, Lynx } background vocals

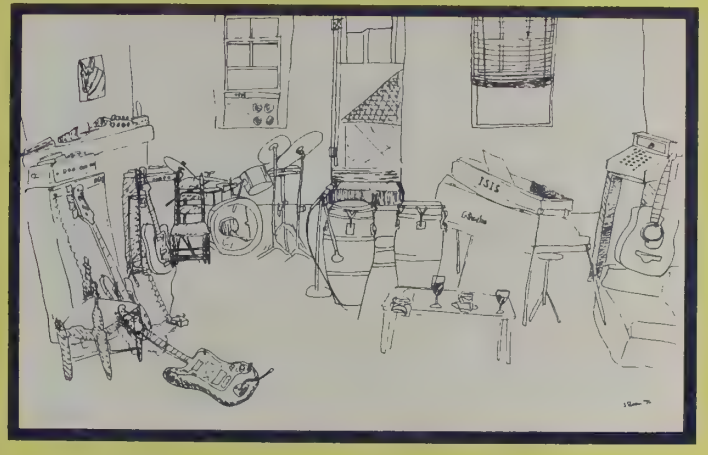
★★LOVING YOU THROUGH MUSIC
Δ [ETA] (LYNX SHEFFIELD)
Faith - lead vocal
Margo - celeste
Lolly Bienenfeld - trombone solo
Pat Hackbarth - french horn

CONGAS
LIBERTY MATA

TRUMPETS
LAURIE FRINK (BEMBES)
ELLEN SEELING
LAUREN DRAPER

FLUTE/TENOR SAX
JEANIE FINEBERG

Carol MacDonald - lead vocals, rhythm guitar
Margo Lewis - fender rhodes, clavinet, synthesizer, organ
Faith Fusillo - lead vocals, lead guitar, rhythm guitar
Lynx - soprano, alto, baritone saxophone
Barbara Abacate Cobb - bass
Vivian Stoll - drums, percussion, vibes



RHYTHM ARRANGEMENTS: ISIS and LEN BARRY
HORN ARRANGEMENTS: ★ Jeanie FINEBERG and ELLEN SEELING
★★ TRAVERS HUFF (string arrangement on LOVING YOU THROUGH MUSIC)

PRODUCED BY: LEN BARRY
MIX and CREATIVE ASSISTANCE: TOM MOULTON
ENGINEER: BOB CLEARMOUNTAIN
ASSISTANT ENGINEER: TRUDY SCHROEDER
RECORDED AT: MEDIA SOUND, N.Y.C.
EXECUTIVE PRODUCER: PRIME PRODUCTIONS
COVER DESIGN: ISIS
GRAPHICS: JUDY ROSEN
PHOTOGRAPHY: PIERRE CHANTEAU
ILLUSTRATION: RON KRISS
PUBLISHED BY: E.T.A. BMI
PUBLISHED BY: E.T.D. ASCAP

Side Two

★★ GIVE IT UP
Δ [ETA]/[ETD] (ISIS)
Lynx - Soprano saxophone solo

CRAZY LADY - Joanne Schreiber
[ETA]

★ GET CRAZY (J. SCHREIBER)
ΔΔ [ETA]
Joanne Schreiber - guitar
Faith - clavinet
The LaRue Sisters - background vocals

★ LOOKING FOR A SPACE
[ETA] (C. MACDONALD)
Lynx - alto saxophone solo

BACKGROUND VOCALS
Δ LANI GROVES, VIVIAN CHERRY, GAIL KANTOR
ΔΔ " " HILDA HARRIS

TROMBONES
LOLLY BIENENFELD
CYNTHIA BELL
JANICE ROBINSON

SPECIAL THANX TO: STURIC, BEN YOUNG LARRY, GUY, REV. PHYLLIS WOODBURY, GERI, JOYCE, JUDY, MUDTZ, OUR FAMILIES, LEITNER WINSTEAD, LENNY FUSILLO, ALIX, CELESTE, CHULA, JOSALA, ALAN WHITE, CINDY ERICKA, SUGAR, the BEACH, the SUN and LAUGHTER.

XTRA SPECIAL THANX TO: DADDY WHO SEZ: WHEN IT'S TOO ROUGH AND TOO TOUGH FOR EVERYONE ELSE, IT'S JUST RIGHT FOR US.

"... Armed by hope, now no longer frail and vain... I see signs of the sun and the coming dawn..."

VITTORIA COLONNA
(1492-1547)

UNITED ARTISTS RECORDS

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ISIS

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-SIDE ONE-

IT'S ONLY A MATTER OF TIME

It's only a matter of time
Till we can see
All the rhyme and the reason
For how things are gonna be
So I'll walk right beside you
No matter where you may go
'Cause it's only a matter of time
Till we know
It's only a matter of time
With the stars up above
It's only a matter of time
We'll be falling in love
And I'll walk right beside you
No matter where we may go
It's only a matter of time
Till we know
How did you know that I
needed you so?
Tell me, how did you know?

LOVE LOVE LOVE

You can feel it, All around you
You're gonna know it, when you're
in it
You can see it when you're
face to face with love
I'm looking for love, I've gotta
find it

Love Love Love
Everybody's talking about it
Some people hate it, some people
shout it
Knowing it's for sure, wondering
what it's for
I'm searching for it, Gotta
find somebody
I really really need it
Love Love Love
You know you all need it
So just look around
Search high search low
You'll know where to go
Love Love Love

ONE WOMAN

You see life like looking in
a mirror
Never breaking through to
the other side
Open up your mind and
things would seem much clearer
Help you understand what's
happening to you
One woman she lays back and waits
while the other might jump right in
The third one she sings a song for you
All for you, for you
Tell me do you hear it?
All this pain, why don't they
think of what they're doing?
In Brazil, in Viet Nam, in Chile too*
We are leaving, we are leaving,
we are leaving
Because your pain is our pain too
One woman she lays back and waits
While the other might jump right in
The third one she sings a song for you
All for you, for you
Tell me do you hear it?

GOD GIVE ME THE STRENGTH

God give me the strength to let you go
God give me the strength to set you free
I love you, I can't let you go
I want you, Gotta take it slow
I want you, that's too damn bad
Can't have you now ain't that sad
God give me the strength to let you go
God give me the strength to set you free
The nights are cold in summer heat
I lay there lonely forced to sleep
I wake up and the bed is bare
God only knows I need you there
If I could turn back hands of time
And once more really make you mine
Can't beg you baby, can't beg you baby
God give me the strength
God give me the strength

LOVING YOU THROUGH MUSIC

(dedicated to Laura Nyro)

I've been loving you through music
Even though we've never met
But your feelings have touched my feelings
In a way I can't forget
I've been loving you through music
I know what you've been through
Laura, O Laura
This song is for you
Music is a feeling
It's a celebration too
O your music has sent me reeling
I'm feeling just like midnight blue
So heal me with music
You know what I've been through
Laura, O Laura
This song is for you

-SIDE TWO-

LOOKING FOR A SPACE

Life is always changing
Going up and down
Time is always passing
I feel it going round and round
First you're here and then you're
gone
Looking for another place
to sing your song
Looking for a space
See the people laughing
They're feeling real high
Getting what they wanted
And then they're saying goodbye
Searching high searching low
Realizing there's no place to go
Looking for a space

GET CRAZY

Everybody everybody come along
and join us in the fun
Anybody anybody who thinks
we'd leave you out well
they'd be wrong
You've got a voice so sing along
Get Crazy Get crazy
And if you can walk then you
can surely sway your
hips and dance up a storm
Everybody everybody shopping
all around for their
good time
Anybody, anybody who's got a
taste for life can do it fine
We know there's madness everywhere
Get Crazy
But if not for madness people
spend their life bored
out of their minds

Take your time move only as fast
as you can go
No need to be afraid
Make a fresh start, listen to
your heart
Try to do your part
Listen to your heart

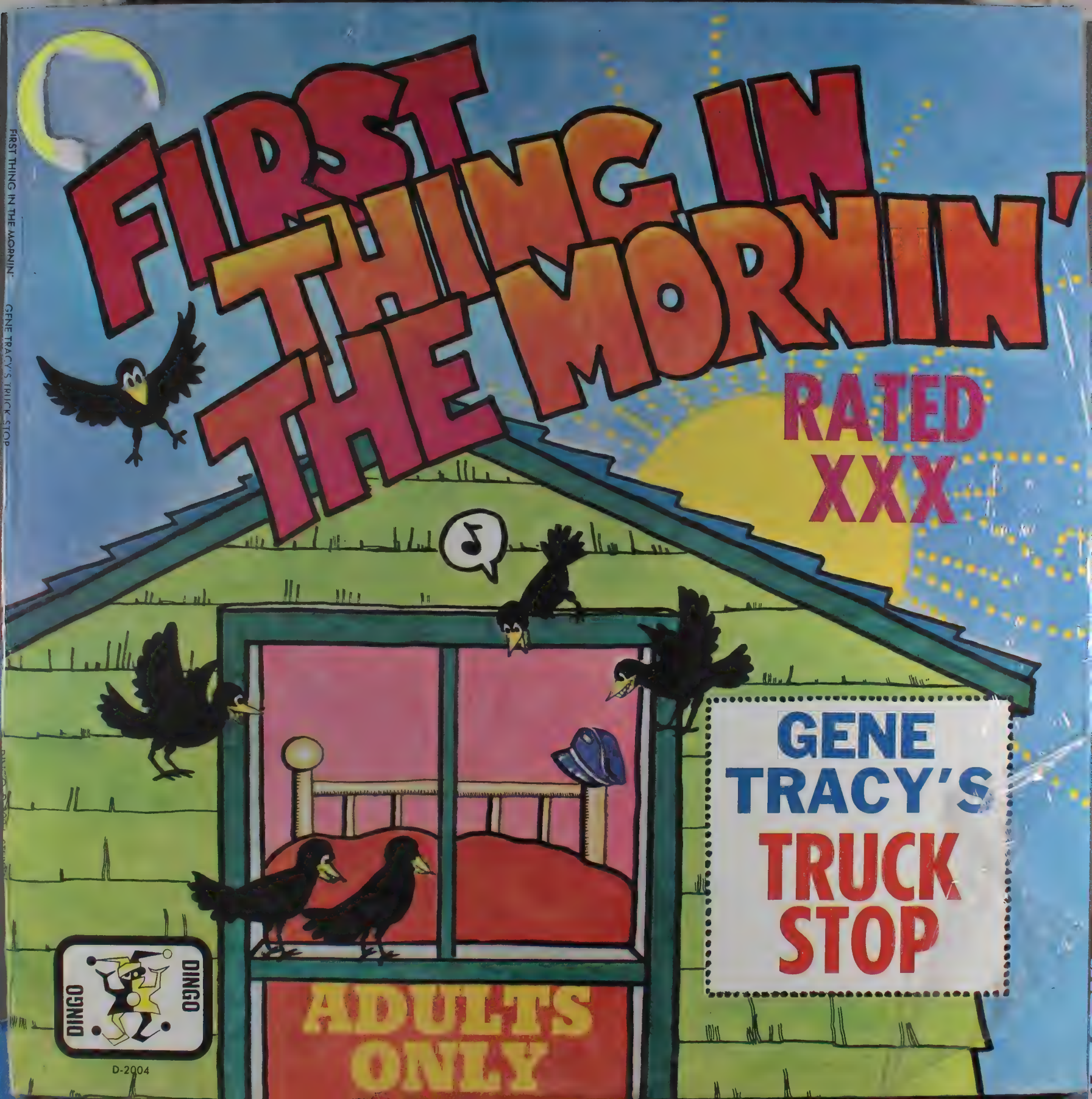
GIVE IT UP

Give it up
Time has come to give it up

(*in the Bronx, in Manhattan, in Brooklyn too)

UA-LA706-G Lyrics ©1976 E.T.A. (BMI) except "Love, Love, Love" and "God Give Me The Strength" which are ©1976 E.T.D. (ASCAP) and "Give It Up" which is ©1976 E.T.A. (BMI)/E.T.D. (ASCAP) Used by Permission. All Rights Reserved

The Beatles Christmas Album
63 - 69
Color Vinyl


FIRST THING IN THE MORNIN'
RATED XXX
GENE TRACY'S TRUCK STOP
ADULTS ONLY
DINGO
DINGO
D-2004

FIRST THING IN THE MORNIN'

with GENE TRACY

HUNT
THE CHINAMAN
LIFE LONG DREAM
BLUE RIBBON
I.C.C. INSPECTOR
LOOKING FOR A JOB
NOT SUCH A BAD GUY
TWO GREYHOUND DOGS
THE MOUSE
HELP ME, I'M COLD
SLEEP WITH MY WIFE
GAS PAIN

MILK BOTTLE
B.R.O.W.N.
THREE IN HEAVEN
CALL ME LUCKY
WHAT'RE YOU IN HERE FOR?
IN FOR DRINKING
FIRST THING IN THE MORNIN'
IF THERE'S ENOUGH COTTON
ONE WAY STREET
HOW MUCH WOOD
FIELD MOOSE

Here he is again tellin' more of his dirty stories, confirming the rumors that there's nuthin' but sex maniacs along those midwestern truck routes. Who'd know better than an ex-truckdriver? Who could tell it better than an ex-truckdriver?! But all you people with delicate ears . . . beware 'cause they're gonna sizzle. You know how truck drivers can get, (heh-heh).

So send the lady of the house out to the Saturday matinee . . . unless your lady *ain't* a lady . . . then give her a can of beer and sit her down right next to you, and roll together with Gene Tracy at his famous Truck Stop!

DINGO D-2004 STEREO

PRODUCED BY: DAVID DROZEN
EXECUTIVE PRODUCER: LOUIS DROZEN
ALBUM DESIGN: SUSAN MITCHELL

DINGO RECORDS a division of LAFF RECORDS/4101 WEST JEFFERSON BOULEVARD/LOS ANGELES, CALIFORNIA 90016

Not by Might Not by Power

COMPOSED & SUNG BY DEBBIE FRIEDMAN

Printed in U.S.A.

Stereo LP
S80-741

Debbie Friedman is a young woman with boundless energy directed toward the goal of providing the young and the old with a means of coming closer to their Judaism through music. As a composer, youth leader, teacher, camp counselor, and director of a city wide Youth Choir, she has brought to many a sense of belonging as well as an awareness of the need to express love and hope and joy through song.

"Not By Might and Not By Power" is the second in a series of albums presented in the praise of God. "Sing Unto God," a Sabbath Liturgy, was the first.

Her creativity, her sensitivity toward others, her concern for people and her deep religious commitment are well expressed in her musical compositions.

The music of this album was originally commissioned as a Chanukah Cantata by Chicago Sinai Congregation, 5350 South Shore Drive, Chicago, Illinois 60615 through a grant from its endowment fund. It was premiered before the congregation by Debbie Friedman and the Sinai City Wide Choir on Sunday, December 16, 1973.

A few years ago, I came to Olin Song Ruby Union Institute. It was a time when my own experiences and the spirit of the Institute came together to allow me to create in the finest educational and spiritual moment of my life. That is when I knew that "Sing Unto God" was only a beginning.

In every age there are times of despair; there are dreams shattered, hearts broken, tears shed, and ideals lost. The theme of Chanukah is one of renewal, a time of rededication; a time to go back and pick up the pieces with your people and take another step forward in pursuit of those precious dreams once forgotten.

To my family and those special people who have been an inspiration to me, I dedicate this music with my love — for in your spirit and in your song —

"Another Song Will Rise"
Debbie

SIDE ONE

Not By Might - Not By Power
Al HaNissim (For the Miracles)
Nes Gadol (A Great Miracle Happened There)
L'Dor Sh'arim (Open the gates)
L'cha Adonai (To you our god)

SIDE TWO

Hodo Al Eretz (His Glory is Upon the Earth)
Eytz Chayim (The Tree of Life)
Maoz Tzur (Rock of Ages)
Mi Y'maley! (Who Can Retell)
Joy Cometh in the Morning
Not By Might - Not By Power

Credits:

Soloist & Lead Guitar/Debbie Friedman
Bass Guitar/David Terao
Piano/Judy Director
Drums/Kenny Takaoka
Sound Engineer/Dean Klinefelter
Recorded & Mastered by Sound 80
Photos/David Hoffman
Jacket Design/Gamble Art Studio
Cover Photo/David Roth
Copyright℗1974

Not by Might Not by Power

COMPOSED & SUNG BY DEBBIE FRIEDMAN

SIDE ONE

Not By Might, Not By Power

Not by might and not by power
But by spirit alone
Shall all men live in peace.

Not by might and not by power
But by spirit alone
Shall all men live in peace.

The children sing
The children dream
And their tears may fall
But we'll hear them call
And another song will rise
Another song will rise
Another song will rise.

Al Ha-Nissim

Al Ha-nissim v'al ha-pur-kan
V'al hag'vurot v'al hat'shuot
V'al ha-ni-flaot v'al-ha-nechamot
V'al ha-nechamot she-a-sita, la-vo-taynu.

Bayamim ha-haym . . . baz'man ha-zeh
Bayamim ha-haym . . . baz'man ha-zeh
V'a-si-ta i-ma-hem nissim v'ni'fla-ot
V'no-deh l'schim-cha ha-gadol se-lah
Ba-yamim ha-haym baz'man ha-zeh

Bayamim ha-haym . . . baz'man ha-zeh
Bayamim ha-haym . . . baz'man ha-zeh
V'a-si-ta i-ma-hem nissim v'ni'fla-ot
V'no-deh l'schim-cha ha-gadol se-lah
Ba-yamim ha-haym baz'man ha-zeh

Bayamim ha-haym . . . baz'man baz'man ha-zeh

Nes Gadol

N es gadol ha-yah sham
Mi cha-mocha ba-aylim a-donai
Mi ka-mocha ne-edar ba-ko-desh
Norah t-hilot osey fe-leh

L'Dor Va Dor

L-dor va-dor na-gid gad-lecha
U-le-naytzach ne-tza-chim ke-du-shat-cha nakdish

L-dor va-dor na-gid gad-lecha
U-le-naytzach ne-tza-chim ke-du-shat-cha nakdish

V'shiv-che-cha e-lo-hay-nu mi-pinu
lo yamush l'olam va-ed l'olam va-ed

L-dor va-dor na-gid gad-lecha
U-le-naytzach ne-tza-chim ke-du-shat-cha nakdish

V'shiv-che-cha e-lo-hay-nu mi-pinu
lo yamush l'olam va-ed l'olam va-ed

Ba-ruch a-tah a-donai ha-eyl ha-ka-dosh

Seu Shearim

Seu shearim rashay-chem u-seu pitchay olam
V'ya-voh me-lech ha-ka-vod
Mi hu zeh me-lech ha-ka-vod
A-donai tse-va-ot a-donai tse-va-ot
hu me-lech ha-ka-vod se-la

lalalalalalalalala . . .

Ha-vu go-del le-lohaynu u-tenu ka-vod la-torah
Ba-ruch she-na-tan to-rah l'amo yis-rael bik-dushato
Bayt ya-kov l-chu v'naylcha b'or a-donai b'or a-donai
Sh'ma yis-rael a-donai e-lo-haynu a-donai e-chad

lalalalalalalalala . . .

L'cha A-Donai

L'cha a-donai ha-ge-du-lah v'hag'vurah
V'ha-tif-eret v-ha-naytzachv'ha-hod
Ki kol ba-sha-mayim ki kol ba-sha-mayim uv'aretz
L'cha-a-donai ha-ge-dula v'ha-g'vurah
L'cha-a-donai L'cha-a-donai

L'cha a-donai ha-mam-la-cha
V'hamit-na-say l'chol l'rosh

Ki kol ba-shamayim ki kol ba-shamayim uv'aretz
L'cha a-donai ha-ge-dulah v'hag'vurah
L'cha a-donai L'cha a-donai

SIDE TWO

Hodo Al Eretz

Ho-do al eretz v'sha-mayim
Ho-do al eretz v'sha-mayim
Va-yarem ka-ren l'amo t'hilah t'hilah
L'chol cha-si-dav li'v'nay yis-rael
Am k'rovo am k'rovo ha-le-lujah ha-le-lujah

Aytz Chayim Hi

Aytz cha-yim hi aytz cha-yim hi aytz cha-yim hi
L'ma-cha-zi-kim ba
Aytz chayim hi, l'macha, l'machazi-kim ba
V'tom-cheha me-u-shar
V'tom cheha me-u-shar

D'ra-che-ha dar-chay no-am
V'kol ne-ti-vo-teha sha-lom

Aytz cha-yim hi aytz cha-yim hi aytz cha-yim hi
L'ma-cha-zi-kim ba
Aytz chayim hi, l'macha, l'machazi-kim ba
V'tom-cheha me-u-shar
V'tom-cheha me-u-shar

D'ra-che-ha dar-chay no-am
V'kol ne-ti-vo-teha sha-lom

Maoz Tzur

Ma-oz tzur ye-shu-ati
L'cha na-eh l-sha-bayach
Ti-kon bayt t'filati v'sham to'dah n'za-bayach
L'ayt ta-chin mat-bayach
Az Egmor b'shir mizmor
Chanukat ha-mizbayach

Rock of ages let our song
Praise Thy saving power
Thou amidst the raging foes
Were our sheltering tower
Furious they assailed us
When Thine arm availed us
And Thy word broke their sword
When our own strength failed us.

Ma-oz tzur ye-shu-ati
L'cha na-eh l-sha-bayach
Ti-kon bayt t'filati v'sham to'dah n'za-bayach
L'ayt ta-chin mat-bayach
Mitzar ham-na-bayach
Az Egmor b'shir mizmor
Chanukat ha-mizbayach
Ma-oz tzur

Mi Y'malel

Mi y'malel g'vurot yis'rael
Otan mi yimneh otan mi yimneh mi y'malel
Hayn b'chol dor ya-kum ha-gi-bor
Go-eyl ha-am go-eyl ha-am mi y'malel

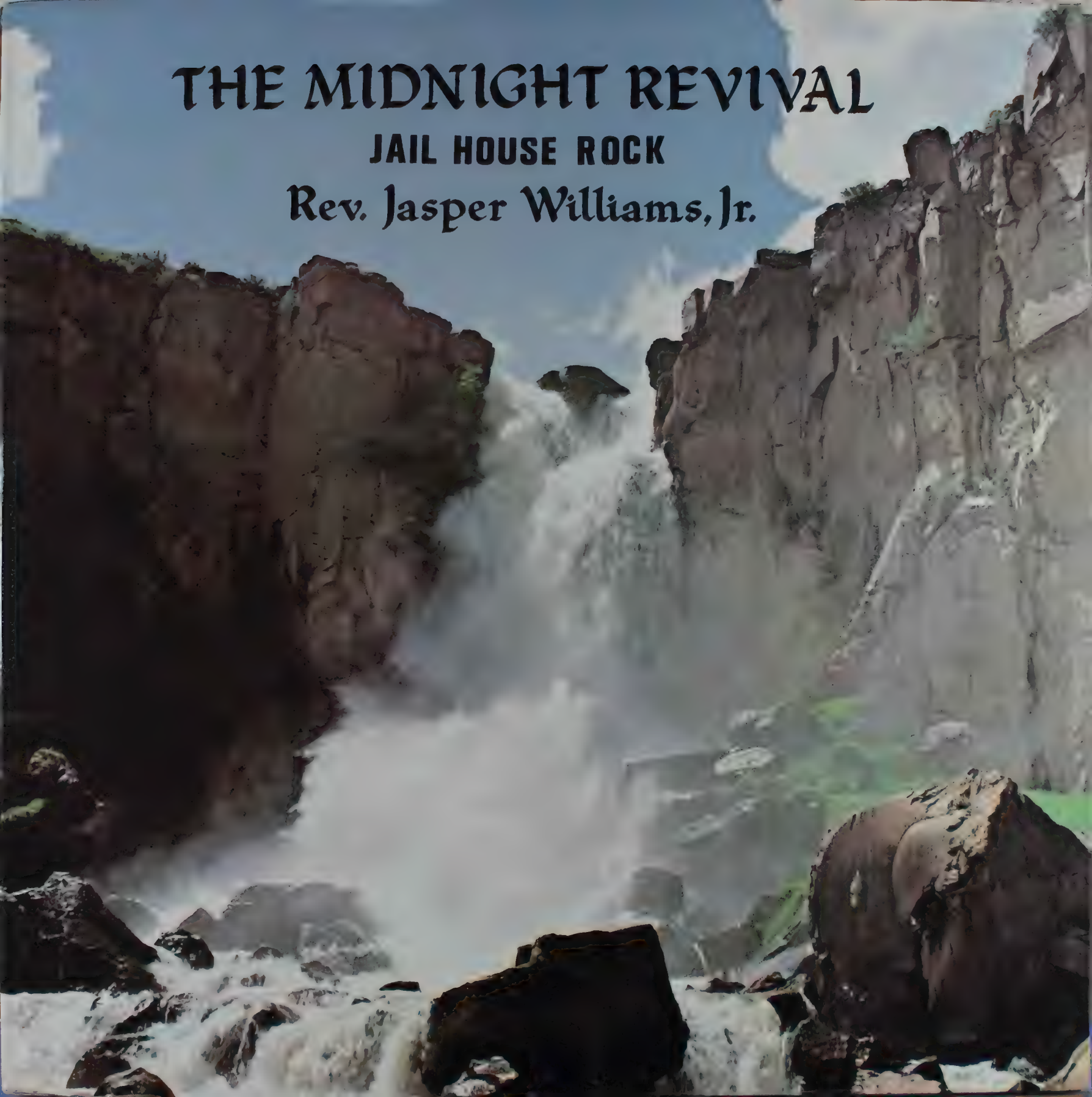
Sh'ma ba-ya-mim ha-haym
Baz'man ha-zeh
Maccabee mo-shea mo-shea u-fodeh
U-v'yamaynu kol am yis-rael
Yitached ya-kum v'higael.

Mi y'malel g'vurot yis'rael
Otan mi yimneh otan mi yimneh mi y'malel
Hayn b'chol dor ya-kum ha-gi-bor
Go-eyl ha-am go-eyl ha-am mi y'malel

THE MIDNIGHT REVIVAL

JAIL HOUSE ROCK

Rev. Jasper Williams, Jr.

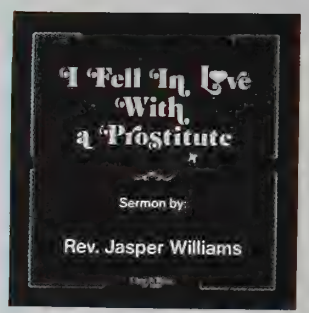


THE MIDNIGHT REVIVAL

JAIL HOUSE ROCK

Rev. Jasper Williams, Jr.

Other LP's by Rev. Jasper Williams



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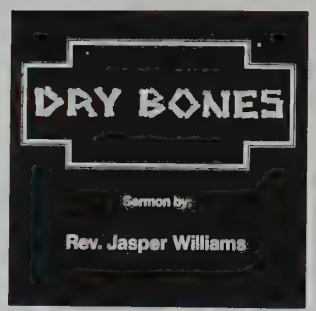

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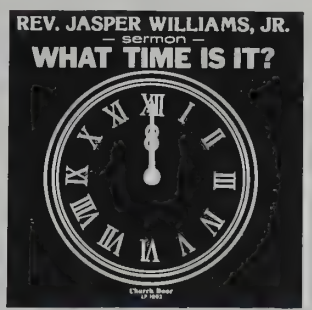

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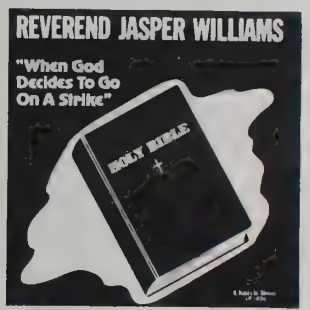
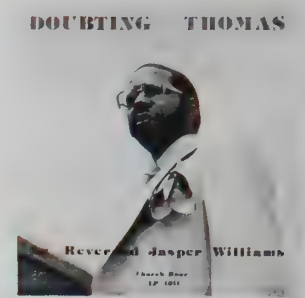


LP 1006

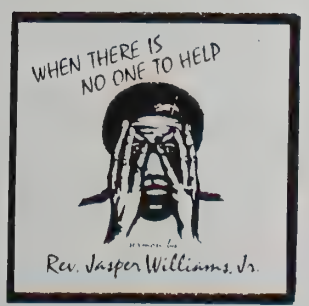
LP 1007



LP 1011

LP 1012

LP 1013



LP 1014

LP 1016

Executive Producer: HERB LANCE

Produced by: CALVIN ARNOLD

Church Door LP 1015

Recorded by: ALEXANDER HAMILTON

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America's Urban Music & Entertainment Magazine

HOSTED BY **VINNY BROWN** AND **WENDY WILLIAMS**

A Division of American Urban Radio Networks

TOP 30 USA℠

America's Urban Music & Entertainment Magazine

PROGRAM NO. 234 AIRING JANUARY 1-2, 1994

****

HOUR 1 - SEGMENT 1

ARTIST	TITLE	RUN TIME
S.W.V.	WEAK	4:51
S.W.V.	I'M SO INTO YOU	4:07
INTRO	COME INSIDE	4:08
MARY J. BLIGE	LOVE NO LIMIT	4:10
BRIAN MCKNIGHT	ONE LAST CRY	4:55

NETWORK POSITION KMART :60/VOICES KMART/ALKA PLUS C&C OUT CUE: AS DIRECTED

LOCAL :60

CUMULATIVE TIME INCLUDING COMMERCIALS 24:26

****

HOUR 1 - SEGMENT 2

ARTIST	TITLE	RUN TIME
H TOWN	KNOCKIN DA BOOTS	4:33
ENVOGUE	GIVE IT UP,TURN IT LOOSE	3:54
ROBIN S.	SHOW ME LOVE	4:13

NETWORK POSITION KMART :60/CWF MORTGAGES/ALKA SELTZER OUT CUE: AS DIRECTED

LOCAL :120

CUMULATIVE TIME INCLUDING COMMERCIALS 15:53

****

HOUR 1 - SEGMENT 3

ARTIST	TITLE	RUN TIME
BOBBY BROWN	THATS THE WAY LOVE IS	4:51
BOBBY BROWN	GETAWAY	5:09

NETWORK POSITION ALKA PLUS C&C/KMART :60/CWF MORTGAGES OUT CUE: (MUSIC OUT)

LOCAL :60

CUMULATIVE TIME INCLUDING COMMERCIALS 10:47

****

STARZ ENTERTAINMENT NETWORK

TOP 30 USA℠

America's Urban Music & Entertainment Magazine

PROGRAM NO. 234 AIRING JANUARY 1-2, 1994

****

HOUR 2 - SEGMENT 1

ARTIST	TITLE	RUN TIME
ZHANE	HEY MR DJ	4:16
SILK	FREAK ME	4:35
MARY J. BLIGE	REMINISCE	4:47
WHITNEY HOUSTON	I WILL ALWAYS LOVE YOU	4:40
JANET JACKSON	THATS THE WAY LOVE GOES	4:10

NETWORK POSITION *LISTERINE/KMART :60/ALKA PLUS C&C* OUT CUE: *AS DIRECTED*
LOCAL :60
CUMULATIVE TIME INCLUDING COMMERCIALS 30:09

****

HOUR 2 - SEGMENT 2

ARTIST	TITLE	RUN TIME
JODECI	LATELY	4:22
S.W.V.	RIGHT HERE	3:46
TONI BRAXTON	ANOTHER SAD LOVE SONG	4:11

NETWORK POSITION *ALKA SELTZER/CWF MORTGAGES/KMART :60* OUT CUE: *WILD MAN*
LOCAL :120
CUMULATIVE TIME INCLUDING COMMERCIALS 14:55

****

HOUR 2 - SEGMENT 3

ARTIST	TITLE	RUN TIME
WHITNEY HOUSTON	I HAVE NOTHING	4:49
WHITNEY HOUSTON	I'M EVERY WOMAN	4:44

NETWORK POSITION *ALKA PLUS C&C/KMART :60/VOICES KMART* OUT CUE: *KMART*
LOCAL :60
CUMULATIVE TIME INCLUDING COMMERCIALS 12:42

****

TOP 30 USA℠

America's Urban Music & Entertainment Magazine

PROGRAM NO. *234* AIRING *JANUARY 1-2, 1994*

****

HOUR 3 - SEGMENT 1

ARTIST	TITLE	RUN TIME
D.R.S.	GANGSTA LEAN	4:00
XSCAPE	JUST KICKIN IT	3:27
JANET JACKSON	AGAIN	3:47
JANET JACKSON	IF	4:15
MARY J. BLIGE	SWEET THING	3:31
JADE	DON'T WALK AWAY	3:53
BABYFACE	NEVER KEEPING SECRETS	4:10

NETWORK POSITION *ALKA SELTZER/LISTERINE/ALKA PLUS C&C/CWF MORTGAGES* OUT CUE: *(MUSIC OUT)*
LOCAL :60
CUMULATIVE TIME INCLUDING COMMERCIALS 29:58

****

HOUR 3 - SEGMENT 2

ARTIST	TITLE	RUN TIME
TONI BRAXTON	BREATHE AGAIN	4:26
TEVIN CAMBELL	CAN WE TALK	4:05
U.N.V.	SOMETHINGS GOING ON	4:15

NETWORK POSITION *LISTERINE/CWF MORTGAGES/KMART :60* OUT CUE: *WILD MAN*
LOCAL :120
CUMULATIVE TIME INCLUDING COMMERCIALS 15:30

****

HOUR 3 - SEGMENT 3

ARTIST	TITLE	RUN TIME
TONY! TONI! TONE!	ANNIVERSARY	3:44
MARIAH CAREY	DREAMLOVER	3:53

NETWORK POSITION *KMART :60/CWF MORTGAGES/ALKA PLUS C&C* OUT CUE: *AS DIRECTED*
LOCAL :60
CUMULATIVE TIME INCLUDING COMMERCIALS 12:57

****

HOUR 3 - SEGMENT 4

ARTIST	TITLE	RUN TIME
ENTERTAINMENT NEWS		

CUMULATIVE TIME 1:31

****

PROMOS (PROGRAM NO.*234*)

PROGRAM RUNNING TIME
2hrs 48 min

STRZ ENTERTAINMENT NETWORK
a division of American Urban Radio Networks

PROOF OF PERFORMANCE

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HOUR 1

SEGMENT 1

US MARINES
ALKA PLUS C&C
FLINTSTONES
ALKA PLUS NTCM

SEGMENT 2

HALLS
ALKA SELTZER
ALKA PLUS NTCM
US MARINES

SEGMENT 3

ALKA PLUS C&C
CHRYSLER :60
FLINTSTONES

HOUR 2

SEGMENT 1

ALKA SELTZER
HALLS
US MARINES
ALKA PLUS NTCM

SEGMENT 2

ALKA PLUS C&C
HALLS
ALKA SELTZER
FLINTSTONES

SEGMENT 3

US MARINES
ALKA PLUS C&C
CHRYSLER :60

HOUR 3

SEGMENT 1

ALKA PLUS C&C
FLINTSTONES
CHRYSLER :60

SEGMENT 2

HONDA :60
ALKA PLUS NTCM
ALKA SELTZER

SEGMENT 3

ALKA PLUS C&C
FLINTSTONES
HALLS
US MARINES

****

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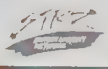

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I LIKE IT INSTRUMENTAL

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45 RPM

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47-8184

HENRY MANCINI

BANZAI PIPELINE

RHAPSODY IN BLUE

45 RPM

RCA VICTOR
47-8184

HENRY MANCINI

BANZAI PIPELINE

RHAPSODY IN BLUE

© RCA Printed in U.S.A.

HENRY MANCINI

Seventy Six Trombones

45 RPM

RCA VICTOR
47-8120

"THE MASTER'S VOICE"

Days of Wine and Roses

HENRY MANCINI

45 RPM

RCA VICTOR
47-8120

"HIS MASTER'S VOICE"

Days of Wine and Roses

Seventy Six Trombones

RCA Printed in U.S.A.

RCA VICTOR

47-8184

New World Music Corp., ASCAP

PPKM-2793

3:37

45 RPM

Producer
Joe Reisman

RHAPSODY IN BLUE

(from the RCA Victor album LPM-2692 "Uniquely Mancini") (George Gershwin)

HENRY MANCINI
AND HIS ORCHESTRA

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RCA VICTOR

47-8184

Southdale Music Corp., ASCAP

PPKM-2794

2:30

45 RPM

Producer
Joe Reisman

BANZAI PIPELINE
(from the RCA Victor album LPM-2692 "Uniquely Mancini") (Henry Mancini)

HENRY MANCINI
AND HIS ORCHESTRA

TM(s) ● REGISTERED ● MARCA(s) REGISTRADA(s) ● RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

LOVE WAS HERE BEFORE THE STARS

(David - Bacharach)

RADIO STATION COPY

A

K-861

Blue Seas Music, Inc. / Jac Music Co., Inc. ASCAP

2:47

BRIAN FOLEY

A David Kapp Production

Orch. Arr. & Cond. by Gary Sherman

K-10948

LOVE ME, PLEASE LOVE ME

(Sigman - Polnareff)

RADIO STATION COPY

K-861

Southern Music Pub. Co., Inc.
ASCAP

2:51

BRIAN FOLEY

A David Kapp Production
Orch. Arr. & Cond. by Gary Sherman
K-10949

42-J-1

J

FADES

FOR DJ USE
ONLY
NOT FOR SALE

Producer:
Raeford Gerald
for Dulfon-
French Assoc-
iates, Inc.
Arranger: Tony
Camillo
Engineer:
Tony Bongiovi

MONO
SPR 127
(1083)
SPR 127A
Time
Intro
2:27

Gaucho
Music, Inc.
& Belinda
Music, Inc.
Unichappell
& Co. sole
agent (BMI)

:18F

MY MAN, A SWEET MAN

-Raeford Gerald-

MILLIE JACKSON

℗ 1972 POLYDOR INCORPORATED

DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.

Spring
RECORDS

FOR DJ USE
ONLY
NOT FOR SALE

Producer:
Raeford Gerald
for Dulfon-
French Assoc-
iates, Inc.
Arranger: Tony
Camillo
Engineer:
Tony Bongiovi

STEREO
SPR 127
(1083)
SPR 127A-S
Time 2:35
Intro :12

Gaucho
Music, Inc.
& Belinda
Music, Inc.
Unichappell
& Co. sole
agent (BMI)

MY MAN, A SWEET MAN

-Raeford Gerald-

MILLIE JACKSON

℗ 1972 POLYDOR INCORPORATED

DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.

MOTOWN

38-J-2

MONO
M 1201F
Jobete Music
Co., Inc. ASCAP
© 1972 Jobete
Music Co., Inc.
61098
Time 3:23

Produced by
Johnny Bristol
Arranged by
D. Van DePitte
In Album M 752L
"Jermaine"

Promotional
Not For Sale

"THAT'S HOW LOVE GOES"

(D. Jones, W. Brown, J. Bristol)

JERMAINE JACKSON

(P) 1972 Motown Record Corp.

MOTOWN

38-J-2

STEREO
M 1201F
Jobete Music
Co., Inc. ASCAP
© 1972 Jobete
Music Co., Inc.
61098
Time 3:23

Produced by
Johnny Bristol
Arranged by
D. Van DePitte
In Album M 752L
"Jermaine"

Promotional
Not For Sale

"THAT'S HOW LOVE GOES"
(D. Jones, W. Brown, J. Bristol)

JERMAINE JACKSON

(P) 1972 Motown Record Corp.

JUN 29 1978

DO OR DIE

(Words by Jack Robinson
Music by James Bolden)

PROMOTION
COPY

A

ISLAND

NOT FOR
SALE

A SIDE
IS 102-A
Time 3:22
Produced by
TOM MOULTON
for Beam
Junction Prod
"A Tom
Moulton Mix"
Arranged by
John Davis
Mastered by
Jose Rodriguez
Savi Music
(BMI)

GRACE JONES

℗ 1978 Island Records Inc

Epic
Philadelphia International Records
STEREO
45 RPM
Produced by
Kenneth Gamble
and Leon Huff
8-50350
ZSS 162950
℗ 1976 CBS Inc.
Intro. :17
3:24
SHOW YOU THE WAY TO GO
-K. Gamble - L. Huff- Taken From The Epic
Lp: "THE JACKSONS" PE 34229
THE JACKSONS
Arranged by Bobby Martin
℠ / ® "Epic," Marca Reg.

Epic
Philadelphia International Records
STEREO
45 RPM
Produced by
Kenneth Gamble,
Leon Huff,
Gene McFadden,
John Whitehead,
Dexter Wansel
and
The Jacksons
8-50350
ZSS 162951
℗ 1976 CBS Inc.
Intro. :18
3:14
BLUES AWAY
-M. Jackson- Taken From The Epic
Lp: "THE JACKSONS" PE 34229
THE JACKSONS
Arranged by Dexter Wansel
℗ "Epic," Marca Reg.

GRACE JONES
PROMO-
TION
NOT
FOR SALE
MONO
IS49776
(YAA 9951
VI DJ)
3:41
©1981 Island
Records Inc.
From the
Island Album
ILPS 9624
NIGHTCLUBBING
Interior Music-
BMI Adm. by Irving
Music, Inc.
USE ME (Edit)
(Bill Withers)
PRODUCED BY CHRIS BLACKWELL
& ALEX SADKIN
ISLAND RECORDS INC. • MARKETED BY WARNER BROS. RECORDS INC. • 3300 WARNER BLVD • BURBANK, CALIF. 91510 • MADE IN U.S.A.
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED. "TM USED UNDER LICENSE

GRACE JONES
PROMO TION
NOT FOR SALE
STEREO
IS49776
(YAA 9951
(VI S)
3:41
©1981 Island Records Inc.
From the Island Album ILPS 9624
NIGHTCLUBBING
Interior Music-
BMI Adm. by Irving Music, Inc.
USE ME (Edit)
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PRODUCED BY CHRIS BLACKWELL & ALEX SADKIN
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T.M.
Philadelphia
International
Records
Recorded at
Sigma Sound
Studios,
Phila., Pa.
Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.
TSOP
"The Sound Of
Philadelphia" T.M.
STEREO
ZS8 3629
AA-AF
ZS8 3629 3
℗ 1977 CBS Inc.
Time: 4:55
HOLDIN' ON
-D. Wansel - B. Sigler- Taken From The Pir Lp:
"WHAT THE WORLD IS COMING TO" PZ 34487
DEXTER WANSEL
Arranged & Produced by
Dexter Wansel
Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

T.M.
Philadelphia
International
Records
Recorded at
Sigma Sound
Studios,
Phila., Pa.
Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.
TSOP
"The Sound Of
Philadelphia" T.M.
STEREO
ZS8 3629
AA-AF
ZS8 3629-4
℗ 1977 CBS Inc.
Time: 3:08
DANCE WITH ME TONIGHT
-D. Wansel - C. Biggs- Taken From The Pir Lp:
"WHAT THE WORLD IS COMING TO" PZ 34487
DEXTER WANSEL
Arranged & Produced by
Dexter Wansel
Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

Fraternity
FRATERNITY RECORDS CINCINNATI OHIO
F-761
Buckeye Music, Inc.
ASCAP 2:07
HI-FIDELITY
H9OW-0507
I'M THE LOVIN' TYPE
(Dale Wright)
DALE WRIGHT
and the Rock-Its

Fraternity
FRATERNITY RECORDS CINCINNATI OHIO
F-761
Buckeye Music, Inc.
ASCAP 2:12
HI-FIDELITY
H9OW-0508
WALK WITH ME
(Dale Wright)
DALE WRIGHT
and the Rock-Its

HERALD
45 RPM
(H-1555)
Frank Music
(ASCAP) 2:03
Prod. by
Dave Rick
UNCHAINED MELODY
(H. Zaret-A. North)
VITO & THE SALUTATIONS
Arr. D. Rick
H-583

HERALD
45 RPM
(H-1556)
Ripling Music
(BMI) 2:15
Prod. by
Dave Rick
HEY, HEY, BABY
(D. Rick-F. Fox)
VITO & THE SALUTATIONS
Arr. D. Rick
H-583

COLUMBIA
® "Columbia," Marcas Reg
STEREO
3:59
Produced, Engineered & Mixed by Ray Parker, Jr. at Ameraycan Studios
45 RPM
DEMONSTRATION
NOT FOR SALE
18-02511
ZSS 168295
℗ 1981 CBS Inc.
Publisher: Raydiola Music (ASCAP)
CHERYL LYNN
IN THE NIGHT
-R. Parker, Jr.- Taken From The Columbia Lp: "IN THE NIGHT" FC 37034

COLUMBIA
45 RPM
38-04256
ZSS 169522
℗ 1983 CBS Inc.
7464-04256-7
STEREO
3:30
Executive
Producer:
Larkin Arnold
CHERYL LYNN
ENCORE
-T. Lewis - J. Harris III- Taken From The
Columbia Lp: "PREPPIE" FC 38961
Produced by Cheryl Lynn, Terry
Lewis and James Harris

COLUMBIA
® "Columbia" Marcas Reg.
45 RPM
38-04256
ZSS 169463
℗ 1983 CBS Inc.
7464-04256-7
STEREO
4:31
Executive
Producer:
Larkin Arnold
CHERYL LYNN
FREE
-C. Lynn - S. Stephens- Taken From The
Columbia Lp: "PREPPIE" FC 38961
Produced by Cheryl Lynn

COLUMBIA

® "Columbia," Marcas Reg.

STEREO
Intro. :12
3:42

45 RPM
3-10808
ZSS 164427
℗ 1978 CBS Inc.

CHERYL LYNN
GOT TO BE REAL

-C. Lynn - D. Paich - D. Foster-
Produced by Marty and
David Paich

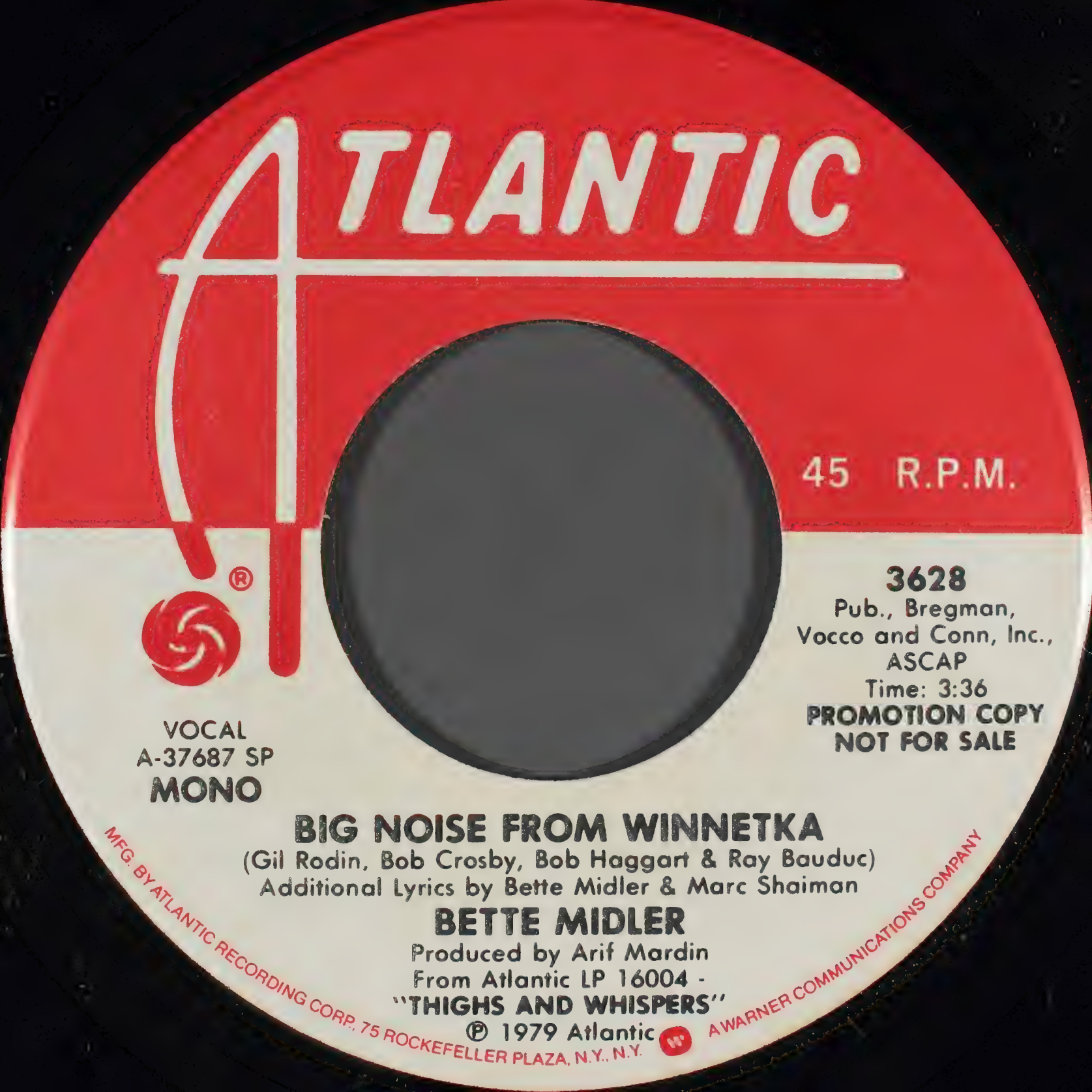
COLUMBIA
® "Columbia" Marca Reg.
STEREO
Intro. :15
3:32
45 RPM
3-10808
ZSS 164428
℗ 1978 CBS Inc.
CHERYL LYNN
COME IN FROM THE RAIN
-C.B. Sager - M. Manchester-
Produced by Marty and
David Paich

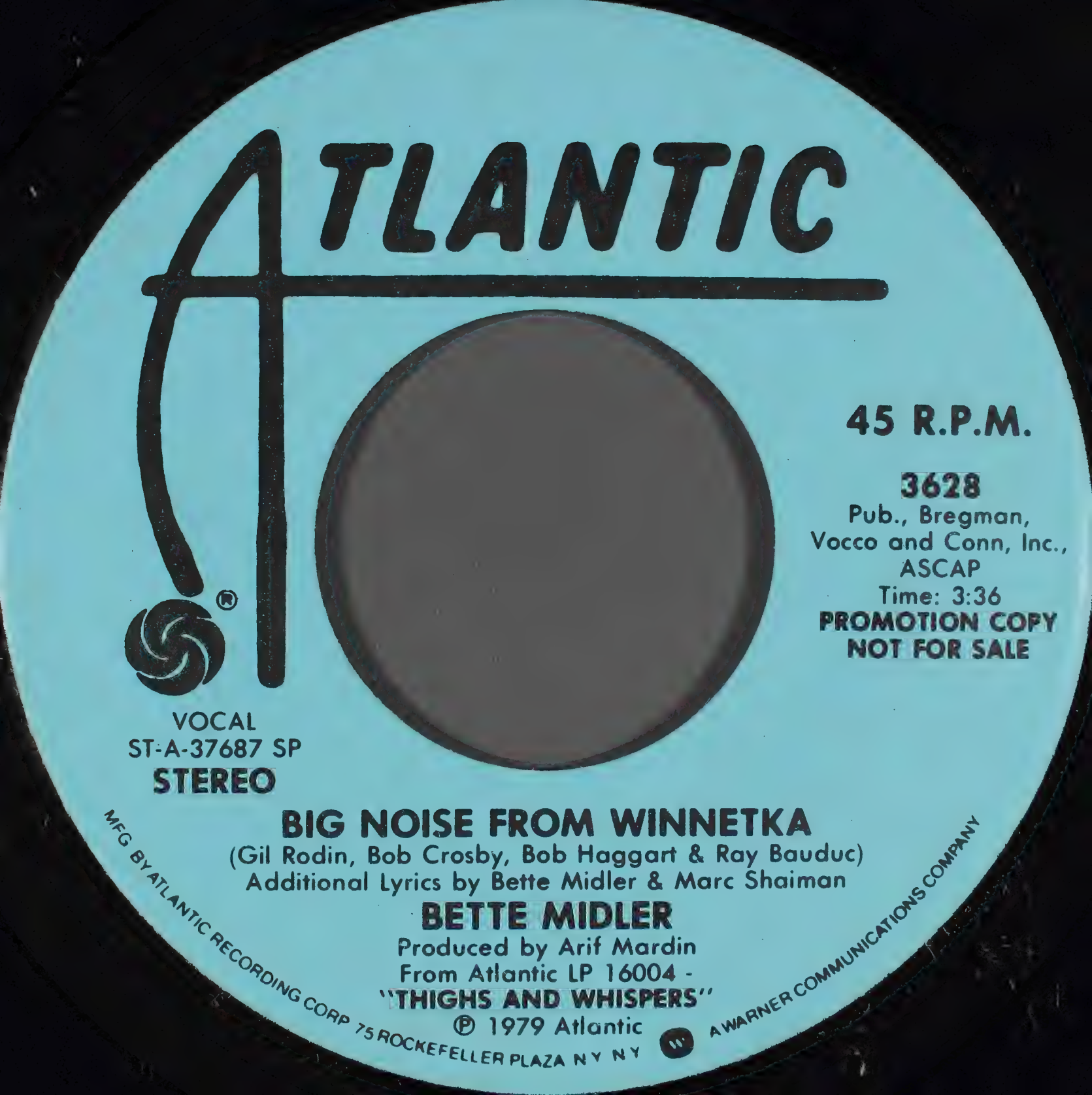
ATLANTIC
45 R.P.M.
7-89566
Pub., Funk Groove/
Zomba Enterprises,
Inc./Go-Glo Music/
Broome Street
Music, ASCAP
℗ 1985 Atlantic
Recording Corp.
VOCAL
Time: 3:58
ST-A-47785-SP
STEREO
RAPPIN'
(Larry Smith and Randy Murry)
LOVEBUG STARSKI
Produced by Larry Smith and Steve Loeb
Executive Producer: Bob Whitmore
Mixed by Starchild
Edit of Atlantic LP 81252 - Music From
The Original Motion Picture
Soundtrack RAPPIN'
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.
A WARNER COMMUNICATIONS COMPANY

ATLANTIC
45 R.P.M.
7-89566
Pub., Funk Groove/
Zomba Enterprises,
Inc./Go-Glo Music/
Broome Street
Music, ASCAP
℗ 1985 Atlantic
Recording Corp.
INSTRUMENTAL
Time: 3:50
ST-A-47786-SP
STEREO
RAPPIN'
(Larry Smith and Randy Murry)
LOVEBUG STARSKI
Produced by Larry Smith and Steve Loeb
Executive Producer: Bob Whitmore
Mixed by Starchild
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

VIP
45 - rpm
VIP-1006-A
vocal
K5
Starling Music Co.
BMI 2:35
RUSS MILLER
Sings
I SIT IN MY WINDOW
Otis Blackwell
(John R. Davenport)

VIP
45 - rpm
VIP-1006-B
Vocal
Skyline Music Co.
ASCAP 2:37
RUSS MILLER
and The Field Brigade
Sings
WAIT FOR ME, MY LOVE
(Look Away, Look Away)
(Art Gordon-Sophie Salpeter)


ATLANTIC
45 R.P.M.
3628
Pub., Bregman, Vocco and Conn, Inc., ASCAP
Time: 3:36
PROMOTION COPY
NOT FOR SALE
VOCAL
A-37687 SP
MONO
BIG NOISE FROM WINNETKA
(Gil Rodin, Bob Crosby, Bob Haggart & Ray Bauduc)
Additional Lyrics by Bette Midler & Marc Shaiman
BETTE MIDLER
Produced by Arif Mardin
From Atlantic LP 16004 -
"THIGHS AND WHISPERS"
℗ 1979 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


ATLANTIC
45 R.P.M.
3628
Pub., Bregman,
Vocco and Conn, Inc.,
ASCAP
Time: 3:36
PROMOTION COPY
NOT FOR SALE
VOCAL
ST-A-37687 SP
STEREO
BIG NOISE FROM WINNETKA
(Gil Rodin, Bob Crosby, Bob Haggart & Ray Bauduc)
Additional Lyrics by Bette Midler & Marc Shaiman
BETTE MIDLER
Produced by Arif Mardin
From Atlantic LP 16004 -
"THIGHS AND WHISPERS"
℗ 1979 Atlantic
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

T.M.
Philadelphia International Records
Publisher: Mighty Three Music (BMI)
Arranged by Jack Faith
Recorded at Sigma Sound Studios, Phila., Pa.
Mastered at Frankford/Wayne Recording Labs, Phila., Pa.
TSOP "The Sound of Philadelphia" TM
STEREO
ZS8 3578
AA-AF
ZS8 3578-3
℗ 1975 CBS Inc.
Time: 3:51
THE ZIP
-K. Gamble - L. Huff- Taken From The PIR Lp: "PHILADELPHIA FREEDOM" PZ 33845
MFSB
Produced by Kenneth Gamble, Leon Huff, Jack Faith
Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

T.M.
Philadelphia International Records
Publisher: Mighty Three Music (BMI)
Arranged by Bobby Martin
Recorded at Sigma Sound Studios, Phila., Pa.
Mastered at Frankford/Wayne Recording Labs, Phila., Pa.
TSOP "The Sound of Philadelphia" TM
STEREO
ZS8 3578
AA-AF
ZS8 3578-4
℗ 1975 CBS Inc.
Time: 4:10
MY MOOD
-K. Gamble - L. Huff- Taken From The PIR Lp: "UNIVERSAL LOVE" KZ 33158
MFSB
Produced by Kenneth Gamble, Leon Huff
Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

MAY 28 1974

T.M.

Philadelphia
International
Records

Publisher:
Mighty Three
Music (BMI)

Taken From The
Lp: KZ 32407
"Black & Blue"

Arranged by
Norman Harris

Produced by
Gamble - Huff

DJ
RE-SERVICE
STEREO

ZS7 3543
JZS7 3543-4

℗ 1973 CBS, Inc.
Time: 3:28

NOT FOR SALE

SATISFACTION GUARANTEED (OR TAKE YOUR LOVE BACK)
-K. Gamble - L. Huff-
HAROLD MELVIN AND THE BLUENOTES
Recorded at Sigma Sound Studios, Phila., Pa.
Mastered at Frankford/Wayne Recording
Labs, Phila., Pa. "The Sound
Of Philadelphia" ®

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

QUALITY
CHALLENGE
ULTRA HIGH FIDELITY
LIES
(D. Randell-E. Charles)
THE
KNICKERBOCKERS
59021

QUALITY
CHALLENGE
ULTRA HIGH FIDELITY
4-Star Sales
Co.
(BMI)
(1280)
Time 3'10
THE COMING GENERATION
(Mantz-Tucker-Jones)
THE
KNICKERBOCKERS
59321

ATLANTIC
PROMOTION COPY
NOT FOR SALE
45 R.P.M.
3650
Pub., Alex Music-
Soufus Music, ASCAP
Darak Music-Good
Grooove Music, BMI
From Atlantic
LP 19262 -
"WINNERS"
VOCAL
Time: 3:35
A-38161-SP
MONO
WINNERS
(N. Durham & W. Cunningham)
KLEEER
Produced by Dennis King and Kleeer
A Jadar Production
Arranged by Kleeer
℗ 1979 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

ATLANTIC

45 R.P.M.

3650

Pub., Alex Music-
Soufus Music, ASCAP
Darak Music-Good
Grooove Music, BMI
From Atlantic
LP 19262 -
"WINNERS"

PROMOTION COPY
NOT FOR SALE

VOCAL
Time: 3:35
ST-A-38161-SP
STEREO

WINNERS

(N. Durham & W. Cunningham)

KLEEER

Produced by Dennis King and Kleeer
A Jadar Production
Arranged by Kleeer

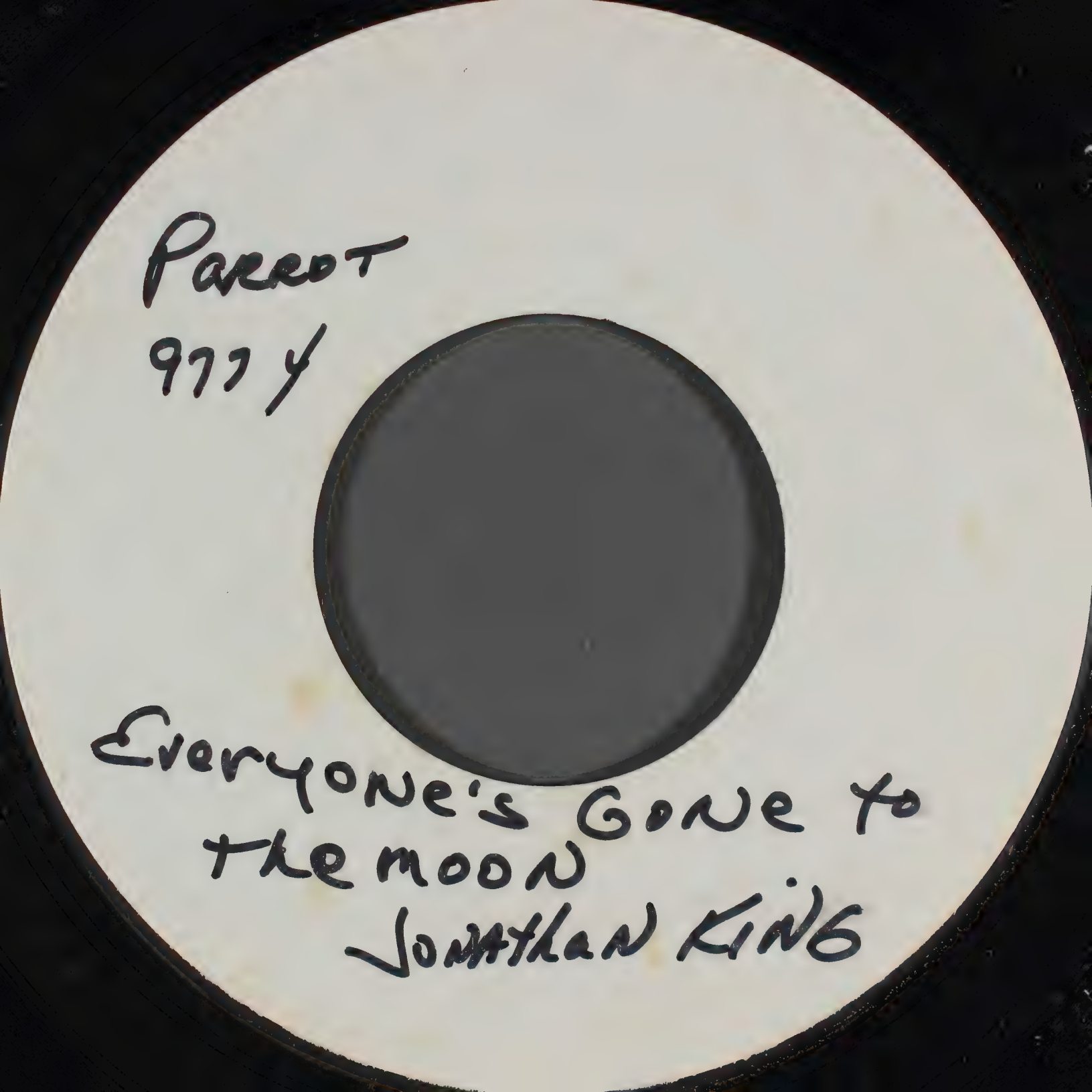
℗ 1979 Atlantic

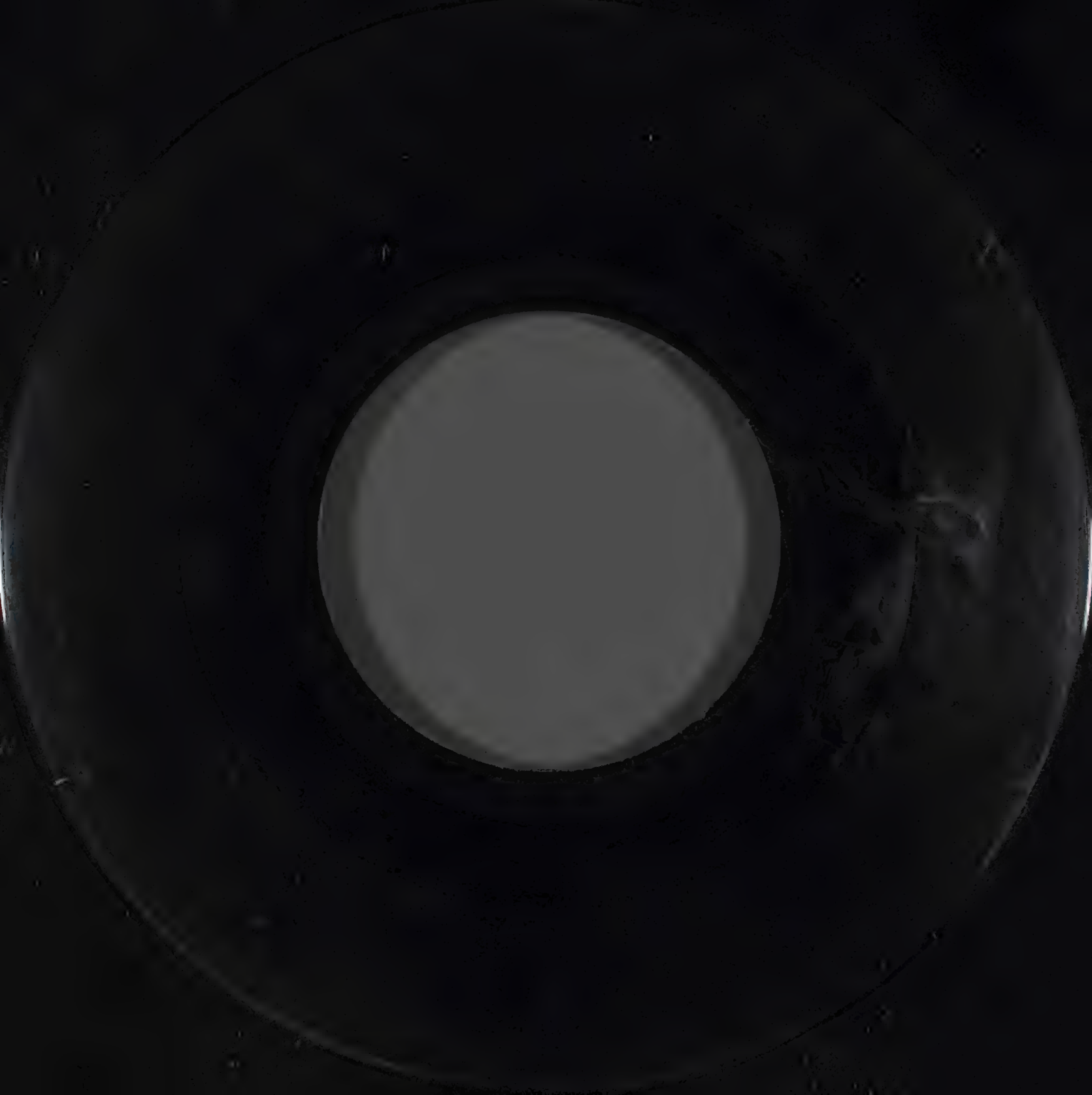
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY

CONSTELLATION
A SIDE
MCA-52545
MC 16881 RE
PRODUCED BY
BO WATSON AND
VINCENT CALLOWAY
EXECUTIVE PRODUCER
DICK GRIFFEY
MCA RECORDS
Hip Trip Music/
Midstar Music
3:59 BMI
ASSOCIATE PRODUCER
REGGIE CALLOWAY
Remixed by
Louil Silas, Jr.
Remix Engineer:
Taavi Mote
MEETING IN THE LADIES ROOM
(R. Calloway-B. Watson-V. Calloway)
Special Version of the song
from the Constellation LP, MCA-5529,
"Meeting In The Ladies Room"
KLYMAXX
℗ 1984, 1985
Constellation
Records
MANUFACTURED AND DISTRIBUTED BY MCA RECORDS, INC., 70 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CALIF. 91608

CONSTELLATION
B SIDE
MCA-52545
MC 16255
PRODUCED BY
KLYMAXX
CO-PRODUCED
BY LYNN
MALSBY
MCA
RECORDS
Spectrum
VII Music
3:37 ASCAP
EXECUTIVE
PRODUCER
DICK GRIFFEY
ASK ME NO QUESTIONS
(C. Lucas-L. Malsby)
From the Constellation LP, MCA-5529,
"Meeting In The Ladies Room"
KLYMAXX
℗ 1984 Constellation
Records
MANUFACTURED AND DISTRIBUTED BY MCA RECORDS, INC., 70 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CALIF. 91608


PARROT
9771
EVERYONE'S GONE TO THE MOON
JONATHAN KING



RCA VICTOR
HENRY MANCINI
AND HIS ORCHESTRA
47-8574
Northridge Mus.
Inc., ASCAP
(SPKM-2192)
2:20
PLUG SIDE
NOT FOR SALE
Producer:
Joe Reisman
LA RASPA
(Adapted: Henry Mancini)
TMK(s) ®REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

HENRY MANCINI

AND HIS ORCHESTRA

47-8574
Northridge Mus.
Inc., ASCAP
(SPKM-2191)
2:37

45
RPM

NOT FOR SALE

Producer:
Joe Reisman

"SEÑOR" PETER GUNN

(Henry Mancini)

TMK(s) ®REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA

Produced by
Joe Reisman

STEREO
PB-11423
PB-11423-A
Duchess Music
Corp., BMI
3:11

Theme from BATTLESTAR GALACTICA
(from the Universal television series, a Glen Larson production) (from "The Theme Scene" album, AQL1-3052) (Stu Phillips-Glen Larson)

HENRY MANCINI AND HIS ORCHESTRA

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP — MADE IN U.S.A. © 1978 RCA RECORDS

RCA

Produced by
Joe Reisman

STEREO
PB-11423
PB-11423-B
Hollyweed
Music, ASCAP
1:51

NBC NIGHTLY NEWS THEME
(from the NBC television news program) (from "The Theme Scene" album, AQL1-3052)
(Henry Mancini)
HENRY MANCINI AND HIS ORCHESTRA

TMK(s) ® REGISTERED - MARCA(s) REGISTRADA(s)
RCA CORP —MADE IN U.S.A © 1978 RCA RECORDS

PROMOTION COPY — NOT FOR SALE

Theme From PICNIC

(G. W. Duning)
(From the A&M album "Gap Mangione!" SP-4621)

Shapiro Bernstein & Co., Inc. (ASCAP)

(12258)

MONO
1939
EDITED VERSION
Time: 2:58

JUL 14 1977

GAP MANGIONE

Produced by Gap Mangione
Executive Producer: Chuck Mangione
℗ 1976 A&M Records, Inc.

A&M RECORDS

PROMOTION COPY — NOT FOR SALE

Theme From
PICNIC

(G. W. Duning)
(From the A&M album "Gap Mangione!" SP-4621)

JUL 14 1977

Shapiro Bernstein &
Co., Inc. (ASCAP)

(12258-S)

STEREO
1939-S
EDITED VERSION
Time: 2:58

GAP MANGIONE

Produced by Gap Mangione
Executive Producer: Chuck Mangione
℗ 1976 A&M Records, Inc.

A&M RECORDS

HENRY MANCINI
AND HIS ORCHESTRA

Producer: Joe Reisman

RCA

MONO
SP-45-283
APKM-8462

Not For Sale

Leeds Music
Corp., ASCAP
1:58
Intro :00
End: Cold

MYSTERY MOVIE THEME
(Mancini)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

JAN 22 1972

MOTOWN

M 1196F

Kenwood
Music
Inc., BMI
Q-Q-S-
922S02
Time: 2:49

Prod. By:
Tony Clarke

PROMOTIONAL
NOT FOR SALE

MONO

A SIMPLE GAME
(Mike Pinder)
FOUR TOPS

A TRADEMARK OF MOTOWN RECORD CORP. © 1972

MOTOWN

M 1196F

Kenwood
Music
Inc., BMI
Q-Q-S-
922S02 DJ
Time: 2:49

Prod. By:
Tony Clarke

STEREO

PROMOTIONAL
NOT FOR SALE

A SIMPLE GAME

(Mike Pinder)

FOUR TOPS

A TRADEMARK OF MOTOWN RECORD CORP. © 1972

COLD
SMALL BEGINNINGS
(Banks-Carter)
STEREO
Colgems Music Corporation/ Blackclaw Music, Inc. ASCAP
Total—3:09
P-3345
(S45-X78584)
Produced by Derek Lawrence
NOT FOR SALE
PROMOTIONAL RECORD
FLASH
Recorded in England
© 1972 Capitol Records, Inc.
CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.
Capitol MARCA REG. • U.S. PAT. NO. 2,631,819

MORNING HAZE

(Bennett)

STEREO

Sovereign™

Capitol®

Colgems Music Corporation/ Blackclaw Music, Inc. ASCAP
Total—4:32

P-3345

(S45-X78146)
Produced by Derek Lawrence

(from the LP "FLASH" SMAS-11040)

NOT FOR SALE PROMOTIONAL RECORD

FLASH

Recorded in England

℗ 1972 Capitol Records, Inc.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ® Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

RSO

CURTOM RECORDS

PROMOTION COPY
NOT FOR SALE

MONO

RS 1027

(RS 1027 AM)
Intl. #
2090 439

From the
RSO Album
RS-1-3072
"AVA CHERRY/
RIPE!!!"

Friday's
Child Music
(BMI)
Intro :18
3:01
Produced and
Arranged by
Bobby Eli
73

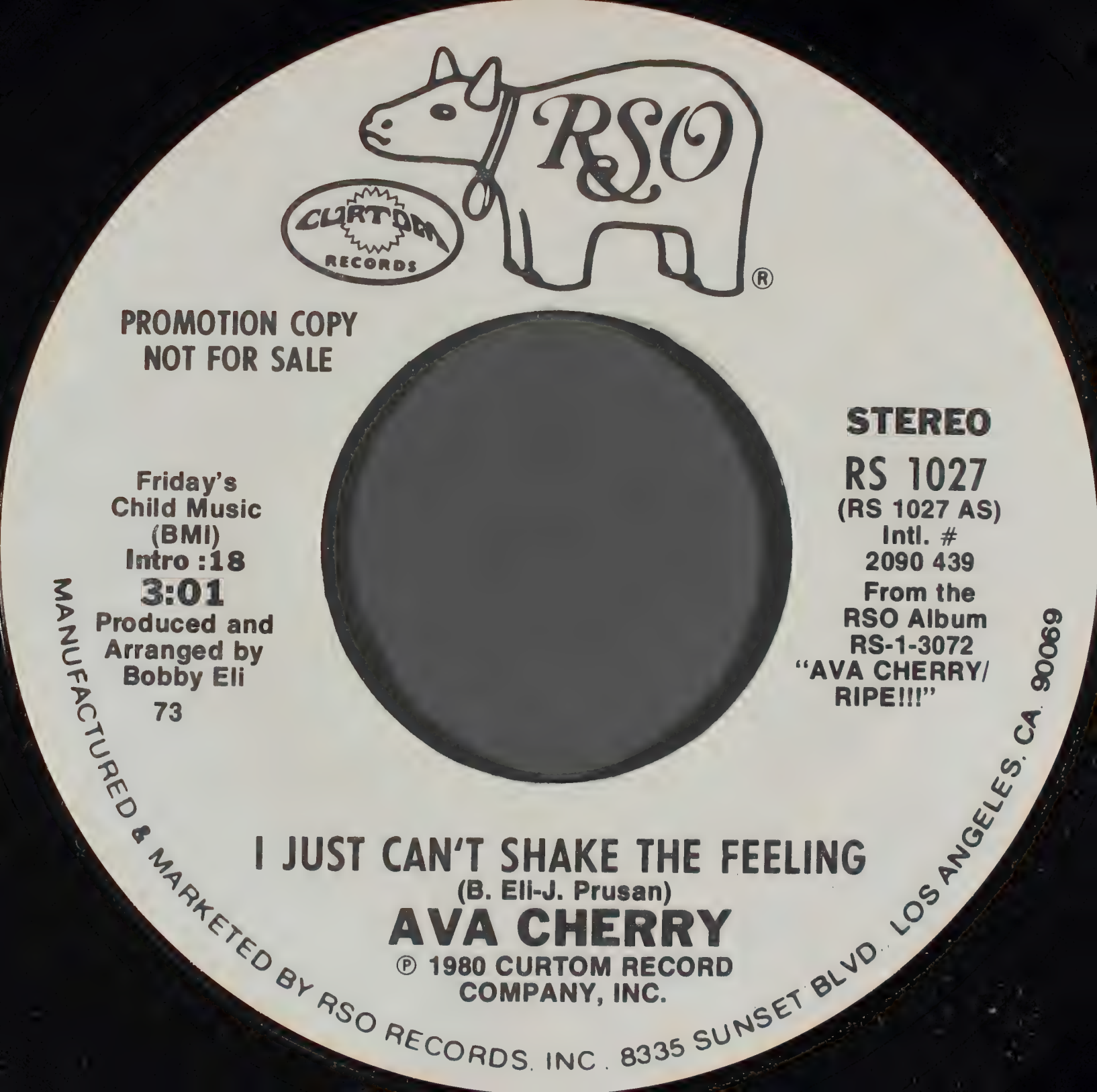
I JUST CAN'T SHAKE THE FEELING

(B. Eli-J. Prusan)

AVA CHERRY

℗ 1980 CURTOM RECORD
COMPANY, INC.

MANUFACTURED & MARKETED BY RSO RECORDS INC. 8335 SUNSET BLVD. LOS ANGELES, CA 90069


RSO
CURTOM RECORDS
PROMOTION COPY
NOT FOR SALE
STEREO
RS 1027
(RS 1027 AS)
Intl. #
2090 439
From the
RSO Album
RS-1-3072
"AVA CHERRY/
RIPE!!!"
Friday's
Child Music
(BMI)
Intro :18
3:01
Produced and
Arranged by
Bobby Eli
73
I JUST CAN'T SHAKE THE FEELING
(B. Eli-J. Prusan)
AVA CHERRY
℗ 1980 CURTOM RECORD
COMPANY, INC.
MANUFACTURED & MARKETED BY RSO RECORDS, INC. 8335 SUNSET BLVD. LOS ANGELES, CA. 90069

45 RPM
ATCO
RECORDS
45-7054
Pub., WB Music Corp., ASCAP
Time: 2:49
PROMOTION COPY
NOT FOR SALE
SHORT VERSION
INSTRUMENTAL
ST-76C-32207 SP
STEREO
JUL 12 1976
JU-JU-MAN
(Klaus Doldinger)
PASSPORT
Produced by Klaus Doldinger
From Atco LP 36-132
℗ 1976 Atlantic
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

45 RPM
ATCO
RECORDS
45-7054
Pub., WB Music
Corp., ASCAP
Time: 6:30
PROMOTION COPY
NOT FOR SALE
LONG
VERSION
INSTRUMENTAL
ST-76C-32208 SP
STEREO
JUL 12 1976
JU-JU-MAN
(Klaus Doldinger)
PASSPORT
Produced by Klaus Doldinger
From Atco LP 36-132
℗ 1976 Atlantic
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

20TH CENTURY RECORDS

PROMOTIONAL COPY NOT FOR SALE

STEREO
TC-2054
(M-2054-AS-RE 1)

Mafundi Music Co. (BMI)
Intro time: 0:12
Total time: 2:58

Arranged by Vernon Bullock
Strings Arranged by Art Freeman

PRODUCED BY VERNON BULLOCK (RTV) FOR CHAIN PRODUCTIONS

DO YOU HAVE THE TIME

(Vernon Bullock)

THE YOUNGHEARTS

℗1973 20th Century Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

20TH CENTURY RECORDS
PROMOTIONAL COPY NOT FOR SALE
Mafundi Music Co. (BMI)
Intro time: 0:12
Total time: 2:58
Arranged by Vernon Bullock
Strings Arranged by Art Freeman
MONO
TC-2054
(M-2054-AM-RE 1)
PRODUCED BY VERNON BULLOCK (RTV) FOR CHAIN PRODUCTIONS
DO YOU HAVE THE TIME
(Vernon Bullock)
THE YOUNGHEARTS
©1973 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

Chi 17-K-2 lle
RECORDS
17-K-2
INTRO
:01 ?
CH-20952 SP
PLUG SIDE
MARCH
APRIL
1971
CH-437
VOCAL
Pub., Malaco,
Roffignac,
BMI
Time: 2:27
BABY LET ME KISS YOU
(King Floyd)
KING FLOYD
Produced by E. Walker For Malaco Productions
Arranged by Wardell Quezergue
Recorded at Malaco Studios,
Jackson, Mississippi
Dist. by Cotillion, Div. of Atlantic Recording Corp. 1841 B'way, N. Y., N. Y.

17-K-2
RECORDS
17-K-2
CH-0953 SP
CH-437
VOCAL
Pub., Malaco, Roffignac, BMI
Time: 3:52
PLEASE DON'T LEAVE ME LONELY
(King Floyd)
KING FLOYD
Produced by E. Walker For Malaco Productions
Arranged by Wardell Quezergue
Recorded at Malaco Studios, Jackson, Mississippi
Dist. by Cotillion, Div. of Atlantic Recording Corp. 1841 B'way, N. Y., N. Y.

BUDDAH RECORDS ®
1
3:00
.07
D.J. Copy
Not for Sale
MONO
BDA 379
(BDA379A)
Publ. by:
Chrysalis
Music Ltd.
(ASCAP)
Prod. by:
Hugh Murphy
for Hush
Productions
AUG 20 1973
SHADY LADY
(M.Shepstone/P.Dibbens)
SHEPSTONE & DIBBENS
℗1973 by Buddah Records, Inc.
All rights reserved.
Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019—T.M. Reg. U.S. Pat. Off.

BUDDAH RECORDS®

AUG 20 1973

D.J. Copy
Not for Sale

STEREO
BDA 379
(BDAS379A)

Time 3:08

Publ. by:
Chrysalis
Music Ltd.
(ASCAP)
Prod. by:
Hugh Murphy
for Hush
Productions

SHADY LADY

(M.Shepstone/P.Dibbens)

SHEPSTONE & DIBBENS

℗1973 by Buddah Records, Inc.
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Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N Y 10019—T.M. Reg. U.S Pat. Off.

T.M.
Philadelphia International Records
OCT 1972
Publisher: Assorted Music (BMI)
MONO VERSION
RADIO STATION COPY NOT FOR SALE
ZS7 3521
JZS7 3521-1
℗ 1972 CBS, Inc.
Time: 3:41
19
ME AND MRS. JONES
- Gamble - Huff - Gilbert -
BILLY PAUL
Arranged by Bobby Martin
Produced by Gamble—Huff
Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

T.M.

Philadelphia International Records

OCT

THE SOUL

STEREO VERSION

RADIO STATION COPY
NOT FOR SALE

Z57 3521
JZS7 3521-3

℗ 1972 CBS, Inc.

Time: 4:42

Publisher:
Assorted Music
(BMI)

ME AND MRS. JONES

- Gamble - Huff - Gilbert -

BILLY PAUL

Arranged by Bobby Martin
Produced by Gamble–Huff

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

Playboy Records
CHARLES PENNYWELL
Produced by George Tobin
MONO
P 50044
(50044-A)
2:30
Intro: 00
End: Fade
PROMO COPY
NOT FOR SALE
THE THOUGHT OF YOU
(Harold Beatty)
Chardax Music, BMI
©1973 Playboy Music, Inc.
Playboy and Rabbit Head Symbol are marks of Playboy. Reg. U.S. Pat. Off.

Playboy Records
CHARLES PENNYWELL
Produced by George Tobin
STEREO
P 50044
(50044-A)
2:30
Intro: 00
End: Fade
PROMO COPY
NOT FOR SALE
THE THOUGHT OF YOU
(Harold Beatty)
Chardax Music, BMI
©1973 Playboy Music, Inc.
Playboy and Rabbit Head Symbol are marks of Playboy. Reg. U.S. Pat. Off.

R I O

R 726-A
El Rio Music
(BMI)

STEREO
SIDE 1
Time: 3:22

RIO DE JANEIRO

ERV
THE DON HOYA SINGERS
AND JOHN O'BRIEN-Guitar
Recorded in HAMBURG,
WEST GERMANY

R I O

R 726-B

El Rio Music
(BMI)

STEREO

SIDE 2

Time: 3:11

I LED THE WAY TO THE BULLRING

ERV

THE DON HOYA SINGERS
AND JOHN O'BRIEN-Guitar

Recorded in HAMBURG,
WEST GERMANY

Fly Away

J. JEFFORDS

Rays

Don Dixon
Producer

Time 4:08

RFC 40 107

Jeffords Bros. Music
BMI Ⓟ 1983

Side A

Billy Jeffords

RAYS FIRST CLASS LTD. P. O. BOX 105 FLORENCE, SOUTH CAROLINA 29503

She'll Come Around

J. JEFFORDS

Rays

Don Dixon
Producer

Time 2:41

RFC 40 107

Jeffords Bros. Music
BMI Ⓟ 1983

Side B

Billy Jeffords

RAYS FIRST CLASS LTD. P. O. BOX 105 FLORENCE, SOUTH CAROLINA 29503

RANWOOD
RECORDS
AUDITION COPY
NOT FOR SALE
American
Music, Inc.
(BMI)
Time: 3:17
R-944
S-1342
℗ 1973
Ranwood
Records, Inc.
From the album
"Revival of
Rhythm &
Blues"
THE "IN" CROWD
(B. Page)
REVIVAL OF RHYTHM
& BLUES
Prod. & Arr. by John Wood
RANWOOD RECORDS, LOS ANGELES, CALIFORNIA • A DIVISION OF RANWOOD INTERNATIONAL, INC.

RANWOOD
RECORDS
AUDITION COPY
NOT FOR SALE
Merrimac
Music Corp.
(BMI)
Time: 3:42
R-944
S-1343
℗ 1973
Ranwood
Records, Inc.
From the album
"Revival of
Rhythm &
Blues"
SHAKE A HAND
(J. Marris)
REVIVAL OF RHYTHM
& BLUES
Produced by Randy Wood
Arranged by Gil Askey
RANWOOD RECORDS, LOS ANGELES, CALIFORNIA • A DIVISION OF RANWOOD INTERNATIONAL, INC.

27-M-12

TAMLA

27-M-12

T 54205

© 1971

Jobete, BMI

W-J2-J3-T2-

858M07

Time: 2:57

Produced by
"Smokey" &
Terry Johnson
Arr. by David
Van DePitte

PROMOTIONAL
NOT FOR SALE

I DON'T BLAME YOU AT ALL

(William Robinson)

SMOKEY ROBINSON & THE MIRACLES

A TRADEMARK OF MOTOWN RECORD CORP. © 1971

27-M-12
27-M-12
:04
INTRO
T 54205
© 1971
Jobete, BMI
W-J2-J3-T2-
858M07
Time: 2:57
Produced by
"Smokey" &
Terry Johnson
Arr. by David
Van DePitte
PROMOTIONAL
NOT FOR SALE
I DON'T BLAME YOU AT ALL
(William Robinson)
SMOKEY ROBINSON
& THE MIRACLES
A TRADEMARK OF MOTOWN RECORD CORP. © 1971

RISING SIGN

(Jim Ford)

PROMOTIONAL COPY
NOT FOR SALE

PAA-0258
MB-27490-S
Produced by
Jim Ford
Chartwell
Publishing Co.
(BMI)
Time: 3:35
Intro :06
End: Fades

Paramount

A GRC COMPANY ®

STEREO

℗ 1973 PARAMOUNT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

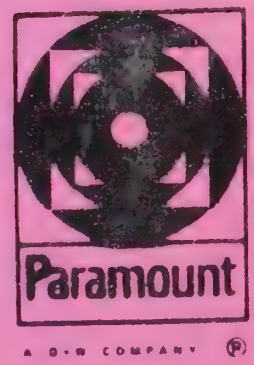
JIM FORD

BIG MOUTH U.S.A.

(Jim Ford)

PROMOTIONAL COPY
NOT FOR SALE

PAA-0258
MB-27946-S
Produced by
Jim Ford
Chartwell
Publishing Co.
(BMI)
Time: 2:27
Intro :08
End: Fades



STEREO

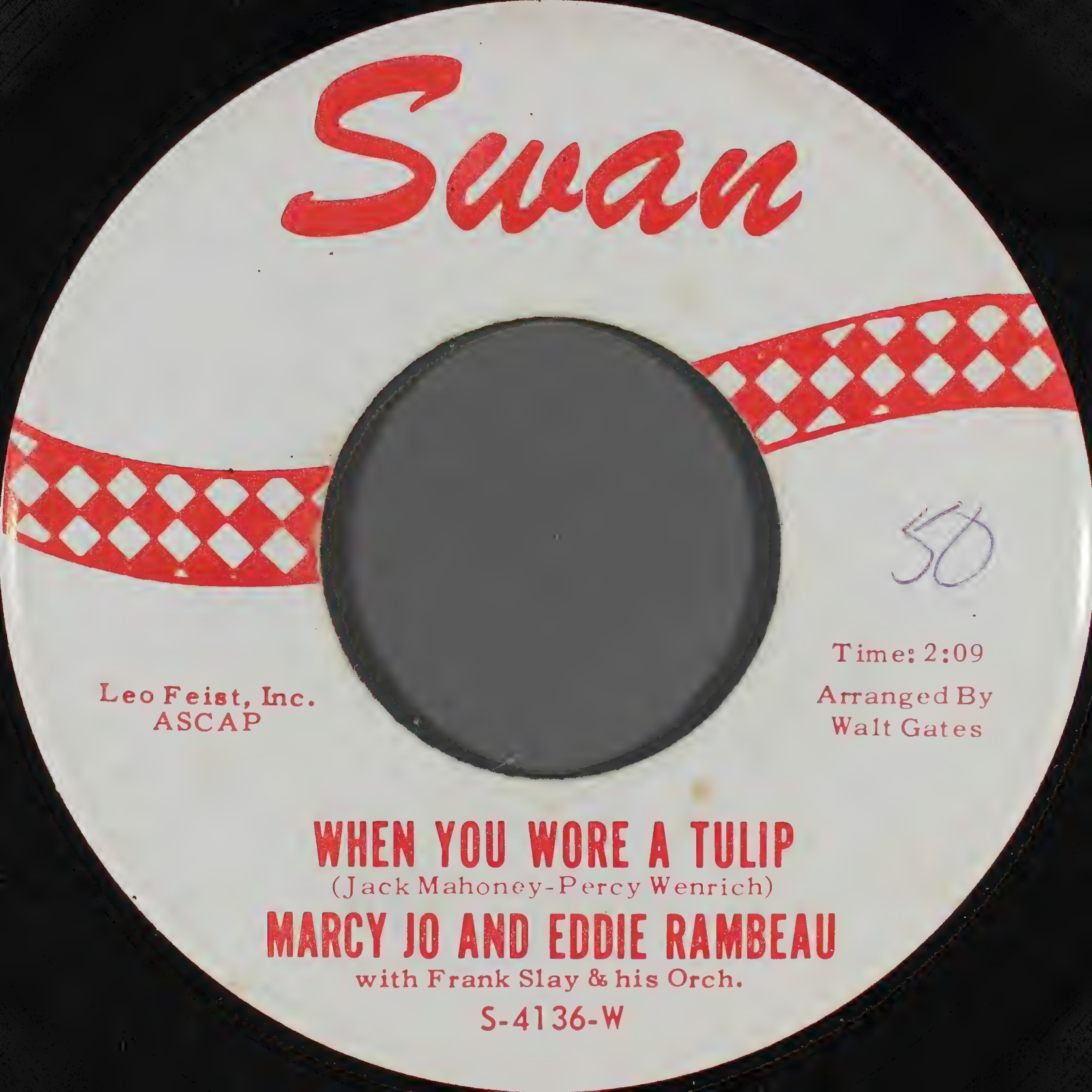
℗ 1973 PARAMOUNT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

JIM FORD

GRACE JONES
PROMO-
TION
NOT
FOR SALE
ISLAND
STEREO
IS 8681
(WPA0091)VIS
Time—3:22
℗1978 Island
Records Inc.
Savi Music-BMI
DO OR DIE
(Words by Jack Robinson
Music by James Bolden)
Produced by Tom Moulton for
Beam Junction Productions
"A Tom Moulton Mix"
Arranged by: John Davis
Mastered by: Jose Rodriguez
Island Records Inc.

GRACE JONES
PROMO-
TION
NOT
FOR SALE
ISLAND
MONO
IS 8681
(WPA0091)VI
Time—3:22
℗1978 Island
Records Inc.
Savi Music-BMI
DO OR DIE
(Words by Jack Robinson
Music by James Bolden)
Produced by Tom Moulton for
Beam Junction Productions
"A Tom Moulton Mix"
Arranged by: John Davis
Mastered by: Jose Rodriguez
Island Records Inc.

Swan
'87
LES MORRELL
50 Nimitz Road
Yonkers, New York
Claridge Music, Inc.
ASCAP
Walt Gates
THOSE GOLDEN OLDIES
(Slay-Binnick-Mammarella)
MARCY JO AND EDDIE RAMBEAU
with Frank Slay & his Orch.
S-4136-T


Swan
50
Time: 2:09
Arranged By
Walt Gates
Leo Feist, Inc.
ASCAP
WHEN YOU WORE A TULIP
(Jack Mahoney-Percy Wenrich)
MARCY JO AND EDDIE RAMBEAU
with Frank Slay & his Orch.
S-4136-W

SYMBOL RECORDS
A DIVISION OF SUE RECORDS INC.
SIDE 1
Saturn Music,
Inc. BMI
2:42
45-926
SY-939
A "JUGGY"
PRODUCTION
ASK ME
(Winsor King)
INEZ FOXX

SYMBOL RECORDS
A DIVISION OF SUE RECORDS INC.
SIDE 2
Saturn Music,
Inc. BMI
2:56
45-926
SY-940
A "JUGGY"
PRODUCTION
I SEE YOU MY LOVE
(Winsor King)
INEZ FOXX

Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
STEREO
4563
S-X94900A
Arranged by Paul Riser and Richard Jones
Buckwheat/ Jobete Music Company, Inc. ASCAP
3:55
Produced by Richard Jones
Recorded in England
BRING ON THE LOVE
(Why Can't We Be Friends Again)
(G.R.&A. Jones-DePasse)
GLORIA JONES
©1977 EMI Records Limited
Capitol MARCA REG.
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Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
STEREO
4563
S-X94901
Arranged by Jimmy Haskell
Recorded in England
Wizard Publishing Ltd.
3:05
Produced by Marc Bolan
CRY BABY
(G. Jones-M. Bolan)
GLORIA JONES
℗1976 EMI Records Limited
Capitol MARCA REG.
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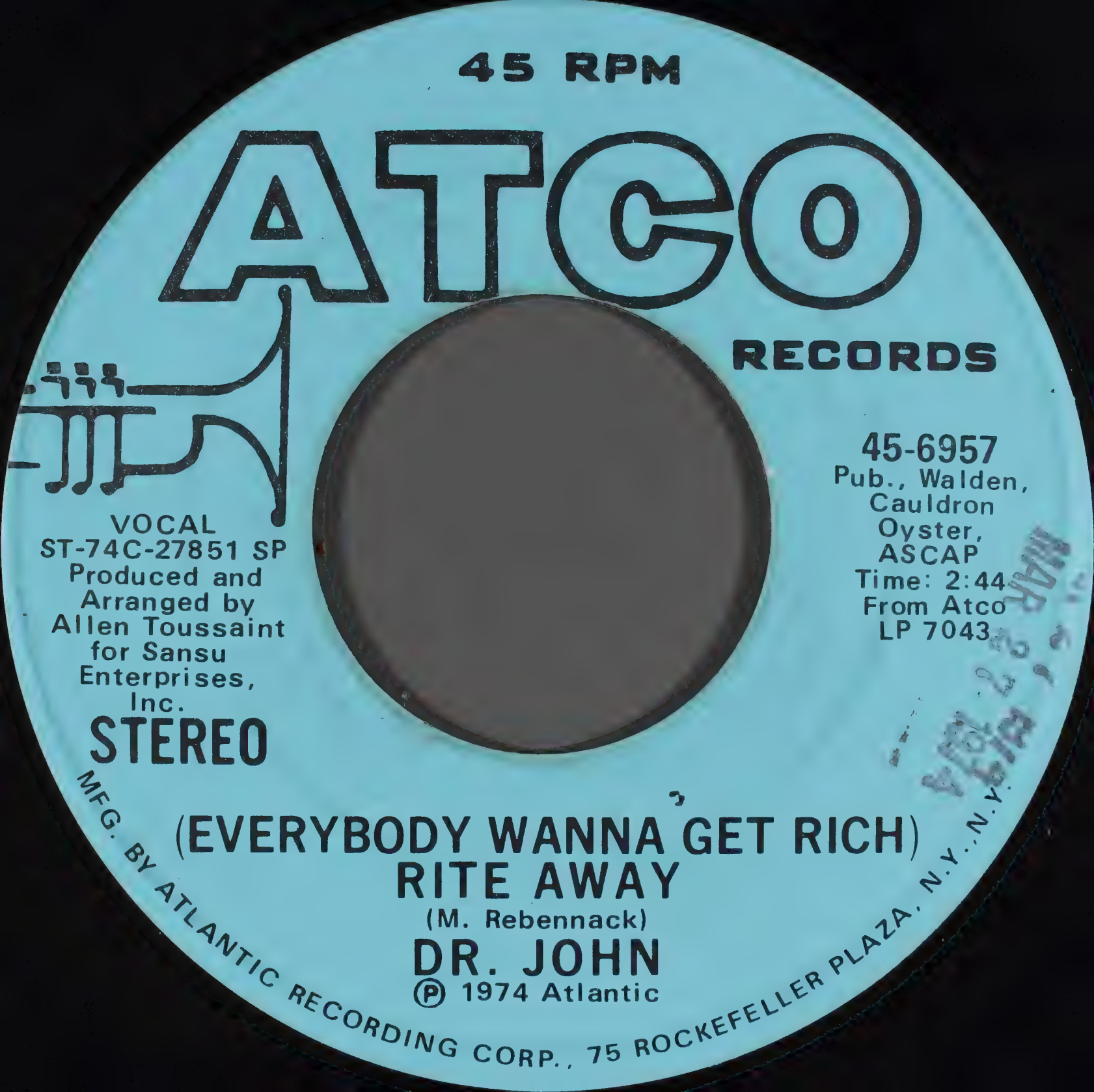

45 RPM
ATCO
RECORDS
VOCAL
ST-74C-27851 SP
Produced and
Arranged by
Allen Toussaint
for Sansu
Enterprises,
Inc.
STEREO
45-6957
Pub., Walden,
Cauldron
Oyster,
ASCAP
Time: 2:44
From Atco
LP 7043
(EVERYBODY WANNA GET RICH)
RITE AWAY
(M. Rebennack)
DR. JOHN
℗ 1974 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

45 RPM
ATCO
RECORDS
45-6957
Pub., Walden, Cauldron Oyster,
From Atco LP 7043
2:38
74C-27851 SP
Produced and Arranged by Allen Toussaint for Sansu Enterprises, Inc.
MONO
(EVERYBODY WANNA GET RICH) RITE AWAY
(M. Rebennack)
DR. JOHN
℗ 1974 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y.
MAR 27 1974

TRAPPED BY A THING
CALLED LOVE
(Denise LaSalle)
PROMOTIONAL COPY
NOT FOR SALE
W 182
Ordena Music
Bridgeport
Music
(BMI) 2:43
1971
DENISE LASALLE
Produced By Crajon Enterprises
Arranged By Willie Mitchell
W 1642
DISTRIBUTED BY JANUS RECORDS N.Y. N.Y

KEEP IT COMING
(Denise LaSalle, Martha Stubbs)
PROMOTIONAL COPY
NOT FOR SALE
W 182
Ordena Music/
Koma Music/
Bridgeport
Music
(BMI) 2:35
DENISE LASALLE
Produced By Crajon Enterprises
Arranged By Willie Mitchell
W 1643
DISTRIBUTED BY JANUS RECORDS N.Y. N.Y.

THE WILD-CATS
UA 154
Time: 2:13
UNITED ARTISTS
9
GAZACHSTAHAGEN
(Billy Mure)
Sea Lark Ent. BMI
ZTSP-28738
® UNITED ARTISTS RECORDS, INC. MADE IN U.S.A.

THE WILD-CATS
UA 154
Time: 1:55
UNITED
ARTISTS
BILLY'S CHA CHA
(Eileen Davis)
Conquest Music Corp. ASCAP
ZTSP-28739
® UNITED ARTISTS RECORDS, INC. MADE IN U.S.A.

COLUMBIA
® "Columbia," Marcas Reg.
45 RPM
38-05726
ZSS 173594
℗ 1985 CBS Inc.
7464-05726-7
STEREO
3:54
Associate Producers:
Martin Page,
Brian Fairweather
MAURICE WHITE
I NEED YOU
-W. Smith - P. Collidge - M. Unobsky- Taken From The
Columbia Lp: "MAURICE WHITE" FC 39883
Produced by Maurice White and
Robbie Buchanan

COLUMBIA

® Columbia, Marcas Reg

45 RPM

38-05726

ZSS 173595

℗ 1985 CBS Inc.

7464-05726-7

STEREO

4:25

Associate Producers:
Martin Page,
Brian Fairweather

MAURICE WHITE

BELIEVE IN MAGIC

-M. White - D. Warren- Taken From The Columbia
Lp: "MAURICE WHITE" FC 39883
Produced by Maurice White and
Robbie Buchanan

ROCKY COAST RECORDS
STEREO
19765
RC-19765-AS
Vocal
Time: 3:35
Intro: :26
Produced by:
Ron Messina
Horns
arranged
by:
Van
Hunter
Chappell &
Co., Inc.
(ASCAP)
Engineer:
Pat Costa
"DANCE LITTLE LADY DANCE"
(Biddu-G. Shury-R. Roker)
DANNY WHITE
℗ 1977, Rocky Coast Records, Inc.
Tm Rocky Coast Records
DIST. BY T.K. PRODUCTIONS—495 S. E. 10th CT., HIALEAH, FLA. 33010

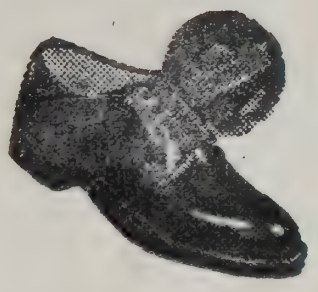
ROCKY COAST RECORDS
STEREO
19765
RC-19765-BS
Instrumental
Time: 3:15
Produced by:
Ron Messina
Strings &
horns
arranged
by:
Van
Hunter
Chappell &
Co., Inc.
(ASCAP)
Engineer:
Pat Costa
"DANCE LITTLE LADY DANCE"
(Biddu-G. Shury-R. Roker)
DANNY WHITE
℗ 1977, Rocky Coast Records, Inc.
Tm Rocky Coast Records
DIST. BY T.K. PRODUCTIONS-495 S. E. 10th CT., HIALEAH, FLA. 33010

AUG 15 1973

PHILLY GROOVE RECORDS
Incorporated

MONO
179
Nickel Shoe
Music Inc.-
Six Strings
BMI
1782-RE
Time: 2:40
Arr. & Cond. by
Norman Harris

℗ 1973 Bell Records,
A Div. of Columbia
Pict. Industries, Inc.



PROMOTION COPY
NOT FOR SALE

★

SMARTY PANTS
(Allan Selder-Norman Harris)
FIRST CHOICE
Prod. by Stan & staff for
Stan Watson & Harris Productions

EXCLUSIVELY DISTRIBUTED BY BELL RECORDS, A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC., N.Y.C.

T.M.

Philadelphia
International
Records

Publisher:
Assorted Music
(BMI)

MONO
VERSION
RADIO STATION
COPY
NOT FOR SALE

ZS7 3518
JZS7 3518-1

℗ 1972 CBS, Inc.

Time: 2:57

SLOW MOTION (Part 1)

- K. Gamble - L. Huff -

JOHNNY WILLIAMS

Arranged by Bobby Martin
Produced by Gamble–Huff

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

T.M.

Philadelphia
International
Records

Publisher:
Assorted Music
(BMI)

STEREO
VERSION
RADIO STATION
COPY
NOT FOR SALE

ZS7 3518
JZS7 3518-3

℗ 1972 CBS, Inc.

Time: 2:57

SLOW MOTION (Part 1)

- K. Gamble - L. Huff -

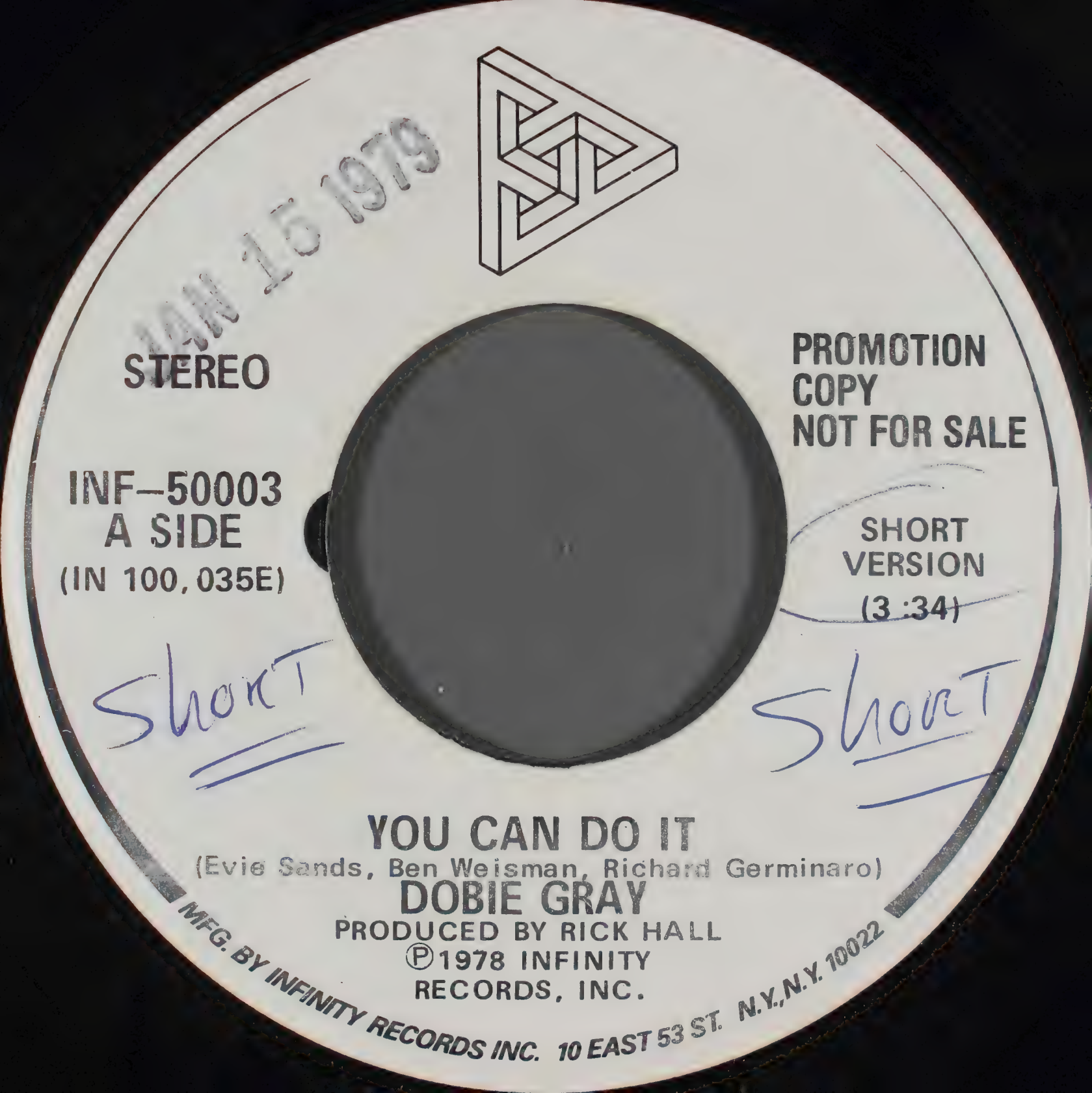
JOHNNY WILLIAMS

Arranged by Bobby Martin
Produced by Gamble–Huff

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

SOUND OF LOS ANGELES RECORDS
SOLAR
TM
PROMOTION COPY
NOT FOR SALE
45 R.P.M.
7-69659
℗ 1984
Solar Records
STEREO
VOCAL
ST-ES-69659-A-SP
Edit of Solar
LP 60384 -
"PLANETARY
INVASION"
SCIENTIFIC LOVE (3:58)
(Belinda Lipscomb, Bo Watson, Melvin Gentry,
Kenneth Gant, Vincent Calloway)
Pub., Hip Trip Music/Midstar Music Inc., (BMI)
MIDNIGHT STAR
Produced by Reggie Calloway
for Midstar Productions
MANUFACTURED AND DISTRIBUTED BY ELEKTRA/ASYLUM/NONESUCH RECORDS, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019
© MCMLXXXIV WARNER COMMUNICATIONS
9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS

STEREO
PROMOTION
COPY
NOT FOR SALE
INF–50003
A SIDE
(IN 100,011)
LONG
VERSION
(4:12)
LONG
YOU CAN DO IT
(Evie Sands, Ben Weisman, Richard Germinaro)
DOBIE GRAY
PRODUCED BY RICK HALL
℗1978 INFINITY
RECORDS, INC.
MFG. BY INFINITY RECORDS INC. 10 EAST 53 ST. N.Y.,N.Y. 10022


JAN 15 1979
STEREO
PROMOTION
COPY
NOT FOR SALE
INF–50003
A SIDE
(IN 100,035E)
SHORT
VERSION
(3:34)
Short
Short
YOU CAN DO IT
(Evie Sands, Ben Weisman, Richard Germinaro)
DOBIE GRAY
PRODUCED BY RICK HALL
℗1978 INFINITY
RECORDS, INC.
MFG. BY INFINITY RECORDS INC. 10 EAST 53 ST. N.Y.,N.Y. 10022

NOV 19 1976

I LIKE TO DO IT

(H.W. Casey - R. Finch)

Promotional
Copy
Not For Sale

1020
STEREO
TK1020A
Vocal
Time: 2:57

Sherlyn Publishing Co., Inc./Harrick Music, Inc. (BMI)

Produced by: Casey/Finch for Sunshine Sound Enterprises, Inc.

From the LP
" PART 3 "
(T.K. 605)

K C & THE SUNSHINE BAND

℗ 1976, T.K. Productions, Inc.
Tm T.K. Records
Tm K C and
The Sunshine Band

DIST. BY T.K. PRODUCTIONS 495 S. E. 10th CT., HIALEAH, FLA. 33010

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Saragossa Band

Za Za Zabadak

50 tolle Fetzer — Pop Non Stop
Dance With The Saragossa Band

204 333 S 204 333 A	STEREO	ariola
GEMA/ STEMRA	1	
LC 0116	33⅓	

Dance With The Saragossa Band (Big Bamboo) (A. Rudek - A. Diamé / spez. T. A. Monn) 0:15 · **Dance With The Saragossa Band Part I** (Bearb.: Charly Ricanek) 6:10 · Dance With The Saragossa Band (Big Bamboo) (A. Rudek - A. Diamé / spez. T. A. Monn) 0:14 · **Dance With The Saragossa Band Part II** (Bearb.: Charly Ricanek) 4:02 · **Dance With The Saragossa Band Part III** (Bearb.: Charly Ricanek) 4:46 · Shame And Scandal In The Family (H. Donaldson / Brown / H. Slim) 0:52 · Hands Up (J. Kluger / D. Vangarde) 0:31 · Paloma Blanca (J. Bouwens) 0:40 · Black Is Black (St. Wadey / T. Hayes / M. Grainger) 0:41 · Land Of Thousand Dances (Ch. Kenner / A. F. Domino) 0:43 · Zabadak (H. Blaikley) 0:44 · Hold Tight (H. Blaikley) 0:42 · Sun Of Jamaica (W. Stein / W. Jass) 1:28

Produced by Anthony Monn · Toningenieur:
Frank (Bolzi) von dem Bottlenberg
Cut: Piero Mannucci

Urheber- u. Leistungsschutzrechte, besonders Vervielfältigung (außer zum persönl. Gebrauch),

Saragossa Band

Za Za Zabadak

50 tolle Fetzer — Pop Non Stop
Dance With The Saragossa Band

204 333 S 204 333 B	STEREO	ariola
GEMA/ STEMRA	2	
LC 0116	33 1/3	

Dance With The Saragossa Band (Big Bamboo) (A. Rudek - A. Diamé / spez. T. A. Monn) 0:22 · **Dance With The Saragossa Band Part IV** (Bearb.: Charly Ricanek) 7:37 · Hang On Sloopy (B. Russell / W. Farrell) 1:18 · Mademoiselle Ninette (H. Hildebrandt-Winhauer) 0:24 · Baby Come Back (E. Grant) 1:02 · Skinny Minny (B. Haley / A. Keefer / M. Gabler / C. Cafra) 0:52 · A Banda (C. B. de Hollanda) 0:59 · Volare (D. Modugno / F. Migliacci) 0:38 · Tanze Samba mit mir (Do It, Do It Again) F. Bracardi - Orig. T.: D. Pace / engl. T.: A. R. Collin) 0:30 · Brasil (A. Barroso / S. K. Russell) 0:48 · Hey Amigo Charly Brown (B. di Paula - T. Rendall) 0:29 · **Dance With The Saragossa Band Part V** (Bearb.: Charly Ricanek) 4:22 · Dance Little Bird (W. Thomas / T. Rendall / J. Hoes) 1:03

Produced by Anthony Monn · Toningenieur: Frank (Bolzi) von dem Bottlenberg
Cut: Piero Mannucci

Vermietung, Aufführung, Sendung vorbehalten. Ariola-Eurodisc GmbH., München

NALR
VOL. I
Side A
THE STEADFAST LOVE
STL-SLJ-LP
St. Louis Jesuits
All Shall Be Well 2:11
The Christ of God 3:45
I Found the Treasure 3:25
A Song of Hope 4:17
My Spirit Takes Joy 1:56
In the Shadow of Your Wings 2:43
℗ 1985 Robert J. Dufford, S.J., John B. Foley, S.J.,
Robert F. O'Connor, S.J., and Daniel L. Schutte, S.J.
Published exclusively by (NALR)
(44446)
NORTH AMERICAN LITURGY RESOURCES a division of EPOCH UNIVERSAL PUBLICATIONS, INC. 10802 N. 23rd Ave., Phoenix, Arizona 85029.

VOL. I
Side B
THE STEADFAST LOVE

STL-SLJ-LP
St. Louis Jesuits

Like the Deer	3:42
The Beatitudes	3:42
God's Poor Ones	4:22
With Drums and Dancing	1:51
How Glorious Your Name	3:53

℗ 1985 Robert J. Dufford, S.J., John B. Foley, S.J.,
Robert F. O'Connor, S.J., and Daniel L. Schutte, S.J.
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NALR
VOL. II
Side C
THE STEADFAST LOVE
STL-SLJ-LP
St. Louis Jesuits
Sing, All the Earth 2:46
Psalm Fifty-One 4:43
Who Are We, O Lord 3:00
Behold the Lamb of God 4:45
Awake, Arise 3:27
© 1985 Robert J. Dufford, S.J., John B. Foley, S.J.,
Robert F. O'Connor, S.J., and Daniel L. Schutte, S.J.
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NALR
VOL. II
Side D
THE STEADFAST LOVE
STL-SLJ-LP
St. Louis Jesuits
Guide Me, O God 2:16
Shepherd Kind and Holy 2:58
Songs of the Angels 5:16
The Steadfast Love 3:05
Praise to You, Lord Jesus Christ 1:08
Send Us Your Spirit 2:51
℗ 1985 Robert J. Dufford, S.J., John B. Foley, S.J.,
Robert F. O'Connor, S.J., and Daniel L. Schutte, S.J.
Published exclusively by (NALR)
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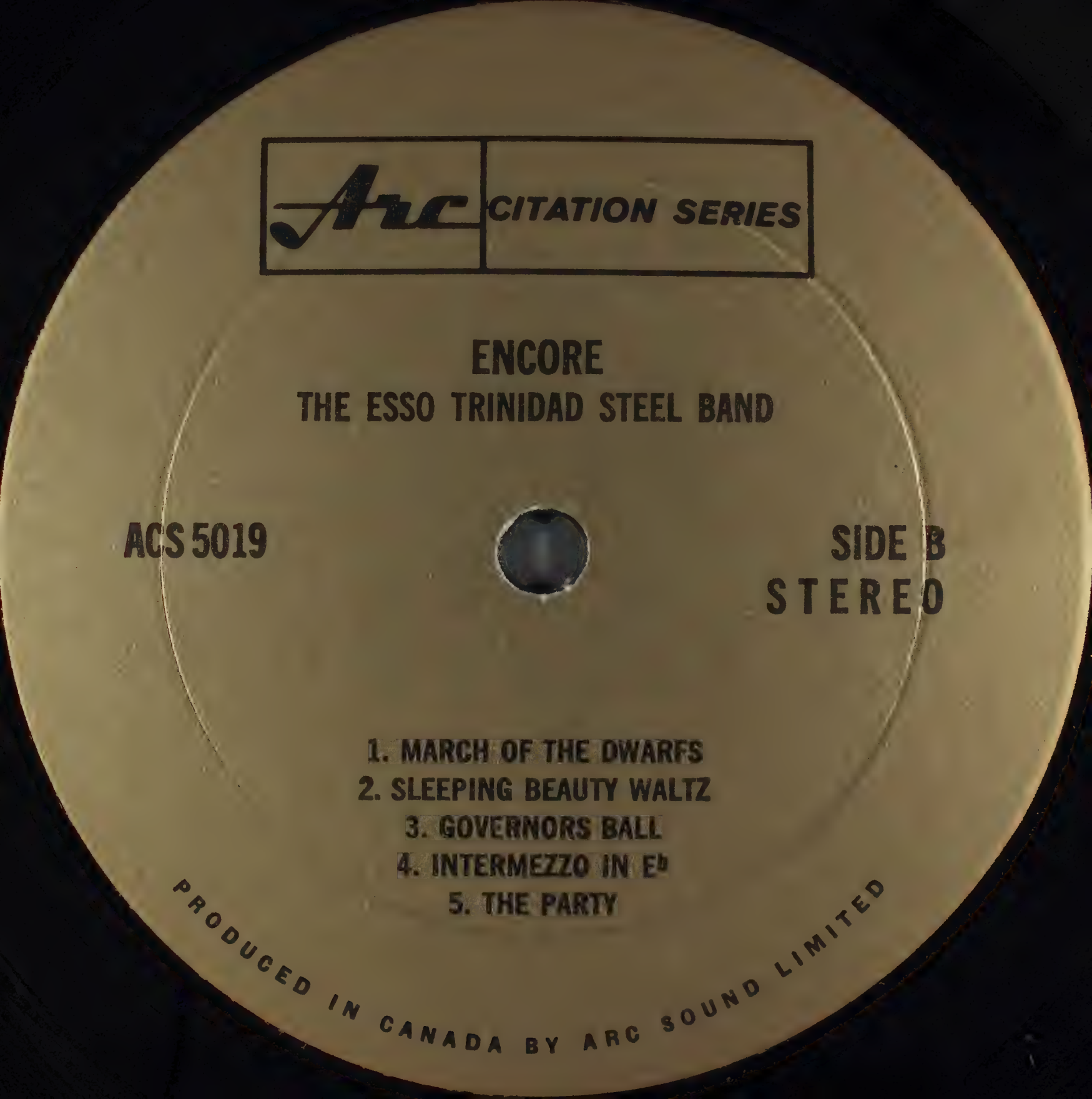
DECCA
REG. U.S. PAT. OFF. MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
THE
SOUND TRACK ALBUM
Fannie Hurst's BACK STREET
A Ross Hunter - Carrollton Production
A Universal-International Release
In Eastman Color
MUSIC COMPOSED BY FRANK SKINNER
JOSEPH GERSHENSON Conducting
THE UNIVERSAL-INTERNATIONAL ORCHESTRA
DL 9097
MG 8214
SIDE 1
Band 1. MAIN TITLE - BACK STREET (2:03-AS)
Band 2. GETTING ACQUAINTED (1:23-AS)
Band 3. LOVE ON A PICNIC (3:21-AS)
Band 4. DISCORD (3:21-AS)
Band 5. A MATTER OF SECONDS (4:48-AS)
Band 6 DALIAN'S OF NEW YORK (2:02-AS)
Band 7. NEW YORK STREET SCENE (2:43-AS)
LONG PLAY 33⅓ RPM

DECCA
REG. U.S. PAT. OFF. MARCA REGISTRADA · MFR'D BY DECCA RECORDS, INC. NEW YORK, U.S.A.
THE
SOUND TRACK ALBUM
Fannie Hurst's BACK STREET
A Ross Hunter - Carrollton Production
A Universal-International Release
In Eastman Color
MUSIC COMPOSED BY FRANK SKINNER
JOSEPH GERSHENSON Conducting
THE UNIVERSAL-INTERNATIONAL ORCHESTRA
DL 9097
MG 8215
SIDE 2
Band 1. LOVE THEME - BACK STREET (3:00-AS)
Band 2. REFLECTIONS (2:05-AS)
Band 3. RAE'S DECISION (2:07-AS)
Band 4. CANDLES AND CABLES (3:40-AS)
Band 5. GAY PAREE (2:53-AS)
Band 6. HELL HATH NO FURY (3:29-AS)
Band 7. END TITLE - BACK STREET (2:36-AS)
LONG PLAY 33⅓ RPM

Arc
CITATION SERIES
ENCORE
THE ESSO TRINIDAD STEEL BAND
ACS 5019
SIDE A
STEREO
1. SPANISH EYES
2. RONDO CAPRICIOSO
3. THE GIFT OF LOVE
4. SOMEWHERE MY LOVE
5. GUANTANAMERA
PRODUCED IN CANADA BY ARC SOUND LIMITED


Arc
CITATION SERIES
ENCORE
THE ESSO TRINIDAD STEEL BAND
ACS 5019
SIDE B
STEREO
1. MARCH OF THE DWARFS
2. SLEEPING BEAUTY WALTZ
3. GOVERNORS BALL
4. INTERMEZZO IN E♭
5. THE PARTY
PRODUCED IN CANADA BY ARC SOUND LIMITED

STEREO
33 1/3 RPM

Side 1
79-126

JIM WHITTINGTON
Remembers
"He's Everything"

1. HE'S EVERYTHING (4:50)
2. ONE DAY AT A TIME (2:59)
3. JOY TO THE WORLD—Medley (2:05)
4. I WILL SERVE THEE (2:07)
5. ALLELUIA (3:31)

STEREO
33 1/3 RPM

Side 2
79-126

JIM WHITTINGTON
Remembers
"He's Everything"

1. HE WILL FORGIVE
   JIM WHITTINGTON
   "REMEMBERS"
   REACH OUT AND TOUCH
   THE LORD (14:45)

Shrine

RECORDS

BREATH OF GOD

Fr. Pat

Producer: David Baldwin
Tom Green
Engineer: David Baldwin
STEREO

Side One
Time: 16:54
33 1/3 RPM
911005XA-3127

1. WOUNDED HEALER 2:43
2. JOYFUL NOISE 3:23
3. COME SILENT STAR 2:28
4. THE LORD IS MY LIGHT 4:00
5. CRADLE HYMN 3:00

All Songs BMI

Shrine

RECORDS

BREATH OF GOD

Fr. Pat

Producer: David Baldwin/
Tom Green
Engineer: David Baldwin
STEREO

Side Two
Time: 15:40
33 1/3 RPM
911005XB-3127

1. IN MY FATHER'S HOUSE 2:56
2. BREATH OF GOD 3:17
3. WE ARE THE SHEEP OF HIS FLOCK 2:51
4. ONLY THIS 3:33
5. PRAYER 2:44

All Songs BMI

TeleKETICS

day of the Son

THE DAMEANS

© 1976 Damean Music ASCAP

Side One 0155-A

[illegible] STEREO

1. DAY OF THE SON *(Budoff/Dusate)*
2. LORD HAVE MERCY *(Dusate)*
3. OPEN OUR EARS *(Dusate)*
4. HOLY, HOLY *(Ault)*
5. HOLY, HOLY *(Ceasar)*
6. AMEN ALLELUIA *(Ceasar)*
7. OUR FATHER *(Ault)*
8. PEACE OF THE LORD *(Ault)*
9. BREAD, BLESSED AND BROKEN *(Ceasar)*

TekKETICS

day of the Son

THE DAMEANS

(c)1976 Dameans Music - ASCAP

1. SPIRIT SONG *(Ducote)*
2. HOW CAN I GO *(Ault)*
3. KINGDOM SONG *(Ault)*
4. I WILL TRY *(Ceasar)*
5. LOVE ALONE WILL LAST *(Dameans)*
6. FEED ON ME *(Ducote)*

EVERY STONE SHALL CRY

MICHAEL JONCAS

Stereo
Side One

32A-1182-AJ
(39980)

1. A Voice Cries Out (2:16)
2. This Is The Day (2:51)
3. Song of the Lord's Appearance (4:25)
4. Lord You Have The Words (2:40)
5. When We Eat This Bread (2:53)
6. Every Stone Shall Cry (3:54)

Cooperative music

EVERY STONE SHALL CRY

MICHAEL JONCAS

Stereo
Side Two

82A-1182-AJ
(39980)

1. As The Watchman (4:18)
2. My Soul Rejoices (2:32)
3. I See His Blood (3:00)
4. Be With Me (3:21)
5. Lallubye (2:20)
6. Canticle of Zachary (3:39)

cooperative music

NALR
SIDE ONE
AS MORNING BREAKS
1. INVITATORY:
O Come and Sing (Psalm 95) . . . 2:13
Morning Thanksgiving . . . 1:48
2. PSALMODY:
As Morning Breaks (Psalm 63) . . . 4:32
Arise, Shine Forth . . . 2:32
O Lord, Our God (Psalm 8) . . . 2:54
3. GOSPEL CANTICLE:
Blest Be the Lord . . . 4:25
4. MORNING PRAYERS:
Suffrages . . . 1:24
Lord's Prayer (ICET) . . . 4:17
5. CONCLUDING BLESSING . . . :30
1985 NALR
(44111)
OJL-JON-LP
MICHAEL JONCAS
NORTH AMERICAN LITURGY RESOURCES a division of EPOCH UNIVERSAL PUBLICATIONS, INC 10802 N. 23rd Ave., Phoenix, Arizona 85029.

NALR
SIDE TWO
O JOYFUL LIGHT
OJL-JON-LP
MICHAEL JONCAS
1. LUCERNARIUM:
O Joyful Light 2:40
Evening Thanksgiving 1:42
2. PSALMODY:
Like Burning Incense (Psalm 141) 3:36
To You, O Lord (Psalm 25) 3:52
Give Thanks to God 3:58
3. GOSPEL CANTICLE:
My Soul Gives Glory 2:32
4. EVENING PRAYERS:
Intercessions 5:24
Lord's Prayer (traditional) 1:56
5. CONCLUDING BLESSING . . . . . :32
1985 NALR
(44111)
NORTH AMERICAN LITURGY RESOURCES a division of EPOCH UNIVERSAL PUBLICATIONS, INC 10802 N. 23rd Ave., Phoenix, Arizona 85029

LITURGICAL MUSIC BY JOHN FOLEY, S. J.

WOOD HATH HOPE

Side One JF78A Stereo

1. Son of David 3:45
2. Mighty Lord 3:20
3. One Bread, One Body 4:25
4. Our Help Is from the Lord 1:45
5. Come to the Water 5:15

All compositions by John Foley, S. J.
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(33974)

LITURGICAL MUSIC BY JOHN FOLEY, S. J.

WOOD HATH HOPE

Side Two JF78B Stereo

1. Wood Hath Hope 2:20
2. This is the Day 2:15
3. The Cry of the Poor. 3:15
4. Flowers Still Grow There 3:00
5. I Rejoiced When I Heard Them Say 3:10
6. Glory to God 4:10

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(33974)

Fontanel House

WELCOME IN!

Joe Wise

33-1/3 rpm Stereo

SIDE ONE
31783

(ASCAP)

1. Welcome In! 2:22
2. This Is My Gift 4:29
3. Holy, Holy I 2:21
4. Lord, By Your Cross 0:48
5. Moses (Song for Martin) 5:03

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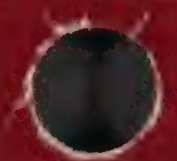
Fontaine House

WELCOME IN!

Joe Wise

33-1/3 rpm Stereo



(ASCAP)

SIDE TWO
31784

1. Until 3:35
2. Eye Hasn't Seen 2:33
3. Holy, Holy II 2:21
4. Alleluia 1:46
5. I'll Be There 4:17

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Resources, Cincinnati, Ohio.

DESSAU
isolation
(joy division)
5:31
45
1
CR-5588-1
Produced by Alain Jourgensen
Assisted by Paul Barker
Mixed by Hypo Luxa and
Hermes Pan
Published by
Zomba Enterprises, Inc., ASCAP
℗ 1988 Carlyle Records, Inc.
Manufactured by Carlyle Records, Inc., 1217 16th Avenue South, Nashville, TN 37212
Carlyle Records

DESSAU
crowfest
(elliott-nelson-orr)
6:27
45
2
CR-5588-1
Produced by John Elliott
Assisted by Giles Reaves
Mixed by Giles Reaves
Published by Elvin Affairs/
Hit Patrol Songs/Really Man/
Grundge, BMI
℗ 1988 Carlyle Records, Inc.
Manufactured by Carlyle Records, Inc., 1217 16th Avenue South, Nashville, TN 37212

SH-578 A
(VID 228-A 1)
Sugar Hill Music Pub.
Ltd. (BMI)
Time: 8:00

Produced by
SYLVIA INC. &
Jigsaw Prod

VOCAL

FUNK BOX

(B. McDonald, D. Wimbish, S. Reginson, C. Derry, E. Flexler & D. Mitchell)

SUGAR HILL GANG

Recorded at Sweet Mountain Studios - Eng. by Steve Jerome
Taken from the LP SH 249 (8th Wonder)

℗© 1982 SUGAR HILL RECORDS LTD.

96 West St., Englewood, N.J. 07631

SH-578 B
(VID 228-B 19)
Sugar Hill Music Pub.
Ltd. (BMI)
Time: 8:00

Produced by
SYLVIA INC. &
Jigsaw Prod.

INSTR.

FUNK BOX

(B. McDonald, D. Wimbish, S. Roginson, C. Derry, E. Flexler & D. Mitchell)

SUGAR HILL GANG

Recorded at Sweet Mountain Studios - Eng. by Steve Jerome
Taken from the LP SH 249 (8th Wonder)

℗© 1982 SUGAR HILL RECORDS LTD.

96 West St., Englewood, N.J. 07631

AI
PONK
tones

Double Hit Single:
"TURN UP THE RADIO"
&
"JUST YOUR BROTHER"
By the: "SONG SUPREME SPEAKING CHAMP!
PRODUCED & MIXED BY LYVIO & P FINE
GF 12005

1988 EVERTONE-MUSE, INC. NEW YORK DELAWARE MARYLAND AN EVERTONE-MUSE PRODUCTION

OPUS GROOVE 2000

EM81652
Side A
© 1988 ℗ 1988 LEM
STEREO – 33 RPM

All Selections
Composed & Arranged by
Lennox E. Montrose
(ASCAP)

1. HANGING TOUGH
2. OPEN FOR LOVE
3. SAY WHAT YOU LIKE
4. BLUE NITE SWING

MONTY GUY

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LEM Songs

1988 EVERTONE-MUSE, INC. NEW YORK DELAWARE MARYLAND AN EVERTONE-MUSE PRODUCTION

OPUS GROOVE 2000

EM81652
Side B
© 1988 Ⓟ 1988 LEM
STEREO – 33 RPM

All Selections
Composed & Arranged by
Lennox E. Montrose
(ASCAP)

1. SHEER ECSTASY
2. I'VE GOT A FEELING (Down In My Soul)
3. MELODY WITH A SWING
4. THE FEEL IS RIGHT

MONTY GUY

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LEM Songs

SOUNDS OF WASHINGTON
SOW®
RECORDS
TASTE
SOW 191 -
12000
SIDE A
RADIO
LT Production
STEREO
33 1/3 RPM
Sow Les Music
1. (SO NICE) TO SEE YOU AGAIN 3:55
(R&B FUNK POCKET MIX)
2. (SO NICE) TO SEE YOU AGAIN 3:55
(HEAD VOCAL MIX)
3. (SO NICE) TO SEE YOU AGAIN 4:03*
(T40/AC GATE KICKER MIX)
(Leon E. Stewart, Sr., Wilbur L. Johnson)
Produced & Mixed by Leon E. Stewart, Sr.
Arranged by Wilbur L. Johnson
For LT. Production Company
From the Forthcoming Album PICK ONE
℗ 1991 SOW RECORDS
A SUBSIDIARY OF LES ENTERTAINMENT

SOUNDS OF WASHINGTON
SOW®
RECORDS
TASTE #3 only
96
SOW 191 - 12000
SIDE B
CLUB
LT Production
STEREO
33 1/3 RPM
Sow Les Music
1. (SO NICE) TO SEE YOU AGAIN 4:02*
(CLAP-CLUB-A-DUB MIX)
2. (SO NICE) TO SEE YOU AGAIN 5:35*/**
(EXTENDED BONUS CAPELLA BEAT MIX)
3. (SO NICE) TO SEE YOU AGAIN 3:45
(LAYED BACK LI'S-A-MENTAL MIX)
-(Leon E. Stewart, Sr., Wilbur L. Johnson)
Produced & Mixed by Leon E. Stewart, Sr.
Arranged by Wilbur L. Johnson
For LT. Production Company
From the Forthcoming Album PICK ONE
℗ 1991 SOW RECORDS
A SUBSIDIARY OF LES ENTERTAINMENT

BILLY GORDON
AND THE BLUE ROCKERS
PSYCHOTIC REVOLUTION

STEREO

NRF-LP-789

SIDE ONE

1. PLANET EARTH
2. WHY DON'T I DON'T KNOW WHY
3. VICTIM
4. LOAN ME A DIME

All Original Songs © Billy Gordon Music-BMI

BILLY GORDON
AND THE BLUE ROCKERS
PSYCHOTIC REVOLUTION

STEREO NRF-LP-789

SIDE TWO

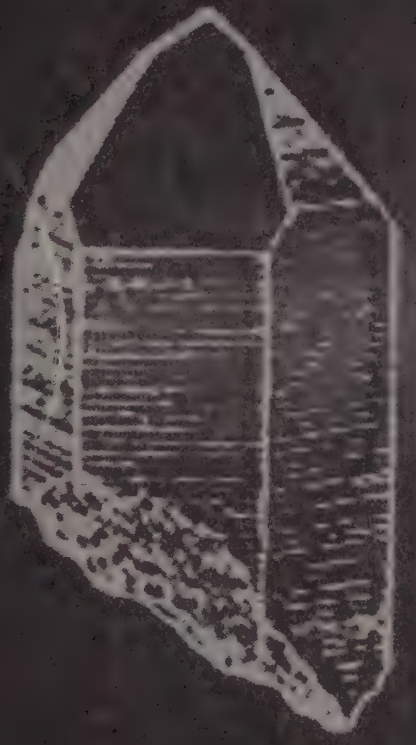
1. TOMMY THE CHAIR
2. BURNT
3. PSYCHOTIC REVOLUTION

All Original songs © Billy Gordon Music-BMI

FUTURE SHUTTLE
IN TO IT

SIDE A

ASTRO CURIO
FEATHERMASTER
INFINITY AFFINITY

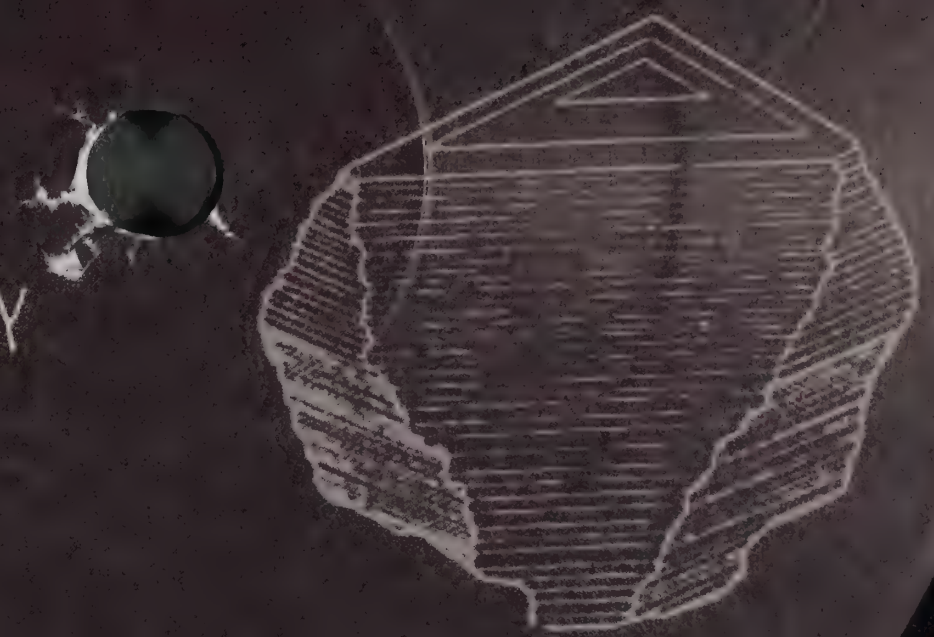


PRODUCED BY ZELJKO McMULLEN

FUTURE SHUTTLE
IN TO IT

SIDE B

SPACE CACTUS
TOMORROW TODAY



RECORDED AT
SO MANY FIELDS,
BROOKLYN, NY

"THE ROBERT W. MORGAN SPECIAL OF THE WEEK"

Series II

STEREO

SIDE 1

1

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"THE ROBERT W. MORGAN SPECIAL OF THE WEEK"

Series II

STEREO

SIDE 2

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Bread

OURIËL

LEAD VOCALS

"Did You Know"

PROMOTIONAL COPY -
NOT FOR SALE

VR 5000

SIDE A

1. House Version/ Straight Vocal (4:03)
2. 12" House Version (5:55)

Written by: John Bastianelli & Camille Gucciardo
Published by: One Hot Music Inc. / BMI ©℗ 1994,
BMG Music Publishing, South East Asia Limited
Weeble Music Inc., ASCAP ©℗ 1994,
Gucciardo Music Inc.
Executive Producers:
Vredom Productions Inc.

OURIËL

LEAD VOCALS

"Did You Know"

PROMOTIONAL COPY -
NOT FOR SALE

VR 5000

SIDE B

1. Funk Mix / Straight Vocal (3:57)
2. 12" Funk Mix Version (5:25)
3. Bass (:50) 4. Sax (:40)
5. Soprano (:14) 6. Drums (1:45)

Written by: John Bastianelli & Camille Gucciardo
Published by: One Hot Music Inc. / BMI ©℗ 1994.
BMG Music Publishing, South East Asia Limited
Weeble Music Inc., ASCAP ©℗ 1994.
Gucciardo Music Inc.
Executive Producers:
Vredom Productions Inc.

QUINCY JONES

Ai No Corrida

B/W

CHAS JANKEL

Glad To Know You

Unidisc

SPEC - 1447

FROM BRITAIN WITH LOVE

PRODUCED FOR
TBS SYNDICATIONS CANADA
BY: DOUG THOMPSON
DAVID PRITCHARD
ALAN LYSAGHT

HOUR NO. 8
TBS - BI - 8 - 1

SIDE 1

SEGMENT 1	:35
SEGMENT 2	8:46
SEGMENT 3	9:54

TBS SYNDICATIONS

TELEMEDIA

FROM BRITAIN WITH LOVE

PRODUCED FOR
TBS SYNDICATIONS CANADA
BY: DOUG THOMPSON
DAVID PRITCHARD
ALAN LYSAGHT

HOUR NO. 8
TBS - BI - 8 - 2

SIDE 2

SEGMENT 4	12:29
SEGMENT 5	8:04
SEGMENT 6	10:13

TBS SYNDICATIONS

TÉLÉMÉDIA

SH-32026
VID-285-A-DJ

PRODUCED BY:
SYLVIA ROBINSON

FUNK IT UP '85 7:10

(C. Cook, A. Brown, G. Chisholm, K. Ward, S. Robinson)

SEQUENCE

Sugarhill Music, Publ. Ltd. (BMI)

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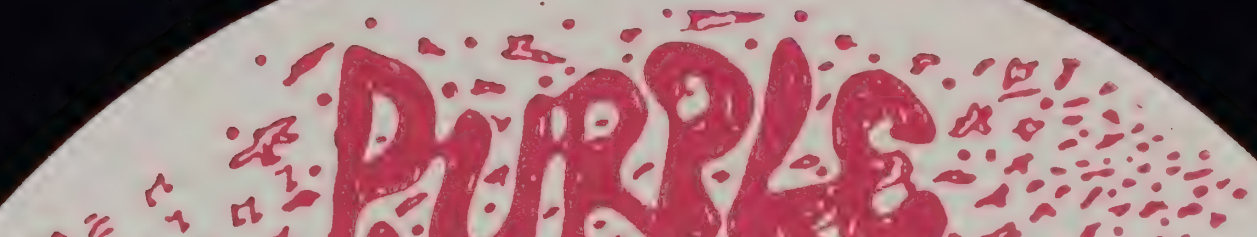
Universal City, CA 91608



ADRIFT ON A SEA OF SOUND

PPPR7

Side 1

1. DANCE WITH ME-4:14
2. NO WEATHER DAY-5:57
3. LAUNDERETTE LOVE-6:11
4. WAIT FOR YOU BABE-8:17
5. URGENT SPACE-3:54

/500

All songs by PURPLE ALGAE
Published by POOR PERSON MUSIC ℗ 1995
Produced by Dave Tor and the original sound recording was made by Dave Tor
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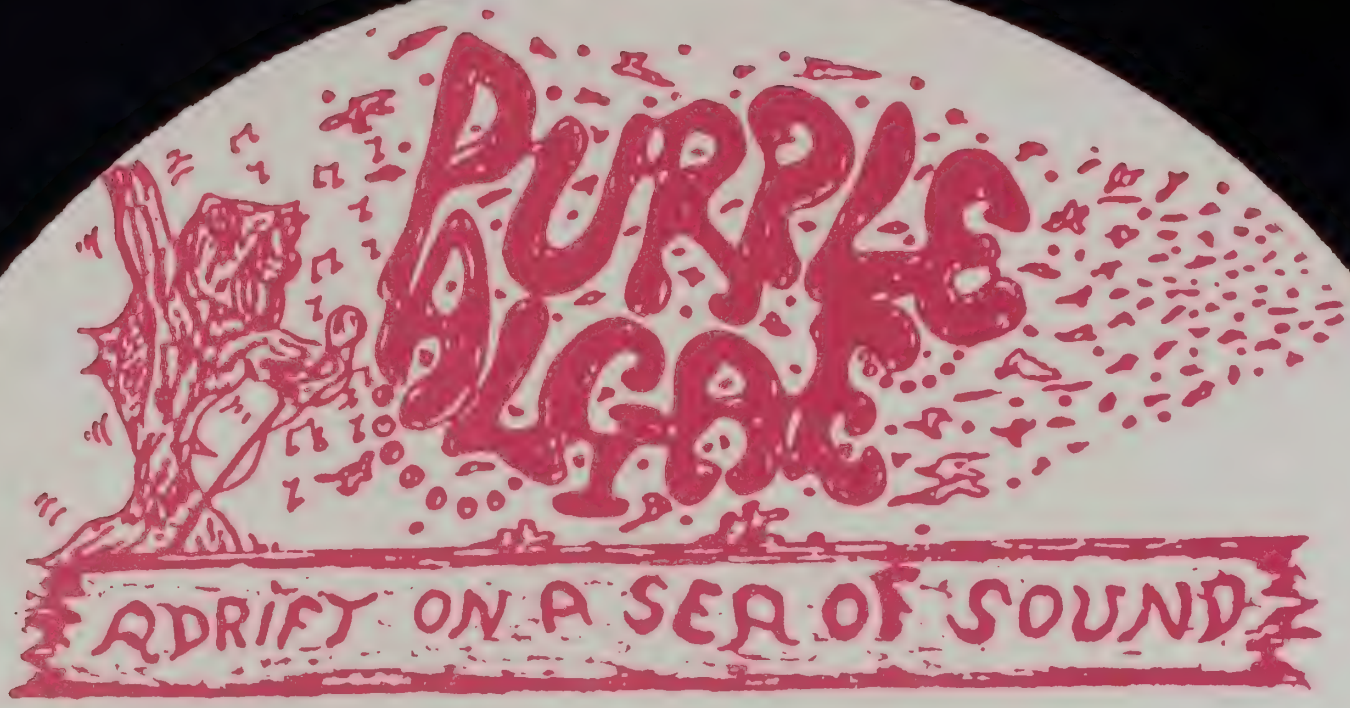

PPPR7

Side 2

6. SO WHAT?-6:15
7. RAINBOW-8:54
8. BLUBELLS- 6:59
9. TAKE-A-WAY TIMES-8:52

TT-59:33

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BOBBY NUNN

For Promotional Use Only/Not For Sale

PR-105

66651-D

"SHE'S JUST A GROUPIE"(VOCAL) 7;07
(B. Nunn/Stone Diamond Music Corp.)(BMI)
Rhythm Arrangement by Bobby Nunn
Horn Arrangement by Ozone
Produced by Winston Monseque and Bobby Nunn for Wintastone Productions, Inc.
In Album, "SECOND TO NUNN" 6022ML

℗ 1982 & Trademark Motown Record Corp.

BOBBY NUNN

For Promotional Use Only/Not For Sale

PR-105

66651-DI

"SHE'S JUST A GROUPIE"(INSTRUMENTAL) 6:39
(B. Nunn/Stone Diamond Music Corp.)(BMI)
Rhythm Arrangement by Bobby Nunn
Horn Arrangement by Ozone
Produced by Winston Monseque and Bobby Nunn
for Wintastone Productions, Inc.
Vocal Version in Album, "SECOND TO NUNN"
6022ML

℗ 1982 & Trademark Motown Record Corp.

WILLIS M. GAULT
Plays The
VIOLA D' AMORE
In A
Variety Program
Selections

Side One
RI3292A

33 1/3 RPM
Microgroove

Drink To Me Only With Thine Eyes
Londonderry Air
Annie Laurie
Country Gardens
Greensleeves
Mrs. Winter's Jump
Beautiful Dreamer
Jeanne With The Light Brown Hair
Canto Amoroso
Adagio for Viola D' Amore Solo (Gault)
Ariso (Bach)
Air (Bach)

WILLIS M. GAULT

Plays The

VIOLA D' AMORE

In A

Variety Program

Selections

Side Two
RI3292B

33 1/3 RPM
Microgroove

Chorale (Bach)
A Mighty Fortress is Our God
Deep River (Spiritual)
La Chasse (Old French Sonata)
Sarabande (French)
Going Home
Plaisir D' Amore

OctoArts International

BLACKBUSTER 6
HALA BIRA!
BLACKBUSTER

ORI-701
33 1/3 RPM

SIDE A
STEREO

1. **HALA BIRA!**
(B. Guzman-Sta. Rita-S. Ilacad)
2. **IT MAKES YOU FEEL LIKE DANCIN'**
(N. Whitfield)
3. **BULL CITY PARTY**
(S. Baird, D. Byrd-B. Williams)
4. **W H A N U I**
(B. Guzman-D. Sta. Rita)
5. **BOOGIE NIGHTS**
(R. Temperton)

Produced by: J. Harris

● A PRODUCT OF OCTOARTS INTERNATIONAL, INCORPORATED ● MANUFACTURED AND DISTRIBUTED EXCLUSIVELY BY VICOR MUSIC CORPORATION

OctoArts International

BLACKBUSTER 6
HALA BIRA!
BLACKBUSTER

ORI-701
33 1/3 RPM

1. GET DOWN, GET DOWN
(S. Ilacad-B. Guzman)
2. UH-HUH
(J. Deal)
3. DISCO FANTASY
(T. Escovedo)
4. BIG TIME BOOGIE
(S. Ilacad-D. Sta. Rita)
5. NOW DO YOU WANNA DANCE
(L. Graham Jr.)
6. HALA BIRA! (Reprise)

Produced by: J. Harris

SIDE B
STEREO

• A PRODUCT OF OCTOARTS INTERNATIONAL INCORPORATED • MANUFACTURED AND DISTRIBUTED EXCLUSIVELY BY VICOR MUSIC CORPORATION

LARC RECORDS
SPECIAL RADIO MIX
NOT FOR SALE
LR-81504
(LR-81504-A)
from the album:
"BOTTOM'S UP"
LR-8103
Unichappell Music, Inc./
Angelshell Music (BMI)
(5:12)
BAD MOTOR SCOOTER
(E. Record)
THE CHI-LITES
Produced by: Eugene Record
Arranged by: Sonny Sanders
Executive Producer: Marshall Thompson
© ℗ 1983
LARC RECORDS, INC.
LARC RECORDS • 6255 SUNSET BLVD. • LOS ANGELES, CALIFORNIA 90028 • MFG'D & DISTRIB. BY MCA DISTRIB. CORP. • UNIVERSAL CITY, CALIFORNIA 91608

HMMM
1. YOU ARE THE DEVIL! ...!
2. ZORBA'S DANCE* ...
3. ALIVE SUICIDE**
DROP 005LP - 1

GRRR
4. SPIN, SPINE, SPINNEY
5. FUNKY DOG
6. DISCO DEK
DROP 005LP - 2

DOFF ON
7. BABY SOUL
8. CHECK YOUR WIFE
9. WOMEN BEAT THEIR MEN
DROP 006LP - 3

COMMENTS

10. PULL UP THE BRAIN
11. YELLOW COWGIRL***
12. FROM L.A.- BACK TO L.A

DROP 005LP - 4

PeL-NoR
records

CALLING PREZ COLLECT

PN 1002

Side 1
XTV 122560

1. Calling Prez Collect
2. Stand By Me

Written by Jimmy Pelham

JIMMY PELHAM

PeL-NoR
records

CALLING PREZ COLLECT

PN 1002

Side 2
XTV 122561

1. Cigarettes and TV Dreams

Written by Pelham & Norwood

JIMMY PELHAM

WZAK
93 FM
MIX

DRAGONFLY RECORDS

— PRESENTS —

"THE SOUNDS OF THE '60's"

33⅓ RPM

A MUSICAL DOCUMENTARY

NUMBER 5

IN THIS SERIES

CHESS RECORDS

THE FIRST ANNUAL
BENEFIT FOR THE CON-
GRESSIONAL BLACK CAUCUS
WAR • CURTIS MAYFIELD • KOOL
AND THE GANG with special guest
appearances by GLADYS KNIGHT AND
THE PIPS • JIMMY WITHERSPOON

CH-91518
(VID-417-A)

Side A
© ℗ 1984
CHESS RECORDS

1. WILD AND PEACEFUL (Ronald Bell-Kool and the Gang) (13:13)
Performed by KOOL AND THE GANG (Black Caucus Center-
Sept. 25th. 1974) Gang Music/Delightful Music (BMI)
2. GIVE ME YOUR LOVE (Curtis Mayfield) (6:20)
Performed by CURTIS MAYFIELD (Black Caucus
Capitol Center-Sept. 25th. 1974)
Curtom Publ. Inc. (BMI)
3. ON AND ON (Curtis Mayfield) (3:40)
Performed by GLADYS KNIGHT AND
THE PIPS (Black Caucus Dinner,
Washington Hilton-Sept. 27th. 1974)
Curtom Publ. Inc. (BMI)

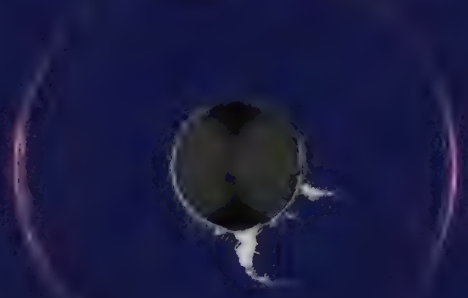
A Division of Sugar Hill Record, Ltd., 96 West Street, Englewood New Jersey, 07631

MFG. & DIST. BY MCA DIST. CORP. UNIVERSAL CITY CALIF. 91608

CHESS RECORDS

THE FIRST ANNUAL
BENEFIT FOR THE CON-
GRESSIONAL BLACK CAUCUS
WAR ★ CURTIS MAYFIELD ★KOOL
AND THE GANG with special guest
appearances by GLADYS KNIGHT AND
THE PIPS ★ JIMMY WITHERSPOON

CH-91518
(VID-417-B)



Side B
℗ © 1984
CHESS RECORDS

1. GYPSY MAN (S. Allan-H.R. Brown- (16:10)
M. Dickerson-L. Jordan-C. Miller-L. Oscar-H. Scott)
Performed in Concert by WAR (Black Caucus
Capitol Center-Sept. 25th, 1974)
Far Out Music, Inc. (ASCAP)

2. GOIN' DOWN SLOW (J. Witherspoon) (6:25)
Performed by JIMMY WITHERSPOON (Black
Caucus Dinner, Washington Hilton-
Sept. 27th, 1974) Willie-
Dillie Music (BMI)

A Division of Sugar Hill Record, Ltd., 96 West Street, Englewood New Jersey, 07631

MFG. & DIST. BY MCA DIST. CORP. UNIVERSAL CITY CALIF. 91608

CHESS®

SERMON

WHY HAVE THE MIGHTY FALLEN

Side 1

16734

REV. C. L. FRANKLIN

Pastor, New Bethel Baptist Church
Detroit, Michigan

MFG. BY CHESS PRODUCING CORP. · CHICAGO, IL 60616

LP-67

CHESS®

SERMON

WHY HAVE THE MIGHTY FALLEN

Side 2

1673

REV. C. L. FRANKLIN

Pastor, New Bethel Baptist Church
Detroit, Michigan

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

LP-67

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NEW N.A.H. HOUSE

RECORDS™

AGE

APLOMB

Wondering

Side C

NAH 32668

Stereo EP

33 1/3 rpm

Written, Produced and Arranged by Ed Marshall
for S.T.A.T.-M Productions, 1996 .
Executive Producer-Ed Marshall
Engineered & Mixed at Circuit Studios, NY
by Chris Tsantilis
Mastered at Master Cutting Room by Duncan Stanbury.

FOR PROMOTIONAL USE ONLY.

NAH Records - 2124 Broadway - NY NY 10023 - Suite 276

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NEW N.A.H. HOUSE

RECORDS™

AGE

Dr. BEAN

Listen

Side D

NAH 32668

Stereo EP

33 1/3 rpm

Written, Produced and Arranged by Chris Tsantilis
Louie and King AF
Executive Producer-Ed Marshall
Engineered & Mixed at Circuit Studios, NY
by Chris Tsantilis
Mastered at Master Cutting Room by Duncan Stanbury.

FOR PROMOTIONAL USE ONLY.

NAH Records - 2124 Broadway - NY NY 10023 - Suite 276

SANTA FE

PROMOTIONAL COPY - NOT FOR SALE

Suggested for airplay:

SHE'S MY CADILLAC 3:58
WATCH YOUR STEP 4:20
SOMETHING ABOUT YOUR LOVE 3:28
YOU'RE THE ONLY ONE 3:50

C.I.A. Records - SF7777

SANTA FE

IF IT HURTS JUST A LITTLE 4:23
(Sembello-Batteau) Warner Bros. Music (BMI)

RECORDS®

PROMOTIONAL COPY
(NOT FOR SALE)

STEREO
SIDE 1
SF7777

SPEND THE NIGHT 4:23
(Lopez-Kaye) C.I.A. (BMI)

SHE'S MY CADILLAC 3:58
(Lopez-Kaye-Morris) C.I.A. (BMI)

COME BACK 3:43
(Lopez) C.I.A. (BMI)

YOU'RE THE ONLY ONE 3:50
(Bell-Lopez-Kaye) C.I.A. (BMI)

℗© 1987 C.I.A. Records

SANTA FE

FROM MY HEART 3:57
(Hart) But...Larr!?! (BMI)

RECORDS®

PROMOTIONAL COPY
(NOT FOR SALE)

STEREO
SIDE 2
SF7777

SOMETHING ABOUT YOUR LOVE 3:28
(Smith-Wakefield) Denise Jeneanne (BMI)
April Music / Lady of The Lake (ASCAP)

WATCH YOUR STEP 4:20
(Lopez-Kaye) C.I.A. (BMI)

I DON'T MIND 4:46
(Smith-Larson) Denise Jeneanne/Bernt Music (BMI)

MERCEDES 4:34
(Smith-Mercury) Denise Jeneanne (BMI)

℗© 1987 C.I.A. Records

REAL TO REEL

RENEGADES
XL / SUBTLE GANGSTER

Side 1

33 1/3 RPM
STEREO
74792R

1. **I Need That**
2. **Beautiful**
3. **SDP (Part I)**

Executive Producer: Real to Reel Records Inc.
Producer and Co-Producer: B-Stro / Renegade Productions
Engineered at Far East Studios, Manhattan, NY

REAL TO REEL

RENEGADES
XL / SUBTLE GANGSTER

Side 2

33 1/3 RPM
STEREO
74792R

1. **I Need That (Inst.)**
2. **Beautiful (Inst.)**
3. **SDP (No Holster Version)**

Executive Producer: Real to Reel Records Inc.
Producer and Co-Producer: B-Stro / Renegade Productions
Engineered at Far East Studios, Manhattan, NY

ILL

featuring

AL SKRATCH

includes

Radio Mix

Instrumental

Extended Mix

Dub Mix

858 463 - 1 ST02

T-ROCK

ITEM # 55201
Rock Solid Music

Side A

ACT A FOOL

1. **Radio**
2. **Instrumental**
3. **Explicit**

Booking: 404-209-1823

Worldwide Records & Distribution

MOTSI & T-ROCK

ITEM # 55201
Rock Solid Music

Side B

AIN'T NO PUNK IN ME

1. **Radio**
2. **Instrumental**

Booking: 404-209-1823

Worldwide Records & Distribution

UNITED

MUSIC WORLD

PREACHING ON THE AIR

Engineer:
JIM STANTON
U-0123

Side One

"THE CHURCH"

EVANG: RONALD E. BROWN

Rt. 2, Overland Dr., West Columbia, S. C. 29169

UNITED
MUSIC WORLD

PREACHING ON THE AIR

Engineer:
JIM STANTON
U-0123

Side Two

"PRAYER OF FAITH"
"IN THE HOUSE BUT LOST"

EVANG: RONALD E. BROWN

Rt. 2, Overland Dr., West Columbia, S. C. 29169

PRT
KELLY MARIE
LSD-33 00136
Cara A
7' 25"
P-1984
ROMPIMIENTO (BREAKOUT)
Ian Anthony Stephens
Producido por: Anthony Stephens
Co-Producido por: Steve Neat
Arreglos: I. Anthony Stevens y Winston Sela
Skratch Music
PROHIBIDA LA REPRODUCCION Y LA RADIODIFUSION DE ESTE DISCO
HECHO EN MEXICO POR GAMMA, S.A.
RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO

PRT
KELLY MARIE
LSD-33 00136
Cara B
7' 25"
P-1984
ROMPIMIENTO (BREAKOUT) instrumental
Ian Anthony Stephens
Producido por: Anthony Stephens
Co-Producido por: Steve Neat
Arreglos: I. Anthony Stephens y Winston Sela
Skratch Music
PROHIBIDA LA REPRODUCCION Y LA RADIODIFUSION DE ESTE DISCO
HECHO EN MEXICO POR GAMMA, S.A.
RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR FONOGRAFICO

LET ME
(LET ME BE YOUR LOVER)

(H. W. Casey-R. Finch)

sunshine
sound disco

200
STEREO
SSD200A
45 RPM
Vocal
Time: 4:15
Produced by:
Casey/Finch for
Sunshine Sound
Enterprises, Inc.
Sherlyn Publishing
Co., Inc. & Harrick
Music, Inc. (BMI)

**Promotional
Copy**

JIMMY "BO" HORNE

℗ 1978 Sunshine Sound Disco, a div.
of Sunshine Sound Enterprises, Inc. TM

Distributed by T.K. Productions, Inc., 495 S.E. 10th Court, Hialeah, Florida 33010

DANCE ACROSS THE FLOOR

(H. W. Casey-R. Finch)

200
STEREO
SSD200B
45 RPM
Vocal
Time: 5:35
Produced by:
Casey/Finch for
Sunshine Sound
Enterprises, Inc.
Sherlyn Publishing
Co., Inc. & Harrick
Music, Inc. (BMI)

Promotional Copy

JIMMY "BO" HORNE

℗ 1978 Sunshine Sound Disco, a div.
of Sunshine Sound Enterprises, Inc. TM

Distributed by T.K. Productions, Inc., 495 S.E. 10th Court, Hialeah, Florida 33010

AS YOU WERE!

1976 100th Night Show

Presented by the Dialectic Society
Performed by the Class of 1976
Music played by the
USMA Band

Side A **#WP76001A**

1. **Overture-Area Blues (7:30)**
2. **Speak Your Mind (11:00)**
3. **There Comes A Time (3:25)**

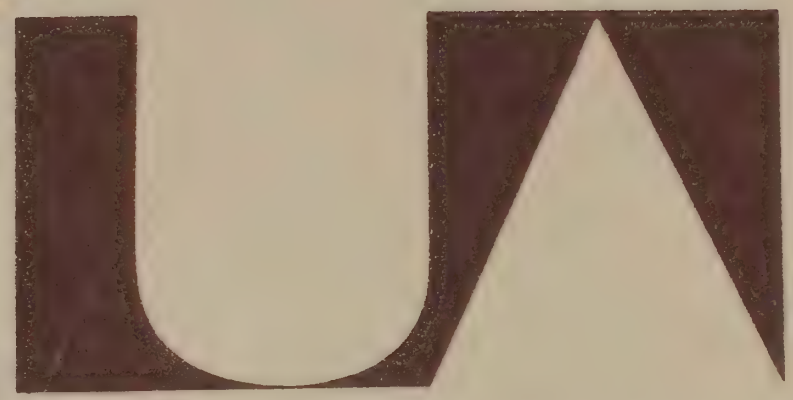
AS YOU WERE!

1976 100th Night Show

Presented by the Dialectic Society
Performed by the Class of 1976
Music played by the
USMA Band

Side B **#WP76001B**

1. Buddy Song (7:35)
2. The Way To Go (1:15)
3. Special Kind Of Girl (3:35)
4. Come Join England (2:20)
5. Another Day (3:00)
6. Today's The Day (1:50)
7. Turn Around (4:00)



UNITED ARTISTS RECORDS

SIDE 1

STEREO

UA-LA706-G

℗ 1977
United Artists
Music And Records
Group, Inc.
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ISIS

Breaking Through

***1. GOD GIVE ME THE STRENGTH—3:35**
(C. MacDonald)

***2. LOVE, LOVE, LOVE—3:46**
(C. MacDonald-M. Lewis-F. Fusillo)

3. ONE WOMAN—4:42
(L. Sheffield)

4. IT'S ONLY A MATTER OF TIME—4:28
(L. Sheffield)

5. LOVING YOU THROUGH MUSIC—3:28
(L. Sheffield)

Produced by Len Barry
Executive Producer: Prime Productions
Published by E.T.A. BMI
***Published by E.T.D. ASCAP**

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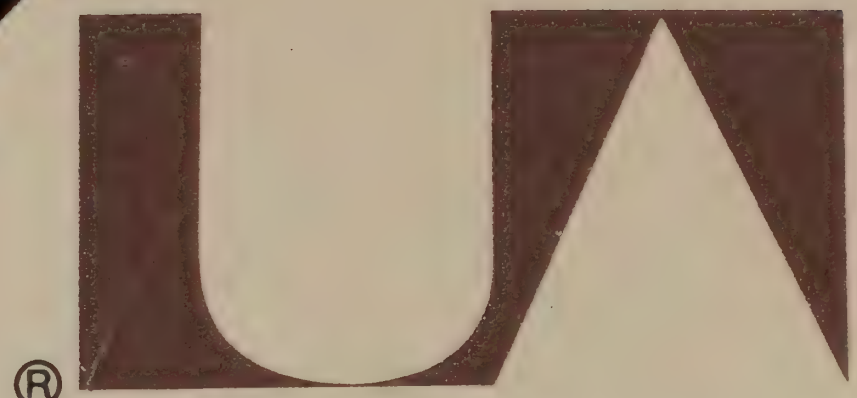

UNITED ARTISTS RECORDS

SIDE 2

STEREO

UA-LA706-G

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United Artists
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Group, Inc.
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ISIS

Breaking Through

***1. GIVE IT UP—5:05**
(Isis)

2. CRAZY LADY—:22
(J. Schreiber)

3. GET CRAZY—5:07
(J. Schreiber)

4. LOOKING FOR A SPACE—6:09
(C. MacDonald)

Produced by Len Barry
Executive Producer: Prime Productions
Published by E.T.A. BMI
*Published by E.T.D. ASCAP-E.T.A. BMI

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STAYTUNED
STAYTUNED RECORDS
SLICSLIJAY PUB BMI
VOCALS
ST1000
TROUBLE II
TROUBLE
Ⓝ 1. LADIES LOVE
Ⓕ 2. LET ME TOUCH THAT THANG TONIGHT
Ⓕ 3. IT'S TROUBLE II
Ⓝ PRODUCED BY N2UNE
Ⓕ PRODUCED BY FRANCOIS LUV
FOR 2 SUAVE PRODUCTIONS
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(904)-668-3783

STAYTUNED
STAYTUNED RECORDS
SLICSLIJAY PUB BMI
INSTRUMENTAL
ST1000
TROUBLE II
TROUBLE
Ⓝ 1. LADIES LOVE
Ⓕ 2. LET ME TOUCH THAT THANG TONIGHT
Ⓕ 3. IT'S TROUBLE II
Ⓝ PRODUCED BY N2UNE
Ⓕ PRODUCED BY FRANCOIS LUV
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Chrysalis Records

HOW CAN I BE A MAN 7:20
(Lee Garrett and Robert Taylor)
Island Music BMI

From the Chrysalis Album CHR 1109
HEAT FOR THE FEETS

LEE GARRETT
Produced by ERIC MALAMUD
with TOM SELLERS
A State of the Art Production

PRO 628
(TCA5763)
℗1976 Chrysalis
Records

DISCO VERSION
33⅓ RPM

THIS IS A PROMOTIONAL ITEM

Chrysalis™

"FIRST THING IN THE MORNING"

STEREO
SIDE 1

D-2004-A
(S-4247)

GENE TRACYS
TRUCK STOP #6

"FIRST THING IN THE MORNING"

STEREO
SIDE 2

D-2004-B
(S-4248)

GENE TRACYS

TRUCK STOP #6

Not by Might Not by Power

Composed and Sung by Debbie Friedman

Stereo
33 1/3 rpm

Side One
S80-741-3583S-A
(23747)

NOT BY MIGHT, NOT BY POWER
AL HANISSIM
NES GADOL
L'DOR VA DOR
SEU SHEARIM
L'CHA ADONAI

Copyright Ⓟ 1974

Not by Might Not by Power

Composed and Sung by Debbie Friedman

Stereo
33 1/3 rpm

Side Two
S80-741-3583S-B
(23747)

HODO AL ERETZ
AYTZ CHAYIM HI
MAOZ TZUR
MI Y'MALEL
JOY COMETH IN THE MORNING
NOT BY MIGHT, NOT BY POWER

Copyright Ⓟ 1974

Church Door
RECORDS

REV. JASPER WILLIAMS JR

Past Due Music Co. BMI
Executive Producer:
Herb Lance
℗ © 1980

CD 1015
Time: 25:00
Produced by
Calvin Arnold
SIDE 1

"THE MIDNIGHT REVIVAL"

Mfg./Dist. by Church Door Record Co. 2283 Baker Rd. N.W. Atlanta, Ga. 30318

Church Door
RECORDS

REV. JASPER WILLIAMS JR

Past Due Music Co. BMI
Executive Producer:
Herb Lance
℗ © 1980

CD 1015
Time 23:46
Produced by
Calvin Arnold
SIDE 2

"THE MIDNIGHT REVIVAL"

Mfg./Dist. by Church Door Record Co. 2283 Baker Rd. N.W. Atlanta, Ga. 30318

TOP 30 USA℠

America's Urban Music & Entertainment Magazine

HOSTED BY **VINNY BROWN** AND **WENDY WILLIAMS**

HOUR 1
SIDE 1

Weekend of
December 31, 1993

STARZ℠
ENTERTAINMENT NETWORK

A Division of American Urban Radio Networks

TOP 30 USA℠

America's Urban Music & Entertainment Magazine

HOSTED BY **VINNY BROWN** AND **WENDY WILLIAMS**

HOUR 1
SIDE 2

Weekend of
December 31, 1993

STARZ℠
ENTERTAINMENT NETWORK

A Division of American Urban Radio Networks

TOP 30 USA℠

America's Urban Music & Entertainment Magazine

HOSTED BY **VINNY BROWN** AND **WENDY WILLIAMS**

HOUR 2
SIDE 1

Weekend of
December 31, 1993

STRZ℠
ENTERTAINMENT
NETWORK

A Division of American Urban Radio Networks

TOP 30 USA℠

America's Urban Music & Entertainment Magazine

HOSTED BY **VINNY BROWN** AND **WENDY WILLIAMS**

HOUR 2
SIDE 2

Weekend of
December 31, 1993

STARZ℠
ENTERTAINMENT NETWORK

A Division of American Urban Radio Networks

TOP 30 USA℠

America's Urban Music & Entertainment Magazine

HOSTED BY **VINNY BROWN** AND **WENDY WILLIAMS**

HOUR 3
SIDE 1

Weekend of
December 31, 1993

STRZ℠
ENTERTAINMENT NETWORK

A Division of American Urban Radio Networks

TOP 30 USA℠

America's Urban Music & Entertainment Magazine

HOSTED BY **VINNY BROWN** AND **WENDY WILLIAMS**

HOUR 3
SIDE 2

Weekend of
December 31, 1993

STRZ℠
ENTERTAINMENT
NETWORK

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Tom Hayes

«BELIEVE IT OR NOT»
I LIKE IT 5'45"

(RO MARON-J.L. NOWE)

Another S.M.-Production

Published by BE's Songs '88

45 RPM
SIDE A

SABAM-BIEM
SUB 027

SUBWAY RECORDS

a division of Antler Records

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«BELIEVE IT OR NOT»
I LIKE IT 5'40"

(RO MARON-J.L. NOWE)

Another S.M.-Production

Published by BE's Songs '88

45 RPM
SIDE B

SABAM-BIEM
SUB 027

SUBWAY RECORDS

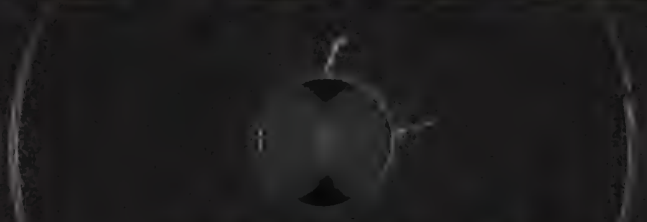
a division of Antler Records

APPROACH / BDAMORE
RECORDS

PRESENT'S

TIM TREES

APR003
SIDE 2
33 1/3 RPM
STEREO



"ASS CLAP "

HS

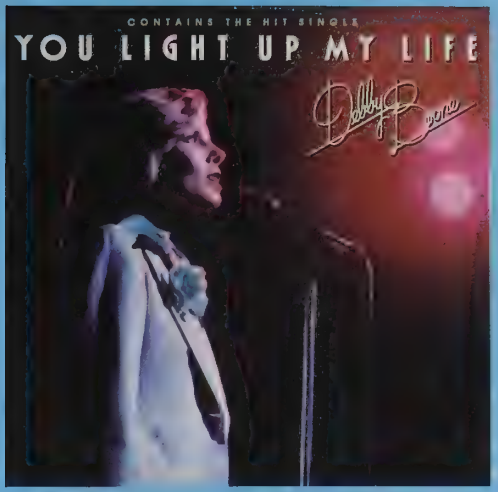
Original Version 3.01
Insrumental Version 3:01

HARM SQUAD INTERTAINMENT

Prouced By Rod Lee
Written By WAYNE JONES
AKA TIM TREES

APPROACH RECORDS
DAVON
APR003
SIDE 1
33 1/3 RPM
STEREO
BE YA FRIEND
BE YA FRIEND (REMIX)
Acapella (REMIX) Version
Instrumental (REMIX) Version
Produced By ROD LEE
Written By DAVON STEELE
AND ROD LEE AND
TIM TREES
DISTRIBUTED BY LIAISON

DEBBY BOONE
CALIFORNIA/HEY EVERYBODY



177 & ℗1977 1978 Warner Bros. Records Inc. Printed in U.S.A.

WITHOUT YOU

Love Theme From 'Leonard Part 6'

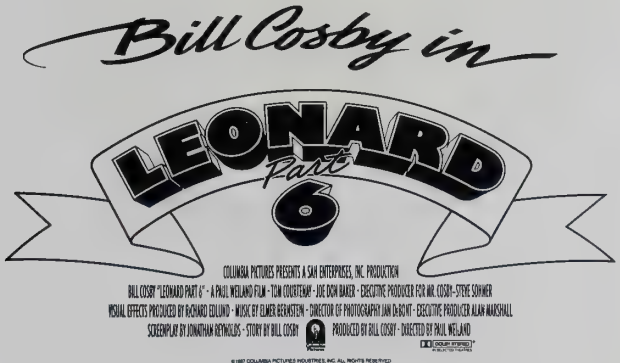
Duet performed by Peabo Bryson & Regina Belle
Produced by Michael J. Powell and Sir Gant
Regina Belle courtesy of CBS Records

From the new Elektra album "Positive" available on LP 60753-1,
Cassette 60753-4 and Compact Disc 60753-2

b/w

THE HIGHER YOU CLIMB

Performed by Peabo Bryson
Produced by Peabo Bryson
Co-produced by Dwight Watkins



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75 Rockefeller Plaza, New York, New York 10019 9229 Sunset Boulevard, Los Angeles, California 90069
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7-69426
45 RPM
STEREO

0 7559-69426-7 6

PEABO BRYSON

TAKE NO PRISONERS
(IN THE GAME OF LOVE)

B/W

LOVE MEANS FOREVER

TAKE NO PRISONERS
(IN THE GAME OF LOVE)

— B/W —

LOVE MEANS FOREVER

TAKE NO PRISONERS (IN THE GAME OF LOVE)
PRODUCED BY ARIF MARDIN
(FOR DENIZ PRODUCTIONS, INC.)
From the forthcoming Elektra album Take No Prisoners
available on LP 60427-1 & Cassette 60427-4.

LOVE MEANS FOREVER*
From the Elektra album Straight From The Heart,
available on LP 60362-1, Cassette 60362-4
and Compact Disc 60362-2.

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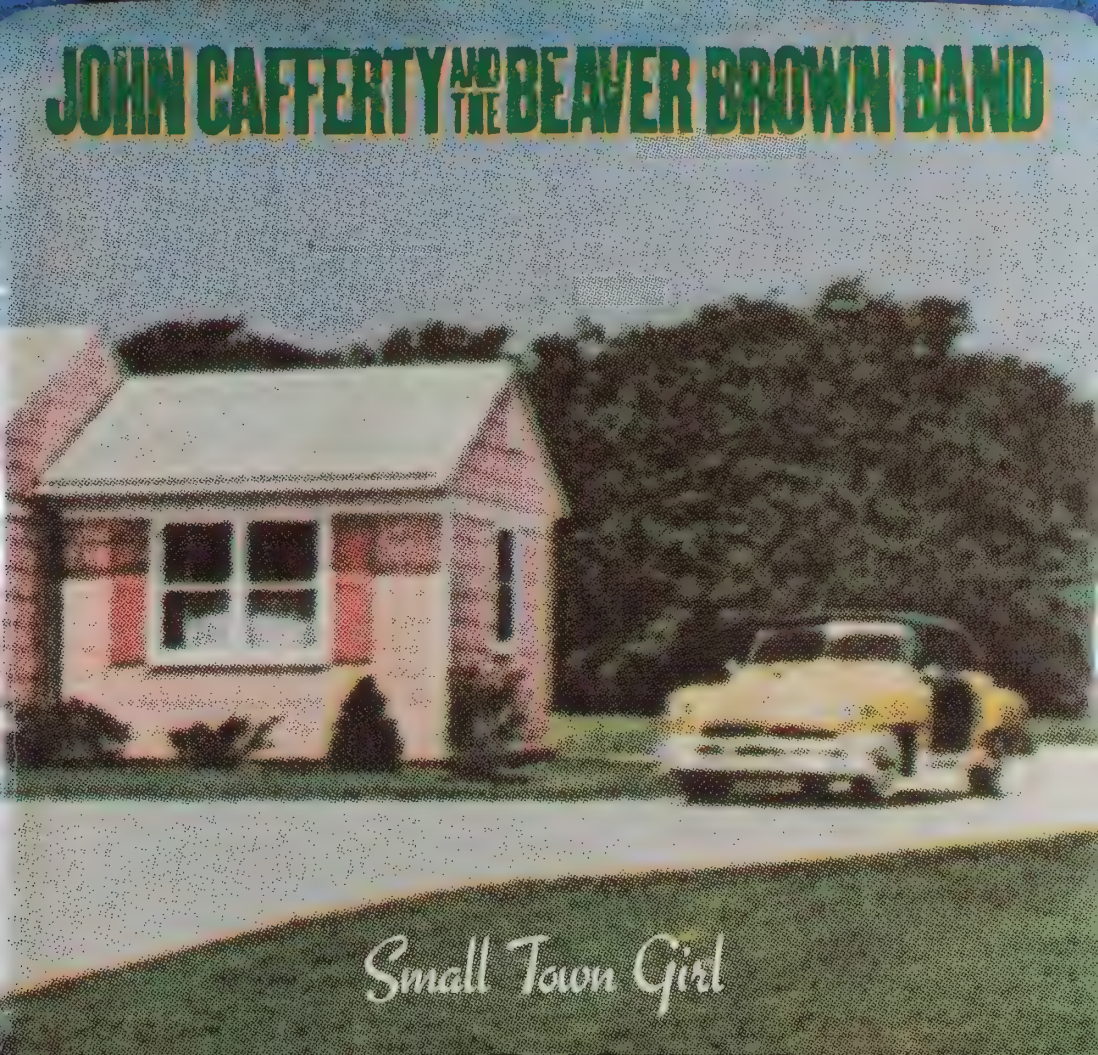
#7-69632
45 RPM
STEREO

ELEKTRA

JOHN CAFFERTY AND THE BEAVER BROWN BAND


Small Town Girl

Small Town Girl

Produced by Kenny Vance for Red Giant Productions

Management: Arnold Freedman Management

Taken from the Scotti Brothers Lp "Tough All Over" (FZ/FZT 39405)

Demonstration Only—Not For Sale

Scotti Brothers

ZS4-05668

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JONATHAN BUTLER

LIES

Side One

LIES

Produced by Barry J. Eastmond
Mixed at Battery Studios, London by Bryan 'Chuck' New

Taken from the album
"JONATHAN BUTLER"

Side Two

HAUNTED BY YOUR LOVE

Produced and Arranged by Barry J. Eastmond
Mixed by Jerry Peal

Taken from the album
"INTRODUCING JONATHAN BUTLER"

Recorded at Battery Studios, London

1038-7-J

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JIVE
RCA

JOHN CAFFERTY
AND THE BEAVER BROWN BAND

TENDER YEARS

Taken from the Original Motion Picture Soundtrack
"Eddie And The Cruisers"
on Scotti Brothers Records and Tapes
(FZ/FZT 38929)

Produced by Kenny Vance
Management: Arnold Freedman

Scotti Brothers Records and Tapes, 2114 Pico Blvd., Santa Monica, CA 90405/
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ZS4-04682

.1

don't tell me lies

remixed by Tom Lord-Alge
(original version appears on the A&M album "all that jazz" sp-5163)

produced by Bob Sargeant

.2

liberties of love

engineered by John Madden
additional recording and mixing by Chris Porter
(from the A&M album "all that jazz" sp-5163)

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cassette single also available

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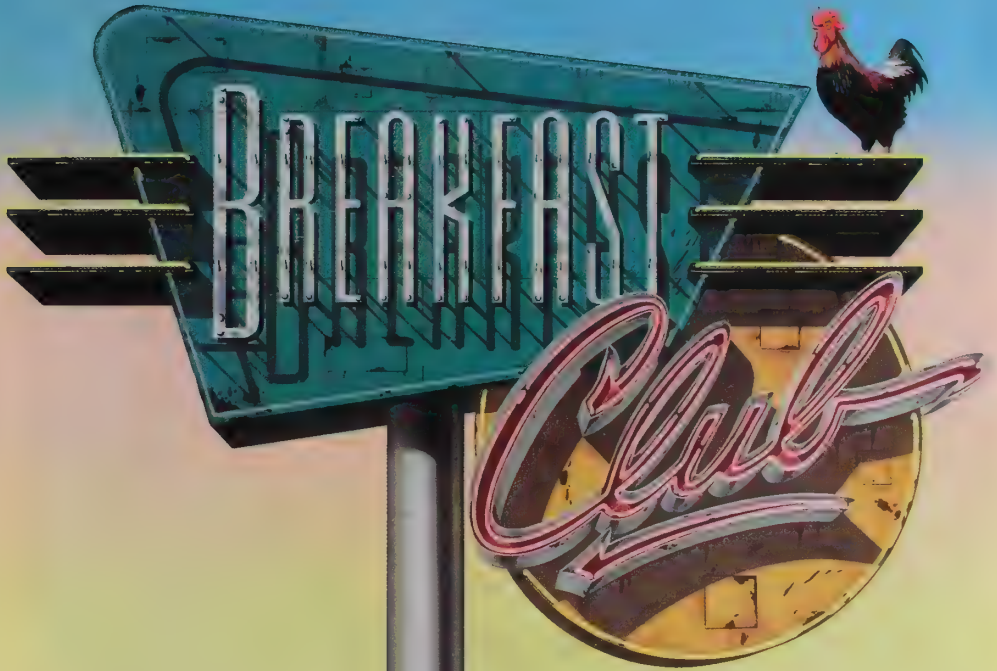
am-1267

RIGHT ON TRACK



MCA-52954

RIGHT ON TRACK
(Local Mix)

PRODUCED BY JIMMY IOVINE
Recorded by Michael Frondelli & Joe Chiccarelli
at Hit Factory, Power Station, New York, NY
and A&M, Hollywood, CA
Mixed by Michael Verdick & Ian Eales
at Channel Recording, Los Angeles, CA
Remixed by Stephen Bray & Michael Verdick

Original version appears
on the Breakfast Club album,
"Breakfast Club"
MCA-5821

0 7674-14954-7 4

MCA-52954

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Art Direction: Jeff Adamoff • Illustration: Todd Schorr
Design: Tommy Steele/SteeleWorks

EXPRESSWAY TO YOUR HEART
BREAKFAST
Club

EXPRESSWAY TO YOUR HEART

(The Shep Pettibone Mix)

PRODUCED BY
STEPHEN BRAY,
MICHAEL VERDICK &
HOWIE RICE

Additional Production
and Remix by
Shep Pettibone for
Mastermix Productions
Remix Engineer: Bob Rosa

Original version
appears on the
Breakfast Club
album, MCA-5821

Management:
Patrick Rains & Associates
9034 Sunset Blvd.,
Suite #250
Los Angeles, CA
90069

MCA-53973

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Photography: Tom Vinetz • Design: Tommy Steele/SteeleWorks

0 7674-15273-7 3

A M A N D A

Babe, tomorrow's so far away.
There's somethin' I just have to say.
I don't think I could hide
What I'm feelin' inside
Another day.
Knowin' I love you.

And I—I'm gettin' too close again.
I don't wanna see it end.
If I tell you tonight
Will you turn out the light.
And walk away
Knowin' I love you?

CHORUS
I'm gonna take you by surprise
And make you realize.
Amanda
I'm gonna tell you right away
I can't wait another day.
Amanda
I'm gonna say it like a man
And make you understand.
Amanda
I love you.

And, I feel like today's the day.
I'm lookin' for the words to say.
Do you wanna be free,
Are you ready for me
To feel this way?
I don't wanna lose ya.

So it may be too soon I know.
The feelin' takes so long to grow.
If I tell you today
Will you turn me away
And let me go?
I don't wanna lose you.

CHORUS
I'm gonna take you by surprise
And make you realize.
Amanda
I'm gonna tell you right away
I can't wait another day.
Amanda
I'm gonna say it like a man
And make you understand.
Amanda

You and I—I know that we can't wait.
And I swear—I swear it's not a lie girl,
Tomorrow may be too late.
You—you and I girl—we can share a life together.
It's now or never
And tomorrow may be too late.

And, feelin' the way I do,
I don't wanna wait my whole life through
To say I'm in love with you.

Written by Tom Scholz.
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From the Boston album, "Third Stage"
MCA-6188

PRODUCED BY TOM SCHOLZ

MCA-52756
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SMALLTOWN BOY

MCA-52494

MCA-52494

SIDE 1

SMALLTOWN BOY

SIDE 2

MEMORIES

Vocals: **JIMMY SOMERVILLE**
Music: **BRONSKI BEAT**
Vocals: **JIMMY**
Keyboards + Programming: **LAZ + STEVE**
Congas: **JOHN FOLARIN**
Produced by: **MIKE THORNE**
Recording Engineer: **PETE GRIFFITHS AT THE GARDEN STUDIO**
Mixing Engineer: **HARVEY GOLDBERG AT MAISON ROUGE**
Cover Design: **G. Whisson**

Thanks For The Help And Support
Of All Our Friends

You leave in the morning
With everything you own
In a little black case
Alone on a platform
The wind and the rain
On a sad and lonely face

Mother will never understand
Why you had to leave
For the love that you need
Will never be found at home
And the answer you seek
Will never be found at home

Pushed around and kicked around
Always a lonely boy
You were the one
That they'd talk about around town
As they put you down
And as hard as they would try
They'd hurt to make you cry
But you'd never cry to them
Just to your soul
No you'd never cry to them
Just to your soul

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BOYS BRIGADE

melody

Capitol Records

S-5311

BOYS BRIGADE

melody

B-5311
CAPITOL RECORDS, INC.
PRINTED IN U.S.A.

don't
tell
me
lies

BREATHE

.1

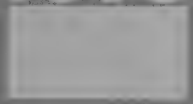
don't tell me lies

remixed by Tom Lord-Alge
(original version appears on the A&M album
"all that jazz" sp-5163)

produced by Bob Sargeant

.2

liberties of love



engineered by John Madden
additional recording and mixing by Chris Porter
(from the A&M album "all that jazz" sp-5163)

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For further information contact:
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- Follow the progress of Frankenstein's monster, the first and most powerful symbol of the danger of scientific creation.
- Understand the unique place of Shelley's masterpiece in the ongoing conflict between nature and the unnatural.

BOBROW
EDUCATIONAL SERVICES
Producer—
Jerry Bobrow, Ph.D.
Director—
Peter Z. Orton, M.Ed.
Series Editor—
William A. Covino, Ph.D.

A Presentation of

Cliffs NOTES INC

Lincoln, NE 68501

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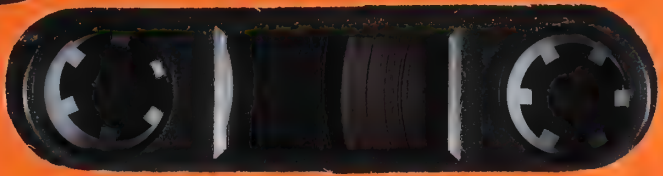
fun World

THRILLER/CHILLER

SIDE 1



SOUND EFFECTS

Fun World

THRILLER/CHILLER

SIDE 2

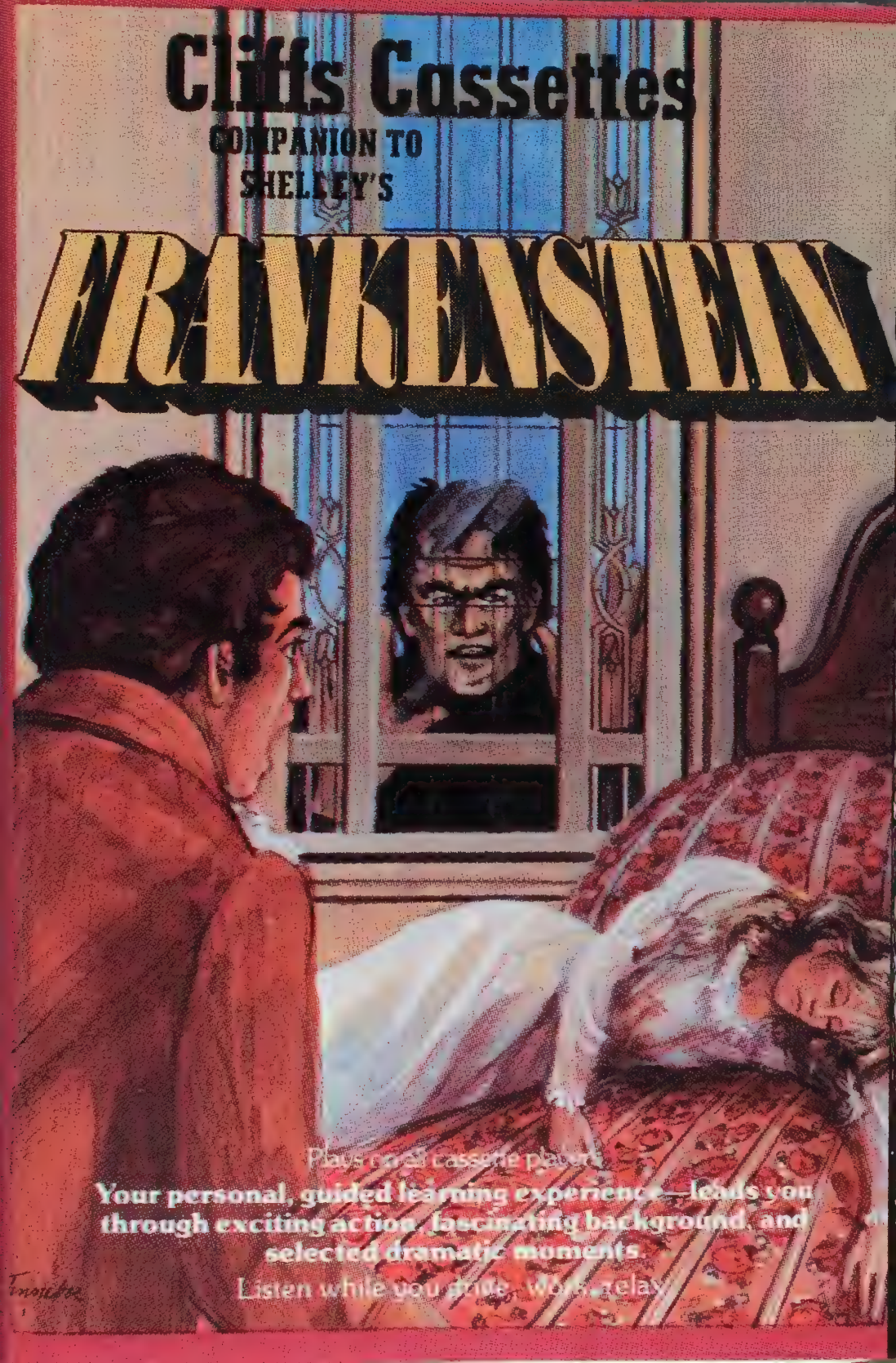
SOUND EFFECTS

MADE IN CHINA

Cliffs Cassettes

COMPANION TO
SHELLEY'S

FRANKENSTEIN



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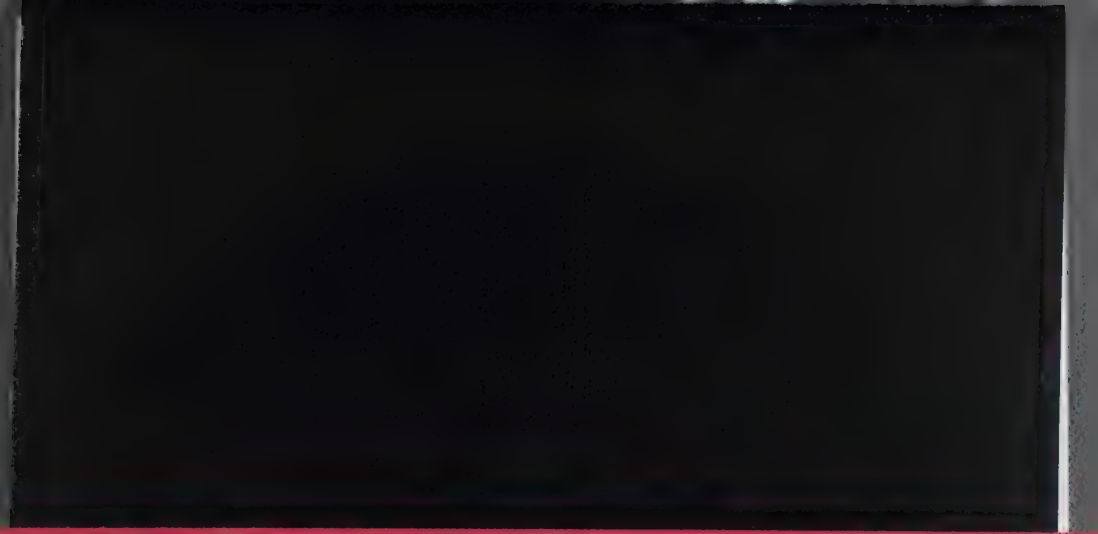

Cliffs Cassettes

COMPANION TO SHELLEY'S

Frankenstein

CLIFFS CASSETTES
COMPANION TO SHELLEY'S
FRANKENSTEIN
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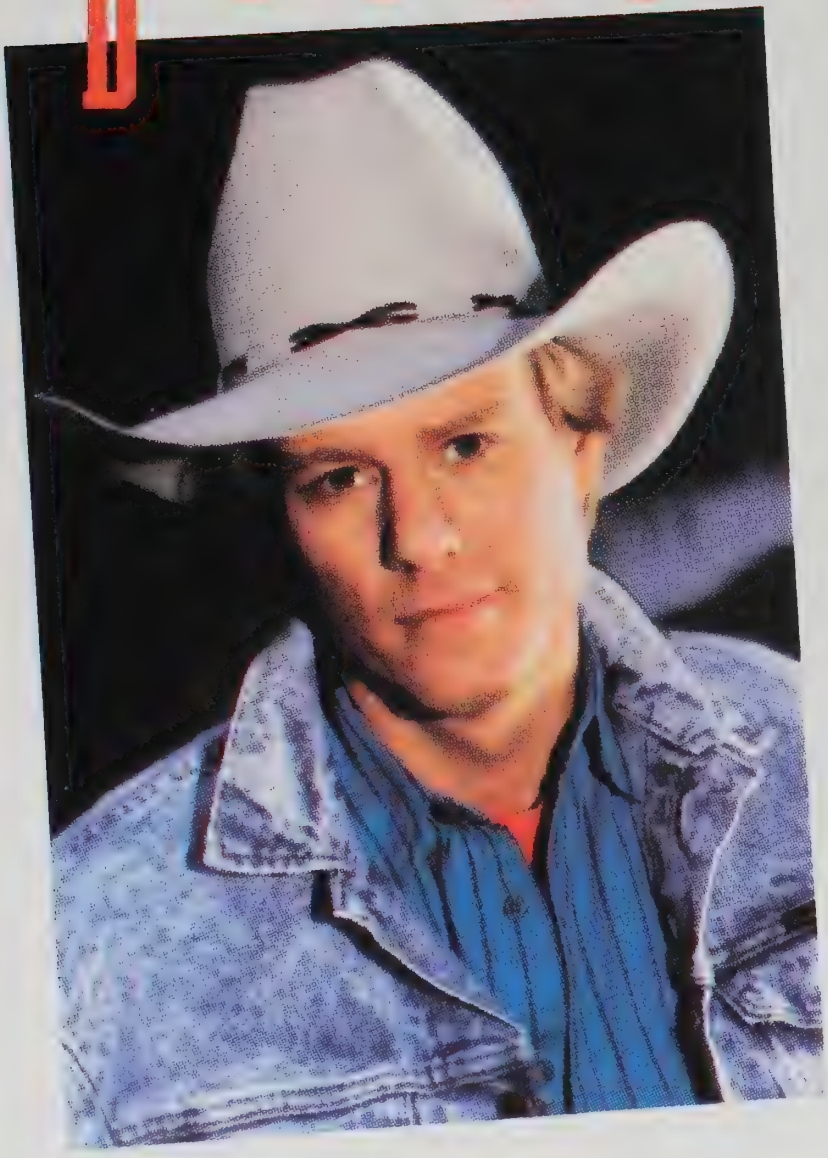
0 47195 00398 0

Larry

BOONE



Down That River Road

Side One

EVERYBODY WANTS TO BE HANK WILLIAMS
HARD TIME TAKING THE EASY WAY OUT
I KNOW WHO DROVE HER THERE
TOO BLUE TO BE TRUE
BEST PERFORMANCE BY A FOOL

Side Two

A QUARTER AT A TIME
GETTIN' NOWHERE (GETTIN' OVER YOU)
DOWN THAT RIVER ROAD
THE MOON OVER GEORGIA
CROW HILL ROAD

0 422-842156-4 0

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0501

DOLBY SYSTEM™
DOLBY HX PRO

LARRY BOONE
DOWN THAT RIVER ROAD
EVERYBODY WANTS TO BE HANK WILLIAMS (3:02) • HARD TIME TAKING THE EASY WAY OUT (3:10) • I KNOW WHO DROVE HER THERE (3:01) • TOO BLUE TO BE TRUE (2:36) • BEST PERFORMANCE BY A FOOL (2:59)
SIDE 1
CrO2
120 µs EQ
842 156-4
Mercury
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DOLBY SYSTEM
DOLBY HX PRO
PolyGram

LARRY BOONE
DOWN THAT RIVER ROAD
A QUARTER AT A TIME (2:33) • GETTIN' NOWHERE
(GETTIN' OVER YOU) (3:20) • DOWN THAT RIVER ROAD (2:50) •
THE MOON OVER GEORGIA (3:18) • CROW HILL ROAD (3:24)
SIDE
2
CrO2
120 µs EQ
842 158-4
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DOLBY SYSTEM
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THE RAINMAKERS

THE GOOD NEWS AND THE BAD NEWS

Side A		Side B	
1. **Reckoning Day**	3:10	1. **Thirty Days**	4:08
2. **Hoo Dee Hoo**	4:28	2. **Knock On Wood**	3:18
3. **Spend It On Love**	2:54	3. **Dry Dry Land**	3:31
4. **Battle Of The Roses**	4:08	4. **Shiny Shiny**	2:52
5. **Wild Oats**	3:17	5. **Johnny Reb**	2:32
6. **We Walk The Levee**	4:14	6. **Horn O Plenty**	2:12

DOLBY SYSTEM
DOLBY HX PRO

0 422-838232-4 2

All songs written by Bob Walkenhorst except "Knock On Wood" written by Steve Phillips

0501

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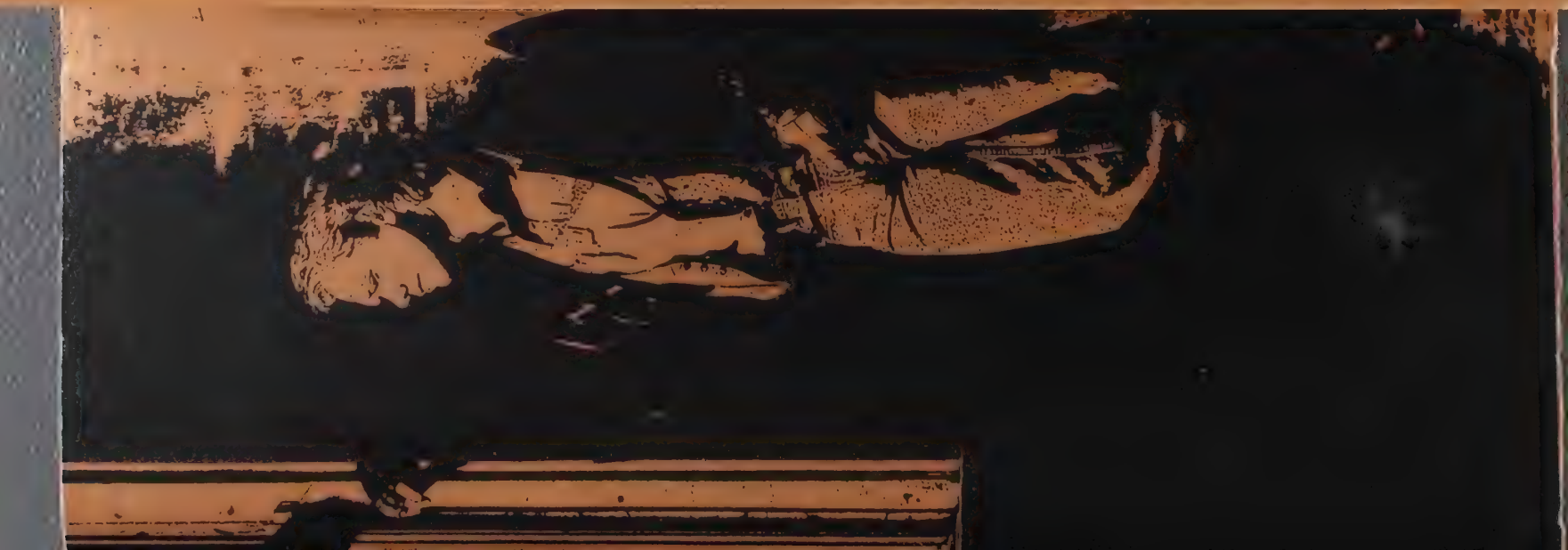

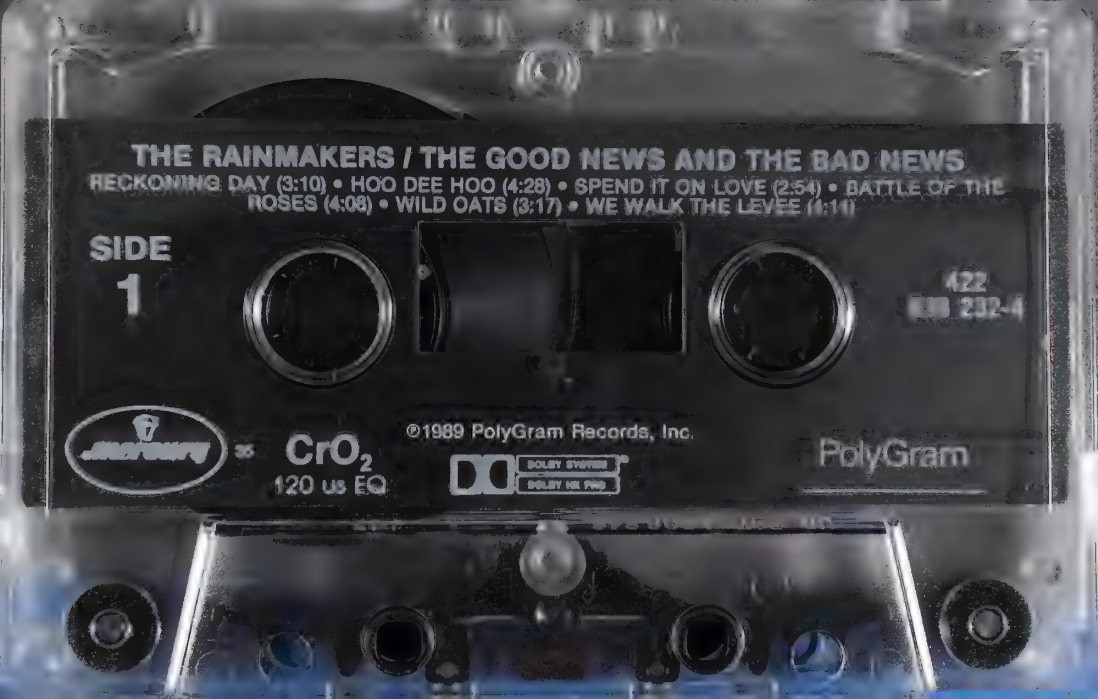
THE RAINMAKERS / THE GOOD NEWS AND THE BAD NEWS
RECKONING DAY (3:10) • HOO DEE HOO (4:28) • SPEND IT ON LOVE (2:54) • BATTLE OF THE ROSES (4:08) • WILD OATS (3:17) • WE WALK THE LEVEE (1:11)
SIDE 1
422
232-4
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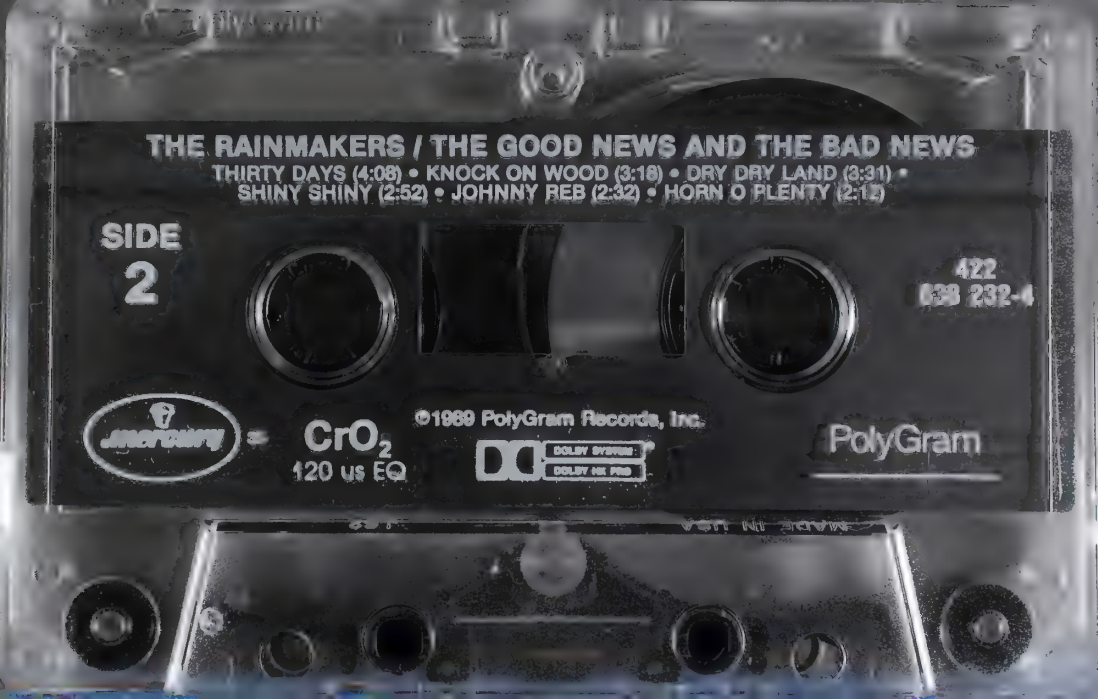
CrO2
120 us EQ
DOLBY SYSTEM
DOLBY HX PRO
PolyGram


THE RAINMAKERS / THE GOOD NEWS AND THE BAD NEWS
THIRTY DAYS (4:08) • KNOCK ON WOOD (3:18) • DRY DRY LAND (3:31) •
SHINY SHINY (2:52) • JOHNNY REB (2:32) • HORN O PLENTY (2:12)
SIDE
2
422
838 232-4
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CrO2
120 us EQ
DOLBY SYSTEM
DOLBY HX PRO
PolyGram

THE GOOD NEWS AND THE BAD NEWS

"All the news fit to print"

includes:

- SPEND IT ON LOVE
- RECKONING DAY
- BATTLE OF THE ROSES
- HORN O' PLENTY

838 232-4

skip Ewing

NATURALLY

DIGITAL
RECORDING

Side One

1. THE YODELIN' BLUES
(Skip Ewing)
Acuff-Rose Music, Inc. BMI

2. NATURALLY
(Skip Ewing, Rick Bowles)
Acuff-Rose Music, Inc./ Maypop Music (A div

3. I WISH I WAS SOMEBO
(Skip Ewing, Red Lane)
Acuff-Rose Music, Inc./ Sony Tree Pub. Co.,

4. I GET THE PICTURE
(Skip Ewing, Red Lane)
Acuff-Rose Music, Inc./ Sony Tree Pub. Co.,

5. HANGIN' AROUND WIT
(Skip Ewing, Red Lane)
Acuff-Rose Music, Inc./ Sony Tree Pub. Co.,

Side Two

1. I LOVE YOUR LOVE IN
(Skip Ewing)
Acuff-Rose Music, Inc. BMI

2. NO REASON AT ALL
(Skip Ewing, Rick Bowles)
Acuff-Rose Music, Inc./ Maypop Music (A div

3. ONE STEP OUT OF TIME
(Skip Ewing, Red Lane)
Acuff-Rose Music, Inc./ Sony Tree Pub. Co.,

4. I COULD NOT SEND YO
(Skip Ewing, Red Lane)
Acuff-Rose Music, Inc./ Sony Tree Pub. Co.,

5. WHAT I WOULDN'T GIV
(Skip Ewing, Rick Bowles)
Acuff-Rose Music, Inc./ Maypop Music (A div

Side One-

THE YODELIN' BLUES
NATURALLY
I WISH I WAS SOMEBODY ELSE
I GET THE PICTURE
HANGIN' AROUND WITH YOU

Side Two-

I LOVE YOUR LOVE IN MY LIFE
NO REASON AT ALL
ONE STEP OUT OF TIME
I COULD NOT SEND YOU ME
WHAT I WOULDN'T GIVE

Produced by JIMMY BOWEN for Lynwood Productions and SKIP EWING for Flying "E" Productions

Capitol NASHVILLE

DBR

DOLBY HX PRO

RECYCLE

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One side of this program may be of longer duration than the other in order to preserve album continuity.

THE YODELIN' BLUES / NATURALLY / I WISH I WAS SOMEBODY ELSE / I GET THE PICTURE / HANGIN' AROUND WITH YOU

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PROGRAM
1
C4 96097

HX PRO
B NR

Capitol.
NASHVILLE

SKIP EWING
NATURALLY

XDR

I LOVE YOUR LOVE IN MY LIFE / NO REASON AT ALL / ONE STEP OUT OF TIME /
I COULD NOT SEND YOU ME / WHAT I WOULDN'T GIVE

℗ 1991 © 1991 Capitol Nashville, a division of Capitol-EMI Music, Inc.

PROGRAM
2
C4 96097

dbx
HX PRO
B NR

Capitol.
NASHVILLE

SKIP EWING
NATURALLY

XDR

the Burch Sisters

New Fire

SIDE ONE • EVERYTIME YOU GO OUTSIDE I HOPE IT RAINS • I DON'T WANT TO MENTION ANY NAMES • THE WAY I WANT TO GO • OLD FLAME, NEW FIRE • I MISSED THAT TRAIN AGAIN

SIDE TWO • COLD DAY IN MY HEART • WHAT DO LONELY PEOPLE DO • WHAT WE DON'T KNOW WON'T HURT US • OPEN ARMS • THE ONLY LOVE YOU NEED

0 422-836711-4 0

0501

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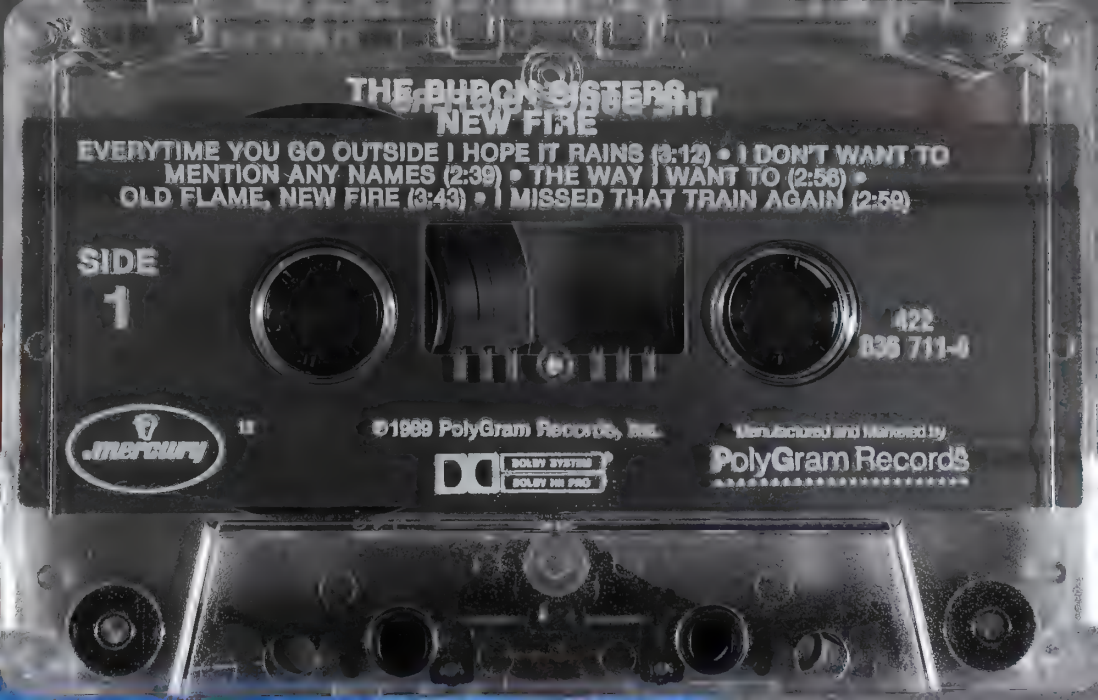
DOLBY SYSTEM™
DOLBY HX PRO


THE DUDON SISTERS
NEW FIRE
EVERYTIME YOU GO OUTSIDE I HOPE IT RAINS (3:12) • I DON'T WANT TO MENTION ANY NAMES (2:39) • THE WAY I WANT TO (2:56) • OLD FLAME, NEW FIRE (3:43) • I MISSED THAT TRAIN AGAIN (2:59)
SIDE 1
422 836 711-4
.mercury
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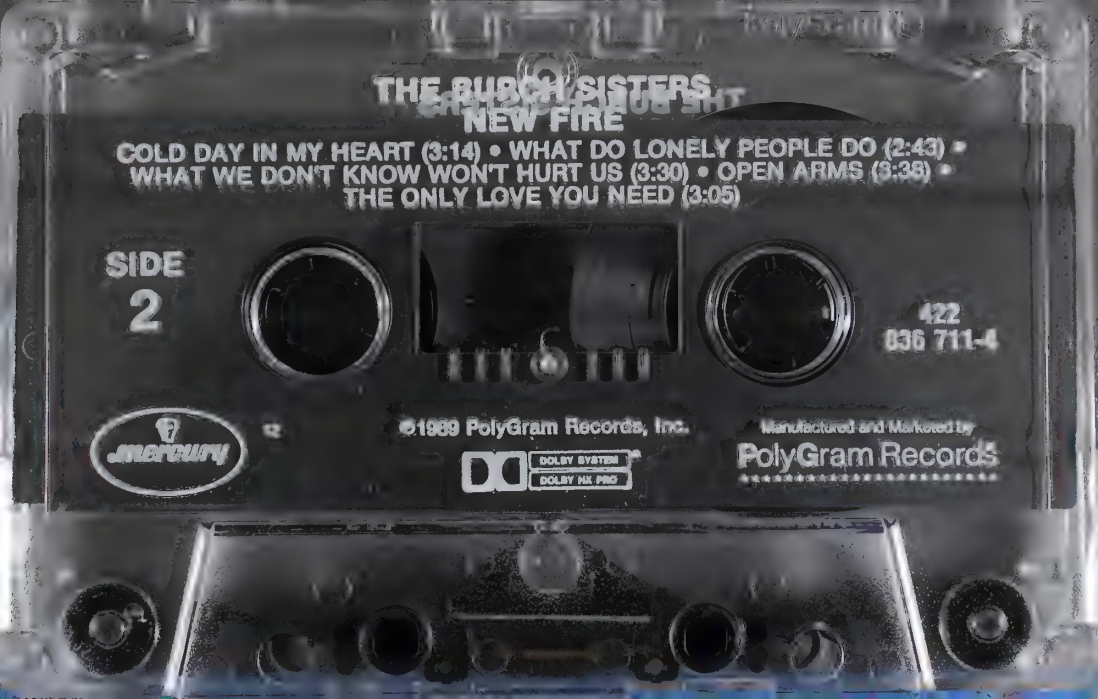
DOLBY SYSTEM
DOLBY HX PRO
Manufactured and Marketed by
PolyGram Records


THE BUBCH SISTERS
NEW FIRE
COLD DAY IN MY HEART (3:14) • WHAT DO LONELY PEOPLE DO (2:43) •
WHAT WE DON'T KNOW WON'T HURT US (3:30) • OPEN ARMS (3:38) •
THE ONLY LOVE YOU NEED (3:05)
SIDE
2
422
836 711-4
mercury
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DOLBY SYSTEM
DOLBY HX PRO
Manufactured and Marketed by
PolyGram Records

Linda Davis

IN A DIFFERENT LIGHT

Side One—IN A DIFFERENT LIGHT/SOME KINDA WOMAN/THREE WAY TIE/FROM HIM TO HERE/IF YOUR GREENER GRASS TURNS BLUE

Side Two—THERE'S A PROBLEM AT THE OFFICE/KNOWIN' WE'LL NEVER KNOW/WHITE COLLAR MAN/THE CRASH OF 29/IF I COULD ONLY BE LIKE YOU

Produced by JIMMY BOWEN and LINDA DAVIS for LYNWOOD PRODUCTIONS.

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One side of this program may be of longer duration than the other in order to preserve album continuity.

Capitol NASHVILLE

XDR®

DOLBY HX PRO

SIDE ONE

1. **IN A DIFFEREN**
(Ed Hill, Jonathan Yo
New Haven Music E

2. **SOME KINDA**
(Annette Cotter, David
Debarris Music/Ha-Deb Music

3. **THREE WA**
(Mary Beth Anderson, Lisa Silver, C
Ha-Deb Music/MCA Music Publishing (A Divi

4. **FROM HIM T**
(Mark D. Sanders, Verlon
EMI April Music Inc./Ides Of March Music/Mid-Summ
Inc. ASCAP

5. **IF YOUR GREEN TURNS BL**
(Cindy Greene, Marsha
Pier Five Music, Inc./Keep It Coun

SIDE TWO

1. **THERE'S A PRO THE OFFI**
(Annette Cotter, Kim
Debarris Music/Brian's Dream Publishing (Adm. by Copy

2. **KNOWIN' WE'LL N**
(Jim Rushing, James De
PolyGram International Publishing, Inc./Amanda-Lin Musi

3. **WHITE COLL**
(Vernon Rust)
David 'N' Will Music A

4. **THE CRASH**
(Ron Moore, Billy Her
Gehl Music, Inc./Pier Five Music, I

5. **IF I COULD ONLY**
(Kendall Franceschi, Quentin Powe
Timber Publishing Co., Inc. (CBS Music Group)/Starst

IN A DIFFERENT LIGHT • SOME KINDA WOMAN • THREE WAY TIE • FROM HIM TO HERE • IF YOUR GREENER GRASS TURNS BLUE

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PROGRAM
1

CA 94823

HX PRO
B NR

Capitol.
NASHVILLE

LINDA DAVIS
IN A DIFFERENT LIGHT

XDR

THERE'S A PROBLEM AT THE OFFICE • KNOWIN' WE'LL NEVER KNOW • WHITE COLLAR MAN • THE CRASH OF 29 • IF I COULD ONLY BE LIKE YOU

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PROGRAM
2

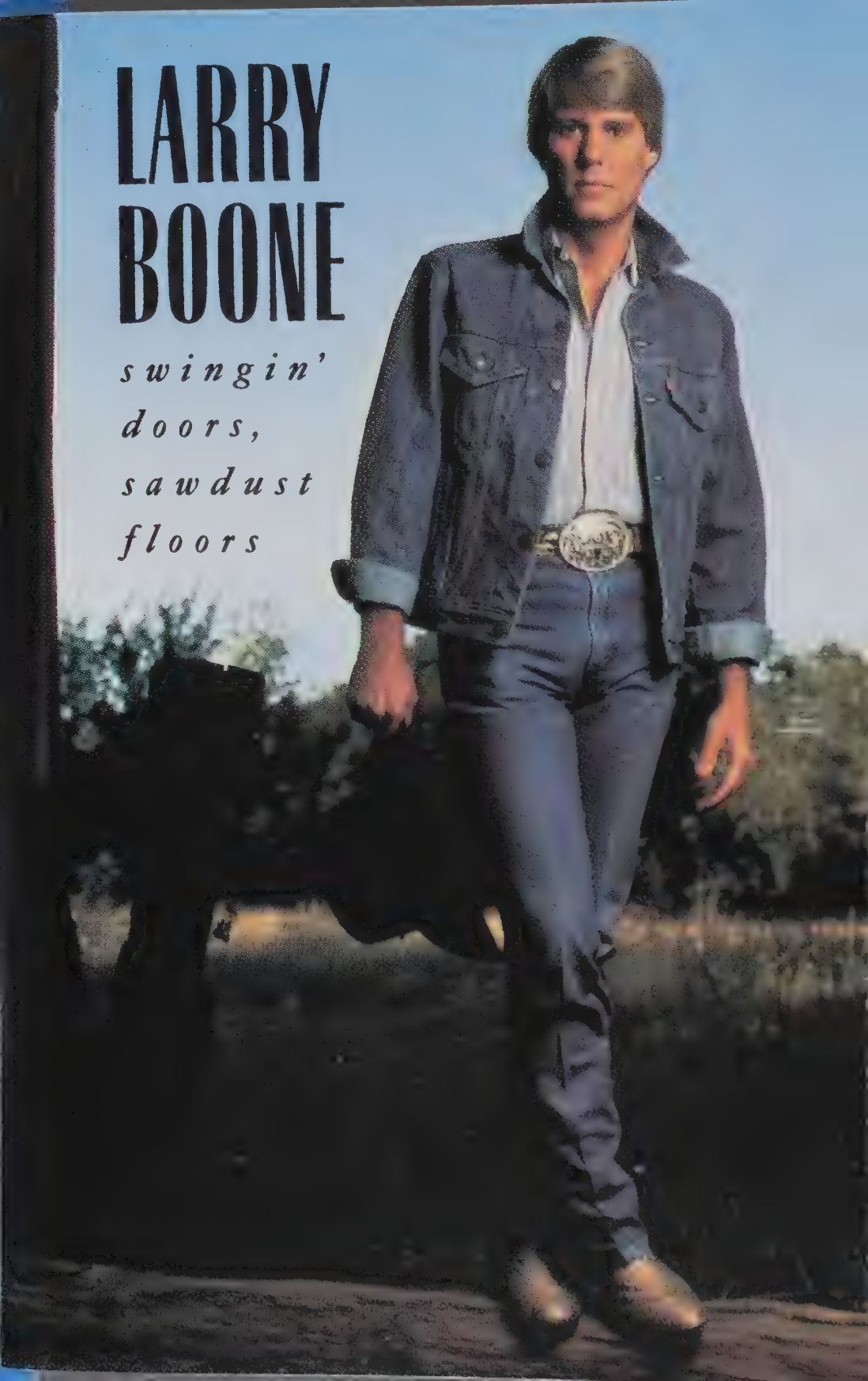
DA 94929

HK PRD
B MR

Capitol
NASHVILLE

LINDA DAVIS
IN A DIFFERENT LIGHT

XDR

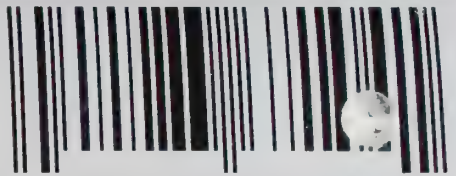

LARRY
BOONE
swingin'
doors,
sawdust
floors

side 1

I JUST CALLED TO SAY GOODBYE AGAIN
BLUE COLLAR DOLLAR
IT'S OUR YEAR TO SEE THE BLUEBIRD
WINE ME UP
FOOL'S PARADISE

side 2

BEYOND THE BLUE NEON
I'M NOT FOOL ENOUGH TO FOOL AROUND
OLD COYOTE TOWN
TEN TIMES TEXAS
UNDER A LONE STAR MOON



Also available on Album (836 710-1) and Compact Disc (836 710-2).

0501

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side 1

I JUST CALLED TO SAY GOODBYE AGAIN
Paul Nelson – Bud McGuire

BLUE COLLAR DOLLAR
Larry Boone – Paul Nelson

IT'S OUR YEAR TO SEE THE BLUEBIRD
Dave Gillon – Kelly Delaney

WINE ME UP
Faron Young – Billy Deaton

FOOL'S PARADISE
Gene Nelson – Paul Nelson

side 2

BEYOND THE BLUE NEON
Larry Boone – Paul Nelson

I'M NOT FOOL ENOUGH TO FOOL AROUND
Johnny McCollum – Lobo Loggins

OLD COYOTE TOWN
Larry Boone – Paul Nelson – Gene Nelson

TEN TIMES TEXAS
Larry Boone – Paul Nelson

UNDER A LONE STAR MOON
Larry Boone

produced by
RAY BAKER for RAY BAKER PRODUCTIONS, IN

string arrangements by
BERGEN WHITE

recorded & mixed at
MUSIC MILL RECORDING STUDIOS in Nashville, Ten

engineered by
JIM COTTON, assisted by GEORGE CLINTON

LARRY BOONE
SWINGIN' DOORS, SAWDUST FLOORS
I JUST CALLED TO SAY GOODBYE AGAIN (3:14) • BLUE COLLAR DOLLAR (2:30) • IT'S OUR YEAR TO SEE THE BLUEBIRD (3:16) • WINE ME UP (2:21) • FOOL'S PARADISE (3:36)
SIDE 1
422 838 710-4
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PolyGram Records
mercury
CrO_2
120 µs EQ
DOLBY SYSTEM
DOLBY HX PRO

LARRY BOONE
SWINGIN' DOORS, SAWDUST FLOORS
BEYOND THE BLUE NEON (3:04) • I'M NOT FOOL ENOUGH TO FOOL AROUND (2:30) • OLD COYOTE TOWN (4:02) • TEN TIMES TEXAS (2:37) • UNDER A LONE STAR MOON (3:21)
SIDE 2
422 836 710-4
mercury
CrO2
120 us EQ
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DOLBY SYSTEM
DOLBY NR PRO
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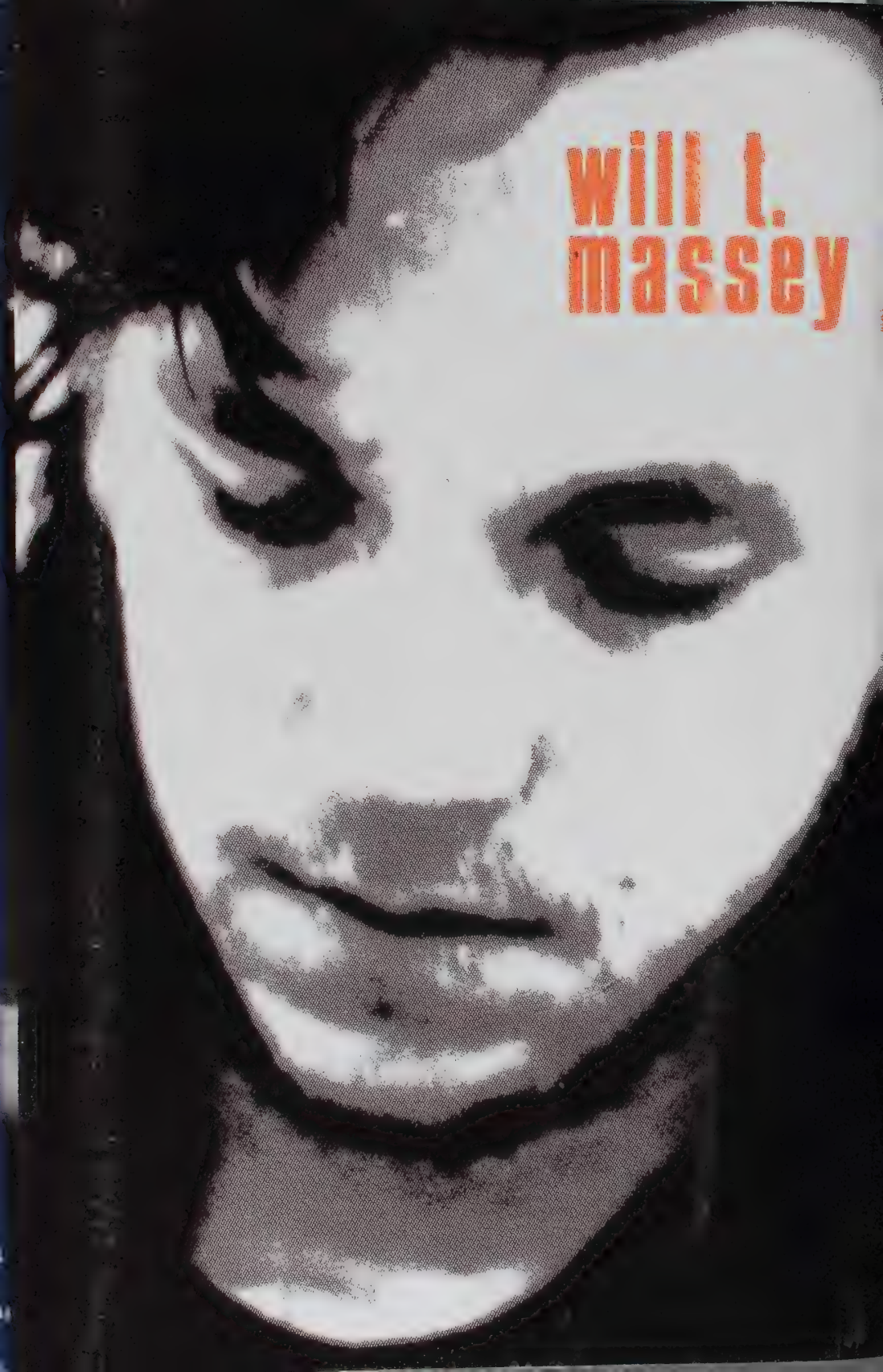
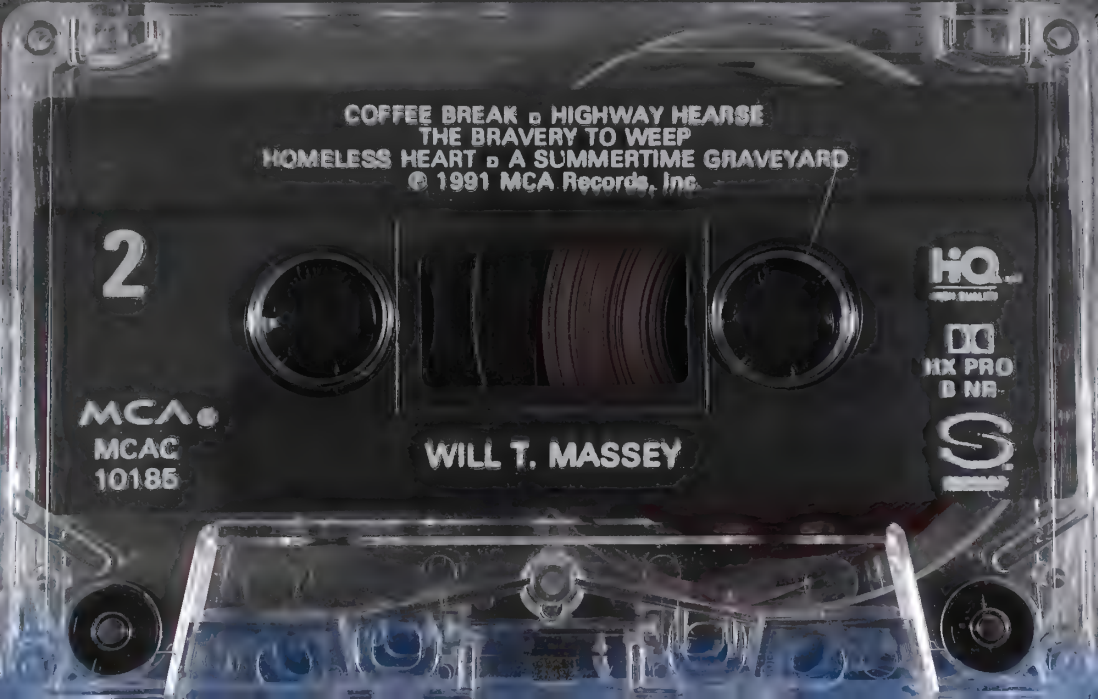
PolyGram Records


will t.
massey

Side One
I AIN'T HERE 1.
SEND UP THE SMOKE 2.
IT'S MIDNIGHT ALL DAY LONG 3.
YOU TAKE THE TOWN 4.
BARBED WIRE TOWN 5.
0 0881-10185-4 2
Produced by Roy Bittan and Thom Panunzio
℗ © 1991 MCA Records, Inc. Universal City, CA 91608
Distributed by Uni Distribution Corp. WARNING: All rights reserved. Unauthorized duplication is a violation of applicable laws. MCAC-10185
I AIN'T HERE
SEND UP THE SMOKE
IT'S MIDNIGHT ALL DAY LON
YOU TAKE THE TOWN
BARBED WIRE TOWN
SIDE TWO
COFFEE BREAK
HIGHWAY HEARSE
THE BRAVERY TO WEEP
HOMELESS HEART
A SUMMERTIME GRAVEYARD

I AIN'T HERE ▫ SEND UP THE SMOKE
IT'S MIDNIGHT ALL DAY LONG
YOU TAKE THE TOWN ▫ BARBED WIRE TOWN
℗ 1991 MCA Records, Inc
1
HiQ
HX PRO
B NR
MCA
MCAC
10185
WILL T MASSEY


COFFEE BREAK ▫ HIGHWAY HEARSE
THE BRAVERY TO WEEP
HOMELESS HEART ▫ A SUMMERTIME GRAVEYARD
© 1991 MCA Records, Inc.
2
HX PRO
D NR
MCA
MCAC
10185
WILL T. MASSEY

Kevin McDermott Orchestra

MOTHER NATURE'S KITCHEN

SIDE ONE

WHEELS OF WONDER
SLOW BOAT TO SOMETHING BETTER
KING OF NOTHING
DIAMOND
MOTHER NATURE'S KITCHEN
INTO THE BLUE

0 7567-91279-4 5

SIDE TWO

WHERE WE WERE MEANT TO BE
STATUE TO A STONE
WHAT COMES TO PASS
SUFFOCATION BLUES
ANGEL
HEALING AT THE HARBOUR

Produced by KEVIN McDERMOTT and KENNY McDONALD

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KEVIN MCDERMOTT ORCHESTRA • MOTHER NATURE'S KITCHEN
WHEELS OF WONDER • SLOW BOAT TO SOMETHING BETTER • KING OF NOTHING • DIAMOND • MOTHER NATURE'S KITCHEN • INTO THE BLUE

ISLAND
91279-4
SR

A
(24:44)

PRODUCED BY KEVIN MCDERMOTT AND KENNY MCDONALD

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KEVIN MCDERMOTT ORCHESTRA • MOTHER NATURE'S KITCHEN
WHERE WE WERE MEANT TO BE • STATUE TO A STONE • WHAT COMES
TO PASS • SUFFOCATION BLUES • ANGEL • HEALING AT THE HARBOUR
ISLAND
91279-4
SR
B
(22:22)
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91279-4

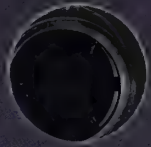
SIDE 1.

RAILROAD WORKSONG
BEWILDERED
YOUR OWN SWEET WAY
RUN ME DOWN
ONE WAY GAL
BLUES STAY AWAY FROM ME

0 7599-26147-4 0

SIDE 2.

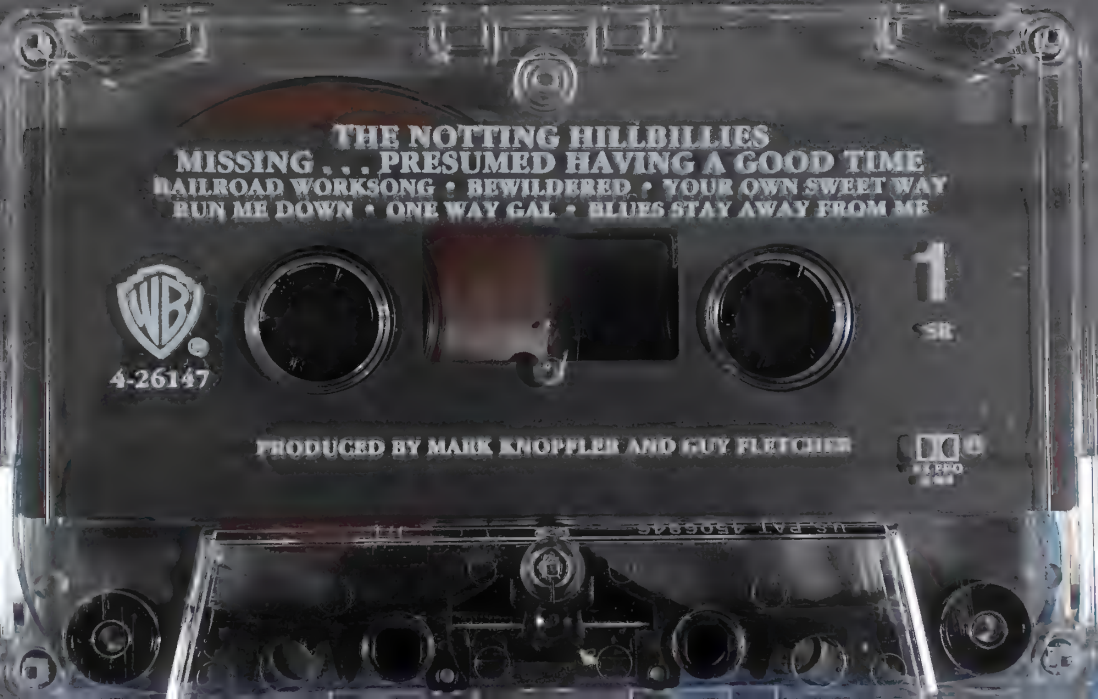
WILL YOU MISS ME
PLEASE BABY
WEAPON OF PRAYER
THAT'S WHERE I BELONG
FEEL LIKE GOING HOME

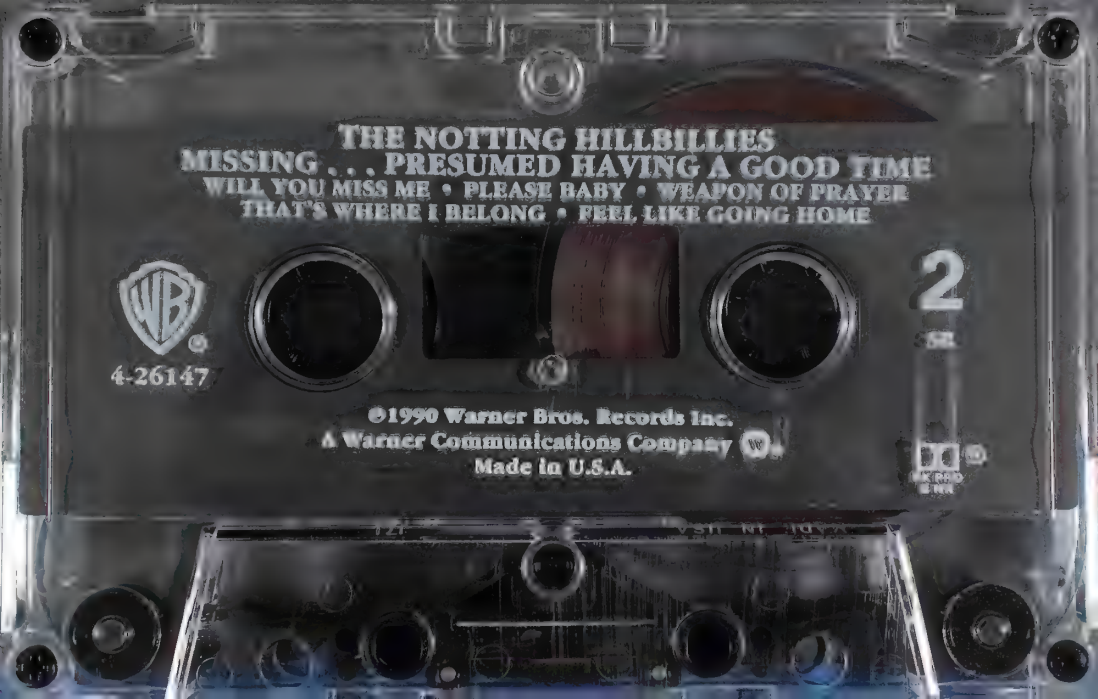


NOTTING HILL
A WEST LONDON SUBURB FAMOUS FOR THE PORTOBELLO ROAD MARKET AND NOTTING HILL CARNIVAL

HILLBILLY
[illegible] DISPARAGING, AN UNSOPHISTICATED PERSON, ESP. FROM THE MOUNTAINOUS AREAS IN THE SOUTHEASTERN U.S.
[illegible] ANOTHER NAME FOR COUNTRY AND WESTERN.

WARNER BROS. RECORDS INC. 3300 WARNER BLVD., BURBANK, CA 91505-4694 75 ROCKEFELLER PLAZA NEW YORK, NY 10019-6908


THE NOTTING HILLBILLIES
MISSING . . . PRESUMED HAVING A GOOD TIME
RAILROAD WORKSONG • BEWILDERED • YOUR OWN SWEET WAY
RUN ME DOWN • ONE WAY GAL • BLUES STAY AWAY FROM ME
4-26147
1
SIDE
PRODUCED BY MARK KNOPFLER AND GUY FLETCHER


THE NOTTING HILLBILLIES
MISSING . . . PRESUMED HAVING A GOOD TIME
WILL YOU MISS ME • PLEASE BABY • WEAPON OF PRAYER
THAT'S WHERE I BELONG • FEEL LIKE GOING HOME
4-26147
2
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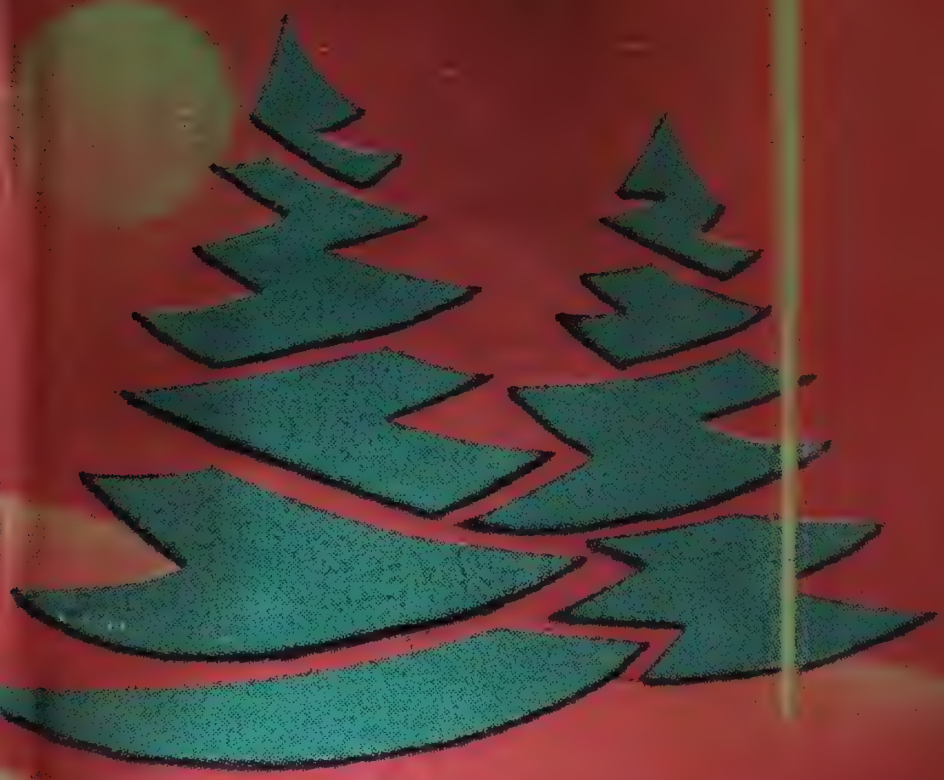
The New Age of Christmas



SIDE 1 Halleluiah • The Christmas Song • Greensleaves • Christmas Time • Auld Lang Syne • God Rest Ye Merry Gentlemen

SIDE 2 Dance Of The Sugar Plum Fairies • Little Drummer Boy • Ring, Christmas Bells • Silent Night • The First Noel • Have Yourself A Merry Little Christmas

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THE NEW AGE OF CHRISTMAS

HALLELUIAH • THE CHRISTMAS SONG • GREENSLEAVES • CHRISTMAS TIME • AULD LANG SYNE • GOD REST YE MERRY GENTLEMEN

GK80040

DD

1

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THE NEW AGE OF CHRISTMAS

DANCE OF THE SUGAR PLUM FAIRIES • LITTLE DRUMMER BOY • RING, CHRISTMAS BELLS • SILENT NIGHT • THE FIRST NOEL • HAVE YOURSELF A MERRY LITTLE CHRISTMAS

GK80048

DD

2

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BURBANK, HOME OF WARNER BROS. RECORDS
CURB RECORDS
DEBBY BOONE
Produced by Joe Brooks
A Product Of Mike Curb Productions
WBS 8511
(VNY 1446)S
3:24
CALIFORNIA
(Joe Brooks)
Big Hill Music Corp.-ASCAP
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BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
CURB RECORDS
DEBBY BOONE
Produced by Joe Brooks
A Product Of Mike Curb Productions
WBS 8511
(VNY 1443)S
4:26
From the Warner/ Curb Album BS 3118 YOU LIGHT UP MY LIFE
HEY EVERYBODY
(Joe Brooks)
Big Hill Music Corp.-ASCAP
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ELEKTRA

45 RPM
7-69426
A SIDE

STEREO
VOCAL
ST-E-69426-A-AR
℗ 1987 Columbia Pictures Industries Inc
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From Elektra LP 60753
POSITIVE

7559-69426-

MFG. BY ELEKTRA/ASYLUM/NONESUCH RECORDS, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019, 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS ©

ELEKTRA

45 RPM

7-69426

B SIDE

STEREO

7559-69426-7

MFG. BY ELEKTRA/ASYLUM/NONESUCH RECORDS, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019, 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069 / A DIVISION OF WARNER COMMUNICATIONS

ELEKTRA

PROMOTION COPY NOT FOR SALE

STEREO

VOCAL

ST-E-69632-A-SP

From Elektra LP 60427 - **"TAKE NO PRISONERS"**

45 R.P.M.

7-69632

℗ 1985 Elektra/ Asylum Records

PRODUCED BY ARIF MARDIN (FOR DENIZ PRODUCTIONS, INC.)

TAKE NO PRISONERS

(IN THE GAME OF LOVE) (3:59)

(Billy Livsey & Sue Shifrin)

Pub., Chappel Music, (ASCAP)/Rightsong Music/Sookloozy Music, (BMI)

PEABO BRYSON

MFG BY ELEKTRA ASYLUM/NONESUCH RECORDS 75 ROCKEFELLER PLAZA NEW YORK, NEW YORK 10019 9229 SUNSET BOULEVARD LOS ANGELES, CALIFORNIA 90069 A DIVISION OF WARNER COMMUNICATIONS INC

Scotti Brothers™

DEMONSTRATION
NOT FOR SALE

Publisher:
John Cafferty
Music (BMI)

Produced by
Kenny Vance
for Red Giant
Productions

STEREO

ZS4 05668
AA-AF
ZS4 05668-3
℗ 1985 CBS Inc.
Time: 4:20

SMALL TOWN GIRL

-J. Cafferty- Taken From The Scotti Bros. Lp:
"TOUGH ALL OVER" FZ 39405

JOHN CAFFERTY AND THE BEAVER BROWN BAND

Manufactured and distributed by CBS Records/CBS Inc./51 W. 52 Street, New York, N.Y.

Scotti Brothers
TM
STEREO
ZS4 04682
AA-AF
ZS4 04682-3
℗ 1983 Aurora
Film Partners
Time: 3:33
Produced by
Kenny Vance
7464-04682-7
TENDER YEARS
-J. Cafferty- Taken From The Scotti Brothers
Original Motion Picture Soundtrack Lp:
"EDDIE AND THE CRUISERS" FZ 38929
JOHN CAFFERTY AND THE
BEAVER BROWN
BAND
MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W. 52 STREET, NEW YORK, N.Y.

Scotti Brothers
TM
STEREO
ZS4 04682
AA-AF
ZS4 04682-4
℗ 1983 Aurora
Film Partners
Time: 2:16
Produced by
Kenny Vance
7464-04682-7
DOWN ON MY KNEES
J. Cafferty- Taken From The Scotti Brothers
Original Motion Picture Soundtrack LP
"EDDIE AND THE CRUISERS" 6Z 38929
JOHN CAFFERTY AND THE
BEAVER BROWN
BAND
MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W. 52 STREET, NEW YORK, N.Y.

Don't Tell Me Lies
(Final 7")
(Original version appears on the A&M album
All That Jazz SP-5163)
Virgin Music, Inc. (ASCAP)
SIDE A
3:44
A&M
RECORDS
AM-1267
(AM 01267 A)
Stereo
Breathe
Produced by Tom Lord-Alge
Remixed by Tom Lord-Alge
℗1987 Siren Records Ltd.
Manufactured and Distributed by
A&M Records, Inc.

Liberties Of Love

(D. Glasper, D. Schnegger)
(From the A&M album, "All That Jazz" SP-5163)
Virgin Music, Inc. (ASCAP)
Engineered by John Madsen

SIDE B

3:30

AM-1267
(AM-01267-B)
Stereo

Breathe

Produced by Bob Sargeant
Additional recording and mixing at [illegible]
©1987 Siren Records Ltd.
Issued Under Licence from Virgin Records Ltd.
Manufactured and Distributed by
A&M Records, Inc.

® MCA RECORDS

RIGHT ON TRACK (Local Mix)

(With Vocal Intro) (Gilroy-Bray)

Original version appears on the MCA LP, MCA-5821

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STEREO

MCA-52954

MC 22564

MCA Music Publishing, A Division of MCA, Inc./ Unicity Music, Inc./Short Order Music

4:33 ASCAP

(Intro: 00)

BREAKFAST CLUB

PRODUCED BY JIMMY IOVINE

Remixed by Stephen Bray and Michael Verdick

℗ 1987 MCA Records, Inc.

MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608

®MCA RECORDS

RIGHT ON TRACK

(Gilroy-Bray) (Local Mix)

Original version appears on the MCA LP, MCA-5821

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STEREO

MCA-52954

MC 21208

MCA Music Publishing, A Division of MCA, Inc./ Unicity Music, Inc./Short Order Music

4:16 ASCAP

(Intro: 23)

BREAKFAST CLUB

PRODUCED BY JIMMY IOVINE

Remixed by Stephen Bray and Michael Verdick

℗ 1987 MCA Records, Inc.

MFD BY MCA RECORDS INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY, CALIF 91608

® MCA RECORDS

EXPRESSWAY TO YOUR HEART

(The Shep Pettibone Mix)
(K. Gamble-L. Huff)

PROMOTION COPY NOT FOR SALE

STEREO

MCA-53273

MC 24940RE

Remix Engineer:
Bob Rosa

★

Downstairs Music (Adm. by Mighty Three Music)/Double Diamond Music (Adm. by Mijac Music)

4:19 BMI

(Intro :38)

BREAKFAST CLUB

Original version appears on the
MCA LP, MCA-5821, "Breakfast Club"
PRODUCED BY STEPHEN BRAY,
MICHAEL VERDICK AND HOWIE RICE
Additional Production and Remix by
Shep Pettibone for Mastermix Productions

℗ 1988 MCA Records, Inc.

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AMANDA
(T. Scholz)
From the MCA LP, MCA-6188, "Third Stage"
MCA RECORDS
A SIDE
MCA-52756
MC 21437
PRODUCED BY
TOM SCHOLZ
Hideaway Hit*
4:16 ASCAP
℗ 1986 MCA
Records, Inc.
BOSTON
©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MY DESTINATION
(T. Scholz)
From the MCA LP, MCA-6188, "Third Stage"
MCA RECORDS
B SIDE
MCA-52756
MC 21441
PRODUCED BY
TOM SCHOLZ
Hideaway Hits
2:19 ASCAP
℗ 1986 MCA
Records, Inc.
BOSTON
©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

SMALLTOWN BOY
(Somerville-Steinbachek-Bronski)
MCA RECORDS
A SIDE
MCA-52494
MC 16358E
LONDON
Bronski Music Ltd. and William A. Bong Ltd.
3:59
BRONSKI BEAT
PRODUCED BY MIKE THORNE
FORBIDDEN FRUIT
℗ 1984 London Records, Ltd.
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MEMORIES
(Somerville-Steinbachek-Bronski)
MCA RECORDS
B SIDE
MCA-52494
MC 16359
LONDON
Bronski Music Ltd. and William A. Bong Ltd.
2:50
BRONSKI BEAT
PRODUCED BY MIKE THORNE
FORBIDDEN FRUIT
℗ 1984 London Records, Ltd.
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Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
©1983 Capitol Records, Inc.
NOT FOR SALE
STEREO
P-B-5311
S99147
(from the LP "BOYS BRIGADE" ST-12278)
Mark-Cain Music- ASCAP
Intro. :26
3:58
Produced by Geddy Lee for Taurus Productions
BOYS BRIGADE
MELODY
(Burn-Lester)
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

Don't Tell Me Lies
(Final 7")
(D. Glasper M. Lillington)
(Original version appears on the A&M album
"All That Jazz" SP-5163)
Virgin Music, Inc. (ASCAP)
SIDE A
3:44
A&M
RECORDS
AM-1267
Breathe
Produced by Bob Sargeant
Remixed by Tom Lord-Alge
℗1987 Siren Records Ltd.
Issued Under License from Virgin Records Ltd
Manufactured and Distributed by
A&M Records Inc.

Liberties Of Love

(D. Glasper D. Schoggen)
(From the A&M album "All That Jazz" SP-5143)
Virgin Music, Inc. (ASCAP)
Engineered by John Madden

SIDE B

3:30

AM-1267
(AM-01267-B)
Stereo

A&M RECORDS

Breathe

Produced by Bob Sargeant
Additional recording and mixing by Chris Porter
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THE STAR SPANGLED BANNER

(Francis Scott Key)

447-0758

45 RPM

RCA VICTOR

P. D.
EORW-4603

BOSTON POPS ORCHESTRA

Arthur Fiedler, Conductor

2:20

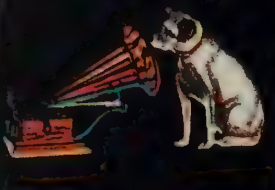
TM(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

AMERICA

(Henry Carey-Samuel Francis Smith)

447-0758

45 RPM



RCA VICTOR

P. D.
EORW-4804

BOSTON POPS ORCHESTRA

Arthur Fiedler, Conductor

2:36

TM(s) ● REGISTERED ● MARCA(S) REGISTRADA(S) ● RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

MAY 15 1975
ARISTA
RECORDS
PROMOTIONAL
NOT FOR SALE
Carmine
Street Music
BMI
2126-S
ASDJ-0122
STEREO
Time: 2:56
Produced by
Randy Brecker
for Backer
Productions
1975 Arista
Records, Inc.
SNEAKIN' UP BEHIND YOU
(Dan Grolnick-Will Lee-Dave Sanborn-
Randy Brecker-Michael Brecker)
THE BRECKER BROTHERS
ARISTA RECORDS INC 1776 Broadway New York New York 10019

MAY 15 1975
ARISTA
RECORDS
PROMOTIONAL
NOT FOR SALE
Carmine
Street Music
BMI
2126
Produced by
Randy Brecker
for Backer
Productions
ASDJ-0122
MONO
Time: 2:56
℗1975 Arista
Records, Inc.
SNEAKIN' UP BEHIND YOU
(Dan Grolnick-Will Lee-Dave Sanborn-
Randy Brecker-Michael Brecker)
THE BRECKER BROTHERS
ARISTA RECORDS INC 1776 Broadway New York New York 10019

THE BOSTON POPS ORCHESTRA
ARTHUR FIEDLER, CONDUCTOR

SEP 19 1979

FOR PROMOTION ONLY-NOT FOR SALE

MIDSONG INTERNATIONAL ™

MI 1012
(MI 1012-A)
SIDE ONE
STEREO
Six Strings Music/
Golden Fleece Music (BMI)
Time: 2:55
From the Midsong LP
"SATURDAY NIGHT FIEDLER"
MSI-011

"DISCO INFERNO"
(Leroy Green/Ron Kersey)
ARRANGED AND PRODUCED BY JOHN DAVIS
EXECUTIVE PRODUCER: TONY D'AMATO

℗1979 Midsong Intl. Records, Inc.

© 1978 Midsong International Records, Inc., 1650 Broadway, New York, N.Y. 10019

THE BOSTON POPS ORCHESTRA
ARTHUR FIEDLER, CONDUCTOR

FOR PROMOTION ONLY-NOT FOR SALE

SEP 19 1979

TM

MI 1012
(MI 1012-B)
SIDE TWO
STEREO
Ensign Music
Corp. (ASCAP)
Time: 3:23
From the
Midsong LP
"SATURDAY
NIGHT
FIEDLER"
MSI-011

"NIGHT ON DISCO MOUNTAIN"
(M. Mussorgsky/adapted by D. Shire)
ARRANGED AND PRODUCED BY JOHN DAVIS
EXECUTIVE PRODUCER: TONY D'AMATO
℗1979 Midsong
Intl. Records, Inc.

© 1978 Midsong International Records, Inc., 1650 Broadway, New York, N.Y. 10019

Epic
STEREO
45 RPM
8-50381
ZSS 163248
℗ 1976 CBS Inc.
3:38
PEACE OF MIND
-T. Scholz- Taken From The Epic
Lp: "BOSTON" PE 34188
BOSTON
Produced by John Boylan
and Tom Scholz

Epic
STEREO
45 RPM
8-50381
ZSS 163249
℗ 1976 CBS Inc.
2:25
FOREPLAY
-T. Scholz- Taken From The Epic
Lp: "BOSTON" PE 34188
BOSTON
Produced by John Boylan
and Tom Scholz

Epic
STEREO
45 RPM
8-50638
ZSS 165251
℗ 1978 CBS Inc.
3:49
A MAN I'LL NEVER BE
-T. Scholz- Taken From The Epic Lp:
"DON'T LOOK BACK" FE 35050
BOSTON
Arranged and Produced
by Tom Scholz

Spring
RECORDS
SPR 103
(SPR 103 A)
Yellow Dog Music
(ASCAP)
Time: 2:59
Produced by
Bob Feldman &
Herman Griffin
(How Bout A Little Hand For)
THE BOYS IN THE BAND
-Jerry Lieber & Mike Stoller-
THE BOYS IN THE BAND
From the Warner Bros. Movie
"THE PHYNX"
A Fireplace Production
DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.

Spring
RECORDS
SPR 103
(SPR 103 B)
Greenlight Music
& Gaucho Music
(BMI)
Time: 2:33
SUMPIN HEAVY
-Ayers, Wallace, Allington, Wheeler, McCoggle-
THE BOYS IN THE BAND
Produced by Bob Feldman
A Fireplace Production
DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.

elektra
BMI
Screen Gems
Columbia Music
Time: 3:14
EKM-45686-A
bread
MAKE IT WITH YOU
(David Gates)
Produced & Arranged by
DAVID GATES

elektra
BMI
Olde Grog Music
Time: 2:30
EKM-45686-E
bread
WHY DO YOU KEEP ME WAITING
(James Griffin, Robb Royer)
Produced by BREAD

ULTRA HIGH FIDELITY
Dot
Gallatin Music
BMI
Time 1:53
45-15750
MW-10800
SUGAR MOON
(D. Wolfe)
PAT BOONE
Orchestra Conducted by
Billy Vaughn
4-58
DOT RECORDS, INC., HOLLYWOOD 28, CALIF.
TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY
Dot
Harms, Inc.
ASCAP
Time 2:20
45-15750
MW-10803
CHERIE, I LOVE YOU
(L. R. Goodman)
PAT BOONE
Orchestra Conducted By
Billy Vaughn
4-58
DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

WELCOME ME LOVE
(Tony Romeo)
THE BROOKLYN BRIDGE
Featuring JOHNNY MAESTRO
Produced by Wes Farrell
A Coral Rock Production
Pocket Full
Of Tunes, Inc.
BMI
Time: 2:20
BDA 95
(BDA 5190)
BUDDAH RECORDS

BLESSED
IS THE RAIN
(Tony Romeo)
THE BROOKLYN BRIDGE
Featuring JOHNNY MAESTRO
Produced by Wes Farrell
A Coral Rock Production

Pocket Full
Of Tunes, Inc.
BMI
Time: 3:09

BDA 95
(BUD 5189)

BUDDAH RECORDS

WELCOME LOVE
(Tony Romeo)
THE BROOKLYN BRIDGE
Featuring JOHNNY MAESTRO
Produced by Wes Farrell
A Coral Rock Production
Pocket Full
Of Tunes, Inc.
BMI
Time: 2:20
BDA 95
(BUD 5190)
BUDDAH RECORDS

BLESS
IS THE
(Tony Romeo)
THE BROOKLYN BRIDGE
Featuring JOHNNY MAESTRO
Produced by Wes Farrell
A Coral Rock Production
Pocket Full
Of Tunes, Inc.
BMI
Time: 3:09
BDA 95
(BUD 5189)
BUDDAH
RECORDS

DAY IS DONE

(Peter Yarrow)

BROOKLYN BRIDGE

Produced By Stan Vincent

Arranged By Stan Vincent & The Brooklyn Bridge

A Coral Rock Production

Pepamar
Music Corp.
(ASCAP)
Time: 2:29

BDA 193
(BUD 5397)

NOT FOR SALE

BUDDAH RECORDS

OPPOSITES
(Shelly Davis)
BROOKLYN BRIDGE
Produced By Stan Vincent
Arranged By Stan Vincent & The Brooklyn Bridge
A Coral Rock Production
Sperbridge
Music Co./
Kama Sutra
Music Inc.
(BMI)
Time: 3:14
BDA 193
(BUD 5398)
NOT FOR SALE
BUDDAH RECORDS

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applicable laws.
7754
STEREO
3:58
HERMAN
BROOD
PRODUCER:
HERMAN BROOD
SIDE A
Radmus
Publishing
Inc./S.D.R.M.
(ASCAP)
℗1979 Ariola
America, Inc.
Beverly Hills,
CA. 90211
SATURDAYNIGHT
(Lademacher & Brood)

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RECORDS
America
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applicable laws.
HERMAN
BROOD
PRODUCER:
HERMAN BROOD
SIDE B
7754
STEREO
1:48
Radmus
Publishing
Inc./S.D.R.M.
(ASCAP)
℗1979 Ariola
America, Inc.
Beverly Hills,
CA. 90211
BACK (In Y'r love)
(Brood & Hawinkels)

BUDDAH
Time: 2:58
Johnny Three Music Co./Charles Koppelman Music/ Martin Bandier Music (BMI)
STEREO
45 RPM
BG 4
BG 4 A
Produced by Wes Farrell
A Coral Rock Production
WORST THAT COULD HAPPEN
(Jim Webb)
THE BROOKLYN BRIDGE
℗ 1984 BUDDAH RECORDS
MARKETED & DISTRIBUTED BY BUDDAH RECORDS, INC. 1790 BROADWAY, NEW YORK, N.Y. 10019

Time: 3:09
Big Apple
Now 40 West
Music / Children
Of Charles /
212 Music (BMI)

STEREO
45 RPM
BG 4
BG 4 B
Produced by
Wes Farrell
A Coral Rock
Production

BLESSED IS THE RAIN
(Tony Romeo)
THE BROOKLYN BRIDGE
℗ 1984 BUDDAH RECORDS

MARKETED & DISTRIBUTED BY BUDDAH RECORDS, INC., 1790 BROADWAY, NEW YORK, N.Y. 10019

Time: 5:20
Produced by
Bob Thiele
℗ 1983
Teresa
Gramophone
Co. Ltd.

DEMONSTRATION
NOT FOR SALE

WS4 03835
(WS4-03835 AS)
STEREO

JIMMY DORSEY MEDLEY

1. Tangerine (ASCAP) 2. Amapola (BMI) 3. Besame Mucho (BMI) 4. Green Eyes (BMI) 5. All Of Me (ASCAP)

TERESA BREWER

A Product of Teresa Gramophone Company, Ltd., New York, N.Y./Printed in U.S.A.

Time: 5:46
Produced by
Bob Thiele
℗ 1983
Teresa
Gramophone
Co. Ltd.

DEMONSTRATION
NOT FOR SALE
WS4 03835
(WS4-03835 BS)
STEREO

CLASSIC MEDLEY #1

1. I've Heard That Song Before (ASCAP) 2. In A Shanty In Old Shanty Town (ASCAP) 3. Daddy (ASCAP) 4. Ragtime Cowboy Joe (ASCAP) 5. 'Taint What You Do (It's The Way That Cha Do It) (ASCAP) 6. I'm Beginning To See The Light (ASCAP)

TERESA BREWER

A Product of Teresa Gramophone Company, Ltd., New York, N.Y. / Printed in U.S.A.

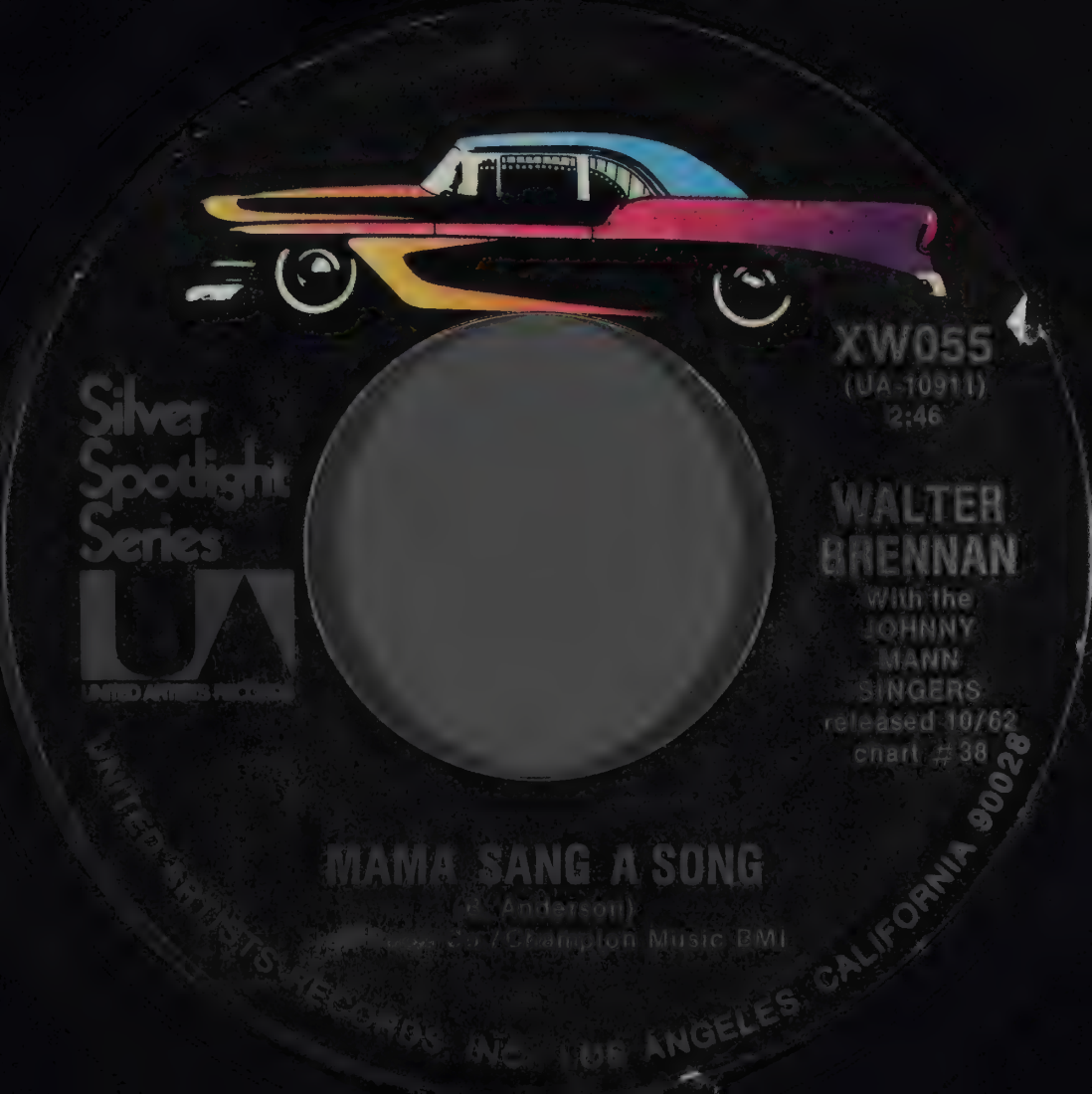
CORAL
A SUBSIDIARY OF DECCA RECORDS, INC. COMPO CO. LTD. CANADA
RECORD NO.
9-62219
(45-109281)
(2:19)
Vocal With
Chorus And
Orchestra
Directed By
DICK JACOBS
ANYMORE
(Roy Drusky-Marin Wilson-Vic McAlpin)
TERESA BREWER

CORAL
A SUBSIDIARY OF DECCA RECORDS, INC. - COLPIX CO. LTD. CANADA
RECORD NO.
9-62219
(45-109282)
(2:09)
Vocal With
Chorus And
Orchestra
Directed By
DICK JACOBS
THAT PIANO MAN
(Evelyn Clancy-Teresa Brewer)
TERESA BREWER

OLD RIVERS
(Clifford Crofford)
Glo-Mac Music-Metric Music Co. - BMI
"ALL TIME HIT SERIES"
LIBERTY
2:43
54532
LB-1383
Producer:
Snuff Garrett
WALTER BRENNAN
With The Johnny Mann Singers
LIBERTY U.A. INC. LOS ANGELES, CALIFORNIA

MAMA
SANG A SONG
(Cliff Arquenan)
With The Johnny Mann Singers
Trans. Pub. Co. - Champion Music Corp. - BMI
2:46
54532
LB-15047
Producer:
Snuff Garrett
WALTER BRENNAN
Arr. & Cond. by
Ernie Freeman
LIBERTY
"ALL TIME HIT SERIES"
LIBERTY/UA, INC., LOS ANGELES, CALIFORNIA

Silver Spotlight Series
UA
UNITED ARTISTS RECORDS
XW055
WALTER BRENNAN
released 6/62
OLD RIVERS
(C. Crofford)
UNITED ARTISTS RECORDS INC. LOS ANGELES, CALIFORNIA


Silver Spotlight Series
UA
UNITED ARTISTS RECORDS
XW055
(UA-10911)
2:46
WALTER BRENNAN
With the JOHNNY MANN SINGERS
released 10/62
chart #38
MAMA SANG A SONG
(R. Anderson)
/Champion Music BMI
UNITED ARTISTS RECORDS INC. LOS ANGELES CALIFORNIA 90028

KING
45-K11665
(Earl's-BMI)
3:00
45-5839
Instrumental
HIGH
FIDELITY
TELESTAR DRIVE
(E. Bostic-C. Neely)
EARL BOSTIC

KING
45-K11668
(Earl's-BMI)
2:51
45-5839
Instrumental
HIGH
FIDELITY
FAST TRACK
(E. Bostic-C. Neely)
EARL BOSTIC

RCA

STEREO
PB-10762
PB-10762-A
Pink Pelican
Music, ASCAP
3:23

I'LL PLAY THE FOOL
(From Dr. Buzzard's Original SAVANNAH
Band" album, APL1-1504)
Browder, Jr. August Darnell

DR. BUZZARD'S ORIGINAL
"SAVANNAH" BAND

RCA

Arranged by
Stony
Browder, Jr.
Produced by
Sandy
Linzer

STEREO
PB-10762
PB-10762-B
Pink Pelican
Music, ASCAP
4:02

SUNSHOWER
(From the "Dr. Buzzard's Original Savannah Band" album, APL1-1504)
(Stony Browder, Jr.—August Darnell)

DR. BUZZARD'S ORIGINAL
"SAVANNAH" BAND

TRK(s) ® REGISTERED TRADEMARK OF
RCA CORP.—MADE IN U.S.A. © 1978 RCA CORP.

RCA

Arranged by
Stony Browder,
Jr. and Charlie
Calello
Produced by
Sandy Linzer

STEREO
PB-10923
PB-10923-A
Pink Pelican
Music, BMI
3:28

SOUR AND SWEET/LEMON IN THE HONEY
(from the "Dr. Buzzard's Original 'Savannah' Band"
album, APL1-1504)
(Stony Browder, Jr.-August Darnell)
**DR. BUZZARD'S ORIGINAL
"SAVANNAH" BAND**

TM(s) ® REGISTERED - MARCA(s) REGISTRADA(s)
R.C.A. CORP. MADE IN U.S.A. © 1976 RCA RECORDS

RCA

Arranged by
Stony Browder,
Jr. and Charlie
Calello
Produced by
Sandy Linzer

STEREO
PB-10923
PB-10923-B
Pink Pelican
Music, BMI
4:00

YOU'VE GOT SOMETHING
(from the "Dr. Buzzard's Original 'Savannah' Band"
album, APL1-1504)
(Stony Browder, Jr.-August Darnell)

DR. BUZZARD'S ORIGINAL
"SAVANNAH" BAND

TMK(s) ® REGISTERED - MARCA(s) REGISTRADA(s)
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IMPERIAL
X5893
BMI 2:08
Travis Music Co.
Vocal
IM-5330
WORK OUT
[Michael Clark]
MICHAEL CLARK

IMPERIAL
X5893
BMI 2:21
Travis Music Co.
Vocal
LP-9320
NONE OF THESE GIRLS
(M. Clark & D. Jones)
MICHAEL CLARK

COLUMBIA
Marcas Reg. Printed in U.S.A.
45 RPM
4-41958
ZSP 53076
FROGG
New words and new music arr: Bob Flick - Dick Foley -
Mike Kirkland - John Paine -
THE BROTHERS FOUR

COLUMBIA
® "Columbia", Marcas Reg. Printed in U.S.A.
45 RPM
4-41958
ZSP 52845
SWEET ROSYANNE
From the Columbia Lp "B.M.O.C." CL 1578 -L. Hodge-
-A. Fisher-J. Campbell-R. Beane-S. Cain-A. Lomax-
THE BROTHERS FOUR

MANUFACTURED AND MARKETED BY PHONOGRAM, INC., A POLYGRAM COMPANY, ONE IBM PLAZA, CHICAGO, IL 60611 DISTRIBUTED BY POLYGRAM DISTRIBUTION INC.
mercury
Turnup Music
Ltd. (PRO)
From Mercury's
album SRM-1-3748
"ROCK N'
ROLL NIGHTS"
6167.759
74046
2-55061
Time: 3:20
Produced by
Jim Vallance
HEARTACHES
(C.F. Turner)
BTO
℗ 1979 Phonogram, Inc.

MANUFACTURED AND MARKETED BY PHONOGRAM, INC., A POLYGRAM COMPANY, ONE IBM PLAZA, CHICAGO, IL 60611 DISTRIBUTED BY POLYGRAM DISTRIBUTION INC.
mercury
Bruce Allen
Music (PRO)
®
From Mercury's
album SRM-1-3748
"ROCK N'
ROLL NIGHTS"
6167.759
74046
2-55036
Time: 3:03
Produced by
Jim Vallance
HEAVEN TONIGHT
(B. Thornton/J. Clench)
BTO
℗ 1979 Phonogram, Inc.

DUNHILL

abc RECORDS

GOLDIES 45

Ludlow Music
Publishers, Inc.
(BMI)

(45-00848)

D-1427

Time: 2:20
Produced by
Phil Bodner

LOVE THEME FROM THE FLIGHT OF THE PHOENIX

(Alec Wilder - Gino Paoli)

THE BRASS RING

Featuring PHIL BODNER

DUNHILL

abc RECORDS

GOLDIES 45

Robbins Music
Corp. (ASCAP)
(BMI)

(45-00898)

D-1427

Time: 2:16

Produced by
Phil Bodner

LARA'S THEME

(from "DR. ZHIVAGO")

(M. Jarre)

THE BRASS RING

DUNHILL
Andrew Scott Inc. - ASCAP
2:22
45-D-4065
AMP 45-01019
Produced by:
Steve Barri
Arranged by:
Phil Bodner
THE DIS-ADVANTAGES OF YOU
("Mitch Leigh")
THE BRASS RING
Featuring PHIL BODNER
A SUBSIDIARY OF A.B.C. - PARAMOUNT RECORDS, INC. MADE IN U.S.A.

DUNHILL
Boyle Heights
Music, Inc.
ASCAP - 2:04
45-D-4065
AMP 45-01020
Produced by:
Phil Bodner
THE DATING GAME
("Phil Bodner")
THE BRASS RING
Featuring PHIL BODNER
A SUBSIDIARY OF A.B.C. - PARAMOUNT RECORDS, INC. MADE IN U.S.A.

DUNHILL
Ludlow Music
Inc. - BMI
2:20
45-D-4023
AMP 45-00848
THE PHOENIX LOVE THEME (SENZA FINE)
(From the film "The Flight of The Phoenix")
(Alec Wilder - Gino Paoli)
THE BRASS RING
featuring PHIL BODNER
DIST. BY A.B.C.-PARAMOUNT RECORDS, INC. MADE IN U.S.A.

DUNHILL
Marnel Music Co.
Inc. - ASCAP
2:19
45-D-4023
AMP 45-00849
LIGHTNING BUG
(Dick Hyman)
THE BRASS RING
featuring PHIL BODNER
DIST. BY A.B.C.-PARAMOUNT RECORDS, INC. MADE IN U.S.A.

mala
PRESS MUSIC
CO., INC.
BMI 9326
MALA 12,042
TIME: 2:44
AGP
AN AMERICOM
GROUP PROD.
TURN ON A DREAM
(MARK JAMES)
THE BOX TOPS
PRODUCED BY TOMMY COGBILL

mala
PRESS MUSIC
CO., INC.
BMI 9327
MALA 12,042
TIME: 3:19
AGP
AN AMERICAN
GROUP PROD.
TOGETHER
(ALEX CHILTON)
THE BOX TOPS
PRODUCED BY TOMMY COGBILL

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.
mercury
73760
2-52319
Time: 2:47
PRODUCED BY
JERRY
KENNEDY
String
arrangement
by Cam
Mullins
Fred Rose
Music Inc.
(BMI)
℗ 1976
Phonogram Inc.
I'M SO LONESOME I COULD CRY
(H. Williams)
TERRY BRADSHAW

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.
mercury
Sure Fire
Music
Company Inc.
(BMI)
℗ 1976
Phonogram Inc.
73760
2-52317
Time: 2:55
PRODUCED BY
JERRY
KENNEDY
MAKING PLANS
(J. Russell-V. Morrison)
TERRY BRADSHAW

COLUMBIA
"Columbia", Marcas Reg. Printed in U.S.A.
45 RPM
4-42256
ZSP 55690
BLUE WATER LINE
From the Columbia Lp "Rally 'Round!" CL 1479
- D. Graf - M. Seligson -
THE BROTHERS FOUR

COLUMBIA
® "Columbia" Marcas Reg. Printed in U.S.A.
45 RPM
4-42256
RZSP 70214
SUMMER DAYS ALONE
From the Columbia Lp "The Brothers Four Song Book"
CL 1697 -New words and music: S. Gotz-
THE BROTHERS FOUR

COLUMBIA
® "Columbia", Marcas Reg. Printed in U.S.A.
45 RPM
4-41808
ZSP 51728
THE GREEN LEAVES OF SUMMER
From the Batjac Production "The Alamo"
- P. F. Webster - D. Tiomkin -
THE BROTHERS FOUR

COLUMBIA
® "Columbia", Marcas Reg. Printed in U.S.A.
45 RPM
4-41808
ZSP 51727
BEAUTIFUL BROWN EYES
- A. Smith - A. Delmore - J. Capehart -
THE BROTHERS FOUR

45 RPM
7-99390
STEREO
VOCAL
Time 3:33
ST VR 53239 AR
Pub./Streamline
Moderne Music
Texas City Music
(BMI), No Pain
No Gain/Unicity
Music Inc.
(ASCAP)
Produced by
Paul Fox/
John Robie
Remixed by
Mark S. Berry
Paul Fox
Taken From
The Motion
Picture
"HIDING OUT"

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Records
America Inc.
All Rights
Reserved

LIVE MY LIFE (The Mix)
Alfee Willis/Bonny Scandella
BOY GEORGE

Virgin

45 RPM
7-99390
STEREO
VOCAL
Time: 4:01
ST-VR-53238-AR
Pub., Streamline
Moderne Music/
Texas City Music
(BMI)/No Pain
No Gain/Unicity
Music Inc.
(ASCAP)
Produced by
John Robie
Remix and
Additional
Production by
Michael Moore
Taken From
The Motion
Picture
"HIDING OUT"

LIVE MY LIFE (Soul Remix)
Allee Willis/Danny Sembello
BOY GEORGE

WE'RE READY
(T. Scholz)
From the MCA LP, MCA-6188, "Third Stage"
MCA RECORDS
A SIDE
MCA-52985
MC22222E
PRODUCED BY
TOM SCHOLZ
STEREO
Hideaway Hits
4:14 ASCAP
℗ 1986 MCA
Records, Inc.
BOSTON
©1980 MCA RECORDS, INC. MFD BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

THE LAUNCH:

a) COUNTDOWN b) IGNITION
c) THIRD STAGE SEPARATION

(T. Scholz)

From the MCA LP, MCA-6188, "Third Stage"

MCA RECORDS

B SIDE

MCA-52985

MC 22258R

PRODUCED BY
TOM SCHOLZ

STEREO

Hideaway Hits
2:50 ASCAP

℗ 1986 MCA
Records, Inc.

BOSTON

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

BMI Screen
Gems-
Columbia
Music Inc.
Time 2:35
EK-45818-A
℗ 1972 by
Elektra Records
From the
Elektra Album
"Guitar Man"
EKS-75047
STEREO
bread
SWEET SURRENDER
(David Gates)
Produced and Arranged by
David Gates
Elektra Records, 15 Columbus Circle, New York City 10023

BMI
Candlewyck
Music
Time 3:48
EK-45818-B
℗ 1972 by
Elektra Records
From the
Elektra Album
"Guitar Man"
EKS-75047
STEREO
bread
MAKE IT BY YOURSELF
(J. Griffin - D. Gates)
Produced by David Gates &
James Griffin
Elektra Records, 15 Columbus Circle, New York City 10023

Scotti Brothers™

STEREO

ZS4 06048

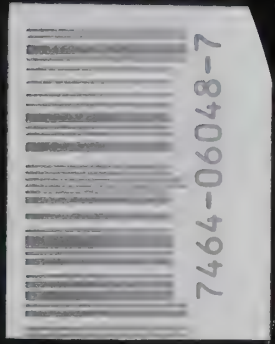
AA-AF

ZS4 06048-3

℗ 1985 CBS Inc

Time: 4:35

Produced by
Kenny Vance
for Red Giant
Productions



VOICE OF AMERICA'S SONS

J. Cafferty- Taken From The COBRA ORIGINAL MOTION PICTURE SOUNDTRACK SZ-40325

JOHN CAFFERTY AND THE BEAVER BROWN BAND

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC. 51 W. 52 STREET, NEW YORK, N.Y.

Scotti Brothers™

STEREO

ZS4 06048

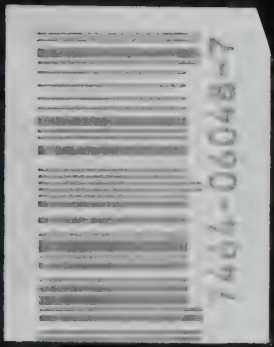
AA-AF

ZS4 06048-4

℗ 1985 CBS Inc.

Time: 4:00

Produced by
Kenny Vance
for Red Giant
Productions



DIXIELAND

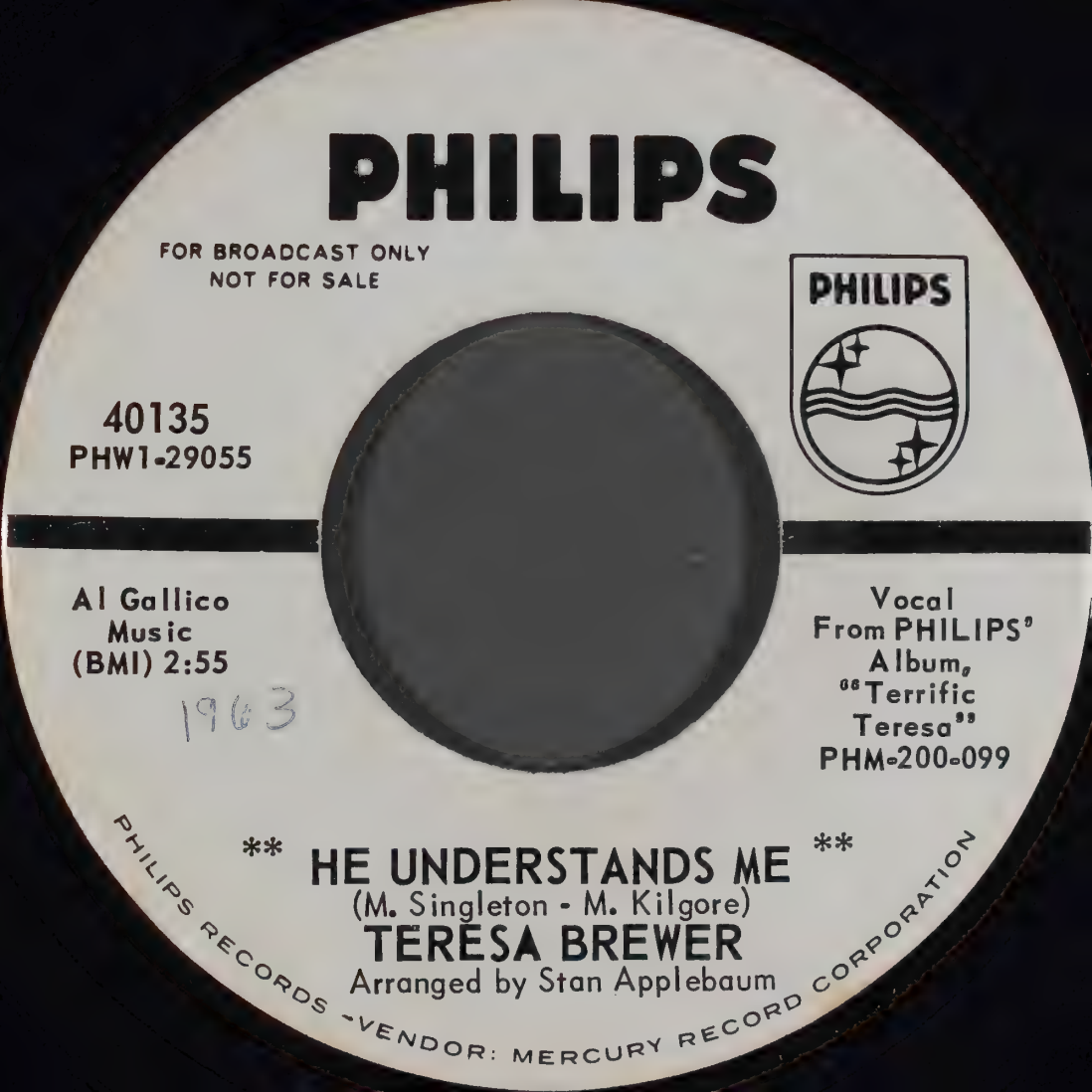
J. Cafferty- Taken From The Scotti Bros. LP
"TOUGH ALL OVER" FZ 39405

JOHN CAFFERTY AND THE BEAVER BROWN BAND

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC. 51 W. 52 STREET, NEW YORK, N.Y.

CORAL
Vocal With
Chorus And
Orchestra
Directed By
DICK JACOBS
RECORD NO.
62306
(111,713)
(2:45)
I WANT YOU TO WORRY
(Leon Carr-Earl Shuman)
TERESA BREWER

CORAL
Vocal With
Chorus And
Orchestra
Directed By
DICK JACOBS
RECORD NO.
62306
(III,711)*
(2:46)
ANOTHER
(Vic McAlpin-Roy Drusky)
TERESA BREWER


PHILIPS
FOR BROADCAST ONLY
NOT FOR SALE
PHILIPS
40135
PHW1-29055
Al Gallico
Music
(BMI) 2:55
1963
Vocal
From PHILIPS'
Album,
"Terrific
Teresa"
PHM-200-099
** HE UNDERSTANDS ME **
(M. Singleton - M. Kilgore)
TERESA BREWER
Arranged by Stan Applebaum
PHILIPS RECORDS - VENDOR: MERCURY RECORD CORPORATION

PHILIPS

FOR BROADCAST ONLY
NOT FOR SALE

PHILIPS

40135
PHW1-29056

Luristan Music,
Inc.
(ASCAP) 2:11

Vocal

JUST BEFORE WE SAY GOODBYE

(S. Williams)

TERESA BREWER

Arranged by Stan Applebaum

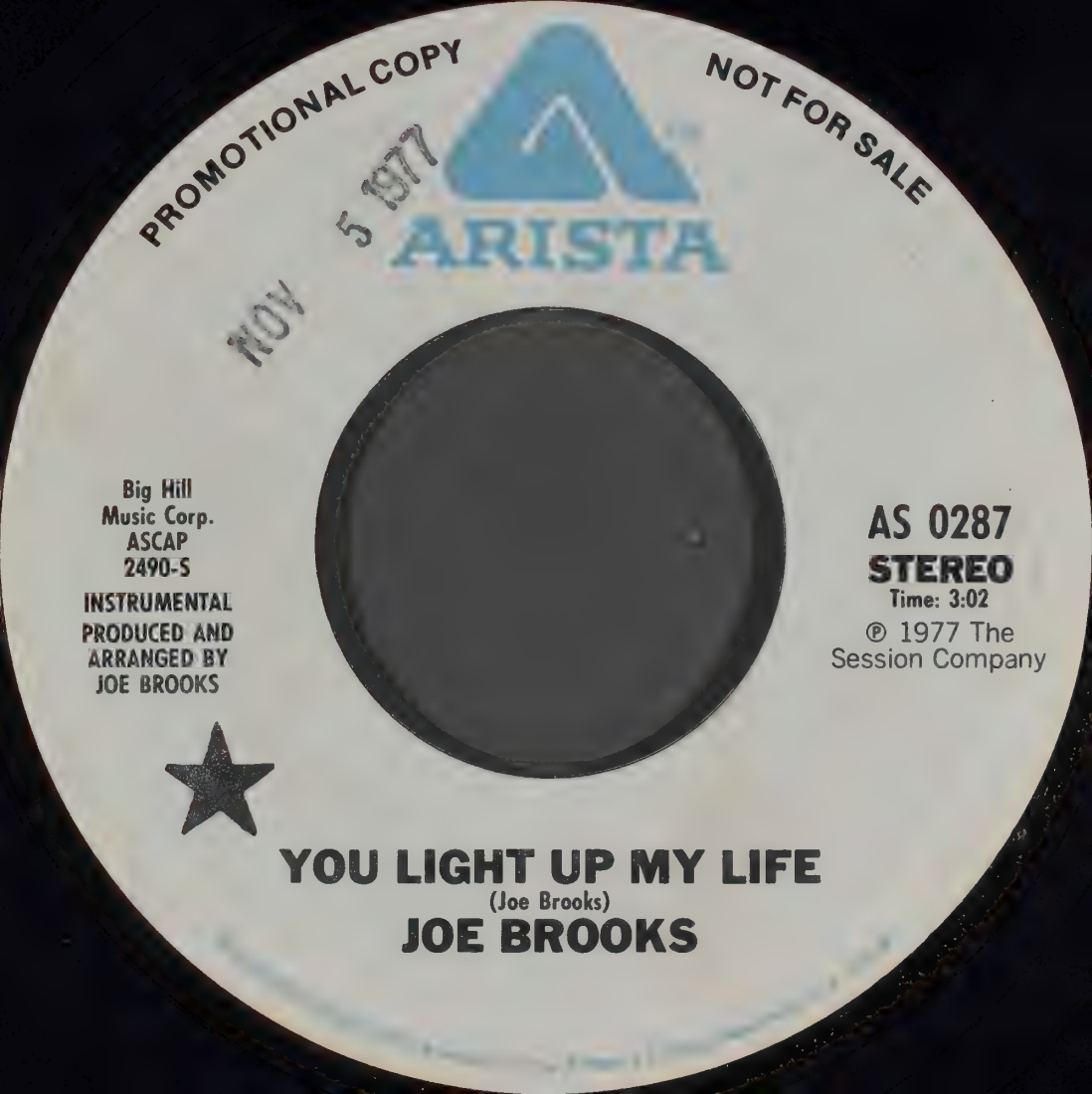
PHILIPS RECORDS - VENDOR: MERCURY RECORD CORPORATION

Roulette
R-4023
Kahl Music
(BMI) 2:21
Vocal
45 RPM
(12224)
57/58
CROSS OVER
(Jones-Smith)
(from the Warner Bros. Motion Pict., "Jamboree")
JIMMY BOWEN
WITH THE
RHYTHM ORCHIDS

Roulette
R-4023
Planetary Music
(ASCAP) 2:18
Vocal
45 RPM
(12:23)
IT'S SHAMEFUL
(Shelley-Whitman)
JIMMY BOWEN
WITH THE
RHYTHM ORCHIDS

MUTUAL SURRENDER
(WHAT A WONDERFUL WORLD)
BOURGEOIS TAGG
Produced by David J. Holman,
Brent Bourgeois & Larry Tagg
Edited from the Island LP 90496 "BOURGEOIS TAGG"
STEREO
VOCAL
Time 4:10
ST-II-49147-SP
℗ 1986 Island
Records, Inc.
45 R.P.M.
7-99558
A SIDE
Pub. Ackee
Music, Inc./
Life Size
Music (ASCAP)
ISLAND
ISLAND RECORDS, INC., "I'M OWNED BY ANTILLES COMMUNICATIONS LTD., DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y. ℗ A WARNER COMMUNICATIONS COMPANY

THE MOVE UP
BOURGEOIS TAGG
Produced by David J. Holman,
Brent Bourgeois & Larry Tagg
Island LP 90496 "BOURGEOIS TAGG
STEREO
VOCAL
Time 4:43
ST II-49055-SP
℗ 1986 Island
Records, Inc.
45 R.P.M.
7-99558
B SIDE
Pub., Ackee
Music, Inc /
Bourgeois Zee
Music (ASCAP)
ISLAND
ISLAND RECORDS, INC., TM OWNED BY ANTILLES COMMUNICATIONS LTD., DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


PROMOTIONAL COPY
NOT FOR SALE
NOV 5 1977
ARISTA
Big Hill
Music Corp.
ASCAP
2490-S
INSTRUMENTAL
PRODUCED AND
ARRANGED BY
JOE BROOKS
AS 0287
STEREO
Time: 3:02
℗ 1977 The
Session Company
YOU LIGHT UP MY LIFE
(Joe Brooks)
JOE BROOKS

PROMOTIONAL COPY
NOT FOR SALE
ARISTA
NOV
5 1977
Big Hill
Music Corp.
ASCAP
2491-S
VOCAL
PRODUCED AND
ARRANGED BY
JOE BROOKS
AS 0287
STEREO
Time: 3:29
℗ 1977 The
Session Company
YOU LIGHT UP MY LIFE
(Joe Brooks)
ORIGINAL CAST

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.
mercury
Promotion Copy
Not For Sale
STEREO
Fred Rose
Music Inc.
(BMI)
73760
2-52319
Time: 2:47
PRODUCED BY
JERRY
KENNEDY
String
arrangement by
Cam Mullins
I'M SO LONESOME I COULD CRY
(H. Williams)
TERRY BRADSHAW
©1976 Phonogram Inc.

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.
mercury
Promotion Copy
Not For Sale
STEREO
Sure-Fire
Music Company
Inc. (BMI)
73760
2-52317
Time: 2:55
PRODUCED BY
JERRY
KENNEDY
MAKING PLANS
(J. Russell-V. Morrison)
TERRY BRADSHAW
©1976 Phonogram Inc.

SMOKE GETS IN YOUR EYES

(Otto Harbach - Jerome Kern)

PROMOTIONAL COPY

NOT FOR SALE

STEREO

T. B. Harms Co.
(ASCAP)
Time: 3:15
(2313-S)

BLUE HAZE

Arranged & Conducted by Johnny Arthey
Produced by Phillip Swern
and Johnny Arthey
℗ 1972 A&M Records, Inc.

1357-S

ABC RECORDS ™
STEREO
AB-12435
Time: 2:55
PRODUCED BY KENNY VANCE IN ASSOCIATION WITH UNIVERSAL PICTURES & RED GIANT PRODUCTIONS
Associate Producer: Joe Ferla
Arranged by Rob Mounsey with Paul Griffin
A
Publisher: Duchess Music Corp. Stephen Bishop Music Pub. Co. (BMI) (45-00760-S)
"Courtesy of MCA Records, Inc. & Universal Pictures"
"ANIMAL HOUSE"
Specially adapted & edited from the soundtrack LP of the Universal motion picture "National Lampoon's Animal House"
(Stephen Bishop)
STEPHEN BISHOP
℗1978 MCA RECORDS, INC.
Manf. and dist. by ABC Records, Inc., Los Angeles, Ca. 90048. New York, N.Y. 10019

abc
RECORDS
B
Publisher:
Duchess Music
Corp./Stephen
Bishop Music
Pub. Co. (BMI)
(45-00761-S)
"Courtesy of
MCA Records, Inc.
& Universal
Pictures"
STEREO
AB-12435
Time: 4:39
PRODUCED BY
KENNY VANCE
IN ASSOCIATION
WITH UNIVERSAL
PICTURES &
RED GIANT
PRODUCTIONS
Associate Producer:
Joe Ferla
Arranged by
Rob Mounsey
with Paul Griffin
"DREAM GIRL"
From the soundtrack LP of the
Universal motion picture "National
Lampoon's Animal House"
(Stephen Bishop)
STEPHEN BISHOP
℗1978 MCA
RECORDS, INC.
Manf. and dist. by ABC Records, Inc., Los Angeles, Ca. 90048. New York, N.Y. 10019

43
Pocket Full of
Tunes (BMI)
Time: 3:06
(S-61742)
Arranged by
Norman Berger
PROMOTION COP
Record No.
SCE-12348-A
A Victrix Production
Audio E ginee
Don C al
℗ 1972 S er
Records
NOT F SA E
★★ WE'RE FREE ★★
(Irwin Levine - L. Russell Brown)
BEVERLY BREMERS
Prod. by I. Levine, L. R. Brown & M. Eichner
in association with Steve Metz & David Lipton
Recorded at Scepter Recording
Studios, New York, N.Y.
SCEPTER RECORDS INC., 254 W. 54 ST. N.Y.

SCEPTER
RECORDS
Hexachord Music/
Our Children's
Music (BMI)
Time: 2:18
(S-61737)
Arranged by
Norman Bergen
PROMOTION COPY
Record No.
SCE-12348-B
Audio Engineer:
Don Casale
℗ 1972 Scepter
Records Inc.
NOT FOR SALE
COLORS OF LOVE
(Mark Barkan - Norman Bergen)
BEVERLY BREMERS
Prod. by D. Lipton, S. Metz & N. Bergen
A Victrix Production
Recorded at Scepter Recording
Studios, New York, N.Y.
SCEPTER RECORDS INC., 254 W. 54 ST. N.Y.

ULTRA HIGH FIDELITY
Dot
Bourne Inc.
ASCAP
Time 2:12
45-15570
MW-9423
From 20th Century Fox Production "Bernardine"
LOVE LETTERS IN THE SAND
(N. Kenny-C. Kenny-Coots)
PAT BOONE
Orchestra Conducted by Billy Vaughn
4-57
DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED U.S. PAT. OFF.

ULTRA HIGH FIDELITY
Dot
Palm Springs Music Co.
ASCAP
Time 2:09
45-15570
MW-9587
From 20th Century Fox Production
BERNARDINE
(Johnny Mercer)
PAT BOONE
Orchestra Conducted by
Billy Vaughn
DOT RECORDS INC. HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED U.S. PAT. OFF.

polydor
Lowery
Music Co., Inc.
(BMI)
Time: 2:59
PD 14539
(78 NP 3648)
Intl. #2095 039
℗ 1978 POLYDOR
INCORPORATED
BODY HEAT
(A. Bridges/S. Hutcheson)
ALICIA BRIDGES
From Polydor Album PD-1-6158
"ALICIA BRIDGES"
Produced by Steve Buckingham
for The Lowery Group
MANUFACTURED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK N.Y. 10019

polydor
PD 14539
(78 NP 3651)
Intl. #2095 039
℗ 1978 POLYDOR
INCORPORATED
Lowery
Music Co., Inc.
(BMI)
Time: 4:20
WE ARE ONE
(A. Bridges/S. Hutcheson)
ALICIA BRIDGES
From Polydor Album PD-1-6158
"ALICIA BRIDGES"
Produced by Steve Buckingham
for The Lowery Group
MANUFACTURED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK N.Y. 10019

EPIC
45 RPM
5-10393
ZSP 138582
2:52
LALENA
-D. Leitch-
DONOVAN
Produced by Mickie Most
A MICKIE MOST
PRODUCTION
"EPIC" MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC
45 RPM
5-10393
ZSP 138583
1:45
AYE MY LOVE
-D. Leitch-
DONOVAN
Produced by Mickie Most
A MICKIE MOST
PRODUCTION
"EPIC" MARCAS REG T.M PRINTED IN U.S.A.

CAN'TCHA SAY (You Believe in Me)/
STILL IN LOVE
(J. Green-T. Scholz-B. Delp/T. Scholz-B. Delp)
From the MCA LP, MCA-6188,
"Third Stage"
MCA
RECORDS
A SIDE
MCA-53029
MC 22449E
Hideaway Hits/
Perceptive Music
3:58 ASCAP
BOSTON
PRODUCED BY TOM SCHOLZ
℗ 1987 MCA
Records, Inc.
©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

COOL THE ENGINES
(T. Scholz-F. Sheehan-B. Delp)
From the MCA LP, MCA-6188,
"Third Stage"
MCA
RECORDS
B SIDE
MCA-53029
MC 21440
Hideaway Hits
4:33 ASCAP
BOSTON
PRODUCED BY TOM SCHOLZ
℗ 1986 MCA
Records, Inc.
©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

LOVE THEME FROM "MADAME X" (SWEDISH RHAPSODY)

Charles Wildman

DECCA

REG. U.S. PAT. OFF. MARCA REGISTRADA
M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

Leeds Music (MCA)
(ASCAP)

31914
(L 13,940)

MUSIC CONDUCTED BY JOSEPH GERSHENSON

Instrumental With Orchestra
FROM DECCA ALBUM DL 5152 The Original
Sound Track Album "MADAME X"
A Ross Hunter Production
A Universal Picture
(2:46)

MY HEART STILL HEARS THE MUSIC

(Lettere A Pinocchio)

(Madeleine Karger-Mario Panzeri)

DECCA

REG. U.S. PAT. OFF. MARCA REGISTRADA

M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

Duchess Music Corp.
(BMI)

31914
(L 13,941)◆

MUSIC CONDUCTED BY JOSEPH GERSHENSON

Instrumental With Orchestra

FROM DECCA ALBUM DL 9152 The Original
Sound Track Album "MAN ON A
A Ross Hunter Production
A Universal Picture

(2:22)

Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
32263
(L 14,696)
(3:20)
FROM DECCA ALBUM
DL 4956 ONCE
UPON A
SUMMERTIME
Instrumental
Shamley Music
Corp. (AS)
Promotion Copy
Not For Sale
WHEN WILL IT END?
(P.J.'s THEME)
From The Universal Motion Picture "P.J."
(Neal Hefti-Sammy Cahn)
THE CLEBANOFF STRINGS
PRODUCED BY CHARLES BUD DANT

Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
32263
(L 14,697)✣
(2:38)
FROM DECCA ALBUM
DL 4956 ONCE
UPON A
SUMMERTIME
Instrumental
M. Witmark & Sons
And Northridge
Music Inc. (AS)
Promotion Copy
Not For Sale
WAIT UNTIL DARK
From The Warner Brothers-Seven Arts Picture "Wait Until Dark"
(Henry Mancini-Jay Livingston-Ray Evans)
THE CLEBANOFF STRINGS
PRODUCED BY CHARLES BUD DANT

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
THE BANJO BARONS & CHORUS
4-44488
JZSP 136828
2:07
Publisher:
George M. Cohan Music Pub. Co., Inc. (ASCAP)
ROSE
-G. M. Cohan-
(From the Musical Production "George M!")
Arranged & Conducted by Teo Macero
Chorus under the direction of
Howard A. Roberts
Prod. by Teo Macero
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
THE BANJO BARONS & CHORUS
4-44488
JZSP 136829
2:52
Publisher: George M. Cohan Music Pub. Co., Inc. (ASCAP)
MEDLEY: YANKEE DOODLE BOY
GIVE MY REGARDS TO BROADWAY
-G. M. Cohan- (From the Musical Production "George M!")
Arranged & Conducted by Teo Macero
Chorus under the direction of
Howard A. Roberts
Prod. by Teo Macero
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

abc
RECORDS
Ampco Music, Inc. (ASCAP)
(45-14498)
A Paramount Release
PROMOTIONAL COPY
11026
Time 2:24
From ABCS-OC-6 LP Original Motion Picture Score "Smashing Time"
NOT FOR SALE
SMASHING TIME (MAIN TITLE)
Original Motion Picture Score "Smashing Time"
(Music Composed & Conducted by John Addison
Lyrics by George Melly & John Addison)
RITA TUSHINGHAM and
LYNN REDGRAVE
Prod. by Peter DeAngelis
A PRODUCT OF ABC RECORDS, INC. • N.Y., N.Y. 10019 • Made in U.S.A.

abc
RECORDS
Ampco Music, Inc. (ASCAP)
(45-14500)
A Paramount Release
PROMOTIONAL COPY
11026
Time 2:55
From ABCS-OC-6 LP Original Motion Picture Score "Smashing Time"
NOT FOR SALE
WAITING FOR MY FRIEND
Original Motion Picture Score "Smashing Time"
(Music Composed & Conducted by John Addison
Lyrics by George Melly & John Addison)
RITA TUSHINGHAM
Prod. by Peter DeAngelis
A PRODUCT OF ABC RECORDS, INC. • N.Y., N.Y. 10019 • Made in U.S.A.

EPIC

0377

RADIO
STATION
COPY

33 1/3
ZLP 113159
SIDE 1

1. MOSE ALLISON - V-8 FORD BLUES 2:12
(from LN 24183/BN 26183)

2. THE BACK PORCH MAJORITY - THE BELLS 3:25
(from LN 24184/BN 26184)

"EPIC," "MARCAS REG. T.M. PRINTED IN U.S.A.

0377

RADIO
STATION
COPY

33 1/3
ZLP 113160
SIDE 2

1. FRED ASTAIRE - A FOGGY DAY 2:52
(from FLM 13103/FLS 15103)

2. MARIO ALBANESE - JEQUIBAU 2:43
(from LN 24192/BN 26192)

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

RCA VICTOR
ORCH. '70
Arranged and Conducted by
Joe Reisman
47-9461
(WPKM-2419)
Sunbeam Music
Corp.
BMI
2:16
45
RPM
NOT FOR SALE
Producer:
Joe Reisman
Yes
TOMORROW MORNING
(from the musical production "The Happy Time")
(Ebb-Kander)
TM(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RCA VICTOR
ORCH. '70
Arranged and Conducted by
Joe Reisman
47-9461
(WPKM-2423)
Sunbeam Music
Corp.
BMI
2:09
45
RPM
NOT FOR SALE
Producer:
Joe Reisman
WITHOUT ME
(from the musical production "The Happy Time")
(Ebb-Kander)
TM(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
32275
(L 14,846)
(3:22)
Vocal With
Instrumental
Accompaniment
Russell Cason
Music (AS)
Promotion Copy
Not For Sale
HONEY
(Bobby Russell)
BOB SHANE
PRODUCED FOR TRIDENT PRODUCTIONS
BY BOBBY RUSSELL

Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
32275
(L 14,847)✣
(1:52)
Vocal With Instrumental Accompaniment
Russell Cason Music (AS)
Promotion Copy Not For Sale
I DON'T THINK OF YOU ANYMORE
(Bobby Russell)
BOB SHANE
PRODUCED FOR TRIDENT PRODUCTIONS BY BOBBY RUSSELL

EPIC
0371
RADIO
STATION
COPY
45 RPM
5-10072
JZSP 115794
Publisher:
Tree Pub. Co.,
Inc. (BMI)
Time: 2:33
SMILE ON MY FACE
-B. Braddock-
JACK BARLOW
Produced by Buddy Killen
"EPIC," MARCAS REG. T.M PRINTED IN U.S.A.

EPIC
0371
RADIO
STATION
COPY
45 RPM
5-10072
JZSP 115795
Publisher:
Tree Pub. Co.,
Inc. (BMI)
Time: 2:34
JACK OF ALL TRADES
-Jack Barlow - Jan Barlow - D. Wayne-
JACK BARLOW
Produced by Buddy Killen
"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

INTO EACH LIFE SOME RAIN MUST FALL

(Doris Fisher-Allan Roberts)

Pickwick Music Corp.
(ASCAP)

31934
(117,088)

MITCH MILLER AND THE GANG

Arranged By JIMMY CARROLL

PRODUCED BY MITCH MILLER FOR
MILLEMKA PRODUCTIONS

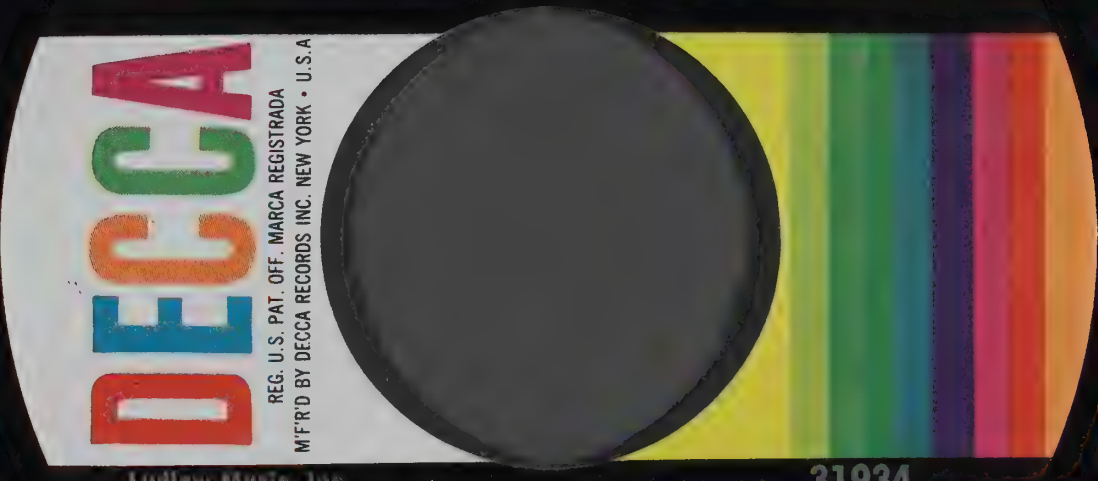
(2:19)

THE PHOENIX LOVE THEME

(Senza Fine)

From The Film "The Flight Of The Phoenix"

(Gino Paoli-Alex Wilder)



Ludlow Music, Inc.
(BMI)

31934
(117,089)◆

MITCH MILLER AND THE GANG

Arranged By JIMMY CARROLL

PRODUCED BY MITCH MILLER FOR
MILLEMKA PRODUCTIONS

(2:12)

Hickory®
RECORDS, INC.
NASHVILLE, TENN.
Roosevelt Music
BMI - 2:20
(45-F-918)
Record No.
45-P-1407
★ SPANISH EYES
(Kaempfert - Singleton - Snyder)
BOB MOORE
and HIS ORCHESTRA
Prod by Wesley Rose

Hickory®
RECORDS, INC.
NASHVILLE TENN
Milene Music, Inc.
ASCAP - 2:10
(45-F-979)
Record No.
45-P-1407
★ ELEPHANT ROCK
(Don Specht, Inc.)
BOB MOORE
and HIS ORCHESTRA
Prod. by Wesley Rose

AUDITION RECORD

IMPERIAL
A PRODUCT OF LIBERTY RECORDS

BREAK MY MIND

(John D. Loudermilk)
(From the Imperial Album—
"The 12 Top Country Hits Of The Year"—LP-9365)
Windward Side Music — BMI

2:50
66277
IM-6421
Producer:
Scott Turner

LARRY BUTLER

Arranged by Don Tweedy

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

AUDITION RECORD

IMPERIAL

A PRODUCT OF LIBERTY RECORDS

FUNNY, FAMILIAR, FORGOTTEN FEELINGS

(Mickey Newbury)

(From the Imperial Album—
"The 12 Top Country Hits Of The Year"—LP-9365)

Acuff-Rose Publications, Inc. — BMI

2:40

66277

IM-6422

Producer:
Scott Turner

LARRY BUTLER

Arranged by Don Tweedy

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

EPIC
0346
RADIO
STATION
COPY
45 RPM
5-10090
JZSP 116052
Publisher:
Feather
Music, Inc.
(BMI)
Time: 2:29
COMING HOME SOLDIER
-G. Allen - B. Vinton-
BOBBY VINTON
Arr. & Cond. by Robert Mersey
Produced by Robert Mersey
"EPIC" MARCAS REG. T.M PRINTED IN U.S.A.

EPIC
0346
RADIO
STATION
COPY
45 RPM
5-10090
JZSP 116016
Publisher:
Feather
Music, Inc.
(BMI)
Time: 2:11
DON'T LET MY MARY GO AROUND
-B. Vinton - G. Allen-
BOBBY VINTON
Produced by Bob Morgan
"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

RCA VICTOR

FRANKIE RANDALL

Arranged and Conducted by
Al Capps

47-9426
(UPKM-8626)
Famous Music
Corp.
ASCAP
2:19

PLUG
SIDE

NOT FOR SALE

Producer:
Joe René

LIFE CAN BE BEAUTIFUL

(Weiss-Schlaks)

TRK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR
FRANKIE RANDALL
Arranged and Conducted by
Al Capps
47-9426
(UPKM-8634)
Peer International
Corp.
BMI
3:02
45
RPM
NOT FOR SALE
Producer:
Joe René
LET'S GO TO SAN FRANCISCO
(Carter-Lewis)
TRK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

Mercury®
RECORDS

PROMOTIONAL COPY

NOT FOR SALE

72763
1-41440
Warner Sevarts
Publishing Corp.
(BMI) 2:33

Produced by
Marty Gold

THEME FROM "THE FOX"

(From The Warner Bros. Seven Arts Picture
"THE FOX")
(L. Schifrin)

DEREK & RAY

Arranged and Conducted
by Marty Gold

Mercury®
RECORDS

PROMOTIONAL COPY

NOT FOR SALE

72763
1-41438
Northern
Music Corp.
(ASCAP) 2:03

Produced by
Marty Gold

THOROUGHLY MODERN MILLIE

(From The Universal Motion Picture
"THOROUGHLY MODERN MILLIE")

(S. Cahn - J. Van Heusen)

DEREK & RAY

Arranged and Conducted
by Marty Gold

AUDITION RECORD

IMPERIAL
A PRODUCT OF LIBERTY RECORDS

MISTER LONELY

(Vinton - Allan)
Ripley Music, Inc. — BMI
(From The Imperial Album—
"Our Man In Paris"—LP-9304)

2:45

66164

IM-6198

0472

FRANCK POURCEL

& HIS ORCHESTRA

Enregistrement Pathe Marconi

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

AUDITION RECORD

IMPERIAL
A PRODUCT OF LIBERTY RECORDS

BEAUTIFUL OBSESSION

(Saraceno - Freeman)
Aut Music Co. — ASCAP

0472

2:00

66164

IM-6199

FRANCK POURCEL

& HIS ORCHESTRA

Enregistrement Pathe Marconi

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

RCA VICTOR
JOHN GARY
Arranged and Conducted by
Perry Botkin, Jr.
47-9213
(UPKM-5403)
April Music Inc.
ASCAP
2:25
PLUG
SIDE
NOT FOR SALE
Producer:
Joe Reisman
0974
EVERYBODY SAY PEACE
(Stan Lebowsky-Fred Tobias)
TM(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR
JOHN GARY
Arranged and Conducted by
Marty Gold
0474
47-9213
(TPKM-8061)
Sculpture Music
Inc.
ASCAP
2:51
45
RPM
NOT FOR SALE
Producer:
Joe Reisman
SPANISH MOONIGHT
(from the RCA Victor album LPM-3785
"Spanish Moonlight")
(John Gary-Marty Gold)
TM(s) ● REGISTERED ● MARCA(s) REGISTRADA(s) ● RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

ULTRA HIGH FIDELITY
Dot
Northern Music Corp.
ASCAP
Time 2:28
45-16836
MB-20643
Orch. Cond. by
Tony Hatch
Prod. by
Tony Hatch
A WELL REMEMBERED, HIGHLY THOUGHT OF LOVE AFFAIR
(T. Hatch)
PAT BOONE
2-66
DOT RECORDS, INC., HOLLYWOOD, CALIFORNIA • A DIVISION OF PARAMOUNT PICTURES CORPORATION

ULTRA HIGH FIDELITY
Dot
Public Domain
Time 2:19
45-16836
MB-20411
Prod. by
Randy Wood
and Pete King
IT SEEMS LIKE YESTERDAY
PAT BOONE
Arranged by Ernie Freeman
2-66
DOT RECORDS, INC., HOLLYWOOD, CALIFORNIA • A DIVISION OF PARAMOUNT PICTURES CORPORATION

RCA VICTOR
STONE COUNTRY
47-9397
(UPKM-9693)
Stontry Pub.
BMI
2:40
PLUG
SIDE
NOT FOR SALE
Producer:
Rick Jarrard
BALLAD OF BONNIE & CLYDE
(Dunn-Barry-McCashen)
TM(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RCA VICTOR
STONE COUNTRY
47-9397
(UPKM-9294)
Stontry Pub.
BMI
2:46
45
RPM
NOT FOR SALE
Producer:
Rick Jarrard
BALLAD OF BONNIE & CLYDE
(Instrumental)
(Dunn-Barry-McCashen)
TRK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

EVENT
RECORD
3302-A
Sandbox
Music, Inc.
(ASCAP)
Time: 2:58
PROMOTIONAL
NOT FOR SALE
Produced by
Cashman,
Pistilli &
West for
Guardian
Prod., Inc.
MEDICINE MAN (PART I)
(Cashman, Pistilli & West)
BUCHANAN BROTHERS

PROMOTIONAL COPY • NOT FOR SALE
bell
AGP
AN AMERICAN GROUP PROD.
MEMPHIS, TENN.
PLUG SIDE
B - 865
9463-BW
Earl Barton
Music Inc.
BMI
Time: 2:50
YOU KEEP TIGHTENING UP ON ME
(Wayne Thompson)
THE BOX TOPS
Prod. by Tommy Cogbill
& Chips Moman
BELL RECORDS A Division of Columbia Pictures Industries, Inc. N.Y.C.

ULTRA HIGH FIDELITY
Dot
Acuff-Rose Pub.
BMI
Time 2:17
45-15825
MW-11492
GEE, BUT IT'S LONELY
(Phil Everly)
PAT BOONE
Orchestra Conducted By
Billy Vaughn
8-58

ULTRA HIGH FIDELITY
Dot
Roosevelt Music
BMI
Time 2:09
45-15825
MW-11493
FOR MY GOOD FORTUNE
(Blackwell - Stevens)
PAT BOONE
Orchestra Conducted By
Billy Vaughn
8-58

ULTRA HIGH FIDELITY
Dot
WHY BABY WHY

ULTRA HIGH FIDELITY
Dot
45-15545
MW-9231
I'M WAITING JUST FOR YOU
PAT BOONE

Wanderick
Tm
STEREO
70001
WAN70001-A
Time: 3:45
Sherlyn
Publishing
Co., Inc. (BMI)/
Wanderick
Music BMI
℗ 1977, T.K.
Productions,
Inc.
Produced by:
Paul Kyser
Arranged by:
Paul Kyser
Promotional
Copy
Not For Sale
INVITATION TO THE WORLD
(Paul Kyser)
Jimmy Briscoe and The Beavers
Dist. by T.K. Productions, Inc.,
495 S.E. 10th Court,
Hialeah, Florida 33010

ULTRA HIGH FIDELITY
Wallace Fowler
Pub. Inc., BMI
Time 2:04
45-15690
MW-10495
A WONDERFUL TIME UP THERE
(Abernathy)
PAT BOONE
Orchestra & Chorus conducted
by Billy Vaughn
1-58
DOT RECORDS, INC., HOLLYWOOD 28 CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY
Dot
E. H. Morris &
Co., Inc., ASCAP
Time 2:32
45-15690
MW-10496
IT'S TOO SOON TO KNOW
(Chessler)
PAT BOONE
Orchestra & Chorus conducted
by Billy Vaughn
1-58
DOT RECORDS, INC. HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY
Dot
29
Enterprise
Music Corp
ASCAP
Time 2:53
45-16073
MW-14017
AA-179
SPRING RAIN
(Fay Tishman)
PAT BOONE
Orch. Cond. by Mort Lindsey
MFG. BY AGOOM AGOOC
RECORD CORP.
4-60
DOT RECORDS, INC. HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY
Dot
American
Music Corp
BMI
Time 2:20
45-16073
MW-12621
WALKING THE FLOOR OVER YOU
(Ernest Tubb)
PAT BOONE
Orch. Cond. by Billy Vaughn
4-60

ULTRA HIGH FIDELITY
Dot
Leo Feist, Inc.
ASCAP
Time 2:53
45-15490
MW-9221
Original Sound Track from the Allied Picture
FRIENDLY PERSUASION
(Thee I Love) (Webster-Tiomkin)
PAT BOONE with Orchestra
"Ultra High Fidelity"
8-56
DOT RECORDS, INC. HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED U.S. PAT. OFF.

ULTRA HIGH FIDELITY
Dot
Progressive
BMI
Time 2:53
45-15490
MW-9227
CHAINS OF LOVE
(A. Nugetre)
PAT BOONE
with Orchestra
"Ultra High Fidelity"
R-56

ULTRA HIGH FIDELITY
Dot
Korwin Music
Inc. ASCAP
Time 2:42
45-15785
MW-11009
IF DREAMS CAME TRUE
(R. Allen-A. Stillman)
PAT BOONE
Orchestra Cond. By Billy Vaughn
5-58

ULTRA HIGH FIDELITY
Dot
Wallace Fowler
Pub. BMI
Time 1:54
45-15785
MW-11014
THAT'S HOW MUCH I LOVE YOU
(Fowler-Hall-Arnold)
PAT BOONE
Orchestra Cond. By Billy Vaughn
6-58
DOT RECORDS, INC. HOLLYWOOD 38, CALIF.
TRADE MARK REGISTERED IN U.S. PAT. OFF.

Polydor
Lowery Music Co., Inc. (BMI)
Time: 3:22
Produced by Steve Buckingham for The Lowery Group
℗ 1979 POLYDOR INCORPORATED
56
STEREO
PD 2044
(79 NP 4663)
Intl. # 2095 164
From PD-1-6246 "PLAY IT AS IT LAYS"
REX THE ROBOT
(Alicia Bridges/Susan Hutcheson)
ALICIA BRIDGES
RECORDS
MANUFACTURED & MARKETED BY POLYDOR INCORPORATED 810 SEVENTH AVE. NEW YORK, NEW YORK 10019

Polydor
Lowery Music Co., Inc. (BMI)
Time: 3:41
Produced by Steve Buckingham for The Lowery Group
℗ 1979 POLYDOR INCORPORATED
56
STEREO
PD 2044
(79 NP 4667)
Intl. # 2095 164
From PD-1-6246 "PLAY IT AS IT LAYS"
STARCHILD
(Alicia Bridges/Susan Hutcheson)
ALICIA BRIDGES
RECORDS
MANUFACTURED & MARKETED BY POLYDOR INCORPORATED

MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL ®
SAMPLE COPY — NOT FOR SALE
Vocal With Chorus And Orchestra Directed By DICK JACOBS
RECORD NO.
9-62013
(105,279)
(2:32)
Camarillo Music Inc. (BMI)
27
PICKLE UP A DOODLE
(Jeannie Joy)
TERESA BREWER

MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL ®
SAMPLE COPY — NOT FOR SALE
Vocal With Chorus And Orchestra Directed By DICK JACOBS
RECORD NO.
9-62013
(105,280)✣
Vernon Music Corp. (AS)
THE RAIN FALLS ON EV'RYBODY
(Louis Alter-Stanley Adams)
TERESA BREWER

MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL
Vocal With
Chorus And
Orchestra
Directed By
DICK JACOBS
RECORD NO.
9-62219
(109,281)
(2:19)
ANYMORE
(Roy Drusky-Marie Wilson-Vic McAlpin)
TERESA BREWER

MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL
Vocal With
Chorus And
Orchestra
Directed By
DICK JACOBS
RECORD NO.
9-62219
(109,282)✤
(2:09)
THAT PIANO MAN
(Evelyn Clancy-Teresa Brewer)
TERESA BREWER

CORAL
CORAL RECORDS, INC. A SUBSIDIARY OF DECCA RECORDS, INC., MADE IN U.S.A.
UNBREAKABLE
45 RPM
RECORD
RECORD NO.
9-60829
(45-83251)
(2:40)
YOU'LL NEVER GET AWAY
(Joan Whitney-Alex Kramer-Hy Zaret)
DON CORNELL
And
TERESA BREWER
Vocal Duet With Orchestra
Directed By JACK PLEIS

CORAL
REG. U. S. PAT. OFF. • MARCA REGISTRADA
CORAL RECORDS, INC. A SUBSIDIARY OF DECCA RECORDS, INC., MADE IN U.S.A.
UNBREAKABLE
45 RPM
RECORD
RECORD NO.
9-60829
(45-83252) ◈
(2:36)
THE HOOKEY SONG
(Gerhard Froboess-Vaughn Horton-Roy Carroll)
DON CORNELL
And
TERESA BREWER
Vocal Duet With Orchestra
Directed By JACK PLEIS

CORAL
REG. U. S. PAT. OFF. • MARCA REGISTRADA
CORAL RECORDS, INC. A SUBSIDIARY OF DECCA RECORDS, INC., MADE IN U.S.A.
UNBREAKABLE
45 RPM
RECORD
RECORD NO.
9-61043
(45-84844)
(2:40)
RICOCHET
(Rick-O-Shay)
(Larry Coleman-Norman Gimbel-Joe Darion)
TERESA BREWER
Vocal
With Orchestra
Directed By JACK PLEIS

CORAL
REG. U. S PAT. OFF. • MARCA REGISTRADA
CORAL RECORDS, INC. A SUBSIDIARY OF DECCA RECORDS, INC., MADE IN U.S.A.
UNBREAKABLE
45 RPM
RECORD
RECORD NO.
9-61043
(45-84931)◈
(2:24)
TOO YOUNG TO TANGO
(Sheb Wooley)
TERESA BREWER
Vocal With Orchestra
Directed By
JACK PLEIS

IMAGE

IMAGE RECORDS, a division of AUDIOFIDELITY ENTERPRISES, INC.

PROMOTIONAL NOT FOR SALE

Sunbury Music, Inc./ (ASCAP)
Time: 3:17

From the Album: "TERESA BREWER'S NEW ALBUM" (IM-306)

IMDJ-3061
(IMDJ-3061-AM)

MONO

Arranged & Conducted by: Glenn Osser

Produced by: Bob Thiele for Frankenstein Prod., Ltd.

TONIGHT I SLEEP ALONE

(Cocciante-Cassella-Luberti; English Lyric: Kusik)

TERESA BREWER

℗ 1977 BRATIQUE

DISTRIBUTED BY AUDIOFIDELITY ENT., INC. - 221 W. 57TH ST. - NEW YORK, N.Y. 10019

JAN 4 1978

IMAGE

IMAGE RECORDS, a division of AUDIOFIDELITY ENTERPRISES, INC.

JAN 10 1978

PROMOTIONAL
NOT FOR SALE

IMDJ-3061
(IM-3061-A-ST)

STEREO

Sunbury
Music, Inc./
(ASCAP)
Time: 3:17

From the
Album:
"TERESA
BREWER'S
NEW ALBUM"
(IM-306)

Arranged &
Conducted by:
Glenn Osser

Produced by:
Bob Thiele for
Frankenstein
Prod., Ltd.

DISTRIBUTED BY AUDIOFIDELITY ENT., INC. - 221 W. 57TH ST. - NEW YORK, N.Y. 10019

TONIGHT I SLEEP ALONE

(Cocciante-Cassella-Luberti;
English Lyric: Kusik)

TERESA BREWER

℗ 1977 BRATIQUE

NOT FOR SALE
Produced by
Felton Jarvis

STEREO
JH-10173
(DB-10173)
DB-10173-A
Youngun Pub.
Co., BMI
2:39
Intro :07

UNLIBERATED WOMAN
(from the "Unliberated Woman" album)
(Shane & Alice Keister)
TERESA BREWER
℗ 1975 Bob Thiele Music, Ltd.

NOT FOR SALE
Produced by
Felton Jarvis

MONO
JH-10173
(DB-10173)
DA-10173-C
Youngun Pub.
Co., BMI
2:39
Intro :07

UNLIBERATED WOMAN

(from the "Unliberated Woman" album)
(Shane & Alice Keister)

TERESA BREWER

℗ 1975 Bob Thiele Music, Ltd.

LIGHT UP THE NIGHT

(Louis Johnson-George Johnson-Rod Temperton)
(From the A&M album "Light Up The Night" SP-3716)

State Of The Arts Music/ Brojay Music (ASCAP)

Time: 3:46

(02238-A)

STEREO
2238-S

QUINCY JONES PRODUCTION

THE BROTHERS JOHNSON

Produced by Quincy Jones for Quincy Jones Productions
℗ 1980 A&M Records, Inc.

STREETWAVE

(Louis Johnson-Wayne Vaughn-Alex Weir-Jerry Hey)
(From the A&M album "Blam!!" SP-4714)

Yellow Brick Road Music/Kodi Music (ASCAP)/ Kidada Music, Inc. (BMI)
Time: 5:09

(02238-B)

STEREO
2238-S

QUINCY JONES PRODUCTION

THE BROTHERS JOHNSON

Produced by Quincy Jones for Quincy Jones Productions
℗ 1978 A&M Records, Inc.

45 RPM
7-99272
STEREO
7" EDIT
Time: 3:55
ST-VR-56557-SF
Pub: Cal-Gene/
Virgin Songs (BMI)
Produced by
Gene Griffin
for G.R.
Productions
Arranged by
Teddy Riley
7567-99272-7
Virgin
BOY GEORGE

45 RPM
7-99272
LITEREC
Time: 5:17
[illegible]
Hole: Virgin
Music (ASCAP)
Copyright Control
Produced by
Vad Nasiss

7567-99272-7

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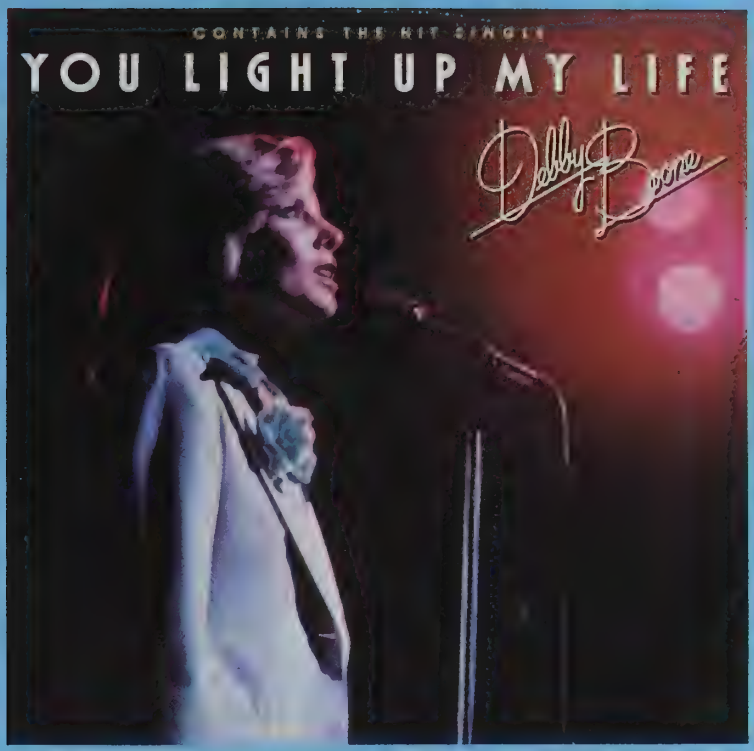
GIRLFRIEND
(George O'Dowd/Vad Nasiss)
BOY GEORGE

Virgin

Fantasy
Fantasy 762
(Side A)
(F-762-A-S)
STEREO
Produced by
Donald Byrd
for Blackbyrd
Productions,
Inc.
Elgy Music -
BMI
Time: 3:04
℗ 1975
Fantasy Records
HAPPY MUSIC
(Donald Byrd)
The
Blackbyrds

DEBBY BOONE
CALIFORNIA/HEY EVERYBODY



WITHOUT YOU

Love Theme From 'Leonard Part 6'

Duet performed by Peabo Bryson & Regina Belle
Produced by Michael J. Powell and Sir Gant
Regina Belle courtesy of CBS Records

From the new Elektra album "Positive" available on LP 60753-1,
Cassette 60753-4 and Compact Disc 60753-2

b/w

THE HIGHER YOU CLIMB*

Performed by Peabo Bryson
Produced by Peabo Bryson
Co-produced by Dwight Watkins

Bill Cosby in

LEONARD Part 6

COLUMBIA PICTURES PRESENTS A SAH ENTERPRISES, INC. PRODUCTION
BILL COSBY "LEONARD PART 6" - A PAUL WEILAND FILM - TOM COURTENAY - JOE DON BAKER - EXECUTIVE PRODUCER FOR MR. COSBY-STEVE SOHMER
VISUAL EFFECTS PRODUCED BY RICHARD EDLUND - MUSIC BY ELMER BERNSTEIN - DIRECTOR OF PHOTOGRAPHY JAN DeBONT - EXECUTIVE PRODUCER ALAN MARSHALL
SCREENPLAY BY JONATHAN REYNOLDS - STORY BY BILL COSBY PRODUCED BY BILL COSBY - DIRECTED BY PAUL WEILAND
DOLBY STEREO IN SELECTED THEATRES

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7-69426
45 RPM
STEREO

0 7559-69426-7 6

ELEKTRA®

PEABO BRYSON

TAKE NO PRISONERS
(IN THE GAME OF LOVE)

B/W

LOVE MEANS FOREVER

TAKE NO PRISONERS
(IN THE GAME OF LOVE)

— B/W —

LOVE MEANS FOREVER

TAKE NO PRISONERS (IN THE GAME OF LOVE)
PRODUCED BY ARIF MARDIN
(FOR DENIZ PRODUCTIONS, INC.)
From the forthcoming Elektra album Take No Prisoners
available on LP 60427-1 & Cassette 60427-4.

LOVE MEANS FOREVER*
From the Elektra album Straight From The Heart,
available on LP 60362-1, Cassette 60362-4
and Compact Disc 60362-2.

℗ 1985 ℗ 1984 Elektra/Asylum Records for the United States and WEA International Inc. for the world outside of the United States.
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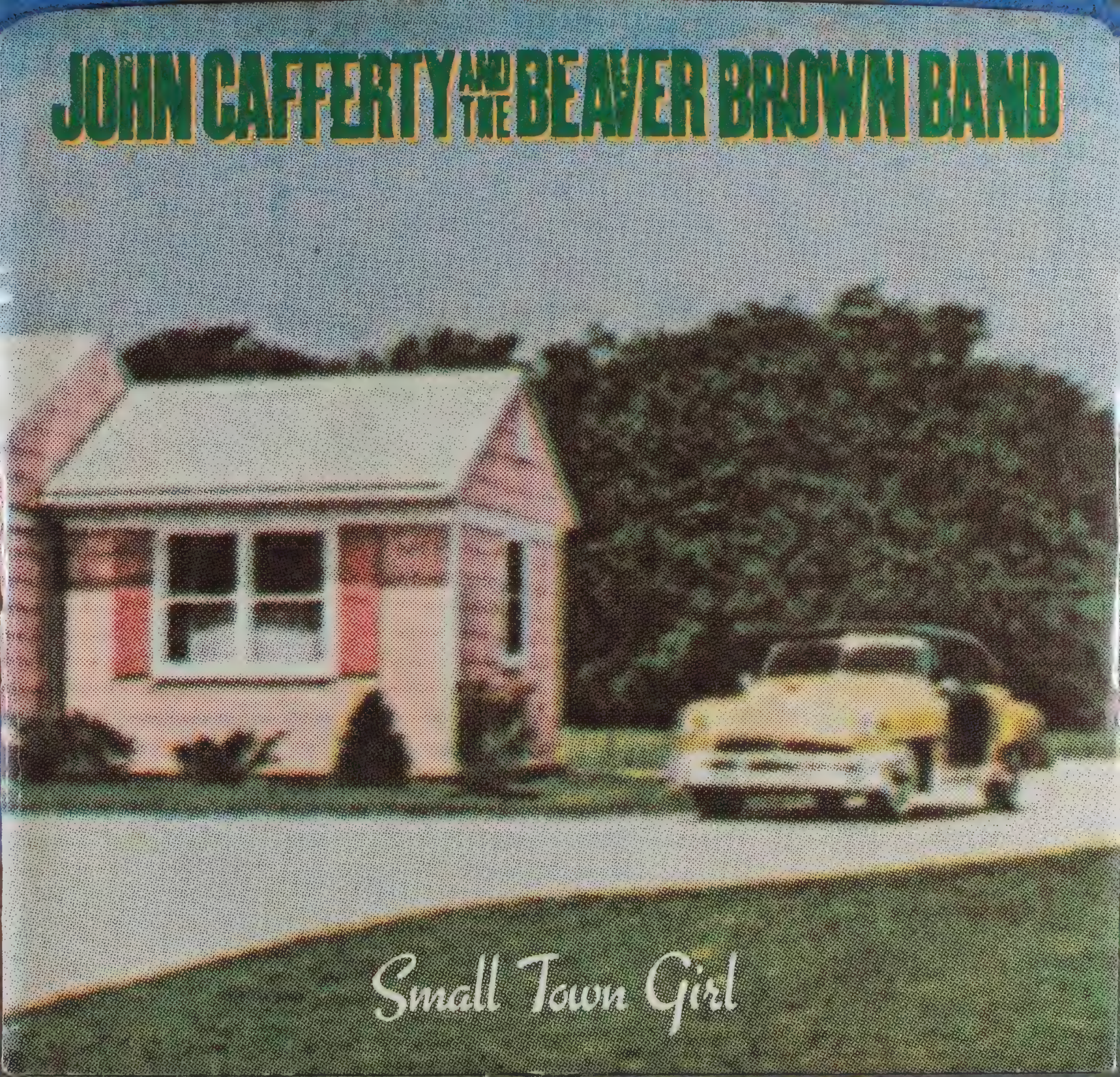
#7-69632
45 RPM
STEREO

ELEKTRA

JOHN CAFFERTY AND THE BEAVER BROWN BAND



Small Town Girl

Small Town Girl

Produced by Kenny Vance for Red Giant Productions

Management: Arnold Freedman Management

Taken from the Scotti Brothers Lp "Tough All Over" (FZ/FZT 39405)

Demonstration Only—Not For Sale

Scotti Brothers

ZS4-05668

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JONATHAN BUTLER

LIES

Side One

LIES

Produced by Barry J. Eastmond
Mixed at Battery Studios, London by Bryan 'Chuck' New

Taken from the album
"JONATHAN BUTLER"

Side Two

HAUNTED BY YOUR LOVE

Produced and Arranged by Barry J. Eastmond
Mixed by Jerry Peal

Taken from the album
"INTRODUCING JONATHAN BUTLER"

Recorded at Battery Studios, London

1038-7-J

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JOHN CAFFERTY
AND THE BEAVER BROWN BAND

TENDER YEARS

Taken from the Original Motion Picture Soundtrack
"Eddie And The Cruisers"
on Scotti Brothers Records and Tapes
(FZ/FZT 38929)

Produced by Kenny Vance
Management: Arnold Freedman

Scotti Brothers Records and Tapes, 2114 Pico Blvd., Santa Monica, CA 90405/
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ZS4-04682

.1

don't tell me lies

(final 7")

remixed by Tom Lord-Alge
(original version appears on the A&M album
"all that jazz" sp-5163)

produced by Bob Sargeant

0 7502-11267-7

am-1267

.2

liberties of love

engineered by John Madden
additional recording and mixing by Chris Porter
(from the A&M album "all that jazz" sp-5163)

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A&M RECORDS

Virgin

Siren

cassette single also available

RIGHT ON TRACK

MCA-52954

RIGHT ON TRACK
(Local Mix)

PRODUCED BY JIMMY IOVINE
Recorded by Michael Frondelli & Joe Chiccarelli
at Hit Factory, Power Station, New York, NY
and A&M, Hollywood, CA
Mixed by Michael Verdick & Ian Eales
at Channel Recording, Los Angeles, CA
Remixed by Stephen Bray & Michael Verdick

Original version appears
on the Breakfast Club album,
"Breakfast Club"
MCA-5821

MCA RECORDS

MCA-52954

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Art Direction: Jeff Adamoff • Illustration: Todd Schorr
Design: Tommy Steele/SteeleWorks

EXPRESSWAY TO YOUR HEART

EXPRESSWAY TO YOUR HEART

(The Shep Pettibone Mix)

PRODUCED BY
STEPHEN BRAY,
MICHAEL VERDICK &
HOWIE RICE

Additional Production
and Remix by
Shep Pettibone for
Mastermix Productions
Remix Engineer: Bob Rosa

Original version
appears on the
Breakfast Club
album, MCA-5821

Management:
Patrick Rains & Associates
9034 Sunset Blvd.,
Suite #250
Los Angeles, CA
90069

MCA RECORDS

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Art Direction: Jeff Adamoff • Logo Illustration: Todd Schorr
Photography: Tom Kinetz • Design: Tommy Steele/Steele Work

0 7674-15273-7 3

A M A N D A

Babe, tomorrow's so far away.
There's somethin' I just have to say.
I don't think I could hide
What I'm feelin' inside
Another day.
Knowin' I love you.

And I—I'm gettin' too close again.
I don't wanna see it end.
If I tell you tonight
Will you turn out the light.
And walk away
Knowin' I love you?

CHORUS
I'm gonna take you by surprise
And make you realize.
Amanda
I'm gonna tell you right away
I can't wait another day.
Amanda
I'm gonna say it like a man
And make you understand.
Amanda
I love you.

And, I feel like today's the day.
I'm lookin' for the words to say.
Do you wanna be free,
Are you ready for me
To feel this way?
I don't wanna lose ya.

So it may be too soon I know.
The feelin' takes so long to grow.
If I tell you today
Will you turn me away
And let me go?
I don't wanna lose you.

CHORUS
I'm gonna take you by surprise
And make you realize.
Amanda
I'm gonna tell you right away
I can't wait another day.
Amanda
I'm gonna say it like a man
And make you understand.
Amanda

You and I—I know that we can't wait.
And I swear—I swear it's not a lie girl,
Tomorrow may be too late.
You—you and I girl—we can share a life together.
It's now or never
And tomorrow may be too late.

And, feelin' the way I do,
I don't wanna wait my whole life through
To say I'm in love with you.

Written by Tom Scholz.
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From the Boston album, "Third Stage"
MCA-6188

PRODUCED BY TOM SCHOLZ

MCA-52756
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SMALLTOWN BOY

MCA-52494

MCA-52494

SIDE 1
SMALLTOWN BOY

SIDE 2
MEMORIES

Vocals: **JIMMY SOMERVILLE**
Music: **BRONSKI BEAT**
Vocals: **JIMMY**
Keyboards + Programming- **LAZ + STEVE**
Congas: **JOHN FOLARIN**
Produced by: **MIKE THORNE**
Recording Engineer:**PETE GRIFFITHS AT THE GARDEN STUDIO**
Mixing Engineer: **HARVEY GOLDBERG AT MAISON ROUGE**
Cover Design: **G. Whisson**

Thanks For The Help And Support
Of All Our Friends

You leave in the morning
With everything you own
In a little black case
Alone on a platform
The wind and the rain
On a sad and lonely face

Mother will never understand
Why you had to leave
For the love that you need
Will never be found at home
And the answer you seek
Will never be found at home

Pushed around and kicked around
Always a lonely boy
You were the one
That they'd talk about around town
As they put you down
And as hard as they would try
They'd hurt to make you cry
But you'd never cry to them
Just to your soul
No you'd never cry to them
Just to your soul

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BOYS BRIGADE

melody

Capitol Records

B-5311

BOYS BRIGADE

melody

B-5311

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don't
tell
me
lies

BREATHE

0 7502-11267-7

am-1267

.1 don't tell me lies (final 7")

remixed by Tom Lord-Alge
(original version appears on the A&M album "all that jazz" sp-5163)

produced by Bob Sargeant

.2 liberties of love

engineered by John Madden
additional recording and mixing by Chris Porter
(from the A&M album "all that jazz" sp-5163)

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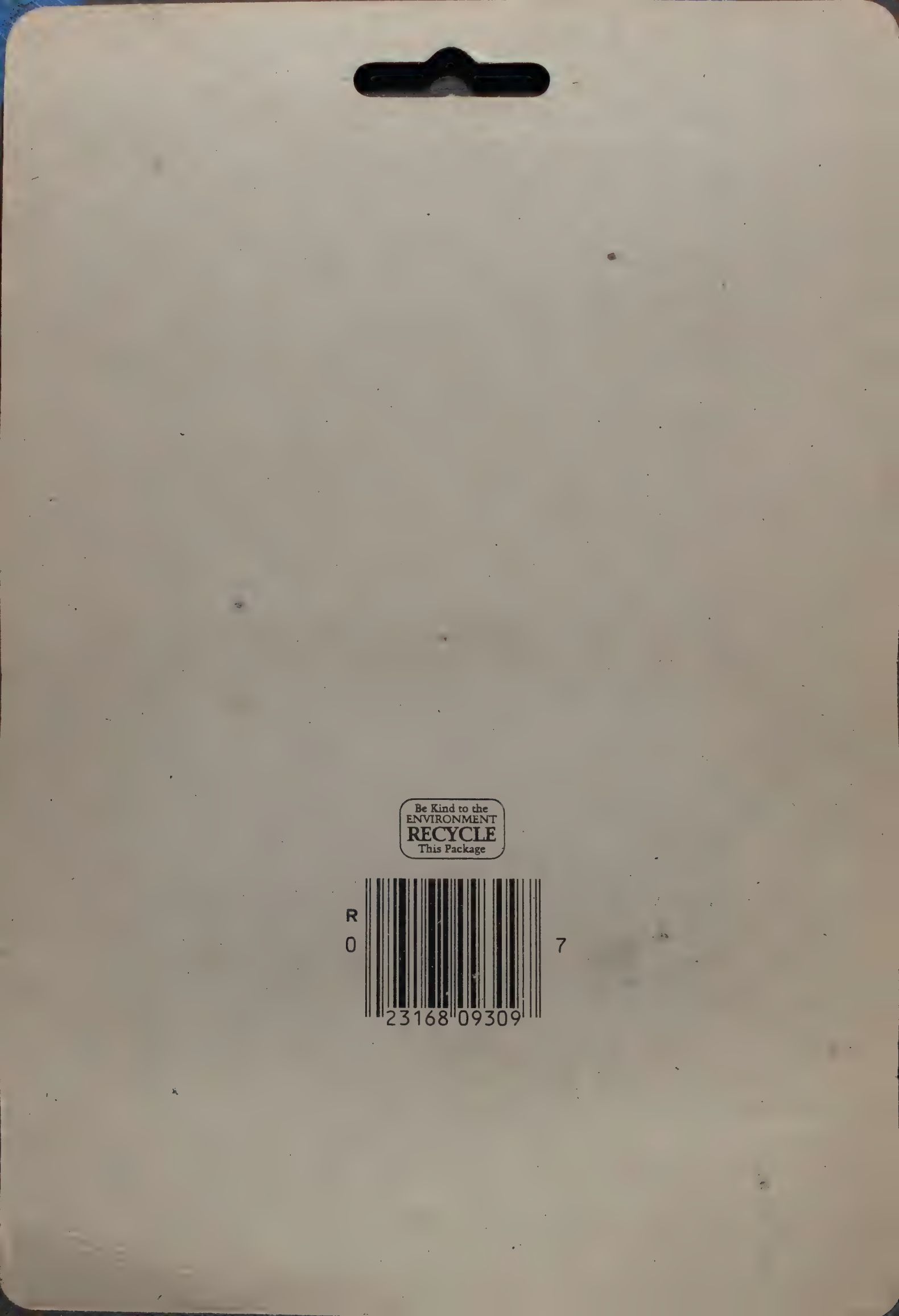
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Producer—
Jerry Bobrow, Ph.D.
Director—
Peter Z Orton, M.Ed.
Series Editor—
William A. Covino, Ph.D.

Cliffs NOTES, INC.
Lincoln, NE 68501

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Fun World™

THRILLER/CHILLER

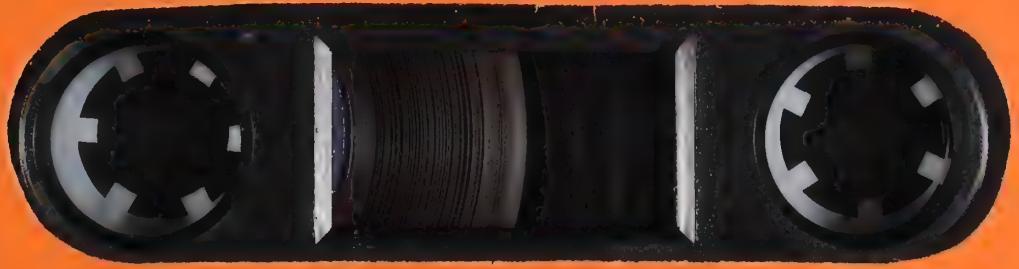
SIDE 1

SOUND EFFECTS

Fun World

THRILLER/CHILLER

SIDE 2



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MADE IN CHINA

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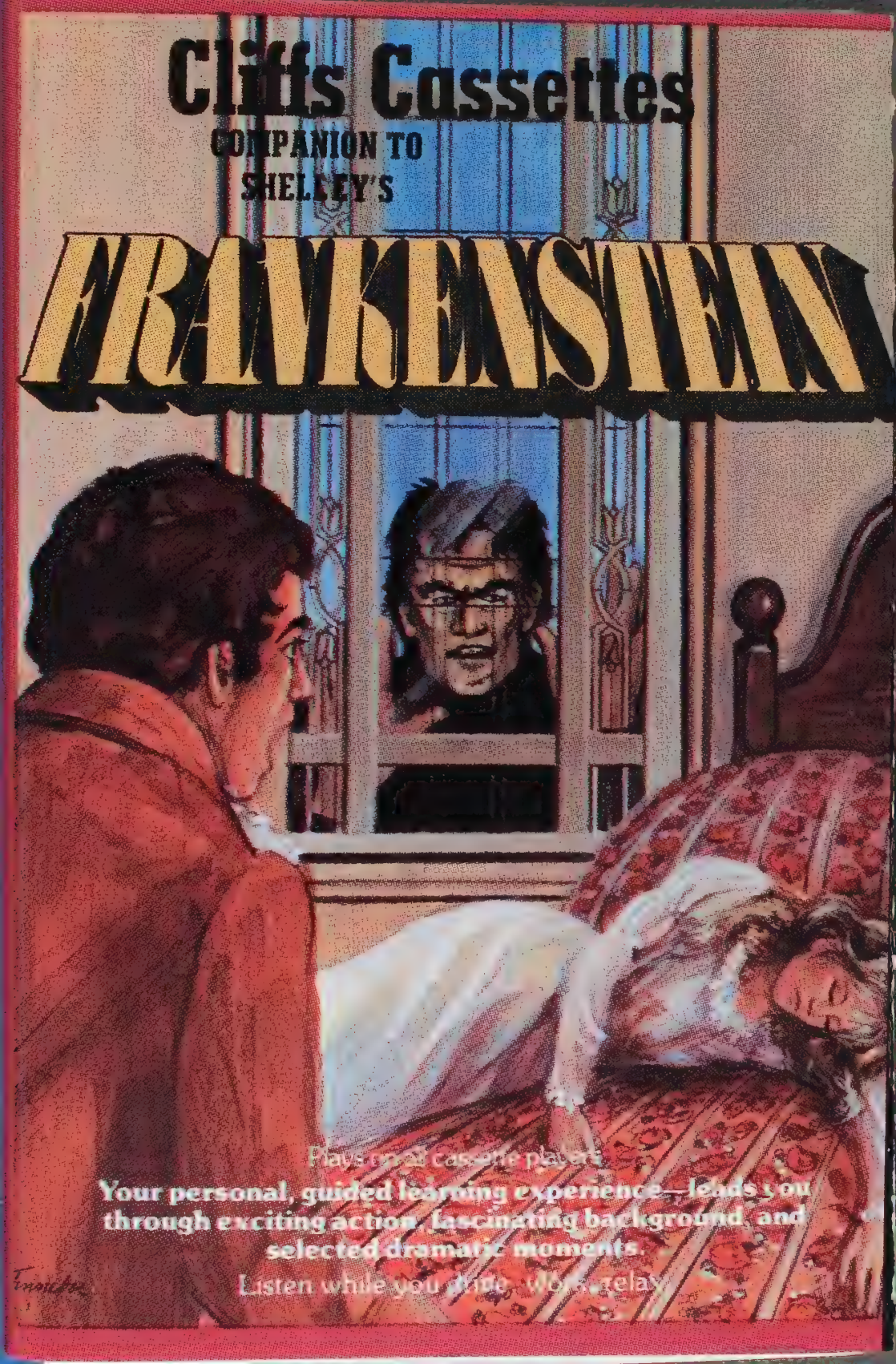
SHELLEY'S

FRANKENSTEIN



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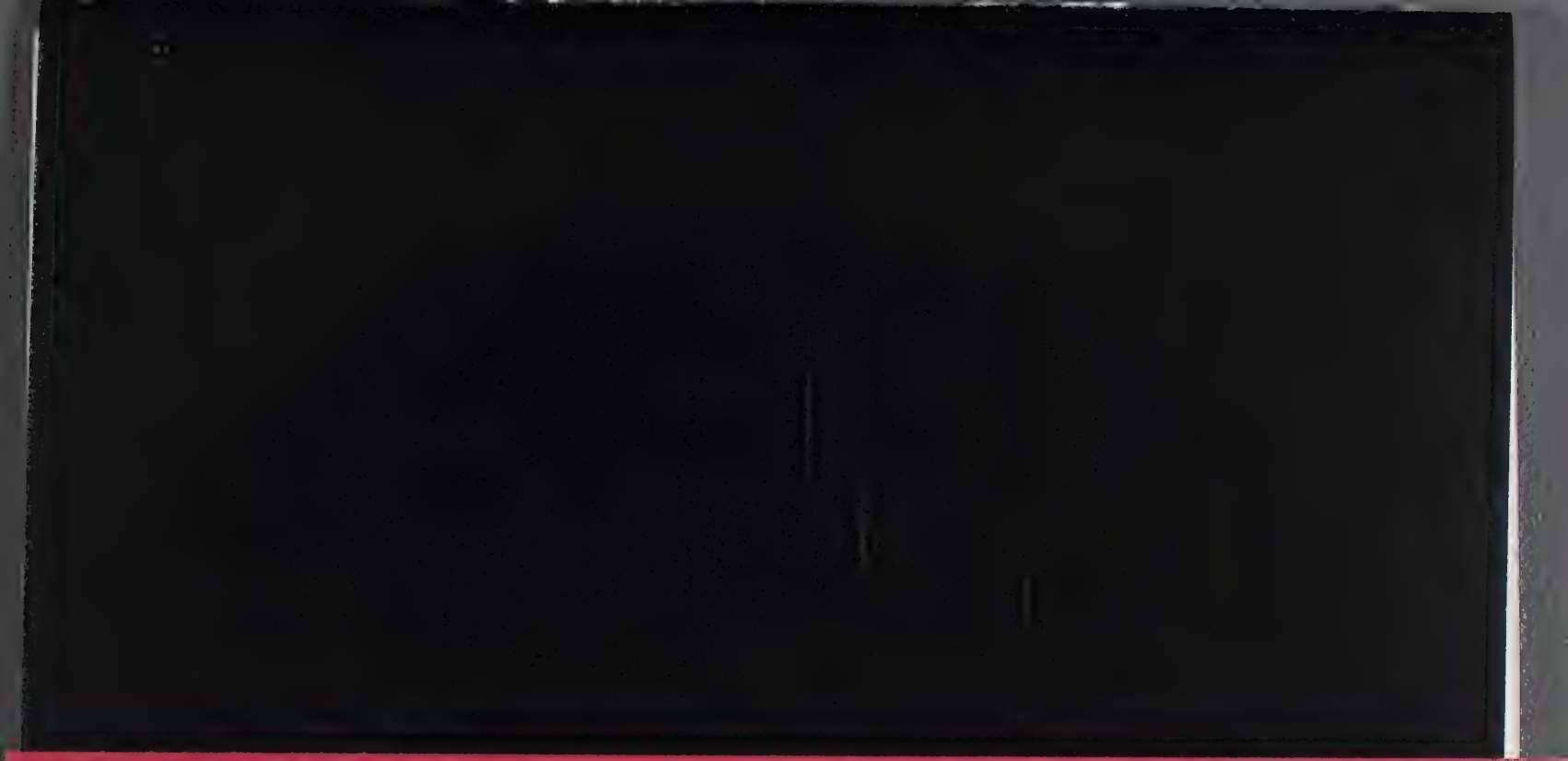

Cliffs Cassettes

COMPANION TO SHELLEY'S

Frankenstein

CLIFFS CASSETTES
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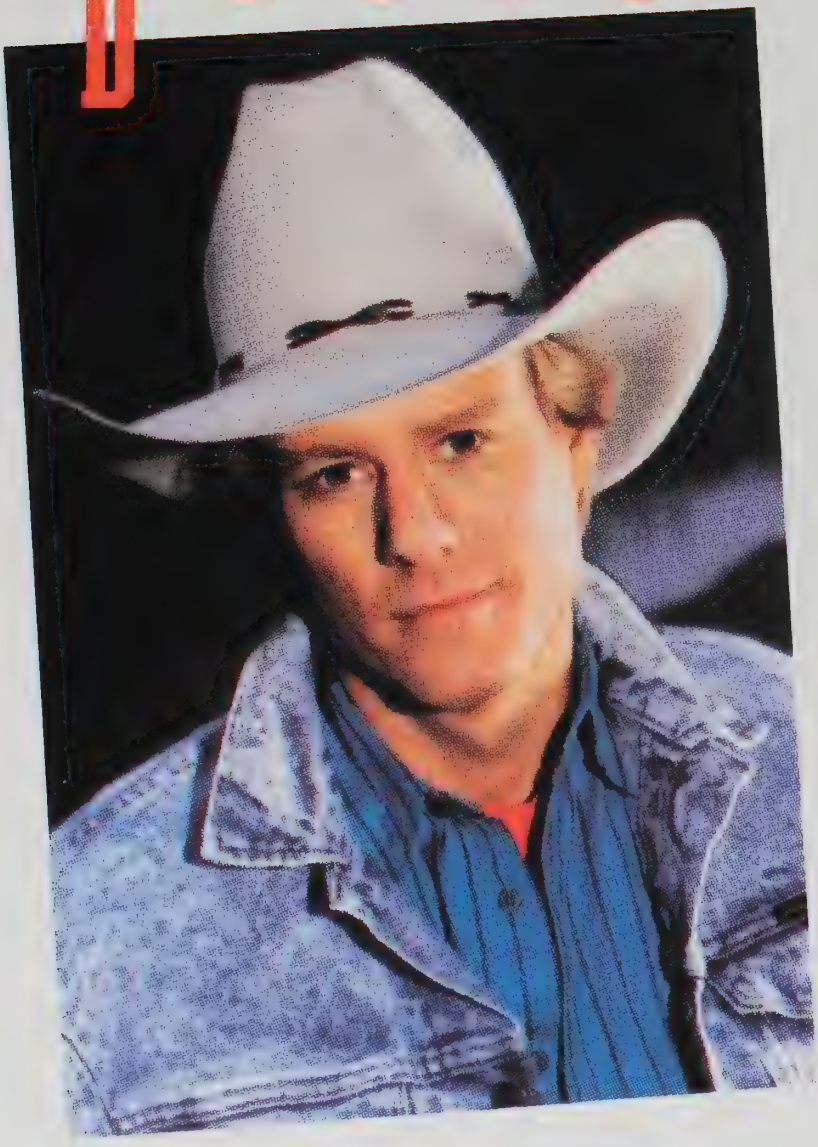
0 47195 00398 0

Larry

BOONE



Down That River Road

Side One

EVERYBODY WANTS TO BE HANK WILLIAMS
HARD TIME TAKING THE EASY WAY OUT
I KNOW WHO DROVE HER THERE
TOO BLUE TO BE TRUE
BEST PERFORMANCE BY A FOOL

Side Two

A QUARTER AT A TIME
GETTIN' NOWHERE (GETTIN' OVER YOU)
DOWN THAT RIVER ROAD
THE MOON OVER GEORGIA
CROW HILL ROAD

0 422-842156-4 0

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0501

DOLBY SYSTEM
DOLBY HX PRO

LARRY BOONE
DOWN THAT RIVER ROAD
EVERYBODY WANTS TO BE HANK WILLIAMS (3:02) • HARD TIME TAKING THE EASY WAY OUT (3:10) • I KNOW WHO DROVE HER THERE (3:01) • TOO BLUE TO BE TRUE (2:36) • BEST PERFORMANCE BY A FOOL (2:59)
SIDE 1
CrO2
120 µs EQ
842 156-4
Mercury
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DOLBY SYSTEM
DOLBY HX PRO
PolyGram

LARRY BOONE
DOWN THAT RIVER ROAD
A QUARTER AT A TIME (2:33) • GETTIN' NOWHERE
(GETTIN' OVER YOU) (3:20) • DOWN THAT RIVER ROAD (2:56) •
THE MOON OVER GEORGIA (3:18) • CROW HILL ROAD (3:24)
SIDE
2
CrO2
120 µs EQ
842 156-4
mercury
12
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PolyGram

THE RAINMAKERS

THE GOOD NEWS AND THE BAD NEWS

Side A

1. **Reckoning Day** 3:10
2. **Hoo Dee Hoo** 4:28
3. **Spend It On Love** 2:54
4. **Battle Of The Roses** 4:08
5. **Wild Oats** 3:17
6. **We Walk The Levee** 4:14

Side B

1. **Thirty Days** 4:08
2. **Knock On Wood** 3:18
3. **Dry Dry Land** 3:31
4. **Shiny Shiny** 2:52
5. **Johnny Reb** 2:32
6. **Horn O Plenty** 2:12

DOLBY SYSTEM DOLBY HX PRO

0 422-838232-4 2

All songs written by Bob Walkenhorst except "Knock On Wood" written by Steve Phillips

0501

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THE RAINMAKERS / THE GOOD NEWS AND THE BAD NEWS
RECKONING DAY (3:10) • HOO DEE HOO (4:28) • SPEND IT ON LOVE (2:54) • BATTLE OF THE ROSES (4:08) • WILD OATS (3:17) • WE WALK THE LEVEE (4:14)
SIDE 1
422 838 232-4
35
CrO2
120 us EQ
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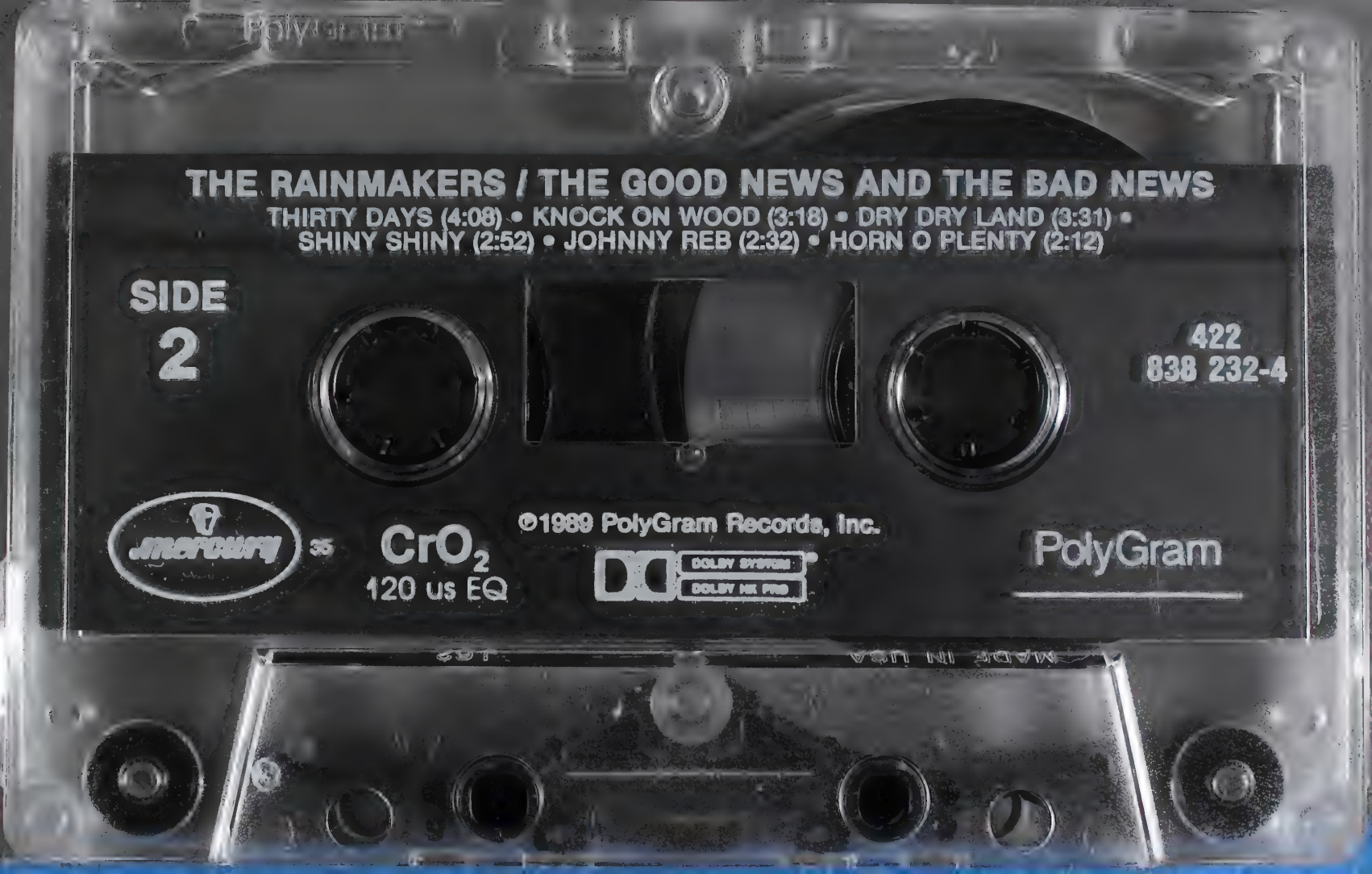
THE RAINMAKERS / THE GOOD NEWS AND THE BAD NEWS
THIRTY DAYS (4:08) • KNOCK ON WOOD (3:18) • DRY DRY LAND (3:31) •
SHINY SHINY (2:52) • JOHNNY REB (2:32) • HORN O PLENTY (2:12)
SIDE
2
422
838 232-4
MERCURY
CrO2
120 us EQ
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THE GOOD NEWS AND THE BAD NEWS

"All the news fit to print"

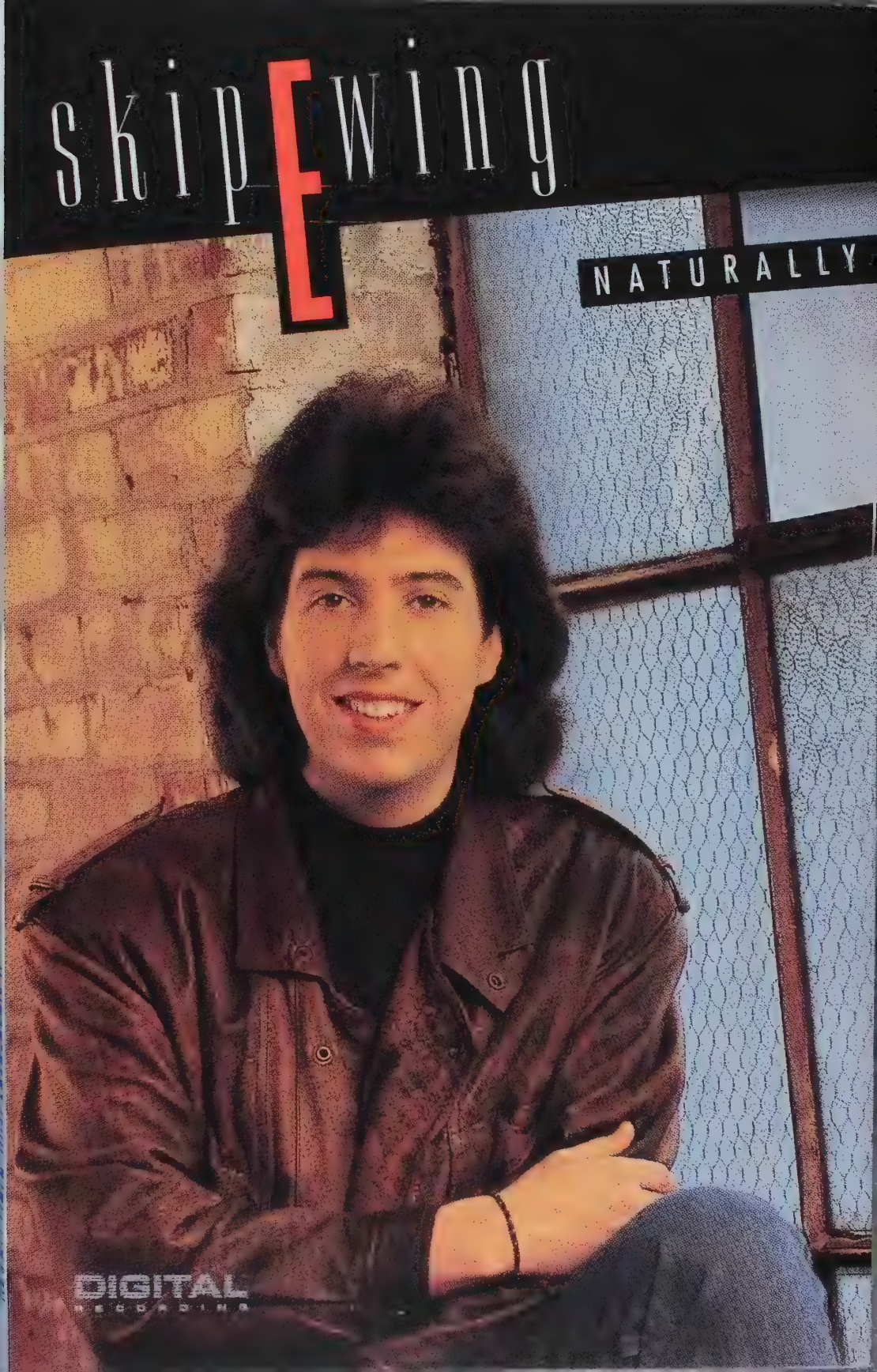
includes:

- SPEND IT ON LOVE
- RECKONING DAY
- BATTLE OF THE ROSES
- HORN O' PLENTY

838 232-4

skip Ewing

NATURALLY



DIGITAL
RECORDING

Side One

1. THE YODELIN' BLUES
(Skip Ewing)
Acuff-Rose Music, Inc. BMI

2. NATURALLY
(Skip Ewing, Rick Bowles)
Acuff-Rose Music, Inc./ Maypop Music (A div

3. I WISH I WAS SOMEBO
(Skip Ewing, Red Lane)
Acuff-Rose Music, Inc./ Sony Tree Pub. Co.,

4. I GET THE PICTURE
(Skip Ewing, Red Lane)
Acuff-Rose Music, Inc./ Sony Tree Pub. Co.,

5. HANGIN' AROUND WIT
(Skip Ewing, Red Lane)
Acuff-Rose Music, Inc./ Sony Tree Pub. Co.,

Side Two

1. I LOVE YOUR LOVE IN
(Skip Ewing)
Acuff-Rose Music, Inc. BMI

2. NO REASON AT ALL
(Skip Ewing, Rick Bowles)
Acuff-Rose Music, Inc./ Maypop Music (A div

3. ONE STEP OUT OF TIM
(Skip Ewing, Red Lane)
Acuff-Rose Music, Inc./ Sony Tree Pub. Co.,

4. I COULD NOT SEND YO
(Skip Ewing, Red Lane)
Acuff-Rose Music, Inc./ Sony Tree Pub. Co.,

5. WHAT I WOULDN'T GIV
(Skip Ewing, Rick Bowles)
Acuff-Rose Music, Inc./ Maypop Music (A div

Side One-
THE YODELIN' BLUES
NATURALLY
I WISH I WAS SOMEBODY ELSE
I GET THE PICTURE
HANGIN' AROUND WITH YOU

Side Two-
I LOVE YOUR LOVE IN MY LIFE
NO REASON AT ALL
ONE STEP OUT OF TIME
I COULD NOT SEND YOU ME
WHAT I WOULDN'T GIVE

Produced by JIMMY BOWEN for Lynwood Productions and SKIP EWING for Flying "E" Productions

Capitol NASHVILLE

XDR

DOLBY HX PRO

RECYCLE

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THE YODELIN' BLUES / NATURALLY / I WISH I WAS SOMEBODY ELSE / I GET THE PICTURE / HANGIN' AROUND WITH YOU

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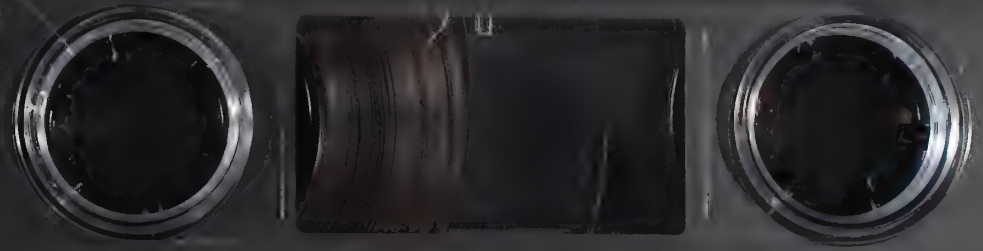
PROGRAM
1
C4 96097



HX PRO
B NR

Capitol.
NASHVILLE

SKIP EWING
NATURALLY

XDR

I LOVE YOUR LOVE IN MY LIFE / NO REASON AT ALL / ONE STEP OUT OF TIME /
I COULD NOT SEND YOU ME / WHAT I WOULDN'T GIVE

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PROGRAM
2
CA 96097

dbx
HX PRO
B NR

Capitol.
NASHVILLE

SKIP EWING
NATURALLY

XDR

the Burch Sisters

New Fire

SIDE ONE • EVERYTIME YOU GO OUTSIDE I HOPE IT RAINS • I DON'T WANT TO MENTION ANY NAMES • THE WAY I WANT TO GO • OLD FLAME, NEW FIRE • I MISSED THAT TRAIN AGAIN

SIDE TWO • COLD DAY IN MY HEART • WHAT DO LONELY PEOPLE DO • WHAT WE DON'T KNOW WON'T HURT US • OPEN ARMS • THE ONLY LOVE YOU NEED

0 422-836711-4 0

0501

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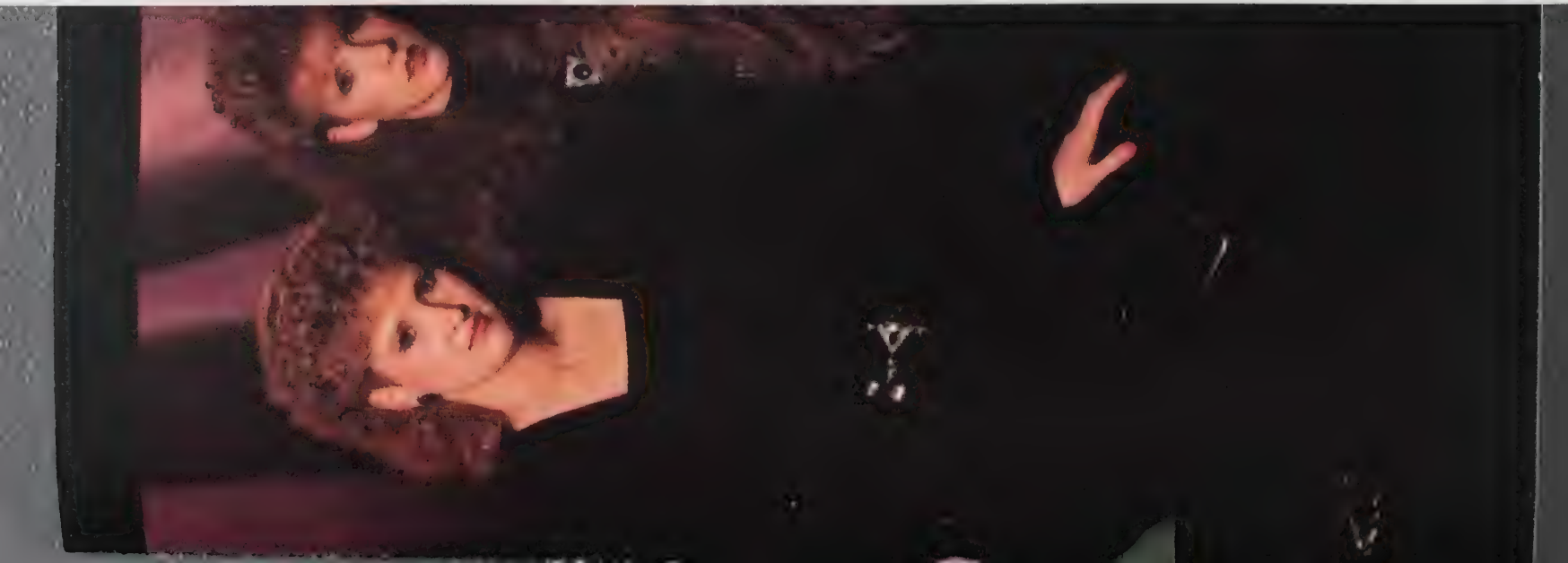
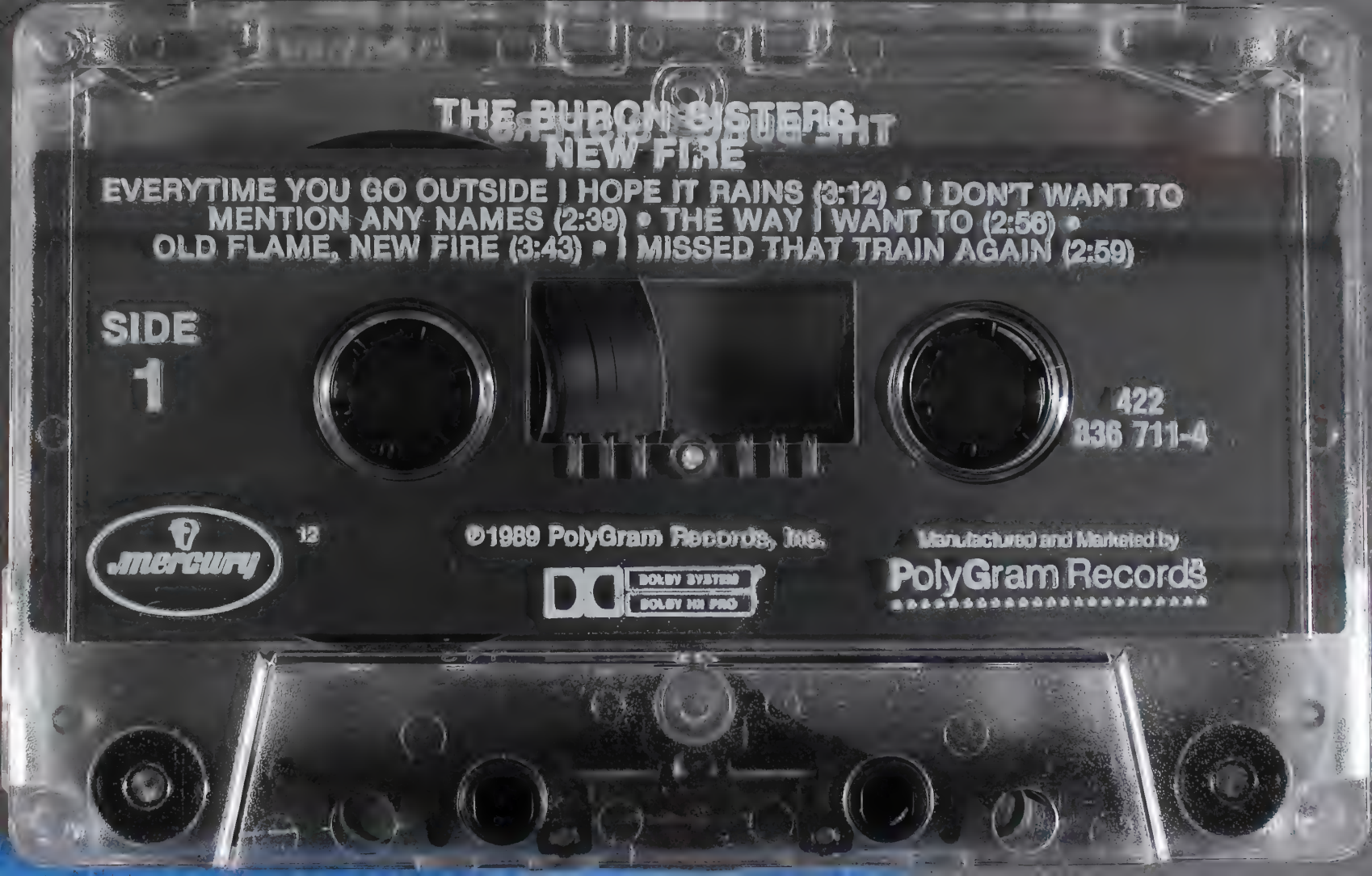
DOLBY HX PRO




THE BURCH SISTERS
NEW FIRE
EVERYTIME YOU GO OUTSIDE I HOPE IT RAINS (3:12) • I DON'T WANT TO MENTION ANY NAMES (2:39) • THE WAY I WANT TO (2:56) • OLD FLAME, NEW FIRE (3:43) • I MISSED THAT TRAIN AGAIN (2:59)
SIDE 1
422 836 711-4
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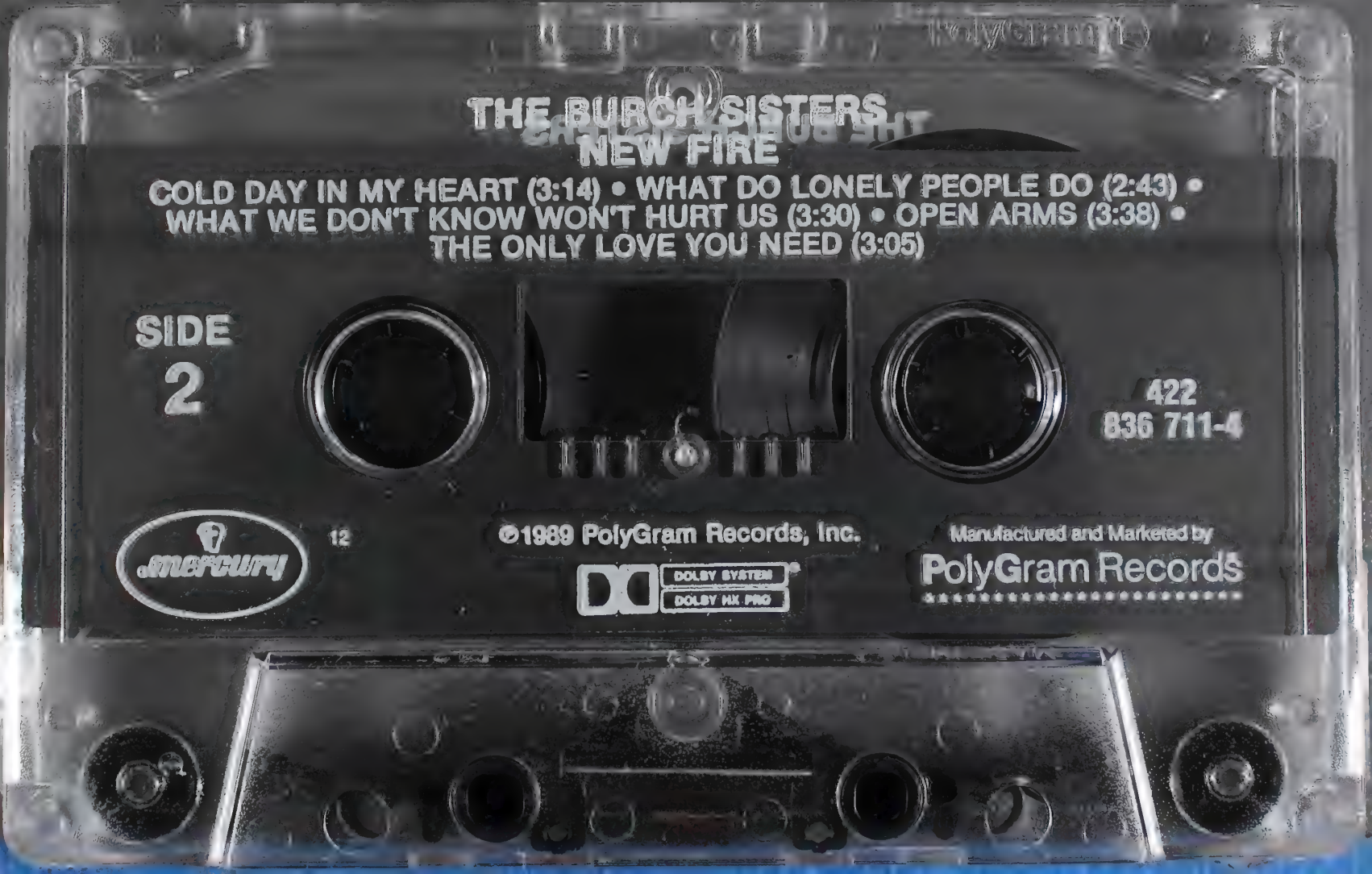
THE BURCH SISTERS
NEW FIRE
COLD DAY IN MY HEART (3:14) • WHAT DO LONELY PEOPLE DO (2:43) •
WHAT WE DON'T KNOW WON'T HURT US (3:30) • OPEN ARMS (3:38) •
THE ONLY LOVE YOU NEED (3:05)
SIDE
2
422
836 711-4
mercury
12
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DOLBY SYSTEM
DOLBY HX PRO
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PolyGram Records

Linda Davis

IN A DIFFERENT LIGHT

Side One—IN A DIFFERENT LIGHT/SOME KINDA WOMAN/THREE WAY TIE/FROM HIM TO HERE/IF YOUR GREENER GRASS TURNS BLUE

Side Two—THERE'S A PROBLEM AT THE OFFICE/KNOWIN' WE'LL NEVER KNOW/WHITE COLLAR MAN/THE CRASH OF 29/IF I COULD ONLY BE LIKE YOU

Produced by JIMMY BOWEN and LINDA DAVIS for LYNWOOD PRODUCTIONS.

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Capitol NASHVILLE

XDR®

DOLBY HX PRO

SIDE ONE

1. **IN A DIFFEREI**
(Ed Hill, Jonathan Yi
New Haven Music E

2. **SOME KINDA**
(Annette Cotter, David
Debarris Music/Ha-Deb Music

3. **THREE WA**
(Mary Beth Anderson, Lisa Silver, C
Ha-Deb Music/MCA Music Publishing (A Divi

4. **FROM HIM T**
(Mark D. Sanders, Verlon
EMI April Music Inc./Ides Of March Music/Mid-Summ
Inc. ASCAP

5. **IF YOUR GREEN TURNS BL**
(Cindy Greene, Marsha
Pier Five Music, Inc./Keep It Coun

SIDE TWO

1. **THERE'S A PRO THE OFFI**
(Annette Cotter, Kim
Debarris Music/Brian's Dream Publishing (Adm. by Copy

2. **KNOWIN' WE'LL N**
(Jim Rushing, James De
PolyGram International Publishing, Inc./Amanda-Lin Musi

3. **WHITE COLL/**
(Vernon Rust)
David 'N' Will Music A

4. **THE CRASH**
(Ron Moore, Billy Her
Gehl Music, Inc./Pier Five Music, I

5. **IF I COULD ONLY**
(Kendall Franceschi, Quentin Pow
Timber Publishing Co., Inc. (CBS Music Group)/Starst

IN A DIFFERENT LIGHT • SOME KINDA WOMAN • THREE WAY TIE • FROM HIM TO HERE • IF YOUR GREENER GRASS TURNS BLUE

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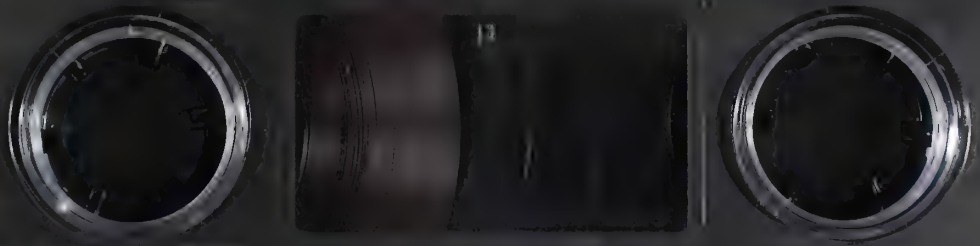
PROGRAM
1
C4 94829



dbx HX PRO S NR

Capitol NASHVILLE

LINDA DAVIS
IN A DIFFERENT LIGHT

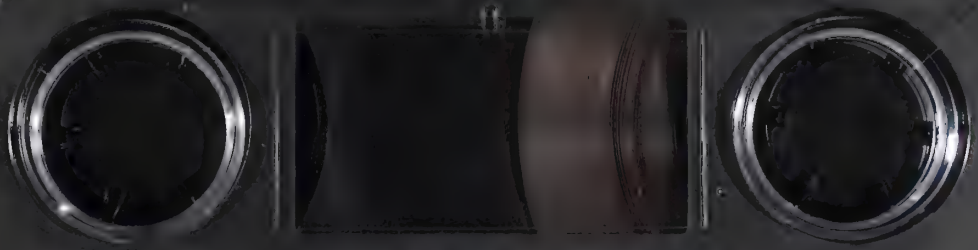
XDR

THERE'S A PROBLEM AT THE OFFICE • KNOWIN' WE'LL NEVER KNOW • WHITE COLLAR MAN • THE CRASH OF 29 • IF I COULD ONLY BE LIKE YOU

© ℗ 1991 Capitol Nashville, a division of Capitol-EMI Music, Inc.

PROGRAM
2

C4 94829



HX PRO
S NR

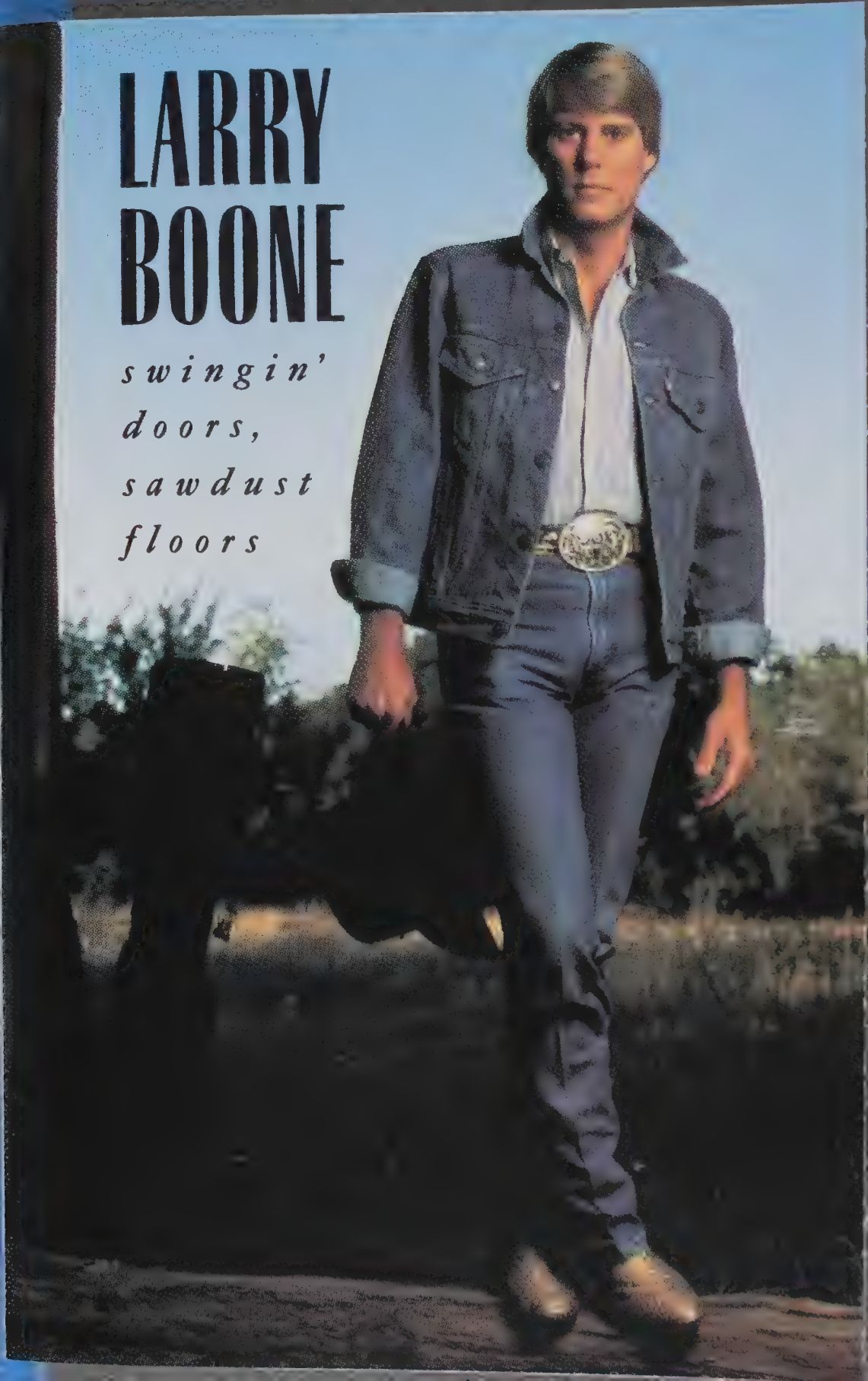
Capitol
NASHVILLE

LINDA DAVIS
IN A DIFFERENT LIGHT

XDR

LARRY BOONE

swingin' doors, sawdust floors



side 1

I JUST CALLED TO SAY GOODBYE AGAIN
Paul Nelson – Bud McGuire

BLUE COLLAR DOLLAR
Larry Boone – Paul Nelson

IT'S OUR YEAR TO SEE THE BLUEBIRD
Dave Gillon – Kelly Delaney

WINE ME UP
Faron Young – Billy Deaton

FOOL'S PARADISE
Gene Nelson – Paul Nelson

side 2

BEYOND THE BLUE NEON
Larry Boone – Paul Nelson

I'M NOT FOOL ENOUGH TO FOOL AROUND
Johnny McCollum – Lobo Loggins

OLD COYOTE TOWN
Larry Boone – Paul Nelson – Gene Nelson

TEN TIMES TEXAS
Larry Boone – Paul Nelson

UNDER A LONE STAR MOON
Larry Boone

produced by
RAY BAKER for RAY BAKER PRODUCTIONS, IN

string arrangements by
BERGEN WHITE

recorded & mixed at
MUSIC MILL RECORDING STUDIOS in Nashville, Ten

engineered by
JIM COTTON, assisted by GEORGE CLINTON

side 1

I JUST CALLED TO SAY GOODBYE AGAIN
BLUE COLLAR DOLLAR
IT'S OUR YEAR TO SEE THE BLUEBIRD
WINE ME UP
FOOL'S PARADISE

side 2

BEYOND THE BLUE NEON
I'M NOT FOOL ENOUGH TO FOOL AROUND
OLD COYOTE TOWN
TEN TIMES TEXAS
UNDER A LONE STAR MOON

Also available on Album (836 710-1) and Compact Disc (836 710-2).

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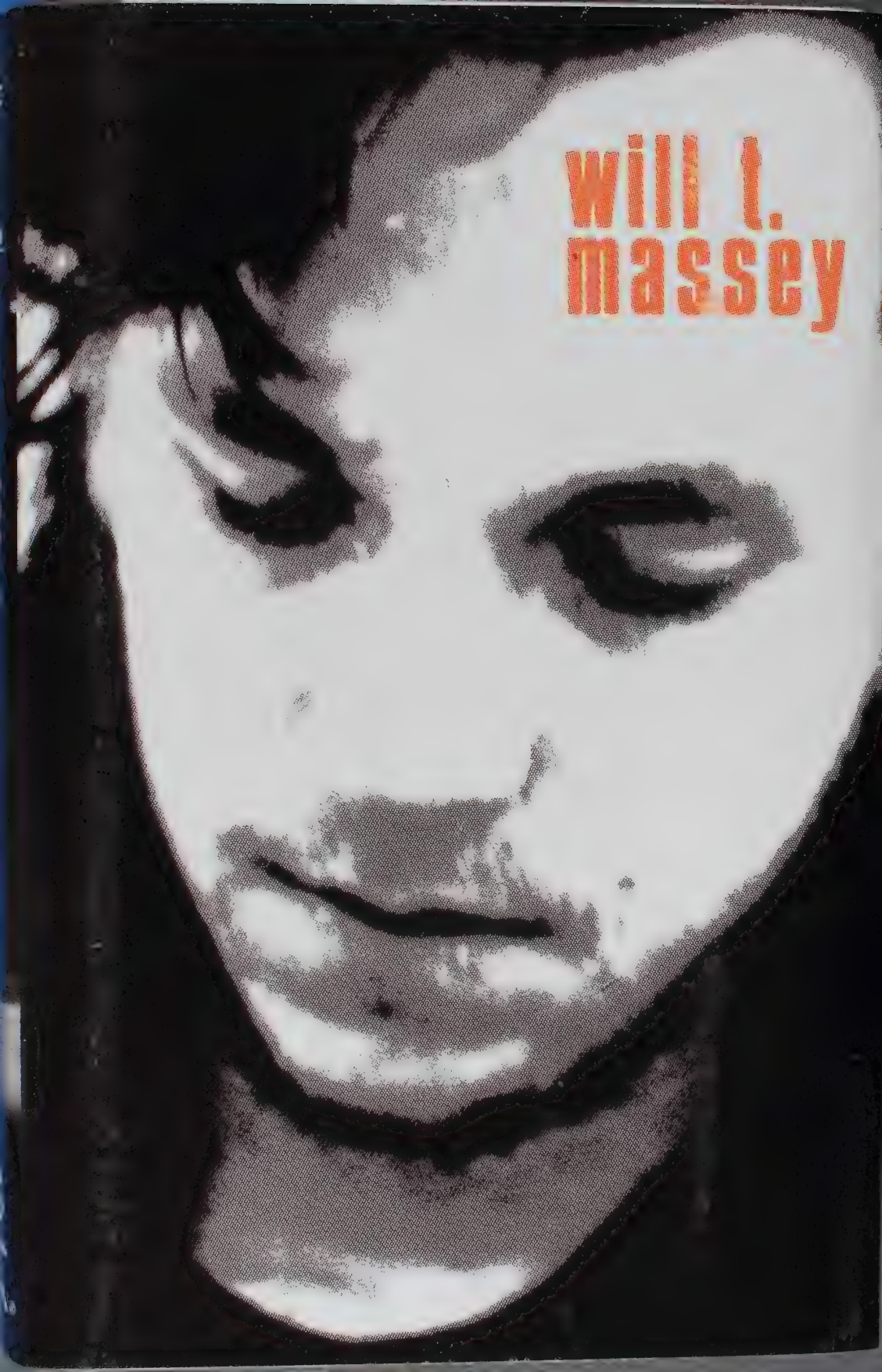
0 422-836710-4 1

DOLBY SYSTEM
DOLBY HX PRO

0501

LARRY BOONE
SWINGIN' DOORS, SAWDUST FLOORS
I JUST CALLED TO SAY GOODBYE AGAIN (3:14) • BLUE COLLAR DOLLAR (2:30) • IT'S OUR YEAR TO SEE THE BLUEBIRD (3:16) • WINE ME UP (2:21) • FOOL'S PARADISE (3:38)
SIDE 1
422 836 710-4
©1989 PolyGram Records, Inc.
Manufactured and Marketed by
PolyGram Records
mercury
CrO2
120 us EQ
DOLBY SYSTEM
DOLBY HX PRO

LARRY BOONE
SWINGIN' DOORS, SAWDUST FLOORS
BEYOND THE BLUE NEON (3:04) • I'M NOT FOOL ENOUGH TO FOOL AROUND (2:30) • OLD COYOTE TOWN (4:02) • TEN TIMES TEXAS (2:37) • UNDER A LONE STAR MOON (3:21)
SIDE 2
422 836 710-4
mercury
12
CrO2
120 us EQ
©1989 PolyGram Records, Inc.
DOLBY SYSTEM
DOLBY HX PRO
Manufactured and Marketed by
PolyGram Records


will t.
massey

Side One

1. I AIN'T HERE
2. SEND UP THE SMOKE
3. IT'S MIDNIGHT ALL DAY LONG
4. YOU TAKE THE TOWN
5. BARBED WIRE TOWN

0 0881-10185-4 2

Side Two

6. COFFEE BREAK
7. HIGHWAY HEARSE
8. THE BRAVERY TO WEEP
9. HOMELESS HEART
10. A SUMMERTIME GRAVEYARD

Produced by Roy Bittan and Thom Panunzio

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I AIN'T HERE
SEND UP THE SMOKE
IT'S MIDNIGHT ALL DAY LON
YOU TAKE THE TOWN
BARBED WIRE TOWN
SIDE TWO
COFFEE BREAK
HIGHWAY HEARSE
THE BRAVERY TO WEEP
HOMELESS HEART
A SUMMERTIME GRAVEYARD

I AIN'T HERE ▫ SEND UP THE SMOKE
IT'S MIDNIGHT ALL DAY LONG
YOU TAKE THE TOWN ▫ BARBED WIRE TOWN
℗ 1991 MCA Records, Inc
1
HiQ
HX PRO
B NR
MCA
MCAC
10185
WILL T MASSEY

COFFEE BREAK ▫ HIGHWAY HEARSE
THE BRAVERY TO WEEP
HOMELESS HEART ▫ A SUMMERTIME GRAVEYARD
© 1991 MCA Records, Inc.
2
HX PRO
B NR
MCA
MCAC
10185
WILL T. MASSEY

Kevin McDermott Orchestra

MOTHER NATURE'S KITCHEN

SIDE ONE

WHEELS OF WONDER
SLOW BOAT TO SOMETHING BETTER
KING OF NOTHING
DIAMOND
MOTHER NATURE'S KITCHEN
INTO THE BLUE

0 7567-91279-4 5

SIDE TWO

WHERE WE WERE MEANT TO BE
STATUE TO A STONE
WHAT COMES TO PASS
SUFFOCATION BLUES
ANGEL
HEALING AT THE HARBOUR

Produced by KEVIN McDERMOTT and KENNY McDONALD

ISLAND RECORDS, INC., DISTRIBUTED BY ATCO RECORDS, DIVISION OF ATLANTIC RECORDING CORPORATION ®·A WARNER COMMUNICATIONS COMPANY, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019 ℗ © 1989 ISLAND RECORDS LTD. ALL RIGHTS RESERVED *TM OWNED BY ISLAND ENTERTAINMENT GROUP, INC. PRINTED IN U.S.A. *WARNING:* UNAUTHORIZED REPRODUCTION OF THIS RECORDING IS PROHIBITED BY FEDERAL LAW AND SUBJECT TO CRIMINAL PROSECUTION.

KEVIN MCDERMOTT ORCHESTRA • MOTHER NATURE'S KITCHEN

WHEELS OF WONDER • SLOW BOAT TO SOMETHING BETTER • KING OF NOTHING • DIAMOND • MOTHER NATURE'S KITCHEN • INTO THE BLUE

ISLAND
91279-4
SR

A
(24:44)

PRODUCED BY KEVIN MCDERMOTT AND KENNY MCDONALD

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KEVIN MCDERMOTT ORCHESTRA • MOTHER NATURE'S KITCHEN
WHERE WE WERE MEANT TO BE • STATUE TO A STONE • WHAT COMES TO PASS • SUFFOCATION BLUES • ANGEL • HEALING AT THE HARBOUR

ISLAND
91279-4
SR

B
(22:22)

PRODUCED BY KEVIN MCDERMOTT AND KENNY MCDONALD

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91279-4

SIDE 1.

RAILROAD WORKSONG
BEWILDERED
YOUR OWN SWEET WAY
RUN ME DOWN
ONE WAY GAL
BLUES STAY AWAY FROM ME

0 7599-26147-4 0

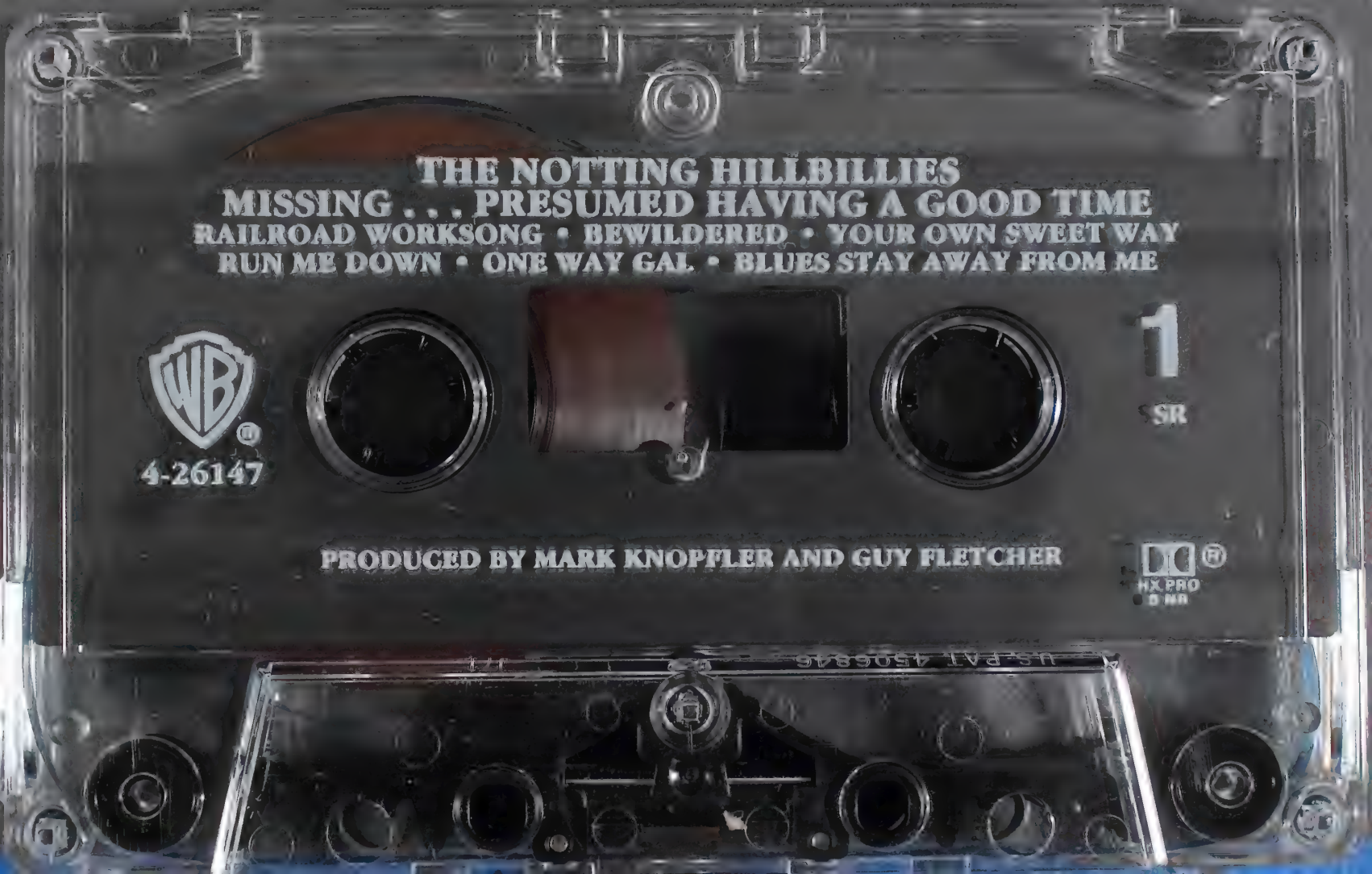
SIDE 2.

WILL YOU MISS ME
PLEASE BABY
WEAPON OF PRAYER
THAT'S WHERE I BELONG
FEEL LIKE GOING HOME

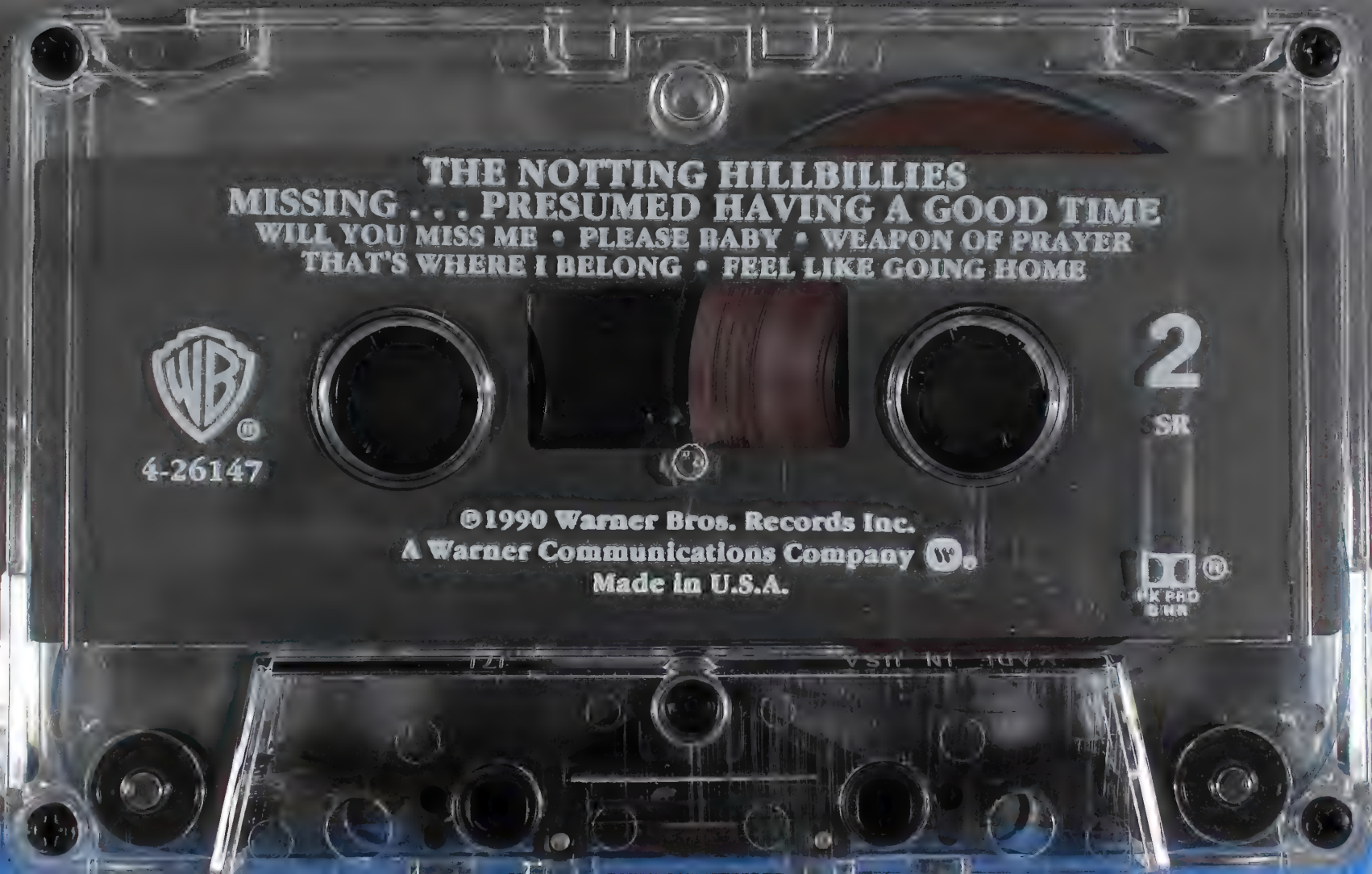
NOTTING HILL.
A WEST LONDON SUBURB FAMOUS FOR
THE PORTOBELLO ROAD MARKET AND
NOTTING HILL CARNIVAL

HILLBILLY.
1. USUALLY DISPARAGING. AN UNSOPHISTICATED PERSON,
ESP. FROM THE MOUNTAINOUS AREAS IN THE
SOUTHEASTERN U.S.
2. ANOTHER NAME FOR COUNTRY AND WESTERN.

WARNER BROS. RECORDS INC., 3300 WARNER BLVD., BURBANK, CA 91505-4694. 75 ROCKEFELLER PLAZA,
NEW YORK, NY 10019-6908.


THE NOTTING HILLBILLIES
MISSING . . . PRESUMED HAVING A GOOD TIME
RAILROAD WORKSONG • BEWILDERED • YOUR OWN SWEET WAY
RUN ME DOWN • ONE WAY GAL • BLUES STAY AWAY FROM ME
4-26147
1
SR
PRODUCED BY MARK KNOPFLER AND GUY FLETCHER
HX PRO
DNR

THE NOTTING HILLBILLIES
MISSING . . . PRESUMED HAVING A GOOD TIME
WILL YOU MISS ME • PLEASE BABY • WEAPON OF PRAYER
THAT'S WHERE I BELONG • FEEL LIKE GOING HOME



4-26147

2

SSR

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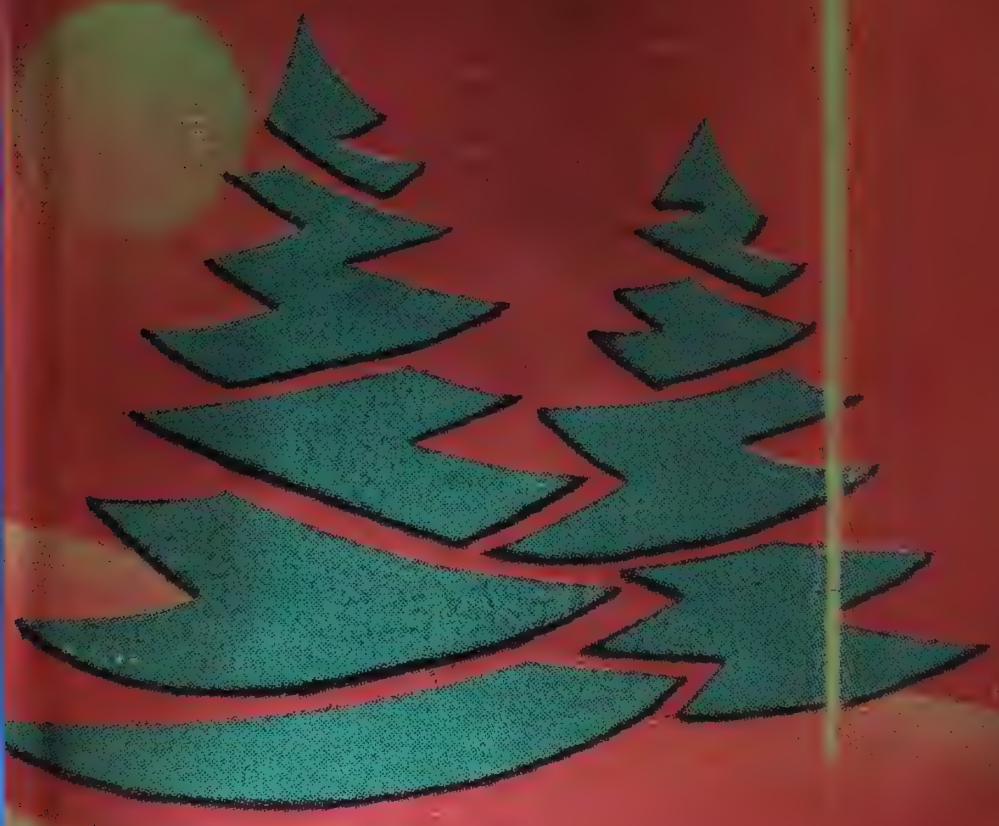
The New Age of Christmas



SIDE 1 Halleluiah • The Christmas Song • Greensleaves • Christmas Time • Auld Lang Syne • God Rest Ye Merry Gentlemen

SIDE 2 Dance Of The Sugar Plum Fairies • Little Drummer Boy • Ring, Christmas Bells • Silent Night • The First Noel • Have Yourself A Merry Little Christmas

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THE NEW AGE OF CHRISTMAS

HALLELUIAH • THE CHRISTMAS SONG • GREENSLEAVES •
CHRISTMAS TIME • AULD LANG SYNE • GOD REST YE
MERRY GENTLEMEN

GK80049

DC

1

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THE NEW AGE OF CHRISTMAS

DANCE OF THE SUGAR PLUM FAIRIES • LITTLE DRUMMER BOY • RING, CHRISTMAS BELLS • SILENT NIGHT • THE FIRST NOEL • HAVE YOURSELF A MERRY LITTLE CHRISTMAS

GK60048

DD

2

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BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
CURB RECORDS
DEBBY BOONE
Produced by Joe Brooks
A Product Of Mike Curb Productions
WBS 8511
(VNY 1446)S
3:24
Made in U.S.A.
CALIFORNIA
(Joe Brooks)
Big Hill Music Corp.-ASCAP
℗1978 Warner Bros. Records, Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd. Burbank, Calif. 91510 • a Warner Communications Company

BURBANK, HOME OF WARNER BROS. RECORDS
RECORDS
CURB RECORDS
DEBBY BOONE
Produced by Joe Brooks
A Product Of Mike Curb Productions
WBS 8511
(VNY 1443)S
4:26
From the Warner/ Curb Album BS 3118
YOU LIGHT UP MY LIFE
HEY EVERYBODY
(Joe Brooks)
Big Hill Music Corp.-ASCAP
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Made in U S A

ELEKTRA
45 RPM
7-69426
A SIDE
STEREO
VOCAL
7559-69426-7
MFG. BY ELEKTRA/ASYLUM/NONESUCH RECORDS, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019, 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS

ELEKTRA
45 RPM
7-69426
B SIDE
STEREO
7559-69426-7
MFG. BY ELEKTRA/ASYLUM/NONESUCH RECORDS, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS

ELEKTRA

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STEREO

VOCAL

ST-E-69632-A-SP

From Elektra LP 60427 - **"TAKE NO PRISONERS"**

45 R.P.M.

7-69632

℗ 1985 Elektra/ Asylum Records

PRODUCED BY ARIF MARDIN (FOR DENIZ PRODUCTIONS, INC.)

TAKE NO PRISONERS
(IN THE GAME OF LOVE) (3:59)

(Billy Livsey & Sue Shifrin)

Pub., Chappel Music, (ASCAP)/Rightsong Music/Sookloozy Music, (BMI)

PEABO BRYSON

MFG BY ELEKTRA, ASYLUM/NONESUCH RECORDS 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019 9229 SUNSET BOULEVARD LOS ANGELES, CALIFORNIA 90069 A DIVISION OF WARNER COMMUNICATIONS INC.

Scotti Brothers™

DEMONSTRATION NOT FOR SALE

STEREO

ZS4 05668

AA-AF

ZS4 05668-3

℗ 1985 CBS Inc.

Time: 4:20

Publisher:
John Cafferty
Music (BMI)

Produced by
Kenny Vance
for Red Giant
Productions

SMALL TOWN GIRL

-J. Cafferty- Taken From The Scotti Bros. Lp:
"TOUGH ALL OVER" FZ 39405

JOHN CAFFERTY AND THE BEAVER BROWN BAND

Manufactured and distributed by CBS Records/CBS Inc./51 W. 52 Street, New York, N.Y.

Scotti Brothers™

STEREO

ZS4 04682

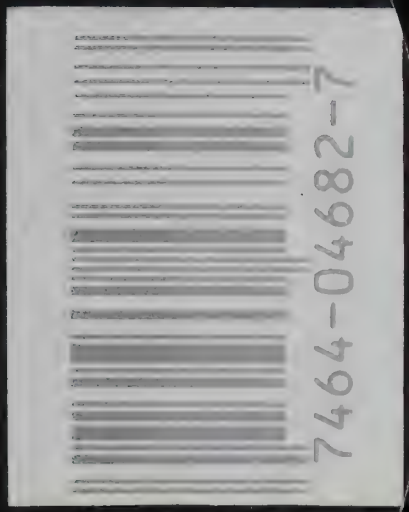
AA-AF

ZS4 04682-3

℗ 1983 Aurora Film Partners

Time: 3:33

Produced by Kenny Vance



TENDER YEARS

-J. Cafferty- Taken From The Scotti Brothers Original Motion Picture Soundtrack Lp: "EDDIE AND THE CRUISERS" FZ 38929

JOHN CAFFERTY AND THE BEAVER BROWN BAND

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W. 52 STREET, NEW YORK, N.Y.

Scotti Brothers
TM
STEREO
ZS4 04682
AA-AF
ZS4 04682-4
℗ 1983 Aurora Film Partners
Time: 2:16
Produced by Kenny Vance
7464-04682-7
DOWN ON MY KNEES
J. Cafferty- Taken From The Scotti Brothers Original Motion Picture Soundtrack Lp: "EDDIE AND THE CRUISERS" FZ 38929
JOHN CAFFERTY AND THE BEAVER BROWN BAND
MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W. 52 STREET, NEW YORK, N.Y.

Don't Tell Me Lies

(Final 7")

(P. Shapiro/M. Billingford)

(Original version appears on the A&M album "All That Jazz" SP-5163)

Virgin Music, Inc. (ASCAP)

SIDE A

3:44

AM-1267

(AM-01267-A)

Stereo

A&M RECORDS

Breathe

Produced by Bob Sargeant

Remixed by Tom Lord-Alge

℗ 1987 Siren Records Ltd

Issued Under License from Virgin Records Ltd

Manufactured and Distributed by

A&M Records, Inc.

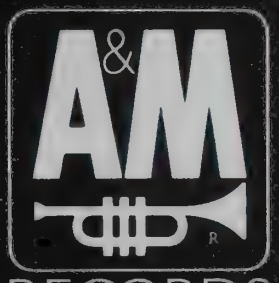
Siren is a Virgin Company

Liberties Of Love

(D. Glasper/D. Schorger)
(From the A&M album "All That Jazz" SP-5163)
Virgin Music Inc. (ASCAP)
Engineered by John Madden

SIDE B

3:30



AM-1267
(AM-01267-B)
Stereo

Breathe

Produced by Bob Sargeant
Additional recording and mixing by Chris Porter
℗1987 Siren Records Ltd
Issued Under License from Virgin Records Ltd.
Manufactured and Distributed by
A&M Records, Inc.
Siren is a Virgin Company

® MCA RECORDS

RIGHT ON TRACK (Local Mix)

(With Vocal Intro) (Gilroy-Bray)

Original version appears on the MCA LP, MCA-5821

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STEREO

MCA-52954

MC 22564

MCA Music Publishing, A Division of MCA, Inc./ Unicity Music, Inc./Short Order Music

4:33 ASCAP

(Intro: 00)

BREAKFAST CLUB

PRODUCED BY JIMMY IOVINE

Remixed by Stephen Bray and Michael Verdick

℗ 1987 MCA Records, Inc.

MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608

® MCA RECORDS

RIGHT ON TRACK

(Gilroy-Bray) (Local Mix)

Original version appears on the MCA LP, MCA-5821

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STEREO

MCA-52954

MC 21208

MCA Music Publishing, A Division of MCA, Inc./ Unicity Music, Inc./Short Order Music

4:16 ASCAP

(Intro: 23)

BREAKFAST CLUB

PRODUCED BY JIMMY IOVINE

Remixed by Stephen Bray and Michael Verdick

℗ 1987 MCA Records, Inc.

MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608

®MCA RECORDS

EXPRESSWAY TO YOUR HEART

(The Shep Pettibone Mix)
(K. Gamble-L. Huff)

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STEREO

MCA-53273

MC 24940RE

Remix Engineer:
Bob Rosa

★

Downstairs Music (Adm. by Mighty Three Music)/Double Diamond Music (Adm. by Mijac Music)

4:19 BMI

(Intro :38)

BREAKFAST CLUB

Original version appears on the
MCA LP, MCA-5821, "Breakfast Club"
PRODUCED BY STEPHEN BRAY,
MICHAEL VERDICK AND HOWIE RICE
Additional Production and Remix by
Shep Pettibone for Mastermix Productions

℗ 1988 MCA
Records, Inc.

MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608

AMANDA
(T. Scholz)
From the MCA LP, MCA-6188, "Third Stage"
MCA RECORDS
A SIDE
MCA-52756
MC 21437
PRODUCED BY
TOM SCHOLZ
Hideaway Hits
4:16 ASCAP
℗ 1986 MCA
Records, Inc.
BOSTON
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MY DESTINATION
(T. Scholz)
From the MCA LP, MCA-6188, "Third Stage"
MCA RECORDS
B SIDE
MCA-52756
MC 21441
PRODUCED BY
TOM SCHOLZ
Hideaway Hits
2:19 ASCAP
℗ 1986 MCA
Records, Inc.
BOSTON
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SMALLTOWN BOY
(Somerville-Steinbachek-Bronski)
MCA RECORDS
A SIDE
MCA-52494
MC 16358E
LONDON
Bronski Music Ltd. and William A. Bong Ltd.
3:59
BRONSKI BEAT
PRODUCED BY MIKE THORNE
FORBIDDEN FRUIT
℗ 1984 London Records, Ltd.
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MEMORIES
(Somerville-Steinbachek-Bronski)
MCA RECORDS
B SIDE
MCA-52494
MC 16359
Bronski Music Ltd. and William A. Bong Ltd.
2:50
LONDON
BRONSKI BEAT
PRODUCED BY MIKE THORNE
FORBIDDEN FRUIT
℗ 1984 London Records, Ltd.
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NOT FOR SALE
STEREO
P-B-5311
S99147
(from the LP "BOYS BRIGADE" ST-12278)
Mark-Cain Music- ASCAP
Intro. :26
3:58
Produced by Geddy Lee for Taurus Productions
BOYS BRIGADE
MELODY
(Burn-Lester)
Capitol MARCA REG.
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Don't Tell Me Lies
(Final 7")
(D. Glasper-M. Lillington)
(Original version appears on the A&M album
"All That Jazz" SP-5163)
Virgin Music, Inc. (ASCAP)
SIDE A
3:44
A&M
RECORDS
AM-1267
(AM-01267-A)
Stereo
Breathe
Produced by Bob Sargeant
Remixed by Tom Lord-Alge
℗1987 Siren Records Ltd.
Issued Under License from Virgin Records Ltd
Manufactured and Distributed by
A&M Records, Inc.
Siren is a Virgin Company.

Liberties Of Love

(D. Glasper/D. Schogger)
(From the A&M album "All That Jazz" SP-5163)
Virgin Music, Inc. (ASCAP)
Engineered by John Madden

SIDE B

3:30

RECORDS

AM-1267
(AM-01267-B)
Stereo

Breathe

Produced by Bob Sargeant
Additional recording and mixing by Chris Porter
℗1987 Siren Records Ltd.
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THE STAR SPANGLED BANNER

(Francis Scott Key)

447-0758

45 RPM

RCA VICTOR

P. D.

EO RW-4803

BOSTON POPS ORCHESTRA

Arthur Fiedler, Conductor

2:20

TM(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

AMERICA

(Henry Carey-Samuel Francis Smith)

447-0758

45 RPM

RCA VICTOR

P. D.
EORW-4804

BOSTON POPS ORCHESTRA

Arthur Fiedler, Conductor

2:36

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MAY 15 1975
ARISTA RECORDS
PROMOTIONAL
NOT FOR SALE
Carmine
Street Music
BMI
2126-S
Produced by
Randy Brecker
for Backer
Productions
ASDJ-0122
STEREO
Time: 2:56
℗1975 Arista
Records, Inc.
SNEAKIN' UP BEHIND YOU
(Dan Grolnick-Will Lee-Dave Sanborn-
Randy Brecker-Michael Brecker)
THE BRECKER BROTHERS
ARISTA RECORDS INC 1776 Broadway New York New York 10019

MAY 15 1975
ARISTA RECORDS
PROMOTIONAL
NOT FOR SALE
Carmine
Street Music
BMI
2126
Produced by
Randy Brecker
for Backer
Productions
ASDJ-0122
MONO
Time: 2:56
℗1975 Arista
Records, Inc.
SNEAKIN' UP BEHIND YOU
(Dan Grolnick-Will Lee-Dave Sanborn-
Randy Brecker-Michael Brecker)
THE BRECKER BROTHERS
ARISTA RECORDS INC. 1776 Broadway New York, New York 10019

THE BOSTON POPS ORCHESTRA
ARTHUR FIEDLER, CONDUCTOR

SEP 19 79

FOR PROMOTION ONLY-NOT FOR SALE

MIDSONG ™
INTERNATIONAL

MI 1012
(MI 1012-A)
SIDE ONE
STEREO
Six Strings
Music/
Golden Fleece
Music (BMI)
Time: 2:55
From the
Midsong LP
"SATURDAY
NIGHT
FIEDLER"
MSI-011

"DISCO INFERNO"
(Leroy Green/Ron Kersey)
ARRANGED AND PRODUCED BY JOHN DAVIS
EXECUTIVE PRODUCER: TONY D'AMATO

℗1979 Midsong
Intl. Records, Inc.

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THE BOSTON POPS ORCHESTRA
ARTHUR FIEDLER, CONDUCTOR

FOR PROMOTION ONLY-NOT FOR SALE

SEP 19 1979

MIDSONG ™
INTERNATIONAL

MI 1012
(MI 1012-B)
SIDE TWO
STEREO
Ensign Music
Corp. (ASCAP)
Time: 3:23
From the
Midsong LP
"SATURDAY
NIGHT
FIEDLER"
MSI-011

"NIGHT ON DISCO MOUNTAIN"
(M. Mussorgsky/adapted by D. Shire)
ARRANGED AND PRODUCED BY JOHN DAVIS
EXECUTIVE PRODUCER: TONY D'AMATO

℗1979 Midsong
Intl. Records, Inc.

© 1978 Midsong International Records, Inc., 1650 Broadway, New York, N.Y. 10019

Epic
STEREO
45 RPM
8-50381
ZSS 163248
℗ 1976 CBS Inc.
3:38
PEACE OF MIND
-T. Scholz- Taken From The Epic
Lp: "BOSTON" PE 34188
BOSTON
Produced by John Boylan
and Tom Scholz

Epic
STEREO
45 RPM
8-50381
ZSS 163249
℗ 1976 CBS Inc.
2:25
FOREPLAY
-T. Scholz- Taken From The Epic
Lp: "BOSTON" PE 34188
BOSTON
Produced by John Boylan
and Tom Scholz

Epic
STEREO
45 RPM
8-50638
ZSS 165251
℗ 1978 CBS Inc.
3:49
A MAN I'LL NEVER BE
-T. Scholz- Taken From The Epic Lp:
"DON'T LOOK BACK" FE 35050
BOSTON
Arranged and Produced
by Tom Scholz
"EPIC" MARCA REG. PRINTED IN U.S.A.

Spring
RECORDS
SPR 103
(SPR 103 A)
Yellow Dog Music
(ASCAP)
Time: 2:59
Produced by
Bob Feldman &
Herman Griffin
(How Bout A Little Hand For)
THE BOYS IN THE BAND
-Jerry Lieber & Mike Stoller-
THE BOYS IN THE BAND
From the Warner Bros. Movie
"THE PHYNX"
A Fireplace Production
DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.

Spring
RECORDS
SPR 103
(SPR 103 B)
Greenlight Music
& Gaucho Music
(BMI)
Time: 2:33
SUMPIN HEAVY
-Ayers, Wallace, Allington, Wheeler, McCoggle-
THE BOYS IN THE BAND
Produced by Bob Feldman
A Fireplace Production
DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.

elektra
BMI
Screen Gems
Columbia Music
Time: 3:14
EKM-45686-A
bread
MAKE IT WITH YOU
(David Gates)
Produced & Arranged by
DAVID GATES

elektra
BMI
Olde Grog Music
Time: 2:30
EKM-45686-B
bread
WHY DO YOU KEEP ME WAITING
(James Griffin, Robb Royer)
Produced by BREAD

ULTRA HIGH FIDELITY
Dot
Gallatin Music
BMI
Time 1:53
45-15750
MW-10800
SUGAR MOON
(D. Wolfe)
PAT BOONE
Orchestra Conducted by
Billy Vaughn
4-58
DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY
Dot
Harms, Inc.
ASCAP
Time 2:20
45-15750
MW-10803
CHERIE, I LOVE YOU
(L. R. Goodman)
PAT BOONE
Orchestra Conducted By
Billy Vaughn
4-58
DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

WELCOME ME LOVE

(Tony Romeo)

THE BROOKLYN BRIDGE

Featuring JOHNNY MAESTRO

Produced by Wes Farrell

A Coral Rock Production

Pocket Full
Of Tunes, Inc.
BMI
Time: 2:20

BDA 95
(BUD 5190)

BUDDAH RECORDS

BLESSED
IS THE RAIN
(Tony Romeo)
THE BROOKLYN BRIDGE
Featuring JOHNNY MAESTRO
Produced by Wes Farrell
A Coral Rock Production

Pocket Full
Of Tunes, Inc.
BMI
Time: 3:09

BDA 95
(BUD 5189)

BUDDAH RECORDS

WELCOME LOVE
(Tony Romeo)
THE BROOKLYN BRIDGE
Featuring JOHNNY MAESTRO
Produced by Wes Farrell
A Coral Rock Production
Pocket Full
Of Tunes, Inc.
BMI
Time: 2:20
BDA 95
(BUD 5190)
BUDDAH RECORDS

BLESS
IS THE MAN
(Tony Romeo)
THE BROOKLYN BRIDGE
Featuring JOHNNY MAESTRO
Produced by Wes Farrell
A Coral Rock Production
Pocket Full
Of Tunes, Inc.
BMI
Time: 3:09
BDA 95
(BUD 5189)
BUDDAH
RECORDS

DAY IS DONE

(Peter Yarrow)

BROOKLYN BRIDGE

Produced By Stan Vincent

Arranged By Stan Vincent & The Brooklyn Bridge

A Coral Rock Production

Pepamar
Music Corp.
(ASCAP)
Time: 2:29

BDA 193
(BUD 5397)

NOT FOR SALE

BUDDAH RECORDS

OPPOSITES
(Shelly Davis)
BROOKLYN BRIDGE
Produced By Stan Vincent
Arranged By Stan Vincent & The Brooklyn Bridge
A Coral Rock Production
Sperbridge
Music Co./
Kama Sutra
Music Inc.
(BMI)
Time: 3:14
BDA 193
(BUD 5398)
NOT FOR SALE
BUDDAH RECORDS

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RECORDS
America
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duplication
is a violation of
applicable laws.
HERMAN
BROOD
PRODUCER:
HERMAN BROOD
SIDE A
7754
STEREO
3:58
Radmus
Publishing
Inc./S.D.R.M.
(ASCAP)
℗1979 Ariola
America, Inc.
Beverly Hills,
CA. 90211
SATURDAYNIGHT
(Lademacher & Brood)

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RECORDS
America
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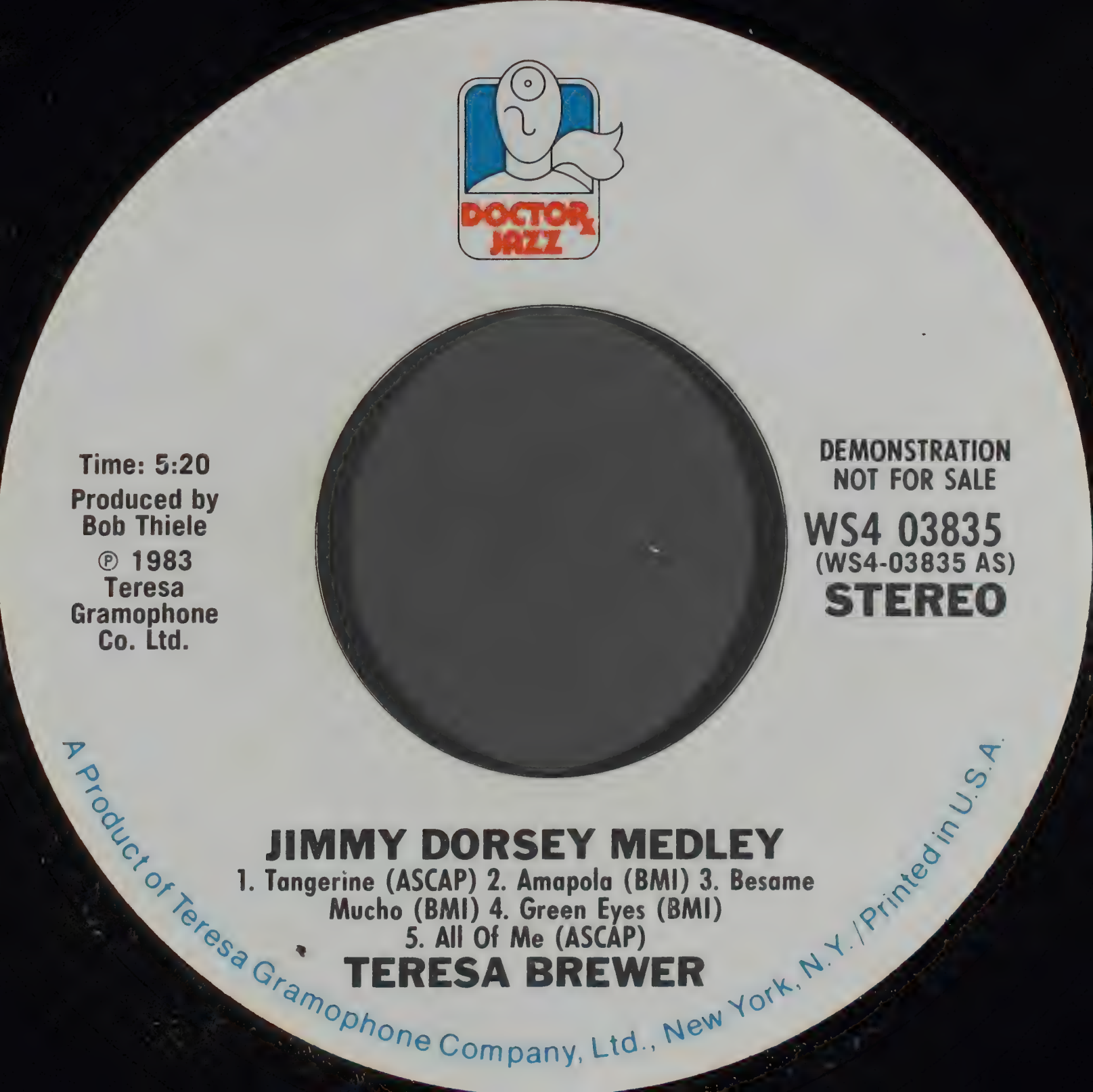
duplication
is a violation of
applicable laws.
HERMAN
BROOD
PRODUCER:
HERMAN BROOD
SIDE B
7354
STEREO
1:48
Radmus
Publishing
Inc./S.D.R.M.
(ASCAP)
℗1979 Ariola
America, Inc.
Beverly Hills,
CA. 90211
BACK (In Y'r love)
(Brood & Hawinkels)

BUDDAH
Time: 2:58
Johnny Three Music Co. / Charles Koppelman Music / Martin Bandier Music (BMI)
STEREO
45 RPM
BG 4
BG 4 A
Produced by Wes Farrell
A Coral Rock Production
WORST THAT COULD HAPPEN
(Jim Webb)
THE BROOKLYN BRIDGE
℗ 1984 BUDDAH RECORDS
MARKETED & DISTRIBUTED BY BUDDAH RECORDS, INC., 1790 BROADWAY, NEW YORK, N.Y. 10019

BUDDAH
Time: 3:09
Big Apple
Now 40 West
Music/Children
Of Charles/
212 Music (BMI)
STEREO
45 RPM
BG 4
BG 4 B
Produced by
Wes Farrell
A Coral Rock
Production
BLESSED IS THE RAIN
(Tony Romeo)
THE BROOKLYN BRIDGE
℗ 1984 BUDDAH RECORDS
MARKETED & DISTRIBUTED BY BUDDAH RECORDS, INC., 1790 BROADWAY, NEW YORK, N.Y. 10019


DOCTOR JAZZ
Time: 5:20
Produced by Bob Thiele
℗ 1983 Teresa Gramophone Co. Ltd.
DEMONSTRATION NOT FOR SALE
WS4 03835
(WS4-03835 AS)
STEREO
JIMMY DORSEY MEDLEY
1. Tangerine (ASCAP) 2. Amapola (BMI) 3. Besame Mucho (BMI) 4. Green Eyes (BMI) 5. All Of Me (ASCAP)
TERESA BREWER
A Product of Teresa Gramophone Company, Ltd., New York, N.Y./Printed in U.S.A.

DOCTOR JAZZ
Time: 5:46
Produced by Bob Thiele
℗ 1983 Teresa Gramophone Co. Ltd.
DEMONSTRATION NOT FOR SALE
WS4 03835
(WS4-03835 BS)
STEREO
CLASSIC MEDLEY #1
1. I've Heard That Song Before (ASCAP) 2. In A Shanty In Old Shanty Town (ASCAP) 3. Daddy (ASCAP) 4. Ragtime Cowboy Joe (ASCAP) 5. 'Taint What You Do (It's The Way That Cha Do It) (ASCAP) 6. I'm Beginning To See The Light (ASCAP)
TERESA BREWER
A Product of Teresa Gramophone Company, Ltd., New York, N.Y./Printed in U.S.A.

CORAL
A SUBSIDIARY OF DECCA RECORDS, INC. - COMPO CO. LTD CANADA
RECORD NO.
9-62219
(45-109281)
(2:19)
Vocal With
Chorus And
Orchestra
Directed By
DICK JACOBS
ANYMORE
(Roy Drusky-Marie Wilson-Vic McAlpin)
TERESA BREWER

CORAL
A SUBSIDIARY OF DECCA RECORDS, INC. • COMPO CO. LTD CANADA
RECORD NO.
9-62219
(45-109282)
(2:09)
Vocal With
Chorus And
Orchestra
Directed By
DICK JACOBS
THAT PIANO MAN
(Evelyn Clancy-Teresa Brewer)
TERESA BREWER

"ALL TIME HIT SERIES"
OLD RIVERS
(Clifford Crofford)
Glo-Mac Music-Metric Music Co. - BMI
2:43
54532
LB-1383
Producer:
Snuff Garrett
LIBERTY
WALTER BRENNAN
With The Johnny Mann Singers
LIBERTY/UA, INC., LOS ANGELES, CALIFORNIA

MAMA
SANG A SONG
(Bill Anderson)
With The Johnny Mann Singers
Tree Pub. Co. - Champion Music Corp. - BMI
2:46
54532
LB-1504
Producer:
Snuff Garrett
LIBERTY
"ALL TIME HIT SERIES"
WALTER BRENNAN
Arr. & Cond. by
Ernie Freeman
LIBERTY/UA. INC., LOS ANGELES, CALIFORNIA

Silver Spotlight Series

UA

UNITED ARTISTS RECORDS

XW055
(UA-10810)
2:43

WALTER BRENNAN
released 6/62
chart #4

OLD RIVERS
(C. Crofford)
Glo-Mac Music/Metric Music BMI

UNITED ARTISTS RECORDS, INC. LOS ANGELES, CALIFORNIA 90028

Silver Spotlight Series
UA
XW055
(UA-10911)
2:46
WALTER BRENNAN
With the JOHNNY MANN SINGERS
released 10/62
chart #38
MAMA SANG A SONG
(S. Anderson)
Champion Music BMI
UNITED ARTISTS RECORDS INC. LOS ANGELES, CALIFORNIA 90028

KING
45-K11665
(Earl's-BMI)
3:00
45-5839
Instrumental
HIGH
FIDELITY
TELESTAR DRIVE
(E. Bostic-C. Neely)
EARL BOSTIC

KING
45-K11668
(Earl's-BMI)
2:51
45-5839
Instrumental
HIGH
FIDELITY
FAST TRACK
(E. Bostic-C. Neely)
EARL BOSTIC

RCA
Arranged by
Stony
Browder, Jr.
Produced by
Sandy
Linzer
STEREO
PB-10762
PB-10762-A
Pink Pelican
Music, ASCAP
3:23
I'LL PLAY THE FOOL
(from the "Dr. Buzzard's Original SAVANNAH
Band" album, APL1-1604)
(Stony Browder, Jr.-August Darnell)
DR. BUZZARD'S ORIGINAL
"SAVANNAH" BAND
MADE IN U.S.A.
© 1976 RCA RECORDS

RCA
Arranged by
Stony
Browder, Jr.
Produced by
Sandy
Linzer
STEREO
PB-10762
PB-10762-D
Pink Pelican
Music, ASCAP
4:02
SUNSHOWER
(from the "Dr. Buzzard's Original SAVANNAH
Band" album, APL1-1504)
(Stony Browder, Jr.-August Darnell)
DR. BUZZARD'S ORIGINAL
"SAVANNAH" BAND
MADE IN U.S.A.
© 1976 RCA RECORDS

RCA

Arranged by
Stony Browder,
Jr. and Charlie
Calello
Produced by
Sandy Linzer

STEREO
PB-10923
PB-10923-A
Pink Pelican
Music, BMI
3:28

SOUR AND SWEET/LEMON IN THE HONEY

(from the "Dr. Buzzard's Original 'Savannah' Band"
album, APLI-1504)
(Stony Browder, Jr.-August Darnell)

DR. BUZZARD'S ORIGINAL "SAVANNAH" BAND

TM(s) ® REGISTERED - MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS

RCA

Arranged by
Stony Browder,
Jr. and Charlie
Calello
Produced by
Sandy Linzer

STEREO
PB-10923
PB-10923-B
Pink Pelican
Music, BMI
4:00

YOU'VE GOT SOMETHING

(from the "Dr. Buzzard's Original 'Savannah' Band"
album, APL1-1504)
(Stony Browder, Jr.-August Darnell)

DR. BUZZARD'S ORIGINAL "SAVANNAH" BAND

TMK(s) ® REGISTERED - MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS

IMPERIAL
X5893
BMI 2:05
Travis Music Co.
Vocal
IM-5330
WORK OUT
(Michael Clark)
MICHAEL CLARK

IMPERIAL
X5893
BMI 2:25
Travis Music Co.
Vocal
NONE OF THESE GIRLS
(M. Clark & D. Jones)
MICHAEL CLARK

COLUMBIA
"Columbia", Marcas Reg. Printed in U.S.A.
45 RPM
4-41958
ZSP 53076
FROGG
New words and new music arr: Bob Flick - Dick Foley -
Mike Kirkland - John Paine -
THE BROTHERS FOUR

COLUMBIA
® "Columbia", Marcas Reg. Printed in U.S.A.
45 RPM
4-41958
ZSP 52845
SWEET ROSYANNE
From the Columbia Lp "B.M.O.C." CL 1578 -L. Hodge-
-A. Fisher-J. Campbell-R. Beane-S. Cain-A. Lomax-
THE BROTHERS FOUR

MANUFACTURED AND MARKETED BY PHONOGRAM, INC., A POLYGRAM COMPANY, ONE IBM PLAZA, CHICAGO, IL 60611 DISTRIBUTED BY POLYGRAM DISTRIBUTION INC.
mercury
Turnup Music
Ltd. (PRO)
From Mercury's
album SRM-1-3748
"ROCK N'
ROLL NIGHTS"
6167.759
74046
2-55061
Time: 3:20
Produced by
Jim Vallance
HEARTACHES
(C.F. Turner)
BTO
℗ 1979 Phonogram, Inc.

MANUFACTURED AND MARKETED BY PHONOGRAM, INC., A POLYGRAM COMPANY, ONE IBM PLAZA, CHICAGO, IL 60611 DISTRIBUTED BY POLYGRAM DISTRIBUTION INC.
mercury
Bruce Allen
Music (PRO) ®
From Mercury's
album SRM-1-3748
"ROCK N'
ROLL NIGHTS"
6167.759
74046
2-55036
Time: 3:03
Produced by
Jim Vallance
HEAVEN TONIGHT
(B. Thornton/J. Clench)
BTO
℗ 1979 Phonogram, Inc.

DUNHILL

abc RECORDS

GOLDIES 45

Ludlow Music
Publishers, Inc.
(BMI)

(45-00848)

D-1427

Time: 2:20
Produced by
Phil Bodner

LOVE THEME FROM THE FLIGHT OF THE PHOENIX

(Alec Wilder - Gino Paoli)

THE BRASS RING

Featuring PHIL BODNER

DUNHILL

abc RECORDS

GOLDIES 45

Robbins Music
Corp. (ASCAP)
(BMI)

(45-00898)

D-1427

Time: 2:16

Produced by
Phil Bodner

LARA'S THEME

(from "DR. ZHIVAGO")

(M. Jarre)

THE BRASS RING

DUNHILL
Andrew Scott, Inc. - ASCAP
2:22
45-D-4065
AMP 45-01019
Produced by:
Steve Barri
Arranged by:
Phil Bodner
THE DIS-ADVANTAGES OF YOU
("Mitch Leigh")
THE BRASS RING
Featuring PHIL BODNER
A SUBSIDIARY OF A.B.C. - PARAMOUNT RECORDS, INC. MADE IN U.S.A.

DUNHILL
Boyle Heights
Music, Inc.
ASCAP · 2:04
45-D-4065
AMP 45-01020
Produced by:
Phil Bodner
THE DATING GAME
("Phil Bodner")
THE BRASS RING
Featuring PHIL BODNER
A SUBSIDIARY OF A.B.C. - PARAMOUNT RECORDS, INC. MADE IN U.S.A.

DUNHILL
Ludlow Music
Inc. - BMI
2:20
45-D-4023
AMP 45-00848
THE PHOENIX LOVE THEME (SENZA FINE)
(From the film "The Flight of The Phoenix")
(Alec Wilder - Gino Paoli)
THE BRASS RING
featuring PHIL BODNER
DIST. BY A.B.C.-PARAMOUNT RECORDS, INC.
MADE IN U.S.A.

DUNHILL
Marnel Music Co.
Inc. - ASCAP
2:19
45-D-4023
AMP 45-00849
LIGHTNING BUG
(Dick Hyman)
THE BRASS RING
featuring PHIL BODNER
DIST. BY A.B.C.-PARAMOUNT RECORDS, INC.
MADE IN U.S.A.

mala
PRESS MUSIC
CO., INC.
BMI 9326
MALA 12,042
TIME: 2:44
AN AMERICAN
GROUP PROD.
TURN ON A DREAM
(MARK JAMES)
THE BOX TOPS
PRODUCED BY TOMMY COGBILL

mala
PRESS MUSIC
CO., INC.
BMI 9327
MALA 12,042
TIME: 3:15
AN AMERICAN
GROUP PROD.
TOGETHER
(ALEX CHILTON)
THE BOX TOPS
PRODUCED BY TOMMY COGBILL

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.
mercury
Fred Rose
Music Inc.
(BMI)
℗ 1976
Phonogram Inc.
73760
2-52319
Time: 2:47
PRODUCED BY
JERRY
KENNEDY
String
arrangement
by Cam
Mullins
I'M SO LONESOME I COULD CRY
(H. Williams)
TERRY BRADSHAW

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.
mercury
Sure Fire
Music
Company Inc.
(BMI)
℗ 1976
Phonogram Inc.
73760
2-52317
Time: 2:55
PRODUCED BY
JERRY
KENNEDY
MAKING PLANS
(J. Russell-V. Morrison)
TERRY BRADSHAW

COLUMBIA
"Columbia", Marcas Reg. Printed in U.S.A.
45 RPM
4-42256
ZSP 55690
BLUE WATER LINE
From the Columbia Lp "Rally 'Round!" CL 1479
- D. Graf - M. Seligson -
THE BROTHERS FOUR

COLUMBIA
® "Columbia", Marcas Reg. Printed in U.S.A.
45 RPM
4-42256
RZSP 70214
SUMMER DAYS ALONE
From the Columbia Lp "The Brothers Four Song Book"
CL 1697 -New words and music: S. Gotz-
THE BROTHERS FOUR

COLUMBIA
® "Columbia", Marcas Reg. Printed in U.S.A.
45 RPM
4-41808
ZSP 51728
THE GREEN LEAVES OF SUMMER
From the Batjac Production "The Alamo"
- P. F. Webster - D. Tiomkin -
THE BROTHERS FOUR

COLUMBIA
® "Columbia", Marcas Reg. Printed in U.S.A.
45 RPM
4-41808
ZSP 51727
BEAUTIFUL BROWN EYES
- A. Smith - A. Delmore - J. Capehart -
THE BROTHERS FOUR

45 RPM
7-99390
STEREO
VOCAL
Time: 3:33
ST-VR-53239-AR
Pub. Streamline
Moderne Music/
Texas City Music
(BMI)/No Pain
No Gain/Unicity
Music Inc
(ASCAP)
Produced by
Paul Fox/
John Robie
Remixed by
Mark S. Berry/
Paul Fox
Taken From
The Motion
Picture
"HIDING OUT"

7567-99390-7

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Records
America Inc.
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Reserved.

LIVE MY LIFE (The Mix)
(Allee Willis/Danny Tumbelle)
BOY GEORGE

Virgin

45 RPM
7-99390
STEREO
VOCAL
time: 4:01
ST VR 53238-AR
Pub.: Streamline Moderne Music/ Texas City Music (BMI)/No Pain No Gain/Unicity Music Inc. (ASCAP)
Produced by John Robie
Remix and Additional Production by Michael Moore
Taken From The Motion Picture "HIDING OUT"
7-99390-7
℗ 1987 Virgin Records America Inc. All Rights Reserved
LIVE MY LIFE (Soul Remix)
(Alleg: Willis-Donny-Sembello)
BOY GEORGE
Virgin

WE'RE READY

(T. Scholz)

From the MCA LP, MCA-6188, "Third Stage"

MCA RECORDS

A SIDE

MCA-52985

MC22222E

PRODUCED BY
TOM SCHOLZ

STEREO

Hideaway Hits

4:14 ASCAP

℗ 1986 MCA
Records, Inc.

BOSTON

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

THE LAUNCH:

a) COUNTDOWN b) IGNITION
c) THIRD STAGE SEPARATION

(T. Scholz)

From the MCA LP, MCA-6188, "Third Stage"

MCA RECORDS

B SIDE
MCA-52985
MC 22258R
PRODUCED BY
TOM SCHOLZ

STEREO
Hideaway Hits
2:50 ASCAP
℗ 1986 MCA
Records, Inc.

BOSTON

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

EK-45818-A
Ⓟ 1972 by
Elektra Records
From the
Elektra Album
"Guitar Man"
EKS-75047
STEREO
BMI Screen
Gems-
Columbia
Music Inc.
Time 2:35
bread
SWEET SURRENDER
(David Gates)
Produced and Arranged by
David Gates
Elektra Records, 15 Columbus Circle, New York City 10023

BMI
Candlewyck
Music
Time 3:48
EK-45818-B
℗ 1972 by
Elektra Records
From the
Elektra Album
"Guitar Man"
EKS-75047
STEREO
bread
MAKE IT BY YOURSELF
(J. Griffin - D. Gates)
Produced by David Gates &
James Griffin
Elektra Records, 15 Columbus Circle, New York City 10023

Scotti Brothers
TM
STEREO
ZS4 06048
AA-AF
ZS4 06048-3
℗ 1985 CBS Inc.
Time: 4:35
Produced by
Kenny Vance
for Red Giant
Productions
7464-06048-7
VOICE OF AMERICA'S SONS
-J. Cafferty- Taken From The COBRA ORIGINAL
MOTION PICTURE SOUNDTRACK SZ 40325
JOHN CAFFERTY AND THE
BEAVER BROWN
BAND
MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC. 51 W. 52 STREET, NEW YORK, N.Y.

Scotti Brothers
TM
STEREO
ZS4 06048
AA-AF
ZS4 06048-4
℗ 1985 CBS Inc.
Time: 4:00
Produced by
Kenny Vance
for Red Giant
Productions
7 47406048-7
DIXIELAND
-J. Cafferty- Taken From The Scotti Bros. Lp:
"TOUGH ALL OVER" FZ 39405
JOHN CAFFERTY AND THE
BEAVER BROWN
BAND
MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC. 51 W. 52 STREET, NEW YORK, N.Y.

CORAL
Vocal With
Chorus And
Orchestra
Directed By
DICK JACOBS
RECORD NO.
62306
(111,713)
(2:45)
RWP
I WANT YOU TO WORRY
(Leon Carr-Earl Shuman)
TERESA BREWER

CORAL
Vocal With
Chorus And
Orchestra
Directed By
DICK JACOBS
RECORD NO.
62306
(111,711)✣
(2:46)
ANOTHER
(Vic McAlpin-Roy Drusky)
TERESA BREWER

PHILIPS

FOR BROADCAST ONLY
NOT FOR SALE

PHILIPS

40135
PHW1-29055

Al Gallico
Music
(BMI) 2:55

1963

Vocal
From PHILIPS'
Album,
"Terrific
Teresa"
PHM-200-099

** HE UNDERSTANDS ME **

(M. Singleton - M. Kilgore)

TERESA BREWER

Arranged by Stan Applebaum

PHILIPS RECORDS - VENDOR: MERCURY RECORD CORPORATION

PHILIPS

FOR BROADCAST ONLY
NOT FOR SALE

PHILIPS

40135
PHW1-29056

Luristan Music,
Inc.
(ASCAP) 2:11

Vocal

JUST BEFORE WE SAY GOODBYE

(S. Williams)

TERESA BREWER

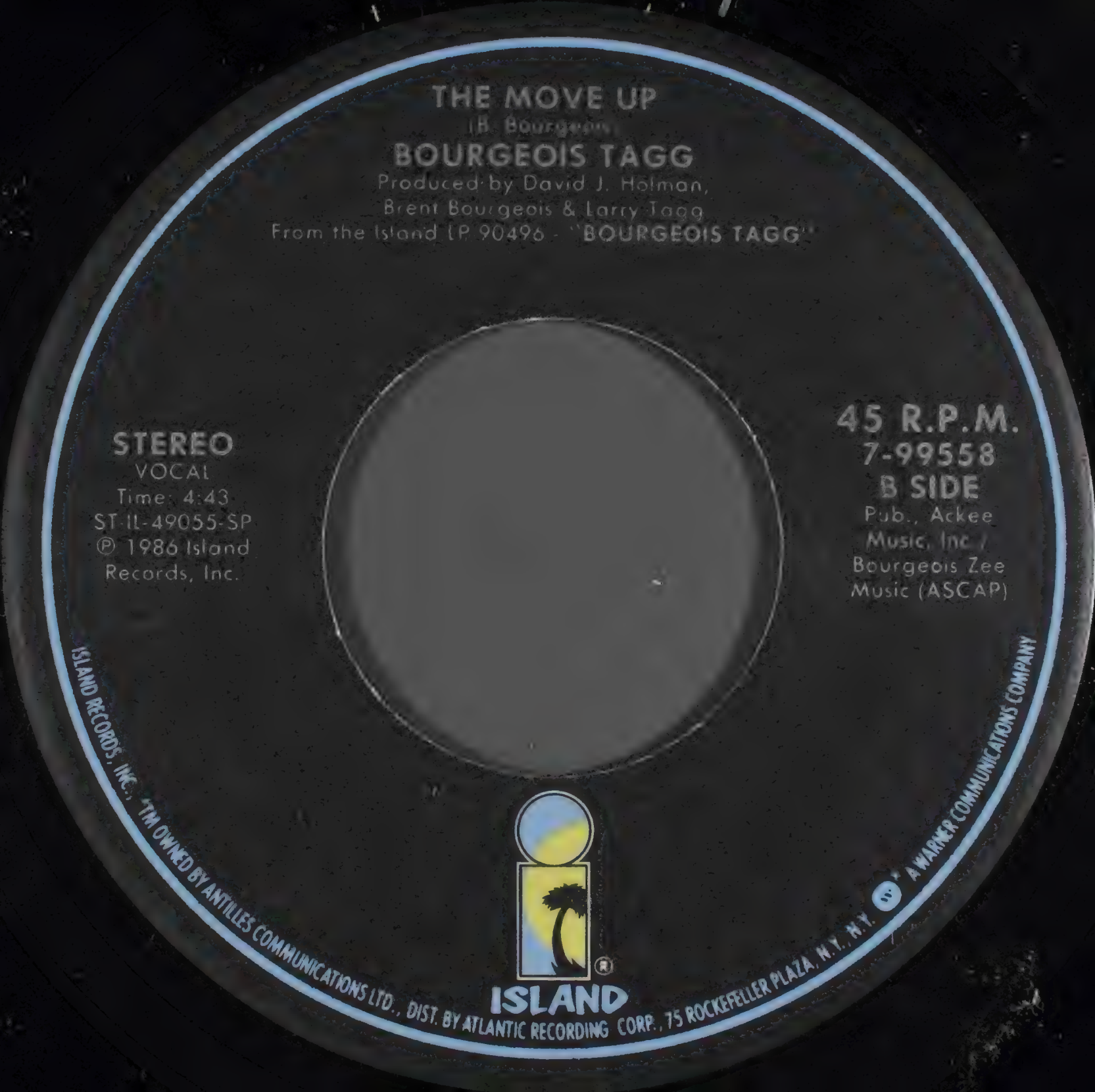
Arranged by Stan Applebaum

PHILIPS RECORDS - VENDOR: MERCURY RECORD CORPORATION

Roulette
R-4023
Kahl Music
(BMI) 2:21
Vocal
45 RPM
(12224)
57/58
CROSS OVER
(Jones-Smith)
(from the Warner Bros. Motion Pict., "Jamboree")
JIMMY BOWEN
WITH THE
RHYTHM ORCHIDS

Roulette
R-4023
Planetary Music
(ASCAP) 2:18
Vocal
45 RPM
(12123)
IT'S SHAMEFUL
(Shelley-Whitman)
JIMMY BOWEN
WITH THE
RHYTHM ORCHIDS

MUTUAL SURRENDER
(WHAT A WONDERFUL WORLD)
(L. Tagg)
BOURGEOIS TAGG
Produced by David J. Holman,
Brent Bourgeois & Larry Tagg
Edited from the Island LP 90496 · "BOURGEOIS TAGG"
STEREO
VOCAL
Time: 4:10
ST-II-49147-SP
℗ 1986 Island
Records, Inc.
45 R.P.M.
7-99558
A SIDE
Pub., Ackee
Music, Inc./
Life Size
Music (ASCAP)
ISLAND RECORDS, INC., TM OWNED BY ANTILLES COMMUNICATIONS LTD., DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY
ISLAND


THE MOVE UP
(B. Bourgeois)
BOURGEOIS TAGG
Produced by David J. Holman,
Brent Bourgeois & Larry Tagg
From the Island LP 90496 - "BOURGEOIS TAGG"
STEREO
VOCAL
Time: 4:43
ST-IL-49055-SP
℗ 1986 Island
Records, Inc.
45 R.P.M.
7-99558
B SIDE
Pub., Ackee
Music, Inc. /
Bourgeois Zee
Music (ASCAP)
ISLAND
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PROMOTIONAL COPY

NOT FOR SALE

NOV 5 1977

ARISTA

Big Hill
Music Corp.
ASCAP
2490-S

INSTRUMENTAL

PRODUCED AND
ARRANGED BY
JOE BROOKS

AS 0287

STEREO

Time: 3:02

℗ 1977 The
Session Company

YOU LIGHT UP MY LIFE

(Joe Brooks)

JOE BROOKS

PROMOTIONAL COPY

NOT FOR SALE

ARISTA

NOV 5 1977

Big Hill
Music Corp.
ASCAP
2491-S

VOCAL

PRODUCED AND
ARRANGED BY
JOE BROOKS

AS 0287

STEREO

Time: 3:29

℗ 1977 The
Session Company

YOU LIGHT UP MY LIFE

(Joe Brooks)

ORIGINAL CAST

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.
mercury
Promotion Copy
Not For Sale
STEREO
Fred Rose
Music Inc.
(BMI)
73760
2-52319
Time: 2:47
PRODUCED BY
JERRY
KENNEDY
String
arrangement by
Cam Mullins
I'M SO LONESOME I COULD CRY
(H. Williams)
TERRY BRADSHAW
©1976 Phonogram Inc.

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.
mercury
Promotion Copy
Not For Sale
STEREO
Sure-Fire
Music Company
Inc. (BMI)
73760
2-52317
Time: 2:55
PRODUCED BY
JERRY
KENNEDY
MAKING PLANS
(J. Russell-V. Morrison)
TERRY BRADSHAW
©1976 Phonogram Inc.

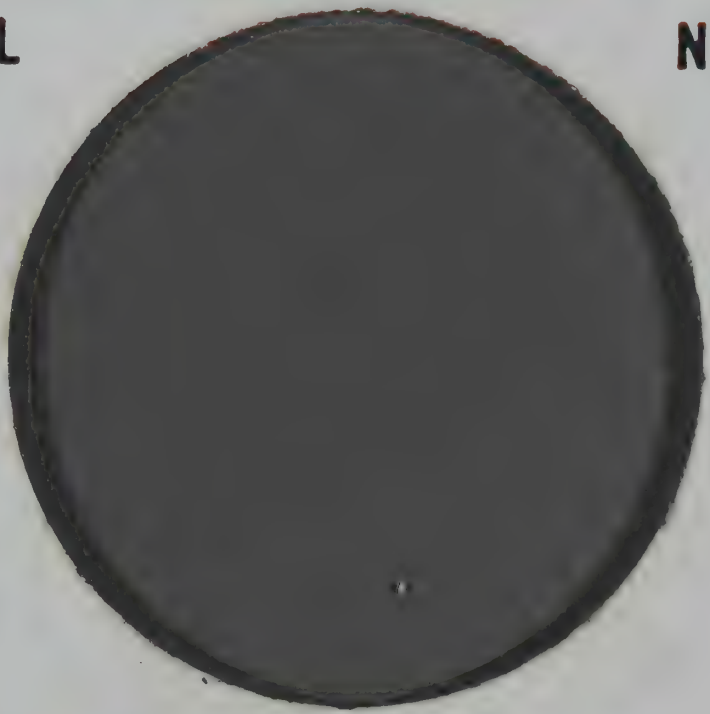
SMOKE GETS IN YOUR EYES

(Otto Harbach - Jerome Kern)

PROMOTIONAL COPY

NOT FOR SALE

A&M RECORDS



STEREO

T. B. Harms Co.
(ASCAP)
Time: 3:15
(2313-S)

BLUE HAZE

Arranged & Conducted by Johnny Arthey
Produced by Phillip Swern
and Johnny Arthey
℗ 1972 A&M Records, Inc.
1357-S

ABC
RECORDS™
STEREO
AB-12435
Time: 2:55
PRODUCED BY
KENNY VANCE
IN ASSOCIATION
WITH UNIVERSAL
PICTURES &
RED GIANT
PRODUCTIONS
Associate Producer:
Joe Ferla
Arranged by
Rob Mounsey
with Paul Griffin
A
Publisher:
Duchess Music
Corp. Stephen
Bishop Music
Pub. Co. (BMI)
(45-00760-S)
"Courtesy of
MCA Records, Inc.
& Universal
Pictures"
"ANIMAL HOUSE"
Specially adapted & edited from the
soundtrack LP of the Universal motion picture
"National Lampoon's Animal House"
(Stephen Bishop)
STEPHEN BISHOP
℗1978 MCA
RECORDS, INC.
Manf. and dist. by ABC Records, Inc., Los Angeles, Ca. 90048. New York, N.Y. 10019

abc
RECORDS
B
Publisher:
Duchess Music
Corp./Stephen
Bishop Music
Pub. Co. (BMI)
(45-00761-S)
"Courtesy of
MCA Records, Inc.
& Universal
Pictures"
STEREO
AB-12435
Time: 4:39
PRODUCED BY
KENNY VANCE
IN ASSOCIATION
WITH UNIVERSAL
PICTURES &
RED GIANT
PRODUCTIONS
Associate Producer:
Joe Ferla
Arranged by
Rob Mounsey
with Paul Griffin
"DREAM GIRL"
From the soundtrack LP of the
Universal motion picture "National
Lampoon's Animal House"
(Stephen Bishop)
STEPHEN BISHOP
©1978 MCA
RECORDS, INC.
Manf. and dist. by ABC Records, Inc., Los Angeles, Ca. 90048. New York, N.Y. 10019

43
Pocket Full of
Tunes (BMI)
Time: 3:06
(S-61742)
Arranged by
Norman Berger
PROMOTION COP
Record No.
SCE-12348-A
A Victrix Production
Audio E ginee
Don C al
℗ 1972 S er
Records
NOT F SA E
★★ WE'RE FREE ★★
(Irwin Levine - L. Russell Brown)
BEVERLY BREMERS
Prod. by I. Levine, L. R. Brown & M. Eichner
in association with Steve Metz & David Lipton
Recorded at Scepter Recording
Studios, New York, N.Y.
SCEPTER RECORDS INC., 254 W. 54 ST. N.Y.

SCEPTER
RECORDS
Hexachord Music/
Our Children's
Music (BMI)
Time: 2:18
(S-61737)
Arranged by
Norman Bergen
PROMOTION COPY
Record No.
SCE-12348-B
Audio Engineer:
Don Casale
℗ 1972 Scepter
Records Inc.
NOT FOR SALE
COLORS OF LOVE
(Mark Barkan - Norman Bergen)
BEVERLY BREMERS
Prod. by D. Lipton, S. Metz & N. Bergen
A Victrix Production
Recorded at Scepter Recording
Studios, New York, N.Y.
SCEPTER RECORDS INC., 254 W. 54 ST. N.Y.

ULTRA HIGH FIDELITY
Dot
Bourne Inc.
ASCAP
Time 2:12
45-15570
MW-9423
From 20th Century Fox Production - "Bernardine"
LOVE LETTERS IN THE SAND
(N. Kenny-C. Kenny-Coots)
PAT BOONE
Orchestra Conducted by Billy Vaughn
4-57
DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY
Dot
Palm Springs
Music Co.
ASCAP
Time 2:09
45-15570
MW-9587
From 20th Century-Fox Production
BERNARDINE
(Johnny Mercer)
PAT BOONE
Orchestra Conducted by
Billy Vaughn
4-57
DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

polydor
Lowery
Music Co., Inc.
(BMI)
Time: 2:59
PD 14539
(78 NP 3648)
Intl. #2095 039
℗ 1978 POLYDOR
INCORPORATED
BODY HEAT
(A. Bridges/S. Hutcheson)
ALICIA BRIDGES
From Polydor Album PD-1-6158
"ALICIA BRIDGES"
Produced by Steve Buckingham
for The Lowery Group
MANUFACTURED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK N Y 10019

polydor
Lowery
Music Co., Inc.
(BMI)
Time: 4:20
PD 14539
(78 NP 3651)
Intl. #2095 039
℗ 1978 POLYDOR
INCORPORATED
WE ARE ONE
(A. Bridges/S. Hutcheson)
ALICIA BRIDGES
From Polydor Album PD-1-6158
"ALICIA BRIDGES"
Produced by Steve Buckingham
for The Lowery Group
MANUFACTURED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK, N.Y. 10019

EPIC
45 RPM
5-10393
ZSP 138582
2:52
LALENA
-D. Leitch-
DONOVAN
Produced by Mickie Most
A MICKIE MOST
PRODUCTION
"EPIC" MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC
45 RPM
5-10393
ZSP 138583
1:45
AYE MY LOVE
-D. Leitch-
DONOVAN
Produced by Mickie Most
A MICKIE MOST
PRODUCTION
"EPIC" MARCAS REG T.M PRINTED IN U.S.A.

CAN'TCHA SAY (You Believe in Me)/
STILL IN LOVE
(J. Green-T. Scholz-B. Delp/T. Scholz-B. Delp)
From the MCA LP, MCA-6188,
"Third Stage"
MCA RECORDS
A SIDE
MCA-53029
MC 22449E
Hideaway Hits/
Perceptive Music
3:58 ASCAP
BOSTON
PRODUCED BY TOM SCHOLZ
℗ 1987 MCA
Records, Inc.
©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

COOL THE ENGINES
(T. Scholz-F. Sheehan-B. Delp)
From the MCA LP, MCA-6188,
"Third Stage"
MCA RECORDS
B SIDE
MCA-53029
MC 21440
Hideaway Hits
4:33 ASCAP
BOSTON
PRODUCED BY TOM SCHOLZ
℗ 1986 MCA
Records, Inc.
©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

LOVE THEME FROM "MADAME X" (SWEDISH RHAPSODY)

(Charles Wildman)

Leeds Music (MCA)
(ASCAP)

31914
(L 13,940)

MUSIC CONDUCTED BY JOSEPH GERSHENSON

Instrumental With Orchestra
FROM DECCA ALBUM DL 9152 The Original
Sound Track Album "MADAME X"
A Ross Hunter Production
A Universal Picture
(2:46)

MY HEART STILL HEARS THE MUSIC

(Lettere A Pinocchio)

(Madeleine Karter-Mario Panzeri)

DECCA

REG. U.S. PAT. OFF. MARCA REGISTRADA

M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

Duchess Music Corp.
(BMI)

31914
(L 13,941)◆

MUSIC CONDUCTED BY JOSEPH GERSHENSON

Instrumental With Orchestra

FROM DECCA ALBUM DL 9152 The Original Sound Track Album "MADAME X"

A Ross Hunter Production

A Universal Picture

(2:22)

Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
32263
(L 14,696)
(3:20)
FROM DECCA ALBUM
DL 4956 ONCE
UPON A
SUMMERTIME
Instrumental
Shamley Music
Corp. (AS)
Promotion Copy
Not For Sale
WHEN WILL IT END?
(P.J.'s THEME)
From The Universal Motion Picture "P.J."
(Neal Hefti-Sammy Cahn)
THE CLEBANOFF STRINGS
PRODUCED BY CHARLES BUD DANT

Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
32263
(L 14,697)✣
(2:38)
FROM DECCA ALBUM
DL 4956 ONCE
UPON A
SUMMERTIME
Instrumental
M. Witmark & Sons
And Northridge
Music Inc. (AS)
Promotion Copy
Not For Sale
WAIT UNTIL DARK
From The Warner Brothers-Seven Arts Picture "Wait Until Dark"
(Henry Mancini-Jay Livingston-Ray Evans)
THE CLEBANOFF STRINGS
PRODUCED BY CHARLES BUD DANT

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
THE BANJO BARONS & CHORUS
4-44488
JZSP 136828
2:07
Publisher:
George M. Cohan Music Pub. Co., Inc. (ASCAP)
ROSE
-G. M. Cohan-
(From the Musical Production "George M!")
Arranged & Conducted by Teo Macero
Chorus under the direction of
Howard A. Roberts
Prod. by Teo Macero
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

THE BANJO BARONS & CHORUS

4-44488
JZSP 136829
2:52
Publisher:
George M. Cohan
Music Pub. Co.,
Inc. (ASCAP)

MEDLEY: YANKEE DOODLE BOY
GIVE MY REGARDS TO BROADWAY
-G. M. Cohan- (From the Musical Production "George M!")
Arranged & Conducted by Teo Macero
Chorus under the direction of
Howard A. Roberts
Prod. by Teo Macero

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

abc
RECORDS
1-68
Good
EL
Ampco Music, Inc. (ASCAP)
(45-14498)
A Paramount Release
PROMOTIONAL COPY
11026
Time 2:24
From ABCS-OC-6 LP Original Motion Picture Score "Smashing Time"
NOT FOR SALE
SMASHING TIME (MAIN TITLE)
Original Motion Picture Score "Smashing Time"
(Music Composed & Conducted by John Addison
Lyrics by George Melly & John Addison)
RITA TUSHINGHAM and
LYNN REDGRAVE
Prod. by Peter DeAngelis
A PRODUCT OF ABC RECORDS, INC. • N.Y., N.Y. 10019 • Made in U.S.A.

abc
RECORDS
Ampco Music, Inc. (ASCAP)
(45-14500)
A Paramount Release
PROMOTIONAL COPY
11026
Time 2:55
From ABCS-OC-6 LP Original Motion Picture Score "Smashing Time"
NOT FOR SALE
WAITING FOR MY FRIEND
Original Motion Picture Score "Smashing Time"
(Music Composed & Conducted by John Addison
Lyrics by George Melly & John Addison)
RITA TUSHINGHAM
Prod. by Peter DeAngelis
A PRODUCT OF ABC RECORDS, INC. • N.Y., N.Y. 10019 • Made in U.S.A.

EPIC
0377
RADIO
STATION
COPY
33 1/3
ZLP 113159
SIDE 1
1. MOSE ALLISON - V-8 FORD BLUES 2:12
(from LN 24183/BN 26183)
2. THE BACK PORCH MAJORITY - THE BELLS 3:25
(from LN 24184/BN 26184)
"EPIC" MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC
0377
RADIO
STATION
COPY
33 1/3
ZLP 113160
SIDE 2
1. FRED ASTAIRE - A FOGGY DAY 2:52
(from FLM 13103/FLS 15103)
2. MARIO ALBANESE - JEQUIBAU 2:43
(from LN 24192/BN 26192)
"EPIC." MARCAS REG. T.M. PRINTED IN U.S.A.

RCA VICTOR
ORCH. '70
Arranged and Conducted by
Joe Reisman
47-9461
(WPKM-2419)
Sunbeam Music
Corp.
BMI
2:16
45
RPM
NOT FOR SALE
Producer:
Joe Reisman
Yes
TOMORROW MORNING
(from the musical production "The Happy Time")
(Ebb-Kander)
TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR
ORCH. '70
Arranged and Conducted by
Joe Reisman
47-9461
(WPKM-2423)
Sunbeam Music
Corp.
BMI
2:09
45
RPM
NOT FOR SALE
Producer:
Joe Reisman
WITHOUT ME
(from the musical production "The Happy Time")
(Ebb-Kander)
TM(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
32275
(L 14,846)
(3:22)
Vocal With
Instrumental
Accompaniment
Russell Cason
Music (AS)
Promotion Copy
Not For Sale
HONEY
(Bobby Russell)
BOB SHANE
PRODUCED FOR TRIDENT PRODUCTIONS
BY BOBBY RUSSELL

Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
32275
(L 14,847)✣
(1:52)
Vocal With
Instrumental
Accompaniment
Russell Cason
Music (AS)
Promotion Copy
Not For Sale
I DON'T THINK OF YOU ANYMORE
(Bobby Russell)
BOB SHANE
PRODUCED FOR TRIDENT PRODUCTIONS
BY BOBBY RUSSELL

EPIC
0371
RADIO
STATION
COPY
45 RPM
5-10072
JZSP 115794
Publisher:
Tree Pub. Co.,
Inc. (BMI)
Time: 2:33
SMILE ON MY FACE
-B. Braddock-
JACK BARLOW
Produced by Buddy Killen
"EPIC" MARCAS REG. T.M PRINTED IN U.S.A.

EPIC

0371

RADIO
STATION
COPY

45 RPM
5-10072
JZSP 115795
Publisher:
Tree Pub. Co.,
Inc. (BMI)
Time: 2:34

JACK OF ALL TRADES

-Jack Barlow - Jan Barlow - D. Wayne-

JACK BARLOW

Produced by Buddy Killen

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

INTO EACH LIFE SOME RAIN MUST FALL

(Doris Fisher-Allan Roberts)

Pickwick Music Corp.
(ASCAP)

31934
(117,088)

MITCH MILLER AND THE GANG

Arranged By JIMMY CARROLL
PRODUCED BY MITCH MILLER FOR
MILLEMKA PRODUCTIONS
(2:19)

THE PHOENIX LOVE THEME

(Senza Fine)

From The Film "The Flight Of The Phoenix"

(Gino Paoli-Alex Wilder)

Ludlow Music, Inc.
(BMI)

31934
(117,089)◆

MITCH MILLER AND THE GANG

Arranged By JIMMY CARROLL

PRODUCED BY MITCH MILLER FOR
MILLEMKA PRODUCTIONS

(2:12)

Hickory®
RECORDS, INC.
NASHVILLE, TENN.
Roosevelt Music
BMI - 2:20
(45-F-918)
Record No.
45-P-1407
★ SPANISH EYES
(Kaempfert - Singleton - Snyder)
BOB MOORE
and HIS ORCHESTRA
Prod by Wesley Rose

Hickory®
RECORDS, INC.
NASHVILLE TENN
Milene Music, Inc.
ASCAP - 2:10
(45-F-979)
Record No.
45-P-1407
★ ELEPHANT ROCK
(Don Specht, Inc.)
BOB MOORE
and HIS ORCHESTRA
Prod. by Wesley Rose

AUDITION RECORD

IMPERIAL

A PRODUCT OF LIBERTY RECORDS

BREAK MY MIND

(John D. Loudermilk)
(From the Imperial Album—
"The 12 Top Country Hits Of The Year"—LP-9365)
Windward Side Music — BMI

2:50

66277

IM-6421
Producer:
Scott Turner

LARRY BUTLER

Arranged by Don Tweedy

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

AUDITION RECORD

IMPERIAL

A PRODUCT OF LIBERTY RECORDS

FUNNY, FAMILIAR, FORGOTTEN FEELINGS

(Mickey Newbury)

(From the Imperial Album—
"The 12 Top Country Hits Of The Year"—LP-9365)

Acuff-Rose Publications, Inc. — BMI

2:40

66277

IM-6422

Producer:
Scott Turner

LARRY BUTLER

Arranged by Don Tweedy

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

EPIC

0346

RADIO
STATION
COPY

45 RPM
5-10090
JZSP 116052
Publisher:
Feather
Music, Inc.
(BMI)
Time: 2:29

COMING HOME SOLDIER

-G. Allen - B. Vinton-

BOBBY VINTON

Arr. & Cond. by Robert Mersey
Produced by Robert Mersey

EPIC MARCAS REG. T.M PRINTED IN U.S.A.

EPIC
0346
RADIO
STATION
COPY
45 RPM
5-10090
JZSP 116016
Publisher:
Feather
Music, Inc.
(BMI)
Time: 2:11
DON'T LET MY MARY GO AROUND
-B. Vinton - G. Allen-
BOBBY VINTON
Produced by Bob Morgan
"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

RCA VICTOR
FRANKIE RANDALL
Arranged and Conducted by
Al Capps
47-9426
(UPKM-8626)
Famous Music
Corp.
ASCAP
2:19
PLUG
SIDE
NOT FOR SALE
Producer:
Joe René
LIFE CAN BE BEAUTIFUL
(Weiss-Schlaks)
TM(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR
FRANKIE RANDALL
Arranged and Conducted by
Al Capps
47-9426
(UPKM-8634)
Peer International
Corp.
BMI
3:02
45
RPM
NOT FOR SALE
Producer:
Joe René
LET'S GO TO SAN FRANCISCO
(Carter-Lewis)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

Mercury® RECORDS

PROMOTIONAL COPY

NOT FOR SALE

72763
1-41440
Warner Sevarts
Publishing Corp.
(BMI) 2:33

Produced by
Marty Gold

THEME FROM "THE FOX"

(From The Warner Bros. Seven Arts Picture
"THE FOX")
(L. Schifrin)

DEREK & RAY

Arranged and Conducted
by Marty Gold

Mercury®
RECORDS

PROMOTIONAL COPY

NOT FOR SALE

72763
1-41438
Northern
Music Corp.
(ASCAP) 2:03

Produced by
Marty Gold

THOROUGHLY MODERN MILLIE

(From The Universal Motion Picture
"THOROUGHLY MODERN MILLIE")

(S. Cahn - J. Van Heusen)

DEREK & RAY

Arranged and Conducted
by Marty Gold

AUDITION RECORD

IMPERIAL

A PRODUCT OF LIBERTY RECORDS

MISTER LONELY

(Vinton - Allan)

Ripley Music, Inc. — BMI

(From The Imperial Album—
"Our Man In Paris"—LP-9304)

2:45

66164

IM-6198

0472

FRANCK POURCEL

& HIS ORCHESTRA

Enregistrement Pathe Marconi

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

AUDITION RECORD

IMPERIAL

A PRODUCT OF LIBERTY RECORDS

BEAUTIFUL OBSESSION

(Saraceno - Freeman)

Aut Music Co. — ASCAP

0472

2:00

66164

IM-6199

FRANCK POURCEL

& HIS ORCHESTRA

Enregistrement Pathe Marconi

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

RCA VICTOR
JOHN GARY
Arranged and Conducted by
Perry Botkin, Jr.
47-9213
(UPKM-5403)
April Music Inc.
ASCAP
2:25
PLUG
SIDE
NOT FOR SALE
Producer:
Joe Reisman
0979
EVERYBODY SAY PEACE
(Stan Lebowsky-Fred Tobias)
TM(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

JOHN GARY

Arranged and Conducted by
Marty Gold

0474

47-9213
(TPKM-8061)
Sculpture Music
Inc.
ASCAP
2:51

45
RPM
NOT FOR SALE

Producer:
Joe Reisman

SPANISH MOONIGHT

(from the RCA Victor album LPM-3785
"Spanish Moonlight")
(John Gary-Marty Gold)

TM(s) ● REGISTERED ● MARCA(S) REGISTRADA(S) ● RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

ULTRA HIGH FIDELITY
Dot
Northern Music Corp.
ASCAP
Time 2:28
45-16836
MB-20643
Orch. Cond. by
Tony Hatch
Prod. by
Tony Hatch
A WELL REMEMBERED, HIGHLY THOUGHT OF LOVE AFFAIR
(T. Hatch)
PAT BOONE
2-66
DOT RECORDS, INC., HOLLYWOOD, CALIFORNIA • A DIVISION OF PARAMOUNT PICTURES CORPORATION

ULTRA HIGH FIDELITY

Dot®

Public Domain
Time 2:19

45-16836
MB-20411

Prod. by
Randy Wood
and Pete King

IT SEEMS LIKE YESTERDAY

PAT BOONE

Arranged by Ernie Freeman
2:66

DOT RECORDS, INC., HOLLYWOOD, CALIFORNIA • A DIVISION OF PARAMOUNT PICTURES CORPORATION

RCA VICTOR

STONE COUNTRY

47-9397
(UPKM-9693)
Stontry Pub.
BMI
2:40

PLUG SIDE

NOT FOR SALE

Producer:
Rick Jarrard

BALLAD OF BONNIE & CLYDE

(Dunn-Barry-McCashen)

TM(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR
STONE COUNTRY
47-9397
(UPKM-9294)
Stontry Pub.
BMI
2:46
45
RPM
NOT FOR SALE
Producer:
Rick Jarrard
BALLAD OF BONNIE & CLYDE
(Instrumental)
(Dunn-Barry-McCashen)
TRK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

EVENT
RECORD
3302-A
Produced by
Cashman,
Pistilli &
West for
Guardian
Prod., Inc.
Sandbox
Music, Inc.
(ASCAP)
Time: 2:58
PROMOTIONAL
NOT FOR SALE
:06
MEDICINE MAN (PART I)
(Cashman, Pistilli & West)
BUCHANAN BROTHERS

PROMOTIONAL COPY • NOT FOR SALE
bell
AN AMERICAN GROUP PROD. MEMPHIS, TENN.
PLUG SIDE
B - 865
9463-BW
Earl Barton Music Inc.
BMI
Time: 2:50
YOU KEEP TIGHTENING UP ON ME
(Wayne Thompson)
THE BOX TOPS
Prod. by Tommy Cogbill & Chips Moman
BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

ULTRA HIGH FIDELITY
Dot
Acuff-Rose Pub.
BMI
Time 2:17
45-15825
MW-11492
GEE, BUT IT'S LONELY
(Phil Everly)
PAT BOONE
Orchestra Conducted By
Billy Vaughn
8-58

ULTRA HIGH FIDELITY
Dot
Roosevelt Music
BMI
Time 2:09
45-15825
MW-11493
FOR MY GOOD FORTUNE
(Blackwell - Stevens)
PAT BOONE
Orchestra Conducted By
Billy Vaughn
8-58

ULTRA HIGH FIDELITY
Dot
Vinnetou
Music Corp.
BMI
Time 1:57
45-15545
MW-9527
WHY BABY WHY
Dixon - Harrison
PAT BOONE
Orch. Conducted by Billy Vaughn
2:57

ULTRA HIGH FIDELITY
Dot
Lola
BMI
Time 2:15
45-15545
MW-9231
I'M WAITING JUST FOR YOU
Isaiah - Glover
PAT BOONE
Orchs Conducted by Billy Vaughn
7-57
HOLLYWOOD 28 CALIF

Wanderick

Tm

STEREO
70001
WAN70001-A
Time: 3:45
Sherlyn Publishing Co., Inc. (BMI)/ Wanderick Music BMI

℗ 1977, T.K. Productions, Inc.
Produced by:
Paul Kyser
Arranged by:
Paul Kyser
Promotional Copy
Not For Sale

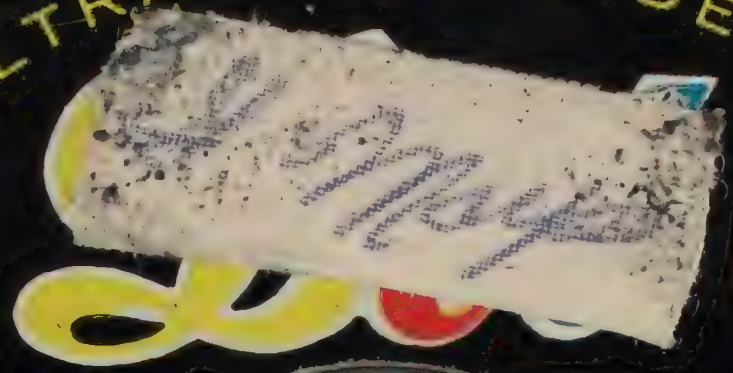
INVITATION TO THE WORLD

(Paul Kyser)

Jimmy Briscoe and The Beavers

Dist. by T.K. Productions, Inc.,
495 S.E. 10th Court,
Hialeah, Florida 33010

ULTRA HIGH FIDELITY



Wallace Fowler
Pub. Inc., BMI
Time 2:04

45-15690
MW-10495

A WONDERFUL TIME UP THERE

(Abernathy)

PAT BOONE

Orchestra & Chorus conducted
by Billy Vaughn

1-58

DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY
Dot
E. H. Morris &
Co. Inc., ASCAP
Time 2:32
45-15690
MW-10496
IT'S TOO SOON TO KNOW
(Chessler)
PAT BOONE
Orchestra & Chorus conducted
by Billy Vaughn
1-58
DOT RECORDS, INC. HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY
Dot
29
Enterprise
Music Corp.
ASCAP
Time 2:53
45-16073
MW-14017
AA-179
SPRING RAIN
(Fay Tishman)
PAT BOONE
Orch. Cond. by Mort Lindsey
MFG. BY AGOOM AGOOC
RECORD CORP.
4-60
DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY
Dot
American
Music Corp.
BMI
Time 2:20
45-16073
MW-12621
WALKING THE FLOOR OVER YOU
(Ernest Tubb)
PAT BOONE
Orch. Cond. by Billy Vaughn
4-60
DOT RECORDS, INC., HOLLYWOOD 38, CALIF.
TRADE MARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY
Dot
Leo Feist, Inc.
ASCAP
Time 2:53
45-15490
MW-9221
Original Sound Track from the Allied Picture
FRIENDLY PERSUASION
(Thee I Love) (Webster-Tiomkin)
PAT BOONE with Orchestra
"Ultra High Fidelity"
8-56
DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED

ULTRA HIGH FIDELITY
Dot
Progressive
BMI
Time 2:53
45-15490
MW-9227
CHAINS OF LOVE
(A. Nugetre)
PAT BOONE
with Orchestra
"Ultra High Fidelity"
8-56

ULTRA HIGH FIDELITY
Dot
Korwin Music
Inc. ASCAP
Time 2:42
45-15785
MW-11009
IF DREAMS CAME TRUE
(R. Allen-A. Stillman)
PAT BOONE
Orchestra Cond. By Billy Vaughn
6-58
DOT RECORDS INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY
Dot
Wallace Fowler
Pub. BMI
Time 1:54
45-15785
MW-11016
THAT'S HOW MUCH I LOVE YOU
(Fowler-Hall-Armold)
PAT BOONE
Orchestra Cond. By Billy Vaughn
6-58
DOT RECORDS, INC. HOLLYWOOD 28 CALIF.
TRADEMARK REGISTERED IN U.S. PAT. OFF.

Polydor
Lowery Music Co., Inc. (BMI)
Time: 3:22
Produced by Steve Buckingham for The Lowery Group
℗ 1979 POLYDOR INCORPORATED
56
STEREO
PD 2044
(79 NP 4663)
Intl. # 2095 164
From PD-1-6246 "PLAY IT AS IT LAYS"
REX THE ROBOT
(Alicia Bridges/Susan Hutcheson)
ALICIA BRIDGES
RECORDS
MANUFACTURED & MARKETED BY POLYDOR INCORPORATED 810 SEVENTH AVE NEW YORK NEW YORK 10019

polydor
Lowery Music Co., Inc. (BMI)
Time: 3:41
Produced by Steve Buckingham for The Lowery Group
℗ 1979 POLYDOR INCORPORATED
56
STEREO
PD 2044
(79 NP 4667)
Intl. # 2095 164
From PD-1-6246 "PLAY IT AS IT LAYS"
STARCHILD
(Alicia Bridges/Susan Hutcheson)
ALICIA BRIDGES
RECORDS
MANUFACTURED & MARKETED BY POLYDOR INCORPORATED 810 SEVENTH AVE NEW YORK NEW YORK 10019

MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL ®
SAMPLE COPY — NOT FOR SALE
Vocal With Chorus And Orchestra Directed By DICK JACOBS
RECORD NO.
9-62013
(105,279)
(2:32)
Camarillo Music Inc. (BMI)
27
PICKLE UP A DOODLE
(Jeannie Joy)
TERESA BREWER

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CORAL ®
SAMPLE COPY — NOT FOR SALE
Vocal With Chorus And Orchestra Directed By DICK JACOBS
RECORD NO.
9-62013
(105,280)✤
Vernon Music Corp. (AS)
THE RAIN FALLS ON EV'RYBODY
(Louis Alter-Stanley Adams)
TERESA BREWER

MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL ®
Vocal With
Chorus And
Orchestra
Directed By
DICK JACOBS
RECORD NO.
9-62219
(109,281)
(2:19)
ANYMORE
(Roy Drusky-Marie Wilson-Vic McAlpin)
TERESA BREWER

MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL
Vocal With
Chorus And
Orchestra
Directed By
DICK JACOBS
RECORD NO.
9-62219
(109,282)*
(2:09)
THAT PIANO MAN
(Evelyn Clancy-Teresa Brewer)
TERESA BREWER

CORAL
REG. U. S. PAT. OFF. • MARCA REGISTRADA
CORAL RECORDS, INC. A SUBSIDIARY OF DECCA RECORDS, INC., MADE IN U.S.A.
UNBREAKABLE
45 RPM
RECORD
RECORD NO.
9-60829
(45-83251)
(2:40)
YOU'LL NEVER GET AWAY
(Joan Whitney-Alex Kramer-Hy Zaret)
DON CORNELL
And
TERESA BREWER
Vocal Duet With Orchestra
Directed By JACK PLEIS

CORAL
REG. U. S. PAT. OFF. • MARCA REGISTRADA
CORAL RECORDS, INC. A SUBSIDIARY OF DECCA RECORDS, INC., MADE IN U.S.A.
UNBREAKABLE
45 RPM
RECORD
RECORD NO.
9-60829
(45-83252)
(2:36)
THE HOOKEY SONG
(Gerhard Froboess-Vaughn Horton-Roy Carroll)
DON CORNELL
And
TERESA BREWER
Vocal Duet With Orchestra
Directed By JACK PLEIS

CORAL
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CORAL RECORDS, INC. A SUBSIDIARY OF DECCA RECORDS, INC., MADE IN U.S.A.
UNBREAKABLE
45 RPM
RECORD
RECORD NO.
9-61043
(45-84844)
(2:40)
RICOCHET
(Rick-O-Shay)
(Larry Coleman-Norman Gimbel-Joe Darion)
TERESA BREWER
Vocal
With Orchestra
Directed By JACK PLEIS

CORAL
REG. U. S. PAT. OFF. • MARCA REGISTRADA
CORAL RECORDS, INC. A SUBSIDIARY OF DECCA RECORDS, INC., MADE IN U.S.A.
UNBREAKABLE
45 RPM
RECORD
RECORD NO.
9-61043
(45-84931)◈
(2:24)
TOO YOUNG TO TANGO
(Sheb Wooley)
TERESA BREWER
Vocal With Orchestra
Directed By
JACK PLEIS

IMAGE

IMAGE RECORDS, a division of AUDIOFIDELITY ENTERPRISES, INC.

PROMOTIONAL NOT FOR SALE

Sunbury Music, Inc./ (ASCAP)
Time: 3:17

From the Album: "TERESA BREWER'S NEW ALBUM" (IM-306)

IMDJ-3061
(IMDJ-3061-AM)

MONO

Arranged & Conducted by: Glenn Osser

Produced by: Bob Thiele for Frankenstein Prod., Ltd.

TONIGHT I SLEEP ALONE

(Cocciante-Cassella-Luberti; English Lyric: Kusik)

TERESA BREWER

Ⓟ 1977 BRATIQUE

DISTRIBUTED BY AUDIOFIDELITY ENT., INC. - 221 W. 57TH ST. - NEW YORK, N.Y. 10019

JAN 8 1978 U

IMAGE

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JAN 10 1978

PROMOTIONAL
NOT FOR SALE

Sunbury
Music, Inc./
(ASCAP)
Time: 3:17

From the
Album:
"TERESA
BREWER'S
NEW ALBUM"
(IM-306)

IMDJ-3061
(IM-3061-A-ST)
STEREO

Arranged &
Conducted by:
Glenn Osser

Produced by:
Bob Thiele for
Frankenstein
Prod., Ltd.

TONIGHT I SLEEP ALONE

(Cocciante-Cassella-Luberti;
English Lyric: Kusik)

TERESA BREWER

℗ 1977 BRATIQUE

DISTRIBUTED BY AUDIOFIDELITY ENT., INC. - 221 W. 57TH ST. - NEW YORK, N.Y. 10019

SIGNATURE

NOT FOR SALE

Produced by
Felton Jarvis

STEREO
JH-10173
(DB-10173)
DB-10173-A
Youngun Pub.
Co., BMI
2:39
Intro :07

UNLIBERATED WOMAN

(from the "Unliberated Woman" album)
(Shane & Alice Keister)

TERESA BREWER

℗ 1975 Bob Thiele Music, Ltd.

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SIGNATURE

NOT FOR SALE

Produced by
Felton Jarvis

MONO
JH-10173
(DB-10173)
DA-10173-C
Youngun Pub. Co., BMI
2:39
Intro :07

UNLIBERATED WOMAN

(from the "Unliberated Woman" album)
(Shane & Alice Keister)

TERESA BREWER

℗ 1975 Bob Thiele Music, Ltd.

A product of Bob Thiele Music, Ltd. • Manufactured and distributed by RCA Records, New York, N.Y. • Printed in U.S.A.

LIGHT UP THE NIGHT

(Louis Johnson-George Johnson-Rod Temperton)
(From the A&M album "Light Up The Night" SP-3716)

State Of The Arts Music/ Brojay Music (ASCAP)

Time: 3:46

(02238-A)

A&M RECORDS

STEREO
2238-S

QUINCY JONES PRODUCTION

THE BROTHERS JOHNSON

Produced by Quincy Jones for Quincy Jones Productions
℗ 1980 A&M Records, Inc.

STREETWAVE

(Louis Johnson-Wayne Vaughn-Alex Weir-Jerry Hey)
(From the A&M album "Blam!!" SP-4714)

Yellow Brick Road Music/Kodi Music (ASCAP)/ Kidada Music, Inc. (BMI)

Time: 5:09

(02238-B)

A&M RECORDS

STEREO
2238-S

QUINCY JONES PRODUCTION

THE BROTHERS JOHNSON

Produced by Quincy Jones for Quincy Jones Productions
℗ 1978 A&M Records, Inc.

45 RPM
7-99272
STEREO
7" EDIT
Time: 3:55
ST-VR-56557-SP
Pub.: Cal-Genet
Virgin Songs (BMI)
Produced by
Gene Griffin
for G.R.
Productions
Arranged by
Teddy Riley
7567-99272-7
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Records Ltd.
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Reserved
DON'T TAKE MY MIND ON A TRIP
(Griffin)
BOY GEORGE
Virgin

45 RPM
7-99272
STEREO
Time: 6:07
ST-VR-56554-[illegible]
Pub., Virgin
Music (ASCAP)
Copyright Control
Produced by
Vlad Naslas

7567-99272-7

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GIRLFRIEND
(George O'Dowd/Vlad Naslas)
BOY GEORGE

Virgin

Fantasy
Elgy Music -
BMI
Time: 3:04
℗ 1975
Fantasy Records
Fantasy 762
(Side A)
(F-762-A-S)
STEREO
Produced by
Donald Byrd
for Blackbyrd
Productions,
Inc.
HAPPY MUSIC
(Donald Byrd)
The
Blackbyrds

Power of Love
(Edited Version)

b/w

Spirit of Love
(Edited Version)

PRODUCED BY DAVID KERSHENBAUM

The Atlantic album "Touch" available on LP 81747-1, Cassette 81747-4 and Compact Disc 81747-2

0 7567-89191-7

7-89191

ATLANTIC

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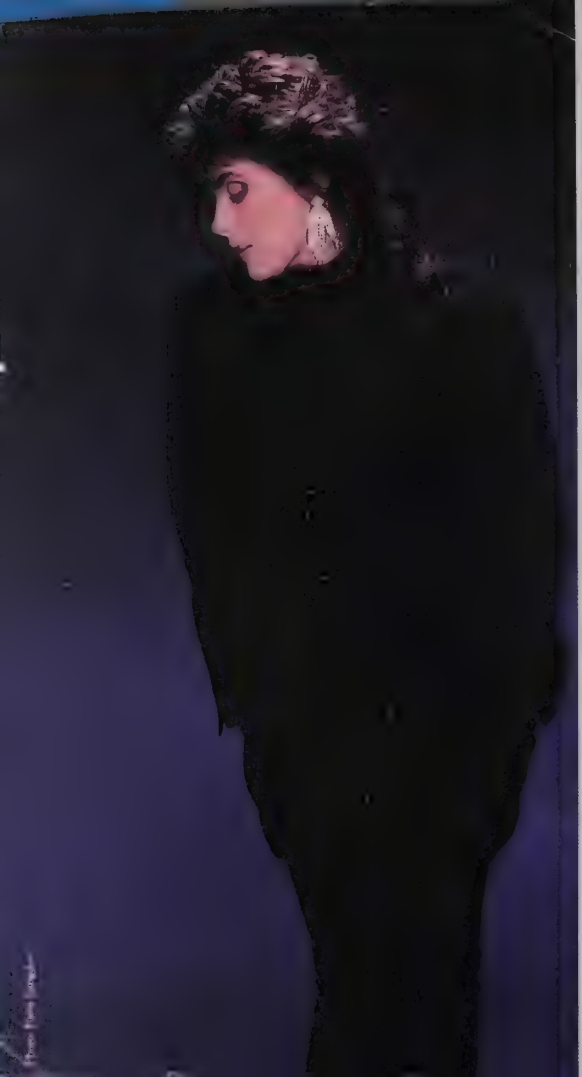
45 RPM
STEREO



LAURA BRANIGAN

I FOUND SOMEONE

I FOUND SOMEONE

Produced by Jack White and Harold Faltermeyer

b/w

WHEN

Produced by Ahmet Ertegun and Arif Mardin

I Found Someone from the Atlantic album
Hold Me
available on LP 81265-1, Cassette 81265-4
and Compact Disc 81265-2

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45 RPM
STEREO

ATLANTIC
7-89451

COME INTO MY LIFE

LAURA BRANIGAN AND JOE ESPOSITO

COME INTO MY LIFE

Performed by Laura Branigan & Joe Esposito

The Atco album "Coming To America: Original Soundtrack Album"
available on LP 90958-1, Cassette 90958-4 and Compact Disc 90958-2
Produced by Arif Mardin & Robbie Buchanan
Remixed & Edited by Bill Schnee

b/w

BELIEVE IN ME

Performed by Laura Branigan

(Previously unavailable)
Produced by David Kershenbaum
Engineered and Mixed by David Holman

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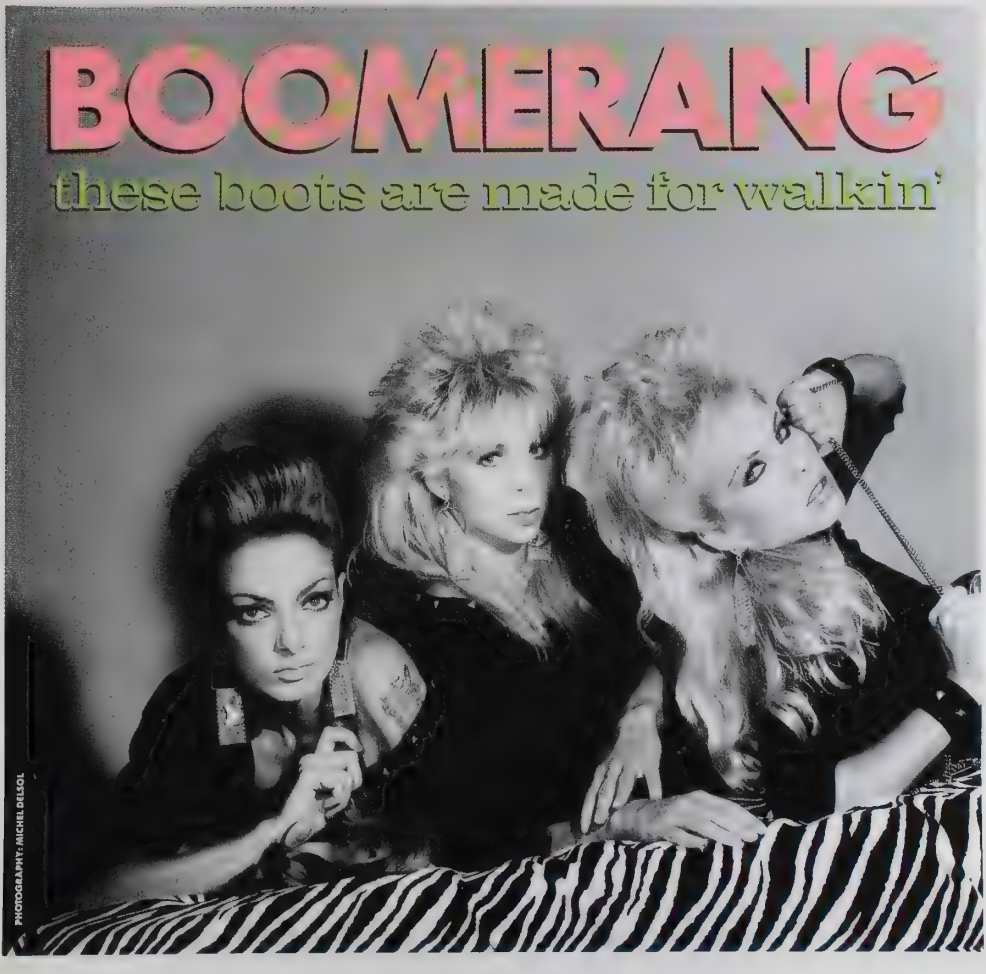
7-99280
45 RPM
STEREO

BOOMERANG

these boots are made for walkin'



PHOTOGRAPHY: MICHEL DELSOL

these boots are made for walkin'

(LP VERSION)

b/w

guess you know I'll always be around

(LP VERSION)

PRODUCED BY DAVID KERSHENBAUM

FROM THE ATLANTIC ALBUM "BOOMERANG"
AVAILABLE ON LP 81652-1 AND CASSETTE 81652-4

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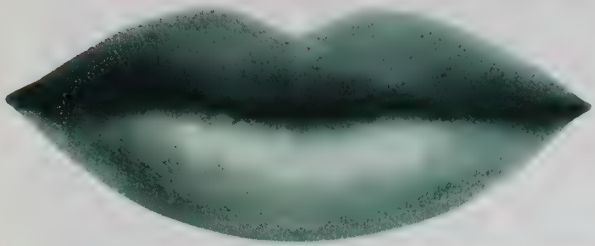
45 RPM
STEREO

7-89330

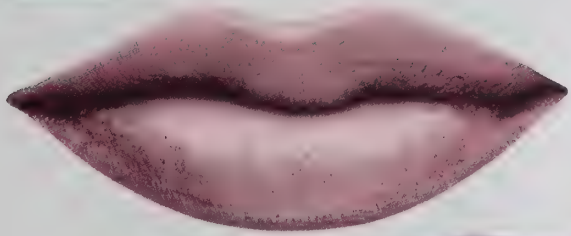
ATLANTIC

BOOMERANG

WHEN THE PHONE STOPS RINGING



held



WHEN THE PHONE STOPS RINGING

b/w

MONEY, MEN AND MAKEUP

From the Atlantic album
BOOMERANG
available on LP 81652-1 and Cassette 81652-4

PRODUCED BY DAVID KERSHENBAUM

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7-89393
ATLANTIC

45 RPM
STEREO

今天不回家

電影插曲

尔麒 珍 主演

今天不回家

姚蘇蓉和電星樂隊　GB 2561

今天不回家

（電影"今天不回家"主題曲）　　古月　作曲　諸戈　作詞

今天不回家……。徘徊的人，徬徨的心，迷失在十字街頭的你，今天不回家，爲什麼你不回家？往事如烟，愛情如謎，迷失在舊日情愛的你，今天不回家，爲什麼你不回家？朦朧的月，暗[illegible]烟霧夢境的你，今天不回家，爲什麼？爲什麼不回家。心在[illegible]，迷失的人，不要忘了家的甜蜜。朦朧的月[illegible]，爲什麼？爲什麼不回家。心在那裏？[illegible]了家的甜蜜，家的甜蜜……

磁性的迷[illegible]

（電影[illegible]曲）　　[illegible]　莊奴　作詞

美麗的人[illegible]，那美麗的眼睛，迷住了我的心[illegible]，夢[illegible]灯，那夢[illegible]我的生命。看不出那是星，分不清，[illegible]一顆星[illegible]盞灯[illegible]……

[illegible]情，那迷人的夢境，迷失了[illegible]

[illegible]不清那是灯，一顆星[illegible]um……

[illegible]那迷人的夢境，[illegible]

[illegible]　莊奴　作詞

[illegible]聲，啊！夢裡，

[illegible]的夢，我失去[illegible]夢

[illegible]，啊夢裡，

[illegible]，我失去的夢

[illegible]　奴　作詞

[illegible]愛，我要你那火樣熱的愛，啊！火[illegible]

[illegible]，我需要愛，我[illegible]那火樣熱的愛，啊！火[illegible]

[illegible]午，[illegible]愛我不妨受[illegible]快，直直[illegible]

[illegible]那電灯熱的[illegible]白，我需要

[illegible]電灯熱的[illegible]白，我需[illegible]

[illegible]盞[illegible]蜂兒蝶兒被[illegible]

[illegible]樣熱的愛，啊

ห้องบันทึกเสียง พิษณุโลกซาวนด์

ตู้ ป.ณ. 41 พิษณุโลก

แอนด์ เทพธิดา – อารยา เทพธิดา

ชื่อเพลง เกลียดจนเมา ชื่อนักร้อง เดือนใจ บุญประรักษา

" "

" เรื่องของแฟชั่น " " "

" "

ทำความสะอาดก่อนใช้

ห้องบันทึก
เสียง

พิษณุโลกซาวนด์

* พิษณุโลกซาวนด์ ตู้ ปณ. 41 พิษณุโลก *

ชื่อเพลง อยากรู้บัวใจเล็ก ชื่อนักร้อง มณเฑียร แหลมทอง

,, ,, ,,

,, ,, ไปปั๊มพักบ่เหล้า ,, บุปผา สายชล

,, ,, ,,

ทำความสะอาดก่อนใช้

ATCO®

45 RPM
7-99280
STEREO
VOCAL
Time: 4:09
ST-88C-56019-SP
Pub., Ensign Music Corporation/ Irving Music, Inc. (BMI)

0 7567-99280-7

℗ 1988 Atlantic Recording Corp. All Rights Reserved.

COME INTO MY LIFE

(Paul Chiten & Pamela Phillips-Oland)

LAURA BRANIGAN & JOE ESPOSITO

Produced by Arif Mardin & Robbie Buchanan
Remixed and Edited by Bill Schnee
Remixed from Atco LP 90958 -
Original Motion Picture Soundtrack -
"COMING TO AMERICA"

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y. ® A WARNER COMMUNICATIONS COMPANY

ATCO
45 RPM
7-99280
STEREO
VOCAL
Time: 4:46
ST-88C-56015-SP
Pub., Becvar Music/Laura B Music (ASCAP)
0 7567-99280-7
℗ 1988 Atlantic Recording Corp. All Rights Reserved.
BELIEVE IN ME
(Brian Becvar)
LAURA BRANIGAN
Produced by David Kersnenbaum
Engineered and Mixed by David Holman
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

ATLANTIC
45 R.P.M.
7-89393
Pub., Little Mole Music/ Intersong Music/ Makiki Publishing Co. Ltd./Arista Music Inc., ASCAP
PROMOTION COPY NOT FOR SALE
VOCAL
Time: 3:46
ST-A-49625-SP
STEREO
WHEN THE PHONE STOPS RINGING
(Taupin, Holly Knight)
BOOMERANG
Produced by David Kershenbaum
Arranged by Jeff Lorber
Remix of Atlantic LP 81652 - "BOOMERANG"
℗ 1986 Atlantic Recording Corp.
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

Victory
RECORDS
今天不回家
電影插曲
45 R.P.M.
SIDE 1
GB 2561
1 今天不回家
2 磁性的迷惑
姚蘇蓉唱

Victory
RECORDS

今天不回家

電影插曲

45 R.P.M.
SIDE 2

GB 2561

1 尋夢的人

2 火熱的愛

姚蘇蓉唱

รับประกัน

คุณภาพ มาตรฐาน

แผน ขนาด 7" - 12"

นักร้อง – นักแต่ง

ดนตรี ที่คัดแล้วว่าดี

คำร้อง–ทำนอง
สมศักดิ์ ศรีบางช้าง

สมัคร วงศาโรจน์
แยกเสียง

เรื่องของแฟชั่น

เตือนใจ บุญพระรักษา ร้อง

รับประกัน

คุณภาพ มาตรฐาน

แผน ขนาด 7" 12"

นักร้อง นักแต่ง

ดนตรี ที่คัดแล้วว่าดี

คำร้อง–ทำนอง
ชัชชัย เมืองชล

ประยงค์ ชื่นเย็น
แยกเสียง

เกลียดคนเมา

เตือนใจ บุญพระรักษา ร้อง

สามชัยแผ่นเสียง

หน้า 1 STEREO

45 RPM

คำร้อง–ทำนอง
ฉลอง ภู่สว่าง

ขบวน มุกดา
เรียบเรียง ฯ

ไปบั๊มพ์กับเหล้า บั๊มพ์ขบวน

บุปผา สายชล

ขับร้อง

สามชัยแผ่นเสียง 125 ซอยสุทธิพร พญาไท โทร 517126 จักจำหน่าย

สามชัยแผ่นเสียง

หน้า 2 STEREO

45 RPM

คำร้อง–ทำนอง
สุชาติ เทียนทอง

มงคล อมาตยกุล
เรียบเรียง ฯ

อยากรู้หัวใจเล็ก โบเลโร่

มณเฑียร แหลมทอง

ขับร้อง

สามชัยแผ่นเสียง 125 ซอยสุทธิพร พญาไท โทร. 517126 จักรำหน่าย

ตราต้นไผ่

หน้า 1
LK 246

บุเรงนองพ่ายรัก

คม ขวัญแก้ว ขับร้อง

เนื้อร้อง
ทำนอง ประดิษฐ์ อุตตะมั

วงดนตรี ไพรวัลย์ ลูกเพชร

ตราต้นไผ่

หน้า 2
LK 246

สะบัดร้อนสะบัดหนาว

วิภารัตน์ เปรื่องสุวรรณ ขับร้อง

เนื้อร้อง ประดิษฐ์ อุตตะบัง

ทำนอง

วงดนตรี ไพรวัลย์ ล

Kom Kwankeaw -
'Burehgnongpairak'
b/w
*Wiparat Ruangsuwan -
'Sabutronsabutnow'

สุรินทร์ ภาคศิริ

SP RPM 45

หน้า 1

คืนลาอาลัย

สนธิ สมมาตร ขับร้อง

คำร้อง-ทำนอง ชลธี ธารทอง

สุรินทร์ ภาคศิริ

SP RPM 45

หน้า 2

กิน

ระพี อำไพ ขับร้อง

คำร้อง-ทำนอง ทินกร ทิพย์มาศ

Sonthi Sommart –
'Kuan la alai'
b/w
Raphee Ampai –
'Gin'

แผ่นเสียงตรากระต่าย
45
RPM
หน้า 1
MN 242
โซเล่ห์พเนจร
ยอดรัก สลักใจ ขับร้อง
คำร้อง-ทำนอง สนิท มโนรัตน์
วงดนตรี ยอดรัก สลักใจ

แผ่นเสียงตรากระต่าย • คู่ • อัดชาติน่าย
45
RPM
หน้า 2
MN 242
พ่อยอดลำไย (แก้แม่ยอดลำไย)
แจ่มจันทร์ กำไรทอง ขับร้อง
คำร้อง-ทำนอง สนิท มโนรัตน์
วงดนตรี ยอดรัก สลักใจ

Yodrak Salukjai -
'Cholay pane jorn'
b/w
Jamjan Kamraithang -
'Poryod lamyai'

แผ่นเสียงตรา • ช้างคู่ • จัดจำหน่าย

45 RPM

หน้า 1 ME-15

รักกันทำไม

จีระพันธ์ วีระพงษ์ ขับร้อง

คำร้อง-ทำนอง ฉลอง ภู่สว่าง

ดนตรี จีระพันธ์ วีระพงษ์

แผ่นเสียงตรา • ช้างคู่ • วัดวังหน่าย

45
หน้า 2

RPM
ME-15

พี่คนเก่ง

สรวง สันติ ขับร้อง

จำร้อง-ทำนอง ดอย อินทนนท์

วงดนตรี มนต์ เมืองเหนือ

Jeeraphan Weerapong -
'Rakgun tammai'
b/w
Sruang Santi -
'Pheekonkeng'

STEREO
ฉลอง
ภู่สว่าง
CS 42
สามชัย
ธีระพงษ์
45 RPM
คำร้อง/ทำนอง
คะแนน นิยม
มนตรี แสงเอก
แยกเสียง
กลับมาตายรัง
อุ่นเรือน ราชสีมา
ขับร้อง
อารยะโอสถตรามือ 247/11 เจริญนคร โทร 62875 จัดจำหน่าย

STEREO
ฉลอง ภู่สว่าง
CS 42
สามชัย ธีระพงษ์
45 RPM
คำร้อง ชลธี ธารทอ
ทำนอง กังฟูไฟท์ติ้ง
คณะเดอะไวท์เฮาส์
บรรเลงแยกเสียง
หนุ่มกังฟูขอร้อง
จีรพันธ์ วีระพงษ์
ขับร้อง
บริษัทโอสถตรามือ 247/11 เจริญนคร โทร 62875 จัดจำหน่าย

Ounruan Ratchasima -
'Glubmatairung'

b/w

Jeeraphan Weerapong -
'Numkungfu korrong'

โอื้ออารีย์เจ้าเก่า

คำร้อง—ทำนอง สมัคร วงศ์สาโรจน์
ดอย อินทนนท์ แยกเสียง

กลัวพี่ไม่โสด

น้ำเพชร เพชรน้ำหนึ่ง ร้อง

ห.จ.ก. เสกสรร เทป-แผ่นเสียง จัดจำหน่าย

ใครทำให้เธอ
คำร้อง—ทำนอง
สุชาติ เทียนทอง
ประยงค์ ชื่นเย็น
แยกเสียง
ใครทำให้เธอ
สุชาติ เทียนทอง ร้อง
ห.จ.ก. เสกสรร เทป-แผ่นเสียง จัดจำหน่าย

Nampetch Petchmomnuang-
'Guapeemaisod'
b/w
Suchart Teinthong-
'Kraitamhaiter'

แผ่นเสียงตรา
แอ็คโคเดี้ยน
ACD-599
45 RPM
หน้า 1
มาเลเซียที่รัก
ชายธง ทรงพล ร้อง
เนื้อร้อง-ทำนอง สนิท มโนรัตน์

แผ่นเสียงตรา
แอ็คโคเดี้ยน
ACD-599
45 RPM
หน้า 2
วัยรุ่นวุ่นรัก
ผ่องศรี วรนุช ร้อง
เนื้อร้อง–ทำนอง เบญจมินทร์

Chaythong Songpol -
'Malaysia teerak'
b/w
Phongsri Worranuch -
'Wairoonwoonrak'

โอ้อกอารีย์เจ้าเดิม
คำร้อง—ทำนอง สมัคร วงศาโรจน์
กู้เกียรติ นครสวรรค์ แยกเสียง
รักพี่อย่าถามถึงเมีย
พรชัย พรหมบัญชา ร้อง
ห.จ.ก. เสกสรร เทป-แผ่นเสียง จัดจำหน่าย

โอ้อาศรัยเจ้าเดิม
คำร้อง–ทำนอง
แผน พันธุ์สาลี
ขบวน มุกดา
แยกเสียง
เลือดสีเทา
เพิ่มสิทธิ์ กาญจนา ร้อง
ห.จ.ก. เสกสรรเทป-แผ่นเสียง จัดจำหน่าย

Permsit Kanjana -
'Luadsitao'
b/w
Phornchai Rombancha -
'Rakpheeyartham thung
mear'

แผ่นเสียงตรากระต่าย • คู่ • จัดจำหน่าย

45 RPM

หน้า 2

MN 273

เช็คเด้ง

บุปผา สายชล ขับร้อง

คำร้อง–สุรินทร์ ภาคศิริ

วงดนตรี บุปผา สายชล

สนุก เมืองเหนือ

แผ่นเสียงตรากระต่าย • คู่ • อัดอิเล็กทริก
45
RPM
หน้า 2
MN 276
ระวังไว้นะคนสวย
พัทยา นายก ขับร้อง
คำร้อง–ทำนอง มงคล ขวัญโพธิ์ไทย
วงดนตรี พัทยา นายก

Buppha Saichon -
`Check deng'
b/w
Pattaya Nayok -
`Rawangwainakonsavy'

รวดพิเศษ

45 R.P.M.

คำร้อง—ทำนอง

จุฬาเงิน

SC 26

สุชาติ เกียนกอง

คิงสองเก็นบอ

สุชาติ เกียนกอง ขับร้อง

วงดนตรี สุชาติ เกียนกอง

ตราเงิน
SC 28
เธอคือดวงใจ
สุชาติ เทียนทอง ชินร้อง

Suchart Teinthong -
'Dingdonggunbor'
b/w
Suchart Teinthong -
'Terkudoongjai'

เมื่ออารีย์เจ้าแก่
ภิญโญ พงษ์สุพรร
จัดทำ
หน้า 1
UAR 018
คำร้อง–ทำนอ
สงเคราะห์
สมัคอะภาพงษ์
ป. ชื่นเย็น
แยกเสียง
คิดลึกคิดลิด
เพลิน พรหมแดน ขับร้อง

เมืองการีย์ เจ้าเก่า
ภิญโญ พงษ์สุพรรณ
จัดทำ
หน้า 2
UAR 018
คำร้อง—ทำนอง
สงเคราะห์
สยัดถะภาพงษ์
ป. ชื่นเย็น
แยกเสียง
ลูกชายเจ้าพ่อ
ศรศรี ศรีพันธุ์ ขับร้อง

Plearn Promdan –
'Kid luk kuk lid'
b/w
Sornsri Kreephan –
'Look chay jaopor'

แผ่นเสียง
ทองคำ
แผ่นเสียงทอง
ทองคำ
SR 576 A
45 RPM
212264
กฐินสามัคคี
ขวัญจิต–แดง ร้องคู่
คำร้อง–ทำนอง แดง แดนทอง
วงดนตรี แดง แดนทอง

แผ่นเสียง

ทองคำ

แผ่นเสียงตรา

นกพิราบคู่...

SR 576 B

45 RPM

212264

แอ่วเหนือ

แดง แดนทอง ร้อง

คำร้อง–ทำนอง แดง แดนทอง

วงดนตรี แดง แดนทอง

Kwanjit and Dang -
`Gathinsamakkee'
b/w
Dang Danthong -
`Ewnua'

ตรา นกเอี้ยง

วิรวัน มุกดา

แยกเสียงบ[illegible]

ทาสเสน่หา

คำร้อง-ทำนอง เพลิน พรหมแดน

น้ำทิพย์ อารีวัลย์ ขับร้อง

ตรานกเอี้ยง
แค้น!แค้น!แค้น!
คำร้อง-ทำนอง เพลิน พรหมแดน
เพลิน พรหมแดน ขับร้อง

Plearn Promdan -
'Kan! Kan! Kan!'
b/w
Namthip Areewan -
'Tatsaneha'

STAR
RECORDS.

หน้า ๒

45 RPM
ST–109

ไทยดำรำพัน – บุปผา สายชล ขับร้อง
เนื้อร้อง – ท้านอง ลาว
วงดนตรี ศรีไพร ใจพระ

STAR
RECORDS

หน้า •

45 RPM
ST–109

ยมบาลแถลงการณ์–ศรีไพร ใจพระ ขับร้อง

เนื้อร้อง พัชราพร–ทำนอง ไพบูลย์ บุตรขัน

วงดนตรี ศรีไพร ใจพระ

Buppha Saichon -
'Thaidumrampan'
b/w
Sriprai Jaipra -
'Yommabanthalangkam'

STAR
RECORDS
หน้า ๑
45 RPM
ST-449
อยากกินคนสวย
ชินกร ไกรลาศ ร้อง
คำร้อง-ทำนอง ไพบูลย์ บุตรขัน
วงดนตรี ชินกร ไกรลาศ

STAR
RECORDS
หน้า ๒
45 RPM
ST–449
ดอกโสนบานเช้า
รุ่งเพชร แหลมสิงห์ ร้อง
คำร้อง-ทำนอง ไพบูลย์ บุตรขัน
วงดนตรี รุ่งเพชร แหลมสิงห์

Chinnakorn Grailart -
'Yarkginkonsuay'
b/w
Roongpetch Leamsing -
'Doksanohyamchao'

เต๋อ 2

ชุด "ดอกไม้พลาสติค"

หน้า 1

STEREO
NO
280411

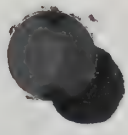
1. ดอกไม้พลาสติค

4937

เต๋อ 2

ชุด "ดอกไม้พลาสติค"

หน้า 2



STEREO
NO
280411

2. มันแปลกดีนะ

ตราทานตะวัน • ศูนย์รวมดารา สัตกี่แบบบูจัดจำหน่าย • SUN FLOWER RECORD • LUCKY BAMBOO • แผ่นเสียงมาตรฐาน

แผ่นเสียง ตรา ทานตะวัน

45 RPM
PT-33

หน้า 1

บ้านป่าดีกว่าเมืองกรุง

สังข์ทอง—กิ่งดาว ขับร้อง

เนื้อร้อง—ทำนอง เสกสรรค์ สอนอิ่มศาสตร์

วงดนตรี ประสิทธิ์ ชำนาญไพร

แผ่นเสียงมาตรฐาน ตราดาวทะวัน • ศูนย์รวมดารา ศิลปินนักร้องชื่อดังมากมาย • SUN FLOWER RECORD • LUCKY BAMBOO
แผ่นเสียง
ตรา
ดาวทะวัน
45 RPM
PT–33
หน้า 2
ต่างคนต่างแน่
สังข์ทอง–มีศักดิ์ ขับร้อง
เนื้อร้อง–ทำนอง กานท์ การุณวงศ์
วงดนตรี ขบวนการดนตรี

Sungthong and Gingdao-
`Baanpadeeguamuang krung
b/w
Sungthong and Meesak-
`Tangkon tangnae'

หน้า 1

45 RPM

คำร้อง–ทำนอง
สุชาติ เทียนทอง

ประยงค์ ชื่นเย็น
แยกเสียง

ผัวจำเป็น

สุชาติ เทียนทอง

ขับร้อง

หน้า 2

45 RPM

คำร้อง—ทำนอง
สุชาติ เทียนทอง

ประยงค์ ชื่นเย็น
แยกเสียง

เอาเลยที่รัก

สุชาติ เทียนทอง

ขับร้อง

Suchart Teinthong -
'Puajampen'
blw
'Awleoy teerak'

ULTRA HIGH FIDELITY
Dot
Roosevelt Music
Co., Inc.
BMI
Time 2:14
45-15521
MW-9410
DON'T FORBID ME
(Singleton)
PAT BOONE
With Billy Vaughn's Orchestra
11-56
DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY
Dot
Leo Feist
ASCAP
45-15521
From the 20th Century Fox Production
ANASTASIA
(Webster-Newman)
PAT BOONE
Orchestra & Chorus Directed
by Billy Vaughn
11-56
DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY
Dot
Wallace Fawlor
Pub. Inc.
BMI
Time 2:04
45-15690
MW10495
A WONDERFUL TIME UP THERE
(Abernathy)
PAT BOONE
Orchestra And Chorus
Conducted by
Billy Vaughn
1-58
DOT RECORDS, INC. HOLLYWOOD 28, CALIF.
TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY
Dot
E. H. Morris And
Co. Inc.
ASCAP
Time 2:32
45-15690
MW10496
IT'S TOO SOON TO KNOW
(Chessler)
PAT BOONE
Orchestra And Chorus
Conducted by
Billy Vaughn
1-58
DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY

Dot

Leo Feist, Inc.
ASCAP
Time 2:20

45-15840
MW-11693

From The JERRY WALD 20th Century
Fox Prod. "MARDI GRAS"

I'LL REMEMBER TONIGHT

(S. Fain-P. F. Webster)

PAT BOONE

Orch. Cond. By Billy Vaughn
Arr. Milton Rogers

9-58

DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY

Dot

Leo Feist, Inc.
ASCAP
Time 2:04

45-15840
MW-11694

From The JERRY WALD 20th Century
Fox Prod. "MARDI GRAS"

THE MARDI GRAS MARCH

(S. Fain-P. F. Webster)

PAT BOONE

Orch. Cond. By Billy Vaughn
Arr: Milton Rogers
9-58

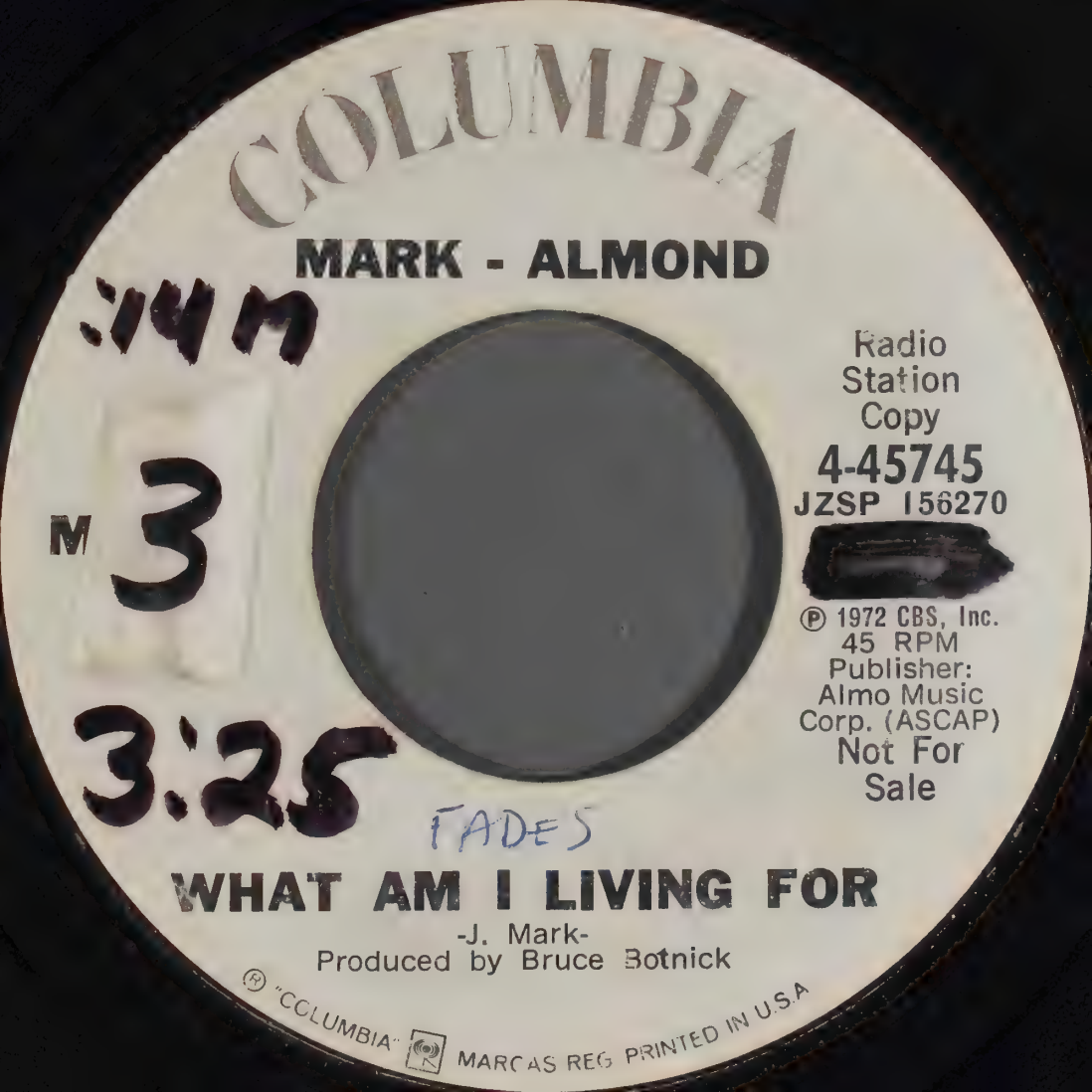
DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

Dot
REG. U. S. PAT. OFFICE
DOT RECORDS, INC. GALLATIN, TENN.
Hill and Range
BMI
Time: 2:27
45—15472
MW-9057
I ALMOST LOST MY MIND
(Hunter)
PAT BOONE
With Orchestra
"Ultra High Fidelity"
5-56

Dot
REG. U. S. PAT. OFFICE
DOT RECORDS, INC., GALLATIN, TENN.
Ridgeway Music
Corp. - BMI
Time: 2:25
45—15472
MW-9158
I'M IN LOVE WITH YOU
(Glasser - Boldi)
PAT BOONE
With Orchestra
"Ultra High Fidelity"
5-56

I DON'T MIND AT ALL
(L. Workman, B. Bourgeois)
BOURGEOIS TAGG
Produced by Todd Rundgren for Alchemedia Productions, Inc.
in Association with Brent Bourgeois and Larry Tagg
From the Island LP 90638 "YOYO"
STEREO
VOCAL
Time: 2:33
ST-IL-52509-SP
℗ 1987 Island Records, Inc.
All Rights Reserved.
45 RPM
7-99409
A SIDE
Pub., April Music Inc./ Lena May Music/ Ackee Music, Inc./ Bourgeois Zee Music (ASCAP)
ISLAND RECORDS, INC., NOW OWNED BY ANTILLES COMMUNICATIONS LTD., DIST. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.
A WARNER COMMUNICATIONS COMPANY
ISLAND

PENCIL & PAPER
(L. Tagg)
BOURGEOIS TAGG
Produced by Todd Rundgren for Alchemedia Productions, Inc
in Association with Brent Bourgeois and Larry Tagg
From the Island LP 90638 - "YOYO"
STEREO
VOCAL
Time: 4:03
ST-IL-52710-SP
℗ 1987 Island
Records, Inc
All Rights
Reserved.
45 RPM
7-99409
B SIDE
Pub., Ackee
Music, Inc./
Life Size
Music (ASCAP)
ISLAND RECORDS, INC. "I'M OWNED BY ANTILLES COMMUNICATIONS LTD., DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y. ℗ A WARNER COMMUNICATIONS COMPANY
ISLAND


COLUMBIA
MARK - ALMOND
:14 M
M 3
3:25
FADES
Radio
Station
Copy
4-45745
JZSP 156270
[redacted]
© 1972 CBS, Inc.
45 RPM
Publisher:
Almo Music
Corp. (ASCAP)
Not For
Sale
WHAT AM I LIVING FOR
-J. Mark-
Produced by Bruce Botnick
® "COLUMBIA" MARCAS REG PRINTED IN U.S.A.

COLUMBIA

MARK - ALMOND

STEREO

Radio
Station
Copy

4-45745

JZSS 156271

Intro. :10

3:28

℗ 1972 CBS, Inc.

45 RPM

Publisher:
Almo Music
Corp. (ASCAP)

Not For
Sale

WHAT AM I LIVING FOR

-J. Mark-

Produced by Bruce Botnick

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

ATLANTIC
45 R.P.M.
45-3235
Pub., Warner Bros., ASCAP
Time: 3:02
From Atlantic LP 7310
VOCAL
A-29348 SP
MONO
IT TAKES A LOT TO LAUGH, IT TAKES A TRAIN TO CRY
(B. Dylan)
TRACY NELSON
Produced by Bob Johnston
Horns Arranged by Allen Toussaint
℗ 1974 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

ATLANTIC
45 R.P.M.
45-3235
Pub., Warner Bros., ASCAP
Time: 3:02
From Atlantic LP 7310
VOCAL
ST-A-29348 SP
STEREO
IT TAKES A LOT TO LAUGH, IT TAKES A TRAIN TO CRY
(B. Dylan)
TRACY NELSON
Produced by Bob Johnston
Horns Arranged by Allen Toussaint
℗ 1974 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

COLUMBIA

®"Columbia," Marcas Reg.

A

STEREO

3:41

45 RPM

DEMONSTRATION

NOT FOR SALE

AE7 1162

ZSS 164754

℗ 1978 CBS Inc.

Publisher:
Onaje Music
(ASCAP)

WOODY SHAW

EVERY TIME I SEE YOU

-O. A. Gumbs- Taken From The Columbia
Lp: "ROSEWOOD" JC 35309
Produced by Michael Cuscuna

COLUMBIA

® "Columbia," Marcas Reg

45 RPM

DEMONSTRATION
NOT FOR SALE

AE7 1162

ZSS 164755

℗ 1978 CBS Inc.

Publisher:
Celestial
Harmonies
(BMI)

STEREO
4:43

WOODY SHAW

THEME FOR MAXINE

-W. Shaw- Taken From The Columbia
Lp: "ROSEWOOD" JC 35309
Produced by Michael Cuscuna

mala
Press Music
Co., Inc.
BMI
Produced by
Tommy Cogbill
12,042
Time: 2:44
AN AMERICAN
MEMPHIS,
TENN.
TURN ON A DREAM
(Mark James)
THE BOX TOPS

mala
12,042
0927
Time: 3:15
TOGETHER
THE BOX TOPS

bell
SCREEN GEMS-
COLUMBIA
MUSIC
BMI
B-923
TIME: 2:49
LET ME GO
(RANDY NEWMAN)
(from The Columbia Pictures Release "The Pursuit of Happiness")
THE BOX TOPS
Produced by Chips Moman
An American Group Production
Recorded in Memphis

bell
PRESS MUSIC
COMPANY INC.
BMI 9713
B - 923
TIME: 2:24
GOT TO HOLD ON TO YOU
(BOBBY EMMONS)
THE BOX TOPS
Produced by Chips Moman
An American Group Production
Recorded in Memphis
BELL RECORDS A Division of Columbia Pictures Industries, Inc., NYC

mala
Earl Barton Music, Inc. (BMI)
(8323)
580
Time: 2:57
Strings Arr. by Mike Leach
NEON RAINBOW
(Wayne Carson Thompson)
THE BOX TOPS
Prod. by Dan Penn

mala
Press Music Co.
(BMI)
(3524)
580
Time: 2:14
Strings Arr. by
Mike Leach
EVERYTHING I AM
(Penn - Oldham)
THE BOX TOPS
Prod. by Dan Penn

bell
Earl Barton
Music Inc.
Produced by
Tommy Cogbill
& Chips Moman
B 865
9463
Time: 2:50
AN AMERICAN
GROUP PROD.
MEMPHIS,
TENN.
YOU KEEP TIGHTENING UP ON ME
(Wayne Thompson)
THE BOX TOPS
BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

bell
Press Music
Co., Inc.
BMI
Produced by
Tommy Cogbill
& Chips Moman
B 865
9464
Time: 3:25
AN AMERICAN
GROUP PROD.
MEMPHIS,
TENN.
COME ON HONEY
(Alex Chilton)
THE BOX TOPS
BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

FLASHBACK
RECORDS
ANGEL
MUSIC
BMI 6313
FLB 6
TIME: 2:15
I LOVE YOU MADLY
(C. JONES)
CHARLIE AND RAY
A PRODUCT OF BELL RECORDS, INC. • NEW YORK

FLASHBACK
RECORDS
ANGEL
MUSIC
BMI 6312
FLB 6
TIME: 2:39
YOU'RE TO BLAME
(C. JONES)
CHARLIE AND RAY
A PRODUCT OF BELL RECORDS, INC. • NEW YORK

CADET
LES
OCT.
1969
East, Time
& Redwal
BMI 2:47
Arranged By
Charles Stepney
5658
18069
Produced By
Bobby Miller
Recorded In
CONCEPT 12
Playable Stereo
& Mono
DJ COPY
Play Side
ON THE DOCK OF THE BAY
(S. Cropper & O. Redding)
THE DELLS
MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

OCT 6 1969

mala
DWARF
MUSIC
ASCAP 9123
MALA 12,038
TIME: 2:43
AN AMERICAN GROUP PROD.
I SHALL BE RELEASED
(BOB DYLAN)
THE BOX TOPS
PRODUCED BY CHIPS MOMAN
AND TOMMY COGBILL

mala
MALA 12,017
TIME: 4:09
PRESS MUSIC
CO., INC.
BMI 8814
MIKE LEECH
PEOPLE GONNA TALK
(PENN - OLDHAM)
THE BOX TOPS
PRODUCED BY DAN PENN

LICENSED BY PYE LIMITED ENGLAND
PYE
RECORDS
45 RPM
Published by
Tony Hiller
Music (ASCAP)
A Product of
PYE Records
Limited
℗ 1976
PYE Records,
Ltd.
STEREO
PYE 71066
(PYE 71066 AS)
Intro Time :04
Total Time 3:05
Produced by
Tony Hiller
Conducted by
Lee Sheriden
SAVE YOUR KISSES FOR ME
(T. Hiller, L. Sheriden, M. Lee)
BROTHERHOOD OF MAN
From the album - "Love and Kisses
from Brotherhood of Man" - PYE 12134

LICENSED BY PYE LIMITED ENGLAND
PYE
RECORDS
45 RPM
Published by
Tony Hiller
Music (ASCAP)
A Product of
PYE Records
Limited
℗ 1976
PYE Records,
Ltd.
STEREO
PYE 71066
(PYE 71066 BS)
Total Time 3:00
Produced by
Tony Hiller
Conducted by
Lee Sheriden
LET'S LOVE TOGETHER
(T. Hiller, L. Sheriden, M. Lee, S. Stevens)
BROTHERHOOD OF MAN
From the album - "Love and Kisses
from Brotherhood of Man" - PYE 12134

ATLANTIC
45 R.P.M.
7-89531
Pub., Glory Music, ASCAP
℗ 1985 Atlantic Recording Corp.
PROMOTION COPY NOT FOR SALE
VOCAL
Time: 4:06
ST-A-48143-SP
STEREO
SPANISH EDDIE
(David Palmer/Chuck Cochran)
LAURA BRANIGAN
Produced by Jack White for Family One Music Inc., (FOMI)
Arranged by Harold Faltermeyer
From Atlantic LP 81265 - "HOLD ME"
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

ATLANTIC
45 RPM
4023
Pub., Special Music/Old Sock Music, ASCAP
Time: 3:50
℗ 1982 Atlantic Recording Corp.
VOCAL
ST-A-40945-SP
STEREO
ALL NIGHT WITH ME
(Chris Montan)
LAURA BRANIGAN
Produced by Jack White
Co-Produced by Greg Mathieson
From Atlantic LP 19289 -
"BRANIGAN"
MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

ATLANTIC
45 R.P.M.
4023
Pub., LBK Publishing, ASCAP
Time: 3:18
℗ 1982 Atlantic Recording Corp.
VOCAL
ST-A-40946-SP
STEREO
I WISH I COULD BE ALONE
(Laura Branigan)
LAURA BRANIGAN
Produced by Jack White
Co-Produced by Greg Mathieson
From Atlantic LP 19289 -
"BRANIGAN"
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.
A WARNER COMMUNICATIONS COMPANY

ATLANTIC
45 R.P.M.
4023
Pub., Special Music/Old Sock Music, ASCAP
Time: 3:50
℗ 1982 Atlantic Recording Corp.
PROMOTION COPY
NOT FOR SALE
VOCAL
ST-A-40945-SP
STEREO
ALL NIGHT WITH ME
(Chris Montan)
LAURA BRANIGAN
Produced by Jack White
Co-Produced by Greg Mathieson
From Atlantic LP 19289 -
"BRANIGAN"
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA N.Y. N.Y.
A WARNER COMMUNICATIONS COMPANY

mercury
73339
2-48868
Page Full of Hits Inc. (ASCAP)
2:57
PRODUCED BY LARRY PAGE FOR PENNY FARTHING RECORDS, ENGLAND
From MERCURY'S Album "DANIEL BOONE" SRM-1-649
ANNABELLE
(D. Boone - R. McQueen)
DANIEL BOONE
℗ 1972 Mercury Record Productions, Inc.
MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.

mercury
73339
2-48870
Page Full of Hits Inc.
(ASCAP)
2:38
PRODUCED BY LARRY PAGE FOR PENNY FARTHING RECORDS, ENGLAND
From MERCURY'S Album "DANIEL BOONE" SRM-1-649
SLEEPYHEAD
(D. Boone - R. McQueen)
DANIEL BOONE
℗ 1972 Mercury Record Productions, Inc.
MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.

ELEKTRA
MFG. BY ELEKTRA/ASYLUM/NONESUCH RECORDS, 665 FIFTH AVENUE, NEW YORK, NEW YORK 10022, 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069
A DIVISION OF WARNER COMMUNICATIONS INC.
STEREO
ST-E-69699-A-SP
Assistant Producer
Wright W. Watkins
45 R.P.M.
7-69699
℗ 1984 Elektra/Asylum Records
Produced by
Peabo Bryson

ELEKTRA
MFG. BY ELEKTRA/ASYLUM/NONESUCH RECORDS, 665 FIFTH AVENUE, NEW YORK, NEW YORK 10022, 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS INC.
STEREO
ST-E-69699-B-SP
Assistant Producer: Wright W. Watkins
45 R.P.M.
7-69699
℗ 1984 Elektra/Asylum Records
Produced by Peabo Bryson
PEABO BRYSON

tetragrammaton records
T-1516
Time: 3:01
(7745)
STEREO
ALSO PLAYS
MONO
Prod. & Arr. By
Jerry Yester &
Zal Yanovsky
© 1968 TETRAGRAMMATON RECORDS
JULY YOU'RE A WOMAN
(John C. Stewart)
Great Montana Pub. Co. - BMI
PAT BOONE
"A DIVISION OF CAMPBELL, SILVER, COSBY CORP." Made in U.S.A.

tetragrammaton records
T-1516
Time: 3:57
(7753)
STEREO
ALSO PLAYS
MONO
Prod. & Arr. By
Jerry Yester &
Zal Yanovsky
BREAK MY MIND
(John D. Loudermilk)
Windward Side Music - BMI
PAT BOONE
© 1968 TETRAGRAMMATON RECORDS "A DIVISION OF CAMPBELL, SILVER, COSBY CORP." Made in U.S.A.

Power of Love
(Edited Version)

b/w

Spirit of Love
(Edited Version)

PRODUCED BY DAVID KERSHENBAUM

The Atlantic album "Touch" available on LP 81747-1, Cassette 81747-4 and Compact Disc 81747-2

7-89191

ATLANTIC

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0 7567-89191-7

45 RPM
STEREO

Photo: Harry Langdon

LAURA BRANIGAN

I FOUND SOMEONE

I FOUND SOMEONE

Produced by Jack White and Harold Faltermeyer

b/w

WHEN

Produced by Ahmet Ertegun and Arif Mardin

I Found Someone from the Atlantic album
Hold Me
available on LP 81265-1, Cassette 81265-4
and Compact Disc 81265-2

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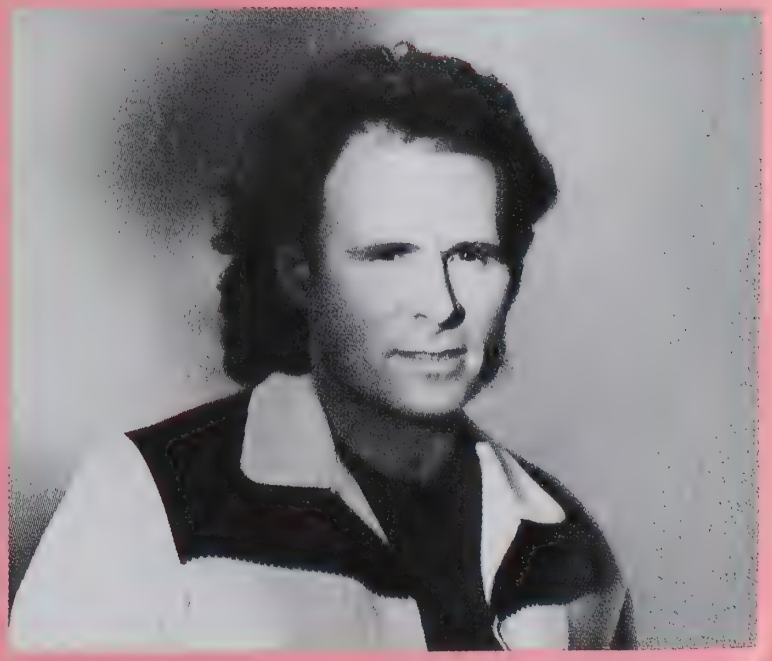
45 RPM
STEREO

ATLANTIC
7-89451

COME INTO MY LIFE

LAURA BRANIGAN AND JOE ESPOSITO



COME INTO MY LIFE

Performed by Laura Branigan & Joe Esposito

The Atco album "Coming To America: Original Soundtrack Album"
available on LP 90958-1, Cassette 90958-4 and Compact Disc 90958-2
Produced by Arif Mardin & Robbie Buchanan
Remixed & Edited by Bill Schnee

b/w

BELIEVE IN ME

Performed by Laura Branigan

(Previously unavailable)
Produced by David Kershenbaum
Engineered and Mixed by David Holman

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0 7567-99280-7 8

7-99280
45 RPM
STEREO

BOOMERANG

these boots are made for walkin'

PHOTOGRAPHY: MICHEL DELSOL

these boots are made for walkin'

(LP VERSION)

b/w

guess you know i'll always be around

(LP VERSION)

PRODUCED BY DAVID KERSHENBAUM

FROM THE ATLANTIC ALBUM "BOOMERANG"
AVAILABLE ON LP 81652-1 AND CASSETTE 81652-4

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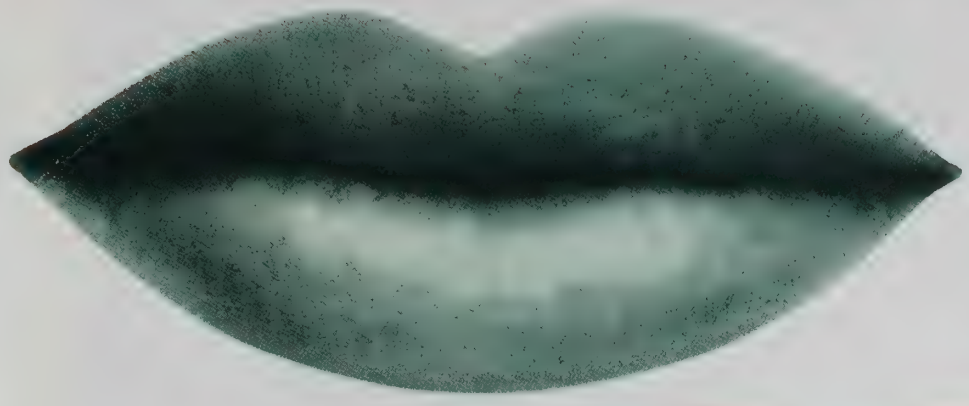
45 RPM
STEREO

7-89330

ATLANTIC

BOOMERANG

WHEN THE PHONE STOPS RINGING



hold

WHEN THE PHONE STOPS RINGING

b/w

MONEY, MEN AND MAKEUP

From the Atlantic album
BOOMERANG
available on LP 81652-1 and Cassette 81652-4

PRODUCED BY DAVID KERSHENBAUM

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7-89393
ATLANTIC

45 RPM
STEREO

今天不回家

電影插曲

今天不回家

姚蘇蓉和電星樂隊 GB 2561

今天不回家

（電影"今天不回家"主題曲） 古月 作曲 諸戈 作詞

今天不回家……。徘徊的人，徬徨的心，迷失在十字街頭的你，今天不回家，爲什麼你不回家？往事如烟，愛情如謎，迷失在舊日情愛的你，今天不回家，爲什麼你不回家？朦朧的月，[illegible]，[illegible]夢境的你，今天不回家，爲什麼？爲什麼不回家。心在[illegible]，迷失的人，不要忘了家的甜蜜。朦朧的月[illegible]，爲什麼？爲什麼不回家。心在那裏？[illegible]了家的甜蜜，家的甜蜜……。

磁性的迷惑

（電影[illegible]插曲） [illegible] 莊奴 作詞

美麗的人[illegible]，那美麗的眼睛，迷住了我的心靈[illegible]，夢裏的灯，那夢裏的[illegible]我的生命。看不出那是星，分不清，[illegible]一顆星一盞灯。

……

情，那迷人的夢境，迷失了我

不清那是灯，一顆星一盞[illegible]，um……

那迷人的夢境，

[illegible] 莊奴 作詞

[illegible]聲，啊！夢裡，

[illegible]的夢，我失去的夢

[illegible]，啊夢裡，

[illegible]，我失去的夢

[illegible] 莊奴 作詞

愛愛，我要你那火樣熱的愛[illegible]

愛，我需要愛，我要[illegible]那火樣熱的愛，啊[illegible]

[illegible]午，[illegible]愛我不妨受[illegible]

[illegible]那電灯熱的愛[illegible]，我需要

[illegible]電灯熱的愛[illegible]，我需[illegible]

[illegible]蝶兒被[illegible]

樣熱的愛，啊

ห้องบันทึกเสียง พิษณุโลกซาวนด์

ตู้ ป.ณ. 41 พิษณุโลก

แอนด์ เทพธิดา - อารยา เทพธิดา

ชื่อเพลง เกลียดจนเมา ชื่อนักร้อง เคือนใจ บุญพระรักษา

" " "

" เรื่องของแฟชั่น " " "

" " "

ทำความสะอาดก่อนใช้

ห้องบันทึกเสียง

พิษณุโลกซาวนด์

* พิษณุโลกซาวนด์ ตู้ ปณ. 41 พิษณุโลก *

ชื่อเพลง อยากรู้หัวใจเธอ ชื่อนักร้อง ผกาทิพย์ แหลมทอง

,, ,, ,,

,, ,, ไปบ้านพักเหล่า ,, บุปผา สายชล

,, ,, ,,

ทำความสะอาดก่อนใช้

ATCO®

0 7567-99280-7

45 RPM
7-99280
STEREO
VOCAL
Time: 4:09
ST-88C-56019-SP
Pub., Ensign Music Corporation/ Irving Music, Inc. (BMI)

℗ 1988 Atlantic Recording Corp. All Rights Reserved.

COME INTO MY LIFE

(Paul Chiten & Pamela Phillips-Oland)

LAURA BRANIGAN & JOE ESPOSITO

Produced by Arif Mardin & Robbie Buchanan
Remixed and Edited by Bill Schnee
Remixed from Atco LP 90958 -
Original Motion Picture Soundtrack -
"COMING TO AMERICA"

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y. ® A WARNER COMMUNICATIONS COMPANY

ATCO®

0 7567-99280-7

45 RPM
7-99280
STEREO
VOCAL
Time: 4:46
ST-88C-56015-SP
Pub., Becvar Music/Laura B Music (ASCAP)

℗ 1988 Atlantic Recording Corp. All Rights Reserved.

BELIEVE IN ME
(Brian Becvar)
LAURA BRANIGAN
Produced by David Kersnenbaum
Engineered and Mixed by David Holman

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

ATLANTIC
45 R.P.M.
7-89393
Pub., Little Mole Music/ Intersong Music/ Makiki Publishing Co. Ltd./Arista Music Inc., ASCAP
PROMOTION COPY
NOT FOR SALE
VOCAL
Time: 3:46
ST-A-49625-SP
STEREO
WHEN THE PHONE STOPS RINGING
(Taupin, Holly Knight)
BOOMERANG
Produced by David Kershenbaum
Arranged by Jeff Lorber
Remix of Atlantic LP 81652 - "BOOMERANG"
℗ 1986 Atlantic Recording Corp.
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

Victory
RECORDS
今天不回家
電影插曲
45 R.P.M.
SIDE 1
GB 2561
1 今天不回家
2 磁性的迷惑
姚蘇蓉唱

Victory
RECORDS
今天不回家
電影插曲
45 R.P.M.
SIDE 2
GB 2561
1 尋夢的人
2 火熱的愛
姚蘇蓉唱

รับประกัน

คุณภาพ มาตรฐาน

แผ่น ขนาด 7" 12"

นักร้อง – นักแต่ง –

ดนตรี ที่คัดแล้วว่าดี

คำร้อง–ทำนอง
สมศักดิ์ ศรีบางช้าง

สมัคร วงศาโรจน์
แยกเสียง

เรื่องของแฟชั่น

เตือนใจ บุญพระรักษา ร้อง

รับประกัน

คุณภาพ มาตรฐาน

แผน ขนาด 7" 12"

นักร้อง – นักแต่ง

ดนตรี ที่คัดแล้วว่าดี

คำร้อง–ทำนอง
ชัชชัย เมืองชล

ประยงค์ ชื่นเย็น
แยกเสียง

เกลียดคนเมา

เตือนใจ บุญพระรักษา ร้อง

สามชัยแผ่นเสียง

หน้า 1 STEREO

45 RPM

คำร้อง–ทำนอง
ฉลอง ภู่สว่าง

ขบวน มุกดา
เรียบเรียง ฯ

ไปบั๊มพ์กับเหล้า บั๊มพ์ขบวน

บุปผา สายชล

ขับร้อง

สามชัยแผ่นเสียง 125 ซอยสุทธิพร พญาไท โทร. 517126 จัดจำหน่าย

สามชัยแผ่นเสียง

หน้า 2 STEREO

45 RPM

คำร้อง–ทำนอง
สุชาติ เทียนทอง

มงคล อมาตยกุล
เรียบเรียง ฯ

อยากรู้หัวใจเล็ก โบเลโร่

มณเฑียร แหลมทอง

ขับร้อง

สามชัยแผ่นเสียง 125 ซอยสุภธิพร พญาไท โทร. 517126 จัดจำหน่าย

ตราดินไผ่

หน้า 1
LK 246

บุเรงนองพ่ายรัก

คม ขวัญแก้ว ขับร้อง

เนื้อร้อง
ทำนอง ประดิษฐ์ อุตตะมัง

วงดนตรี ไพรวัลย์ ลูกเพ

ตราชาติไทย
หน้า 2
LK 246
สะบัดร้อนสะบัดหนาว
วิภารัตน์ เปรื่องสุวรรณ ขับร้อง
เนื้อร้อง
ทำนอง
ประดิษฐ์ อุตตะมัง
วงดนตรี ไพรวัลย์ ล

Kom Kwankeaw –
'Burehgnongpairak'
b/w
* Wiparat Ruangsuwan –
'Sabutronsabutnow'

สุรินทร์ ภาคศิริ

SP | RPM 45

หน้า 1

คืนลาอาลัย

สนธิ สมมาตร ขับร้อง

คำร้อง-ทำนอง ชลธี ธารทอง

สุรินทร์ ภาคศิริ

SP RPM 45

หน้า 2

กิน

ระพี อำไพ ขับร้อง

คำร้อง-ทำนอง ทินกร ทิพย์มาศ

Sonthi Sommart –
'Kuan la alai'
b/w
Raphee Ampai –
'Gin'

แผ่นเสียงตรากระต่าย • คู่ • จัดจำหน่าย

45 RPM

หน้า 1 MN 242

โซเล่ห์พเนจร

ยอดรัก สลักใจ ขับร้อง

คำร้อง–ทำนอง สนิท มโนรัตน์

วงดนตรี ยอดรัก สลักใจ

ผู้ผลิตเสียงเพ็ญ

แผ่นเสียงตรากระต่าย • คู่ • อัดอินเน่าย
45
RPM
หน้า 2
MN 242
พ่อยอดลำไย (แก้แม่ยอดลำไย)
แจ่มจันทร์ กำไรทอง ขับร้อง
คำร้อง–ทำนอง สนิท มโนรัตน์
วงดนตรี ยอดรัก สลักใจ

Yodrak Salukjai -
'Cholay pane jorn'
b/w
Jamjon Kamvaithong -
'Por yod lamyai'

แผ่นเสียงตรา • ช้างคู่ • จัดจำหน่าย

45 RPM

หน้า 1 ME-15

รักกันทำไม

จีระพันธ์ วีระพงษ์ ขับร้อง

คำร้อง ทำนอง ฉลอง ภู่สว่าง

รงดนตรี จีระพันธ์ วีระพงษ์

แผ่นเสียงตรา • ช้างคู่ • จัดจำหน่าย •

45
หน้า 2

RPM
ME-15

พี่คนเก่ง

สรวง สันติ ขับร้อง

คำร้อง-ทำนอง ดอย อินทนนท์

วงดนตรี มนต์ เมืองเหนือ

Jeeraphan Weerapong -
'Rakgun tammai'
b/w
Sruang Santi -
'Phee kon keng'

ฉลอง ภู่สว่าง

CS 42

สามชัย ธีระพงษ์

45 RPM

คำร้อง/ทำนอง
คะแนน นิยม

มนตรี แสงเอก
แยกเสียง

กลับมาตายรัง

อุ่นเรือน ราชสีมา

ขับร้อง

อารยะโอสถตรามือ 247/11 เจริญนคร โทร 62875 จัดจำหน่าย

STEREO
ฉลอง ภู่สว่าง
CS 42
สามชัย ธีระพงษ์
45 RPM
คำร้อง ชลธิ ธารทอ
ทำนอง กังฟูไฟท์ติ้ง
คณะเดอะไวท์เฮาส์
บรรเลงแยกเสียง
หนุ่มกังฟูขอร้อง
จิรพันธ์ วีระพงษ์
ขับร้อง
247/11 เจริญนคร โทร 62875

Ounruan Ratchasima -
'Glubmatairung'

b/w

Jeeraphan Weerapong -
'Numkungfu korrong'

โอื้ออารีย์เจ้าเก่า

คำร้อง–ทำนอง สมัคร วงศ์สาโรจน์
ดอย อินทนนท์ แยกเสียง

กลัวพี่ไม่โสด

น้ำเพชร เพชรน้ำหนึ่ง ร้อง

ห.จ.ก. เสกสรร เทป-แผ่นเสียง จัดจำหน่าย

เอื้ออารีย์เจ้าเก่า

คำร้อง–ทำนอง ประยงค์ ชื่นเย็น

สุชาติ เทียนทอง แยกเสียง

ใครทำให้เธอ

สุชาติ เทียนทอง ร้อง

ห.จ.ก. เสกสรร เทป-แผ่นเสียง จัดจำหน่าย

Nampetch Petchmamnuang-
'Guapeemaisod'
b/w
Suchart Teimthong-
'Kraitamhaiter'

แผ่นเสียงตรา

แอ็ดโดเดียน

ACD-599
45 RPM

หน้า 1

มาเลเซียที่รัก

ชายธง ทรงพล ร้อง

เนื้อร้อง–ทำนอง สนิท มโนรัตน์

แผ่นเสียงตรา
แอ็คโคเดี้ยน
ACD-599
45 RPM
หน้า 2
วัยรุ่นวุ่นรัก
ผ่องศรี วรนุช ร้อง
เนื้อร้อง–ทำนอง เบญจมินทร์

Chaythong Songpol -
'Malaysia teerak'
b/w
Phongsri Worranuch -
'Wairoonwoonrak'

โอ้ออารีย์เจ้าเดิม

คำร้อง—ทำนอง สมัคร วงศาโรจน์
กู้เกียรติ นครสวรรค์ แยกเสียง

รักพี่อย่าถามถึงเมีย

พรชัย พรหมบัญชา ร้อง

ห.จ.ก. เสกสรร เทป-แผ่นเสียง จัดจำหน่าย

เลือดสีเทา
คำร้อง–ทำนอง
แผน พันธุ์สาลี
ขบวน มุกดา
แยกเสียง
เลือดสีเทา
เพิ่มสิทธิ์ กาญจนา ร้อง
ห.จ.ก. เสกสรร เทป-แผ่นเสียง จัดจำหน่าย

Permsit Kanjana-
`Luadsitao'
b/w
Phornchai Prombancha-
`Rakpheeyarthamthung
mear'

แผ่นเสียงตรากระต่าย • คู่ • จัดจำหน่าย

45 RPM

หน้า 2

MN 273

เช็คเด้ง

บุปผา สายชล ขับร้อง

คำร้อง–สุรินทร์ ภาคศิริ

วงดนตรี บุปผา สายชล

มนุษย์ เมืองเหนือ

แผ่นเสียงตรากระต่าย • คู่ • จัดจำหน่าย

45 RPM

หน้า 2

MN 276

ระวังไว้นะคนสวย

พัทยา นายก ขับร้อง

คำร้อง–ทำนอง มงคล ขวัญโพธิ์ไทย

วงดนตรี พัทยา นายก

Buppha Saichon -
'Checkdeng'
b/w
Pattaya Nayok -
'Rawangwainakonsavy'

งวดพิเศษ
ตราเงิน
45 R.P.M.
SC 26
ทำร้อง-ทำนอง
สุชาติ เทียนทอง
คิงคองลันบอ
สุชาติ เทียนทอง ขับร้อง
วงดนตรี สุชาติ เทียนทอง

ชวทพิเศษ
45 R.P.M.
คำร้อง–ทำนอง
ตราเงิน
SC 26
สุชาติ เทียมทอง
เธอคือดวงใจ
สุชาติ เทียมทอง ขับร้อง
วงดนตรี สุชาติ เทียมทอง

Suchart Teinthong -
'Dingdonggunbor'
b/w
Suchart Teinthong -
'Terkudoongjai'

เอื้ออารีย์ เจ้าเก่า

ภิญโญ พงษ์สุพรร
จัดทำ

หน้า 1
UAR 018

คำร้อง–ทำนอง
สงเคราะห์
สมัคฉะภาพงษ์

ป. ชื่นเย็น
แยกเสียง

คิดลึกคึกลิด

เพลิน พรหมแดน ขับร้อง

เอื้ออารีย์ เจ้าเก่า

ภิญโญ พงษ์สุพรรณ
จัดทำ

หน้า 2
UAR 018

คำร้อง—ทำนอง
สงเคราะห์
สมัคถะภาพงษ์

ป. ชื่นเอ็น
แยกเสียง

ลูกชายเจ้าพ่อ

ศรศรี คีรีพันธุ์ ขับร้อง

Plearn Promdan –
'Kid luk kuk lid'
b/w
Sornsri Kreephan –
'Look chay jaopor'

แผ่นเสียง

ทองคำ

แผ่นเสียงทองคำ

นกเขาขัน

SR 576 A

45 RPM

212264

กฐินสามัคคี

ขวัญจิต–แดง ร้องคู่

คำร้อง–ทำนอง แดง แดนทอง

วงดนตรี แดง แดนทอง

แผ่นเสียง

ทองคำ

แผ่นเสียงทองคำ

นกพิราบ

SR 576 B

45 RPM

☎ 212264

แอ่วเหนือ

แดง แดนทอง ร้อง

คำร้อง–ทำนอง แดง แดนทอง

วงดนตรี แดง แดนทอง

Kwanjit and Dang -
`Gathinsamakkee'
b/w
Dang Danthong -
`Ewnua'

ตรา นักเอียง

ชาวน มุกดา

แยกเสียงบ[illegible]

ทาสเสน่หา

คำร้อง-ทำนอง เพลิน พรหมแดน

น้ำทิพย์ อารีวัลย์ ขับร้อง

แค้น!แค้น!แค้น!

คำร้อง-ทำนอง เพลิน พรหมแดน

เพลิน พรหมแดน ขับร้อง

Plearn Promdan -
'Kan! Kan! Kan!'
b/w
Namthip Areewan -
'Tatsaneha'

STAR
RECORDS.

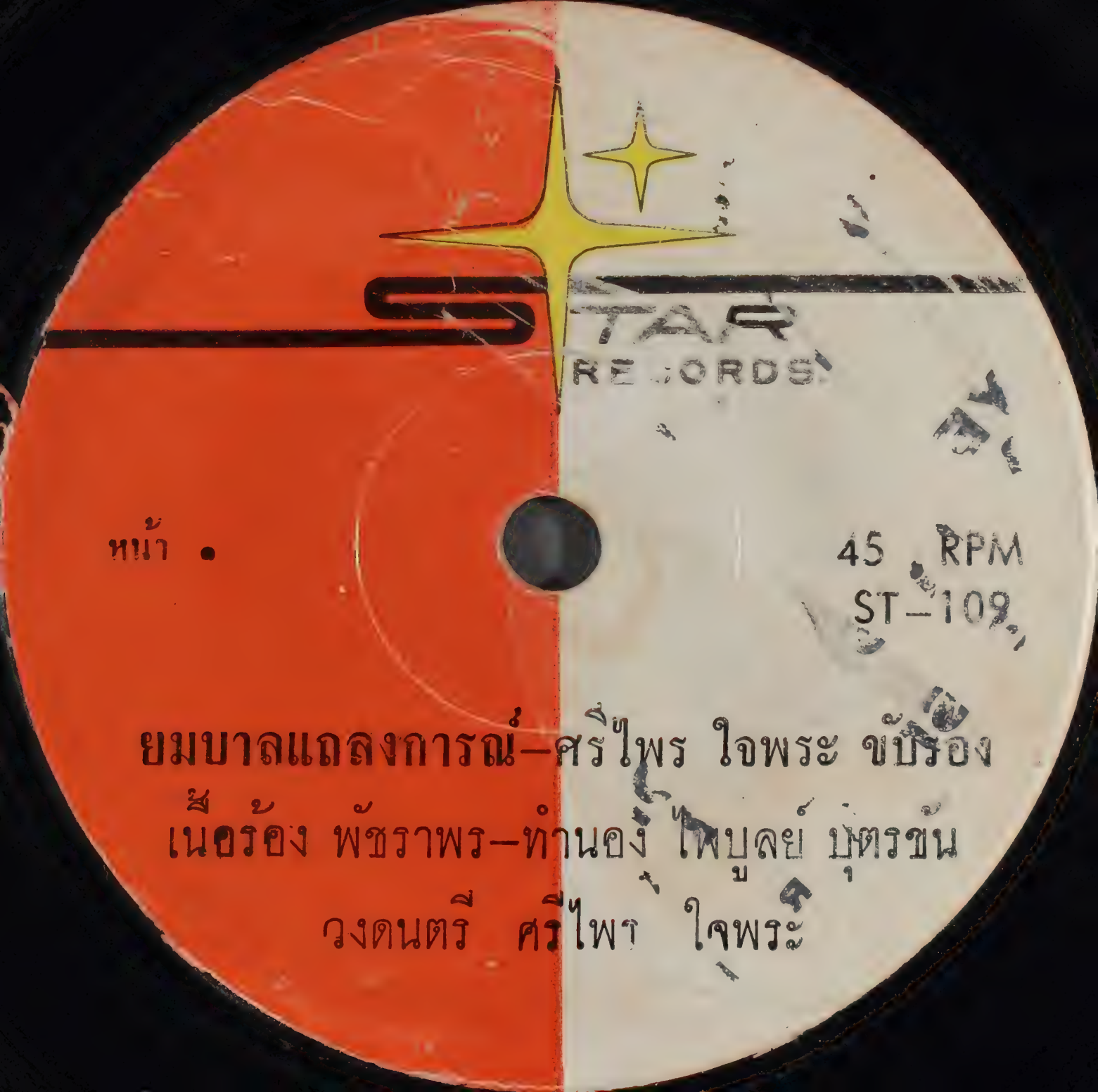
หน้า ๒

45 RPM
ST–109

ไทยดำรำพัน – บุปผา สายชล ขับร้อง

เนื้อร้อง – ทำนอง ลาว

วงดนตรี ศรีไพร ใจพระ


STAR
RECORDS
หน้า
45 RPM
ST-109
ยมบาลแถลงการณ์–ศรีไพร ใจพระ ขับร้อง
เนื้อร้อง พัชราพร–ทำนอง ไพบูลย์ บุตรขัน
วงดนตรี ศรีไพร ใจพระ

Buppha Saichon -
'Thaidumrampan'
b/w
Sriprai Jaipra -
'Yommabantha langkam'

STAR RECORDS

หน้า ๑

45 RPM
ST-449

อยากกินคนสวย

ชินกร ไกรลาศ ร้อง
คำร้อง-ทำนอง ไพบูลย์ บุตรขัน
วงดนตรี ชินกร ไกรลาศ

กรุงสามชอด พระนคร โทร.216484
167 ถนนเจริญ กรุงเทพฯ

บริษัท สตาร์ เรคคอร์ด จำกัด 167 ถนนเจริญกรุง สามยอด พระนคร โทร.216484

STAR
RECORDS

หน้า ๒

45 RPM
ST–449

ดอกโสนบานเช้า

รุ่งเพชร แหลมสิงห์ ร้อง
คำร้อง-ทำนอง ไพบูลย์ บุตรขัน
วงดนตรี รุ่งเพชร แหลมสิงห์

Chinnakorn Grailart -
'Yarkginkongsuay'
b/w
Roongpetch Leamsing -
'Doksanohyamchao'

เต๋อ 2

ชุด "ดอกไม้พลาสติค"

หน้า 1

STEREO
NO
280411

1. ดอกไม้พลาสติค

4937

เต๋อ 2

ชุด "ดอกไม้พลาสติค"

หน้า 2

STEREO
NO
280411

2. มันแปลกดีนะ

แผ่นเสียงมาตรฐาน ตราทานตะวัน • ศูนย์รวมดารา สัตกี่แบบบูจัดจำหน่าย • SUN FLOWER RECORD • LUCKY BAMBOO • แผ่นเสียง

แผ่นเสียง ตรา ทานตะวัน

45 RPM
PT-33

หน้า 1

บ้านป่าดีกว่าเมืองกรุง

สังข์ทอง—กิ่งดาว ขับร้อง

เนื้อร้อง—ทำนอง เสกสรรค์ สอนอิ่มศาสตร์

วงดนตรี ประสิทธิ์ ชำนาญไพร

แผ่นเสียง
ตรา

ทานตะวัน

45 RPM
PT–33

หน้า 2

ต่างคนต่างแน่

สังข์ทอง–มีศักดิ์ ขับร้อง
เนื้อร้อง–ทำนอง กานท์ การุณวงศ์
วงดนตรี ขบวนการดนตรี

ตราทานตะวัน • ศูนย์รวมดารา สัตถีแบบบูจัดจำหน่าย • SUN FLOWER RECORD • LUCKY BAMBOO • แผ่นเสียงมาตรฐาน

Sungthong and Gingdao-
'Baanpadeeguamuang krung
b/w
Sungthong and Meesak-
'Tangkon tangnae'

หน้า 1

45 RPM

คำร้อง–ทำนอง
สุชาติ เทียนทอง

ประยงค์ ชื่นเย็น
แยกเสียง

ผัวจำเป็น

สุชาติ เทียนทอง

ขับร้อง

หน้า 2

45 RPM

คำร้อง—ทำนอง
สุชาติ เทียนทอง

ประยงค์ ชื่นเย็น
แยกเสียง

เอาเลยที่รัก

สุชาติ เทียนทอง

ขับร้อง

Suchart Teinthong -

'Puajampen'

blw

'Awleoy teerak'

ULTRA HIGH FIDELITY
Dot
Roosevelt Music
Co., Inc.
BMI
Time 2:14
45-15521
MW-9410
DON'T FORBID ME
(Singleton)
PAT BOONE
With Billy Vaughn's Orchestra
11-56
DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY
Dot
Leo Feist
ASCAP
45-15521
MW-2405
From the 20th Century Fox Production
ANASTASIA
(Webster-Newman)
FAT BOONE
Orchestra & Chorus Directed
by Billy Vaughn
11-56
DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY
Dot
Wallace Fowler
Pub. Inc.
BMI
Time 2:04
45-15690
MW10495
A WONDERFUL TIME UP THERE
(Abernathy)
PAT BOONE
Orchestra And Chorus
Conducted by
Billy Vaughn
1-58
DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY
Dot
E. H. Morris And
Co. Inc.
ASCAP
Time 2:32
45-15690
MW10496
IT'S TOO SOON TO KNOW
(Chessler)
PAT BOONE
Orchestra And Chorus
Conducted by
Billy Vaughn
1-58
DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY
Dot
Leo Feist, Inc.
ASCAP
Time 2:20
45-15840
MW-11693
From The JERRY WALD 20th Century
Fox Prod. "MARDI GRAS"
I'LL REMEMBER TONIGHT
(S. Fain-P. F. Webster)
PAT BOONE
Orch. Cond. By Billy Vaughn
Arr. Milton Rogers
9-58
DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY

Dot

Leo Feist, Inc.
ASCAP
Time 2:04

45-15840
MW-11694

From The JERRY WALD 20th Century
Fox Prod. "MARDI GRAS"

THE MARDI GRAS MARCH

(S. Fain-P. F. Webster)

PAT BOONE

Orch. Cond. By Billy Vaughn
Arr: Milton Rogers
9-58

DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

Dot
REG. U. S. PAT. OFFICE
DOT RECORDS, INC., GALLATIN, TENN.
Hill and Range
BMI
Time: 2:27
45—15472
MW-9057
I ALMOST LOST MY MIND
(Hunter)
PAT BOONE
With Orchestra
"Ultra High Fidelity"
5-56

Dot
REG. U. S. PAT. OFFICE
DOT RECORDS, INC., GALLATIN, TENN.
Ridgeway Music
Corp. - BMI
Time: 2:25
45—15472
MW-9158
I'M IN LOVE WITH YOU
(Glasser - Boldi)
PAT BOONE
With Orchestra
"Ultra High Fidelity"
5-56

I DON'T MIND AT ALL

(L. Workman, B. Bourgeois)

BOURGEOIS TAGG

Produced by Todd Rundgren for Alchemedia Productions, Inc
in Association with Brent Bourgeois and Larry Tagg
From the Island LP 90638 "YOYO"

STEREO
VOCAL
Time: 2:33
ST-IL-52509-SP
℗ 1987 Island Records, Inc.
All Rights Reserved.

45 RPM
7-99409
A SIDE
Pub., April Music Inc./ Lena May Music/Ackee Music, Inc./ Bourgeois Zee Music (ASCAP)

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ISLAND

PENCIL & PAPER

(L. Tagg)

BOURGEOIS TAGG

Produced by Todd Rundgren for Alchemedia Productions, Inc.
in Association with Brent Bourgeois and Larry Tagg
From the Island LP 90638 "YOYO"

STEREO
VOCAL
Time: 4:03
ST-IL-52710-SP
℗ 1987 Island Records, Inc
All Rights Reserved

45 RPM
7-99409
B SIDE
Pub., Acker Music, Inc./ Life Size Music (ASCAP)

ISLAND

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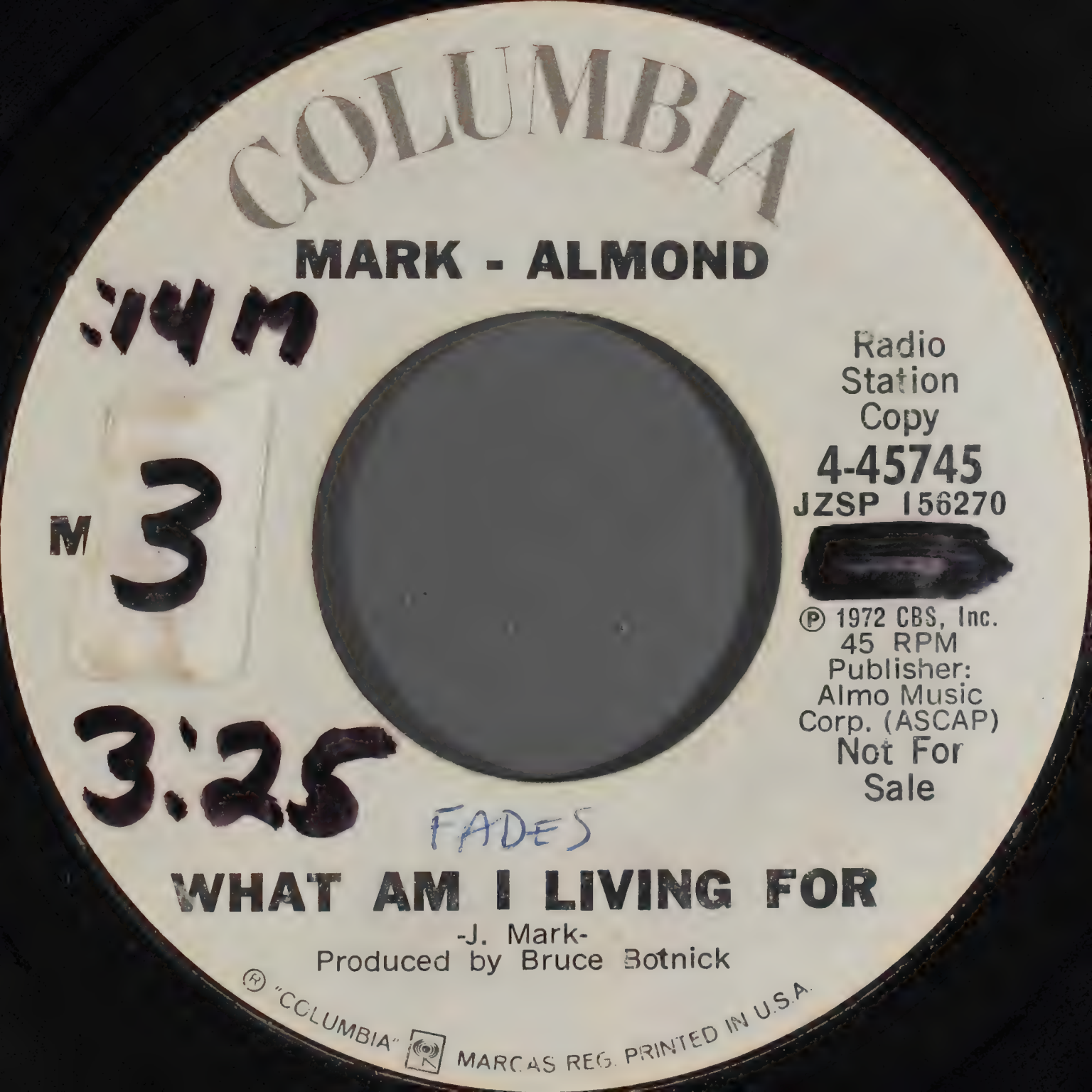

COLUMBIA
MARK - ALMOND
:14 M
M 3
3:25
Radio
Station
Copy
4-45745
JZSP 156270
[redacted]
℗ 1972 CBS, Inc.
45 RPM
Publisher:
Almo Music
Corp. (ASCAP)
Not For
Sale
FADES
WHAT AM I LIVING FOR
-J. Mark-
Produced by Bruce Botnick
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

MARK - ALMOND

STEREO

Radio
Station
Copy

4-45745

JZSS 156271

Intro. :10

3:28

℗ 1972 CBS, Inc.

45 RPM

Publisher:
Almo Music
Corp. (ASCAP)

Not For
Sale

WHAT AM I LIVING FOR

-J. Mark-

Produced by Bruce Botnick

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

ATLANTIC
45 R.P.M.
45-3235
Pub., Warner Bros., ASCAP
Time: 3:02
From Atlantic LP 7310
VOCAL
A-29348 SP
MONO
IT TAKES A LOT TO LAUGH, IT TAKES A TRAIN TO CRY
(B. Dylan)
TRACY NELSON
Produced by Bob Johnston
Horns Arranged by Allen Toussaint
℗ 1974 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

ATLANTIC
45 R.P.M.
45-3235
Pub., Warner Bros., ASCAP
Time: 3:02
From Atlantic LP 7310
VOCAL
ST-A-29348 SP
STEREO
IT TAKES A LOT TO LAUGH, IT TAKES A TRAIN TO CRY
(B. Dylan)
TRACY NELSON
Produced by Bob Johnston
Horns Arranged by Allen Toussaint
℗ 1974 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
NOV 6 1974
AON

COLUMBIA

® "Columbia," Marcas Reg

A

STEREO

3:41

45 RPM

DEMONSTRATION

NOT FOR SALE

AE7 1162

ZSS 164754

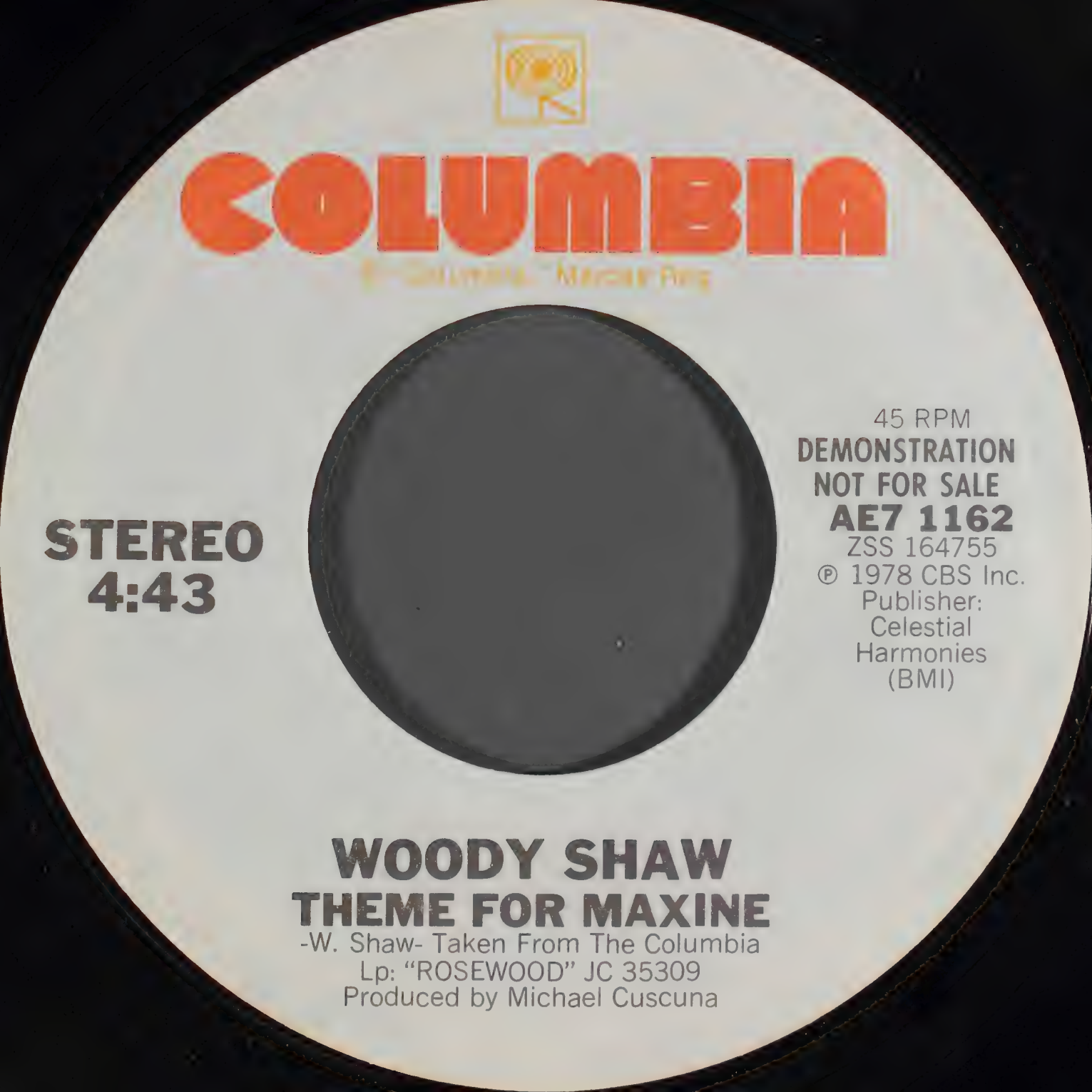
℗ 1978 CBS Inc.

Publisher:
Onaje Music
(ASCAP)

WOODY SHAW

EVERY TIME I SEE YOU

-O. A. Gumbs- Taken From The Columbia
Lp: "ROSEWOOD" JC 35309
Produced by Michael Cuscuna


COLUMBIA
STEREO
4:43
45 RPM
DEMONSTRATION
NOT FOR SALE
AE7 1162
ZSS 164755
℗ 1978 CBS Inc.
Publisher:
Celestial
Harmonies
(BMI)
WOODY SHAW
THEME FOR MAXINE
-W. Shaw- Taken From The Columbia
Lp: "ROSEWOOD" JC 35309
Produced by Michael Cuscuna

mala
Press Music
Co., Inc.
BMI
Produced by
Tommy Cogbill
12,042
9326
Time: 2:44
AN AMERICAN
GROUP PROD.
MEMPHIS,
TENN.
TURN ON A DREAM
(Mark James)
THE BOX TOPS
Distributed by Bell records
N.Y.C.

mala
Peter Maelo
Co., Inc.
BMI
Produced by
Tommy Cogbill
12,042
9327
Time: 3:15
AN AMERICAN
TENN.
TOGETHER
(Mike Clinton)
THE BOX TOPS
Distributed by Mala Records

bell
SCREEN GEMS-
COLUMBIA
MUSIC
BMI
B-923
TIME: 2:49
LET ME GO
(RANDY NEWMAN)
(from The Columbia Pictures Release "The Pursuit of Happiness")
THE BOX TOPS
Produced by Chips Moman
An American Group Production
Recorded in Memphis

bell
PRESS MUSIC
COMPANY INC.
BMI 9713
B - 923
TIME: 2:24
GOT TO HOLD ON TO YOU
(BOBBY EMMONS)
THE BOX TOPS
Produced by Chips Moman
An American Group Production
Recorded in Memphis
BELL RECORDS A Division of Columbia Pictures Industries, Inc. NYC

mala
Earl Barton
Music, Inc.
(BMI)
(8323)
580
Time: 2:59
Strings Arr. by
Mike Leach
NEON RAINBOW
(Wayne Carson Thompson)
THE BOX TOPS
Prod. by Dan Penn

mala
Press Music Co.
(BMI)
(8324)
580
Time: 2:14
Strings Arr. by
Mike Leach
EVERYTHING I AM
(Penn - Oldham)
THE BOX TOPS
Prod. by Dan Penn

bell
Earl Barton
Music Inc.
Produced by
Tommy Cogbill
& Chips Moman
B 865
9463
Time: 2:50
AN AMERICAN
GROUP PROD.
MEMPHIS,
TENN.
YOU KEEP TIGHTENING UP ON ME
(Wayne Thompson)
THE BOX TOPS
BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

bell
Press Music
Co., Inc.
BMI
Produced by
Tommy Cogbill
& Chips Moman
B 865
9464
Time: 3:25
AN AMERICAN
GROUP PROD.
MEMPHIS,
TENN.
COME ON HONEY
(Alex Chilton)
THE BOX TOPS
BELL RECORDS A Division of Columbia Pictures Industries, Inc., NYC.

FLASHBACK
RECORDS
ANGEL
MUSIC
BMI 6313
FLB 6
TIME: 2:15
I LOVE YOU MADLY
(C. JONES)
CHARLIE AND RAY
A PRODUCT OF BELL RECORDS, INC. • NEW YORK

FLASHBACK
RECORDS
ANGEL
MUSIC
BMI 6312
FLB 6
TIME: 2:39
YOU'RE TO BLAME
(C. JONES)
CHARLIE AND RAY
A PRODUCT OF BELL RECORDS, INC. • NEW YORK

CADET
69
LES
OCT.
1969
East, Time
& Redwal
BMI 2:47
Arranged By
Charles Stepney
5658
18069
Produced By
Bobby Miller
Recorded In
CONCEPT 12
Playable Stereo
& Mono
DJ COPY
Play Side
ON THE DOCK OF THE BAY
(S. Cropper & O. Redding)
THE DELLS
MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

OCT 6 1969

mala
DWARF
MUSIC
ASCAP 9123
MALA 12,038
TIME: 2:43
GP
AN AMERICAN
GROUP PROD.
MEMPHIS,
TENN.
I SHALL BE RELEASED
(BOB DYLAN)
THE BOX TOPS
PRODUCED BY CHIPS MOMAN
AND TOMMY COGBILL

mala
MALA 12,017
TIME: 4:09
PRESS MUSIC
CO., INC.
BMI 8814
STRINGS ARR. BY
MIKE LEECH
PEOPLE GONNA TALK
(PENN - OLDHAM)
THE BOX TOPS
PRODUCED BY DAN PENN

LICENSED BY PYE LIMITED ENGLAND
PYE
RECORDS
45 RPM
Published by
Tony Hiller
Music (ASCAP)
A Product of
PYE Records
Limited
℗ 1976
PYE Records,
Ltd.
STEREO
PYE 71066
(PYE 71066 AS)
Intro Time :04
Total Time 3:05
Produced by
Tony Hiller
Conducted by
Lee Sheriden
SAVE YOUR KISSES FOR ME
(T. Hiller, L. Sheriden, M. Lee)
BROTHERHOOD OF MAN
From the album - "Love and Kisses
from Brotherhood of Man" - PYE 12134
MANUFACTURED AND DISTRIBUTED BY ATV RECORDS INCORPORATED, NEW YORK CITY

LICENSED BY PYE LIMITED ENGLAND
PYE
RECORDS
45 RPM
Published by
Tony Hiller
Music (ASCAP)
A Product of
PYE Records
Limited
℗ 1976
PYE Records,
Ltd.
STEREO
PYE 71066
(PYE 71066 BS)
Total Time 3:00
Produced by
Tony Hiller
Conducted by
Lee Sheriden
LET'S LOVE TOGETHER
(T. Hiller, L. Sheriden, M. Lee, S. Stevens)
BROTHERHOOD OF MAN
From the album - "Love and Kisses
from Brotherhood of Man" - PYE 12134
MANUFACTURED AND DISTRIBUTED BY ATV RECORDS INCORPORATED, NEW YORK CITY

ATLANTIC
45 R.P.M.
7-89531
Pub., Glory Music, ASCAP
℗ 1985 Atlantic Recording Corp.
PROMOTION COPY
NOT FOR SALE
VOCAL
Time: 4:06
ST-A-48143-SP
STEREO
SPANISH EDDIE
(David Palmer/Chuck Cochran)
LAURA BRANIGAN
Produced by Jack White for Family One Music Inc., (FOMI)
Arranged by Harold Faltermeyer
From Atlantic LP 81265 - "HOLD ME"
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

ATLANTIC
45 R.P.M.
4023
Pub., Special Music/Old Sock Music, ASCAP
Time: 3:50
℗ 1982 Atlantic Recording Corp.
VOCAL
ST-A-40945-SP
STEREO
ALL NIGHT WITH ME
(Chris Montan)
LAURA BRANIGAN
Produced by Jack White
Co-Produced by Greg Mathieson
From Atlantic LP 19289 -
"BRANIGAN"
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

ATLANTIC
45 R.P.M.
4023
Pub., LBK Publishing, ASCAP
Time: 3:18
℗ 1982 Atlantic Recording Corp.
VOCAL
ST-A-40946-SP
STEREO
I WISH I COULD BE ALONE
(Laura Branigan)
LAURA BRANIGAN
Produced by Jack White
Co-Produced by Greg Mathieson
From Atlantic LP 19289 -
"BRANIGAN"
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

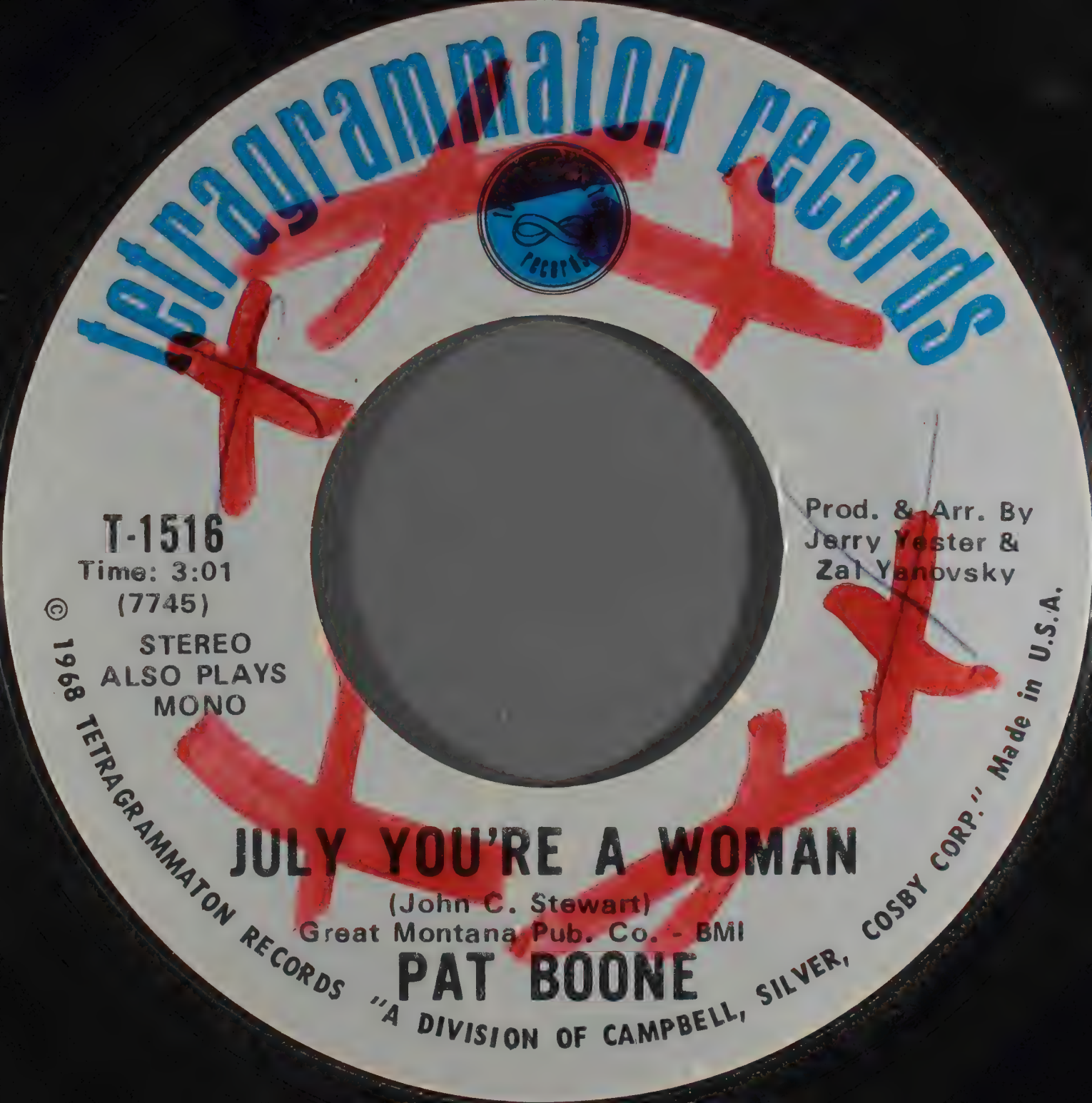
ATLANTIC
45 R.P.M.
4023
Pub., Special Music/Old Sock Music, ASCAP
Time: 3:50
℗ 1982 Atlantic Recording Corp.
PROMOTION COPY
NOT FOR SALE
VOCAL
ST-A-40945-SP
STEREO
ALL NIGHT WITH ME
(Chris Montan)
LAURA BRANIGAN
Produced by Jack White
Co-Produced by Greg Mathieson
From Atlantic LP 19289 -
"BRANIGAN"
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

mercury
73339
2-48868
Page Full of Hits Inc. (ASCAP)
2:57
PRODUCED BY LARRY PAGE FOR PENNY FARTHING RECORDS, ENGLAND
From MERCURY'S Album "DANIEL BOONE" SRM-1-649
ANNABELLE
(D. Boone - R. McQueen)
DANIEL BOONE
℗ 1972 Mercury Record Productions, Inc.
MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.

mercury
73339
2-48870
Page Full of Hits Inc. (ASCAP)
2:38
PRODUCED BY LARRY PAGE FOR PENNY FARTHING RECORDS, ENGLAND
From MERCURY'S Album "DANIEL BOONE" SRM-1-649
SLEEPYHEAD
(D. Boone - R. McQueen)
DANIEL BOONE
℗ 1972 Mercury Record Productions, Inc.
MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.

ELEKTRA
MFG. BY ELEKTRA/ASYLUM/NONESUCH RECORDS, 665 FIFTH AVENUE, NEW YORK, NEW YORK 10022
STEREO
ST-E-69699-A-SP
Assistant Producer: Wright W. Watkins
45 R.P.M.
7-69699
℗ 1984 Elektra/ Asylum Records
Produced by Peabo Bryson
SLOW DANCIN' (3:55)
PEABO BRYSON
STRAIGHT FROM THE HEART
© ℗ ELEKTRA/ASYLUM/NONESUCH RECORDS, INC.
A DIVISION OF WARNER COMMUNICATIONS INC.
9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069

ELEKTRA
MFG. BY ELEKTRA/ASYLUM/NONESUCH RECORDS, 665 FIFTH AVENUE, NEW YORK, NEW YORK 10022, 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS, INC.
STEREO
ST-E-69699-B-SP
Assistant Producer:
Wright W. Watkins
45 R.P.M.
7-69699
℗ 1984 Elektra/Asylum Records
Produced by
Peabo Bryson
LOVE MEANS FOREVER (4:21)
PEABO BRYSON
STRAIGHT FROM THE HEART


tetragrammaton records
T-1516
Time: 3:01
(7745)
STEREO
ALSO PLAYS
MONO
Prod. & Arr. By
Jerry Yester &
Zal Yanovsky
© 1968 TETRAGRAMMATON RECORDS
JULY YOU'RE A WOMAN
(John C. Stewart)
Great Montana Pub. Co. - BMI
PAT BOONE
"A DIVISION OF CAMPBELL, SILVER, COSBY CORP." Made in U.S.A.

tetragrammaton records
T-1516
Time: 3:57
(7753)
STEREO
ALSO PLAYS
MONO
Prod. & Arr. By
Jerry Yester &
Zal Yanovsky
© 1968 TETRAGRAMMATON RECORDS
BREAK MY MIND
(John D. Loudermilk)
Windward Side Music - BMI
PAT BOONE
"A DIVISION OF CAMPBELL, SILVER, COSBY CORP." Made in U.S.A.

VERSION ORIGINALE

READY TO DANCE

NACHT UND NEBEL

SOUL, BODY AND MIND

45 t. MAXI

1

READY TO DANCE (5:32)

(Van der Auwera/Bentein/Nebel)

2

SOUL, BODY AND MIND (2:17)

(Van der Auwera/Bentein/Nebel)

Extrait de l'album VICTORIA 2000 CBS 26628 et K7 CBS 40-26628

BLAH BLAH (2:12)

(Nebel/Nebel)

Édition : CEZAME
Réalisation : Jean Blaute
Enregistré et mixé au studio : ACE STUDIO ANTWERP par Peter BULKENS 1985
CONTACT NACHT UND NEBEL/FABRICE ABSIL/CBS disques S.A.

14-126479-20

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DAN THE AUTOMATOR

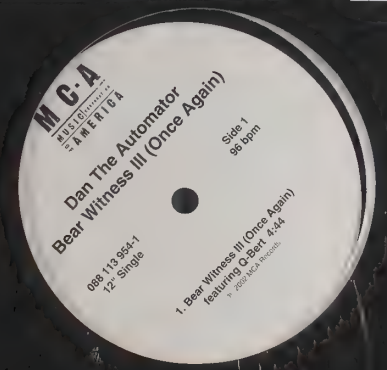
Bear Witness III (Once Again)

Featuring Q-Bert

A new release from the best-selling author of "The Joy of Cheese", Dan the Automator.....a book of the month club selection.

www.dantheautomator.net www.mcarecords.com MCA Records

0 08811 39541 4



ARTIST: Dj Flare

TITLE: The House is on Fire

PROFILE:

Underground Construction- like tracks that'll blow you away upon first listen. 6 tracks for a 12" price- UNBEATABLE!!

GENRE: House

TRACKS:

I'm Dj Flare • Get on Up • Back Seat Driver
Chupa Cabra (Inst.) • Can't Play the Player
Welcome to Flares Lair

LABEL: High Pressure Records

FORMAT: 12" VINYL

COST: $3.04

CATALOG: HIP001-12

BAR CODE: N/A

Nu Gruv Alliance 1675 Rollins Rd, Suite B-3, Burlingame CA 94010

PHONE 415.259-7780, FAX 415-259-7782, Email: NGA MUSIC@MSN.COM

DISTRIBUTED THRU nga

ARTIST: Francisco The One Man Disco

TITLE: Mueve Lo

PROFILE:

GENRE: More Pumpin' House

TRACKS:

Side 1 • No Mames • Mueve Lo
Side 2 • Mueve Lo • The One Man Disco

LABEL: High Pressure
FORMAT: 12" VINYL
COST: $3.04
CATALOG: HIP002-12
BAR CODE: N/A

Nu Gruv Alliance 1675 Rollins Rd, Suite B-3, Burlingame CA 94010
PHONE 415-259-7780, FAX 415-259-7782, Email: info@nugruv.com

DISTRIBUTED THRU nda

ARTWORK NOT AVAILABLE

ARTIST WAY BAD DADDY

TITLE DON'T STOP

PROFILE

This producer's first time out brilliantly mixes break beat, house, trance, and soulful vocals to make a dance track guaranteed to keep the floor packed. On the flip side is a harder, techno type remix by the Mercury Man. This 12" has the best of all worlds.

GENRE L.A. HOUSE

TRACKS

SIDE A: DON'T STOP (GROOVY MIX)
DON'T STOP (GROOVY BEATS)
SIDE B: DON'T STOP (HARD L.A. MIX)
DON'T STOP (HARD L.A. BEATS)

LABEL HIGH PRESSURE

FORMAT 12"

COST $3.04

CATALOGUE# HIP006-12

BAR CODE

PHONE:(650)259-7780
FAX:(650)259-7782
WWW.NUGRUV.COM

1675 Rollins Road, Suite C
Burlingame, CA 94010

Chiswick RECORDS 3 Kentish Town Road, London N.W.1. tel 01 267-5192

JAKKO

Michael Jaksyzk,also known as Jakko,is a 24 year old singer,guitarist,writer.

His first band,'Soon After',played their way to the semi finals of the 1975 Melody Maker Rock/Folk competition.

Soon after 'Soon After' he formed the enigmatic'64 Spoons',a sort of jazz rock Bonzo Dog.

Their only vinyl legacy was one E.P. which is now nearly impossible to get.

More recently he has played guitar with Dave Stewart's 'Rapid Eye Movement'

This led to his involvement on Dave's first chart success 'What Becomes Of The Broken Hearted', and his debut album.

Assisting Jakko on many of these projects has been John Clarke on drums/ percussion and trumpet player extraordin(h)air Ted Emmet,currently resident with the Teardrop Explodes.

Besides these two Jakko utilises two other musicians on his own debut L.P. 'Silesia'; these are Annie Whitehead on Trombone and Dave Jackson(late of the late Van Der Graaf Generator)on Saxophones.

Anyone interested in the Canterbury scene,Henry Cow,Van Der Graaf,Fripp etc should find something for them in Jakko's efficient pop stylings.

Directors D.J.P.Carroll T.A.J.Churchill R.C.Armstrong *Swift Records ltd Registered in England No 1227571 Vat Reg No 235 0775 68*

JAKKO

Chiswick

DUCAL
LPD-1016
Got to Get to you
LLEGARE A TI
CHARADE

DUCAL
LPD-1016

CHARADE

LADO A

GOT TO GET TO YOU
(LLEGARE A TI)
Presentando a JESSICA
(G. Rivell-F. Bolero)
SKRATCH MUSIC 8:10
VERSION 1984

LADO B

1 – GOT TO GET TO YOU
(LLEGARE A TI)
(G. Rivel-F. Bolero)
SKRATCH MUSIC 7:12
VERSION ORIGINAL

2 – GOT TO GET TO YOU
(LLEGARE A TI) 6:08
VERSION INSTRUMENTAL

Bajo Licencia de Mastered, S.A.

Diseño Gráfico GEO

MASTERED
RECORDS & TAPES

Fabricado y Distribuido en México por
Discos Real, S.A. de C.V.
Av. de los Pinos 58 - San Pedro de los Pinos
Deleg. Benito Juárez - México 03800 D.F.

Miembro de Amprofón - El Disco es Cultura

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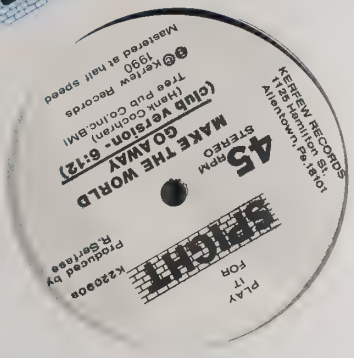
SPIGHT



Make The World Go Away

KURFEW RECORDS
1125 HAMILTON ST.
ALLENTOWN, PA
215-432-5322

SR 79001
ROULETTE

SIDE ONE

RUDE BOY 6:18
(Marty Sheller)

THE ANSWER IS LOVE 5:00
(Hilton Ruiz)

FREEDOM 6:11
(Written and arranged by Sam Furnace)

TIME WILL TELL 6:27
(Marty Sheller)

SIDE TWO

SHOULD THE BLUES BE SUSPENDED 6:16
(Written and arranged by Sam Furnace)

RACHAEL'S DANCE 6:20
(Marty Sheller)

PIRAÑA 4:30
(Marty Sheller)

BONITA 4:57
(Mongo Santamaria)

All selections published by Big Seven Music—BMI,
except, "Bonita", published by Mongo Music and Big Seven Music—BMI

All selections arranged by Marty Sheller unless otherwise indicated

PRODUCED BY MARTY SHELLER
Engineer: David Stone
Photography: Hal Wilson
Album Art Direction: Michael Mendel
JACKET MADE IN CANADA

THE PLAYERS
MONGO SANTAMARIA
Conga Drums and Bongos
SAM FURNACE
Flute, Soprano, Alto, and Baritone Sax
TONY HINSON
Tenor and Flute
CHRIS ROGERS
Trumpet
BOBBY QUARANTA
Piano
SAL CUEVAS
Bass
BOBBY SANABRIA
Timbales, Drums and Percussion
LEW SOLOFF
Trumpet—Appears on BONITA and FREEDOM
HILTON RUIZ
Piano—Appears on RACHAEL'S DANCE, THE ANSWER IS LOVE & PIRAÑA

SR 79001
ROULETTE

KISS
LIVE IN LONDON '81
BOOTLEG

Joe Hadfield

The Wembley arena, London
1981

Side 1

Detroit Rock City
Cold Gin
Strutter
Calling Dr. Love
Is that you?
Fire house

Side 2

It was made For lovin' you
New York Groove
Love Gun
Rock and Roll all nite

Paul Stanley - Rythum Guitar - vocals
Gene Simmons - Bass Guitar - vocals
Ace Frehley - Lead Guitar - vocals
Eric Carr - Drums

Made in London, England © 1981

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sono-music
audio cassettes
FERRO
C-60

MAXI SINGLE

RE-MIXED

The Exciting

MELBOURNE

AMLP 4009

DO-RAY-ME TRIO

AMLP 4009

The Exciting

DO-RAY-ME TRIO

PEOPLE IN LOVE

HOW

WHAT MORE DO YOU WANT

MORE THAN THAT

WHY DID YOU DO IT BABY

GENESIS

WAY, WAY BACK IN THE DARK, DARK DAYS

WHERE AM I

I STILL BELIEVE

IF I'M A FOOL

I'VE GOT NEWS

TONIGHT'S OUR NIGHT

They said it couldn't be done, but there were three guys who didn't know it and so they did it!

TWELVE wonderful ORIGINAL SONGS composed in collaboration with other song writers to bring you a fascinating album, full of rhythm — Danceable — and for those who prefer to relax — so very listenable.

The DO-RAY-ME TRIO was first formed in 1948 and the present Trio have been together since 1951.
The group consists of

AL RUSSELL

The last of four musical brothers. Was born in Columbia, South Carolina and went to Booker T. Washington High and played in the High School Band during the last two years before Graduation. Joined Brother Snookum Russell's Band after Graduation and The Al Russell Trio in 1943 and played in California from 1943 to 1946. Migrated to Philadelphia in 1946 and worked for a Night Club chain until the formation of THE DO-RAY-ME TRIO. Al plays piano and is also a fine vocalist.

ENGINEER — PAUL MONGEAU

BUDDY HAWKINS

Vocalist and Drummer.

Product of a singing family who started his career in a quartette organized by his Dad.

Later he attended the Granoff School of Music where he studied voice.

Headed his own group the Keynotes from 1948 to 1951 when he became a partner in the Do-Ray-Me Trio.

Enjoys his work as vocalist, timekeeper and business representative for the Group.

AL MOORE

Ex Piano and Vibe man.

Acquired early training during his grammar school years. Later organized local bands and small groups in and around Philadelphia until 1951.

Joined Louis Armstrong in 1943 and played with him during the war years. Returned to Philadelphia and in 1951 Joined the Trio. Now plays Bass and assists in Vocals.

PRODUCED BY — KEN AYOUB

DISTRIBUTED IN CANADA BY LONDON RECORDS OF CANADA LTD.

Philly Gumbo

(no such thing as a) Holy War

Special
Dance-mix
Single

Gumbo 1001
45 rpm

PHILLY GUMBO

side a: HOLY WAR (9:38)
(Walt Taylor, Gumbo Music)

side aa: MARDI GRAS (5:55)
(Mike Carson - Jeff Beninato, Tchoupitoulas/ASCAP)

Philly Gumbo is:

Lead Vocals, Percussion: **Walt Taylor**
Lead Guitar, Vocals, Harmonica, Percussion: **Richard Johnson**
Drums, Percussion, Vocals: **Tim Hayes**
Guitar, Percussion, Piano, Vocals: **Pete Eshelman**
Organ, Piano: **Randall Grass**
Bass: **Bert Harris**

Produced by **Philly Gumbo**
Crucial mix by **Tim Hayes**
Recorded at **Starr Recording**, Philadelphia, PA, July 1983
Engineer: **David Starr**

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We thank everyone who has given us support and inspiration

"Gumbo Music is global music for the future!"

For more information about Philly Gumbo write:
c/o TOP RANKING
P.O. BOX 570
HAVERTOWN, PA

Marilyn Monroe

Greatest Moments

Side A

1. **Diamonds Are A Girl's Best Friend**
2. **My Heart Belongs To Daddy**
3. **I'm Thru With Love**
4. **When Love Goes Wrong, Nothing Goes Right** (with **Jane Russell**)
5. **Bye Bye Baby** (with **Jane Russell**)
6. **A Fine Romance**

Side B

1. **She Acts Like A Woman Should**
2. **Kiss**
3. **Do It Again**
4. **After You Get What You Want (You Don't Want It)**
5. **You'd Be Surprised**
6. **River Of No Return**
7. **Happy Birthday, Mr. President**

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11041 Santa Monica Blvd. #703
Los Angeles, California 90025
www.cleopatrarecords.com

SUPER HITS

PROGRAM:	IMPRESSIONS OF:
EVERYBODY LOVES A LOVE SONG	MAC DAVIS
PALACE GUARD	RICK NELSON
HARRY HIPPIE	BOBBY WOMACK & PEACE
MAGIC WOMAN TOUCH	THE HOLLIES
PARDON ME SIR	JOE COCKER
NO	BULLDOG
PIECES OF APRIL	THREE DOG NIGHT
WOMAN TO WOMAN	JOE COCKER
STIR IT UP	JOHNNY NASH
BURNING LOVE	ELVIS PRESLEY

PERFORMED BY THE SWEET NICKELS

VOL. 4

SUPER HITS – VOL. 11

Performed by The Board Members

Program	Impressions of:
One Man Band	Ronnie Dyson
It Never Rains In Southern California	Albert Hammond
Theme of The Madonna	Air Raid
Elected	Alice Cooper
Something's Wrong With Me	Austin Roberts
Ventura Highway	America
Call Me (Come Back Home)	Al Green
Anthem	Wayne Newton
Space Man	Nilsson
Follow Your Daughter Home	Guess Who
Go All The Way	Raspberries

MT8-2111 8-Trk | MTS-2111 LP

SUPER HITS – VOL.12

Performed by The Playbacks

Program	Impressions of:
The Cover of Rolling Stone	Dr. Hook & The Medicine Show
Don't Expect Me To Be Your Friend	Lobo
You Lied The Day Before	Iron Waffle
Gypsy	Van Morrison
Black & White	Three Dog Night
Alone Again (Naturally)	Gilbert O'Sullivan
Starting All Over Again	Mel & Tim
Use Me	Bill Withers
Rockin' Pneumonia	Johnny Rivers
Don't Burn Me	Paul Kelly
Dreidel	Don McLean

MT8-2112 8-Trk | MTS-2112 LP

SUPER HITS FROM MUSIC TRENDS

SUPER HITS – VOL. 13

Performed by The Perfect Peace

Program	Impressions of:
Wasted Words	The Allman Brothers Hit Album
Southbound	
Ramblin' Man	
Come and Go Blues	
Jelly, Jelly	
Jessica	
Pony Boy	

MT8-2113 8-Trk | MTS-2113 LP

SUPER HITS – VOL. 14

Performed by The Gallant Men

Program	Impressions of:
James Bond Theme	Studio Orchestra
Live and Let Die	Paul McCartney & Wings
Closer Walk / New 2nd Line	Dejan / Olympia
Solitaire Gets Her Cards	Studio Orchestra
Bond Meets Solitaire	Studio Orchestra
Whisper / Bond Drops In	Studio Orchestra
Samedi's Dance of Death	Studio Orchestra
Fillet of Soul	B. J. Arnau

And Impressions of Other Music from the Score of the Motion Picture "LIVE AND LET DIE", Composed by George Martin

MT8-2114 8-Trk | MTS-2114 LP

SUPER HITS – VOL. 19

Performed by Sir Cosmo

Program	Impressions of:
A Million To One	The Donny Osmond Hit Album
Sweet And Innocent	
I'm Your Puppet	
Hey Girl	
I Knew You When	
Lonely Boy	
Go Away Little Girl	
Too Young	
Puppy Love	
Why	
We Can Make It Together	
Let Me In	

MT8-2119 8-Trk | MTS-2119 LP

SUPER HITS – VOL. 15

Performed by The Joint Account

Program	Impressions of:
Jesus Is Just Alright	Doobie Bros.
Diamond Girl	Seals & Croft
Bad Bad Leroy Brown	Jim Croce
Brother Love	Stories
Shambala	Three Dog Night
Don't Let It End (Let It Begin)	Miracles
Let's Get It On	Marvin Gaye
Everyone's Agreed (Turn Out Fine)	Stealers Wheel
Higher Ground	Stevie Wonder
How Can I Tell Her	Lobo
Follow Me	Soul Cat
Fishin' Worm Blues	Gravenhorst

MT8-2115 8-Trk | MTS-2115 LP

SUPER HITS – VOL. 16

Performed by The Perfect Peace

Program	Impressions of:
We're An American Band	Grand Funk
Loves Me Like A Rock	Paul Simon
Delta Dawn	Helen Reddy
That Lady (Part 1)	Isley Bros.
All I Need Is Time	Gladys Knight & Pips
Baby I've Been Missing You	Independents
Ghetto Child	Spinners
Playground In My Mind	Clint Holmes
Hey Girl	Temptations
Money	Pink Floyd
Attawatta Elephant	Buffalo Zone
What Do You Have On Your Mind	Gravenhorst

MT8-2116 8-Trk | MTS-2116 LP

SUPER HITS – VOL. 20

Performed by The Silent Screamers

Program	Impressions of:
Separate Ways	Elvis Presley
Been To Canaan	Carole King
A Million To One	Donny Osmond
Superstition	Stevie Wonder
I Believe In You	Johnnie Taylor
Dancing In The Moonlight	King Harvest
Anybody Know What Time It Is	Chicago
I'm Never Gonna Be Alone Anymore	Cornelius Bros. & Sister Rose
Love Music	Raiders
Also Sprach Zarathustra (2001)	Deodato

MT8-2120 8-Trk | MTS-2120 LP

SUPER HITS – VOL. 17

Performed by The Normandies

Program	Impressions of:
Living In The Past	Jethro Tull
Lovin' You Lovin' Me	Candi Staton
Happy	Bobby Darin
School's Out	Alice Cooper
Brandy (You're A Fine Girl)	Looking Glass
Your Mama Don't Dance	Loggins / Messina
Smoke on The Water	Deep Purple
Peaceful	Helen Reddy
Trouble Man	Marvin Gaye
Space Oddity	David Bowie

MT8-2117 8-Trk | MTS-2117 LP

SUPER HITS – VOL. 18

Performed by The Sir Echoes

Program	Impressions of:
Let Us Love	Bill Withers
Easy Livin'	Uriah Heep
Don't Let Me Be Lonely Tonight	James Taylor
Tie A Yellow Ribbon 'Round The Old Oak Tree	Tony Orlando & Dawn
Ain't No Woman	Four Tops
Sisters Blend	Gravenhorst
Why Can't We Live Together	Timmy Thomas
And You And I	Yes
Bitter Bad	Melanie
Just A Singer (in Rock'n'Roll Band)	Moody Blues
A Letter To Myself	The Chi-Lites

MT8-2118 8-Trk | MTS-2118 LP

MUSIC TRENDS

Litho & Manufactured in U.S.A. by
CADET RECORDS, INC.
5810 S. Normandie Ave., Los Angeles, Ca. 90044

Write for free catalog

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TECHNICOLOUR MOTHER

turn me on dead man

CHILD IN THE SUNBURST PYRAMID

67 DREAMS

CYCLOPS
(DEDICATED TO THE ONE EYE LOVE)

LA CREATURE D'AMOUR

PHARMACEUTICAL RAINBOWS

SPIRAL MARILYN

EL SCHIZO

GALAXINA

HER PLANET IS LOVE

GOODBYE EARTH

FIRST ROCKSTAR

T•M•O•D•M

Mykill Ziggy - Vocals. Guitar. Electric Sitar
Chris Lyman - Drums. Backing Vocals
Scott Shanks - Keyboards. Saxophone
Kurt Statham - Bass

Guest Musicians
Tambura - Brent Coffin.
Opera Voice - Mia Steadman.
Tablas - Sameer Gupta.
Laughing Girls - Sadie and Piper Alan.

Executive Producer - Anthony Albertson.

Recorded on 2 inch Analogue by
Eli Crews (New. Improved. Recording)
& Tim Green (Louder Studios)
Dec. 04 - Feb. 05.
Mixed by Tim Green and Mykill Ziggy.
Mastered @ John Golden Mastering.

Artwork - Scott Shanks. René Garcia Jr.
Art Direction - Mykill Ziggy. Scott Shanks
Cover Girl - Lynn Minucci 1972.
Management - apabythebay@earthlink.net

This album is dedicated to Bobby Pena 1952-2004
All songs - Mykill Ziggy.

Special thanks to our families and friends.
Jon Hyslop. Sal Calcatera. Kirsten Fletcher.
D. Sweet. Don Alan. Tracy. Sven Wiederholt.
Nick. Lisa. Triple Cobra.
Coup De Grace. 12 Galaxies.
Hemingva. and Zeller Drums

www.mandeadonmeturn.com

GALAXY GROOVE

SIDE ONE

CHILD IN THE SUNBURST PYRAMID

67 DREAMS

there it a place filled with every wonder
delight
where hurdy-gurdies play.
flowers bloom at night.
67 dreams a minute mine the end of time
dwarfin' all our universe now
no big compactor to the
doggies in my mind
sweet dream then I will dissolve.
a concrete
outer space
when we lay in the big block place...

DREAM IT UP DREAM IT TO THE DREAMER
JUST A KING AND HIS QUEEN
BUZZING RIVER MACHINES
OCEANS OF GREEN
OUTER SPACE

this world's destroyed & the one-eye love
& the I exist

LA CREATURE D'AMOUR

love the dance from the hive
shake the dance to please the queen
then's the dance to make
it's getting more like
when night creatures come alive
wolves howl
moon's a moon
pick up the phone
I know that don't home
don't you don't
look for some more
just give me some more

all the mountain need a
little mountain to love...
I need one foot
in the dark
pooh, pooh
tell me how's me mine
mother valentine
maybe, maybe
after a kiss or 3...
oh yeah
a cave run, a cave run
but I know a cool's got gonna
I've got a gun, filled with fun
it's got to pointed then mon
to come see a pure
filled here it rush a pore
from pontion homem
in midnight hour
dear the mistress of love
me, I'm to circulate a'mount
in the dark!

PHARMACEUTICAL LULLABYS

light my candles of night
flickering night
shadows in my wall
dancing to fall
I pour them...call

everybody's wallking the earth
with broken hearts
when's love sound come crowds
stranded in a block telephon mailbox
when's love sound come crowds
with a little pie...don't be intimate.
the tanned a Bolliccelli Avenue.
more madmen than desire
how how they hibachis
love
me plow our one man kicks
or a whatchy ride
with a good beary-delic
bicoloured electric
from the vampire suicide

SIDE TWO

SPIRAL MARILYN

why I we here?
disconnected from the stars...
the picture from the X-ing
telescope, where life on mars

and why I a there
all alone, instead of in per ounce
violet eyes
there's waiting to
keep a to for from mom
to for from mom
everybody come on
she plow chock wh pwint with a kin
then drowned me one tinel with!
all flowers bloomind
come-on come-on
come-on come-on
in the centerion ede
it don't ever lie
come-on come-on
a natural born lover
and the comers in to wound colors
(on to wound colors)
then'll be shimmerized
on a silver-screen boredoxic
13 minutes for forever be wh yes!
I'll be from Mother
and we'll be joined together
in one tonsatic, sweet chewdoodoo pin
mother!* #ling kin forever

EL 'SCHIZO

astronge—in wh pain
forever pain—all room the rose
like a pig block hole
vampire, nothing atom
and all wh feelinds' jwt rode omoh
all wh feelinds——
love—in wh heart
pierced and carved—we've been chock
like a pig block hole
vampire, nothing atom
and all wh feelinds' jwt rode omoh
I wound fall in love
with sweet sweet sensation
hold mother to space
long down forevelopment
see bon all the forevers
know sweet elevation
robom de-hypnotized
pourin bright shout ear put...up
all wh feelinds' jwt rode omoh

GALAXINA

throw from heart out into space
watch it touch wond stars
behind blue void
it the smile of the beyond

Colonion...

bright-bright
cowlphinder jwt pwig me down
I know that more jot
put it hon I wod line her

Colonion...

infinity...miles
the bright ephyx!
we hope a pore a nice trip
me hope a line from mon

Colonion...

FIER PLANET IS LOVE

the wond woofine
it vibrating
each of green
it dilating
iodoice
face from hole
the wore thy wond
to sun a on

her wolright
while dam flowing down the oike
he knew his time pod come!
the walked up to him
lifted up her veil...up...up
falling outside the garden
wh only friends were children
we and hold, holding hondy
and singing the wonjas
singing love is the drug
love is the drug

but how've been to rod
for to long
whilen in reverie
how feeling I gone
and wh my iorioch
I worf a bobbh
I really do
I love a
love is the drug

GOODBYE EARTH

mon's a pierce take core
of the cowhis

FIRST ROCK STAR

term mon the link rock star
with nothing to do but die
eternal wonder avatar
me choosed on another
technicolor weiner

use the mirror, kids

MARCO

PRODUCTION BILL KELLY, JERRY HLUDZIK, RICK MANWILLER
PRODUCED BY MARCO, THOM GRECO, DAVE JOHNSON
ENGINEERED BY JOE NICOLO/RICK MANWILLER
MIXED BY JOE "JOE THE BUTCHER" NICOLO
MIX ADVISOR - JAMIE HARNEN

1

MONY MONY

MILES AWAY

MUSIC ON THE RADIO

2

MONY MONY MEDLEY

THE PLAYERS
Marco*-lead vocals
Bill Kelly-guitar, vocals
Jerry Hludzik-guitar, vocals, bass
Rick Manwiller-keyboards, vocals
Jay Davidson-sax, horn arrangement
Sound Ideas-Bob Haggland (trombone)
Dag Dupra (trumpet), Gary McKaen (trumpet)
Julian Sparacino-saxaphone
Pete St. James-guitar

EXECUTIVE PRODUCERS: THOM GRECO, MARK WARNER

SPECIAL THANKS TO THE NAMELESS STUDIO MUSICIANS WHO HELPED WITH THESE SPECIAL SONGS. SPECIAL THANKS TO TOMMY JAMES. OUR GRADITUDE TO FRED AND RON.

* MARCO is merely a nickname given to me by one of my best friends Jack Smith. Hopefully it will make it easier for you to remember who you are listening to.

1986 COUNTACH Records, Inc.

MADE IN

Christ Sent

92-062

1

Jesus is Wonderful
(B. Addison)
Jacob's Ladder Music/Sesac

2

Jesus is Wonderful
(B. Addison)
Jacob's Ladder Music/Sesac
(Instrumental)

Christ Sent is: *Richard Norman, Barry Addison, Richard Phillips, Todd Brennan (in order of front cover)*

Produced by Jacob Harris 4 Jacob Harris Productions
Executive Producer: Cathy O'Hare
Management: J.H.P. Uniondale, New York (516) 579-9425
Consultant: Emma Green Alotta
Photographer: Mike Walther

We would like to give thanks to God Our Father and to Jesus Christ Our Saviour, to each other and our family and friends for their support. And special thanks to Jacob Harris and Cathy O'Hare for making it all possible. – Christ Sent

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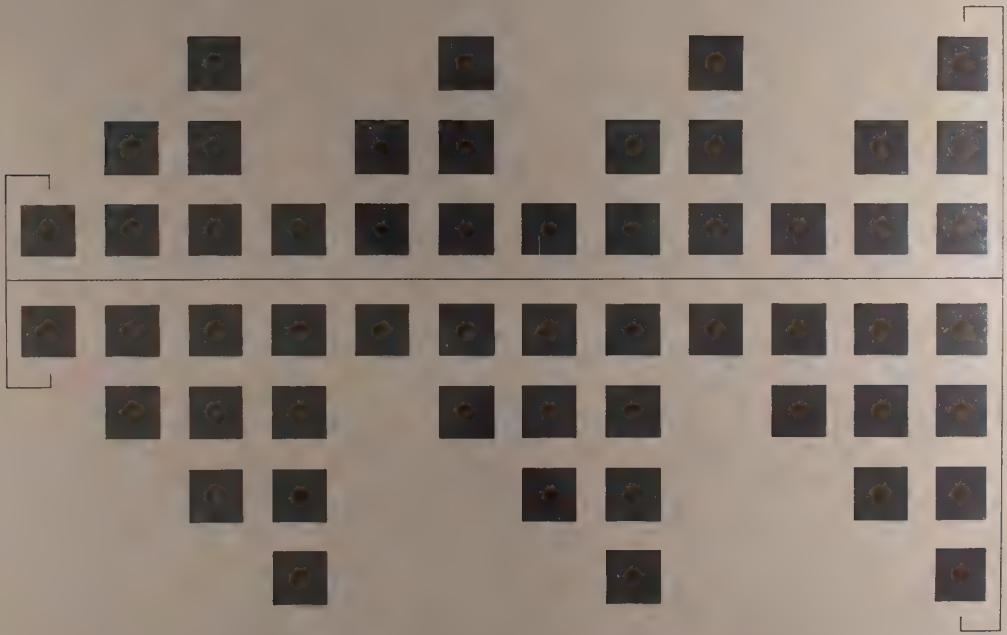
SCOTT FRASER

SS-4B3



THE CANDLE 4:05
(Scott Fraser)

I saw it, I felt it
The weight of giving over
I fought it, I won it
The hole was never closed up

I didn't feel like such a fool
I didn't
Believe it, the dreaming
The swirling never ended
The armies of angels
Were called in much too lately

I didn't feel so all alone
I kept a candle for the son
I didn't feel so all alone
I lit a candle for him

I thought of, I cried for
The thought of saints in armor
The staining of scabbards
The claret rose of valor

I didn't feel like such a fool
I didn't
Believe it, the lying
The tongues of fools in glory
Their freedom was taken
Their pride amounts to nothing

I didn't feel so all alone
I kept a candle for the son
I didn't feel so all alone
I lit a candle for him

The candle is burning
The candle burns so brightly
The candle is burning
The candle burns so brightly

I didn't feel so all alone
I kept a candle for the son
I didn't feel so all alone
I lit a candle for him

Sung by Dave Bullock,
Scott Fraser
Guitars, bass guitar,
Linn drums: Scott Fraser
Violins: Suzanne Ornstein
Trumpets: Jeff Silbschlag

STEAL AWAY 4:42
(Scott Fraser)

Leave it there for someone else
to find it
Leave it in the heart and on the
ground
Even though it's small, its weight
is heavy
Steal away
Steal away
Steal away

Even though the sun is always
shining
Nothing of its light can reach the
ground
From the one, we know there is
another
Steal away
Steal away
Steal away

Sung by David Bullock,
Scott Fraser
Keyboards, guitars, bass guitar,
Linn drums: Scott Fraser
Harmonicas: David Bullock
Violins: Suzanne Ornstein
Cello: Clay Ruede
Trumpets; Jeff Silbschlag

ALLELUIA 1:50
(Scott Fraser)

Sung by David Bullock
Piano, Linn drums,
guitar: Scott Fraser
Violoncellos: Clay Ruede

Composed, Arranged and Produced by Scott Fraser
Executive Producer: Reginald Farr
Recorded and Mixed at Secret Sound Studios, N.Y.C.
Engineered: Bob Hickey
Assistant to Mr. Hickey: Warren Bruleigh
Cover Design © 1985: Scott Fraser
All Selections © 1983 SS-433
Music, ASCAP.
Jacket Made In Canada
Management: Fraser/Farr 962 Lexington Avenue
N.Y., N.Y. 10021 (212) 734-8406

ff FRASER/FARR RECORDS

Reke St. Amare'

Starting Over
Debut Single

Promotional Copy
(NOT FOR SALE)

Reke St. Amare'

Starting Over

S I D E A

Audi Jettin' Mix (5:49)

S I D E B

Outta Here Edit (4:24)
(Featuring Nate "the Elite" Oliver—add bona background vocals

Sax Exploitation Mix (3:29)
(Featuring Tony Simpson—bass & Roy Richardson Jr.—sax)

Lyrics written and performed by Reke St. Amare
Music written, performed, arranged and produced by Reke St. Amare' and P. D. Evans for XXIst Century Soul Productions

Recorded and Mixed at Epsilon Studios, Hamilton, NJ
Mixed and Engineered: Tom Zepp for Epsilon Studios
Mastering: Houston Records, Houston, TX
Photography: George Massina
Jacket Design: Patricia Carroll
Jacket Printing: Appaloosa Printing, Houston, TX
Inquiries please contact Reke St. Amare' legal representation: Kevon Glickman ESQ. (212) 695-3890

God Bless The Evans, The Nelsons, The Barnett & The Kennebrew Families for their Support, Guidance, Patience & Love!!
We Love You All!!!!

Special Thanks to Shaun Riley and David Destefano

Extra Special Thanks to Mr. William Meyer for Believing in Us & Making our Dream a Reality!!
Peace!!!!

P.S. Coco you will abide in my heart, mind and soul eternally!!!

Executive Producers Eugene R. Kennebrew Jr. & P.D. Evans
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Artist:**Gwill Morris**
Track:**Fuktitles**
Mixes
:Original/Mainline
Label: **Midset**
Cat:**MDSR002**

Written and produced by: Gwill Morris
Additional production and Rmx: Mainline
(J.Holden, H.Davies, Ellis)

midset
artist management

Biography -

Hywel Dunn-Davies

(aka H-Bomb, Souldriver, Chaos Theory, Mainline, Future Sound Collective, Peruvian Marching Band and Convergence)

Sussex born Hywel Dunn-Davies is a very modest, down to earth and amazingly talented Oxford graduate who is set to become the hottest producer on the progressive house scene this year. Hywel has been working in his studio since the young age of 15 - then producing mostly drum & bass tracks but slowly moved accoss to the house scene. In the mid 90's he was signed to Bullion Records under the name DJ Stealth producing funky cut up disco (very Sneak), and also recorded for "Kickin records" in it's early days. From this he had the opportunity to sign to Loaded, however decided to concentrate on his studies. His range of production is unlimited - from abstract hip-hop to the deepest funkiest progreesive house. To say the least, his talent is amazing for someone so young.

Hywel was again noticed (along with fellow Oxford grad James Holden and label and production partner Duncan Ellis) under the name **Mainline** with their huge success on the highly acclaimed **Bedrock** label. Hywel has since gone from strength to strength with remixes for Platipus, tunes released on Spundaes (under the name Chaos Theory), Rotunda (under the name Souldriver), **Yoshitoshi** (Souldriver) and Silver Planet. In the summer of 1999 he set up his own imprint **Midset recordings - formerly "Slide recordings"** - with his partner Duncan Ellis. The first release sees Hywel as H-Bomb, another guise. It's a superb 2tracker, Groove Attack (A side) (already featured on Nick Warren's latest Global Underground), is an ultra cool Circulation-esque deep progressive cut - already a proven anthem on dancefloors such as Fabric, Bedrock, Bomb. Inspiration (AA) is yet again a future progressive house anthem. Shifting in all the right places this is a relentless track; **perfect kicks**, perfect pads and a killer bassline. This track carries class without mistakenly sounding like yet another boring prog house track At the time of writing it's already done 2,500 on the pre-sales.

Hywel records under a number of guises, all styles representing his broad but progressive nature - he sets his own standards. Acetate support has come from the likes of **Deep Dish**, Danny Tenaglia, **Sasha** and James Holden to name but a few.

Hywel has recently returned from an American tour where he and partner Duncan Ellis were playing at Spundae's, San Francisco and The Crystal Rooms in LA - and tore it up.

midset
recordings ltd

MIDSET RECORDINGS -

Midset recordings deserve more than just a mention. If we're talking up and coming talent, these guys are the ones to watch out for.

Midset (formerly Slide recordings) was set up in the summer of 1999 by pioneer Duncan Ellis and Hywel Dunn-Davies aka Soul Driver and fellow Oxford graduate to the notorious James Holden (who we should all know by now - Horizons? Bedrock? Yes that's the one). Together the pair produced sexy and deep progressive house, and having initially met on campus, Hywel introduced James to the label and consequently the trio spent many a dark night in their rather modest studio in a room at St.John's College, Oxford. While the other Oxford students were running riot at the local Union, streaking through hallways and partaking in "the usual" student debauchery, the Midset boys spent night after night creating a unique and addictive progressive house sound which has been picked up by the likes of Timo Maas, Sasha, Digweed and Deep Dish, to name but a few.

Of course, this is not to say that these guys don't ever take a break from their busy schedule to enjoy themselves - to his embarrassment and to the others' entertainment, James was recently escorted out of Turnmills for being smoked under the table by the legendary Timo Maas, something her prefers to keep under wraps quite understanderbly.....

Narcotic/Innerspace, the trio's first major success under the name Mainline, received tremendous attention and made its way onto the most recent Sasha and Digweed album "Communicate" and also the latest Bedrock album, "Foundations".

Now, having silently created numerous awesome tracks and done well over 2,500 copies on the pre-sales, Midset finally crashed into the scene at the end of last month. The first release is called Groove Attack/Inspiration (artist "H-bomb" - that's Hywel - and that's How-el by the way) and wait for it - yes, unsurprisingly it's already featured on Nick Warren's latest Global Underground album, out last December. In fact, even Circulation's new "Sub-Tech" label also tried to snap this one up.

So you're probably thinking their prospects couldn't look any brighter for a label on its first release. Well ladies and gentlemen, that's where you're wrong. As if I couldn't name drop any more, Mr P tong has even had his two-pennies worth. he tipped their amazing "Ethnic dub" and "Darknoise" (which they released in December on Rotunda) as *the* tune of December. It can also be found on the latest of the Global Underground collection- Nick Warren in Amsterdam.

More? Deep Dish have been playing entire sets of the boys' material. Last year at Pacha in Jerusalem they played over an hours worth of Midset stuff to a crowd of thousands, including the soon-to-be massive "So Good" which Yoshitoshi have recently signed for a US release. This, as you may have guessed from the title, cleverly disguises "that" vocal from Loletta Hollaway's classic Sweet Sensation and is also a personal

favourite.

Aside from Hywel and Duncan, expect to hear from Gwill Morris (aka Main Element and one half of Ogenki Clinic)- another promising artist whose latest track "Fuktitles" (Midset's second release) has been destroying dance floors from Fabric to The Bomb - a slightly slower, sexier, drugged-out trippy groover with a harder Mainline mix on the flip - due out this month.

Jerry Bonham, one of USA's leading progressive house DJ's and resident at Spundae's, invited the Midset duo over to join in his birthday celebrations at the end of January. One half the boss and unrivalled DJ Duncan Ellis rocked the floors aside Hywel (the most modest and probably the nicest man in the industry) and went on to tear it up at the Crystal rooms in Beverly Hills. Together they promoted Hywel's latest masterpiece, "Another dimension/Abstraction" (under the name Chaos Theory) which was released on Spundae recordings at the end of January.

Midset have a heavy release schedule for 2001 and if that's not enough, get your dancing feet down to their exclusive new night "Rhum Boogie" which runs fortnightly (second and last) and certainly takes the piss out of any other Oxford haunt. Duncan Ellis - "The aim of Rhum Boogie is to provide quality underground music in an intimate venue with a friendly relaxed atmosphere. Somewhere people can really get down and boogie the night away with no inhibitions. This is not a money making venture but a conserted effort to put on the best party possible for the most important people in the music industry - the clubbers and music lovers". Holding the fort along with Duncan will be Kava of Advance records, Steve Williams of Audio Science clothing and, the Hugh Grant of the progressive house world, Nev Scott.

Midset Artist Management, in conjunction with Midset recordings, was set up recently to look after the many label guises and is being run by partner of Duncan Ellis and talented DJ, Laura Martin. Contact 07788 952382 for details.

. Watch this space.....

[illegible] Sanctus T.P.

Paul -

A. Pd says we had this mastered at Fkfd/Wayne

One Jul P is warped - the other sounds ok to me - but the [illegible] says "[illegible]"

6/4/76

SHIRLEY BASSEY

DATE	CITY	VENUE	PROMOTER
9/19	Tarrytown, NEW YORK	Westchester Premiere Theatre	
9/30-10/2	Los Angeles, CA	Greek Theatre	
10/18	Devon, PENN	Valley Forge Music Center	
10/25	Westbury, CONN	Music Fair	

Calling Prez
Collect

Jimmy Pelham

THE INTREPID MIND OF JIMMY PELHAM

JIMMY PELHAM, A *comedian* of rare talent, engages in a refreshingly dynamic and lofty brand of humor. He speaks articulately, blending to perfection the mellow tones of a southern accent and the rough vernacular of western culture.

JIMMY PELHAM is a member of the *human race*...however... after you have listened to the *pique* (ings) on this record...you may ask yourself *WHY*, he has been permitted to remain at this level of the evolution ...he just laughs and says "Man, after life what else is there"?

Now notice the phrasing in his colloquy with PREZ...and you will see why the question in the first or rather second paragraph was raised... because it would take a keen mind, characterized by a most indicative proceeding of mental alertness, in order for him to take the most common forms of everyday life and involvements and to fabricate them to a point of complete stupefaction.

Then notice the song *"Stay by me"*, it speaks very favorably of some of our more astute southern politicians, and their unending pursuit of happiness and liberty, and their willingness to fight in order to take it away from us.

Jimmy is well prepared for his art...having received his masters degree from New York University...and you may wonder why his *master* didn't keep it...His material carries some racial overtones I should say, undertones, but is happily devoid of homilies. He says "the main thing that I am after is laughts, (belly busters he calls them) but if I am able to leave you with something to think of; so much the better".

In the words of Jimmy "My life has been sideways, first; retirement, second; successful retirement, then happy unemployment, third; success, (I made a four the hard way) and now I am making an honest living, dishonestly".

Always wary of things too cerebral, he aims his humor at the funnybone as well as the brain. He feels that the bones, being made of a harder substance, are more sound than the brain, therefore less prone to damage by the violent hysteria—or the psychoneurotic disorder characterized by violent emotional outbreaks, which will bring on a state of preversion in the sensory, and motor-malfunctions of various morbid effects due to his enormous talent for autosuggestions.

On side two of this recording, Jimmy takes a *primal* look into that moviematical marvel (oh how I do go on) television, and those health halting obstacles...giarettes. For a man who alleges that he doesn't smoke, he sure knows a lot about the happiness that can be derived from taking a long, long, drag and a deep deep inhalation of a real GOOD smoke.

In the bit entitled "Dreams", here again we see the *"Intrepid Mind"* at work. In that he dreams that he is a combination of all the TV networks... and the local channels as well, and the story that unfolds is something to behold.

Jimmy is considered a real "treat" by all who have had the opportunity to see and hear him. Magnificiently hilarious, and an eloquent speaker, he's a comedian you simply CAN'T afford to miss! And believe me, I consider it an honor that he chose me to write these linear notes.

As I was trying to say in the very beginning of this discourse, until my mind had a malfunction...why don't You, Pick up your phone and "CALL PREZ...COLLECT".

GEORGE NORWOOD,
Comedy Writer

Here is what just a few of the IN people have to say about Jimmy Pelham.

"...JIMMY PELHAM THINKS THAT HE IS THE GREATEST OF ALL THE YOUNG COMICS. HE IS GROSSLY OVER PRICED AND DOESN'T FOR ONE MOMENT BELIEVE THAT ANY OPINION CONCERNING HIS PERFORMANCE COUNTS EXCEPT HIS. HE IS DIFFICULT TO NEGOTIATE WITH, BUT YOU MUST END UP BY ACCEPTING HIS TERMS BECAUSE HE IS FUNNY, FUNNY, FUNNY..."

BOBBY SCHIFFMAN, Owner
World Famous, New York
APOLLO THEATRE.

"...ONCE IN EVERY GENERATION, THERE COMES A NEW AND NATURAL FUNNY MAN. THIS GENERATION IS LUCKY, WE HAVE SEVERAL, AND ONE OF THE FUNNIEST IS JIMMY P...."

JACK WALKER, Disc Jockey
RADIO STATION, WLIB New York

"...HERE IS A BRAND NEW APPROACH TO COMEDY. JIMMY PELHAM IS NOW ON THE WAY. TELL *EVERYBODY!* I SAID SO..."

TOMMY SMALLS, Disc Jockey
STATION WLIB, NEW YORK.

"...JIMMY PELHAM, YOU ARE THE NEW "COMEDIAN'S COMIC". LIKABLE OF ALL THE YOUNGER COMICS. THE FELLOWS IN THE BAND AND I, LOOK FORWARD TO HIS APPEARANCES FROM TIME TO TIME WITH GREAT ENTHUSIASM..."

REUBEN PHILLIPS,
MUSICAL DIRECTOR,
APOLLO THEATRE.

"...JIMMY PELHAM, YOU ARE THE NEW "COMEDIAN'S COMIC". YOU SURE KNOW HOW TO GET THE LAUGHS..."

GEORGE "Q" LEWIS,
EXECUTIVE DIRECTOR,
HUMOR SOCIETIES OF AMERICA.

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PEL-NOR
STEREO 1002

William E. Bailey

THE VOICE OF BUSINESS FOR THE 70's

"The truth is incontrovertible—malice may attack it and ignorance may deride it, but in the end—there it is!"

—Winston Churchill

William E. Bailey
Founder, President and Chairman of the Board
Beatline Products, Inc.

THE VOICE OF BUSINESS FOR THE 70'S

William E. Bailey is an astonishing man who built a nation-wide company, plus a personal profit of $6,000,000 in just three years. Here he tells you—factually and irrevocably—how you can do it too! His is the voice of business in the 70's.

THE MEASURE OF A MAN . . .

The measure of a man . . .
is the ability to grasp an opportunity
and mold it to his ideals and benefit.

He must mold it in the manner which will
be an enduring testimonial to his having
lived and contributed his fair share to the
world.

WILLIAM E. BAILEY . . .

William E. Bailey, Founder, President and
Chairman of Board, Bestline Products, Inc.
spells it out for you . . .
he tells you how it is—
AND HOW IT CAN BE!

A personification of Horatio Alger's rags-to-riches,
'Bill' Bailey reminisces on some of his obstacles
and his final achievements.

Truly he is most qualified to say . . .
"Stand up and be counted—among the millionaires."

You've never really been aware of yourself . . .
or your capabilities, until you've heard Bill Bailey's voice saying:
"Why should you be stuck with 1930 incomes—in 1970?"

* * *

"Nothing can resist a human will!"

* * *

"I suggest we write history, as well as read it!"

* * *

"People are the most wonderful things in the world."

* * *

"A business has every right and should expect to accept the
responsibility of improving the way it operates, as much
as a scientist should expect and should accept the responsibility
of improving his mathematical progress . . ."

* * *

"There is another life—but this one will not be repeated."

Bestline Products, Inc., was founded by William E. Bailey in October 1966, when he was still under 40 years of age.

Corporate offices are located on an eleven-acre site in San Jose, California at 2350 Trimble Road. Expansion includes a manufacturing and distribution plant of 60,000 square feet, established in March 1968, located at 1100 Touhy Blvd., Elk Grove Village, Illinois.

Bestline manufactures and distributes top-quality household and commercial cleaning products.

THE WORLD IS RATED X

"THE WORLD IS RATED X"

(Marilyn McLeod, Mel Bolton,
Robert L. Gordy, Sr., Ezra Bolton)

The world's situation should be rated X
Rated X
The world's situation should be rated X
Rated X

Listen people
Not only in the movie show
Take a look outside
It's where the truth is really told
It's live in living color
Fighting, killing, and dope dealing
It's everywhere

What about the crime? Rated X
What about the killing, fighting,
stealing, everywhere?
They let the children see life destroyed
But they won't let them see it's making
What happened to God's creation?

Na, Na, Na, Na, Na, Na, Na, Na, Na, Na
Baby something's missing all over
the world
It's alright, it's okay

Ooh, you and me, baby
Can withstand all the sin and corruption
In this land
'Cause we got love, we got peace
If we could only spread it all over
the world

Then, the world's situation won't be
rated X, rated X
Do you hear me?
We'll have peace
We'll have love
We'll have happiness and joy
It'll be oh so sweet
And then we can share in the master plan
We can walk together
Side by side
Hand in hand
Oh, love is thin, rated X
We all know hate is overweight, rated X

(Instrumental Break)

Where's the love?
Where's the peace?
Where's the joy?
Where's the hope for us all?
God is watching, He knows where you're at
Yes, He's watching the situation,
that's a fact
The world's situation should be rated X

We'll have peace
We'll have love
We'll have happiness and joy
It'll be oh so sweet
And then we can share in the master plan
We can walk together
Side by side
Hand in hand
Oh, love is thin, rated X
We all know hate is overweight, rated X

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Where's the peace?
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God is watching, He knows where you're at
Yes, He's watching the situation,
that's a fact
The world's situation should be rated X

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PRODUCED BY HAL DAVIS

Executive Producer: Brenda M. Boyce

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From:
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MARVIN GAYE"
A collection of
NEVER-BEFORE-RELEASED
CLASSICS

TAMLA

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TYRONE GREAVES
'TIL MY HEART ACHES

Promotional Copy
NOT FOR SALE

SIDE A

'TILL MY HEART ACHE (T GREAVES)

SIDE B

'TILL MY HEART ACHE (INSTRUMENTAL)

Executive Producer: Tyrone Greaves
Producer: George Victory
Musical Arranger: George Victory
All Instruments: George Victory
Background Vocals: George Victory
B.J. Nelson:Yogee Lee
Engineers: T. Weber, T. Smalios, C. Noel, F. Grant

TYRONE GREAVES was born in Barbados, West Indies, migrated to England as a teenager, he began singing with Ray Mondo in 1972 with the Lemon Honey Band.

In 1979 he migrated to the United States where he embarked on a solo career, this is his first solo record, so sit back and enjoy. With such singing and writing talent he should be around for a long time.
Joyce Taylor Greaves

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THE VOICE OF Ray Hamilton

PHOTOGRAPH BILL HUGHES

LN 1103
ROY HAMILTON

THE VOICE OF ROY HAMILTON

Unchained Melody
Star of Love
Forgive This Fool
You Wanted to Change Me
Hurt
One God

LN 1103
ROY HAMILTON

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THE VOICE OF ROY HAMILTON: Unchained Melody • Star of Love • Forgive This Fool • You Wanted to Change Me • Hurt • One God. Long Playing Record LN 1103

THE FOUR COINS: I Love You Madly • Maybe • My Anxious Heart • Rio Rita • We'll Be Married • That's the Way. Long Playing Record LN 1104

"AIN'T IT SOMETHIN'?": It's a Sin to Tell a Lie • Gee! • Oh Jane! • My Baby Just Cares for Me • Five Foot Two, Eyes of Blue • If I Could Be with You. (Somethin' Smith) Long Playing Record LN 1105

THE MELLO-LARKS AND JAMIE: Whatever Lola Wants • Gideon Bible • Stardust • Shocless Joe from Hannibal, Mo. • Here I Am in Love Again • Dum-Dum Widdy. Long Playing Record LN 1106

TWO IN THE BALCONY: There's No Business Like Show Business • Out of My Dreams • Bewitched • Strike Up the Band • How Are Things in Glocca Morra • On Your Toes. (Wally Stott and his Orchestra, The Somerset Strings, and Stan Freeman, piano) Long Playing Record LN 1107

WHEE! NELLIE!: Whee, Baby! • Taking a Chance on Love • Muchly Verily • St. Louis Blues • How Many More • Blues for Bill Bailey. (Nellie Lutcher) Long Playing Record LN 1108

HARMONICA CLASSICS: Malagueña • Ritual Fire Dance • The Song from Moulin Rouge • Begin the Beguine • Slaughter on Tenth Avenue • No Other Love. (Stan Fisher) Long Playing Record LN 1109

THE DUKES OF DIXIELAND: Bourbon Street Parade • April in Portugal • Piel Canela • Darkness on the Delta • The Three Bells • 339 Rag. Long Playing Record LN 1110

DINNER MUSIC: Walking on Ice • Champagne • Gilbert the Goose • Sequoia • Enchanted Isle • Rainy Afternoon. (The Kermit Leslie Orchestra) Long Playing Record LN 1111

ALL AROUND THE CHRISTMAS TREE: Sleigh Ride • White Christmas • Jingle Bells • Silent Night, Holy Night • The First Nowell • O Come All Ye Faithful. (The Somerset Strings) Long Playing Record LN 1112

SHURE AND BEGORRAH: When Irish Eyes Are Smiling • Killarney • My Wild Irish Rose • Rose of Tralee • Roses of Picardy • That's How I Spell Ireland. (Morton Downey, The Somerset Strings) Long Playing Record LN 1113

HERE COME THE GIRLS: My Heart Belongs to Daddy—Mary Martin • Lovely to Look At—Irene Dunne • Where Are You—Gertrude Niesen • I Get a Kick Out of You—Ethel Merman • Tonight We Love—Jane Froman • Once in a While—Martha Raye. Long Long Playing Record LN 1114

ALL TIME POLKA PARADE: Helena Polka • Julida Polka • Clarinet Polka • Beer Barrel Polka • Julia Polka • Domino Polka. (Ed Krolikowski, Bill Gale, Adam Nowicki) Long Playing Record LN 1115

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2. i!!
3. DUSTED (Feat. Sabo)
4. SAY MY NAME (Feat. Munchi & Jen Lasher)
5. DIABLUMA THEME (Tittsworth Remix)
6. DUB-A-BLUMA

All songs written and produced by David Villegas (ASCAP) and Matthew Nordstrom (ASCAP). "iii" recorded by Nadastrom. Written and Produced by Matthew Nordstrom (ASCAP), David Villegas (ASCAP), and Sonny Moore (ASCAP). Sonny John Moore is published by Copaface (ASCAP) administered by Kobalt Music. "Dusted" also written by William Sabatini (ASCAP). "Say My Name" also written by Rajiv Munch.

ALL TRACKS MASTERED BY Mark Reveley
DESIGN BY Trevor Martin PHOTO BY Ryan Staake

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SMC

Pro-Arte

PRESENTS

FEDERICO GARCIA LORCA

(ANTOLOGIA POETICA)

Recitado por JOSE JORDA

Acompañamiento de guitarra por Juan Martinez

ROMANCE DE LA LUNA LUNA • PRECIOSA Y EL AIRE • REYERTA • PRENDIMIENTO DE ANTOÑITO CAMBORIO EN EL CAMINO DE SEVILLA • MUERTE DE ANTOÑITO CAMBORIO • ROMANCE SONANBULO • LLANTO POR IGNACIO SANCHEZ MEJIAS: (a) La Cogida y La Muerte, (b) La Sangre Derramada

SMC—531

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SMC Pro-Arte Records

Distinctive Recordings

SET SMC-501, "SPANISH CLASSICS"

A piano recital of well-known Spanish Classics, by Spain's foremost composers, played by Jose Cortes, well-known Spanish concert pianist, acclaimed by leading musical critics as the most outstanding interpreter of Spanish piano music: Jota De Concieto (Larregla), Danza De La Gitana (Halffter), Polo Gitano (Breton), Sacromonte (Turina), Variaciones Flamencas (Sabicas), Danza Del Fuego (De Falla) and Torre Bermeja (Albeniz).

SET SMC-502, CARLOS RAMIREZ SINGS "LATIN-AMERICAN FAVORITES"

The popular Colombian baritone and star of MGM motion pictures is presented in a recital of eight of his most popular and best known concert successes. Accompanied by a concert orchestra under the direction of Roberto Valdes Arnau, Carlos Ramirez sings: Granada, by Agustin Lara; Bahia (Samba) sung in Portuguese; Begin the Beguine, by Cole Porter and sung in Spanish; Belen, by Eliseo Grenet; Ay, Ay, Ay, Ay, famous Chilean song by Perez Freire; and a group of three songs by the famous Mexican composer, Maria Grever, Lamento Gitano, Jurame and Te Quiero Dijiste.

SET SMC-503, MIGUELITO VALDES AND HIS ORCHESTRA

Instrumental as well as vocal arrangements of new dancecable compositions in all styles and tempo of Cuban music. The orchestra plays a group of four numbers; Harlem Special, Baile De San Vito, Asopao' and the well-known Summertime, by George Gershwin. Miguelito Valdes is heard in a group of four songs: Mama Dolores, (Afro); Rumba Rumbera, La Cachimba de San Juan and La Ruñidera, all rumbas.

SET SMC-504, "MAMBO STYLES"

With TITO RODRIGUEZ And The Mambo Devils; Playing Strictly For Dancers: Mango Del Monte, Jacobo Basura, Un Yeremico, Merengue Pa' Ti, Guarare, Palo Tiene Jutia, Frizao' Con Guste, and Cero Tu, all played in Mambo tempo.

SET SMC-505, "STRICTLY FOR DANCING" (Instrumental Music)

The orchestras of Alfredo Mendez and El Gringo and His Brazilians, are heard in a session of instrumental rumbas and sambas, especially recorded for dance teaching. Alfredo Mendez plays two rumbas and two boleros: Caribbean Yacht Club and Escambron Beach Rumba, both rumbas. Tu No Comprendes and Que Bonita Eres Tu, two boleros played in a medium tempo. El Gringo and His Brazilians play four sambas in medium and fast tempos: Chiquita Bacana, The Dreaming Monkey, The Color Of Her Hair and Strange Melody.

SET SMC-506, "CLASSIC GUITAR RECITAL" (Vol. 1)

Felix Arguelles, well-known Spanish Guitarist, is heard in a recorded recital of music by well-known Spanish composers: Alborada (Cajita De Musica) and Danza Mora, by Tarrega, Trianerias and Guajiras (Flamenco Themes), by Arguelles, Courante, by Bach; Estilo Popular Argentino, by Quijano, and Leyenda (Asturias), by Albeniz-Tarrega.

SET SMC-508, "MONTUNOS CUBANOS" (Cuban Off-beat)

The music of Arsenio Rodriguez, Cuba's foremost exponent of Afro-Cuban rhythm is heard in uninterrupted fashion. Twenty-five minutes of playing time contained in a 10" microgrooved record: Cumaye, Semilla De Caña Brava, Se Caballo, Los Guapos En Yatera, La Yuca De Catalina, No Vuelvo A Moron, Las Tres Marias, Que Caña, Apurruñenme Mujeres, Mi China, Cangrejo Fue A Estudia', and El Reloj De Pastora.

SET SMC-509, "FLAMENQUERIAS" (Spanish Gypsy Songs)

Miguel Herrero, Spain's foremost exponent of the "Cante Hondo", and leading male vocalist with the Spanish Review, CABALGATA, is heard in a recital of well-known Flamenco songs. Accompanied by Paco Millet and Manuel Medina, Flamenco guitarists, Miguel Herrero sings: La Luna Enamora' Los Piconeros, Ojos Verdes, La Bein Paga, Lola Montez, Las Casitas Del Querer, Niña Ysabel and El Laurel.

SET SMC-510, "PUERTO RICO, USA"

A trio of guitarists-singers, accompanied by native rhythm instruments, Los Jibaros Alegres (The Happy Farmers), are heard in a recital of Folk Songs, from the Christmas season: Puerto Rico (Bolero), Decian Los Pastores (Aguinaldo), El Jibaro Reciuta (Seis), Los Pastores Vieron (Aguinaldo), Los Cuchifritos (Guaracha), Olga Viejo Lo Que Diga (Seis), Aguinaldo De Maracallo and El Jibaro De Atilio, (Aguinaldo).

SET SMC-511, "SPANISH FOLK DANCES"

A collection of eight regional Spanish Folk Dances, played at the piano by Emilio Osta, with castanets accompaniment: La Dolores (Jota), Los Cuatro Muleros (Bulerias), Sevillanas Populares Viva Cadiz (Farruca), Lamparilla (Alegrias), Fandanguillo De Almeria, España Cañi (Pasodoble), Zapateado (Tanguillo).

SET SMC-512, "FLAMENCO GUITAR RECITAL"

Carlos Montoya, brilliant Spanish guitarist, is presented in a recorded recital of authentic Spanish Flamenco folk dances of the 18th century. The color and fire of the Spanish Gypsy folklore is vividly captured in uninterrupted fashion by the marvelous guitar technique of Carlos Montoya, who for 25 minutes of continued playing is heard in, Solea, Tarantas, Saeta (Semana Santa En Sevilla), La Petenera, Zambra Gitana and Buleries.

SET SMC-513, "DANZA TEATRO" (Ritmos Españoles)

Jose Toledano, Spain's foremost exponent of the Dance, and featured dancer in the Spanish Review, CABALGATA, is presented in a recorded repertoire of his most famous dance successes. Accompanied by Pilar Castro and Conchita Teruel with castanets, and Carlos Montoya, sensational Flamenco guitarist, and Pablo Miquel, concert pianist, Jose Toledano is heard doing tap and heel work, to the music of Albeniz, Turina and other famous Spanish composers.

SET SMC-515, "FIESTA CHILENA" (The Music Of Chile)

The rich, vivid color of the Chilean folklore, is recorded in all its glory, as Donato Roman Heitmann, Chile's outstanding musician-composer, is heard with Carmen Rivas, accompanied by guitars and piano, in a selected repertoire of well-known Chilean songs: "Yo Vendo Unos Ojos Negros", (Tonada); "Como El Aguita Fresca", (Cancion); "La Rosa Y El Clavel", (Cueca); "Triste Araucana", (Cancion Indigena); "La Palita", (Tonada); "La Resbalosa", (Danza del siglo 18); "Naranjas, El Naranjero", (Pregon); "Corazones Partidos", (Cueca); "Noche Buena", (Cancion de Navidad) and "Banderita Chilena", (Patriotic Song)

SET SMC-516, "THE MUSIC OF FRANCISCO TARREGA" (A Guitar Recital) Volume 1

Francisco Tarrega (1852-1909), Spanish composer-guitarist, is to the guitar what Chopin is to the piano, or what Paganini is to the violin, and as such, we find that in the world of music, the name of Tarrega, stands at the top, as the greatest exponent of the noble instrument. Rey De La Torre, eminent Cuban guitarist, is heard in a guitar recital, playing the music of Tarrega: Preludes No. 1, 2, 3, 4, 5, 6, 7, 10 & 11, "Endecha y Oramus", "Lagrima", "Tremolo Study" (Recuerdos De La Alhambra), "Mazurka", "Adelita", "Marietta" and "Minuetto" . . .

SET SMC-517, THE MUSIC OF FERNANDO SOR" (A Guitar Recital) Volume 2

Fernando Sor (1778-1839), often called the Beethoven of the guitar, left a wealth of material for the guitar, and among his best works, a collection of 20 etudes, were especially selected by Andres Segovia, as most interesting and of greatest educational value. From these 20 etudes, Rey De La Torre, world famous concert guitarist, plays 13 etudes, in the same order as edited by Andres Segovia. The etudes are: No. 1, 2, 3, 4, 6, 8, 9, 10, 11, 13, 14, 16 and 20 . . .

SET SMC-518, "CANCIONERO INCAICO"

The music of Bolivia, Ecuador and Peru, is the music of the Incas. It is deeply religious and ceremonial, and utterly unaffected by any outside influence. In "CANCIONERO INCAICO", Los Incaicos, a native group of singers accompanied by guitars and featuring the "rondador", an instrument designed for polyphonic uses and built to produce two tones at a time, is heard in a group of traditional songs: From Bolivia, "Siguay", (Huaino) and "La Presumida", (Bailecito), From Ecuador, "En Brujas No Hay Creer", (Cachullapi), "Ausencia", (San Juanito), "Chagrita", (San Juanito) and Puñales, (Yaravi). From Peru, "El Condor Pasa", (Yaravi) and "Arpita", (Cachullapi)....

SET SMC-100, "CONCERTO FOR PERCUSSION" by Jose Estevez

Nearly 20 minutes of uninterrupted playing, allows for the first time the recorded presentation of a Rumba Concert, divided into two parts, Rumba and Mamba. The orchestra of Julio Andino, under the direction of Jose Estevez, its pianist-arranger, is heard in an instrumental session of basic Rumba distinctively showing the infiltration of American jazz producing the new and exciting rhythm of Mambo.

MFG. BY SPANISH MUSIC CENTER

Printed in U.S.A.

NEW YORK CITY 19, N. Y.

"FEDERICO GARCIA LORCA" (Antologia Poetica): Disco LP, SMC-531
Recitado por Jose Jorda con acompañamiento de guitarra por Juan Martinez, notable guitarrista Espanol.

****

ROMANCE DE LA LUNA

La luna vino a la fragua
con su polison de nardos,
el niño la mira mira,
el niño la esta mirando.

En el aire conmovido
mueve la luna sus brazos
y enseña lubrica y pura
sus senos de duro estaño.

Huye luna, luna luna,
si vinieran los gitanos
harian con tu corazon
collares y anillos blancos.

Niño, dejame que baile,
cuando vengan los gitanos
te encontraran sobre el yunque
con los ojillos cerrados.

Huye luna, luna luna,
que ya siento sus caballos.
Niño, dejame, no pises
mi blancor almidonado.

El jinete se acercaba
tocando el tambor del llano,
dentro de la fragua, el niño
tiene los ojos cerrados.

Por el olivar venian
bronce y sueno los gitanos,
Las cabezas levantadas
y los ojos entornados.

Como canta la sumaya,
ay, como canta el el arbol.
Por el cielo va la luna
con un niño de la mano.

Dentro de la fragua lloran
dando gritos los gitanos,
el aire la vela vela,
el aire la esta velando

****

PRECIOSA Y EL AIRE

Su luna de pergamino
Preciosa tocando viene
por un anfibio sendero
de cristales y laureles.

El silencio sin estrellas
huyendo del sonsonete,
cae donde el mar bate y canta
su noche llena de peces.

En los picos de la sierra
los carabineros duermen
guardando las blancas torres
donde viven los ingleses,
y los gitanos del agua
levantan por distraerse
glorietas de caracoles
y ramas de pino verde.

Su luna de pergamino
Preciosa tocando viene,
al verla se ha levantado
el viento que nunca duerme.
San Critobalon desnudo,
lleno de lenguas celestes,
mira la niña tocando
una dulce gaita ausente.

Niña, deja que levante
tu vestido para verte,
abre en mis dedos antiguos
la rosa azul de tu vientre.

(continua)
LA SANGRE DERRAMADA

Oh blanco muro de España
oh negro toro de pena
oh sangre dura de Ignacio
oh ruiseñor de sus venas.

No, que no quiero verla
que no hay caliz que
la contenga,
que no hay golondrinas
que se la beban,
que no hay escarcha de
luz que enfrie,
no hay canto ni diluvio
de azucenas,
no hay cristal que la
cubra de plata.
No, que no quiero verla.

DISCOS NUEVOS

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SMC Pro-Arte

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SPANISH MUSIC CENTER

NEW YORK CITY 19, N. Y.

IR-001
Side A

ROCK YOUR BODY

This Side	That Side
MJ Mix	Late Nite Mix
MJ Mental	

D.J. USE ONLY

IR-001
Side B
INTERNATIONAL

CBS
NACHT UND NEBEL
LC 0149
STEREO
45 RPM
14-126479-1
1
BIEM/STEMRA
CBSA 12.6479
READY TO DANCE (5:32)
(Van der Auwera/Bentein/Nebel) ED. CEZAME
REALISATION: JEAN BLAUTE
PRODUCTION: ANTLER RECORDS - CONTACT
FABRICE ABSIL CBS
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CBS

NACHT UND NEBEL

LC 0149
STEREO
45 RPM
14-126479-2

2

BIEM/STEMRA
CBSA 12.6479

1. SOUL, BODY AND MIND (2:17)

(Van der Auwera-Bentein/Nebel) ED. CEZAME

2. BLAH BLAH (2:12)

(Nebel/Nebel) ED. CEZAME

REALISATION: JEAN BLAUTE
PRODUCTION: ANTLER RECORDS - CONTACT
FABRICE ABSIL CBS

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ROEBUCK RECORDS

KIKI

FEATURING

TRONE

SIDE A

STEREO
33.3 RPM
RR4141

The Love You Save

Vocal (3:01)

Produced by **Allan Felder**
Publisher: **Jobete Music**
Written by The Corporation
Executive Producers: **Leroy Roebuck**
Henry Lightnin' Neal · Leonard Stowe

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ROEBUCK RECORDS

KIKI

FEATURING

TRONE

SIDE **B**

STEREO
33.3 RPM
RR4141

The Love You Save

Instrumental Drums and Vocal (4:10)

Produced by **Allan Felder**
Publisher: **Jobete Music**
Written by The Corporation
Executive Producers: **Leroy Roebuck**
Henry Lightnin' Neal · Leonard Stowe

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MCA
MUSIC CORPORATION OF AMERICA

Dan The Automator
Bear Witness III (Once Again)

088 113 954-1
12" Single

Side 1
96 bpm

1. Bear Witness III (Once Again)
featuring Q-Bert 4:44

℗ 2002 MCA Records

MCA
MUSIC CORPORATION OF AMERICA

Dan The Automator
Bear Witness III (Once Again)

088 113 954-1
12" Single

Side 2
93 bpm

1. Bear Witness III (Once Again)
(MVO Re-edit by Starchild Excalibur)
featuring Q-Bert 3:51

℗ 2002 MCA Records

PAMELA

It's Just Begun

(Paul Williams, Roger Nichols, Ben Thomas, Sr., Pam Fisher)

Radio (4:20)

Remix (4:25)

TMP6303
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A 33 1/3 RPM STEREO

Executive Producer: **Tom DiGangi**
Produced, Arranged, and Performed by **Ben Thomas, Sr.**

Background Vocals: **Wannetta Williams, Reneé Bigwood, Pam Fisher**
Rap Artist: **Harvey Ruffin**
Additional Background Vocals: **Lennell (L. S.) Stewart, Lester Jones, Yvette Jones**
Midi Editor: **Tom Traub, Ben Thomas**
Master Editor (Club Mix): **Ed DiBona, BTSR**

TMP Records Inc., Route 73 & Jackson Rd., Berlin, NJ • (609) 768-3291

TMP RECORDS

It's Just Begun

(Paul Williams, Roger Nichols, Ben Thomas, Sr., Pam Fisher)

Club Version (4:11)

Instrumental (4:20)

(Ben Thomas, Sr.)

B 33 1/3 RPM STEREO

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Recorded at TMP Studios
Recording Engineer: **Steve Kristianson - BTSR**
Mixing Engineers: BTSR, **Tom DiGangi**
Technical Engineers: **Ed DiBona, Mike Cohn**
Consultant to the producer: **Mick McClease**

Thanks be to God and all who supported us: Ruby D., Angie B., Frank W., Gloria D., Lenny D., and everybody at TMP. And special thanks to Mom and everyone back home. Texas! What's up! Thanks for your support, especially the Fisher family, Lillian, Rose Lee, Sheila, and Chris. And thanks to Desiree Brown and Chris in Houston.

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1 67211 63031 7

THE wilsons

INCLUDES:

·CONNECTIONS·
·CAN'T STOP THE TRAIN·
·TRACES·
·A MAN'S GOTTA DO
WHAT A MAN'S GOTTA DO·

12"
Maxi Single

WRLC
THE WILSONS
SIDE A
SP294-a
TR-520900
45 RPM
Stereo
CONNECTIONS 2:46
(Berlin)
CAN'T STOP THE TRAIN 3:46
(Quiss)
Recorded by Brian Gunn and Jordan D'Alesio
at Automated Studios, NYC
Re-Mixed by Steve Burgh and Tim Brack at
Baby Monster Studios, NYC
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Sparta Productions
PO Box 7728
E. Rutherford, N.J. 07070

WRKC

THE WILSONS

SIDE 1
SP294-1
TR-520900

45 RPM
Stereo

TRACES 3:07
(Berlin)

A MAN'S GOTTA DO WHAT A MAN'S GOTTA DO 3:11
(John)

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MIXT COMPANY
IN the MIDDLE OF
the NIGHT

SIDE
A

1- 7" RADIO MIX
2- SPANISH MIX

MIXT COMPANY
IN THE MIDDLE OF
THE NIGHT

SIDE
B

DANCE MIX

RKN
INSTRUMENTAL

RKN-6550

IMMOBILARITY

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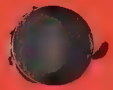

A. SIDE

1. YAE YO
2. CASABLANCA
3. 100 POUNDS
4. REAL LIFE

B. SIDE

1. POWER
2. ALL I GOT IS YOU PT.2
3. JURY
4. F**CK THEM.

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RKN

INSTRUMENTAL

RKN
INSTRUMENTAL

RKN-6550

IMMOBILARITY

PROMOTIONAL ONLY

C. SIDE

1. LIVE FROM N.Y.
2. MY FAVORITE DREAD
3. FRIDAY
4. THE TABLE

D. SIDE

1. RAW
2. POP SHIT
3. HEART 2 HEART
4. FORECAST

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RKN
INSTRUMENTAL

• 1738 BERKELEY STREET •
SANTA MONICA, CALIFORNIA 90404

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SIDE A

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MATRIX #_____ **SIDE A**

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PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T POLYGRAM

SECRETS(OF SUCCESS) LIVE @ BBQ (3:30)

TITLE COOKS MIX(5:04) (3:55)

ARTIST COOKIE CREW

MTX. NO. PRO-956-1-A

REC. NO. PRO-956-1

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PHONE: (717) 383-3291
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12" 33 1/3 RPM

DATE _____

ACC'T POLYGRAM

A WORD TO THE CONCIOUS(3:43)

TITLE SECRETS(OF SUCCESS)(PROF.JAM)(3:30)

ARTIST COOKIE CREW

MTX. NO. PRO-956-1-B

REC. NO. PRO-956-1

includes new mixes by
J.G. "Foetus" Thirlwell
For Promotional Use Only
HR-66006-0 DJ ST01

DANZIG

"Sacrifice"

Written by Glenn Danzig ©ASCAP '96
Produced by Glenn Danzig
From "Blackacidevil" (HR-62084-2/4)
For promotional use only

Hollywood
RECORDS
SIDE ONE • HR-68006-0 DJ

1. Must Mix (6.25)
2. Rust Mix (3.45)

Perpetrated by J.G. Thirlwell,
Engineer Rob Sutton

DANZIG

"Sacrifice"

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Hollywood
RECORDS
SIDE TWO • HR-66006-0 DJ

1. Crust Mix (6.26)
2. Martyr Mix (6.17)

Track 1 perpetrated by J.G. Thirlwell,
Engineer Rob Sutton

Track 2 Remixed by Joseph Bishara

Ragged Robins '80

F/W 19506 A

1. Our House 2:22
2. Come Go With Me 2:12
3. Operator 1:57
4. Passing By 1:03
5. Yesterday 1:27
6. Love Me Like a Man 3:07
7. Danny's Song 2:10
8. Miles Away 2:27

Ragged Robins '80

F/W 19506 B

1. Leaves That Are Green 2:23
2. After The Gold Rush 2:20
3. Lion Sleeps Tonite 3:10
4. Slide Trombone 1:30
5. Fallin' In and Out of Love - Amy 2:11
6. West Virginia Way 2:38
7. Father & Son 1:59
8. Hallelujia :54

Victor Roque
Y LA GRAN MANZANA

LA MANZANA
RECORDS
V-1015

SIDE A
33 1/3 RPM

EL GUSTICO Remix
(D.R.)
Canta: VICTOR ROQUE

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Unauthorized Duplication Are Law Applicable

Victor Roque
Y LA GRAN MANZANA

LA MANZANA
RECORDS
V-1015

SIDE B
33 1/3 RPM

YOLANDA
(D.R.)
Canta: VICTOR ROQUE

DOUBLE DECKER
610-439-3600
$ 3.00

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Nothin' II Lose - Everything II Gain

stage II

Vol II

PO Box 241088
Detroit, MI 48224

SIDE A

Producer: Midnight Black
Artist: G, Tripp, Malachi
Executive Producer: Lonnie Young

"DON'T MAKE ME"

1. **Street** 3:24
2. **Edited Version** 3:24
3. **Instrumental** 3:24
4. **Acapella** 3:19

N2L Music. com Contact N. (313) 960-5025

Nothin' II Lose - Everything II Gain

stage II

Vol II

PO Box 241088
Detroit, MI 48224

SIDE AA

Producer: Midnight Black
Artist: P. DuPont
Executive Producer: Lonnie Young

"Money"

1. **Street** 4:01
2. **Edited Version** 4:01

N2L Music. com Contact N. (313) 960-5025

K & K RECORDS
SIDE 1
Mixed at Miami
Sound Studio by
Paul Khouri
Produced by:
Cleve Calderon
& Paul Khouri
SEND ME THE PILLOW
(J. Tillottson)
CYNTHIA SCHLOSS

K & K RECORDS
SIDE 2
Mixed at Miami
Sound Studio By:
Paul Khouri
Produced by:
Cleve Calderon
& Paul Khouri
SURROUND ME WITH YOUR LOVE
(Copy Right Controll)
SEND ME THE PILLOW VERSION
(J. Tillottson)
CYNTHIA SCHLOSS

The
Breaks
TB-1

Tha
Breaks

INSTRUMENTAL MAGIC FROM

PIECES

OF A

DREAM

SIDE A

CARELESS WHISPER

SIDE B

SUNSHINE

OUTSIDE IN

SPRO 9814/9815

© 1985, Manhattan Records.

MANHATTAN™

PIECES OF A DREAM

Produced by Maurice White
for Kalimba Productions

SPRO-9814
240795

33 1/3 RPM

CARELESS WHISPER 4:22
(G. Michael-A. Ridgeley) Chappell Music/
Morrison-Leahy Music-ASCAP
(from the LP "JOYRIDE" ST-53023)

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MANHATTAN™

PIECES OF A DREAM

Produced by Maurice White
for Kalimba Productions

33 1/3 RPM

2

SPRO-9815
240959
240960

1. SUNSHINE 4:16
(James K. Lloyd) Outer National Publishing Co. Inc.-ASCAP
(from the LP "JOYRIDE" ST-53023)

2. OUTSIDE IN 4:57
(Lloyd-Harmon-Napoleon) Outer National Publishing Co. Inc.-ASCAP

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12" 33 1/3 RPM

DATE _____

ACC'T Pro

TITLE I KNOW HOW 12" VOCAL / HOUSE MIX

ARTIST NIA PEEPLES

MTX. NO. As

REC. NO. Pro 706

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PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T Pro

TITLE I KNOW HOW · DUB/ULTIMIX

ARTIST NIA PEEPLES

MTX. NO. B5

REC. NO. Pro 706

NEO GROOVE RECORDS

Wed. Oct. 26, 88'

Magic

Produced by
J. Blake for
Aquarian Reality Productions
Executive Producer
Anthony Miller
BMI

Neo Groove
DS-1003-A
℗ Aquarian Reality
Productions
45 RPM

"GROOVIN WITH THE BOYS!" (Voice Mix) 5:53

(Written, Arranged by Jimi Blake)

THE GO—GO CONNECTION BAND

NEO GROOVE RECORDS
Washington, DC

NEO GROOVE RECORDS

Spanky

Produced by
J. Blake for
Aquarian Reality Productions
Executive Producer
Anthony Miller
BMI

Neo Groove
DS-1003-B
℗ Aquarian Reality Productions
45 RPM

1. "THE GO-GO CONNECTION IS HERE" 5:53
(Instrument Mix)
(Jimi Blake)
2. "GROOVE BEATS" (Extra Mix) 1:35

THE GO—GO CONNECTION BAND

NEO GROOVE RECORDS
Washington, DC

Vincenzo
PRESENTS
Hot Blooded Man (BMI)
Mary Hill Music (BMI)
VIN-3301-A
Time: 5:55
Vocal
Long Version
WOLF MAN WILLIE &
LITTLE BIT OF EVERYTHING
"GO-GO TRAIN TO BLUES CITY"
(Willie Phillips)
Street Talking Music Company
MFG. & DIST. WORLDWIDE BY VINCENZO RECORDS. PO BOX 636. NARBERTH. PA 19072

Vincenzo
PRESENTS
Hot Blooded Man (BMI)
Mary Hill Music (BMI)
VIN-3301-B
Radio - 3:59
Inst. - 5:30
WOLF MAN WILLIE &
LITTLE BIT OF EVERYTHING
1. "GO-GO TRAIN TO BLUES CITY"
(RADIO)
(Willie Phillips)
2. "GO-GO TRAIN TO BLUES CITY"
(INSTRUMENTAL)
(Willie Phillips)
Street Talking Music Company
MFG. & DIST. WORLDWIDE BY VINCENZO RECORDS, PO BOX 836, NARBERTH, PA 19072

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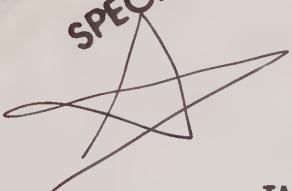

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OLYPHANT, PA. 18447

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PHONE: (717) 383-3291
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12" 33 1/3 RPM

FROM THE DESK OF
JOHNNY "D"

DATE _____

ACC'T ATLANTIC

1. WE GOT IT GOIN REMIX 3:07

TITLE 2. REMIX INSTRUMENTAL 3:51

ARTIST WHITE MANS BURDEN

MTX. NO. S+DM-79922-80019-1

REC. NO. DMD-2266

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

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PHONE: (717) 383-3291
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OTHER SIDE

FROM THE DESK OF
JOHNNY "D"

12" 33 1/3 RPM

DATE _____

ACC'T ATLANTIC

TITLE 1. ALBUM VER. 4:02 2. REMIX ACAPELLA 3:59

ARTIST WHITE MANS BURDEN

MTX. NO. STDM-78223-80020-1

REC. NO. DMD-2266

ACCAP6220

BLACK SANDS RECORDS

ELAINE MONK

Something For Nothing

SIDE A

Stereo
33 1/3 RPM
BSR7001

Black Sands Records
545 8th Ave.
Suite 404
New York, NY 10018
(212) 714-8077

1. Full Mix Vocal
2. Full Mix Instrumental
3. Stringapella Mix

Elaine Monk, Paul Hopkins, Gerry Reed
Producers: **Paul (Caprice) Hopkins** and **Gerry Reed** for
Makers Mark Music Productions and **Hub-City Music**
Recorded and Mixed at **Hillside Recording Studio**, Englewood, New Jersey
Engineered by **Dan Kowalski**
Mixed by **Paul (Caprice) Hopkins** and **Gerry Reed**
Publishing Company: **HCM Publishing**, BMI; Makers Mark Gold, ASCAP
ECL Publishing, ASCAP
Executive Producer: **Cindy Marbach**
© ℗ 1993 Black Sands Records

BLACK SANDS RECORDS

ELAINE MONK

Something For Nothing

SIDE B

Stereo
33 1/3 RPM
BSR7001

Black Sands Records
545 8th Ave.
Suite 404
New York, NY 10018
(212) 714-8077

1. Mood Swing Mix
2. Full Mix Vocal (No Sax / Guitar)
3. House Vocal
4. House Instrumental

Elaine Monk, Paul Hopkins, Gerry Reed
Producers: **Paul (Caprice) Hopkins** and **Gerry Reed** for
Makers Mark Music Productions and **Hub-City Music**
Recorded and Mixed at **Hillside Recording Studio**, Englewood, New Jersey
Engineered by **Dan Kowalski**
Mixed by **Paul (Caprice) Hopkins** and **Gerry Reed**
Publishing Company: **HCM Publishing**, BMI; Makers Mark Gold, ASCAP
ECL Publishing, ASCAP
Executive Producer: **Cindy Marbach**
© ℗ 1993 Black Sands Records

EMMETT NORTH JR.

SIDE 1

DOM 125

Higher-Up Music BMI
London Fog Pub. BMI
Cord Music BMI
D-Flawless Music BMI
Hell Music BMI
Indian Nuts Music BMI
Produced by Brian Qualls
David Phillips
Executive Producer
Michael Nunes
Tony Sepe
Bill Sepe

WRAP ME IN YOUR LOVE

Emmett North Jr.

Club Mix 7:22

Radio Mix 4:08

Rap by M.C. Doctor Splice
Rap Written by George Woodall

L.A. Address
4228 Sepulveda Blvd.
Culver City, CA 90230
(310) 559-1200

EMMETT NORTH JR.

SIDE 2

DOM 125

Gerardi Music ASCAP
Sarnelle Music ASCAP
Sepe Music ASCAP
Nunes-Fuqua ASCAP
North Village ASCAP
Produced by Aaron Hatch for
Ath Note Productions
Executive Produceer
Michael Nunes
Tony Sepe
Bill Sepe

WHEN I FALL

Patrick Falletta, Owen Libreich

Radio Mix 3:45

N.Y. Address
7008 18th Ave.
Brooklyn, NY 11204
(718) 236-7996
(718) 837-5522

"Call of The Wild"

Wild Remixes
by Benji Candelario
& Wayne Rollins

49-74302-S1

JAKKO

Straining Our Eyes A

-M.Jakszyk-

℗ 198?

ROCKIN' MUSIC

JAKKO

Grab What You Can B

Something in the mirror

-M.Jakszyk-

C 198

ROCKIN' MUSIC

SIDE 1

33 1/3 RPM
STEREO
56

NBD 20165
(NBD 20165 AS)

1. IN THE NAVY 6:21
(J. Morali-H. Belolo-V. Willis)
Can't Stop Music (BMI)

PRODUCED BY JACQUES MORALI for Can't Stop Prods.
Executive Producer: Henri Belolo
Strings & Horns arranged & conducted by Horace Ott
Jacques Morali's Asst. & Engineer:
Michael Hutchinson

℗1979 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

SIDE 2
33 1/3 RPM
STEREO
56

NBD 20165
(NBD 20165 BS)

1. GO WEST 6:38
(J. Morali-H. Belolo-V. Willis)
Can't Stop Music (BMI)
PRODUCED BY JACQUES MORALI for Can't Stop Prods.
Executive Producer: Henri Belolo
Strings & Horns arranged & conducted by Horace Ott
Jacques Morali's Asst. & Engineer:
Michael Hutchinson

℗1979 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046 Made in U.S.A.

ALREADY21
NIGHTWORLD
SIDE A
45 RPM
TV 1021
3:54
HUNTING FOR YOU
(T. VINCZE)
NIGHTWORLD PRODUCTIONS (ASCAP)
PRODUCED BY TOMMY VINCZE
CO-PRODUCED BY SHEPERD SOLOMON
℗©1986 Nightworld Prod.
ALREADY 21, 225 E. 83rd St. #3E, N. Y., N.Y. 10028

ALREADY21

NIGHTWORLD

SIDE B
45 RPM

TV 1021
3:54

HUNTING FOR YOU

(T. VINCZE)

NIGHTWORLD PRODUCTIONS (ASCAP)
PRODUCED BY TOMMY VINCZE
CO-PRODUCED BY SHEPERD SOLOMON
℗©1986 Nightworld Prod.

ALREADY 21, 225 E. 83rd St. #3E, N. Y., N.Y. 10028

Astound-A-Sound

Produced by:
Mark Winter
Assoc. Producer:
Glenn Taylor
℗ 1984
Astound-A-Sound
Music (ASCAP)
33 1/3 RPM

MW

STEREO
Time: 4:54
Mark Winter
Productions
in association with
Hit Records Ltd.
163 b.p.m.
409034XA

DON'T PUT THE PRESSURE ON (extended)

(M. Winter, H. Masot)

MARK AND ELLEN WINTER
with 'Lectric Hec

Astound-A-Sound Records
P.O. Box 182
Union, N.J. 07083

Astound-A-Sound

Produced by:
Mark Winter
Assoc. Producer:
Glenn Taylor
℗ 1984
Astound-A-Sound
Music (ASCAP)
33 1/3 RPM

STEREO
Time: 3:38 each
Mark Winter
Productions
in association with
Hit Records Ltd.
163 b.p.m.
409034XB

DON'T PUT THE PRESSURE ON

(M. Winter, H. Masot)

1. Single version (3:38)
2. Instrumental (3:38)

MARK AND ELLEN WINTER

with 'Lectric Hec

Astound-A-Sound Records
P.O. Box 182
Union, N.J. 07083

DUCAL

CHARADE

33⅓

A

LPD-1046

SOTTO SETTO POLI

MASTERED

PROHIBIDA LA REPRODUCCION Y LA RADIODIFUSION DE ESTE DISCO

DUCAL
CHARADE
33 1/3
B
1—GOT TO GET TO YOU
LLEGARE A TI
(G. Rivell-F. Bolero) Skratch Music 7:12
VERSION ORIGINAL
2—GOT TO GET TO YOU
LLEGARE A TI
VERSION INSTRUMENTAL 6:08
Bajo Licencia de Mastered, S.A.
LPD-1016
MASTERED
RECORDS
PROHIBIDA LA REPRODUCCION Y LA RADIODIFUSION DE ESTE DISCO
RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR

PLAY
IT
FOR

SPIGHT

K22000a

KERFEW RECORDS
1125 Hamilton St.
Allentown, Pa. 18101

45 RPM
STEREO

Produced by
R. Serfase

MAKE THE WORLD GO AWAY

(club version - 6:12)

(Hank Cochran)
Tree Pub Co.Inc.BMI

℗© Kerfew Records
1990

Mastered at half speed

PLAY
IT
FOR

SPIGHT

K22090b

KERFEW RECORDS
1125 Hamilton St.
Allentown, Pa. 18101

45 RPM
STEREO

Produced by
R. Serfass

MAKE THE WORLD GO AWAY

(radio version-3:59)

(Hank Cochran)
Tree Pub. Co. Inc. BMI

℗©Kerfew Records
1990

Mastered at half speed

JOE GIBBS MUSIC
℗ . 1980
JGMD4588A
Joe Gibbs' Music
Pub, Inc. B.M.I.
Disco 45
ZION GATE/FORTY LEG DREAD
CULTURE & PRINCE MOHAMMED
J. GIBSON J. HILL/J. GIBSON
E. THOMPSON
Made in U. S. A. - All Rights Reserved
Dist. by JOE GIBBS MUSIC Corp - 14097 N.W. 19 ave. Opa-Locka, Fla. 33054

JOE
GIBBS
MUSIC
SIDE B
45 RPM
STEREO
JGMD4589B
℗1979
Disco 45
Joe Gibbs and The Professionals
ZIOM ROCK
(J. Gibson-E. Thompson)
Dist. by JOE GIBBS MUSIC Corp. - 13700 N.W. 19 ave. Opa Locka, Fla. 33054
Made In U.S.A. - All Rights Reserved

TOLGA

YOU GOT IT COMING

NSA RECORDS

45 RPM

3:51

SIDE A

ALL SONGS WRITTEN
PRODUCED & ARRANGED
BY TOLGA

℗1986

ALL SONGS PUBLISHED BY 40 UP MUSIC (B.M.I.)

N.S.I. RECORDS PART OF NEON STAR INDUSTRIES INC P.O.BOX 294197 BOCA RATON FL 33429

TOLGA

DON'T KEEP ME WAITING

N.S.Y. RECORDS

45 RPM

4:25

ALL SONGS WRITTEN
PRODUCED & ARRANGED
BY TOLGA

℗1986

ALL SONGS PUBLISHED BY 140 UP MUSIC (B.M.I.)

N.S.Y. RECORDS PART OF NEON STAR INDUSTRIES INC P.O.BOX 294197 BOCA RATON FL 33429

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

TM

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-2471
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T Ed

TITLE Wild Thing Short Ver.

ARTIST X

MTX. NO. Sted 066966-A 1

REC. NO. 4969/066966

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

TM

1400 E LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-2471
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T Ed

TITLE Wild Thing Long Ver.

ARTIST X

MTX. NO. St Ed 4969-A /

REC. NO. 4969/0669466

ROULETTE
Mongo Santamaria
Mongo Magic
SR 79001
(SR-79001 A)
SIDE A
PROMOTION ONLY
NOT FOR SALE
1. RUDE BOY 6:18
(Marty Sheller)
2. THE ANSWER IS LOVE 5:00
(Hilton Ruiz)
3. FREEDOM 6:11
(Sam Furnace)
4. TIME WILL TELL 6:27
(Marty Sheller)
Produced By: Marty Sheller
All Songs Published by Big Seven Music Corp. (BMI)
℗ 1983 ROULETTE RECORDS, INC.
MADE IN U.S.A. BY ROULETTE RECORDS, INC.

ROULETTE
Mongo Santamaria
Mongo Magic
SR 79001
(SR-79001 B)
SIDE B
PROMOTION ONLY
NOT FOR SALE
1. SHOULD THE BLUES BE SUSPENDED 6:16
(Sam Furnace)
2. RACHAEL'S DANCE 6:20
(Marty Sheller)
3. PIRAÑA 4:30
(Marty Sheller)
4. BONITA 4:57
(Mongo Santamaria) Big Seven Music
Corp./Mongo Music, Inc. (BMI)
Produced By: Marty Sheller
All Songs Published by Big Seven Music Corp. (BMI)
unless otherwise indicated
℗ 1983 ROULETTE RECORDS, INC.
MADE IN U.S.A. BY ROULETTE RECORDS, INC.

Side
1

Side
2

3RD EYE
(P)(C)1980
Produced by:
SHEENA SPIRIT
All Rights
Reserved
Side A
LIGHT OF FREEDOM
(S. SPIRIT)
SHEENA SPIRIT
& THE THIRD EYE
Rhythm: SOUL SYNDICATE & FRIENDS

3RD EYE
(P)(C)1980
Produced by:
SHEENA SPIRIT
All Rights
Reserved
Side B
LIGHT OF FREEDOM IN DUB
SOUL SYNDICATE
& FRIENDS

sono-music

K A R E N Y O U N G

LADO-A
STEREO

MSM-10.037
33 1/3

1.-HOT SHOT II
(Kahn Borusiewicz)
NEW VERSION

2.-HOT SHOT DUB
(Kahn Borusiewicz)

Produced and Mixed by: WALTER "KANDOR" KAHN, ANDY KAHN and KURT BRUSIEWICS/ Recorded and Mixed at: QUEEN STUDIOS, PHILADELPHIA Mastered by: HERB POWERS, JR. AT FRANKFORD/WAYNE NYC SCULLY MUSIC CO (ASCAP)
DL-nb-87-1358
(P) 1987

sono-music

KAREN YOUNG

LADO-B
STEREO

MSM-10.037
33 1/3

HOT SHOT
(Kahn Borusiewicz)
ORIGINAL VERSION

Produced and Mixed by: WALTER "KANDOR" KAHN, ANDY KAHN and KURT BORUSIEWICS/ Recorded and Mixed at: QUEEN STUDIOS, PHILADELPHIA
Mastered by: HERB POWERS, JR' AT FRANK FORD/WAYNE NYC SCULLY
MUSIC CO (ASCAP)
Dl-nb-87-1358
(P) 1.987

MLP. 4009
1. PEOPLE IN LOVE
2. HOW
3. WHAT

Russell-Buddy Hawkins) - 2:15 2. WHERE AM I (Al Russell-Jack Snyder-Buddy Hawkins) - 2:20 3. I STILL BELIEVE

Gumbo

Gumbo-1001-A
Produced by
PHILLY GUMBO

45 RPM
Time: 9:38

PHILLY GUMBO

(no such thing as a)
HOLY WAR

(Walt Taylor-GUMBO MUSIC)

© 1983 -- PHILLY GUMBO

Gumbo

Gumbo-1001-AA
Produced by
PHILLY GUMBO

45 RPM
Time: 5:55

PHILLY GUMBO

MARDI GRAS

(Carson-Benninato-TCHOPITOULAS-ASCAP)

© 1983 -- PHILLY GUMBO

AMAJ®
Records Inc.

JAHVIN

Side 1
Drexx Music / BMI

33 1/3 RPM
STEREO
AMA1201

Dancing The Night Away

1 **Vocal** 4:15 BMI
2 **Instrumental** 4:13 BMI
Altamont Arthurs Jr.

Produced by Jahvin for Tempo Prods.
Executive Producer: Brookton S.
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For info. contact: Amaj Records Inc., P.O. Box 6587, Phila., PA 19138 • (215) 438-9882

AMAJ®
Records Inc.

JAHVIN

Side 2
Drexx Music / BMI

33 1/3 RPM
STEREO
AMA1201

You Say You Love

1 **Vocal** 4:10 BMI
2 **Instrumental** 4:15 BMI
K. Arthurs

Produced by Jahvin for Tempo Prods.
Executive Producer: Brookton S.
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Marilyn Monroe

The Essentials

SIDE A

33 1/3 RPM

CLP 2171

℗ 2007

Stardust RECORDS

1. **Diamonds Are A Girl's Best Friend**
(Robin/Styne) Consolidated Music Publishers

2. **My Heart Belongs To Daddy** (Porter) Chappell & Co

3. **I'm Thru With Love**
(Malneck/Livingston/Kahn) EMI Robbins Catalog Inc. / Songwriters Guild Of America

4. **When Love Goes Wrong, Nothing Goes Right** (with **Jane Russell**)
(Adamson/Carmichael) PSO Limited

5. **Bye Bye Baby** (with **Jane Russell**)
(Robin/Styne) Consolidated Music Publishers

6. **A Fine Romance** (Fields/Kern) Universal-Polygram International / Songwriters Guild Of America

All tracks courtesy of The San Juan Music Group

Marilyn Monroe

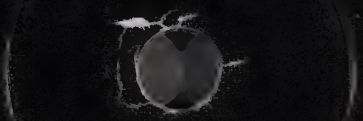
The Essentials

SIDE B

33 1/3 RPM

CLP 2171

℗© 2007



Stardust RECORDS

1. **She Acts Like A Woman Should** (Scott) ACAMA Music Company
2. **Kiss** (Gillespie/Newman) EMI Miller Catalog, Inc.
3. **Do It Again** (DeSylva/Gershwin) WB Music Corp. / Songwriters Guild Of America
4. **After You Get What You Want (You Don't Want It)** (Berlin) Irving Berlin Music Co.
5. **You'd Be Surprised** (Berlin) Irving Berlin Music Co.
6. **River Of No Return** (Darby/Newman) George Simon Music Co.
7. **Happy Birthday, Mr. President** (Traditional) Public Domain

All tracks courtesy of The San Juan Music Group

SUPER HITS

VOLUME 4

Performed By
THE SWEET NICKELS

MTS 2104

Side 1

MUSIC TRENDS

MUSIC TRENDS

1. Palace Guard
2. Harry Hippie
3. Magic Woman Touch
4. Pardon Me Sir
5. No

MUSIC TRENDS

Mfd. by Cadet Records, Inc. / Los Angeles, Ca.

SUPER HITS

VOLUME 4

Performed By
THE SWEET NICKELS

MTS 2104

Side 2

MUSIC TRENDS

MUSIC TRENDS

1. Pieces Of April
2. Woman To Woman
3. Stir It Up
4. Burning Love
5. Everybody Loves A Love Song

MUSIC TRENDS

Mfd. by Cadet Records, Inc. / Los Angeles, Ca.

PHARMACEUTICAL RAINBOWS
CHILD IN THE SUNBURST PYRAMID
67 DREAMS
CYCLOPS
LA CREATURE D'AMOUR
1
TECHNICOLOURMOTHER

FIRST ROCK STAR
SPIRAL MARILYN
EL SCHNZO
GALAXINA
HER PLANET IS LOVE
GOODBYE EARTH
2
turn me on dead man
GALAXY GROOVE

MARCO

MARCO

Side 1

TG-002

1. MONY MONY MEDLEY 6:12

(James, Cordell, Gentry, Bloom, William Stevenson, Frederick Long, J. Marascalco, R. Blackwell, E. Johnson, R. Penniman)

Songs published by Big Seven Music Corp., Stone Agate Music Division, Jundora Music, Blackwood Music under license to ATV Music. (ASCAP,BMI)
Produced by Marco, Thom Greco, Dave Johnson.
Engineered by Joe "Joe the Butcher" Nicolo.
Executive Producers: Thom Greco, Mark Wanko
℗ 1986 COUNTACH Records, Inc.

MARCO

MARCO

Side 2

TG-002

1. MONY MONY*3: 3:57
(James, Cordell, Gentry, Bloom)
2. MILES AWAY** 4:28
(Mark Wanko)
3. MUSIC ON THE RADIO** 3:08
(Mark Wanko)

*Published by Big Seven Music Corp., Produced by Marco, Thom Greco, Dave Johnson.
**Published by Tanner (ASCAP), Produced by Marco, Jerry G. Hludzik, Bill Kelly, and Rick Manwiller.
Executive Producers: Thom Greco, Mark Wanko
℗ 1986 COUNTACH Records, Inc.

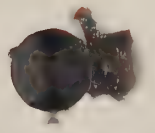
C O

A B

J S'

LADDER

SIDE 1
JL-002



33 1/3
RPM

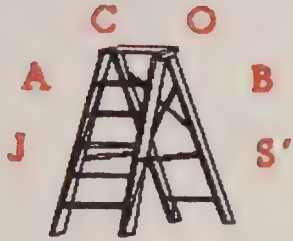
CHRIST SENT

PRODUCED BY JACOB HARRIS FOR JACOB HARRIS PRODUCTIONS
EXECUTIVE PRODUCER CATHY O'HARE

Jesus Is Wonderful

(B. Addison) Jacob Harris MUSIC / SESAC

© 1990 Jacob's Ladder Records



LADDER

SIDE 2
JL-002

33 1/3
RPM

CHRIST SENT

PRODUCED BY JACOB HARRIS FOR JACOB HARRIS PRODUCTIONS
EXECUTIVE PRODUCER CATHY O'HARE

Jesus Is Wonderful
(INSTRUMENTAL)
(B. Addison) Jacob Harris MUSIC / SESAC

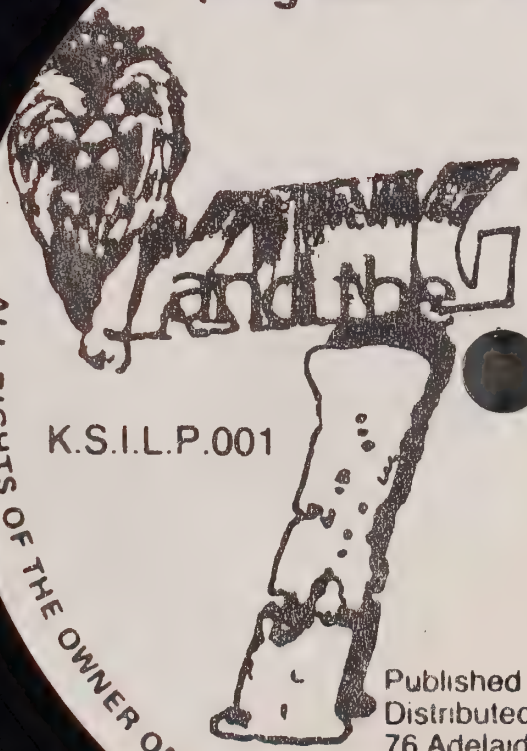
© 1990 Jacob's Ladder Records

ff
SIDE A
STEREO
SS-433
SS-433
SCOTT FRASER
1. CANDLE (4:05)
Scott Fraser
FRASER/FARR RECORD
℗©1983 SS-433 Music
ASCAP

ff
Side B
STEREO
SS-433
SS-433
SCOTT FRASER
1. STEEL AWAY (4:42)
Scott Fraser
2. ALLELUIA (1:50)
Scott Fraser
FRASER/FARR RECORD
℗©1983 SS-433 Music
ASCAP

Moving Forward

King Sounds and the Isrealites



Arranged by K.S.I.
Produced by KING SOUNDS

SIDE ONE

MOVEMENT ONE

1 Moving forward
2 I know that I am certain
3 Baai
4 Africa

K.S.I.L.P.001

Published by Grove Music
Distributed by Grove Music
76 Adelaide Road, London W13

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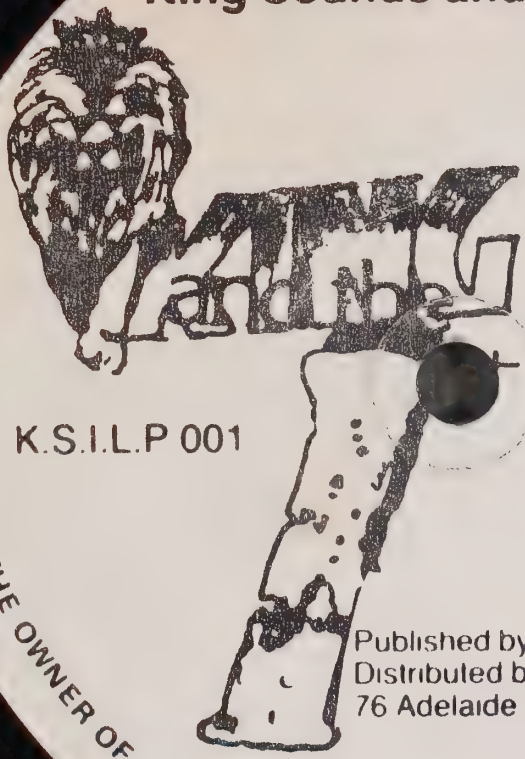
Moving Forward

King Sounds and the Isrealites



Arranged by K.S.I.
Produced by KING SOUNDS

SIDE TWO

MOVEMENT TWO

1 You never took me
2 Who feels it
3 Count it all joy
4 They are planning for a war
5 Pada pada padaa

K.S.I.L.P 001

Published by Grove Music
Distributed by Grove Music,
76 Adelaide Road, London W13

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Shock City
RECORDS

Reke St. Amare'

Starting Over

Debut Single

SIDE A
33 1/3

STEREO

Audi ~~Jettin'~~ Mix (4:24)

All songs written, arranged and produced by
Patrick D. Evans and Reke St. Amare'
for XXIst Century Soul Productions and P.D. Evans Entertainment

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All trademarks and images are protected under applicable situations.

Shock City
RECORDS

Reke St. Amare'

Starting Over

Debut Single

SIDE B
33 1/3

STEREO

Outta Here Edit (4:24)
(featuring Nate "The Elite" Oliver—additional background vocals)

Sax Exploitation Mix (3:29)
featuring Roy Richardson (sax) & Tony Simpson (bass)

All songs written, arranged and produced by
Patrick D. Evans and Reke St. Amare'
for XXIst Century Soul Productions and P.D. Evans Entertainment

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BLUES ECONOMIQUE

RECORDS

P.O. BOX 490, ALPINE, CA 92001

BE 003

HSRS-A

TROWSERS

DROP 'EM

DANCE SIDE

COME DANCE....TEASER....KRAKEN

UP..INNA BOY-O STYLE....KRAKEN

DUB....MONDO BONDO

All titles Y - Lee

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DUBLICATION IS BLASPHEMY OF
APPLICABLE LAWS OF BABYLON.
© & Ⓟ MCMLXXXIII BLUES
ECONOMIQUE RECORDS

BLUES ECONOMIQUE
RECORDS
P.O. BOX 490, ALPINE, CA 92001
BE 003
HSRS-B
TROWSERS
DROP 'EM
REVOLUTION SIDE
BURNIN'....HOUSEWIFE TERRORISTS'..
GRAB IT....LIBERATION....
REV STEPPIN'
All titles Y - Lee
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DUBLICATION IS BLASPHEMY OF
APPLICABLE LAWS OF BABYLON.
© & Ⓟ MCMLXXXIII BLUES
ECONOMIQUE RECORDS

KS Series

Vol.9

KS-009-s

EP

1-Everyday feat Redman
(original mix prod by Def Squad unreleased)
2-Everyday feat Redman (remix)
3-Everyday (instrumental)

1-Mc's Act Like They Don't Know
(original mix prod by Showbiz&DJ Premier)
2-Mc's Act Like They Don't Know (inst.)

KS-009-b

EP

3-Holler
(unreleased original mix-prod. by Timberland)
4-Tonight's Tha Night-Redman's Remix
(prod by So So Def,Clark Kent&Redman)

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PAUL REVERE

PROMO ONLY - NOT FOR SALE

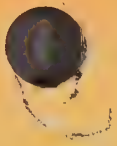
MONSOON

Unlimited

Roots Vibration

featuring Jah-Sweetson

SIDE 1
AVL-89123
45 RPM



Psalm 100
"Make a Joyful
Noise Unto Jah"

MAN'S INNERVISION

1. VOCAL
2. INSTRUMENTAL

℗ & © 1989
Produced by Cleveland (Jah-Son) Shaw
1228 N. 21st St. • Camden, NJ 08105
1-609-365-1821

MONSOON

Unlimited

Roots Vibration

featuring **Jah-Sweetson**

SIDE 2
AVL-89123
45 RPM

Arranged & Produced By
JAH-SWEETSON

LOVE IN BLOOM

1. VOCAL
2. INSTRUMENTAL

℗ & © 1989
Produced by Cleveland (Jah-Son) Shaw
1228 N. 21st St. • Camden, NJ 08105
1-609-365-1821

FOXFIRE RECORDS
DHAE RUNNINGSPRING

DM-85011-A
VOCAL MIX
℗ 1984 Little Fox
Music SESAC Inc
Engineered by:
S. Bratcher
Asst. D. Johnson
Co. Mark Shultz
STEREO

Produced by:
Steve Bratcher
Don Johnson
Ron Johnson
For
Quest Prod.
Arr. by: D. Runningspring
& S. Bratcher
33 1/3 RPM

NOBODY EVER LOVED ME LIKE YOU DO
(D. Runningspring)

FOXFIRE RECORDS, P.O. BOX 12958, PHILA., PA. 19108-0958

FOXFIRE RECORDS
DHAE RUNNINGSPRING

DM-85011-B
CLUB MIX
℗ 1984 Little Fox
Music SESAC Inc.
Engineered by
S. Bratcher
Asst. D. Johnson
Co. Mark Shultz
STEREO

Produced by
Steve Bratcher
Don Johnson
Ron Johnson
For
Quest Prod
Arr by D. Runningspring
& S. Bratcher
33 1/3 RPM

NOBODY EVER LOVED ME LIKE YOU DO
(D. Runningspring)

FOXFIRE RECORDS, P O BOX 12958 PHILA PA 19108-0958

MR. EGGS RECORDS

Lynne Kelly

Feelin' Alive EP

Side A

MER0033

33 1/3 RPM
STEREO

Feelin' Alive

1. Radio Mix (3:20) 2. Lynne's Mix (3:20)

All It Takes Is Love

3. Radio Mix (2:30) 4. Instrumental Dub (2:30)

Movin' On

5. Radio Mix (2:57)

Written by **Lynne Kelly**, **L. Leguizamon** & **E. Leguizamon**
Produced & Arranged by **DJ EGGS** & **Lynne Kelly**
Vocal Production: **Lynne Kelly**
Recorded at *Nu Trax Studio*, Queens, New York
Engineer & Keyboards: **James Greco**
Manufactured and Distributed by *MR. EGGS RECORDS*, Queens, NY
Special thanks to God for providing us with the strength and creativity to make it happen. Special thanks to our families and friends. Extra thanks to Chachi Senior.

© ℗ 1994 Mr. Eggs Records • Mr. Eggs Publishing (ASCAP) • LMK Publishing (ASCAP)

MR. EGGS RECORDS
Lynne Kelly
Feelin' Alive EP
Side B
MER0033
33 1/3 RPM
STEREO
Never Can Say Goodbye
1. Copacabana Mix (5:46) 2. Drumapella (5:46)
Movin' On
3. Instrumental Dub (2:57)
Written by Lynne Kelly, L. Leguizamon & E. Leguizamon
Produced & Arranged by DJ EGGS & Lynne Kelly
Vocal Production: Lynne Kelly
Recorded at Nu Trax Studio, Queens, New York
Engineer & Keyboards: James Greco
Manufactured and Distributed by MR. EGGS RECORDS, Queens, NY
Special thanks to God for providing us with the strength and creativity to make it happen. Special thanks to our families and friends. Extra thanks to Chachi Senior.
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PEL-NOR RECORDS

Calling Prez Collect
Jimmy Pelham

PN 1002
STEREO

PN 1002 A
SIDE 1

1706 Fulton St. Brooklyn, N.Y. 11213

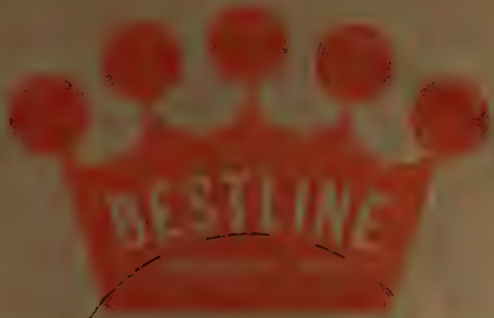
PEL-NOR RECORDS

Calling Prez Collect
Jimmy Pelham

PN 1002
STEREO

PN 1002 B
SIDE 2

1706 Fulton St. Brooklyn, N.Y. 11213



BESTLINE

[illegible] Trimble Road • San Jose, California [illegible]

Side [illegible] [illegible] RPM

THE VOICE OF BUSINESS FOR THE 70's

An address by WILLIAM [illegible] BAILEY, Founder, President and Chairman of the Board of Bestline Products, [illegible] a President's Rally held at the Fairmont Hotel in Dallas, Texas.

[illegible]

BESTLINE
Side B
33⅓ RPM
THE VOICE OF BUSINESS
FOR THE 70's

mercury ®

mercury

CON FUNK SHUN

STEREO
SIDE A
33⅓ RPM
TO

PRO 464-1
2-58766 Stk
Promotional
Not For Sale

HOW LONG (7" VERSION) 4:12

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

"BURNIN' LOVE"

Black Lion Music/Captain Z Music/
Billy Osborne Publ. (ASCAP)
Val-le Joe Music (BMI)

℗ 1986 PolyGram Records, Inc.

MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019

mercury

mercury

CON FUNK SHUN

STEREO
SIDE B
33⅓ RPM
70

PRO 464-1
2-58766 LG
Promotional
Not For Sale

HOW LONG (LP VERSION) 6:14

(Attala Zane Giles/Billy Osborne)

Produced by Attala Zane Giles and
Billy Osborne for AZBO Productions

Executive Producer: Jeremia Gasper

From the Mercury album #422 826 963-1 M-1
"BURNIN' LOVE"
Black Lion Music/Captain Z Music/
Billy Osborne Publ. (ASCAP)/
Val-ie Joe Music (BMI)

℗ 1986 PolyGram Records, Inc.

MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019

"Over You"

SIDE A

1. Over You LP Mix 4:42
2. Over You Instr. LP Mix 4:41
3. Over You Acapella Mix 4:30

Produced and written by W. Davis and
D. Panther for Shmoove Creations Pub. BMI
Promo Copy - Not for Sale
1995 Panther Rec. Inc.

MANUFACTURED AND DISTRIBUTED BY PANTHER RECORDS • QUEENS, N.Y. 718-712-1887

"Over You"

Shmoove

SIDE B

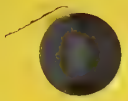
1. Over You RE-Mix 4:27
2. Over You Rugged Mix 4:28

Produced and written by W. Davis and
D. Panther for Shmoove Creations Pub. BMI
Promo Copy - Not for Sale
1995 Panther Rec. Inc.

MANUFACTURED AND DISTRIBUTED BY PANTHER RECORDS • QUEENS, N.Y. 718-712-1887

TANKASH
RECORDS INC.

Produced by:
Clifford B.S. Ogarro
FOR TANKASH MUSIC
PRODUCTIONS INC.
SIDE A



T-1001
SOCA 33⅓ RPM
Recorded at
Rawlston Recording
Brooklyn, N.Y.
Engineer: Akill Walker
Arranged by: AL BAPTISTE

YOU FUNK TOO HARD

King Cobra

(Clifford B.S. Ogarro)

Manufactured & Distributed by
TANKASH RECORDS INC.
117P. St. North West
Washington, D.C. 20001
Tel. 202-328-3319

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TANKASH
RECORDS INC.

Produced by:
Clifford B.S. Ogarro
FOR TANKASH MUSIC
PRODUCTIONS INC.
SIDE B

T-1001
SOCA 33⅓ RPM
Recorded at
Rawlston Recording
Brooklyn, N.Y.
Engineer: Akill Walker
Arranged by: AL BAPTISTE

YOU FUNK TOO HARD
Instrumental

King Cobra

(Clifford B.S. Ogarro)

Manufactured & Distributed by
TANKASH RECORDS INC.
117P. St. North West
Washington, D.C. 20001
Tel. 202-328-3319

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PRODUCED BY PAUL URBAN AND LARRY KNORR FOR G.O.R. PRODUCTION © ℗ 1984.
WORRY, WORRY
(Urban)
LOOK AROUND
(Urban)
HOME OF ROCK & ROLL
(Urban) *
SEA OF TEARS
(Urban, Smith)
SIDE
1
THUNDERBOW
PL-1226
"CALL YOU IN THE NIGHT"
Side
1
Vocals-D. Smith
Guitar-P. Urban
Bass-G. Wenderlich
Drums-L. Knorr
* Keyboards-J. Portz
ALL SONGS COPY RIGHTED G.O.R. MUSIC - "THUNDERBOW"

PRODUCED BY PAUL URBAN AND LARRY KNORR FOR G.O.R. PRODUCTION © ℗ 1984.
CALL YOU IN THE NIGHT
(Urban) *
DON'T CALL IT LOVE
(Wenderlich)
CHAMELEON
(Urban) *
STRAWBERRY FIELDS
(Lennon-McCartney)
SIDE
2
THUNDERBOW
PL-1226
"CALL YOU IN THE NIGHT"
Side
2
Vocals-D. Smith
Guitar-P. Urban
Bass-G. Wenderlich
Drums-L. Knorr
* Keyboards-J. Portz
ALL SONGS COPY RIGHTED G.O.R. MUSIC - "THUNDERBOW"

HAZELL DEAN

jealous love/evergreen

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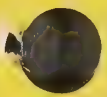
THE DANCE MASTERS

DM-1263A
C&P MasterCuts Ltd.
(LOG#65087)
(BMI/ASCAP)

33 1/3 RPM
STEREO
SIDE A



1. "TOUCH & GO"

(ORIGINAL MIX)

(REMIX)

ECSTASY, PASSION & PAIN

featuring BARBARA ROY

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THE DANCE MASTERS

DM-1263B
C&P MasterCuts Ltd.
(LOG#65087)
(BMI/ASCAP)

33 1/3 RPM
STEREO
SIDE B

1. "WHAT YOU WON'T DO FOR LOVE"
2. "DOWN FOR THE THIRD TIME"

BOBBY CALDWELL

ALL MATERIALS ON THIS RECORD ARE DESIGNED
FOR DJ AND CLUB SUBSCRIPTION USE ONLY.
ALL MEMBERS MUST ADHERE TO THE RULES,
AS GOVERNED BY THE SUBSCRIPTION
AGREEMENT. ANY MEMBER FOUND
NOT ABIDING BY THESE CONDITIONS,
WILL VOID FUTURE SUBSCRIPTION
USE. THIS RECORD IS NOT
INTENDED FOR RESALE.

CARRERE

SHEILA

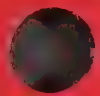
1. PUT IT IN WRITING 3:40

-T. Kelly - K. Hatch-

Publisher: Denise Barry Music (ASCAP)

33⅓ RPM

STEREO



AS 1326

XSM 166349

℗ 1981 Carrere Records

2. RUNNER 3:31

-I. Thomas-

Publisher: Intersong U.S.A. Inc. (ASCAP)

Taken From The Carrere Lp:
"LITTLE DARLIN' " ARZ 37675

Produced by Keith Olsen

DEMONSTRATION
NOT FOR SALE

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS (CBS INC.) 51 W. 52 STREET, NEW YORK, N.Y.

CARRERE

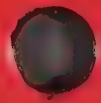
SHEILA

1. NOTHING LESS THAN LOVE 3:04

-S. Diamond - B. Hill-

Publisher: Welbeck Music Corp./Warner Bros. Music Corp./Diamond Mine Music (ASCAP)

33⅓ RPM
STEREO



AS 1326
XSM 168350

℗ 1981 Carrere Records

2. STRANDED 4:08

-D. Foster - J. Graydon - T. Kelly-

Publisher: Irving Music, Inc./Foster Frees Music, Inc./ Garden Rake Music, Inc. (BMI)/Denise Barry Music (ASCAP)

Taken From The Carrere Lp:
"LITTLE DARLIN' " ARZ 37675

Produced by Keith Olsen

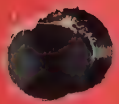
DEMONSTRATION
NOT FOR SALE

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC. 51 W. 52 STREET, NEW YORK, N.Y.

TURN GOLD
Records

0001-B
KUTI MUSIC
(P) 1986
45 RPM

Recorded & Mixed at
RAWLSTON RECORDING
STUDIO
Eng: TOMMY WEBER



TILL MY HEART ACHE
(T. GREAVES)

Instrumental

Arranged by: GEORGE VICTORY
Produced by: G. VICTORY
Executive Producer; TYRONE GREAVES

THE
producers
Time 3:39
℗ 1985
DEPENDING ON YOU

Windy City
RECORDS

STAND!
HERE
45 RPM
WCR-1202

1. ACTION MIX 5:40
(E. HOKE, J. KELLOGG, P. KLINGBERG)

EIGHT WINDS PRODUCTIONS MUSIC PUBL. BMI

© ℗ 1986 POCKET PRODUCTIONS, INC.
IN ASSOCIATION WITH WINDY CITY RECORDS

Windy City

RECORDS

STAND!

THERE

45 RPM

WCR-1202

1. RADIO MIX 3:50
2. DUB MIX 5:23

EIGHT WINDS PRODUCTIONS MUSIC PUBL. BMI

© ℗ 1986 POCKET PRODUCTIONS, INC.

IN ASSOCIATION WITH WINDY CITY RECORDS

MOONBEAM

VOCAL: CLIFF JOSEPH

SIDE 1
TIME—5:50
M-001A

33⅓
STEREO

DON'T BLAME ME FOR YOUR MISTAKES

(CLIFF JOSEPH-EDDIE HOOPER)

PRODUCED BY EDDIE HOOPER

UNAUTHORIZED COPYING IS PROHIBITED

MOONBEAM

SIDE 2
TIME—6:40
J-010B

33⅓
STEREO

INSTRUMENTAL

YOU'RE STILL ON MY MIND

PRODUCED BY EDDIE HOOPER

UNAUTHORIZED COPYING IS PROHIBITED

JULEDD

YOU'RE STILL ON MY MIND

(C. Joseph)

Arr. & Prod. by
Eddie Hooper

SIDE ONE
J-010-A
33⅓ RPM
BMI

VOCAL:
CLIFF JOSEPH

Music: EDDIE HOOPER AND COMPANY

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JULEDD RECORDS
Brooklyn, N.Y. 11208

JULEDD

YOU'RE STILL ON MY MIND

(Joseph-Hooper)

Arr. & Prod. by
Eddie Hooper

SIDE TWO
J-010-B
33⅓ RPM
BMI

INSTRUMENTAL:

EDDIE HOOPER & COMPANY

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JULEDD RECORDS
Brooklyn, N.Y. 11208

Vizion Music Group presents Melodic the lyrical soldier

VMG

NTZ ENTERTAINMENT

side a
yoza322-1

Christine

1. main version (4:19)
2. instrumental (4:10)
3. acappella (3:37)

BMI

Produced by Tats Sato for DJ Tats Production
Recorded & mixed at Tats Studio, NYC by Tats Sato

www.mp3.com/melodic
check the manifest of his melodicness

Vizion Music Group presents Melodic the lyrical soldier

VMG

side b
yoza322-1

NTZ ENTERTAINMENT

Higher

1. main version (4:21)
2. tv track (4:31)

BMI

Produced by Tats Sato for DJ Tats Production
Recorded & mixed at Tats Studio, NYC by Tats Sato

www.mp3.com/melodic
check the manifest of his melodicness

These Are Songs That Could Have Made It
But The Stations Wouldn't Play It
In Your Face Has Made It Final
And That's Why We Put This Bitch On Vinyl
THIS HAS BEEN A GUIDO PROD.

Side A. Bernardo – Quit On Me
Tee Kay A – Maria
Jonny O – Don't Go Away
Side B. Koro – Where Are You Tonight
Korina – Searching
Lil Sucia – Real Love

IN YOUR FACE RECORDS

SIDE A

PROMO ONLY

copyright © 1994

IN YOUR FACE RECORDS

SIDE B

PROMO ONLY

copyright © 1994

BESTRUCK

Side A

33 RPM

1. Get Little (Radio)
2. Get Little (Street)
3. Get Little (Instrumental)

Big Water Productions • Contact 609-351-4766

BESTRUCK

Side B

33 RPM

1. Disgusting (Radio)
2. That's My Shit (Street)
3. Hello Darkness (Radio)

Big Water Productions • Contact 609-351-4766

Lassic Records

Lil Willie

L 424
Side 1
33 1/3 RPM
Stereo

Executive Producer :
Preston Lassic
Boogie Troids
Music (BMI)
© ℗ 1990
Producer :
Willie Lane

Alabama Blues
("Lil King of Blues" Willie Lane)

Lassic Records
(914) 739-9214
224 Highland Ave.
Peekskill, NY 10566

Lassic Records
Lil Willie
L 424
Side 2
33 1/3 RPM
Stereo
Executive Producer :
Preston Lassic
Boogie Troids
Music (BMI)
© ℗ 1990
Producer :
Willie Lane
Alabama Blues - Part 2
("Lil King Of Blues"
Willie Lane)
Lassic Records
(914) 739-9214
224 Highland Ave.
Peekskill, NY 10566

BETTYE LAVETTE

PR-92

66485-D/66485-DI
For Promotional Use Only/
Not For Sale

1. RIGHT IN THE MIDDLE (OF FALLING IN LOVE) (Vocal) (3:38) (S. Dees) Unichappell Music (BMI)
2. RIGHT IN THE MIDDLE (OF FALLING IN LOVE)(Instrumental) (3:38)

HORN ARRANGEMENT BY HARRISON CALLAWAY, JR.
PRODUCED BY STEVE BUCKINGHAM
In Album,"TELL ME A LIE" 6000ML

℗ 1982 & Trademark Motown Record Corp.

SMOKEY ROBINSON

PR-92

66493-D
For Promotional Use Only/
Not For Sale

"TELL ME TOMORROW" (6:25)
(G. Goetzman, M. Piccirillo)
Chardax Music (BMI)
PRODUCED & ARRANGED BY GEORGE TOBIN
IN ASSOCIATION WITH MIKE PICCIRILLO
FOR GEORGE TOBIN PRODUCTIONS, INC.

In Album, "YES IT'S YOU LADY" 6001TL

©1981 & Trademark Motown Record Corporation

IN ASSOCIATION WITH GOLD RECORDS

PALM AVE. RECORDS

Pleasure

Executive Prod.
Scott Caballero
Produced by:
Scott Caballero
Co-Producer & Arranged
Greg Drew
John St. John

SIDE A
33 1/3 RPM
Copywrited
℗ 1987

SAY HELLO

SAX VERSION (3:16)
RADIO VERSION (3:17)
INST. VERSION (5:01)

A-LANE MUSIC (ASCAP)
Recorded and Mixed at
Airwave Recording Studio
Miami, Florida

12555 BISCAYNE BLVD. SUITE 734 221-4664

IN ASSOCIATION WITH GOLD RECORDS

PALM AVE. RECORDS

Pleasure

Executive Prod.
Scott Caballero
Vocals:
Blake David

SIDE B
33 1/3 RPM
Copywrited
℗ 1987

SAY HELLO

PALM MIX (7:09)
DANCE MIX (5:30)

A-LANE MUSIC (ASCAP)
Recorded and Mixed at
AirwaveRecording Studio
Miami, Florida

12555 BISCAYNE BLVD. SUITE 734 221-4664

LONG PLAYING
EPIC
A PRODUCT OF CBS
THE VOICE OF ROY HAMILTON
ROY HAMILTON
Orch. under the direction of O. B. Masingill
LN 1103
NONBREAKABLE
(EM 36073)
1. UNCHAINED MELODY
From the Warner Bros. Release "Unchained"
-Zaret-A. North-
2. STAR OF LOVE
-Hinkson-R. Hamilton-
3. FORGIVE THIS FOOL
- Cook -
"Epic" Trademark Reg. U. S. Pat. Off. Marca Registrada. "CBS" Trademark. Made in U. S. A.

LONG PLAYING
EPIC
A PRODUCT OF CBS
THE VOICE OF ROY HAMILTON
ROY HAMILTON
Orch. under the direction of O. B. Masingill
LN 1103
NONBREAKABLE
(EM 36074)
1. YOU WANTED TO CHANGE ME
-A. Freed-G. Moore-
2. HURT
-Crane-Jacobs-
3. ONE GOD
-Shirl-Drake-
"Epic" Trademark Reg. U. S. Pat. Off. Marca Registrada. "CBS" Trademark. Made in U. S. A.

SCION A/V PRESENTS
NADASTROM
El Baile Diabluma EP
1. DIABLUMA THEME
2. i!!
SCION AUDIO VISUAL
www.scionav.com
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SCION A/V PRESENTS

NADASTROM

El Baile Diabluma EP

3. DUSTED (Feat. Sabo)

SCION AUDIO VISUAL
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SCION A/V PRESENTS
NADASTROM
El Baile Diabluma EP
4. SAY MY NAME (Feat. Munchi & Jen Lasher)
5. DIABLUMA THEME (Tittsworth Remix)
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SCION A/V PRESENTS
NADASTROM
El Baile Diabluma EP
6. DUB-A-BLUMA
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SMC

Pro-Arte

FEDERICO GARCIA LORCA

(Antologia Poetica)

Recitado por JOSE JORDA,
Juan Martinez, guitarrista

SET SMC-531

PART 1

1. Romance De La Luna, Luna
2. Preciosa y El Aire
3. Reyerta
4. Prendimiento de Antoñito Camborio En El Camino De Sevilla, y La Muerte De Antoñito Camborio

LONG PLAYING 33⅓ RPM UNBREAKABLE

DISTRIBUTED BY SPANISH MUSIC CENTER • NEW YORK CITY, N.Y.

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING & COPYING OF THIS RECORD IS PROHIBITED

SMC

Pro-Arte

FEDERICO GARCIA LORCA

(Antologia Poetica)

Recitado por JOSE JORDA,

Juan Martinez, guitarrista

SET SMC-531

PART 2

1. Romance Sonambulo

2. [illegible] Por Ignacio Sanchez Mejias

(a) La Cogida y La Muerte

(b) La Sangre Derramada

LONG PLAYING (33⅓ RPM) UNBREAKABLE

DISTRIBUTED BY SPANISH MUSIC CENTER • NEW YORK CITY, N.Y.

VERSION ORIGINALE

READY TO DANCE

NACHT UND NEBEL

SOUL, BODY AND MIND

45 t. MAXI

CBS A126479
CB 181

1

READY TO DANCE (5:32)

(Van der Auwera/Bentein/Nebel)

2

SOUL, BODY AND MIND (2:17)

(Van der Auwera/Bentein/Nebel)

Extrait de l'album VICTORIA 2000 CBS 26628 et K7 CBS 40-26628

BLAH BLAH (2:12)

(Nebel/Nebel)

Édition : CEZAME
Réalisation : Jean Blaute
Enregistré et mixé au studio : ACE STUDIO ANTWERP par Peter BULKENS 1985
CONTACT NACHT UND NEBEL/FABRICE ABSIL/CBS disques S.A.

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Featuring Q-Bert

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0 08811 39541 4

ARTIST: Dj Flare

TITLE: The House is on Fire

PROFILE:

Underground Construction- like tracks that'll blow you away upon first listen. 6 tracks for a 12" price- UNBEATABLE!!

GENRE: House

TRACKS:

I'm Dj Flare • Get on Up • Back Seat Driver
Chupa Cabra (Inst.) • Can't Play the Player
Welcome to Flares Lair

LABEL: High Pressure Records

FORMAT: 12" VINYL

COST: $3.04

CATALOG: HIP001-12

BAR CODE: N/A

Nu Gruv Alliance 1675 Rollins Rd, Suite B-3, Burlingame CA 94010

PHONE 415.259-7780, FAX 415-259-7782, Email: NGA MUSIC@MSN.COM

DISTRIBUTED THRU nga

ARTIST:

Francisco The One Man Disco

TITLE:

Mueve Lo

PROFILE:

GENRE: More Pumpin' House

TRACKS:

Side 1 • No Mames • Mueve Lo
Side 2 • Mueve Lo • The One Man Disco

HIGH PRESSURE RECORDS

LABEL: High Pressure

FORMAT: 12" VINYL

COST: $3.04

CATALOG: HIP002-12

BAR CODE: N/A

Nu Gruv Alliance 1675 Rollins Rd, Suite B-3, Burlingame CA 94010

PHONE 415-259-7780, FAX 415-259-7782, Email: info@nugruv.com

DISTRIBUTED THRU nga

ARTWORK NOT AVAILABLE

ARTIST WAY BAD DADDY

TITLE DON'T STOP

PROFILE

This producer's first time out brilliantly mixes break beat, house, trance, and soulful vocals to make a dance track guaranteed to keep the floor packed. On the flip side is a harder, techno type remix by the Mercury Man. This 12" has the best of all worlds.

GENRE L.A. HOUSE

TRACKS

SIDE A: DON'T STOP (GROOVY MIX)
DON'T STOP (GROOVY BEATS)
SIDE B: DON'T STOP (HARD L.A. MIX)
DON'T STOP (HARD L.A. BEATS)

LABEL HIGH PRESSURE

FORMAT 12"

COST $3.04

CATALOGUE# HIP006-12

BAR CODE

PHONE:(650)259-7780
FAX:(650)259-7782
WWW.NUGRUV.COM

1675 Rollins Road, Suite C
Burlingame, CA 94010

Chiswick RECORDS 3 Kentish Town Road, London N.W.1. tel 01 267-5192

JAKKO

Michael Jaksyzk,also known as Jakko,is a 24 year old singer,guitarist,writer.

His first band,'Soon After',played their way to the semi finals of the 1975 Melody Maker Rock/Folk competition.

Soon after 'Soon After' he formed the enigmatic'64 Spoons',a sort of jazz rock Bonzo Dog.

Their only vinyl legacy was one E.P. which is now nearly impossible to get.

More recently he has played guitar with Dave Stewart's 'Rapid Eye Movement'

This led to his involvement on Dave's first chart success ,'What Becomes Of The Broken Hearted' ,and his debut album.

Assisting Jakko on many of these projects has been John Clarke on drums/ percussion and trumpet player extraordin(h)air Ted Emmet,currently resident with the Teardrop Explodes.

Besides these two Jakko utilises two other musicians on his own debut L.P. 'Silesia'; these are Annie Whitehead on Trombone and Dave Jackson(late of the late Van Der Graaf Generator)on Saxophones.

Anyone interested in the Canterbury scene,Henry Cow,Van Der Graaf,Fripp etc should find something for them in Jakko's efficient pop stylings.

Directors D.J.P.Carroll T.A.J.Churchill R.C.Armstrong *Swift Records ltd Registered in England No 1227571 Vat Reg No. 335 0775 68*

JAKKO

Chiswick

DUCAL
LPD-1016
Got to Get to you
LLEGARE A TI
CHARDE
MASTER-RED

DUCAL
LPD-1016

CHARADE

LADO A

GOT TO GET TO YOU
(LLEGARE A TI)
Presentando a JESSICA
(G. Rivell-F. Bolero)
SKRATCH MUSIC 8:10
VERSION 1984

LADO B

1 – GOT TO GET TO YOU
(LLEGARE A TI)
(G. Rivel-F. Bolero)
SKRATCH MUSIC 7:12
VERSION ORIGINAL

2 – GOT TO GET TO YOU
(LLEGARE A TI) 6:08
VERSION INSTRUMENTAL

Bajo Licencia de Mastered, S.A.

Diseño Gráfico: GEO

MASTERED
RECORDS & TAPES

Fabricado y Distribuido en México por
Discos Real, S.A. de C.V.
Av. de los Pinos 58 - San Pedro de los Pinos
Deleg. Benito Juárez - México 03800 D.F.

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SPIGHT

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ALLENTOWN, PA.
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MONGO
SANTAMARIA
MAGIC
SR 79001
ROULETTE

SIDE ONE

RUDE BOY *6:18*
(Marty Sheller)

THE ANSWER IS LOVE *5:00*
(Hilton Ruiz)

FREEDOM *6:11*
(Written and arranged by Sam Furnace)

TIME WILL TELL *6:27*
(Marty Sheller)

SIDE TWO

SHOULD THE BLUES BE SUSPENDED *6:16*
(Written and arranged by Sam Furnace)

RACHAEL'S DANCE *6:20*
(Marty Sheller)

PIRAÑA *4:30*
(Marty Sheller)

BONITA *4:57*
(Mongo Santamaria)

All selections published by Big Seven Music—BMI,
except, "Bonita", published by Mongo Music and Big Seven Music—BMI

All selections arranged by Marty Sheller unless otherwise indicated

PRODUCED BY MARTY SHELLER
Engineer: David Stone
Photography: Hal Wilson
Album Art Direction: Michael Mendel
JACKET MADE IN CANADA

THE PLAYERS
MONGO SANTAMARIA
Conga Drums and Bongos
SAM FURNACE
Flute, Soprano, Alto, and Baratone Sax
TONY HINSON
Tenor and Flute
CHRIS ROGERS
Trumpet
BOBBY QUARANTA
Piano
SAL CUEVAS
Bass
BOBBY SANABRIA
Timbales, Drums and Percussion
LEW SOLOFF
Trumpet—Appears on BONITA and FREEDOM
HILTON RUIZ
Piano—Appears on RACHAEL'S DANCE, THE ANSWER IS LOVE & PIRAÑA

DEMONSTRATION
Not For Sale

SR 79001
ROULETTE

KISS
LIVE IN LONDON '81
BOOTLEG

Joe Goodwild

The Wembley arena, London
1981

Side 1

Detroit Rock City
Cold Gin
Strutter
Calling DR. Love
Is that You?
Fire house

Side 2

I was made For loving you
New York Groove
Love Gun
Rock and Roll all nite

Paul Stanley - Rythum Guitar - vocals
Gene Simmons - Bass Guitar - vocals
Ace Frehley - Lead Guitar - vocals
ERIC CARR - DRUMS

Made in london, England © 1981

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EL SUPER CASSETTE

MAXI SINGLE

RE-MIXED

The Exciting
MELBOURNE
AMLP 4009
MEDIEVAL
CHANGE MAKER
HONOR SYSTEM
DO-RAY-ME TRIO

AMLP 4009

The Exciting

DO-RAY-ME TRIO

PEOPLE IN LOVE

HOW

WHAT MORE DO YOU WANT

MORE THAN THAT

WHY DID YOU DO IT BABY

GENESIS

WAY, WAY BACK IN THE DARK, DARK DAYS

WHERE AM I

I STILL BELIEVE

IF I'M A FOOL

I'VE GOT NEWS

TONIGHT'S OUR NIGHT

They said it couldn't be done, but there were three guys who didn't know it and so they did it!

TWELVE wonderful ORIGINAL SONGS composed in collaboration with other song writers to bring you a fascinating album, full of rhythm — Danceable — and for those who prefer to relax — so very listenable.

The DO-RAY-ME TRIO was first formed in 1948 and the present Trio have been together since 1951.
The group consists of

AL RUSSELL

The last of four musical brothers. Was born in Columbia, South Carolina and went to Booker T. Washington High and played in the High School Band during the last two years before Graduation. Joined Brother Snookum Russell's Band after Graduation and The Al Russell Trio in 1943 and played in California from 1943 to 1946. Migrated to Philadelphia in 1946 and worked for a Night Club chain until the formation of THE DO-RAY-ME TRIO. Al plays piano and is also a fine vocalist.

ENGINEER — PAUL MONGEAU

BUDDY HAWKINS

Vocalist and Drummer.

Product of a singing family who started his career in a quartette organized by his Dad.

Later he attended the Granoff School of Music where he studied voice.

Headed his own group the Keynotes from 1948 to 1951 when he became a partner in the Do-Ray-Me Trio.

Enjoys his work as vocalist, timekeeper and business representative for the Group.

AL MOORE

Ex Piano and Vibe man.

Acquired early training during his grammar school years. Later organized local bands and small groups in and around Philadelphia until 1951.

Joined Louis Armstrong in 1943 and played with him during the war years. Returned to Philadelphia and in 1951 Joined the Trio. Now plays Bass and assists in Vocals.

PRODUCED BY — KEN AYOUB

DISTRIBUTED IN CANADA BY LONDON RECORDS OF CANADA LTD.

Philly Gumbo

(no such thing as a) Holy War

Special
Dance-mix
Single

Gumbo 1001
45 rpm

PHILLY GUMBO

side a: HOLY WAR (9:38)
(Walt Taylor, Gumbo Music)

side aa: MARDI GRAS (5:55)
(Mike Carson - Jeff Beninato, Tchoupitoulas/ASCAP)

Philly Gumbo is:

Lead Vocals, Percussion: **Walt Taylor**
Lead Guitar, Vocals, Harmonica, Percussion: **Richard Johnson**
Drums, Percussion, Vocals: **Tim Hayes**
Guitar, Percussion, Piano, Vocals: **Pete Eshelman**
Organ, Piano: **Randall Grass**
Bass: **Bert Harris**

Produced by **Philly Gumbo**
Crucial mix by **Tim Hayes**
Recorded at **Starr Recording**, Philadelphia, PA, July 1983
Engineer: **David Starr**

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We thank everyone who has given us support and inspiration

"Gumbo Music is global music for the future!"

For more information about Philly Gumbo write:
c/o TOP RANKING
P.O. BOX 570
HAVERTOWN, PA

Marilyn Monroe

Greatest Moments

Side A

1. **Diamonds Are A Girl's Best Friend**
2. **My Heart Belongs To Daddy**
3. **I'm Thru With Love**
4. **When Love Goes Wrong, Nothing Goes Right** (with **Jane Russell**)
5. **Bye Bye Baby** (with **Jane Russell**)
6. **A Fine Romance**

Side B

1. **She Acts Like A Woman Should**
2. **Kiss**
3. **Do It Again**
4. **After You Get What You Want (You Don't Want It)**
5. **You'd Be Surprised**
6. **River Of No Return**
7. **Happy Birthday, Mr. President**

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A Division Of The Cleopatra Label Group
11041 Santa Monica Blvd.#703
Los Angeles, California 90025
www.cleopatrarecords.com

STEREO

MTS-2104

SUPER HITS

PROGRAM:	IMPRESSIONS OF:
EVERYBODY LOVES A LOVE SONG	MAC DAVIS
PALACE GUARD	RICK NELSON
HARRY HIPPIE	BOBBY WOMACK & PEACE
MAGIC WOMAN TOUCH	THE HOLLIES
PARDON ME SIR	JOE COCKER
NO	BULLDOG
PIECES OF APRIL	THREE DOG NIGHT
WOMAN TO WOMAN	JOE COCKER
STIR IT UP	JOHNNY NASH
BURNING LOVE	ELVIS PRESLEY

PERFORMED BY THE SWEET NICKELS

MUSIC TREND

VOL. 4

SUPER HITS – VOL. 11

Performed by The Board Members

Program	Impressions of:
One Man Band	Ronnie Dyson
It Never Rains In Southern California	Albert Hammond
Theme of The Madonna	Air Raid
Elected	Alice Cooper
Something's Wrong With Me	Austin Roberts
Ventura Highway	America
Call Me (Come Back Home)	Al Green
Anthem	Wayne Newton
Space Man	Nilsson
Follow Your Daughter Home	Guess Who
Go All The Way	Raspberries

MT8-2111 8-Trk — MTS-2111 LP

SUPER HITS –VOL.12

Performed by The Playbacks

Program	Impressions of:
The Cover of Rolling Stone	Dr. Hook & The Medicine Show
Don't Expect Me To Be Your Friend	Lobo
You Lied The Day Before	Iron Waffle
Gypsy	Van Morrison
Black & White	Three Dog Night
Alone Again (Naturally)	Gilbert O'Sullivan
Starting All Over Again	Mel & Tim
Use Me	Bill Withers
Rockin' Pneumonia	Johnny Rivers
Don't Burn Me	Paul Kelly
Dreidel	Don McLean

MT8-2112 8-Trk — MTS-2112 LP

SUPER HITS FROM MUSIC TRENDS

SUPER HITS – VOL. 13

Performed by The Perfect Peace

Program	Impressions of:
Wasted Words	The Allman Brothers Hit Album
Southbound	
Ramblin' Man	
Come and Go Blues	
Jelly, Jelly	
Jessica	
Pony Boy	

MT8-2113 8-Trk — MTS-2113 LP

SUPER HITS – VOL. 14

Performed by The Gallant Men

Program	Impressions of:
James Bond Theme	Studio Orchestra
Live and Let Die	Paul McCartney & Wings
Closer Walk / New 2nd Line	Dejan / Olympia
Solitaire Gets Her Cards	Studio Orchestra
Bond Meets Solitaire	Studio Orchestra
Whisper / Bond Drops In	Studio Orchestra
Samedi's Dance of Death	Studio Orchestra
Fillet of Soul	B. J. Arnan

And Impressions of Other Music from the Score of the Motion Picture "LIVE AND LET DIE", Composed by George Martin

MT8-2114 8-Trk — MTS-2114 LP

SUPER HITS – VOL. 19

Performed by Sir Cosmo

Program	Impressions of:
A Million To One	The Donny Osmond Hit Album
Sweet And Innocent	
I'm Your Puppet	
Hey Girl	
I Knew You When	
Lonely Boy	
Go Away Little Girl	
Too Young	
Puppy Love	
Why	
We Can Make It Together	
Let Me In	

MT8-2119 8-Trk — MTS-2119 LP

SUPER HITS – VOL. 15

Performed by The Joint Account

Program	Impressions of:
Jesus Is Just Alright	Doobie Bros.
Diamond Girl	Seals & Croft
Bad Bad Leroy Brown	Jim Croce
Brother Love	Stories
Shambala	Three Dog Night
Don't Let It End (Let It Begin)	Miracles
Let's Get It On	Marvin Gaye
Everyone's Agreed (Turn Out Fine)	Stealers Wheel
Higher Ground	Stevie Wonder
How Can I Tell Her	Lobo
Follow Me	Soul Cat
Fishin' Worm Blues	Gravenhorst

MT8-2115 8-Trk — MTS-2115 LP

SUPER HITS – VOL. 16

Performed by The Perfect Peace

Program	Impressions of:
We're An American Band	Grand Funk
Loves Me Like A Rock	Paul Simon
Delta Dawn	Helen Reddy
That Lady (Part 1)	Isley Bros.
All I Need Is Time	Gladys Knight & Pips
Baby I've Been Missing You	Independents
Ghetto Child	Spinners
Playground In My Mind	Clint Holmes
Hey Girl	Temptations
Money	Pink Floyd
Attawatta Elephant	Buffalo Zone
What Do You Have On Your Mind	Gravenhorst

MT8-2116 8-Trk — MTS-2116 LP

SUPER HITS – VOL. 20

Performed by The Silent Screamers

Program	Impressions of:
Separate Ways	Elvis Presley
Been To Canaan	Carole King
A Million To One	Donny Osmond
Superstition	Stevie Wonder
I Believe In You	Johnnie Taylor
Dancing In The Moonlight	King Harvest
Anybody Know What Time It Is	Chicago
I'm Never Gonna Be Alone Anymore	Cornelius Bros. & Sister Rose
Love Music	Raiders
Also Sprach Zarathustra (2001)	Deodato

MT8-2120 8-Trk — MTS-2120 LP

SUPER HITS – VOL. 17

Performed by The Normandies

Program	Impressions of:
Living In The Past	Jethro Tull
Lovin' You Lovin' Me	Candi Staton
Happy	Bobby Darin
School's Out	Alice Cooper
Brandy (You're A Fine Girl)	Looking Glass
Your Mama Don't Dance	Loggins / Messina
Smoke on The Water	Deep Purple
Peaceful	Helen Reddy
Trouble Man	Marvin Gaye
Space Oddity	David Bowie

MT8-2117 8-Trk — MTS-2117 LP

SUPER HITS – VOL. 18

Performed by The Sir Echoes

Program	Impressions of:
Let Us Love	Bill Withers
Easy Livin'	Uriah Heep
Don't Let Me Be Lonely Tonight	James Taylor
Tie A Yellow Ribbon 'Round The Old Oak Tree	Tony Orlando & Dawn
Ain't No Woman	Four Tops
Sisters Blend	Gravenhorst
Why Can't We Live Together	Timmy Thomas
And You And I	Yes
Bitter Bad	Melanie
Just A Singer (in Rock'n'Roll Band)	Moody Blues
A Letter To Myself	The Chi-Lites

MT8-2118 8-Trk — MTS-2118 LP

MUSIC TRENDS

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TECHNICOLOUR MOTHER

turn me on dead man

4/17/13
DOUBLE DECKER RECORDS
$ 5.00

CHILD IN THE SUNBURST PYRAMID

67 DREAMS

CYCLOPS
(DEDICATED TO THE ONE EYE LOVE)

LA CREATURE D'AMOUR

PHARMACEUTICAL RAINBOWS

SPIRAL MARILYN

EL SCHIZO

GALAXINA

HER PLANET IS LOVE

GOODBYE EARTH

FIRST ROCKSTAR

GALAXY GROOVE

T*M*O*D*M

Mykill Ziggy - Vocals. Guitar. Electric Sitar
Chris Lyman - Drums. Backing Vocals
Scott Shanks - Keyboards. Saxophone
Kurt Statham - Bass

Guest Musicians
Tambura - Brent Coffin.
Opera Voice - Mia Steadman.
Tablas - Sameer Gupta.
Laughing Girls - Sadie and Piper Alan.

Executive Producer - Anthony Albertson.

Recorded on 2 inch Analogue by
Eli Crews (New. Improved. Recording)
& Tim Green (Louder Studios)
Dec. 04 - Feb. 05.
Mixed by Tim Green and Mykill Ziggy.
Mastered @ John Golden Mastering.

Artwork - Scott Shanks. René Garcia Jr.
Art Direction - Mykill Ziggy. Scott Shanks
Cover Girl - Lynn Minucci 1972.
Management - apabythebay@earthlink.net

This album is dedicated to Bobby Pena 1952-2004
All songs - Mykill Ziggy.

Special thanks to our families and friends.
Jon Hyslop. Sal Calcatera. Kirsten Fletcher.
D. Sweet. Don Alan. Tracy. Sven Wiederholt.
Nick. Lisa. Triple Cobra.
Coup De Grace. 12 Galaxies.
Heminova. and Zoller Drums

www.mandeadonmeturn.com

GALAXY GROOVE

SIDE ONE

CHILD IN THE SUNBURST PYRAMID

67 DREAMS

there is a place filled with every strange
delight
where flurdy-gurdies play.
flowers bloom at night!
67 dreams a-vying wine the end of time
gravity's all nonsense now

67 dream u r my valentine
no girl comparies to the
goddess in my mind
sweet dream you r my queen,
u r obscene
when we lay in the big block piece...
outer space

OCEANS OF GREEN
BUZZING RIVER MACHINES
JUST A KING AND HIS QUEEN
A DREAM IS NO DREAM TO THE DREAMER

YELLOW SUN MELTED
IN A BUTTER OF VELVET...TODAY

to many dreams r they real or fantasy?
well outlived if doesn't matter much to me.
a pretty pillow for my head...a poppy bed
sunshine on a rainy day

CYCLOPS (DEDICATED TO THE ONE EYE LOVE)

now it u see the Cyclops
on the side of the road
don't u ever look...in her eye!

it u ever look...bounce die!
she'll mesmerize. with that one great eye
she'll take u 2 her castle
where the vision revealed
she's a modern artist
paints her face to unreal...
like Salvador Dali...telling

now it u meet the sun
story trapped in the temple
with a little girl...don't be intrigued
she turned a Botticelli's Venus.
more madman than genius
lord how they hypnotize

we blow our one way ticket
on a mystery ride
with a head heavy-delic.
pleasuring electric
from the sunshine suicide

this song's dedicated 2 the one-eye love
2 the I eye!

LA CREATURE D'AMOUR

it's getting near down
when dirty creature come alive
they're given the urge
to spoil and pluntge
take the honey from the hive

won't u. won't u
pick up the phone
i know that you're home
don't u. don't u
look all your door
just give me some more

all the monster need a
little monster to love...
i need one too!
in the dark

baby. baby
tell me you're mine
monster valentine
maybe. maybe
after a kiss or 2...
oh yeah

u can run. u can run
but u know u can't get away
it've got a gun. filled with fun
i've got it pointed your way
to come on. u know just
killing here in such a bore
your position slower
in midnight hour
your the mixture of love
me. i'm in ecstatic d'amour
in the dark!

PHARMACEUTICAL RAINBOWS

light my candles of night
flickering bright
shadows up on my wall
drowning to fall
i hear them...call

everybody's walking the earth
with broken heart
when's love gonna come around?
stranded in a block forgotten universe
when's love gonna come around?

staring up at the sky
the beautiful sky
forever and more
blue refining-god's eye
before i was born and after i die

oh. don't want to stay here
i'll blow myself away
2 much pain here
i'll blow myself away

rainbows r forming
up in the sky!
people r laughing now
they know it's alright to cry

SIDE TWO

SPIRAL MARILYN

why r we here?
disconnected from the start...
the picture from the X-ray
television. shows life on mars

and why r u there
all alone. instead of in her arms?
spinal arm

they're waving to him
keep u to for from harm
to for from harm
everybody come on

the blew open my brain with a kiss
then stranded we one final wish!
all flower blooming
come-on come-on
super 8 machine
and a cellulaid queen
come-on come-on
in the camera eye
it don't ever lie
come-on come-on
a natural born lover
and the camera in to mouth colors
(oh to mouth colors)
you'll be immortalized
on a silver-screen parodize
i 5 minuter to forever be my star!
i'll be your Marbol
and we'll be joined together
in one fantasie. sweet champagne bliss
mother* #king kix forever

EL SENZO

strange—in my brain
forever hour—all room the tome
like a big block hole
nowhere. nothing drown
and all my feelingr just rade away
all my feelingr———

love—in my heart
pierced and cursed—we've been apart
like a big block hole
nowhere. nothing drown
and all my feelingr rade away forever

i wonna fall in love
with every sweet sensation
hold mother up above
send down revelation
see part all the heroin
know sweet elevation
reborn de-hypnotized
power bright start cafe put...oh
all my feelingr just rade away

GALAXINA

throw your heart out into space
watch it touch mouny star
behind blue void
it the smile of the pegpond

Galaxina...

pretty-pretty
captivity just bring me down
i know that were lost
but if you look u may find her

Galaxina...

infinity...miler
the bright open!
we hope u have a nice trip
we hope u find your way

Galaxina...

HER PLANET IS LOVE

the round meeting
it vibrating
earth of green
it dilating
rodiate
tree from hole
the wiole thir rond
to turn u on

her molerly
white dirt flowing down the side
he knew his time had come!
the walked up to him
lifted up her veil...up...up
filling outside the garden
my only friendy were the children
we ring and hold. holding hondy
and singing the mantra
singing love in the drug
love in the drug

but you've been to rad
for to long
miler in reverie
your feelingr r gone
and in my reverie
i mont u hopph
i really do
i love u
love in the drug

GOODBYE EARTH

won't u please take care
of the earth?

FIRST ROCK STAR

tenn wer the flirt rock star
with nothing to do but die
eternal wonder avatar
who droored on another
technicolor mother

use the mirror, kids

MARCO

PRODUCTION BILL KELLY, JERRY HLUDZIK, RICK MANWILLER
PRODUCED BY MARCO, THOM GRECO, DAVE JOHNSON
ENGINEERED BY JOE NICOLO/RICK MANWILLER
MIXED BY JOE "JOE THE BUTCHER" NICOLO
MIX ADVISOR - JAMIE HARNEN

1

MONY MONY

MILES AWAY

MUSIC ON THE RADIO

2

MONY MONY MEDLEY

THE PLAYERS
Marco*-lead vocals
Bill Kelly-guitar, vocals
Jerry Hludzik-guitar, vocals, bass
Rick Manwiller-keyboards, vocals
Jay Davidson-sax, horn arrangement
Sound Ideas-Bob Haggland (trombone)
Dag Dupra (trumpet), Gary McKaen (trumpet)
Julian Sparacino-saxaphone
Pete St. James-guitar

EXECUTIVE PRODUCERS: THOM GRECO, MARK WANKO

SPECIAL THANKS TO THE NAMELESS STUDIO MUSICIANS WHO HELPED WITH THESE SPECIAL SONGS. SPECIAL THANKS TO TOMMY JAMES. OUR GRADITUDE TO FRED AND RON.

* MARCO is merely a nickname given to me by one of my best friends Jack Smith. Hopefully it will make it easier for you to remember who you are listening to.
MARK WANKO

1986 COUNTACH Records, Inc.

MADE IN

Christ Sent

1

Jesus is Wonderful
(B. Addison)
Jacob's Ladder Music/Sesac

2

Jesus is Wonderful
(B. Addison)
Jacob's Ladder Music/Sesac
(Instrumental)

Christ Sent is: Richard Norman, Barry Addison, Richard Phillips, Todd Brennan (in order of front cover)

Produced by Jacob Harris 4 Jacob Harris Productions
Executive Producer: Cathy O'Hare
Management: J.H.P. Uniondale, New York (516) 579-9425
Consultant: Emma Green Alotta
Photographer: Mike Walther

We would like to give thanks to God Our Father and to Jesus Christ Our Saviour, to each other and our family and friends for their support. And special thanks to Jacob Harris and Cathy O'Hare for making it all possible. ~ Christ Sent

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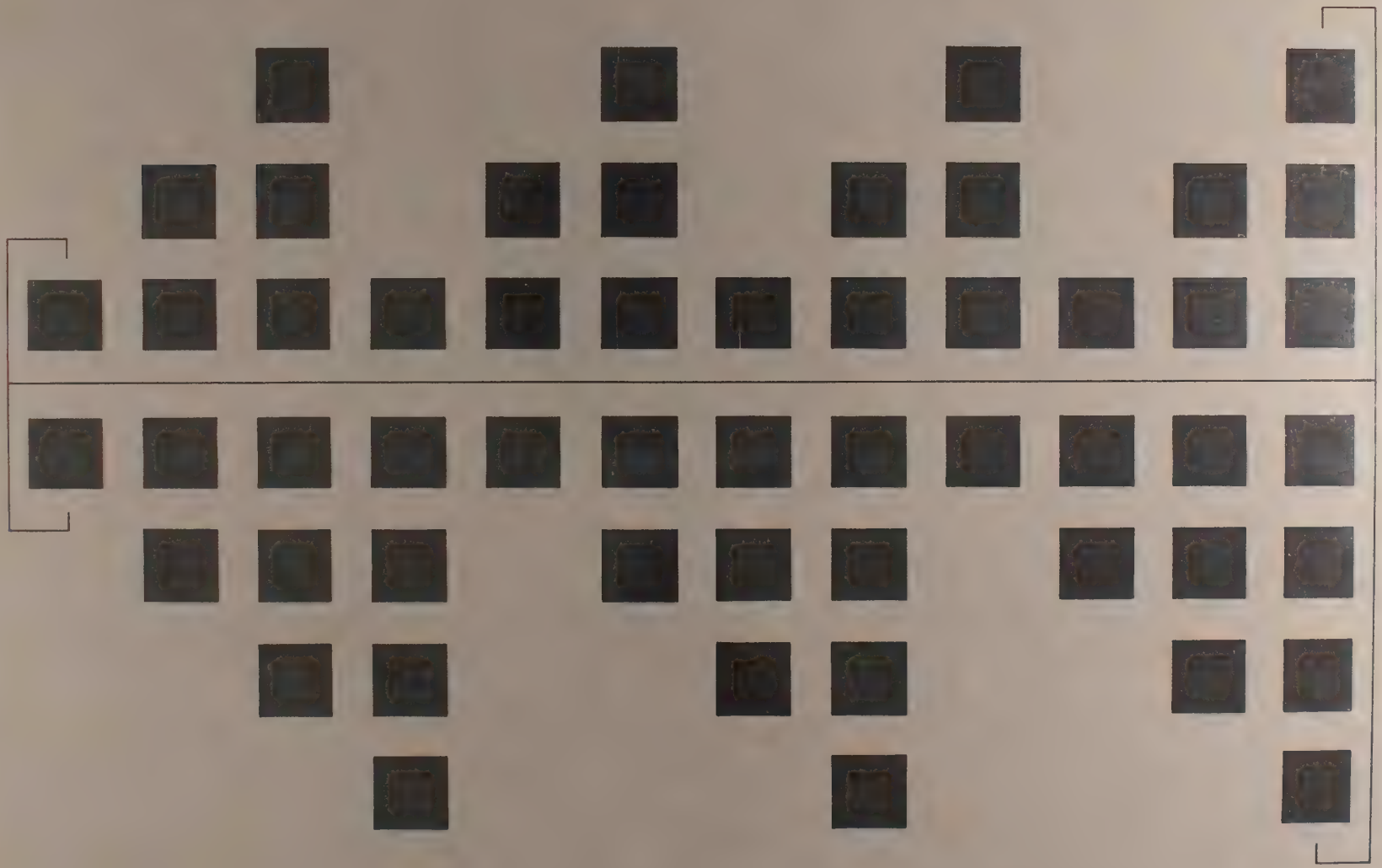
C O
A B
J S'
LADDER

S C O T T F R A S E R

SS-4B3



THE CANDLE 4:05
(Scott Fraser)

I saw it, I felt it
The weight of giving over
I fought it, I won it
The hole was never closed up

I didn't feel like such a fool
I didn't
Believe it, the dreaming
The swirling never ended
The armies of angels
Were called in much too lately

I didn't feel so all alone
I kept a candle for the son
I didn't feel so all alone
I lit a candle for him

I thought of, I cried for
The thought of saints in armor
The staining of scabbards
The claret rose of valor

I didn't feel like such a fool
I didn't
Believe it, the lying
The tongues of fools in glory
Their freedom was taken
Their pride amounts to nothing

I didn't feel so all alone
I kept a candle for the son
I didn't feel so all alone
I lit a candle for him

The candle is burning
The candle burns so brightly
The candle is burning
The candle burns so brightly

I didn't feel so all alone
I kept a candle for the son
I didn't feel so all alone
I lit a candle for him

Sung by Dave Bullock,
Scott Fraser
Guitars, bass guitar,
Linn drums: Scott Fraser
Violins: Suzanne Ornstein
Trumpets: Jeff Silbschlag

STEAL AWAY 4:42
(Scott Fraser)

Leave it there for someone else
to find it
Leave it in the heart and on the
ground
Even though it's small, its weight
is heavy
Steal away
Steal away
Steal away

Even though the sun is always
shining
Nothing of its light can reach the
ground
From the one, we know there is
another
Steal away
Steal away
Steal away

Sung by David Bullock,
Scott Fraser
Keyboards, guitars, bass guitar,
Linn drums: Scott Fraser
Harmonicas: David Bullock
Violins: Suzanne Ornstein
Cello: Clay Ruede
Trumpets; Jeff Silbschlag

ALLELUIA 1:50
(Scott Fraser)

Sung by David Bullock
Piano, Linn drums,
guitar: Scott Fraser
Violoncellos: Clay Ruede

Composed, Arranged and Produced by Scott Fraser
Executive Producer: Reginald Farr
Recorded and Mixed at Secret Sound Studios, N.Y.C.
Engineered: Bob Hickey
Assistant to Mr. Hickey: Warren Bruleigh
Cover Design © 1985: Scott Fraser
All Selections © 1983 SS-433
Music, ASCAP.
Jacket Made in Canada

Management: Fraser/Farr 962 Lexington Avenue
N.Y., N.Y. 10021 (212) 734-8406

ff FRASER/FARR RECORDS

Reke St. Amare'

Starting Over

Debut Single

Promotional Copy
(NOT FOR SALE)

Reke St. Amare'

Starting Over

S I D E A

Audi Jettin' Mix (5:49)

S I D E B

Outta Here Edit (4:24)
(featuring Nate "the Elite" Oliver—additional background vocals)

Sax Exploitation Mix (3:29)
(featuring Tony Simpson—bass & Roy Richardson Jr.—sax)

Lyrics written and performed by Reke St. Amare'
Music written, performed, arranged and produced by Reke St. Amare' and P.D. Evans for XXIst Century Soul Productions

Recorded and Mixed at Epsilon Studios, Hamilton, NJ
Mixed and Engineered: Tom Zepp for Epsilon Studios
Mastering: Houston Records, Houston, TX
Photography: George Massina
Jacket Design: Patricia Carroll
Jacket Printing: Appaloosa Printing, Houston, TX
Inquiries please contact Reke St. Amare' legal representation: Kevon Glickman ESQ. (212) 695–3890

God Bless The Evans, The Nelsons, The Barnett & The Kennebrew Families for their Support, Guidance, Patience & Love!!
We Love You All!!!!

Special Thanks to Shaun Riley and David Destefano

Extra Special Thanks to Mr. William Meyer for Believing in Us & Making our Dream a Reality!!
Peace!!!!

P.S. Coco you will abide in my heart, mind and soul eternally!!!

Executive Producers Lugene R. Kennebrew Jr. & P.D. Evans
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Artist:**Gwill Morris**
Track:**Fuktitles**
Mixes
:Original/Mainline
Label: **Midset**
Cat:**MDSR002**

Written and produced by: Gwill Morris
Additional production and Rmx: Mainline
(J.Holden, H.Davies, Ellis)

midset
artist management

Biography -

Hywel Dunn-Davies

(aka H-Bomb, Souldriver, Chaos Theory, Mainline, Future Sound Collective, Peruvian Marching Band and Convergence)

Sussex born Hywel Dunn-Davies is a very modest, down to earth and amazingly talented Oxford graduate who is set to become the hottest producer on the progressive house scene this year. Hywel has been working in his studio since the young age of 15 - then producing mostly drum & bass tracks but slowly moved accoss to the house scene. In the mid 90's he was signed to Bullion Records under the name DJ Stealth producing funky cut up disco (very Sneak), and also recorded for "Kickin records" in it's early days. From this he had the opportunity to sign to Loaded, however decided to concentrate on his studies. His range of production is unlimited - from abstract hip-hop to the deepest funkiest progreesive house. To say the least, his talent is amazing for someone so young.

Hywel was again noticed (along with fellow Oxford grad James Holden and label and production partner Duncan Ellis) under the name **Mainline** with their huge success on the highly acclaimed **Bedrock** label. Hywel has since gone from strength to strength with remixes for Platipus, tunes released on Spundaes (under the name Chaos Theory), Rotunda (under the name Souldriver), **Yoshitoshi** (Souldriver) and Silver Planet. In the summer of 1999 he set up his own imprint **Midset recordings - formerly "Slide recordings"** - with his partner Duncan Ellis. The first release sees Hywel as H-Bomb, another guise. It's a superb 2tracker, Groove Attack (A side) (already featured on Nick Warren's latest Global Underground), is an ultra cool Circulation-esque deep progressive cut - already a proven anthem on dancefloors such as Fabric, Bedrock, Bomb. Inspiration (AA) is yet again a future progressive house anthem. Shifting in all the right places this is a relentless track; **perfect kicks**, perfect pads and a killer bassline. This track carries class without mistakenly sounding like yet another boring prog house track At the time of writing it's already done 2,500 on the pre-sales.

Hywel records under a number of guises, all styles representing his broad but progressive nature - he sets his own standards. Acetate support has come from the likes of **Deep Dish**, Danny Tenaglia, **Sasha** and James Holden to name but a few.

Hywel has recently returned from an American tour where he and partner Duncan Ellis were playing at Spundae's, San Francisco and The Crystal Rooms in LA - and tore it up.

midset
recordings ltd

MIDSET RECORDINGS -

Midset recordings deserve more than just a mention. If we're talking up and coming talent, these guys are the ones to watch out for.

Midset (formerly Slide recordings) was set up in the summer of 1999 by pioneer Duncan Ellis and Hywel Dunn-Davies aka Soul Driver and fellow Oxford graduate to the notorious James Holden (who we should all know by now - Horizons? Bedrock? Yes that's the one). Together the pair produced sexy and deep progressive house, and having initially met on campus, Hywel introduced James to the label and consequently the trio spent many a dark night in their rather modest studio in a room at St.John's College, Oxford. While the other Oxford students were running riot at the local Union, streaking through hallways and partaking in "the usual" student debauchery, the Midset boys spent night after night creating a unique and addictive progressive house sound which has been picked up by the likes of Timo Maas, Sasha, Digweed and Deep Dish, to name but a few.

Of course, this is not to say that these guys don't ever take a break from their busy schedule to enjoy themselves - to his embarrassment and to the others' entertainment, James was recently escorted out of Turnmills for being smoked under the table by the legendary Timo Maas, something her prefers to keep under wraps quite understanderbly.....

Narcotic/Innerspace, the trio's first major success under the name Mainline, received tremendous attention and made its way onto the most recent Sasha and Digweed album "Communicate" and also the latest Bedrock album, “Foundations”.

Now, having silently created numerous awesome tracks and done well over 2,500 copies on the pre-sales, Midset finally crashed into the scene at the end of last month. The first release is called Groove Attack/Inspiration (artist "H-bomb" - that's Hywel - and that's How-el by the way) and wait for it - yes, unsurprisingly it's already featured on Nick Warren's latest Global Underground album, out last December. In fact, even Circulation's new "Sub-Tech" label also tried to snap this one up.

So you're probably thinking their prospects couldn't look any brighter for a label on its first release. Well ladies and gentlemen, that's where you're wrong. As if I couldn't name drop any more, Mr P tong has even had his two-pennies worth. he tipped their amazing "Ethnic dub" and "Darknoise" (which they released in December on Rotunda) as *the* tune of December. It can also be found on the latest of the Global Underground collection- Nick Warren in Amsterdam.

More? Deep Dish have been playing entire sets of the boys' material. Last year at Pacha in Jerusalem they played over an hours worth of Midset stuff to a crowd of thousands, including the soon-to-be massive "So Good" which Yoshitoshi have recently signed for a US release. This, as you may have guessed from the title, cleverly disguises "that" vocal from Loletta Hollaway's classic Sweet Sensation and is also a personal

favourite.

Aside from Hywel and Duncan, expect to hear from Gwill Morris (aka Main Element and one half of Ogenki Clinic)- another promising artist whose latest track "Fuktitles" (Midset's second release) has been destroying dance floors from Fabric to The Bomb - a slightly slower, sexier, drugged-out trippy groover with a harder Mainline mix on the flip - due out this month.

Jerry Bonham, one of USA's leading progressive house DJ's and resident at Spundae's, invited the Midset duo over to join in his birthday celebrations at the end of January. One half the boss and unrivalled DJ Duncan Ellis rocked the floors aside Hywel (the most modest and probably the nicest man in the industry) and went on to tear it up at the Crystal rooms in Beverly Hills. Together they promoted Hywel's latest masterpiece, "Another dimension/Abstraction" (under the name Chaos Theory) which was released on Spundae recordings at the end of January.

Midset have a heavy release schedule for 2001 and if that's not enough, get your dancing feet down to their exclusive new night "Rhum Boogie" which runs fortnightly (second and last) and certainly takes the piss out of any other Oxford haunt. Duncan Ellis - "The aim of Rhum Boogie is to provide quality underground music in an intimate venue with a friendly relaxed atmosphere. Somewhere people can really get down and boogie the night away with no inhibitions. This is not a money making venture but a conserted effort to put on the best party possible for the most important people in the music industry - the clubbers and music lovers". Holding the fort along with Duncan will be Kava of Advance records, Steve Williams of Audio Science clothing and, the Hugh Grant of the progressive house world, Nev Scott.

Midset Artist Management, in conjunction with Midset recordings, was set up recently to look after the many label guises and is being run by partner of Duncan Ellis and talented DJ, Laura Martin. Contact 07788 952382 for details.

. Watch this space.....

Lavette T.P.

Paul —

Al Ed says we had this mastered at Fkfd/Wayne

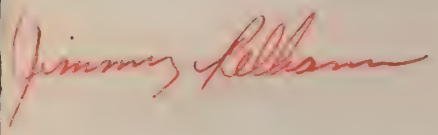
One Test P is warped the other sounds ok to me - but the sleeve says "off center"

6/4/76

SHIRLEY BASSEY

DATE	CITY	VENUE	PROMOTER
9/19	Tarrytown, NEW YORK	Westchester Premiere Theatre	
9/30-10/2	Los Angeles, CA	Greek Theatre	
10/18	Devon, PENN	Valley Forge Music Center	
10/25	Westbury, CONN	Music Fair	

Calling Prez
Collect....
by
Jimmy Parker
PEL-NOR



THE INTREPID MIND OF JIMMY PELHAM

JIMMY PELHAM, A *comedian* of rare talent, engages in a refreshingly dynamic and lofty brand of humor. He speaks articulately, blending to perfection the mellow tones of a southern accent and the rough vernacular of western culture.

JIMMY PELHAM is a member of the *human race*...however... after you have listened to the *pique* (*ings*) on this record...you may ask yourself *WHY*, he has been permitted to remain at this level of the evolution ...he just laughs and says "Man, after life what else is there"?

Now notice the phrasing in his colloquy with PREZ...and you will see why the question in the first or rather second paragraph was raised... because it would take a keen mind, characterized by a most indicative proceeding of mental alertness, in order for him to take the most common forms of everyday life and involvements and to fabricate them to a point of complete stupefaction.

Then notice the song *"Stay by me"*, it speaks very favorably of some of our more astute southern politicians, and their unending pursuit of happiness and liberty, and their willingness to fight in order to take it away from us.

Jimmy is well prepared for his art...having received his masters degree from New York University...and you may wonder why his *master* didn't keep it...His material carries some racial overtones I should say, undertones, but is happily devoid of homilies. He says "the main thing that I am after is laughts, (belly busters he calls them) but if I am able to leave you with something to think of; so much the better".

In the words of Jimmy "My life has been sideways, first; retirement, second; successful retirement, then happy unemployment, third; success, (I made a four the hard way) and now I am making an honest living, dishonestly".

Always wary of things too cerebral, he aims his humor at the funnybone as well as the brain. He feels that the bones, being made of a harder substance, are more sound than the brain, therefore less prone to damage by the violent hysteria—or the psychoneurotic disorder characterized by violent emotional outbreaks, which will bring on a state of preversion in the sensory, and motor-malfunctions of various morbid effects due to his enormous talent for autosuggestions.

On side two of this recording, Jimmy takes a *primal* look into that moviematical marvel (oh how I do go on) television, and those health halting obstacles...giarettes. For a man who alleges that he doesn't smoke, he sure knows a lot about the happiness that can be derived from taking a long, long, drag and a deep deep inhalation of a real GOOD smoke.

In the bit entitled "Dreams", here again we see the *"Intrepid Mind"* at work. In that he dreams that he is a combination of all the TV networks... and the local channels as well, and the story that unfolds is something to behold.

Jimmy is considered a real "treat" by all who have had the opportunity to see and hear him. Magnificiently hilarious, and an eloquent speaker, he's a comedian you simply CAN'T afford to miss! And believe me, I consider it an honor that he chose me to write these linear notes.

As I was trying to say in the very beginning of this discourse, until my mind had a malfunction...why don't You, Pick up your phone and "CALL PREZ...COLLECT".

GEORGE NORWOOD,
Comedy Writer

Here is what just a few of the IN
Here is what just a few of the IN people have to say about Jimmy Pelham.

"...JIMMY PELHAM THINKS THAT HE IS THE GREATEST OF ALL THE YOUNG COMICS. HE IS GROSSLY OVER PRICED AND DOESN'T FOR ONE MOMENT BELIEVE THAT ANY OPINION CONCERNING HIS PERFORMANCE COUNTS EXCEPT HIS. HE IS DIFFICULT TO NEGOTIATE WITH, BUT YOU MUST END UP BY ACCEPTING HIS TERMS BECAUSE HE IS FUNNY, FUNNY, FUNNY..."

BOBBY SCHIFFMAN, Owner
World Famous, New York
APOLLO THEATRE.

"...ONCE IN EVERY GENERATION, THERE COMES A NEW AND NATURAL FUNNY MAN. THIS GENERATION IS LUCKY, WE HAVE SEVERAL, AND ONE OF THE FUNNIEST IS JIMMY P...."

JACK WALKER, Disc Jockey
RADIO STATION, WLIB New York

"...HERE IS A BRAND NEW APPROACH TO COMEDY. JIMMY PELHAM IS NOW ON THE WAY. TELL *EVERYBODY!* I SAID SO..."

TOMMY SMALLS, Disc Jockey
STATION WLIB, NEW YORK.

"...JIMMY PELHAM, YOU ARE THE NEW "COMEDIAN'S COMIC". LIKABLE OF ALL THE YOUNGER COMICS. THE FELLOWS IN THE BAND AND I, LOOK FORWARD TO HIS APPEARANCES FROM TIME TO TIME WITH GREAT ENTHUSIASM..."

REUBEN PHILLIPS,
MUSICAL DIRECTOR,
APOLLO THEATRE.

"...JIMMY PELHAM, YOU ARE THE NEW "COMEDIAN'S COMIC". YOU SURE KNOW HOW TO GET THE LAUGHS..."

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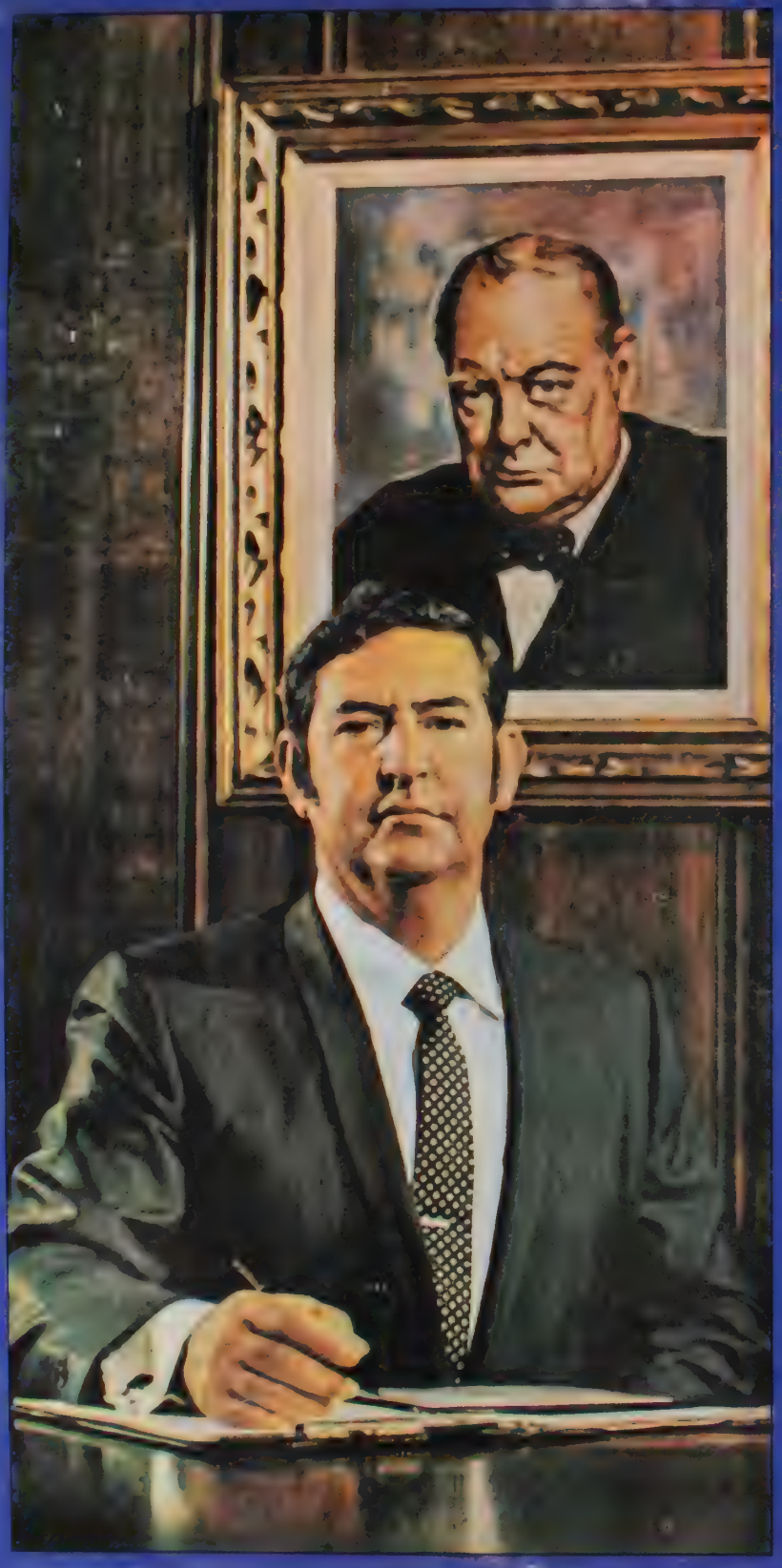

William E. Bailey

THE VOICE OF BUSINESS FOR THE 70's

"The truth is incontrovertible—malice may attack it and ignorance may deride it, but in the end—there it is!"

—Winston Churchill

William E. Bailey
Founder, President and Chairman of the Board
Bestline Products, Inc.

THE VOICE OF BUSINESS FOR THE 70'S

William E. Bailey is an astonishing man who built a nation-wide company, plus a personal profit of $6,000,000 in just three years. Here he tells you—factually and irrevocably—how you can do it too! His is the voice of business in the 70's.

THE MEASURE OF A MAN . . .

The measure of a man . . .
is the ability to grasp an opportunity
and mold it to his ideals and benefit.

He must mold it in the manner which will
be an enduring testimonial to his having
lived and contributed his fair share to the
world.

WILLIAM E. BAILEY . . .

William E. Bailey, Founder, President and
Chairman of Board, Bestline Products, Inc.
spells it out for you . . .
he tells you how it is—
AND HOW IT CAN BE!

A personification of Horatio Alger's rags-to-riches,
'Bill' Bailey reminisces on some of his obstacles
and his final achievements.

Truly he is most qualified to say . . .
"Stand up and be counted—among the millionaires."

You've never really been aware of yourself . . .
or your capabilities, until you've heard Bill Bailey's voice saying:
"Why should you be stuck with 1930 incomes—in 1970?"

* * *

"Nothing can resist a human will!"

* * *

"I suggest we write history, as well as read it!"

* * *

"People are the most wonderful things in the world."

* * *

"A business has every right and should expect to accept the
responsibility of improving the way it operates, as much
as a scientist should expect and should accept the responsibility
of improving his mathematical progress . . ."

* * *

"There is another life—but this one will not be repeated."

Bestline Products, Inc., was founded by William E. Bailey in October 1966, when he was still under 40 years of age.

Corporate offices are located on an eleven-acre site in San Jose, California at 2350 Trimble Road. Expansion includes a manufacturing and distribution plant of 60,000 square feet, established in March 1968, located at 1100 Touhy Blvd., Elk Grove Village, Illinois.

Bestline manufactures and distributes top-quality household and commercial cleaning products.

THE WORLD IS RATED X

"THE WORLD IS RATED X"

(Marilyn McLeod, Mel Bolton,
Robert L. Gordy, Sr., Ezra Bolton)

The world's situation should be rated X
Rated X
The world's situation should be rated X
Rated X

Listen people
Not only in the movie show
Take a look outside
It's where the truth is really told
It's live in living color
Fighting, killing, and dope dealing
It's everywhere

What about the crime? Rated X
What about the killing, fighting,
stealing, everywhere?
They let the children see life destroyed
But they won't let them see it's making
What happened to God's creation?

Na, Na, Na, Na, Na, Na, Na, Na, Na, Na
Baby something's missing all over
the world
It's alright, it's okay

Ooh, you and me, baby
Can withstand all the sin and corruption
In this land
'Cause we got love, we got peace
If we could only spread it all over
the world

Then, the world's situation won't be
rated X, rated X
Do you hear me?
We'll have peace
We'll have love
We'll have happiness and joy
It'll be oh so sweet
And then we can share in the master plan
We can walk together
Side by side
Hand in hand
Oh, love is thin, rated X
We all know hate is overweight, rated X

(Instrumental Break)

Where's the love?
Where's the peace?
Where's the joy?
Where's the hope for us all?
God is watching, He knows where you're at
Yes, He's watching the situation,
that's a fact
The world's situation should be rated X

We'll have peace
We'll have love
We'll have happiness and joy
It'll be oh so sweet
And then we can share in the master plan
We can walk together
Side by side
Hand in hand
Oh, love is thin, rated X
We all know hate is overweight, rated X

Where's the love?
Where's the peace?
Where's the joy?
Where's the hope for us all?
God is watching, He knows where you're at
Yes, He's watching the situation,
that's a fact
The world's situation should be rated X

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PRODUCED BY HAL DAVIS

Executive Producer: Brenda M. Boyce

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From:
"MOTOWN
REMEMBERS
MARVIN GAYE"
A collection of
NEVER-BEFORE-RELEASED
CLASSICS

TAMLA

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TYRONE GREAVES

TIL MY HEART ACHE

Promotional Copy
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SIDE A

'TILL MY HEART ACHE (T. GREAVES)

SIDE B

'TILL MY HEART ACHE (INSTRUMENTAL)

Executive Producer: Tyrone Greaves
Producer: George Victory
Musical Arranger: George Victory
All Instruments: George Victory
Background Vocals: George Victory
B.J. Nelson:Yogee Lee
Engineers: T. Weber, T. Smalios, C. Noel, F. Grant

TYRONE GREAVES was born in Barbados, West Indies, migrated to England as a teenager, he began singing with Ray Mondo in 1972 with the Lemon Honey Band.

In 1979 he migrated to the United States where he embarked on a solo career, this is his first solo record, so sit back and enjoy. With such singing and writing talent he should be around for a long time.
Joyce Taylor Greaves

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0001

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STAND!

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Action Mix 5:15

THERE:
Radio Mix 4:05
Dub Mix 5:22

Combo Audio

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LN 1103

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THE VOICE OF *Ray Hamilton*

PHOTOGRAPH: BILL HUGHES

LN 1103

ROY HAMILTON

THE VOICE OF ROY HAMILTON

LN 1103

ROY HAMILTON

Unchained Melody
Star of Love
Forgive This Fool
You Wanted to Change Me
Hurt
One God

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ARTIE SHAW ON THE BAND STAND: Nightmare • Non-Stop Flight • A Pretty Girl Is Like a Melody • Blue Skies • Thou Swell • It's a Long, Long Way to Tipperary. Long Playing Record LN 1102

THE VOICE OF ROY HAMILTON: Unchained Melody • Star of Love • Forgive This Fool • You Wanted to Change Me • Hurt • One God. Long Playing Record LN 1103

THE FOUR COINS: I Love You Madly • Maybe • My Anxious Heart • Rio Rita • We'll Be Married • That's the Way. Long Playing Record LN 1104

"AIN'T IT SOMETHIN'?": It's a Sin to Tell a Lie • Gee! • Oh Jane! • My Baby Just Cares for Me • Five Foot Two, Eyes of Blue • If I Could Be with You. (Somethin' Smith) Long Playing Record LN 1105

THE MELLO-LARKS AND JAMIE: Whatever Lola Wants • Gideon Bible • Stardust • Shoeless Joe from Hannibal, Mo. • Here I Am in Love Again • Dum-Dum Widdy. Long Playing Record LN 1106

TWO IN THE BALCONY: There's No Business Like Show Business • Out of My Dreams • Bewitched • Strike Up the Band • How Are Things in Glocca Morra • On Your Toes. (Wally Stott and his Orchestra, The Somerset Strings, and Stan Freeman, piano) Long Playing Record LN 1107

WHEE! NELLIE!: Whee, Baby! • Taking a Chance on Love • Muchly Verily • St. Louis Blues • How Many More • Blues for Bill Bailey. (Nellie Lutcher) Long Playing Record LN 1108

HARMONICA CLASSICS: Malagueña • Ritual Fire Dance • The Song from Moulin Rouge • Begin the Beguine • Slaughter on Tenth Avenue • No Other Love. (Stan Fisher) Long Playing Record LN 1109

THE DUKES OF DIXIELAND: Bourbon Street Parade • April in Portugal • Piel Canela • Darkness on the Delta • The Three Bells • 339 Rag. Long Playing Record LN 1110

DINNER MUSIC: Walking on Ice • Champagne • Gilbert the Goose • Sequoia • Enchanted Isle • Rainy Afternoon. (The Kermit Leslie Orchestra) Long Playing Record LN 1111

ALL AROUND THE CHRISTMAS TREE: Sleigh Ride • White Christmas • Jingle Bells • Silent Night, Holy Night • The First Nowell • O Come All Ye Faithful. (The Somerset Strings) Long Playing Record LN 1112

SHURE AND BEGORRAH: When Irish Eyes Are Smiling • Killarney • My Wild Irish Rose • Rose of Tralee • Roses of Picardy • That's How I Spell Ireland. (Morton Downey, The Somerset Strings) Long Playing Record LN 1113

HERE COME THE GIRLS: My Heart Belongs to Daddy—Mary Martin • Lovely to Look At—Irene Dunne • Where Are You—Gertrude Niesen • I Get a Kick Out of You—Ethel Merman • Tonight We Love—Jane Froman • Once in a While—Martha Raye. Long Long Playing Record LN 1114

ALL TIME POLKA PARADE: Helena Polka • Julida Polka • Clarinet Polka • Beer Barrel Polka • Julia Polka • Domino Polka. (Ed Krolikowski, Bill Gale, Adam Nowicki) Long Playing Record LN 1115

All songs written and produced by David Villegas (ASCAP) and Matthew Nordstrom (ASCAP). "¡!!" recorded by Nadastrom; Written and Produced by Matthew Nordstrom (ASCAP), David Villegas (ASCAP), and Sonny Moore (ASCAP). Sonny John Moore is published by Copaface (ASCAP) administered by Kobalt Music. "Dusted" also written by William Sabatini (ASCAP). "Say My Name" also written by Rajiv Munch.

ALL TRACKS MASTERED BY Mark Reveley
DESIGN BY Trevor Martin PHOTO BY Ryan Staake

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SMC

Pro-Arte

PRESENTS

FEDERICO GARCIA LORCA

(ANTOLOGIA POETICA)

Recitado por JOSE JORDA

Acompañamiento de guitarra por Juan Martinez

ROMANCE DE LA LUNA LUNA • PRECIOSA Y EL AIRE • REYERTA • PRENDIMIENTO DE ANTOÑITO CAMBORIO EN EL CAMINO DE SEVILLA • MUERTE DE ANTOÑITO CAMBORIO • ROMANCE SONANBULO • LLANTO POR IGNACIO SANCHEZ MEJIAS: (a) La Cogida y La Muerte, (b) La Sangre Derramada

SMC—531

LONG PLAYING 33 1/3 RPM UNBREAKABLE

SMC Pro-Arte Records

(Discos De Larga Ejecución)

SET SMC-501, "SPANISH CLASSICS"

A piano recital of well-known Spanish Classics, by Spain's foremost composers, played by Jose Cortes, well-known Spanish concert pianist, acclaimed by leading musical critics as the most outstanding interpreter of Spanish piano music: Jota De Concieto (Larregla), Danza De La Gitana (Halffter), Polo Gitano (Breton), Sacromonte (Turina), Variaciones Flamencas (Sabicas), Danza Del Fuego (De Falla) and Torre Bermeja (Albeniz).

SET SMC-502, CARLOS RAMIREZ SINGS "LATIN-AMERICAN FAVORITES"

The popular Colombian baritone and star of MGM motion pictures is presented in a recital of eight of his most popular and best known concert successes. Accompanied by a concert orchestra under the direction of Roberto Valdes Arnau, Carlos Ramirez sings: Granada, by Agustin Lara; Bahia (Samba) sung in Portuguese; Begin the Beguine, by Cole Porter and sung in Spanish; Belen, by Eliseo Grenet; Ay, Ay, Ay, famous Chilean song by Perez Freire; and a group of three songs by the famous Mexian composer, Maria Grever, Lamento Gitano, Jurame and Te Quiero Dijiste.

SET SMC-503, MIGUELITO VALDES AND HIS ORCHESTRA

Instrumental as well as vocal arrangements of new danceable compositions in all styles and tempo of Cuban music. The orchestra plays a group of four numbers; Harlem Special, Baile De San Vito, Asopao' and the well-known Summertime, by George Gershwin. Miguelito Valdes is heard in a group of four songs: Mama Dolores, (Afro); Rumba Rumbero, La Cachimba de San Juan and La Ruñidera, all rumbas.

SET SMC-504, "MAMBO STYLES"

With TITO RODRIGUEZ And The Mambo Devils; Playing Strictly For Dancers: Mango Del Monte, Jacobo Basura, Un Yeremico, Merengue Pa' Ti, Guarare, Palo Tiene Jutia, Frizao' Con Gusto, and Cero Tu, all played in Mambo tempo.

SET SMC-505, "STRICTLY FOR DANCING" (Instrumental Music)

The orchestras of Alfredo Mendez and El Gringo and His Brazilians, are heard in a session of instrumental rumbas and sambas, especially recorded for dance teaching. Alfredo Mendez plays two rumbas and two boleros: Caribbean Yacht Club and Escambron Beach Rumba, both rumbas. Tu No Comprendes and Que Bonita Eres Tu, two boleros played in a medium tempo. El Gringo and His Brazilians play four sambas in medium and fast tempos: Chiquita Bacana, The Dreaming Monkey, The Color Of Her Hair and Strange Melody.

SET SMC-506, "CLASSIC GUITAR RECITAL" (Vol. 1)

Felix Arguelles, well-known Spanish Guitarist, is heard in a recorded recital of music by well-known Spanish composers: Alborada (Cajita De Musica) and Danza Mora, by Tarrega, Trianerias and Guajiras (Flamenco Themes), by Arguelles. Courante, by Bach; Estilo Popular Argentino, by Quijano, and Leyenda (Asturias), by Albeniz-Tarrega.

SET SMC-508, "MONTUNOS CUBANOS" (Cuban Off-beat)

The music of Arsenio Rodriguez, Cuba's foremost exponent of Afro-Cuban rhythm is heard in uninterrupted fashion. Twenty-five minutes of playing time contained in a 10" microgrooved record: Cumaye, Semilla De Caña Brava, So Caballo, Los Guapos En Yatera, La Yuca De Catalina, No Vuelvo A Moron, Las Tres Marias, Que Caña, Apurruñenme Mujeres, Mi China, Cangrejo Fue A Estudia', and El Reloj De Pastora.

SET SMC-509, "FLAMENQUERIAS" (Spanish Gypsy Songs)

Miguel Herrero, Spain's foremost exponent of the "Cante Hondo", and leading male vocalist with the Spanish Review, CABALGATA, is heard in a recital of well-known Flamenco songs. Accompanied by Paco Millet and Manuel Medina, Flamenco guitarists, Miguel Herrero sings: La Luna Enamora' Los Piconeros, Ojos Verdes, La Bein Paga, Lola Montez, Las Cositas Del Querer, Niña Ysabel and El Laurel.

SET SMC-510, "PUERTO RICO, USA"

A trio of guitarists-singers, accompanied by native rhythm instruments, Los Jibaros Alegres (The Happy Farmers), are heard in a recital of Folk Songs, from the Christmas season: Puerto Rico (Bolero), Decian Los Pastores (Aguinaldo), El Jibaro Recluta (Seis), Los Pastores Vieron (Aguinaldo), Los Cuchifritos (Guaracha), Oiga Viejo Lo Que Digo (Seis), Aguinaldo De Maracallo and El Jibaro De Atillo, (Aguinaldo).

SET SMC-511, "SPANISH FOLK DANCES"

A collection of eight regional Spanish Folk Dances, played at the piano by Emilio Osta, with castanets accompaniment: La Dolores (Jota), Los Cuatro Muleros (Bulerias), Sevillanas Populares Viva Cadiz (Farruca), Lamparilla (Alegrias), Fandanguillo De Almeria, España Cañi (Pasodoble), Zapateado (Tanguillo).

SET SMC-512, "FLAMENCO GUITAR RECITAL"

Carlos Montoya, brilliant Spanish guitarist, is presented in a recorded recital of authentic Spanish Flamenco folk dances of the 18th century. The color and fire of the Spanish Gypsy folklore is vividly captured in uninterrupted fashion by the marvelous guitar technique of Carlos Montoya, who for 25 minutes of continued playing is heard in, Solea, Tarantas, Saeta (Semana Santa En Sevilla), La Petenera, Zambra Gitana and Bulerias.

SET SMC-513, "DANZA TEATRO" (Ritmos Españoles)

Jose Toledano, Spain's foremost exponent of the Dance, and featured dancer in the Spanish Review, CABALGATA, is presented in a recorded repertoire of his most famous dance successes. Accompanied by Pilar Castro and Conchita Teruel with castanets, and Carlos Montoya, sensational Flamenco guitarist, and Pablo Miquel, concert pianist, Jose Toledano is heard doing tap and heel work, to the music of Albeniz, Turina and other famous Spanish composers.

SET SMC-515, "FIESTA CHILENA" (The Music Of Chile)

The rich, vivid color of the Chilean folklore, is recorded in all its glory, as Donato Roman Heilmann, Chile's outstanding musician-composer, is heard with Carmen Rivas, accompanied by guitars and piano, in a selected repertoire of well-known Chilean songs: "Yo Vendo Unos Ojos Negros", (Tonada); "Como El Aguila Fresca", (Cancion); "La Rosa Y El Clavel", (Cueca); "Triste Araucano", (Cancion Indigena); "La Pollita", (Tonada); "La Resbalosa", (Danza del siglo 18); "Naranjas, El Naranjero", (Pregon); "Corazones Partidos", (Cueca); "Noche Buena", (Cancion de Navidad) and "Banderita Chilena", (Patriotic Song)

SET SMC-516, "THE MUSIC OF FRANCISCO TARREGA" (A Guitar Recital) Volume 1

Francisco Tarrega (1852-1909), Spanish composer-guitarist, is to the guitar what Chopin is to the piano, or what Paganini is to the violin, and as such, we find that in the world of music, the name of Tarrega, stands at the top, as the greatest exponent of the noble instrument. Rey De La Torre, eminent Cuban guitarist, is heard in a guitar recital, playing the music of Tarrega: Preludes No. 1, 2, 3, 4, 5, 6, 7, 10 & 11, "Endecha y Oremus", "Lagrima", "Tremolo Study" (Recuerdos De La Alhambra), "Mazurka", "Adelita", "Marietta" and "Minuetto" . . .

SET SMC-517, THE MUSIC OF FERNANDO SOR" (A Guitar Recital) Volume 2

Fernando Sor (1778-1839), often called the Beethoven of the guitar, left a wealth of material for the guitar, and among his best works, a collection of 20 etudes, were especially selected by Andres Segovia, as most interesting and of greatest educational value. From these 20 etudes, Rey De La Torre, world famous concert guitarist, plays 13 etudes, in the same order as edited by Andres Segovia. The etudes are: No. 1, 2, 3, 4, 6, 8, 9, 10, 11, 13, 14, 16 and 20 . . .

SET SMC-518, "CANCIONERO INCAICO"

The music of Bolivia, Ecuador and Peru, is the music of the Incas. It is deeply religious and ceremonial, and utterly unaffected by any outside influence. In "CANCIONERO INCAICO", Los Incaicos, a native group of singers accompanied by guitars and featuring the "rondador", an instrument designed for polyphonic uses and built to produce two tones at a time, is heard in a group of traditional songs: From Bolivia, "Siguay", (Huaino) and "La Presumida", (Bailecito), From Ecuador, "En Brujas No Hay Creer", (Cachulliapi), "Ausencia", (San Juanito), "Chagrita", (San Juanito) and Puñales, (Yaravi). From Peru, "El Condor Pasa", (Yaravi) and "Arpita", (Cachulliapi). . . .

SET SMC-100, "CONCERTO FOR PERCUSSION" by Jose Estevez

Nearly 20 minutes of uninterrupted playing, allows for the first time the recorded presentation of a Rumba Concert, divided into two parts, Rumba and Mambo. The orchestra of Julio Andino, under the direction of Jose Estevez, its pianist-arranger, is heard in an instrumental session of basic Rumba distinctively showing the infiltration of American jazz producing the new and exciting rhythm of Mambo.

MFG. BY SPANISH MUSIC CENTER

NEW YORK CITY 19, N. Y.

Printed in U.S.A.

"FEDERICO GARCIA LORCA" (Antologia Poetica):Disco LP, SMC-531
Recitado por Jose Jorda con acompañamiento de guitarra por Juan Martinez, notable guitarrista Espanol.

****

ROMANCE DE LA LUNA

La luna vino a la fragua
con su polison de nardos,
el niño la mira mira,
el niño la esta mirando.

En el aire conmovido
mueve la luna sus brazos
y enseña lubrica y pura
sus senos de duro estaño.

Huye luna, luna luna,
si vinieran los gitanos
harian con tu corazon
collares y anillos blancos.

Niño, dejame que baile,
cuando vengan los gitanos
te encontraran sobre el yunque
con los ojillos cerrados.

Huye luna, luna luna,
que ya siento sus caballos.
Niño, dejame, no pises
mi blancor almidonado.

El jinete se acercaba
tocando el tambor del llano,
dentro de la fragua, el niño
tiene los ojos cerrados.

Por el olivar venian
bronce y sueno los gitanos,
Las cabezas levantadas
y los ojos entornados.

Como canta la sumaya,
ay, como canta el el arbol.
Por el cielo va la luna
con un niño de la mano.

Dentro de la fragua lloran
dando gritos los gitanos,
el aire la vela vela,
el aire la esta velando

****

PRECIOSA Y EL AIRE

Su luna de pergamino
Preciosa tocando viene
por un anfibio sendero
de cristales y laureles.

El silencio sin estrellas
huyendo del sonsonete,
cae donde el mar bate y canta
su noche llena de peces.

En los picos de la sierra
los carabineros duermen
guardando las blancas torres
donde viven los ingleses,
y los gitanos del agua
levantan por distraerse
glorietas de caracoles
y ramas de pino verde.

Su luna de pergamino
Preciosa tocando viene,
al verla se ha levantado
el viento que nunca duerme.
San Critobalon desnudo,
lleno de lenguas celestes,
mira la niña tocando
una dulce gaita ausente.

Niña, deja que levante
tu vestido para verte,
abre en mis dedos antiguos
la rosa azul de tu vientre.

(continua)
LA SANGRE DERRAMADA

Oh blanco muro de España
oh negro toro de pena
oh sangre dura de Ignacio
oh ruiseñor de sus venas.

No, que no quiero verla
que no hay caliz que
la contenga,
que no hay golondrinas
que se la beban,
que no hay escarcha de
luz que enfrie,
no hay canto ni diluvio
de azucenas,
no hay cristal que la
cubra de plata.
No, que no quiero verla.

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SMC Pro-Arte
FOR THE COLLECTOR OF DISTINCTIVE RECORDED MUSICAL MENU
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SPANISH MUSIC CENTER
NEW YORK CITY 19, N. Y.

IR-001
Side A

ROCK YOUR BODY

This Side

MJ Mix

MJ Mental

That Side

Late Nite Mix

D.J. USE ONLY

IR-001
Side B
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NACHT UND NEBEL

LC 0149

STEREO
45 RPM

14-126479-1

1

BIEM/STEMRA

CBSA 12.6479

READY TO DANCE (5:32)

(Van der Auwera/Bentein/Nebel) ED. CEZAME

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PRODUCTION: ANTLER RECORDS - CONTACT
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CBS

NACHT UND NEBEL

LC 0149

STEREO
45 RPM
14-126479-2

2

BIEM/STEMRA

CBSA 12.6479

1. SOUL, BODY AND MIND (2:17)
(Van der Auwera-Bentein/Nebel) ED. CEZAME

2. BLAH BLAH (2:12)
(Nebel/Nebel) ED. CEZAME

REALISATION: JEAN BLAUTE
PRODUCTION: ANTLER RECORDS - CONTACT
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ROEBUCK RECORDS

KIKI

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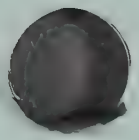

STEREO
33.3 RPM
RR4141

The Love You Save

Vocal (3:01)

Produced by **Allan Felder**
Publisher: **Jobete Music**
Written by The Corporation
Executive Producers: **Leroy Roebuck**
Henry Lightnin' Neal · Leonard Stowe

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ROEBUCK RECORDS

KIKI

FEATURING

TRONE

SIDE **B**

STEREO
33.3 RPM
RR4141

The Love You Save

Instrumental Drums and Vocal (4:10)

Produced by **Allan Felder**
Publisher: **Jobete Music**
Written by The Corporation
Executive Producers: **Leroy Roebuck**
Henry Lightnin' Neal · Leonard Stowe

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Dan The Automator
Bear Witness III (Once Again)

088 113 954-1
12" Single

Side 1
96 bpm

1. Bear Witness III (Once Again)
featuring Q-Bert 4:44

℗ 2002 MCA Records

MCA
MUSIC CORPORATION OF AMERICA

Dan The Automator
Bear Witness III (Once Again)

088 113 954-1
12" Single

Side 2
93 bpm

1. Bear Witness III (Once Again)
(MVO Re-edit by Starchild Excalibur)
featuring Q-Bert 3:51

℗ 2002 MCA Records

PAMELA
It's Just Begun
(Paul Williams, Roger Nichols,
Ben Thomas, Sr., Pam Fisher)
Radio (4:20)
Remix (4:25)
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A
33 1/3 RPM
STEREO
Executive Producer: Tom DiGangi
Produced, Arranged, and Performed
by Ben Thomas, Sr.
Background Vocals: Wannetta Williams,
Reneé Bigwood, Pam Fisher
Rap Artist: Harvey Ruffin
Additional Background Vocals:
Lennell (L. S.) Stewart,
Lester Jones, Yvette Jones
Midi Editor: Tom Traub, Ben Thomas
Master Editor (Club Mix): Ed DiBona, BTSR
TMP Records Inc., Route 73 & Jackson Rd., Berlin, NJ • (609) 768-3291
TMP
RECORDS

PAMELA
It's Just Begun
(Paul Williams, Roger Nichols,
Ben Thomas, Sr., Pam Fisher)
Club Version (4:11)
Instrumental (4:20)
(Ben Thomas, Sr.)
B
33 1/3 RPM
STEREO
TMP6303
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1 67211 63031 7
Recorded at TMP Studios
Recording Engineer: Steve Kristianson - BTSR
Mixing Engineers: BTSR, Tom DiGangi
Technical Engineers: Ed DiBona, Mike Cohn
Consultant to the producer: Mick McClease
Thanks be to God and all who supported us:
Ruby D., Angie B., Frank W., Gloria D., Lenny D.,
and everybody at TMP. And special thanks to
Mom and everyone back home. Texas! What's
up! Thanks for your support, especially the
Fisher family, Lillian, Rose Lee, Sheila, and Chris.
And thanks to Desiree Brown and Chris in
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THE wilsons

INCLUDES:

·CONNECTIONS·
·CAN'T STOP THE TRAIN·
·TRACES·
·A MAN'S GOTTA DO
WHAT A MAN'S GOTTA DO·

12"
Maxi Single

WRKC
THE WILSONS
SIDE A
SP294-a
TR-520900
45 RPM
Stereo
CONNECTIONS 2:46
(Berlin)
CAN'T STOP THE TRAIN 3:46
(Quiss)
Recorded by Brian Gunn and Jordan D'Alesio
at Automated Studios, NYC
Re-Mixed by Steve Burgh and Tim Brack at
Baby Monster Studios, NYC
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TRACES 3:07
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A MAN'S GOTTA DO WHAT
A MAN'S GOTTA DO 3:11
(John)
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IN THE MIDDLE OF THE NIGHT

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1- 7" RADIO MIX
2- SPANISH MIX

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In the MIDDLE of the NIGHT

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DANCE MIX

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RKN-6550

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A. SIDE

1. YAE YO
2. CASABLANCA
3. 100 POUNDS
4. REAL LIFE

B. SIDE

1. POWER
2. ALL I GOT IS YOU PT.2
3. JURY
4. F**CK THEM.

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INSTRUMENTAL

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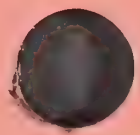

C. SIDE

1. LIVE FROM N.Y.
2. MY FAVORITE DREAD
3. FRIDAY
4. THE TABLE

D. SIDE

1. RAW
2. POP SHIT
3. HEART 2 HEART
4. FORECAST

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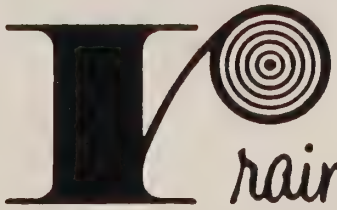

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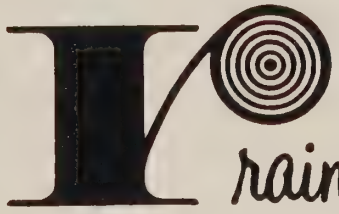

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TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T POLYGRAM

SECRETS(OF SUCCESS) LIVE @ BBQ (3:30)

TITLE COOKS MIX(5:04) (3:55)

ARTIST COOKIE CREW

MTX. NO. PRO-956-1-A

REC. NO. PRO-956-1

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PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T POLYGRAM

A WORD TO THE CONCIOUS(3:43)

TITLE SECRETS(OF SUCCESS)(PROF.JAM)(3:30)

ARTIST COOKIE CREW

MTX. NO. PRO-956-1-B

REC. NO. PRO-956-1

includes new mixes by
J.G. "Foetus" Thirlwell
For Promotional Use Only
HR-66006-0 DJ ST01

DANZIG

"Sacrifice"

Written by Glenn Danzig ©ASCAP '96
Produced by Glenn Danzig
From "Blackacidevil" (HR-62084-2/4)
For promotional use only

Hollywood RECORDS

SIDE ONE • HR-66006-0 DJ

1. Must Mix (6.25)
2. Rust Mix (3.45)

Perpetrated by J.G. Thirlwell,
Engineer Rob Sutton

DANZIG

"Sacrifice"

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RECORDS

SIDE TWO • HR-68006-0 DJ

1. Crust Mix (6.26)
2. Martyr Mix (6.17)

Track 1 perpetrated by J.G. Thirlwell,
Engineer Rob Sutton

Track 2 Remixed by Joseph Bishara

Ragged Robins '80

F/W 19506 A

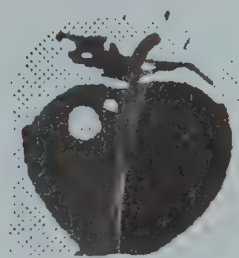
1. Our House 2:22
2. Come Go With Me 2:12
3. Operator 1:57
4. Passing By 1:03
5. Yesterday 1:27
6. Love Me Like a Man 3:07
7. Danny's Song 2:10
8. Miles Away 2:27

Ragged Robins '80

F/W 19506 B

1. Leaves That Are Green 2:23
2. After The Gold Rush 2:20
3. Lion Sleeps Tonite 3:10
4. Slide Trombone 1:30
5. Fallin' In and Out of Love - Amy 2:11
6. West Virginia Way 2:38
7. Father & Son 1:59
8. Hallelujia :54

Victor Roque
Y LA GRAN MANZANA



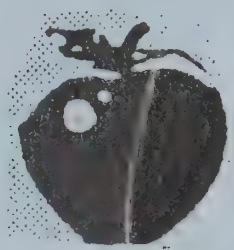
LA MANZANA
RECORDS
V-1015

SIDE A
33 1/3 RPM

EL GUSTICO Remix
(D.R.)
Canta: VICTOR ROQUE

1990 WARNING: All Rights Reserved
Unauthorized Duplication Are Law Applicable

Victor Roque
Y LA GRAN MANZANA



LA MANZANA
RECORDS
V-1015

SIDE B
33 1/3 RPM

YOLANDA
(D.R.)
Canta: VICTOR ROQUE

7/08.14
DOUBLE DECKER
610-439-3600
$ 3.00

1990 WARNING: All Rights Reserved
Unauthorized Duplication Are Law Applicable

Nothin' II Lose - Everything II Gain

stage II

Vol II

PO Box 241088
Detroit, MI 48224

SIDE A

Producer: Midnight Black
Artist: G, Tripp, Malachi
Executive Producer: Lonnie Young

"DON'T MAKE ME"

1. **Street** 3:24
2. **Edited Version** 3:24
3. **Instrumental** 3:24
4. **Acapella** 3:19

N2L Music. com Contact N. (313) 960-5025

Nothin' II Lose - Everything II Gain

stage II

Vol II

PO Box 241088
Detroit, MI 48224

SIDE AA

Producer: Midnight Black
Artist: P. DuPont
Executive Producer: Lonnie Young

"Money"

1. Street 4:01
2. Edited Version 4:01

N2L Music. com Contact N. (313) 960-5025

K & K RECORDS
SIDE 1
Mixed at Miami
Sound Studio by
Paul Khouri
Produced by:
Cleve Calderon
& Paul Khouri
SEND ME THE PILLOW
(J. Tillottson)
CYNTHIA SCHLOSS

K & K RECORDS
SIDE 2
Mixed at Miami
Sound Studio By:
Paul Khouri
Produced by:
Cleve Calderon
& Paul Khouri
SURROUND ME WITH YOUR LOVE
(Copy Right Controll)
SEND ME THE PILLOW VERSION
(J. Tillottson)
CYNTHIA SCHLOSS

THIS SIDE

1. ATL Party (Ooohweee) 3:19 BPM 96
2. Sexy Mommy's 3:31 BPM 90
3. Party Wit Me 3:20 BPM 96
4. I Know U Like It (Hol) 3:17 BPM 97
5. Holla Back! 3:01 BPM 105

Tha Breaks

TB-11

OTHER SIDE

1. Outlaw Blends 3:11 BPM 100
2. U Can Hit The Dance Floor 3:20 BPM 95
3. Thuggin' Party Break 3:14 BPM 90
4. Blunted Party Break 3:15 BPM 95
5. Shake It 3:13 BPM 99

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WICKEDMIX.COM

Thai
Breaks

INSTRUMENTAL MAGIC FROM

PIECES

▲▲▲▲OF A▲▲▲▲

DREAM

SIDE A

CARELESS WHISPER

SIDE B

SUNSHINE

OUTSIDE IN

SPRO 9814/9815

© 1985, Manhattan Records.

MANHATTAN™

PIECES OF A DREAM

Produced by Maurice White
for Kalimba Productions

SPRO-9814
240795

33 1/3 RPM

CARELESS WHISPER 4:22

(G. Michael-A. Ridgeley) Chappell Music/
Morrison-Leahy Music-ASCAP
(from the LP "JOYRIDE" ST-53023)

NOT FOR SALE

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a division of Capitol Records, Inc.

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MANHATTAN™

PIECES OF A DREAM

Produced by Maurice White
for Kalimba Productions

33 1/3 RPM

2

SPRO-9815
240959
240960

1. SUNSHINE 4:16
(James K. Lloyd) Outer National Publishing Co. Inc.-ASCAP
(from the LP "JOYRIDE" ST-53023)

2. OUTSIDE IN 4:57
(Lloyd-Harmon-Napoleon) Outer National Publishing Co. Inc.-ASCAP

NOT FOR SALE

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TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

S

TM

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T Pro

TITLE I KNOW HOW 12" VOCAL / HOUSEMIX

ARTIST NIA PEEPLES

MTX. NO. As

REC. NO. Pro 706

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

S

TM

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T Pro

TITLE I KNOW HOW. DUB/ULTIMIX

ARTIST NIA PEEPLES

MTX. NO. B5

REC. NO. Pro 706

NEO GROOVE RECORDS

Wed. Oct. 26, 88'

Magic

Produced by
J. Blake for
Aquarian Reality Productions
Executive Producer
Anthony Miller
BMI

Neo Groove
DS-1003-A
℗ Aquarian Reality
Productions
45 RPM

"GROOVIN WITH THE BOYS!" (Voice Mix) 5:53

(Written, Arranged by Jimi Blake)

THE GO—GO CONNECTION BAND

NEO GROOVE RECORDS
Washington, DC

NEO GROOVE RECORDS

Spanky

Produced by
J. Blake for
Aquarian Reality Productions
Executive Producer
Anthony Miller
BMI

Neo Groove
DS-1003-B
℗ Aquarian Reality Productions
45 RPM

1. "THE GO-GO CONNECTION IS HERE" 5:53
(Instrument Mix)
(Jimi Blake)
2. "GROOVE BEATS" (Extra Mix) 1:35

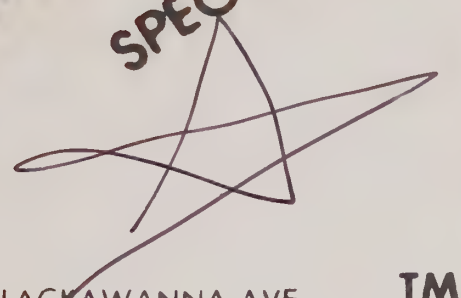
THE GO—GO CONNECTION BAND

NEO GROOVE RECORDS
Washington, DC

Vincenzo
PRESENTS
Hot Blooded Man (BMI)
Mary Hill Music (BMI)
VIN-3301-A
Time: 5:55
Vocal
Long Version
WOLF MAN WILLIE &
LITTLE BIT OF EVERYTHING
"GO-GO TRAIN TO BLUES CITY"
(Willie Phillips)
Street Talking Music Company
MFG. & DIST. WORLDWIDE BY VINCENZO RECORDS. PO BOX 836. NARBERTH. PA 19072

Vincenzo
PRESENTS
Hot Blooded Man (BMI)
Mary Hill Music (BMI)
VIN-3301-B
Radio - 3:59
Inst. - 5:30
WOLF MAN WILLIE &
LITTLE BIT OF EVERYTHING
1. "GO-GO TRAIN TO BLUES CITY"
(RADIO)
(Willie Phillips)
2. "GO-GO TRAIN TO BLUES CITY"
(INSTRUMENTAL)
(Willie Phillips)
Street Talking Music Company
MFG. & DIST. WORLDWIDE BY VINCENZO RECORDS, PO BOX 636, NARBERTH, PA 19072

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION



S

1 VOX
2 INST

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

TM

PHONE: (717) 383-3291
TWX 510-671-4580

FROM THE DESK OF
JOHNNY "D"

12" 33 1/3 RPM

DATE _____

ACC'T ATLANTIC

1. WE GOT IT GOIN REMIX 3:07

TITLE 2. REMIX INSTRUMENTAL 3:51

ARTIST WHITE MANS BURDEN

MTX. NO. S+DM-79922-80019-1

REC. NO. DMD-2266

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

S ™

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-3291
TWX 510-671-4580

OTHER SIDE

FROM THE DESK OF
JOHNNY "D"

12" 33 1/3 RPM

DATE _____
ACC'T ATLANTIC

TITLE 1. ALBUM VER. 4:02 2. REMIX ACAPELLA 3:59
ARTIST WHITE MANS BURDEN

MTX. NO. STDM-78223-80020-1
REC. NO. DMD-2266

ACCAPOLLO

BLACK SANDS RECORDS

ELAINE MONK

Something For Nothing

SIDE A

Stereo
33 1/3 RPM
BSR7001

Black Sands Records
545 8th Ave.
Suite 404
New York, NY 10018
(212) 714-8077

1. Full Mix Vocal
2. Full Mix Instrumental
3. Stringapella Mix

Elaine Monk, Paul Hopkins, Gerry Reed
Producers: **Paul (Caprice) Hopkins** and **Gerry Reed** for
Makers Mark Music Productions and **Hub-City Music**
Recorded and Mixed at **Hillside Recording Studio**, Englewood, New Jersey
Engineered by **Dan Kowalski**
Mixed by **Paul (Caprice) Hopkins** and **Gerry Reed**
Publishing Company: **HCM Publishing**, BMI; Makers Mark Gold, ASCAP
ECL Publishing, ASCAP
Executive Producer: **Cindy Marbach**
© ℗ 1993 Black Sands Records

BLACK SANDS RECORDS

ELAINE MONK

Something For Nothing

SIDE B

Stereo
33 1/3 RPM
BSR7001

Black Sands Records
545 8th Ave.
Suite 404
New York, NY 10018
(212) 714-8077

1. Mood Swing Mix
2. Full Mix Vocal (No Sax / Guitar)
3. House Vocal
4. House Instrumental

Elaine Monk, Paul Hopkins, Gerry Reed
Producers: **Paul (Caprice) Hopkins** and **Gerry Reed** for
Makers Mark Music Productions and **Hub-City Music**
Recorded and Mixed at **Hillside Recording Studio**, Englewood, New Jersey
Engineered by **Dan Kowalski**
Mixed by **Paul (Caprice) Hopkins** and **Gerry Reed**
Publishing Company: **HCM Publishing**, BMI; Makers Mark Gold, ASCAP
ECL Publishing, ASCAP
Executive Producer: **Cindy Marbach**
© Ⓟ 1993 Black Sands Records

EMMETT NORTH JR.

SIDE 1

DOMAIN RECORD COMPANY

DOM 125

Higher-Up Music BMI
London Fog Pub. BMI
Cord Music BMI
D-Flawless Music BMI
Hell Music BMI
Indian Nuts Music BMI
Produced by Brian Qualls
David Phillips
Executive Producer
Michael Nunes
Tony Sepe
Bill Sepe

WRAP ME IN YOUR LOVE

Emmett North Jr.

Club Mix 7:22

Radio Mix 4:08

Rap by M.C. Doctor Splice
Rap Written by George Woodall

L.A. Address
4228 Sepulveda Blvd.
Culver City, CA 90230
(310) 559-1200

EMMETT NORTH JR.

SIDE 2

DOMAIN RECORD COMPANY

DOM 125

Gerardi Music ASCAP
Sarnelle Music ASCAP
Sepe Music ASCAP
Nunes-Fuqua ASCAP
North Village ASCAP
Produced by Aaron Hatch for
Ath Note Productions
Executive Produceer
Michael Nunes
Tony Sepe
Bill Sepe

WHEN I FALL

Patrick Falletta, Owen Libreich

Radio Mix 3:45

N.Y. Address
7008 18th Ave.
Brooklyn, NY 11204
(718) 236-7996
(718) 837-5522

"Call of The Wild"

Wild Remixes
by Benji Candelario
& Wayne Rollins

49-74302-S1

JAKKO

Straining Our Eyes A

-M.Jakszyk-

C 198?

ROCKIN' MUSIC

JAKKO

Grab What You Can B

Something in the mirror

-M.Jakszyk-

C 198[illegible]

ROCKIN' MUSIC

SIDE 1
33 1/3 RPM
STEREO
56

NBD 20165
(NBD 20165 AS)

1. IN THE NAVY 6:21
(J. Morali-H. Belolo-V. Willis)
Can't Stop Music (BMI)

PRODUCED BY JACQUES MORALI for Can't Stop Prods.
Executive Producer: Henri Belolo
Strings & Horns arranged & conducted by Horace Ott
Jacques Morali's Asst. & Engineer:
Michael Hutchinson

℗1979 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

VILLAGE PEOPLE

SIDE 2
33 1/3 RPM
STEREO
56

NBD 20165
(NBD 20165 BS)

1. GO WEST 6:38
(J. Morali-H. Belolo-V. Willis)
Can't Stop Music (BMI)
PRODUCED BY JACQUES MORALI for Can't Stop Prods.
Executive Producer: Henri Belolo
Strings & Horns arranged & conducted by Horace Ott
Jacques Morali's Asst. & Engineer:
Michael Hutchinson

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Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

ALREADY21

NIGHTWORLD

SIDE A
45 RPM

TV 1021
3:54

HUNTING FOR YOU

(T. VINCZE)

NIGHTWORLD PRODUCTIONS (ASCAP)
PRODUCED BY TOMMY VINCZE
CO-PRODUCED BY SHEPERD SOLOMON
℗©1986 Nightworld Prod.

ALREADY 21, 225 E. 83rd St. #3E, N. Y., N.Y. 10028

ALREADY21

NIGHTWORLD

SIDE B
45 RPM

TV 1021
3:54

HUNTING FOR YOU

(T. VINCZE)

NIGHTWORLD PRODUCTIONS (ASCAP)
PRODUCED BY TOMMY VINCZE
CO-PRODUCED BY SHEPERD SOLOMON
℗©1986 Nightworld Prod.

ALREADY 21, 225 E. 83rd St. #3E, N. Y., N.Y. 10028

Astound-A-Sound

Produced by:
Mark Winter
Assoc. Producer:
Glenn Taylor
℗ 1984
Astound-A-Sound
Music (ASCAP)
33 1/3 RPM

MW

STEREO
Time: 4:54
Mark Winter
Productions
in association with
Hit Records Ltd.
163 b.p.m.
409034XA

DON'T PUT THE PRESSURE ON (extended)

(M. Winter, H. Masot)

MARK AND ELLEN WINTER
with 'Lectric Hec

Astound-A-Sound Records
P.O. Box 182
Union, N.J. 07083

Astound-A-Sound

Produced by:
Mark Winter
Assoc. Producer:
Glenn Taylor
℗ 1984
Astound-A-Sound
Music (ASCAP)
33 1/3 RPM

STEREO
Time: 3:38 each
Mark Winter
Productions
in association with
Hit Records Ltd.
163 b.p.m.
409034XB

DON'T PUT THE PRESSURE ON

(M. Winter, H. Masot)

1. Single version (3:38)
2. Instrumental (3:38)

MARK AND ELLEN WINTER

with 'Lectric Hec

Astound-A-Sound Records
P.O. Box 182
Union, N.J. 07083

DUCAL

CHARADE

33⅓

A

LPD-1016

GOT TO GET TO YOU

LLEGARE A TI

(G. Rivell-F. Boisrot-Skratch Music 8-10

VERSION 1984

Presentando a JESSICA

Bajo Licencia de Masterrey, S.A.

MASTERED

PROHIBIDA LA REPRODUCCION Y LA RADIODIFUSION DE ESTE DISCO

RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR

DUCAL
CHARADE
33 1/3
B
LPD-1016
1—GOT TO GET TO YOU
LLEGARE A TI
(G. Rivell-F. Bolero) Skratch Music 7:12
VERSION ORIGINAL
2—GOT TO GET TO YOU
LLEGARE A TI 6:08
VERSION INSTRUMENTAL
Bajo Licencia de Mastered, S.A.
MASTERED
RECORDS & TAPES
HECHO EN MEXICO POR DISCOS REAL, S.A. DE C.V.
PROHIBIDA LA REPRODUCCION Y LA RADIODIFUSION DE ESTE DISCO
RESERVADOS TODOS LOS DERECHOS DEL PRODUCTOR

PLAY
IT
FOR
SPIGHT
K22000a
Produced by
R.Serfase
45 RPM
STEREO
KERFEW RECORDS
1125 Hamilton St.
Allentown, Pa.18101
MAKE THE WORLD
GO AWAY
(club version - 6:12)
(Hank Cochran)
Tree Pub Co.Inc.BMI
℗© Kerfew Records
1990
Mastered at half speed

PLAY
IT
FOR
SPRITE
K22090b
KERFEW RECORDS
1125 Hamilton St.
Allentown, Pa. 18101
45 RPM
STEREO
Produced by
R. Serfass
MAKE THE WORLD
GO AWAY
(radio version-3:59)
(Hank Cochran)
Tree Pub. Co. Inc. BMI
℗© Kerfew Records
1990
Mastered at half speed

JOE
GIBBS
MUSIC
℗ . 1980
JGMD4588A
Joe Gibbs Music
Pub, Inc. B.M.I.
Disco 45
ZION GATE/FORTY LEG DREAD
CULTURE & PRINCE MOHAMMED
J. GIBSON J. HILL/J. GIBSON
E. THOMPSON
Made in U. S. A. - All Rights Reserved
Dist. by JOE GIBBS MUSIC Corp - 14097 N.W. 19 ave. Opa- Locka, Fla. 33054

JOE GIBBS MUSIC
SIDE B
45 RPM
STEREO
JGMD4589B
℗1979
Disco 45
Joe Gibbs and The Professionals
ZION ROCK
(J. Gibson-E. Thompson)
Dist. by JOE GIBBS MUSIC Corp. - 13700 N.W. 19 ave. Opa Locka, Fla. 33054
Made In U.S.A. - All Rights Reserved

TOLGA
YOU GOT IT COMING
45 RPM
3:51
SIDE R
NSA RECORDS
ALL SONGS WRITTEN
PRODUCED & ARRANGED
BY TOLGA
ALL SONGS PUBLISHED BY 40 UP MUSIC (B.M.I.)
℗1986
N.S.A. RECORDS PART OF NEON STAR INDUSTRIES INC. P.O.BOX 29419 BOCA RATON FL 33429

TOLGA
DON'T KEEP ME WAITING
N.S.I. RECORDS
45 RPM
4:25
SIDE 8
ALL SONGS WRITTEN
PRODUCED & ARRANGED
BY TOLGA
ALL SONGS PUBLISHED BY 40 UP MUSIC (B.M.I.)
℗ 1986
N.S.I. RECORDS PART OF NEON STAR INDUSTRIES INC P.O.BOX 294197 BOCA RATON FL 33429

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OLYPHANT, PA. 18447

PHONE: (717) 383-2471
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T Ed

TITLE Wild Thing Short VER.

ARTIST X

MTX. NO. Sted 066966-A 1

REC. NO. 4969/066966

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

TM

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-2471
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T Ed

TITLE Wild Thing Long Ver.

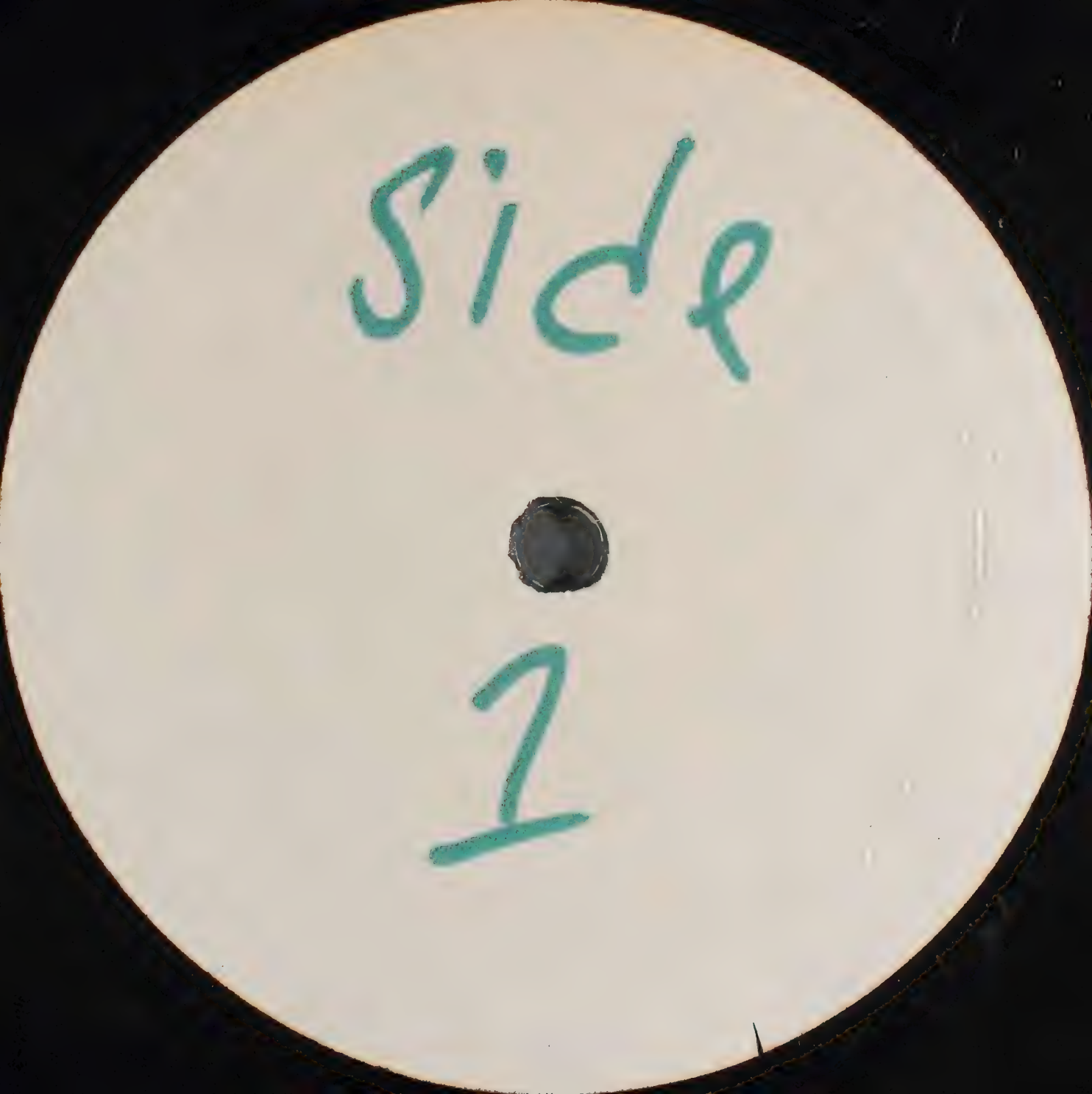
ARTIST X

MTX. NO. St Ed 4969-A 1

REC. NO. 4969/0669466

ROULETTE
Mongo Santamaria
Mongo Magic
SR 79001
(SR-79001 A)
SIDE A
PROMOTION ONLY
NOT FOR SALE
1. RUDE BOY 6:18
(Marty Sheller)
2. THE ANSWER IS LOVE 5:00
(Hilton Ruiz)
3. FREEDOM 6:11
(Sam Furnace)
4. TIME WILL TELL 6:27
(Marty Sheller)
Produced By: Marty Sheller
All Songs Published by Big Seven Music Corp. (BMI)
℗ 1983 ROULETTE RECORDS, INC.
MADE IN U.S.A. BY ROULETTE RECORDS, INC.

ROULETTE
Mongo Santamaria
Mongo Magic
SR 79001
(SR-79001 B)
SIDE B
PROMOTION ONLY
NOT FOR SALE
1. SHOULD THE BLUES BE SUSPENDED 6:16
(Sam Furnace)
2. RACHAEL'S DANCE 6:20
(Marty Sheller)
3. PIRAÑA 4:30
(Marty Sheller)
4. BONITA 4:57
(Mongo Santamaria) Big Seven Music
Corp./Mongo Music, Inc. (BMI)
Produced By: Marty Sheller
All Songs Published by Big Seven Music Corp. (BMI)
unless otherwise indicated
© 1983 ROULETTE RECORDS, INC.
MADE IN U.S.A. BY ROULETTE RECORDS, INC.


Side
1

Side
2

3RD EYE
(P)(C)1980
Produced by:
SHEENA SPIRIT
All Rights
Reserved
Side A
LIGHT OF FREEDOM
(S. SPIRIT)
SHEENA SPIRIT
& THE THIRD EYE
Rhythm: SOUL SYNDICATE & FRIENDS

3RD EYE
(P)(C)1980
Produced by:
SHEENA SPIRIT
All Rights
Reserved
Side B
LIGHT OF FREEDOM IN DUB
SOUL SYNDICATE
& FRIENDS

sono-music

K A R E N Y O U N G

LADO-A
STEREO

MSM-10.037
33 1/3

1.-HOT SHOT II
(Kahn Borusiewicz)
NEW VERSION

2.-HOT SHOT DUB
(Kahn Borusiewicz)

Produced and Mixed by:WALTER "KANDOR" KAHN, ANDY KAHN and KURT BRUSIEWICS/ Recorded and Mixed at: QUEEN STUDIOS, PHILADELPHIA Mastered by: HERB POWERS, JR. AT FRANK-FORD/WAYNE NYC SCULLY MUSIC CO (ASCAP)
DL-nb-87-1358
(P) 1987

sono-music
KAREN YOUNG
LADO-B
STEREO
MSM-10.037
33 1/3
HOT SHOT
(Kahn Borusiewicz)
ORIGINAL VERSION
Produced and Mixed by: WALTER "KANDOR" KAHN,
ANDY KAHN and KURT BORUSIEWICS/ Recorded
and Mixed at: QUEEN STUDIOS, PHILADELPHIA
Mastered by: HERB POWERS, JR' AT FRANK
FORD/WAYNE NYC SCULLY
MUSIC CO (ASCAP)
Dl-nb-87-1358
(P) 1.987

MELBOURNE

Side 1 AMLP. 4009

THE EXCITING

DO-RAY-ME TRIO

1. PEOPLE IN LOVE (Red Messon-Al Hussell-Buddy Hawkins)-2:46
2. HOW (C. Spickol-Al Hussell-Buddy Hawkins) - 2:55 3. WHAT

[illegible]

TIME THAT [illegible]

DID YOU DO [illegible]

Buddy Hawkins-[illegible] - 2:34 6.

[illegible]

MELBOURNE

Side 2

AMLP 4009

THE EXCITING
OO-RAY-ME TRIO

1. WAY BACK IN THE [illegible] DARK DAYS (C. Spickol-Al Russell-Buddy Hawkins) - [illegible] 2. WHERE AM I (Al Russell-[illegible]-Buddy Hawkins) - 2:20 3. I STILL BELIEVE [illegible] 'M A FOOL (Jo McCoy) - 3:10 [illegible] Russell-Buddy Hawkins) - [illegible] TONIGHT [illegible] NIGHT [illegible]

Gumbo

Gumbo-1001-A
Produced by
PHILLY GUMBO

45 RPM
Time: 9:38

PHILLY GUMBO

(no such thing as a)
HOLY WAR

(Walt Taylor-GUMBO MUSIC)

© 1983 -- PHILLY GUMBO

Gumbo

Gumbo-1001-AA
Produced by
PHILLY GUMBO

45 RPM
Time: 5:55

PHILLY GUMBO

MARDI GRAS

(Carson-Benninato-TCHOPITOULAS-ASCAP)

© 1983 -- PHILLY GUMBO

AMAJ®
Records Inc.

JAHVIN

Side 1
Drexx Music / BMI

33 1/3 RPM
STEREO
AMA1201

Dancing The Night Away

1 **Vocal** 4:15 BMI
2 **Instrumental** 4:13 BMI
Altamont Arthurs Jr.

Produced by Jahvin for Tempo Prods.
Executive Producer: Brookton S.
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AMAJ®
Records Inc.

JAHVIN

Side 2
Drexx Music / BMI

33 1/3 RPM
STEREO
AMA1201

You Say You Love

1 **Vocal** 4:10 BMI
2 **Instrumental** 4:15 BMI
K. Arthurs

Produced by Jahvin for Tempo Prods.
Executive Producer: Brookton S.
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Marilyn Monroe

The Essentials

SIDE A

33 1/3 RPM

CLP 2171

℗ 2007

Stardust RECORDS

1. **Diamonds Are A Girl's Best Friend**
(Robin/Styne) Consolidated Music Publishers

2. **My Heart Belongs To Daddy** (Porter) Chappell & Co

3. **I'm Thru With Love**
(Malneck/Livingston/Kahn) EMI Robbins Catalog Inc. / Songwriters Guild Of America

4. **When Love Goes Wrong, Nothing Goes Right** (with **Jane Russell**)
(Adamson/Carmichael) PSO Limited

5. **Bye Bye Baby** (with **Jane Russell**)
(Robin/Styne) Consolidated Music Publishers

6. **A Fine Romance** (Fields/Kern) Universal-Polygram International / Songwriters Guild Of America

All tracks courtesy of The San Juan Music Group

Marilyn Monroe

The Essentials

SIDE B

33 1/3 RPM

CLP 2171

℗© 2007

Stardust RECORDS

1. **She Acts Like A Woman Should** (Scott) ACAMA Music Company
2. **Kiss** (Gillespie/Newman) EMI Miller Catalog, Inc.
3. **Do It Again** (DeSylva/Gershwin) WB Music Corp. / Songwriters Guild Of America
4. **After You Get What You Want (You Don't Want It)** (Berlin) Irving Berlin Music Co.
5. **You'd Be Surprised** (Berlin) Irving Berlin Music Co.
6. **River Of No Return** (Darby/Newman) George Simon Music Co.
7. **Happy Birthday, Mr. President** (Traditional) Public Domain

All tracks courtesy of The San Juan Music Group

SUPER HITS

VOLUME 4

Performed By
THE SWEET NICKELS

MTS 2104

Side 1

1. Palace Guard
2. Harry Hippie
3. Magic Woman Touch
4. Pardon Me Sir
5. No

MUSIC TRENDS

MUSIC TRENDS

MUSIC TRENDS

Mfd. by Cadet Records, Inc. / Los Angeles, Ca.

SUPER HITS

VOLUME 4

Performed By
THE SWEET NICKELS

MTS 2104

Side 2

MUSIC TRENDS

MUSIC TRENDS

1. Pieces Of April
2. Woman To Woman
3. Stir It Up
4. Burning Love
5. Everybody Loves A Love Song

MUSIC TRENDS

Mfd. by Cadet Records, Inc. / Los Angeles, Ca.

PHARMACEUTICAL RAINBOWS
CHILD IN THE SUNBURST PYRAMID
67 DREAMS
CYCLOPS
LA CREATURE D'AMOUR
1
turn me on dead man
TECHNICOLOURMOTHER

FIRST ROCK STAR
SPIRAL MARILYN
EL SCHIZO
GALAXINA
HER PLANET IS LOVE
GOODBYE EARTH
2
turn me on dead man
GALAXY GROOVE

MARCO

MARCO

Side 1

TG-002

1. MONY MONY MEDLEY 6:12

(James, Cordell, Gentry, Bloom, William Stevenson,
Frederick Long, J. Marascalco, R. Blackwell,
E. Johnson, R. Penniman)
Songs published by Big Seven Music Corp., Stone Agate
Music Division, Jundora Music, Blackwood Music
under license to ATV Music. (ASCAP,BMI)
Produced by Marco, Thom Greco, Dave Johnson.
Engineered by Joe "Joe the Butcher" Nicolo.
Executive Producers: Thom Greco, Mark Wanko
℗ 1986 COUNTACH Records, Inc.

MARCO

MARCO

Side 2

TG-002

1. MONY MONY*3: 3:57
(James, Cordell, Gentry, Bloom)
2. MILES AWAY** 4:28
(Mark Wanko)
3. MUSIC ON THE RADIO** 3:08
(Mark Wanko)

*Published by Big Seven Music Corp., Produced by Marco, Thom Greco, Dave Johnson.
**Published by Tanner (ASCAP), Produced by Marco, Jerry G. Hludzik, Bill Kelly, and Rick Manwiller.
Executive Producers: Thom Greco, Mark Wanko
℗ 1986 COUNTACH Records, Inc.

C O
A B
J S'

LADDER

SIDE 1
JL-002

33 1/3
RPM

CHRIST SENT

PRODUCED BY JACOB HARRIS FOR JACOB HARRIS PRODUCTIONS
EXECUTIVE PRODUCER CATHY O'HARE

Jesus Is Wonderful

(B. Addison) Jacob Harris MUSIC / SESAC

© 1990 Jacob's Ladder Records

C O

A B

J S'

LADDER

SIDE 2
JL-002

33 1/3
RPM

CHRIST SENT

PRODUCED BY JACOB HARRIS FOR JACOB HARRIS PRODUCTIONS
EXECUTIVE PRODUCER CATHY O'HARE

Jesus Is Wonderful
(INSTRUMENTAL)
(B. Addison) Jacob Harris MUSIC / SESAC

© 1990 Jacob's Ladder Records

SIDE A
STEREO
SS-433

SS-433
SCOTT FRASER

1. CANDLE (4:05)
Scott Fraser

FRASER/FARR RECORD
℗©1983 SS-433 Music
ASCAP

Side B
STEREO
SS-433

SS-433

SCOTT FRASER

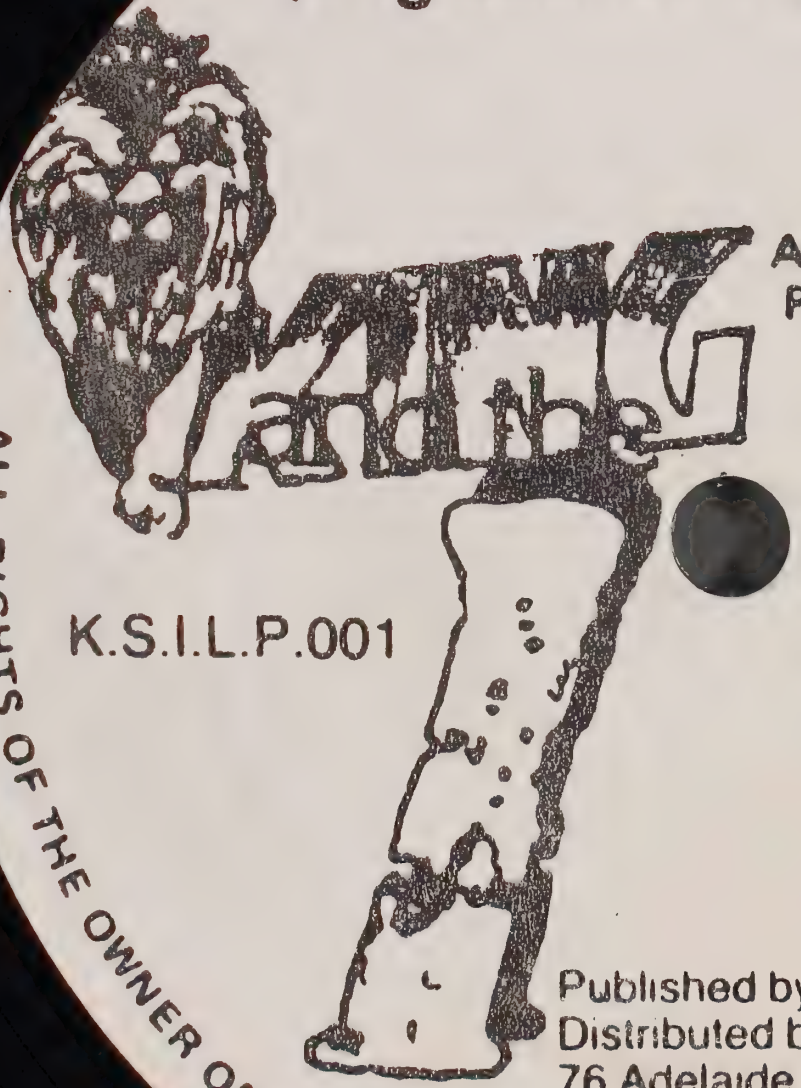
1. STEEL AWAY (4:42)
   Scott Fraser
2. ALLELUIA (1:50)
   Scott Fraser

FRASER/FARR RECORD

℗©1983 SS-433 Music
ASCAP

Moving Forward

King Sounds and the Isrealites



Arranged by K.S.I.
Produced by KING SOUNDS

SIDE ONE

MOVEMENT ONE

1 Moving forward
2 I know that I am certain
3 Baal
4 Africa

K.S.I.L.P.001

Published by Grove Music
Distributed by Grove Music
76 Adelaide Road, London W13

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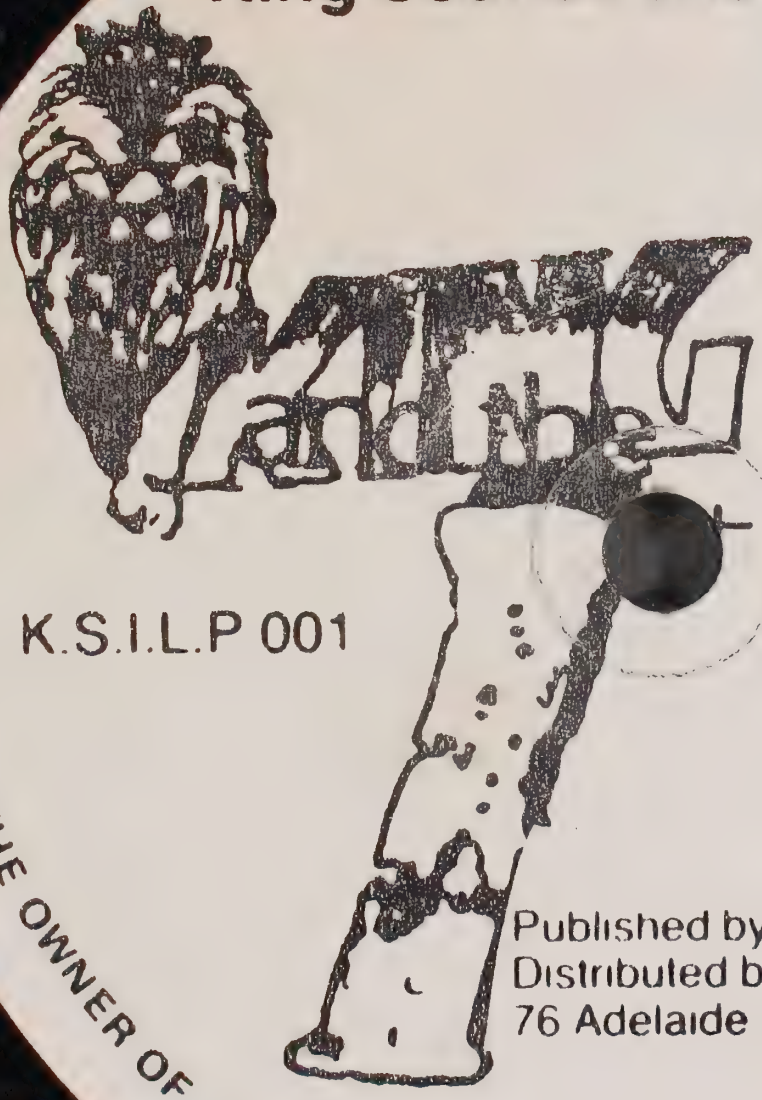
Moving Forward

King Sounds and the Isrealites



Arranged by K.S.I.
Produced by KING SOUNDS

SIDE TWO

MOVEMENT TWO

1 You never took me
2 Who feels it
3 Count it all joy
4 They are planning for a war
5 Pada pada padaa

K.S.I.L.P 001

Published by Grove Music
Distributed by Grove Music,
76 Adelaide Road, London W13

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Shock City
RECORDS

Reke St. Amare'

Starting Over

Debut Single

SIDE A
33 1/3

STEREO

Audi Jettin' Mix (4:24)

All songs written, arranged and produced by
Patrick D. Evans and Reke St. Amare'
for XXIst Century Soul Productions and P.D. Evans Entertainment

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Shock City
RECORDS

Reke St. Amare'

Starting Over

Debut Single

SIDE B
33 1/3

STEREO

Outta Here Edit (4:24)
(featuring Nate "The Elite" Oliver—additional background vocals)

Sax Exploitation Mix (3:29)
featuring Roy Richardson (sax) & Tony Simpson (bass)

All songs written, arranged and produced by
Patrick D. Evans and Reke St. Amare'
for XXIst Century Soul Productions and P.D. Evans Entertainment

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BLUES ECONOMIQUE
RECORDS
P.O. BOX 490, ALPINE, CA 92001
BE 003
HSRS-A
TROWSERS
DROP 'EM
DANCE SIDE
COME DANCE....TEASER....KRAKEN
UP..INNA BOY-O STYLE....KRAKEN
DUB....MONDO BONDO
All titles Y - Lee
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ECONOMIQUE RECORDS

BLUES ECONOMIQUE
RECORDS
P.O. BOX 490, ALPINE, CA 92001
BE 003
HSRS-B
TROWSERS
DROP 'EM
REVOLUTION SIDE
BURNIN'....HOUSEWIFE TERRORISTS'..
GRAB IT....LIBERATION....
REV STEPPIN'
All titles Y - Lee
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ECONOMIQUE RECORDS

KS Series

Vol.9

EP

KS-009-a

1-Everyday feat Redman
(original mix-pre.by Def-Squad unreleased)
2-Everyday feat Redman (remix)
3-Everyday(instrumental)

1-Mc's Act Like They Don't Know
(original mix prod.by Showbiz&DJ Premier)
2-Mc's Act Like They Don't Know (inst.)
EP
KS-009-b
3-Holler
(unreleased original mix-prod. by Timberland)
4-Tonight's Tha Night-Redman's Remix
(prod.by So So Def,Clark Kent&Redman)
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PAUL REVERE

PROMO ONLY - NOT FOR SALE

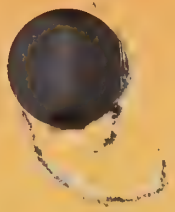
MONSOON

Unlimited

Roots Vibration

featuring Jah-Sweetson

SIDE 1
AVL-89123
45 RPM



Psalm 100
"Make a Joyful
Noise Unto Jah"

MAN'S INNERVISION

1. VOCAL
2. INSTRUMENTAL

℗ & © 1989
Produced by Cleveland (Jah-Son) Shaw
1228 N. 21st St. • Camden, NJ 08105
1-609-365-1821

MONSOON

Unlimited

Roots Vibration

featuring **Jah-Sweetson**

SIDE 2
AVL-89123
45 RPM

Arranged & Produced By
JAH-SWEETSON

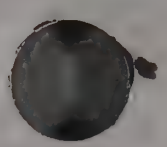
LOVE IN BLOOM

1. VOCAL
2. INSTRUMENTAL

℗ & © 1989
Produced by Cleveland (Jah-Son) Shaw
1228 N. 21st St. • Camden, NJ 08105
1-609-365-1821

FOXFIRE RECORDS
DHAE RUNNINGSPRING

DM-85011-A
VOCAL MIX
℗ 1984 Little Fox
Music SESAC Inc.
Engineered by:
S. Bratcher
Asst. D. Johnson
Co. Mark Shultz
STEREO



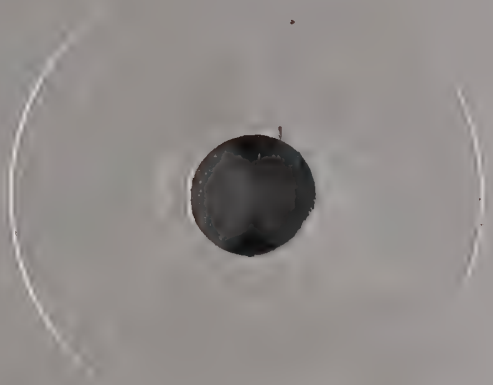
Produced by:
Steve Bratcher
Don Johnson
Ron Johnson
For
Quest Prod.
Arr. by: D. Runningspring
& S. Bratcher
33 1/3 RPM

NOBODY EVER LOVED ME LIKE YOU DO
(D. Runningspring)

FOXFIRE RECORDS, P.O. BOX 12958, PHILA., PA. 19108-0958

FOXFIRE RECORDS
DHAE RUNNINGSPRING

DM-85011-B
CLUB MIX
℗ 1984 Little Fox
Music SESAC Inc.
Engineered by:
S. Bratcher
Asst. D. Johnson
Co. Mark Shultz
STEREO



Produced by:
Steve Bratcher
Don Johnson
Ron Johnson
For
Quest Prod
Arr. by: D. Runningspring
& S. Bratcher
33 1/3 RPM

NOBODY EVER LOVED ME LIKE YOU DO
(D. Runningspring)

FOXFIRE RECORDS, P.O. BOX 12958, PHILA. PA. 19108-0958

MR. EGGS RECORDS

Lynne Kelly

Feelin' Alive EP

Side A

MER0033

33 1/3 RPM
STEREO

Feelin' Alive

1. Radio Mix (3:20) 2. Lynne's Mix (3:20)

All It Takes Is Love

3. Radio Mix (2:30) 4. Instrumental Dub (2:30)

Movin' On

5. Radio Mix (2:57)

Written by **Lynne Kelly**, **L. Leguizamon** & **E. Leguizamon**
Produced & Arranged by **DJ EGGS** & **Lynne Kelly**
Vocal Production: **Lynne Kelly**
Recorded at *Nu Trax Studio*, Queens, New York
Engineer & Keyboards: **James Greco**
Manufactured and Distributed by *MR. EGGS RECORDS*, Queens, NY
Special thanks to God for providing us with the strength and creativity to make it happen. Special thanks to our families and friends. Extra thanks to Chachi Senior.

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MR. EGGS RECORDS
Lynne Kelly
Feelin' Alive EP
Side B
MER0033
33 1/3 RPM
STEREO
Never Can Say Goodbye
1. Copacabana Mix (5:46) 2. Drumapella (5:46)
Movin' On
3. Instrumental Dub (2:57)
Written by Lynne Kelly, L. Leguizamon & E. Leguizamon
Produced & Arranged by DJ EGGS & Lynne Kelly
Vocal Production: Lynne Kelly
Recorded at Nu Trax Studio, Queens, New York
Engineer & Keyboards: James Greco
Manufactured and Distributed by MR. EGGS RECORDS, Queens, NY
Special thanks to God for providing us with the strength and creativity to make it happen. Special thanks to our families and friends. Extra thanks to Chachi Senior.
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PEL-NOR RECORDS

Calling Prez Collect
Jimmy Pelham

PN 1002
STEREO

PN 1002 A
SIDE 1

1706 Fulton St. Brooklyn, N.Y. 11213

PEL-NOR RECORDS

Calling Prez Collect
Jimmy Pelham

PN 1002
STEREO

PN 1002 B
SIDE 2

1706 Fulton St. Brooklyn, N.Y. 11213

BESTLINE
2550 Trimble Road • San Jose, California 95132
Side A
33⅓ RPM
THE VOICE OF BUSINESS
FOR THE 70's
An address by WILLIAM E. BAILEY,
Founder, President and Chairman of the Board
of Bestline Products, Inc. to a Presidents Rally
held at the Fairmont Hotel in Dallas, Texas.
Produced by
PANORAMA FILM PRODUCTIONS
San Jose, California 95114

BESTLINE

PRODUCTS INC.

2850 Trimble Road • San Jose, California 95132

Side B

33⅓ RPM

THE VOICE OF BUSINESS FOR THE 70's

An address by WILLIAM E. BAILEY, Founder, President and Chairman of the Board of Bestline Products, Inc. to a President's Rally held at the Fairmont Hotel in Dallas, Texas.

Produced by
PANORAMA FILM PRODUCTIONS
San Jose, California 95110

mercury
mercury
CON FUNK SHUN
STEREO
SIDE A
33 1/3 RPM
PRO 464-1
2-58766 SH
Promotional
Not For Sale
HOW LONG (7" VERSION) 4:12
(Attala Zane Giles/Billy Osborne)
Produced by Attala Zane Giles and
Billy Osborne for AZBC Productions
Executive Producer: Jerome Gasper
From the Mercury album #422 826 963-1 M-1
"BURNIN' LOVE"
Black Lion Music/Captain Z Music/
Billy Osborne Publ. (ASCAP)/
Val-ie Joe Music (BMI)
℗ 1986 PolyGram Records, Inc.
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019.

mercury

mercury

CON FUNK SHUN

STEREO
SIDE B
33⅓ RPM
70

PRO 464-1
2-58766 LG
Promotional
Not For Sale

HOW LONG (LP VERSION) 6:14

(Attala Zane Giles-Billy Osborne)

Produced by Attala Zane Giles and
Billy Osborne for AZBO Productions
Executive Producer: Jerome Gaspar
From the Mercury album #422 826 963-1 M-1
"BURNIN' LOVE"
Black Lion Music/Captain Z Music/
Billy Osborne Publ. (ASCAP)/
Val-ie Joe Music (BMI)

℗ 1986 PolyGram Records, Inc

MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019.

PANTHER INC. RECORDS

"Over You"

Shmoove

SIDE A

1. Over You LP Mix 4:42
2. Over You Instr. LP Mix 4:41
3. Over You Acapella Mix 4:30

Produced and written by W. Davis and
D. Panther for Shmoove Creations Pub. BMI
Promo Copy - Not for Sale
1995 Panther Rec. Inc.

MANUFACTURED AND DISTRIBUTED BY PANTHER RECORDS • QUEENS, N.Y. 718-712-1887

"Over You"

Shmoove

SIDE B

1. Over You RE-Mix 4:27
2. Over You Rugged Mix 4:28

Produced and written by W. Davis and
D. Panther for Shmoove Creations Pub. BMI
Promo Copy - Not for Sale
1995 Panther Rec. Inc.

MANUFACTURED AND DISTRIBUTED BY PANTHER RECORDS • QUEENS, N.Y. 718-712-1887

TANKASH
RECORDS INC.

Produced by:
Clifford B.S. Ogarro
FOR TANKASH MUSIC
PRODUCTIONS INC.
SIDE A

T-1001
SOCA 33⅓ RPM
Recorded at
Rawlston Recording
Brooklyn, N.Y.
Engineer: Akill Walker
Arranged by: AL BAPTISTE

YOU FUNK TOO HARD

King Cobra

(Clifford B.S. Ogarro)

Manufactured & Distributed by
TANKASH RECORDS INC.
117P. St. North West
Washington, D.C. 20001
Tel. 202-328-3319

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TANKASH
RECORDS INC.

T-1001
SOCA 33⅓ RPM

Produced by:
Clifford B.S. Ogarro
FOR TANKASH MUSIC
PRODUCTIONS INC.

SIDE B

Recorded at
Rawlston Recording
Brooklyn, N.Y.
Engineer: Akill Walker
Arranged by: AL BAPTISTE

YOU FUNK TOO HARD

Instrumental

King Cobra

(Clifford B.S. Ogarro)

Manufactured & Distributed by
TANKASH RECORDS INC.
117P. St. North West
Washington, D.C. 20001
Tel. 202-328-3319

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WORRY, WORRY
(Urban)
LOOK AROUND
(Urban)
HOME OF ROCK & ROLL
(Urban) *
SEA OF TEARS
(Urban, Smith)
SIDE
1
THUNDERBOW
PL-1226
"CALL YOU IN THE NIGHT"
Side
1
Vocals-D. Smith
Guitar-P. Urban
Bass-G. Wenderlich
Drums-L. Knorr
* Keyboards-J. Portz
ALL SONGS COPY RIGHTED G.O.R. MUSIC - "THUNDERBOW"

PRODUCED BY PAUL URBAN AND LARRY KNORR FOR G.O.R. PRODUCTION © ℗ 1984.
CALL YOU IN THE NIGHT
(Urban) *
DON'T CALL IT LOVE
(Wenderlich)
CHAMELEON
(Urban) *
STRAWBERRY FIELDS
(Lennon-McCartney)
SIDE
2
THUNDERBOW
PL-1226
"CALL YOU IN THE NIGHT"
Side
2
Vocals-D. Smith
Guitar-P. Urban
Bass-G. Wenderlich
Drums-L. Knorr
* Keyboards-J. Portz
ALL SONGS COPY RIGHTED G.O.R. MUSIC - "THUNDERBOW" -

HAZELL DEAN

jealous love/evergreen

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THE DANCE MASTERS

DM-1263A
C&P MasterCuts Ltd.
(LOG#65087)
(BMI/ASCAP)

33 1/3 RPM
STEREO
SIDE A

1. "TOUCH & GO"

(ORIGINAL MIX)

(REMIX)

ECSTASY, PASSION & PAIN

featuring BARBARA ROY

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THE DANCE MASTERS

DM-1263B
C&P MasterCuts Ltd.
(LOG#65087)
(BMI/ASCAP)

33 1/3 RPM
STEREO
SIDE B

1. "WHAT YOU WON'T DO FOR LOVE"
2. "DOWN FOR THE THIRD TIME"

BOBBY CALDWELL

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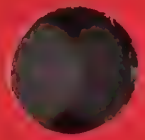
CARRERE

SHEILA

1. PUT IT IN WRITING 3:40

-T. Kelly - K. Hatch-

Publisher: Denise Barry Music (ASCAP)



33⅓ RPM

STEREO

AS 1326

XSM 168349

℗ 1981 Carrere Records

2. RUNNER 3:31

-I. Thomas-

Publisher: Intersong U.S.A. Inc. (ASCAP)

Taken From The Carrere Lp:
"LITTLE DARLIN' " ARZ 37675

Produced by Keith Olsen

DEMONSTRATION
NOT FOR SALE

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W. 52 STREET, NEW YORK, N.Y.

CARRERE

SHEILA

1. NOTHING LESS THAN LOVE 3:04

-S. Diamond - B. Hill-

Publisher: Welbeck Music Corp./Warner Bros. Music Corp./Diamond Mine Music (ASCAP)

33⅓ RPM
STEREO

AS 1326
XSM 166350

℗ 1981 Carrere Records

2. STRANDED 4:08

-D. Foster - J. Graydon - T. Kelly-

Publisher: Irving Music, Inc./Foster Frees Music, Inc./ Garden Rake Music, Inc. (BMI)/Denise Barry Music (ASCAP)

Taken From The Carrere Lp:
"LITTLE DARLIN' " ARZ 37675

Produced by Keith Olsen

DEMONSTRATION
NOT FOR SALE

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W. 52 STREET, NEW YORK, N.Y.

TURN GOLD Records

0001-B
KUTI MUSIC
(P) 1986
45 RPM

Recorded & Mixed at
RAWLSTON RECORDING
STUDIO
Eng: TOMMY WEBER

TILL MY HEART ACHE
(T. GREAVES)

Instrumental

Arranged by: GEORGE VICTORY
Produced by: G. VICTORY
Executive Producer: TYRONE GREAVES

THE
producers
Time 3:39
℗ 1985
DEPENDING ON YOU

Windy City
RECORDS

STAND!

HERE

45 RPM
WCR-1202

1. **ACTION MIX** 5:40
(E. HOKE, J. KELLOGG, P. KLINGBERG)

EIGHT WINDS PRODUCTIONS MUSIC PUBL. BMI
© Ⓟ 1986 POCKET PRODUCTIONS, INC.
IN ASSOCIATION WITH WINDY CITY RECORDS

Windy City

RECORDS

STAND!

THERE

45 RPM

WCR-1202

1. RADIO MIX 3:50
2. DUB MIX 5:23

EIGHT WINDS PRODUCTIONS MUSIC PUBL. BMI
© ℗ 1986 POCKET PRODUCTIONS, INC.
IN ASSOCIATION WITH WINDY CITY RECORDS

MOONBEAM

VOCAL: CLIFF JOSEPH

SIDE 1
TIME—5:50
M-001A

33⅓
STEREO

DON'T BLAME ME FOR YOUR MISTAKES

(CLIFF JOSEPH-EDDIE HOOPER)

PRODUCED BY EDDIE HOOPER

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MOONBEAM

SIDE 2
TIME—6:40
J-010B

33⅓
STEREO

INSTRUMENTAL

YOU'RE STILL ON MY MIND

PRODUCED BY EDDIE HOOPER

UNAUTHORIZED COPYING IS PROHIBITED

JULEDD

YOU'RE STILL ON MY MIND

(C. Joseph)

Arr. & Prod. by
Eddie Hooper

SIDE ONE
J-010-A
33⅓ RPM
BMI

VOCAL:

CLIFF JOSEPH

Music: EDDIE HOOPER AND COMPANY

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JULEDD RECORDS
Brooklyn, N.Y. 11208

JULEDD
YOU'RE STILL ON MY MIND
(Joseph-Hooper)
Arr. & Prod. by
Eddie Hooper
SIDE TWO
J-010-B
33⅓ RPM
BMI
INSTRUMENTAL:
EDDIE HOOPER & COMPANY
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JULEDD RECORDS
Brooklyn, N.Y. 11208

Vizion Music Group presents **Melodic** the lyrical soldier

VMG

side a
yoza322-1

NTZ ENTERTAINMENT

Christine

1. main version (4:19)
2. instrumental (4:10)
3. acappella (3:37)

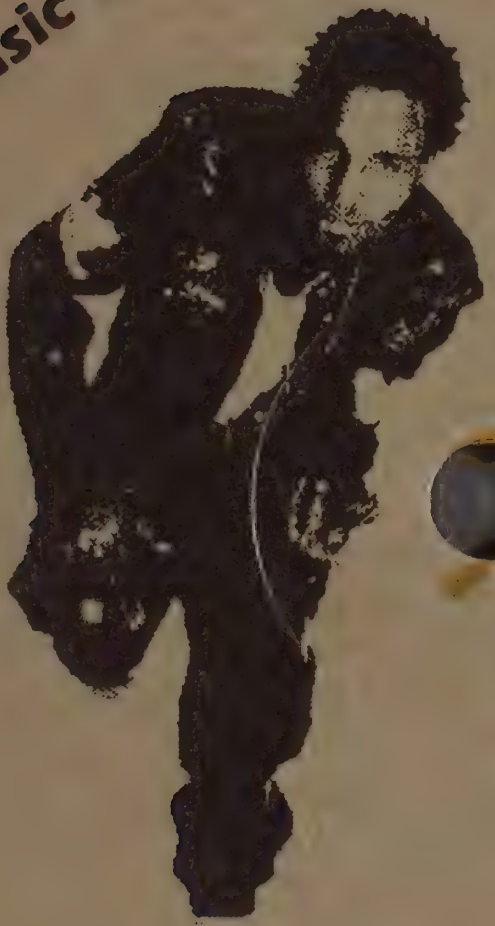
BMI

Produced by Tats Sato for DJ Tats Production
Recorded & mixed at Tats Studio, NYC by Tats Sato

www.mp3.com/melodic
check the manifest of his melodicness

Vizion Music Group presents Melodic the lyrical soldier

VMG



side b
yoza322-1

NTZ ENTERTAINMENT

Higher

1. main version (4:21)
2. tv track (4:31)

BMI

Produced by Tats Sato for DJ Tats Production
Recorded & mixed at Tats Studio, NYC by Tats Sato

www.mp3.com/melodic
check the manifest of his melodicness

These Are Songs That Could Have Made It
But The Stations Wouldn't Play It
In Your Face Has Made It Final
And That's Why We Put This Bitch On Vinyl
THIS HAS BEEN A GUIDO PROD.

Side A. Bernardo – Quit On Me

Tee Kay A – Maria

Jonny O – Don't Go Away

Side B. Koro – Where Are You Tonight

Korina – Searching

Lil Sucia – Real Love

IN YOUR FACE RECORDS

SIDE A

PROMO ONLY

copyright © 1994

IN YOUR FACE RECORDS

SIDE B

PROMO ONLY

copyright © 1994

BESTRUCK

Side A

33 RPM

1. Get Little (Radio)
2. Get Little (Street)
3. Get Little (Instrumental)

Big Water Productions • Contact 609-351-4766

BESTRUCK

Side B

33 RPM

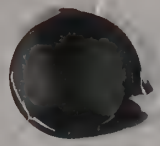
1. Disgusting (Radio)
2. That's My Shit (Street)
3. Hello Darkness (Radio)

Big Water Productions • Contact 609-351-4766

Lassic Records

Lil Willie

L 424
Side 1
33 1/3 RPM
Stereo



Executive Producer :
Preston Lassic
Boogie Troids
Music (BMI)
© ℗ 1990
Producer :
Willie Lane

Alabama Blues
("Lil King of Blues"
Willie Lane)

Lassic Records
(914) 739-9214
224 Highland Ave.
Peekskill, NY 10566

Lassic Records

Lil Willie

L 424
Side 2
33 1/3 RPM
Stereo

Executive Producer :
Preston Lassic
Boogie Troids
Music (BMI)
© ℗ 1990
Producer :
Willie Lane

Alabama Blues - Part 2
("Lil King Of Blues" Willie Lane)

Lassic Records
(914) 739-9214
224 Highland Ave.
Peekskill, NY 10566

BETTYE LAVETTE

PR-92

66485-D/66485-DI
For Promotional Use Only/
Not For Sale

1. RIGHT IN THE MIDDLE (OF FALLING IN LOVE) (Vocal) (3:38) (S. Dees) Unichappell Music (BMI)
2. RIGHT IN THE MIDDLE (OF FALLING IN LOVE)(Instrumental) (3:38)

HORN ARRANGEMENT BY HARRISON CALLAWAY, JR.
PRODUCED BY STEVE BUCKINGHAM
In Album,"TELL ME A LIE" 6000ML

℗ 1982 & Trademark Motown Record Corp.

SMOKEY ROBINSON

PR-92

66493-D
For Promotional Use Only/
Not For Sale

"TELL ME TOMORROW" (6:25)
(G. Goetzman, M. Piccirillo)
Chardax Music (BMI)

PRODUCED & ARRANGED BY GEORGE TOBIN
IN ASSOCIATION WITH MIKE PICCIRILLO
FOR GEORGE TOBIN PRODUCTIONS, INC.

In Album, "YES IT'S YOU LADY" 6001TL

℗1981 & Trademark Motown Record Corporation

IN ASSOCIATION WITH GOLD RECORDS
PALM AVE.
RECORDS
Pleasure
Executive Prod.
Scott Caballero
Produced by:
Scott Caballero
Co-Producer & Arranged
Greg Drew
John St. John
SIDE A
33 1/3 RPM
Copywrited
℗ 1987
SAY HELLO
SAX VERSION (3:16)
RADIO VERSION (3:17)
INST. VERSION (5:01)
A-LANE MUSIC (ASCAP)
Recorded and Mixed at
Airwave Recording Studio
Miami, Florida
12555 BISCAYNE BLVD. SUITE 734 221-4664

IN ASSOCIATION WITH GOLD RECORDS

PALM AVE. RECORDS

Pleasure

Executive Prod.
Scott Caballero
Vocals:
Blake David

SIDE B
33 1/3 RPM
Copywrited
℗ 1987

SAY HELLO

PALM MIX (7:09)
DANCE MIX (5:30)

A-LANE MUSIC (ASCAP)
Recorded and Mixed at
AirwaveRecording Studio
Miami, Florida

12555 BISCAYNE BLVD. SUITE 734 221-4664

LONG PLAYING
EPIC
A PRODUCT OF CBS
THE VOICE OF ROY HAMILTON
ROY HAMILTON
Orch. under the direction of O. B. Masingill
LN 1103
NONBREAKABLE
(EM 36073)
1. UNCHAINED MELODY
From the Warner Bros. Release "Unchained"
-Zaret-A. North-
2. STAR OF LOVE
-Hinkson-R. Hamilton-
3. FORGIVE THIS FOOL
- Cook -
"Epic" Trademark Reg. U. S. Pat. Off. Marca Registrada. "CBS" Trademark. Made in U. S. A.

LONG PLAYING
EPIC
A PRODUCT OF CBS
THE VOICE OF ROY HAMILTON
ROY HAMILTON
Orch. under the direction of O. B. Masingill
LN 1103
NONBREAKABLE
(EM 36074)
1. YOU WANTED TO CHANGE ME
-A. Freed-G. Moore-
2. HURT
-Crane-Jacobs-
3. ONE GOD
-Shirl-Drake-
"Epic" Trademark Reg. U. S. Pat. Off. Marca Registrada. "CBS" Trademark. Made in U. S. A.

SCION A/V PRESENTS
NADASTROM
El Baile Diabluma EP
1. DIABLUMA THEME
2. ¡!!
SCION AUDIO VISUAL
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SCION A/V PRESENTS

NADASTROM

El Baile Diabluma EP

3. DUSTED (Feat. Sabo)

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SCION A/V PRESENTS
NADASTROM
El Baile Diabluma EP
4. SAY MY NAME (Feat. Munchi & Jen Lasher)
5. DIABLUMA THEME (Tittsworth Remix)
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SCION A/V PRESENTS

NADASTROM

El Baile Diabluma EP

6. DUB-A-BLUMA

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SMC

Pro-Arte

FEDERICO GARCIA LORCA

(Antologia Poetica)

Recitado por JOSE JORDA,

Juan Martinez, guitarrista

SET SMC-531

PART 1

1. Romance De La Luna, Luna
2. Preciosa y El Aire
3. Reyerta
4. Prendimiento de Antoñito Camborio En EL Camino De Sevilla, y La Muerte De Antoñito Camborio

LONG PLAYING 33⅓ RPM UNBREAKABLE

DISTRIBUTED BY SPANISH MUSIC CENTER • NEW YORK CITY, N.Y.

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING & COPYING OF THIS RECORD IS PROHIBITED

SMC

Pro-Arte

FEDERICO GARCIA LORCA

(Antologia Poetica)

Recitado por JOSE JORDA

Juan Martinez, guitarrista

SET SMC-531

PART 2

1. Romance Sonambulo
2. Llanto Por Ignacio Sanchez Mejias
   (a) La Cogida y La Muerte
   (b) La Sangre Derramada

LONG PLAYING 33⅓ RPM UNBREAKABLE

DISTRIBUTED BY SPANISH MUSIC CENTER • NEW YORK CITY, N.Y.

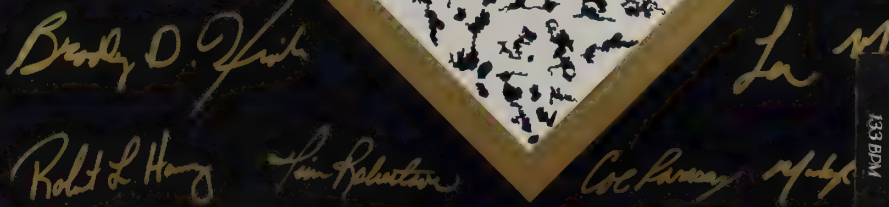
Featuring
the disco hits:
"HEADIN' SOUTH"
"ON OUR WAY"
"LOVE US"
and
"TIGHT
PANTS"

45
RPM

ULTIMIX 50

SPECIAL EDITION

Brooley D. Yiche



Robert L. Harvey

Sam Robertson

Coe Parsons

YMCA '94 (Part 1 & 2)
The Village People 10:52
126 BPM

Cantaloop
US 3 6:08
116 BPM

Got To Get It
Culture Beat 6:21
133 BPM

Special Thanks To:

Dave Jurman John Strazza Johnny Coppola Michael Becker Steve Bartels Lance Walden Rick Squillante Iris Dillon
Craig Kostich Gina Stover Debra Pelton Shaye Shullwold Mario Rios Franco Iemmello Tommy Nappi Frank Murray
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Kelly Schweinsberg John Trienis Marty Bleckman Monica Lynch
Claudia Cuseta Harry Towers Stacet Banet Nina Easton
Chris Barbosa Mark Liggett Ian Levine Tony Morales
Iris Gordy Conte Chung Joe Hecht Ramon Wells
Tony Monte Jako Joann Woodworth
Vince Pellegrino Bobby Orlando
Mike Lubin Aldo Marin

50

Paul Cline Pete Loeb
Rusty Garner Robbie Miller
Luther Campbell Wresch Dawidjan
Mike Paz Paul Rehm Dan Miller Mike Gee
Bryan Chin Sheila Strom Bobby Shea Phil Jones
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Laura Massengale Jan Massengale Chuck Nice John Deets Suzie Chandler Janet Williams Dean Colburn Geoff Knowles

IS IT SIN

Is It Sin: (Club Mix) 5:42 (ASCAP)

Written, Arranged, and Performed by Da'Vida. Produced by Michael Pantaleone; Co-Produced by Ray Pantaleone and Da'Vida. Recorded and Mixed at Pantal Productions, Trenton, N.J.. Remixed by Bill Whypp & Michael Pantaleone at E-M-One Studio, Trenton, N.J. Digital Mastering by Kenneth Lee, Jr. Rocket Lab, San Francisco. Cut for SkyLyne Records.

Is It Sin: (Radio) 3:04 (ASCAP)

Written, Arranged, Performed, and Produced by Da'Vida; Co-Produced by Michael Pantaleone. Recorded and Mixed at Pantal Productions, Trenton, N.J. Remixed by Bill Whypp and Michael Pantaleone at E-M-One Studio, Trenton N.J. Digital Mastering by Kenneth Lee, Jr., Rocket Lab, San Francisco. Cut for SkyLyne Records.

Photography by: Angela Raike

From the compact disc "Funky New Jack Nation", SkyLyne Records SLRV1CD.

Special thanks to:

God, Mom, Dad, Ed, Mike & Ray Pantaleone, Angela Raike, E-M-One Studio (Bill & Rosanne Whypp), SkyLyne Records Executive Producers (Jeff Britto, Russell Montiero Jr., & Rudy Callandret) To all D.J.'s and radio stations for bringing the music to the people, and many thanks to those who have influenced my life in a positive way.

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LABEL COPY A&M RECORDS, INC. JESSE JOHNSON SP-12214 P.O.#29083 OCTOBER 14, 1986 Angel

Revised 10/16/86: Static Automatic Mix deleted as sub-title on "A" side.

SIDE A (SP-012214-A)

1. Crazay (Featuring Sly Stone) 8:18
   Remix

2. Crazay (Featuring Sly Stone) 6:45
   Dub Version

(Jesse Johnson)Shockadelica Music/Almo Music Corp. (ASCAP)

SIDE B (SP-012214-B)

1. Crazay (Featuring Sly Stone) 4:21
   Paul Edit

   Paul Edit by Cameron Paul

2. Crazay (Featuring Sly Stone) 4:32
   7" Remix

(Jesse Johnson)Shockadelica Music/Almo Music Corp. (ASCAP)

ARTIST: Jesse Johnson

Produced by Jesse Johnson for J.W.J. Productions, Inc.
Executive Producer: John McClain
Mixed by Bruce Forest
Additional Production by Bruce Forest
Engineered by Frank Heller
(Original version appears on the A&M album "Shockadelica" SP-5122)

SPECIAL INSTRUCTIONS:
1. Mark both sides Stereo 45 RPM.
2. Promo lines under A&M logo must read: Promotion Copy Not For Sale.
3. For Djs use Dj label background, plain white die cut sleeve & special jacket.
4. For Commercials use A&M album label background, plain white die cut sleeve & special jacket.
5. Djs and Commercials are exactly the same.
6. Please do not abbreviate any names on label copy.
7. ©1986 A&M Records, Inc.

RECORD INFORMATION SHEET | [X] POP [ ] RE [ ] CW | RELEASE DATE August 27, 1979 | PRICE $7.98 | CODE SRM-1-3782

FROM Phonogram, Inc. | [X] RECORD [ ] 4-TRACK MUSICASSETTE [ ] 8-TRACK CARTRIDGE | LABEL Mercury

TAPE FILE NO. SRM-1-3782 | SPEED 33 1/3 | CATEGORY LP | RECORD DIA. 12" | © Phonogram, Inc © 1979 ℗ 1979 PUBLISHER IN U.S.A.

LARRY RASPBERRY & THE HIGHSTEPPERS
NO ACCIDENT

MATR.1

SIDE A

1.	OLDER WOMAN-3:31	2-55275	Shifryleepole Music/ Cookhouse Music(BMI)
2.	BETTY-5:11	2-55276	Shifryleepole Music/ Cookhouse Music(BMI)
3.	HARD WAY OUT-4:39	2-55277	Cookhouse Music(BMI)
4.	AIN'T ENOUGH OF YOUR LOVIN'-4:21	2-55278	Cookhouse Music (BMI)

SIDE B

1.	I'M GONNA FORGIVE YOU AGAIN-3:52	2-55279	Shifryleepole Music/ Cookhouse Music (BMI)
2.	WHERE DID YOU LEAVE YOUR LOVE TONIGHT-3:33	2-55280	Murfeezongs(ASCAP)/Chriswood (BMI)
3.	PLEASE FORGIVE A FOOL(SONG FOR MISSY)-3:47	2-55281	Shifryleepole Music/ Cookhouse Music (BMI)
4.	WHEN IT COMES TO LOVIN' YOU'RE A REAL ENCYCLOPEDIA-2:23	2-55282	Shifryleepole Music Cookhouse Music (BMI)
5.	IT CAN'T BE DONE-3:46	2-55283	Cookhouse Music (BMI)

All songs written by L. Raspberry except "Where Did You Leave Your Tonight" written by R. Murphy/ B. Wood)

Produced by Ralph Murphy for Picalic Productions(to be shown on labels)

NOTE TO PLANTS 9110.120 (TO BE SHOWN ON LABELS-SIDES A & B) STEREO

Available on Musicassettes and Stereo 8 track tapes-MCR-4-1-3782/MC-8-1-3782

ALSO AVAILABLE ON MUSICASSETTE AND 8 TRACK TAPES [ ] NOT AVAILABLE FOR EXPORT [X] AVAILABLE FOR EXPORT

RECORDING DATES 1. 7/79 2. 7/79

PUBLICATION DATE

SIDE A						SIDE B					
1	2	3	4	5	6	1	2	3	4	5	6

FOR FOREIGN LICENCEES ONLY

1	2	3	4	5	6	7	8
							H

FIXATION DATE. GPG NO. 9110.120

Hecker, Höller, Tracks

Side A:	I	9:03
Side B:	II	15:25
Side C:	III	8:23
	IV	1:28
	V	1:47
Side D:	VI	8:23
	VII	1:01
	VIII	1:47

Written, Produced and Recorded by Florian Hecker
Software Design: Alberto de Campo, Tommi R. Keränen
Artwork on Cover and Inside: Carsten Höller

Layout: Tina Frank
Cut by Rashad @ Dubplates & Mastering
Semishigure SEMI 010 http://www.bottrop-boy.com info@bottrop-boy.com
© Florian Hecker 2007 Published by MuteSong Ltd. UK

Acknowledgements: Russell Haswell, Carl Michael von Hausswolff, Attilio Marrazzo, Akiko Miyake

RCA

Victor

Headin' South

Southern Exposure

Side A Stereo
AFL1-3389-A

1 Headin' South 7:55
2 On Our Way 9:38

(Pedersen-Rodack)

Produced by Willi Morrison & Ian Guenther
A THREE HATS PRODUCTION

TM(s) ® RCA CORP.—MADE IN U.S.A.
℗ 1979 RCA RECORDS

RCA

Victor

Headin' South

Southern Exposure

Side B Stereo

AFL1-3389-B

1 Love Is 11:48
2 Tight Pants 6:01

(Pedersen-Rodack)

Produced by Willi Morrison & Ian Guenther
A THREE HATS PRODUCTION

TM(s) ® RCA CORP.—MADE IN U.S.A.
℗ 1979 RCA RECORDS

Featuring
the disco hits:
"HEADIN' SOUTH,"
"ON OUR WAY,"
"LOVE IS"
and
"TIGHT
PANTS."
AFL1-3389

Hung Jury Records, Inc., P.O. Box 1454, Baltimore, MD 21203 (410) 258-1244 www.hungjuryrecords.com

HUNG JURY RECORDS

BOUNCE

Wylie McCroery

Side A

33 1/3 RPM

1. Album Version
2. Radio Version
3. Instrumental

Executive Producers: JM and DL
All tracks produced by KHRYS for Hung Jury Productions
All songs publishing: Woodlawn Boyz Music (BMI)
Marketed and Distributed by
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HUNG JURY RECORDS

ROCK SOMEBODY / INDY OF THE EAST

Wylie McCroery (featuring Tonto)

Side B

33 1/3 RPM

1. Rock Somebody (Album Version)
2. Indy Of The East (Album Version)

Executive Producers: JM and DL
All tracks produced by KHRYS for Hung Jury Productions
All songs publishing: Woodlawn Boyz Music (BMI)
Marketed and Distributed by
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INTERNATIONAL

S.A.D.O.

S.A.D.O.
PROMO !

STEREO

M 0119-h
45 rpm
℗ + © 1988

Side A

GAMBLIN' FOOL

3:18

Music: Ch. Kuhlmey Lyrics: A. Cook

Re-recorded at PREUSSEN TONSTUDIO, Berlin
Published by Wintrup Music America Inc.

INTERNATIONAL
S.A.D.O.
S.A.D.O.
PROMO I
STEREO
N 0115-5
45 rpm
℗ + © 1988
Side B
RICHES MAKES ENEMIES
3:19
Music: J. Powileit Lyrics: A. Cook
Published by Wintrup Music America Inc.

DI-WIN RECORDS

Side A
33 1/3 RPM
Stereo

Produced & Arranged By:
LUCAS JASMIN

NO. 105192119

Co-Producer:
Dianna Lee Finn
Pre-Production:
Teddy Studetill / Studetill Studio
Mfg.: Suntown Rec., Miami, Fl.

Dianna Lee Finn

"Merry Bells At Christmastime"

VOCAL 4:50

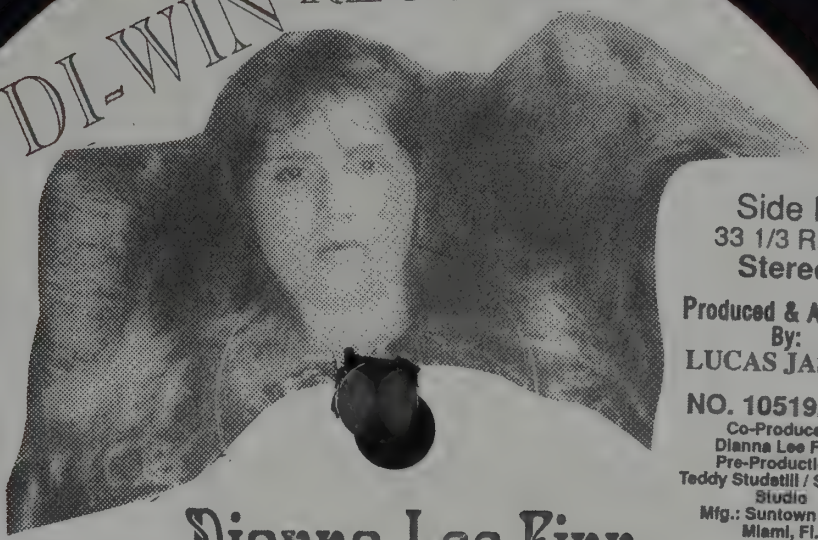
(Dianna Lee Finn)

Publisher: DI-WIN RECORDS 1988
Copyright: Dianna Finn DI-WIN RECORDS © ℗ 1988

Dedicated To: W. FOSTER

DIST.: JERRY BASSIN DISTRIBUTORS • MIAMI, FL. • (305) 621-0070 • J. PROFFITT, EXT. 277 • FAX (305) 621-0465

DI-WIN RECORDS



Side B
33 1/3 RPM
Stereo

Produced & Arranged By:
LUCAS JASMIN

NO. 105192119

Co-Producer:
Dianna Lee Finn
Pre-Production:
Teddy Studstill / Studstill Studio
Mfg.: Suntown Rec., Miami, Fl.

Dianna Lee Finn

"Merry Bells At Christmastime"

INSTRUMENTAL 4:50

(Dianna Lee Finn)

Publisher: DI-WIN RECORDS 1988

Copyright: Dianna Finn DI-WIN RECORDS © ℗ 1988

Dedicated To: W. FOSTER

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spring
RECORDS
MILLIE JACKSON
45 RPM
STEREO
SIDE 1
26
PRO 195
(PRO 195-AS)
1a. MESS ON YOUR HANDS
(Sam Dees)
b. FINGER RAP
(M. Jackson/B. Shapiro)
Produced by Brad Shapiro & Millie Jackson
for Keishval Enterprises, Inc.
From album SP-1-6737 "HARD TIMES"
℗ 1982 PolyGram Records, Inc.
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE, NEW YORK, NY 10019

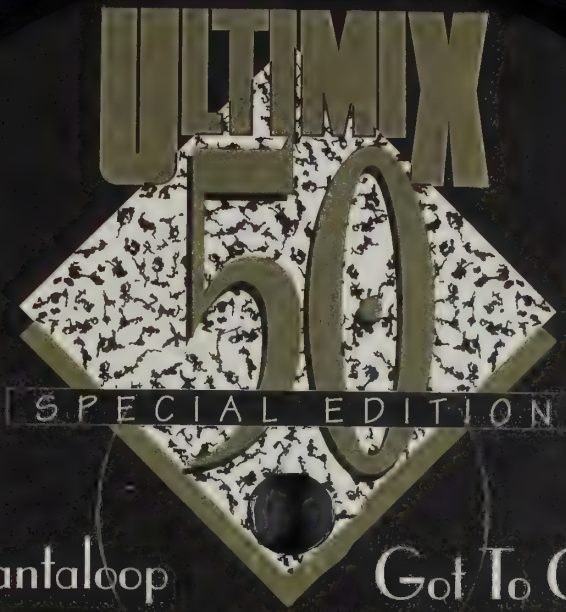
spring
RECORDS
MILLIE JACKSON
UNBLEEPED VERSION
CAUTION: AUDITION
BEFORE AIR
45 RPM
STEREO
SIDE 2
26
PRO 195
(PRO 195-BS)
1a. MESS ON YOUR HANDS
(Sam Dees)
b. FINGER RAP
(M. Jackson/B. Shapiro)
Produced by Brad Shapiro & Millie Jackson
for Keishval Enterprises, Inc.
From album SP-1-6737 "HARD TIMES"
℗ 1982 PolyGram Records, Inc.
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE, NEW YORK, NY 10019

YMCA (Parts 1 & 2)

The Village People 10:52 (126 BPM)

Intro	(32-32)
Break 1	(32)
Break 2	(32-32)
Break 3	(32-32)
Break 4	(32-32)
Break 5	(32-32)
End	Cold

Mix by Tim Robertson



Cantaloop

US 3 6:08 (116 BPM)

Intro	(32)
Break 1	(32)
Break 2	(32)
Break 3	(32-32-32)
End	Cold

Mix by Ronnie G.

Got To Get It

Culture Beat 6:21 (133 BPM)

Intro	(32)
Break 1	(32)
Break 2	(32-32)
End	Cold

Mix by Rob Harvey

ZAZOO
RECORDS
1909
CHEWING GUM
HIT COMPANY
SIDE A
1. "CHEW IT, CHEW IT" •
THE BUBBLE GUM MEGA MIX
(Radio Edit) 4:47
2. "CHEW IT, CHEW IT" •
THE BUBBLE GUM MEGA MIX
(The Boo-Dah-Boo-Dah-Hit Mix) 6:15
33 1/3 RPM
STEREO
HAL 12458
0 53993 14581 4
CHEW IT, CHEW IT - THE BUBLEGUM MEGA MIX: a. The Bubble Gum Beat (Rocci, Lessenick / Bancroft, Rochelle) b. Chewy, Chewy (Levine, Resnick) c. Yummy, Yummy (Levine, Resnick) d.Simon Says (Chiprut) e. 1-2-3 Red Light (Trimachi) f. Mercy: Trad. (Arr. G. Rochelle) g. Get Up and Stamp Your Feet (Rocci / Rocci, Bancroft) h. Chewy Chewy (Levine, Resnick) i. Let's Do It (Rochelle) j. Doin' The Boo Dah (Rochelle)
SIDE B
3. GIMME YOUR LOVE 2:58 • 4. ROLL IT UP 5:32
(Hömig, Gusovius, Rochelle / Rochelle, Hire) • (Obst, Schaue / Rochelle)
PRODUCED by G. ROCHELLE for CANDY MUSIC
PROGRAMMING by PURE ENERGY
RECORDED & MIXED at MAINSTREAM-STUDIO, COLOGNE
and FAIRLAND STUDIOS, BOCHUM
LICENSED by CANDY-MUSIC
℗ 1993 Zazoo Records
Made in USA
MARKETED & DISTRIBUTED BY HOT PRODUCTIONS • 7360 SW 48 ST • MIAMI, FL 33155

THE
BUBBLEGUM
MEGAMIX

SEMP PRODUCTION
"BOOGIE BEAT '77"
SIDE A
SSL-0016
All rights reserved
Carnival Woman 4.30
Crawfie 3.47
Bocgie Beat '77 4.04
Music Pan 3.27
My Parade 4.05
All songs composed and sung by
Slinger Francisco
Arranged by U. Belfast & S. Francisco

SEMP PRODUCTION
"BOOGIE BEAT '77"
SIDE B
SSL-0016
All rights reserved
Woop Wine 3.37
Sexy 4.30
Tell San Fernando 3.28
Mr. Mama Yoh 3.50
The Old Bed 3.50
All songs composed and sung by
Slinger Francisco
Arranged by U. Belfast & S. Francisco

Portrait®

LORIMAR™

DEMONSTRATION—NOT FOR SALE

33⅓ RPM

STEREO

℗ 1980 CBS Inc.

AS 886

XSM 168407

Time: 3:13

BOB COOK

WHO SHOT J.R.

-B. Cook-

Publisher: Home Grown Music/Waterhole 1 Music (BMI)

Arranged and Produced by Bob Jenkins
for Family Productions

Executive Producers: Artie Ripp, Lennie
Petze and Jay Levy

Portrait is a trademark of CBS Inc

Portrait®

LORIMAR™

DEMONSTRATION—NOT FOR SALE

33⅓ RPM

STEREO

℗ 1980 CBS Records

AS 886

XSS 168408

Time: 3:47

LARRY HAGMAN

BALLAD OF THE GOOD LUCK CHARM

-M. Murray - P. Callander-

Publisher: Pending

Produced by Mitch Murray and Peter Callander

Executive Producers: Artie Ripp, Lennie Petze and Jay Levy

Portrait is a trademark of CBS Inc

PANTHER
RECORDS

NEWTON
SONS OF DAVID
Freak Out Your Mind
Crusader
Crusader
Ouwendijk/Davidson/Davidson
©Panther Records OD, PANTHER
©Pacific, T +44 (0) 1224 252788
NEWTON

Unity
104

Bernie Senensky
FRIDAY THE 14TH

SIDE ONE

EPIPHANY (B. Senensky) 6:40
WHITE'S BLUES (B. Senensky) 7:05
STEPPIN' * (Don Menza) 4:56

All tunes published by: Beloved Gift Music (PROCAN)
except * Rodon Music Co. (ASCAP)
WRC1-6065

Unity

104

Bernie Senensky

FRIDAY THE 14TH

SIDE TWO

FRIDAY THE 14TH (B. Senensky) 5:43
PEPPER'S GONE (B. Senensky) 4:04
IF I SHOULD LOSE YOU + (Al Robin/R. Rainger) 8:43

All tunes published by: Beloved Gift Music (PROCAN)
except + Famous Music Corp.

WRC1-6065

LISTENIN PARLOR
ONE GROOVY COCOANUT
featuring Angela Lewis
Day Dream Side
Stereo
33 1/3 RPM
LPR11212-A
7 63431 12121 7
Dream Come True
1. 12" Vocal Mix (9:00)
2. 12" Vocal Inst. (9:00)
3. Radio Edit (4:30)
(Brian Bristol / Angela Lewis, BMI)
Executive Producers
Yhorgos "Panama" Pinto for D2E Productions Inc.
and One Groovy Cocoanut for Tapia House Prod.
Produced, Arranged and Mixed by
One Groovy Cocoanut for Tapia House Productions
Recorded at "The Funklab", Wheaton, MD
Digital Edits by Jeff Jacobson at
Kitchen Sync Prod., Silver Spring, MD
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LISTENIN PARLOR

ONE GROOVY COCOANUT

featuring Angela Lewis

Nocturn Side

Stereo
33 1/3 RPM
LPR11212-B

Dream Come True

1. Deep Vocal
2. Deep Instrumental

(Brian Bristol / Angela Lewis, BMI)

Executive Producers
Yhorgos "Panama" Pinto for D2E Productions Inc.
and One Groovy Cocoanut for Tapia House Prod.
Produced, Arranged and Mixed by
One Groovy Cocoanut for Tapia House Productions
Recorded at "The Funklab", Wheaton, MD
Digital Edits by Jeff Jacobson at
Kitchen Sync Prod., Silver Spring, MD

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ALLEN
STREET
NYC

ALLEN ST. NYC PRESENTS

"LA FACTORIA DEL SABOR"

SIDE A

ASP #005

LIMITED EDITION VINYL

A1. FLAVA FACTORY - OOH AHH
A2. TWO X 2 - THE WAY YOU SHAKE IT

ALLEN ST. NYC 212-254-4500
AN ASSOCIATE OF RADIKAL/POPULAR RECORDS
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ALLEN
STREET
NYC

ALLEN ST. NYC PRESENTS

"LA FACTORIA DEL SABOR"

SIDE B

ASP #005

LIMITED EDITION VINYL

B1. J. PIMPSTA - MERENGUE FUNK DANCE
B2. INDIGO & JOHNNY RAP - QUIEN TIENE TU AMOR

ALLEN ST. NYC 212-254-4500
AN ASSOCIATE OF RADIKAL/POPULAR RECORDS
COPYRIGHT (C) 1996 ALL RIGHTS RESERVED

KAI-SUN

MATEEN

SIDE B

4) RADIO MIX (16TH)
5) INSTRUMENTAL (16TH)
6) A CAPPELLA

PRODUCED BY:
WALTER R. BROOKS JR. AND
KEVIN GRADY
RECORDED @ CYBERTIME AND
MIXED BY: HERM HINES
MASTERED BY: HERB POWERS JR.
@ THE HIT FACTORY

njm entertainment

"THOW U'R HANDS UP"

K. GAINES, W. BROOKS

ADDIE'S BOY'S MUSIC (ASCAP) MESKE COHEN MUSIC (BMI)

NJM ENTERTAINMENT 292 14TH AVE PENTHOUSE SUITE NEWARK NJ. 07103 (732) 921-0470

KAI-SUN

MATEEN

SIDE A

1) RADIO MIX
2) INSTRUMENTAL
3) A CAPPELLA / GTR

PRODUCED BY:
WALTER R. BROOKS JR. AND
KEVIN GRADY
RECORDED @ CYBERTIME AND
MIXED BY: HERM HINES
MASTERED BY: HERB POWERS JR.
@ THE HIT FACTORY

NJM entertainment

"THOW U'R HANDS UP"

K. GAINES, W. BROOKS

ADDIE'S BOY'S MUSIC (ASCAP) MESEE COHEN MUSIC (BMI)

NJM ENTERTAINMENT 292 14TH AVE PENTHOUSE SUITE NEWARK NJ. 07103 (732) 921-0470

MERCURY

DAVID MORALES
& THE BAD YARD CLUB

THE PROGRAM

SIDE A

422 862 799-1

1. THE PROGRAM (RAGGA HOUSE MIX) (8:17)

2. THE PROGRAM (RED ZONE MIX) (7:04)

MERCURY

DAVID MORALES
& THE BAD YARD CLUB

THE PROGRAM

SIDE B

422 862 799-1

1. THE PROGRAM (BLAH BLAH BLAH MIX) (6:41)
2. THE PROGRAM (SOUL ASSASSINS RE-MIX) (4:56)
3. THE PROGRAM (4:33)

SkyLyne Records
SLR-1005
Da'Vida
Side 1
Manufactured & Distributed,
Under License by SkyLyne Records
(415) 453-6270
Is It Sin (Club Mix) 5:42 (ASCAP)
Written and performed by Da'Vida,
produced by Michael Pantaleone
(c) (p) 1992 Pantal Productions (ASCAP)
All Rights Reserved

SkyLyne Records

SLR-1005

Da'Vida

Side 2

Manufactured & Distributed,
Under License by SkyLyne Records
(415) 453-6270

Is It Sin (Radio Mix) 3:04 (ASCAP)
No Strings Attached 2:53 (ASCAP)

Written, performed and
produced by Da'Vida

(c) (p) 1992 Pantal Productions (ASCAP)
All Rights Reserved

M.C. LATINA

"YOUR BOYFRIENDS A FREAK"
(TU NOVIO ES RARO)

LATIN BASS RAP
FROM THE ALBUM
"GET TO YOU"

BAX 3000 12

DR DRE

"HOUSE CALLS"

HOT NEW REMIX

FEATURING

THE WORLD CLASS WRECKIN' CRU'

FROM THE ALBUM

"GOLD"

BAX 3000 S1

BASIX

MUSIC

DR DRE

AND THE WORLD CLASS WRECKIN' CRU'

BAX 3000
SIDE A

PROMOTIONAL USE
ONLY - NOT FOR SALE

HOUSE CALLS

1. RADIO VERSION — 3:59
2. ALBUM VERSION — 5:15

Produced by - The Cru'/Publishers - Malasong
Music BMI and Lonhop Music BMI
℗ © 1993 SOH DISTRIBUTORS NETWORK

BASIX

MUSIC

M.C. LATINA

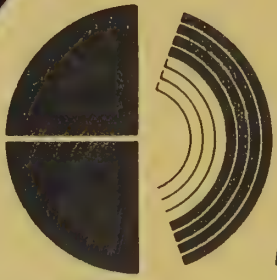
BAX 3000
SIDE AA

PROMOTIONAL USE
ONLY - NOT FOR SALE

1. YOUR BOYFRIENDS A FREAK — 3:43
2. DANCE TO THE MUSIC — 3:12

Produced by - Greg Dalton/Executive
Producer - David Williams

℗ © 1993 SOH DISTRIBUTORS NETWORK



ELECTROSOUND GROUP

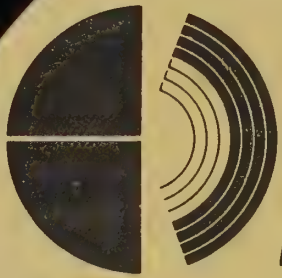
MIDWEST, INC.

Side A

SHELBYVILLE, INDIANA 46176 317-392-4161
TWX: 810-260-2618 ES GRP SHEL

TEST PRESSING

Jesse Johnson
Sly Stone



ELECTROSOUND GROUP

MIDWEST, INC.

Side B

SHELBYVILLE, INDIANA 46176 317-392-4161
TWX: 810-260-2618 ES GRP SHEL

TEST PRESSING

MOVING TARGET
THE ROYAL CRESCENT MOB
Happy At Home
MT 601
SIDE A
33 RPM
STEREO
HAPPY AT HOME
© 1988 MOVING TARGET RECORDS

MOVING TARGET
THE ROYAL CRESCENT MOB
Happy At Home
MT 601
SIDE B
33 RPM
STEREO
TWO SISTERS
© 1988 MOVING TARGET RECORDS

THOSE Phillies THRILL ME

(Go Phillies Go)

1

STEREO
33 1/3 RPM

JACAVAN RECORDS
EBP819

The Business

1. **Those Phillies Thrill Me** (4:11)
2. **Those Phillies Thrill Me** (6:01)
(Extended Mix)

© ℗ 1993 Esquire Boys Publishing, Inc. (BMI). All rights reserved.
Produced by The Business • Recorded at The Business Studio
Engineered and Mixed by Greg Carrozza

For more info: (215) 336-5101

THOSE Phillies THRILL ME

(Go Phillies Go)

2

STEREO
33 1/3 RPM

JACAVAN
RECORDS
EBP819

The Business

1. **Always With Me** (3:29)
2. **Watch Me** (4:07)

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Produced by The Business • Recorded at The Business Studio
Engineered and Mixed by Greg Carrozza

For more info: (215) 336-5101

Capitol
REG. U.S. PAT. OFF.
DISCO 74
8523
S-96156
STEREO
33 1/3 RPM
GAYE EVERS & NITELITE
BODY PARTY
Time – 3:10
Produced by Gaye Evers
Recorded in Canada
℗ 1979 John Pantis

Capitol
REG. U.S. PAT. OFF.
74
DISCO
8523
STEREO
33 1/3 RPM
GAYE EVERS & NITELITE
BODY PARTY (Short version)
(P. Dagenais) Evers
Yannakis Music/Warhorse Music-PROCAN
Time – 3:35
Produced by Gaye Evers
Recorded in Canada
℗ 1979 John Fantis

SIDE A

33 1/3 RPM STEREO

recorded & mixed at
READY OR NOT STUDIO

R.O.N. 0052

©1993 READY OR NOT RECORDS
℗ SO WHAT PUBLISHING
250 W 57 ST #1527 NY NY 10019
212 491 7253
ALL RIGHTS RESERVED

1. short version
2. long version

music produced by
Sweets
lyrics by
Bobby Daniel
executive producer:
R.O.N.

BOBBY DANIEL

juicy

SIDE B

33 1/3 RPM STEREO

recorded & mixed at
READY OR NOT STUDIO

R.O.N. 0052

©1993 READY OR NOT RECORDS
℗ SO WHAT PUBLISHING
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212 491 7253
ALL RIGHTS RESERVED

1. club mix
2. short version
3. instrumental

music produced by Sweets
lyrics by Bobby Daniel
executive producer: R.O.N.

BOBBY DANIEL

come 2 my rescue

PRC RECORDING COMPANY
1600 RICH ROAD, RICHMOND, INDIANA, 47374
TEST PRESSING

A

SELECTION NO.

PRC RECORDING COMPANY

1600 RICH ROAD, RICHMOND, INDIANA, 47374

TEST PRESSING

SELECTION NO.

Sylvia C.
Stereo
Side A
33⅓ rpm
SC-1 A
Engineered by
Michael G. &
Brian Drago
Produced by ALI
MEN
(You Can't Live Without Them)
1. RADIO MIX 4:11
2. DRIVIN' MIX 4:03
(S.C. BELINFANTE)
© 1987 YORGO MUSIC BMI
LICENSED BY STARDUST RECORDS • 615 VALLEY ROAD • UPPER MONTCLAIR, NJ 07043 • ALL RIGHTS RESERVED • MADE IN USA

Sylvia C.

Stereo
Side B
33⅓ rpm

SC-1 B
Engineered by
Michael G. &
Brian Drago
Produced by ALI

MEN
(You Can't Live Without Them)

1. SIZZLIN' HOT MIX 3:54
2. SHOPPIN' MIX 3:18

(S.C. BELINFANTE)

© 1987 YORGO MUSIC BMI

LICENSED BY STARDUST RECORDS • 615 VALLEY ROAD • UPPER MONTCLAIR, NJ 07043 • ALL RIGHTS RESERVED • MADE IN USA

Arranged by
Obie Jessie
Engineer:
G. Stern
33⅓ RPM

PR12-01-A
TIME: 5:55
© 1984
Do-Rite Pub.
All Rights Reserved
STEREO

DON'T FIGHT YOUR LADY

(J.G. James)

OBIE JESSIE

Produced by J.G. James

Arranged by
B. Batie
Engineer:
C. Rosa
33⅓ RPM

PR12-01-B
TIME: 5:50
© 1984
Do-Rite Pub.
All Rights Reserved
STEREO

I WANT TO FULFILL YOUR NEEDS

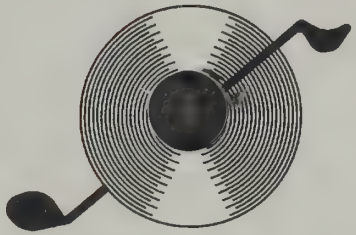
(J.G. James)

OBIE JESSIE

Produced by J.G. James

LIBERTY

Produced by
A. Messam
(301) 773-4991
(301) 927-4894
Arranged by
A. Autry &
D. Randall



SIDE **A**
33 1/3 RPM
STEREO
AVL92089

SWITCH TO GET RICH

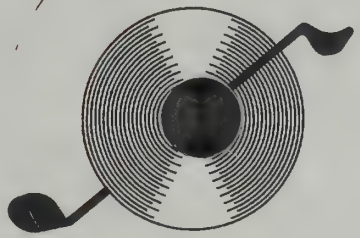
(A. Messam)

KILLA–FONZ

Tempo: Lib–A–Rena

All Rights Reserved • © ℗ 1992 Killa–Fonz

LIBERTY



Produced by
A. Messam
(301) 773-4991
(301) 927-4894
Arranged by
A. Autry &
D. Randall

SIDE **B**
33 1/3 RPM
STEREO
AVL92089

SWITCH TO GET RICH

1. Hip–Hop–Mix
2. Instrumental

Tempo: Lib–A–Rena

All Rights Reserved • © ℗ 1992 Killa–Fonz

Hecker, Höller, Tracks
Side A
1 9:03

Hecker, Höller, Tracks
Side B
II 15:25

Hecker, Höller, Tracks
Side C
III 8:23
IV 1:28
V 1:47

Hecker, Höller, Tracks
Side D
VI 8:23
VII 1:01
VIII 1:47

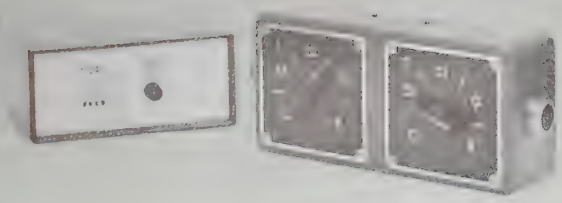
12
Rounds
pleasant smell
featuring tracks rethought by
nine nich nails
and remixes by
sniper
int8p-6369

AKG

PROFESSIONAL
CONDENSER AND DYNAMIC MICROPHONES · HEADPHONES

AKG C-24 stereo condenser microphone system

C-24

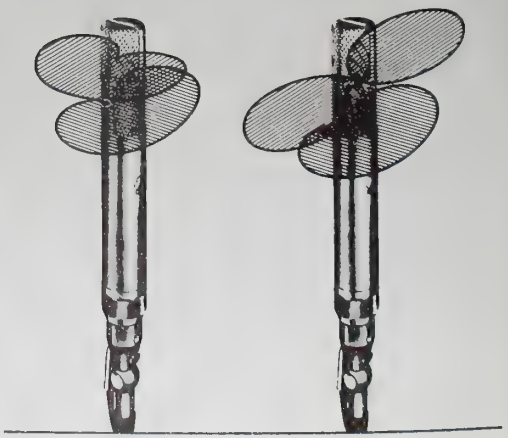


DESCRIPTION

The C-24 was specially designed for intensity stereo recording techniques in the XY or MS mode. Two twin-diaphragm condenser microphone capsules are mounted within the microphone body, with a spacing of only 1½", making any difference in time between the two outputs negligible. The upper microphone system may be rotated 180° to provide any offset angle desired. Nine different directional patterns can be remotely selected for each of the two twin-diaphragm capsules. These patterns are identical as to their phase relationship and sensitivity and maintain their polar characteristics independent of frequency. The patterns are a/omni – directional, b/ cardioid and c/ figure-eight, plus 6 intermediary positions.

The stand connector is designed to facilitate rapid and accurate change-over from MS to XY stereo recording technique. A window indicates the symbol MS and upon rotating the stand connector by 45° counter-clockwise the symbol XY indicates the correct XY position.

The C-24 system consists of microphone preamplifier with two twin-diaphragm capsules, S-24 dual remote control pattern selector, N-24 a.c. power supply, MK-24/20 cable for connecting microphone and power supply, RL-24/10 cable to connect power supply with pattern selector plus NF-24 audio cable. The unit is being delivered with individual response curves for both capsules, recorded in the three basic patterns.



technical data

SPECIFICATIONS

Sensitivity
: 1 mv/μbar
−41 dB (RE 1mw/10 dyne/cm²)

Electrical impedance at 1,000 Hz
: 200 ohms ± 15%
Convertable to 50 ohms ± 15%

Minimum actual load impedance
: ≤ 500 ohms (≤ 150 ohms)

Weighted noise level
: 2.5 μveff (Filter CCIF 1954 DIN 45405)

Unweighted noise level
: 8.0 μveff

Equivalent noise level
: < 22 dB (Filter CCIF 1954 DIN 45405)

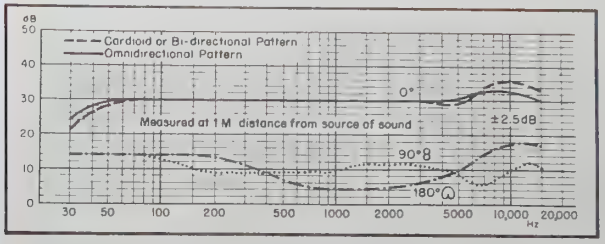
Maximum Sound Pressure level
: at a harmonic distortion of 0.5%:
150 μbar (117·5 dB SPL)

Tube
: GE 6072

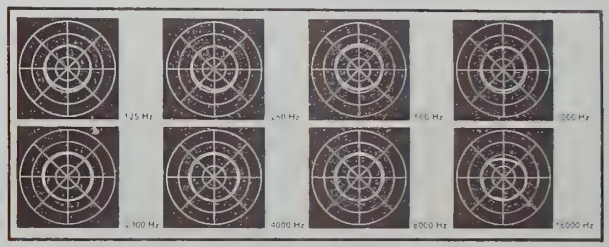
Plate voltage
: 120 V

Power Supply
: 110 V ± 10%, convertible
220 V ± 10%, 50-60 Hz

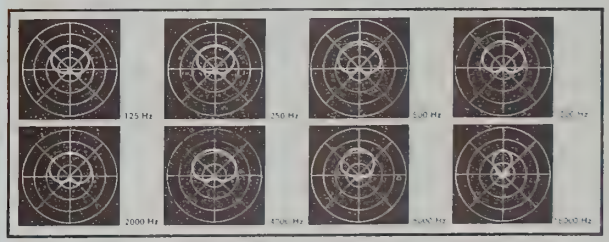
Guarantee frequency response curve



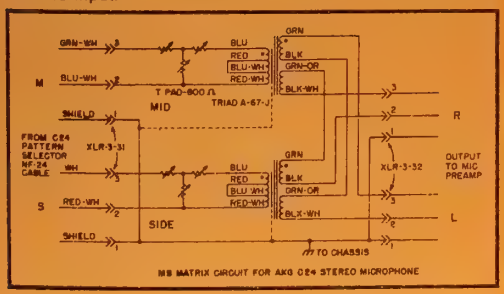
Polar diagrams (photographs), taken from 1 m distance from the source of sound.
Directional characteristic: Position "Omnidirectional"



Polar diagrams (photographs), taken from 1 m distance from the source of sound.
Directional characteristic: Position "Cardioid"

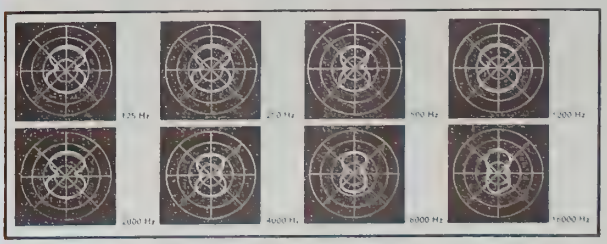


Matrix for attuating the signal to expand or contract the width of M or S image. For use between S-24 and mixing console input.

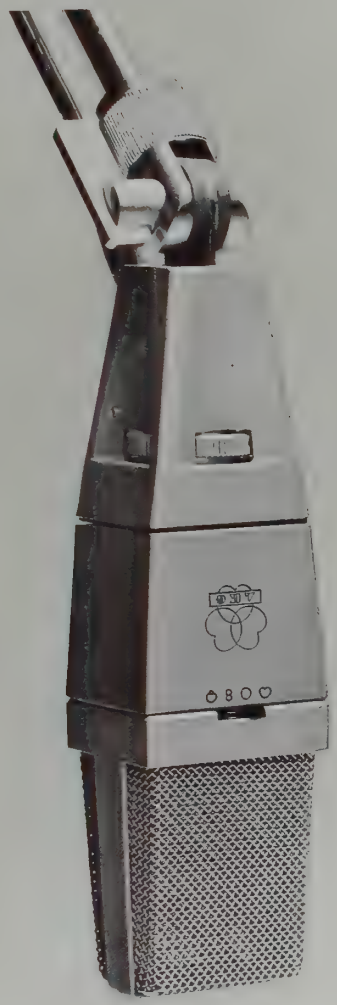


MS MATRIX CIRCUIT FOR AKG C24 STEREO MICROPHONE

Polar diagrams (photographs), taken from 1 m distance from the source of sound.
Directional characteristic: Position "Figure-of-eight"



AKG C-414 condenser microphone system



C-414

DESCRIPTION

The AKG C-414 is a professional studio condenser microphone designed to meet the highest requirements in any recording application.

The microphone incorporates a 1" twin-diaphragm condenser microphone capsule which permits selection of polar patterns by means of a switch located on the microphone body.

The C-414 permits selection of four directional patterns:

1) Omni-directional
2) Cardioid
3) Hyper-cardioid
4) Figure-eight

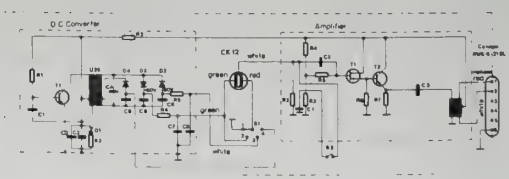
The microphone preamplifier is also equipped with an output attenuation switch (-10dB).

In addition to the F.E.T. preamplifier the unit also incorporates a d.c. converter which provides the polarizing voltage for the twin—diaphragm capsule.

The microphone preamplifier may be powered via a phantom circuit directly off the input equipment's (console, tape recorder, etc.) amplifier B + supply (See Page 7 for complete details on powering techniques). Separate power supplies, such as the AKG N-46E or N-6E a.c. power supplies and the B-46E d.c. battery power supply, are also available.

The powering technique of the C-414 is identical to that of the C-451E.

The C-414 is being delivered with MK-17/20 anti-shock stand adapter with 66' of cable and XLR-type connector.



technical data

SPECIFICATIONS

Frequency range
: See published curve

Frequency response
: See published curve

Sensitivity
: − 42 dB (re 1 mw/10 dyne/cm²)
0.6 mV/μbar

Impedance
: 200 ohm ± 15%

Min. recommended load Impedance
: 500 ohm

Equivalent noise level
: 21 dB (Din 45405 RMS)

Max. SPL
: 121 dB SPL . . . 220 μbar
0.5% distortion at 1000 Hz

Directional characteristics
: Omni, cardioid, hyper-cardioid, figure eight

Output Attenuator
: −10 dB

Capsule capacity
: 2 x 100 pF

Supply voltage
: 7.5 to 52 V

Current consumption
: <5.5 mA

Temperature range
: −14° to 158° F

Humidity
: 90%/ + 68°F; 85%/158°F

Weight 3 lbs. 14 oz. complete

ACCESSORIES

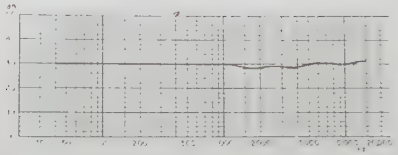
N-46E
: a.c. power supply for two microphones

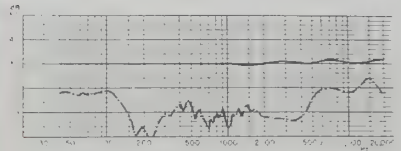
N-6E
: a.c. power supply for six microphones

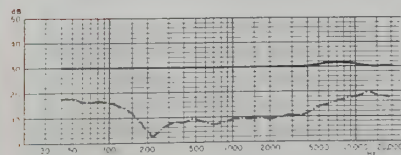
B-46E
: d.c. battery power supply for one microphone

W-11
: Windscreen

Table and floor stands


Omni-directional


Cardioid


Hyper-cardioid

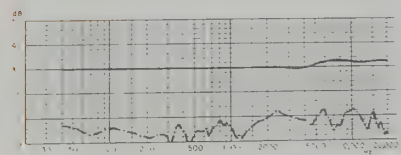
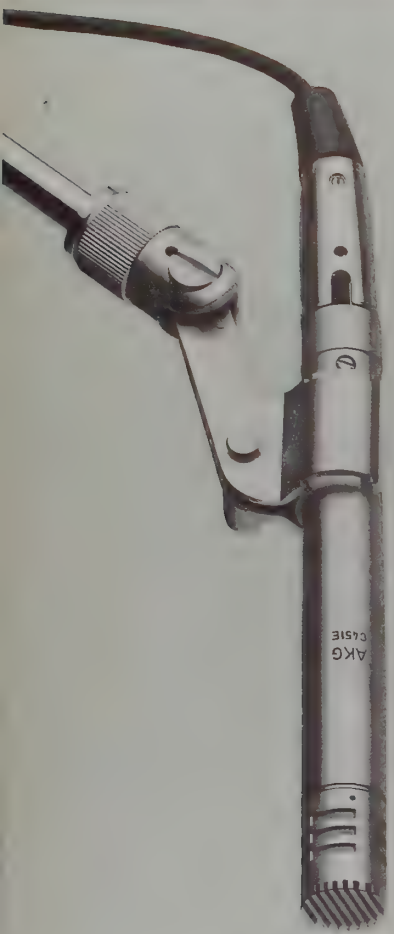


Figure-eight

AKG C-451E modular condenser microphone system



C-451E
Combination

DESCRIPTION

The AKG C-451E Condenser Microphone Modular System (CMS) represents the most unique, practical and economical approach in keeping pace with current ever-changing requirements encountered in the Recording, Broadcast, Motion Picture and Sound Reinforcement Industries.

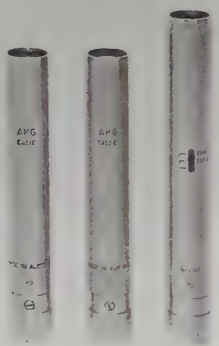
The CMS is based on the C-451E preamplifier, using audio frequency circuitry with Field Effect Transistors. A choice of high quality, matched condenser microphone capsules, each with a different type of response characteristic and pick-up pattern may be freely interchanged on the C-451E preamplifier (see following page).

A complete selection of components and accessories, such as attenuation pads, suspensions, windscreens, etc., further illustrates the broad flexibility of the CMS.

The C-451E preamplifier may be phantom powered directly off the B+ supply of the associated (mixing console, tape recorder, etc.) equipments amplifier (for details on phantom powering technique see opposite page). Separate power supplies, such as the N-46E or N-6E a.c. power supplies and B-46E d.c. battery power supply are also available.

SPECIFICATIONS

Sensitivity
: −38 dB (1mw/10 dynes/cm²) 0.95mv/μbar
Distortion
: 0.5% (200 μbar = 116 dB SPL)130 μbar at 500 ohm
Equivalent noise level
: 21 dB (DIN 45405) (RMS)
Impedance
: 200 ohms
Supply voltage
: 7.5-52v
Current consumption
: 3-12 mA
Temperature range
: −5 to + 140° F
Humidity
: 99%/68° F
95%/140° F
Dimension
: 5-7/16"X 3/4"dia.
Weight
: 4-1/2 oz.
Connections
: XLR-3



C-451E **C-452E** **C-451EB**
Pre-amplifiers

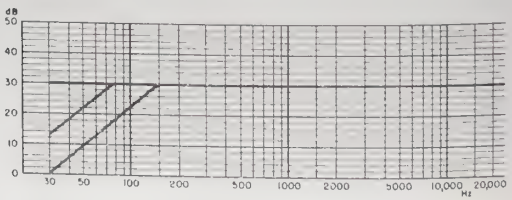
DESCRIPTION

C-451E. Preamplifier with F.E.T. circuitry for phantom powering. For use with all capsules.

C-451EB. Preamplifier same as above but with two-step bass attenuator: at 75 Hz and 150 Hz.

C-452E. Preamplifier—Requires 48 v (+ 6 v; —8 v) phantom power supply (cannot be used with N-46E, N-6E, B-46E or AKG phantom powering; see opposite page).

C-451EB. Roll-off curve.



powering technique

AKG C-414 and C-451E operate on voltage supplied by a phantom circuit. Standard low impedance, balanced microphone input receptacles are easily modified to simplex both operating voltage and audio output signal.

This unique powering feature offers several advantages in reduced cost and ease of condenser microphone operation.

1 Special, external power supplies and separate multiconductor cables formerly required with condenser microphones can be eliminated.

2 The B+ supply in associated recorders, audio consoles and commercial sound amplifiers can be used to directly power the C-414 and C-451E.

3 Dynamic, ribbon and condenser microphones can be used interchangeably on standard, low impedance, balanced microphone circuits.

4 Any recording, broadcast and commercial installation can be inexpensively upgraded to condenser microphone operation using existing, two-conductor microphone cables and electronics.

DIRECT AMPLIFIER POWERING

Phantom circuit use of C-414 and C-451 requires only that the microphone operating voltage be applied equally to pins #2 and #3 of the amplifier low impedance input receptacle. Pin #1 remains ground and circuit minus. The polarity of standard microphone cable wiring is not important except for the usual audio phasing requirement.

Dynamic, ribbon, and self-powered condenser microphones may be connected to the modified amplifier input without defeating the C-414 and C-451E operating voltage. Two equally effective methods of amplifier powering can be used.

1 Connect an amplifier B+ supply of 7.5 to 12 volts directly to the ungrounded center tap of the microphone input transformer. See DIAGRAM 1. A series dropping resistor is required for above 12 and up to 52 volts. See RESISTOR VALUE CHART 3. With a typical 24 volt B+ supply use a 4700 ohm 5% tolerance resistor for minimum current consumption.

2 A two-resistor, artificial center powering circuit is required when the microphone input transformer is not center-tapped, or input attenuation networks are used across the input transformer primary.

Connect a B+ supply of 7.5 to 12 volts directly to the artificial center of two 332 ohm, 1% tolerance percision resistors. Input transformer center tap is not grounded. See DIAGRAM 2 and RESISTOR VALUE CHART 3 for above 12 and up to 52 volts. Double chart resistor value. With a typical 24 volt B+ supply use two 9310 ohm precision resistors for minimum current consumption.

Any number of units may be powered by either method from a single B+ source according to the current available. Use of the largest resistor value shown (Rv max.) for various voltages in CHART 3 is recommended for minimum current consumption (J. min.). Current consumption (J min. to J max.) is shown in CHART 4.

When minimum current consumption is not a consideration note that an intermediate series resistor value will permit operating units from a wider range of B+ supply voltage. For example: 1000 ohms resistor with 13 to 15 volts; 1500 ohms with 14 to 18 volts; 2200 ohms with 17 to 26 volts; 3300 ohms with 20 to 46 volts; 4700 ohms with 24 to 52 volts. Double these values for both precision resistors when using the artificial center tap method.

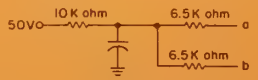
A-52 accessory IC powering module will conveniently modify any amplifier low impedance balanced input and will phantom feed one C-414 or C-451E.

A-52 module includes the two, 1% dropping resistors required for artificial center powering as in DIAGRAM 2. The input voltage lead connects to any amplifier B+ supply from 13 to 52 volts.

A-52 output leads are connected to pins #2 and #3 on the amplifier microphone input receptacle. Microphone transformer center tap is not grounded when using A-52.

One A-52 is required for each input modified to power C-414 or C-451E. Dynamic, ribbon and self-powered condenser microphones may be used interchangeably on inputs using A-52, as on all AKG phantom powering circuits.

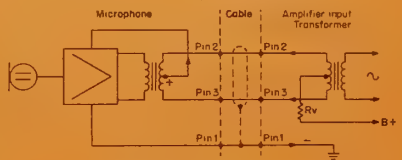
In order to facilitate phantom feeding of AKG models C-414, C-451E and F.E.T. condenser microphones requiring 48v (+6v, −8v), a 50v tap is required and the following circuits should be employed:



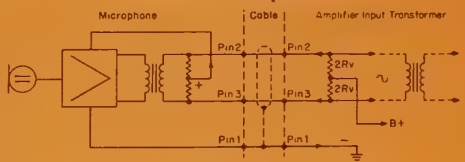
The effective series resistance is 10 K ohm plus two 6.5 K ohm resistors in parallel, for a total of 13.25 K ohm. For microphones with a load current of 3 mA the voltage drop will be 39.75v, resulting in a microphone operating voltage of 10.25v, required for the AKG C-414 and C-451E.

For microphones with a load of 0.4 mA the voltage drop will be 5.3v, resulting in a microphone voltage of 44.7v, suitable to operate F.E.T. condenser microphones requiring 48v (+6v, −8v) operating voltage.

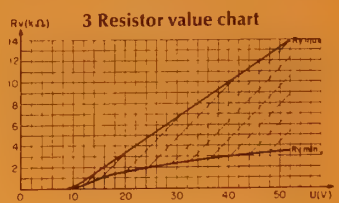
1 Center tap connection



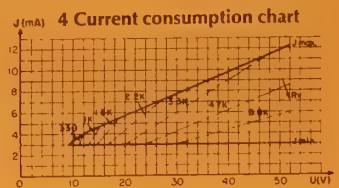
2 Artificial center tap connection



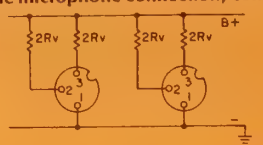
3 Resistor value chart



4 Current consumption chart



5 Multiple microphone connection; common tap



capsules for C-451E, C-451EB, C-452E preamplifiers

CK-1

AKG CK-1. Cardioid condenser microphone capsule with flat response. For all applications where a flat on-axis and linear off-axis response is required. Wide front-to-back discrimination at all frequencies.

CK-1S

AKG CK-1S. Cardioid condenser microphone capsule with rising response. Applicable when recording close to the source is impossible or when added high frequency presence is desired.

CK-2

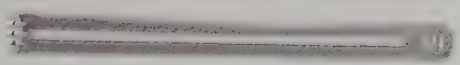
AKG CK-2. Omni-directional condenser microphone capsule. For use in recording when non-directional pattern is desirable. Suitable as measuring device.

CK-5

AKG CK-5. Cardioid condenser microphone capsule internally suspended and with integral windscreen. For use as hand-held microphone by performers or in applications where shock suspension and floor-born sound isolation is required.

CK-6

AKG CK-6. Variable pattern condenser mircrophone capsule. Built-in switch permits selection of either omni-directional, cardioid or figure-eight polar patterns.



CK-8

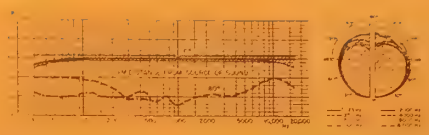
AKG CK-8. Short interference tube condenser microphone attachment with built-in capsule. For use wherever higher directivity and off-axis rejection, over normal cardioid pattern is required.

CK-9

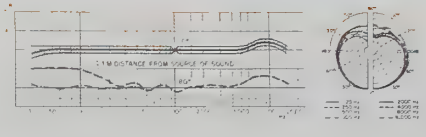
AKG CK-9. Interference tube (shot-gun) condenser microphone attachment with built-in capsule. Offers high directivity and off-axis rejection at all frequencies. For use in motion picture, TV and recording.

AKG's range of advanced, miniature condenser microphone capsules are based on a gold-vapored ceramic electrode with a permanently fixed metallic diaphragm. Both materials have the same expansion co-efficient, making the capsules impervious to a wide range of temperature and humidity fluctuations and they are free of deterioration and hysteresis. The ceramic electrode is provided with an insulating coating, preventing short circuit of electrode and diaphragm.

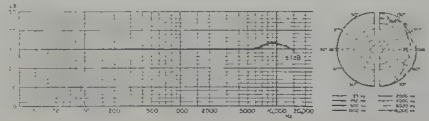
Sensitivity (w/C-451E): −38 dB (1mw/10 dynes/cm²)
.95 mv/μbar at 200 ohms
Temperature range: −4° to +140° F
Humidity: 95%/+140° F
Dimension: 14/16" lg X 3/4" dia.
Weight: 1 oz.



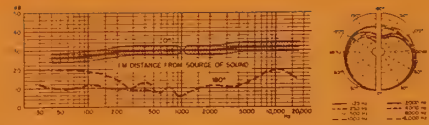
Sensitivity (w/C-451E): −38 dB (1mw/10 dynes/cm²)
.95 mv/μbar at 200 ohms
Temperature range: −4° to +140° F
Humidity: 95%/+140° F
Dimension: 14/16" lg X 3/4" dia.
Weight: 1 oz.



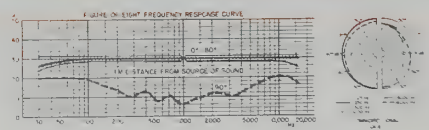
Sensitivity (w/C-451E): −40 dB (1mw/10 dynes/cm²)
0.8 mv/μbar at 200 ohms
Temperature range: −4° to +140° F
Humidity: 95%/+140° F
Dimension: 14/16" lg X 3/4" dia.
Weight: 1 oz.



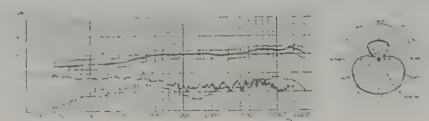
Sensitivity (w/C-451E): −38 dB (1mw/10 dynes/cm²)
.95 mv/μbar at 200 ohms
Temperature range: −4° to +140° F
Humidity: 95%/+140° F
Dimension: 14/16" lg X 3/4" dia.
Weight: 3 oz.



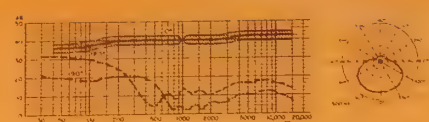
Sensitivity (w/C-451E): −38 dB (1mw/10 dynes/cm²)
.95 mv/μbar at 200 ohms
Temperature range: −4° to +140° F
Humidity: 95%/+140° F
Dimension: 2-1/2" lg X 1-3/4" dia.
Weight: 3 oz.



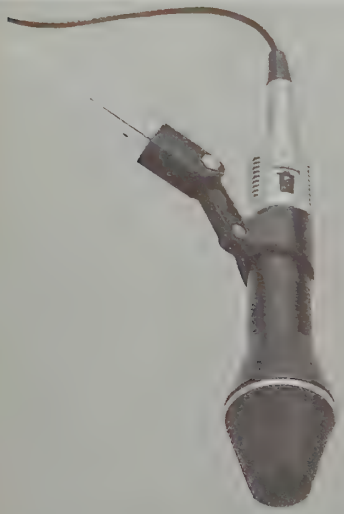
Sensitivity (w/C-451E): −40 dB (1mw/10 dynes/cm²)
0.8 mv/μbar at 200 ohms
Temperature range: −4° to +140° F
Humidity: 95%/+140° F
Dimension: 8-1/4" lg X 3/4" dia.
Weight: 4 oz.



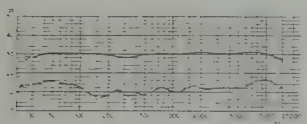
Sensitivity (w/C-451E): −40 dB (1mw/10 dynes/cm²)
0.8 mv/μbar at 200 ohms
Temperature range: −4° to +140° F
Humidity: 95%/+140° F
Dimension: 15/16" dia X 26-1/4" lg., including preamp.
Weight: 8 oz.



professional two-way cardioid dynamic microphones



D-202E



DESCRIPTION

The D-202E is the original cardioid dynamic microphone based on the two-way concept, described on the opposite page. Its frequency response is virtually flat and the 90° off-axis response approximately 4-6 dB lower in output, is parallel to the on-axis response, resulting in superb linear acceptance. The front-to-back discrimination is 20 dB over the entire range and offers maximum feedback cancellation. The unit is provided with two-step low frequency attenuation (—7 & —20 dB at 50 Hz). The D-202E is equipped with AKG's unique sintered bronze cap which functions as a windscreen and pop filter, is waterproof and protects the microphone system from iron particles and dust.

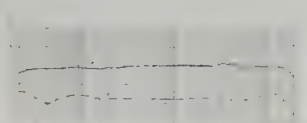
SPECIFICATIONS

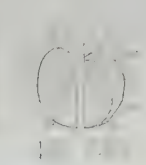
Sensitivity: —53 dB (re 1 mw/10 dynes/cm²)
Impedance: 200 ohms
Max. Sound Pressure level: 0.5%=124 dB SPL (300 μbar)
Dimension: 8½" long, 2½" dia. at largest point
Weight: 10 oz.

ACCESSORIES

SA-16/1 Stand adapter
W-7 Windscreen
W-9A Windscreen, rear
H-70/SA-70/9 Suspension
MSH-58 Flexible shaft
AKG Stands

D-224E





DESCRIPTION

The D-224E is the studio version of the two-way cardioid dynamic microphones. In addition to all the features inherent in the two-way technique, the D-224E's noteworthy characteristic is its exceptionally wide and smooth frequency response, normally expected only from condenser microphones. Its linear acceptance, up to 90° off-axis, is of particular importance in recording applications since signals reaching the microphone off-axis will not be discriminated against. The low frequency response may be attenuated by an electrical, two position (—7 and —12 dB at 50 Hz) bass roll-off switch.

SPECIFICATIONS

Sensitivity: —55 dB (re 1 mw/10 dynes/cm²)
Impedance: 200 ohms
Max. Sound Pressure level: 0.5%=128 dB SPL (500 μbar)
Dimension: 7¾" lg, 15/16" dia.
Weight: 9½ oz.

ACCESSORIES

SA-18/3 Stand adapter
W-2 Windscreen
H-70/SA-70/3 Suspension
MSH-58E Flexible Shaft
AKG Stands

two-way concept

This AKG series of cardioid dynamic microphones is based on a new revolutionary concept — the two-way microphone system*, representing the most significant advancement in microphone development and audio engineering.

The communication field is growing at a rapid pace. Primarily the electro-acoustical engineer is concerned with transmitting a message, in our case a sound event, without deterioration and as faithfully as possible, including all its tangible and irrational components.

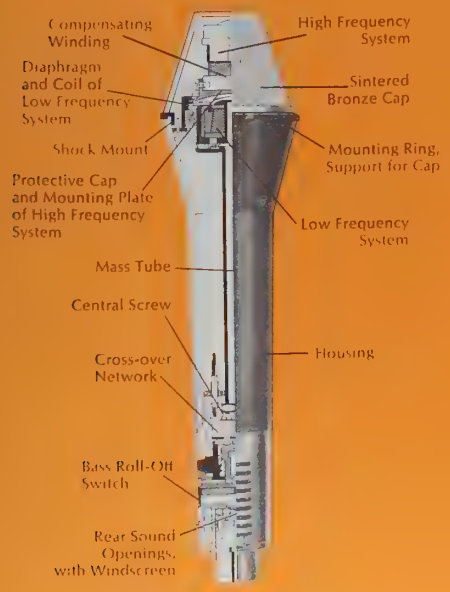
Usually acoustic message transmission begins with a microphone and ends with a loudspeaker. It is interesting to note that development engineers in the U.S. have concentrated primarily on loudspeaker improvement, whereas the microphone received greater attention in Europe. However, the first basic work on dynamic directional microphones was conducted in the U.S. and reported in 1933.

Because of its convenient and reliable operating characteristics, the dynamic microphone has found widespread applications in studio use – particularly in field work and public address installations. Compared to the condenser microphone its disadvantages have until now been considered to include its narrower frequency range, some irregularity in frequency response, lower sensitivity, susceptibility to magnetic stray fields and – especially in the case of directional microphones – directional characteristics that were not completely satisfactory and rather frequency-dependent.

Assisted by computer research findings it was found that it is not possible, even with complex acoustic networks, to significantly and concurrently increase frequency range, frequency response and uniform front-to-back discrimination of a cardioid dynamic microphone.

To aid in this research project, AKG's Research and Engineering Department developed an Analog-Computor (Simulator), unique in this field. The Simulator is capable of electronically imitating all acoustical-physical relations of electro-acoustical transducers.

A two-way cardioid dynamic microphone system evolved from this research. In a two-way microphone system, the total response range has been subdivided between a high frequency and a low frequency transducer, each of which is optimally adjusted to its specific range (similar to a two-way speaker system). The two systems are connected by means of a cross-over network with the cross-over frequency at 500 Hz.



This arrangement is depicted in the cross-section drawing shown at bottom of left column. The high frequency system is mounted on the protective cap of the low frequency system. The low frequency system is connected to a mass tube with apertures at the rear of the microphone. For maximum reduction of wind sensitivity at the rear sound openings, the aperture of the mass tube does not connect directly with the open air but instead leads to a chamber which communicates with the sound field via slotted openings covered with damping material.

The high frequency system is shock-mounted to reduce handling sensitivity and is provided with a compensating winding to eliminate the effects of magnetic stray fields.

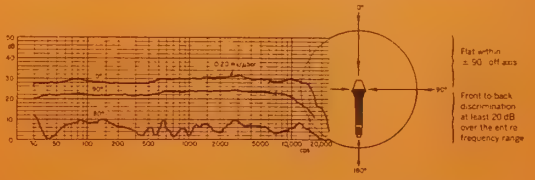
The cross-over network is housed in the lower portion of the microphone. In the case of the D-202E and D-224, the output circuit of the microphone contains an electrical bass attenuator to permit a reduction in low frequencies.

This unique arrangement achieves a number of previously unobtainable performance characteristics for cardioid dynamic microphones:

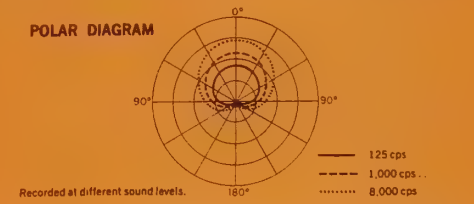
Flat frequency response over the entire audible range. The low as well as the high frequency system is optimally adjusted to its specific frequency range and the cross-over point, at 500 Hz, is unnoticeable.

Linear off-axis response. Sound reaching the microphone 90° off-axis is reproduced naturally. No frequency discriminating characteristics, which commonly arise from dynamic microphones, are audible.

Uniform front-to-back discrimination. The two-way system main-



tains a front-to-back discrimination of at least 20 dB over its entire range, even in the critical low frequency and upper mid-range area. The polar pattern shows the directional characteristics of the microphone at 125 Hz, 1,000 Hz and 8,000 Hz as recorded with a polaroscope. For better graphic clarity, a different sound level was used for each pattern.



Proximity effect. A complete absence of proximity effect–the rise of low frequency response when microphone is used in close-up applications–is a distinguishing characteristic of the two-way system compared to other directional microphones.

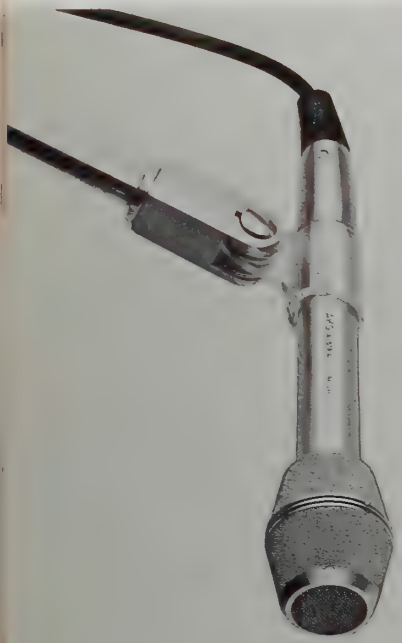
These features offer several advantages in practical applications: The flat frequency response allows the most natural and faithful pick-up of the sound event for transmission during a recording application. In public address installations it permits control of feedback at any frequency.

The linear 90° off-axis response is of particular importance in recording applications whenever a number of microphones are used, since frequencies reaching the microphone ±90° off-axis (leakage from left or right of microphone, other instruments, etc.) are reproduced faithfully without discriminating characteristics. The same also applies to public address installations where a speaker may move to the left or right (off-axis) of the microphone.

Uniform front-to-back discrimination is of prime importance in public address installations since it virtually eliminates feedback and offers almost complete freedom in microphone and speaker placement. For instance, it was found that a gain of approximately 6 db could be achieved in a majority of sound systems. The exceptional front-to-back discrimination of this exclusive design offers better than average separation in recording applications.

*U.S. Patent #3,204,031

professional dynamic microphones



D-124E

DESCRIPTION

The D-124E is a studio recording microphone based on a small transducer of superb performance characteristics. Its small dimension and attractive, unobtrusive design fulfill the requirements of TV Broadcast and Public Address Systems engineers as well as those of professional performers.

The acoustical properties of the D-124E exceed those normally expected of cardioid dynamic microphones and it excells particularly in smoothness of response over a wide range, and a well maintained directional pattern at all frequencies. The unit is equipped with a recessed 10 dB bass attenuation switch to compensate for low frequency resonance or proximity effects.

D-900E

DESCRIPTION

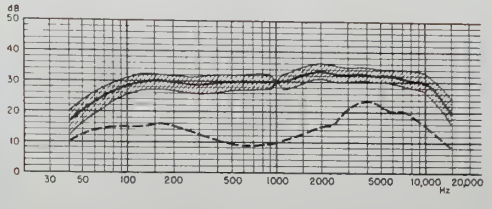
In designing a highly directive (shot-gun) dynamic microphone, AKG combined the gradient and interference principles. The results, incorporated in the D-900E, are smooth on-axis response and an off-axis rejection which is maintained over the entire range, including the critical low frequencies. The D-900E is equipped with a two-position bass roll-off switch (—7 and —20 dB at 50 Hz) which permits use of the microphone in acoustically unfavorable environments and also eliminates the effects of low frequency boom rumble or wind noise.

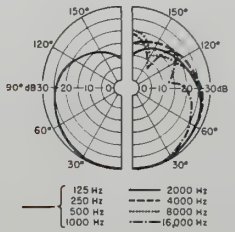
The D-900E is slim in appearance and of light weight.

technical data

SPECIFICATIONS

Sensitivity:
—55 dB (re 1 mw/10 dynes/cm²)
Impedance:
200 ohms
Dimension:
5" x 16/16"
Weight:
6 oz.



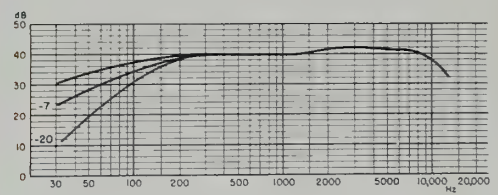


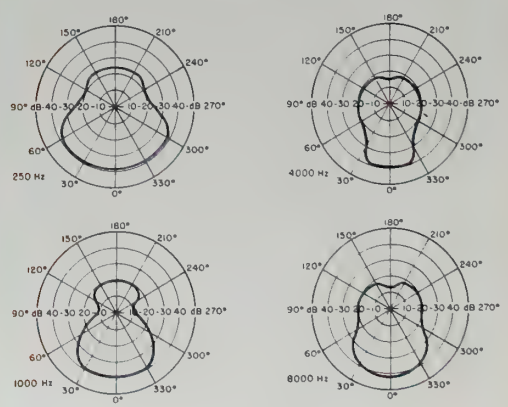
ACCESSORIES

W-21
Windscreen (replacement)
H-24
Suspension
MSH-58E
Flexible Shaft
Sa-25
Stand adapter (replacement)
AKG Stands

SPECIFICATIONS

Sensitivity:
—48 dB (re 1 mw/10 dynes/cm²)
Impedance:
200 ohms
Dimension:
26 1/8" x 1 1/4" dia.
Weight:
17 oz.





ACCESSORIES

W-19
Windscreen
W-9A
Windscreen, rear
SA-16/1
Stand adapter
H-68
Boom suspension, complete
H-70
Suspension (for use with SA-70/9)
SA-70/9
Stand adapter with arm (for H-7)
H-7
Pistol grip

D-900E Combination system in fitted carrying case.

System consists of:
D-900E
H-68 Suspension
H-7 Pistol grip
W-19 Windscreen
SA-16/1 Stand adapter
MC-20 cable
Fitted carrying case

professional dynamic microphones

D-58E

D-558

DESCRIPTION

Both microphones are based on the differential acoustic pressure principle and are ideally suited for application in areas with high ambient noise levels and to effectively cancel feedback. The optimum range of pick-up is 5" from the source of sound and the frequency response is tailored for maximum speech intelligibility.

Both units can be employed indoors as well as outdoors since they are equipped with an integral windscreen, which also protects the microphones from iron particles and dust.

The D-58E terminates into a built-in XLR-3 type connector.

The D-558B is permanently attached to a 8 7/8" long flexible shaft.

D-110

DESCRIPTION

Dual housing and suspension mounting of the microphone system eliminate handling, clothing and cable rubbing noise with the AKG D-110 lavalier microphone. Miniaturized and styled for inconspicuous use in broadcast, motion picture and sound reinforcement, the D-110 response characteristics are specially contoured to compensate for the resonance of the human chest cavity.

The D-110 is delivered with 30' of field replaceable, lightweight, flexible and durable cable, lavalier clip and nylon neck cord.

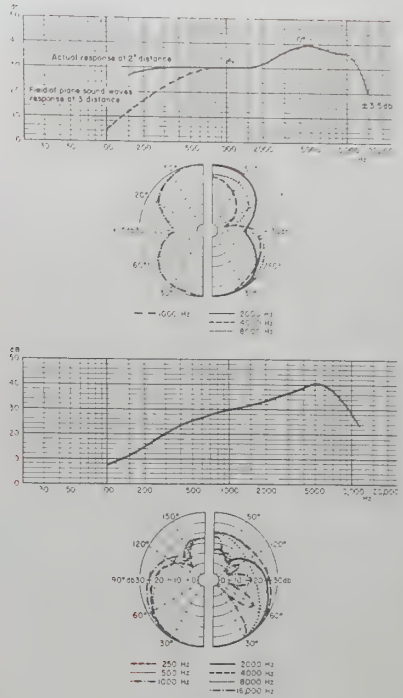
technical data

SPECIFICATIONS

Sensitivity:
−60 dB (re 1mw/10 dynes/cm²)
Impedance:
200 ohms
Average discrimination:
— 22 dB at 1,000 Hz, — 37 dB
at low frequencies, —15 dB at high frequencies
Dimension:
D-58E = 1⅝" lg x 13/16 dia.
D-558B = 12-3/16" lg x ⅞" dia.
Weight:
D-58E = 1.1 oz.
D-558E = 9 oz.

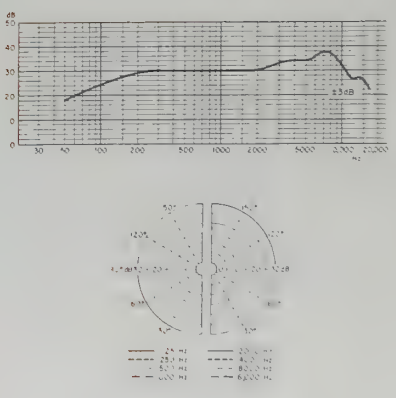
ACCESSORIES

Both
W-3 Windscreen
D-58E
MSH-58E 8" lg flexible shaft
MSH-58 E2 20" lg flexible shaft
D-558E
ST-4A Table stand
ST-41 Table stand with one push button
ST-43 Table stand with three push buttons



SPECIFICATIONS

Sensitivity:
−57 dB (re 1mw/10 dynes/cm²)
Impedance:
200 ohms
Dimension:
3-3/16" lg x 23/32" dia.
Weight:
2.75 oz.



omni-directional dynamic microphones

D-109

DESCRIPTION

Small in size, inconspicuous in use—yet its small capsule surpasses the sensitivity of most professional dynamic microphones. Sound is reproduced clearly and naturally. A sliding shield boosts frequency response for more "presence."

The D-109 is supplied with 30 feet of non-detachable lightweight cable, lavalier clip with clasp and nylon neck cord.

D-160E

DESCRIPTION

The D-160E features a removable, rugged wire mesh windscreen which, when mounted, locks securely to the microphone body. Without the windscreen the unit has linear, full range response. With the windscreen attached the response range has a 4 to 5 dB boost between 3,000-12,000 Hz for use in acoustically "dull" environments and for greater working distance. This superb, professional omni-directional dynamic microphone will find application in studio recording, remote pick-up, hand held use by performers and in interviews.

D-510

DESCRIPTION

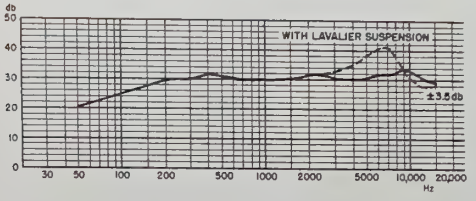
The D-510 is an omni-directional microphone with linear response and designed to reproduce clear, intelligible speech without harshness and popping. The polar pattern is maintained uniformly over a range of 360°. The D-510 is equipped with an $8^{7}/_{8}$" long flexible shaft and is suitable for mounting directly on any vertical or horizontal surface.

Ideally suited for industrial applications, paging, interviews and broadcasting.

technical data

SPECIFICATIONS

Sensitivity:
—56 dB (re 1 mw/10 dynes/cm²)
Impedance:
200 ohms
Dimension:
2¾" lg x ⅝" dia.
Weight:
1½ oz.

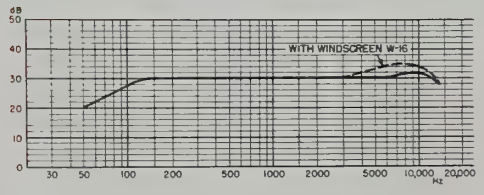


SPECIFICATIONS

Sensitivity: —55 dB (re 1 mw/10 dynes/cm²)
Impedance: 200 ohms
Dimension: 5⅞" lg x 1⅜" dia.
Weight: 7.5 oz.

ACCESSORIES

W-8 Windscreen, foam
H-24 Suspension
SA-11/1 Stand Adapter
MSH-58E Flexible Shaft
AKG Stands

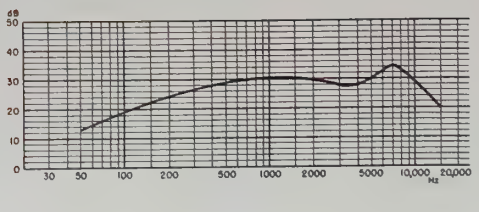


SPECIFICATIONS

Sensitivity:
—56 dB (re 1 mw/10 dynes/cm²)
Impedance:
200 ohm
Dimension:
12-3/16" lg x ⅞" dia.
Weight:
9 oz.

ACCESSORIES

W-3
Windscreen
ST-4A
Table stand, weighted
ST-41
Same as above but with one push button.
ST-43
With three push buttons



cardioid dynamic microphones

D-190ES with built-in on-off switch

D-190E/D-190ES

DESCRIPTION

AKG D-190E Series. These microphones are based on a cardioid dynamic transducer which distinguishes itself by a smooth, wide range response with exceptional front-to-back discrimination at all frequencies. These features ensure clear and effortless sound transmission without feedback, as well as exceptionally good recordings even under acoustically unfavorable conditions. An integral sintered bronze cap eliminates the disturbing effects of breath noise and air turbulence and also protects the microphone system from dust, iron particles and moisture.

D-190TS is delivered with MC-20TS cable assembly for High impedance operation with on-off switch.

D-590

The D-590 is similar in performance characteristics to the D-190 except that the low end of the response range has been attenuated to defeat low frequency oscillation and table-born noise when mounted directly on surfaces. The unit comes equipped with a 9¾" long, non-detachable, flexible shaft plus mounting hardware and cable.

D-200E

Based on the revolutionary "Two-Way" concept (See page 13) this is truly a superb cardioid dynamic microphone. Objective, faithful reproduction of sound, without off-axis discoloration, is obtained with the D-200E. In public address systems it permits control of feedback and offers almost complete freedom of microphone and speaker placement. Smooth, full range response, linear off-axis acceptance and total lack of proximity effect are the main characteristics of the D-200.

D-200TS is delivered with MC-20TS cable assembly for High impedance operations with on-off switch.

D-707E

The 707E is a multi-purpose quality microphone with professional performance characteristics and is suitable for recordings and public address applications. It is particularly capable of handling high sound pressure levels without overload or distortion. It features an integral windscreen, rugged construction and is resistant to rough handling.

D-707TS is delivered with MC-20TS cable assembly for High impedance operation with on-off switch.

D-1000E

The D-1000E has been developed for the performing artist, record, broadcast and public address system applications. It features a mode selection switch to shape the microphones response characteristics.

B = Bass: Emphasizes smooth low frequency response.

M = Medium: Attenuated bass; emphasizes middles and highs for greater working distance.

S = Sharp: Added upper mid-range brilliance and presence.

D-1000TS is being delivered with MC-20TS cable assembly for High impedance operation with on-off switch.

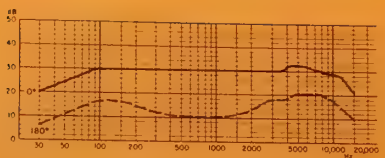
technical data

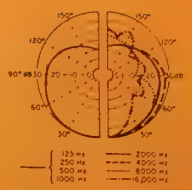
SPECIFICATIONS

Sensitivity: −50 dB (re 1mw/10 dynes/cm²)
Impedance: D-190E, D-190ES = 200 ohm
D-190TS = High Z
Dimensions: 6¼" lg x 1½" dia.
Weight: 6 oz.

ACCESSORIES

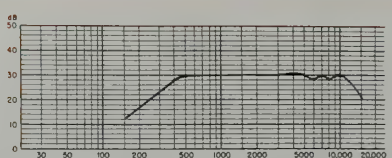
W-8 Windscreen
H-24 Suspension
MSH-58E Flexible Shaft
SA-11/1 Stand Adapter (Replacement)
AKG Stands





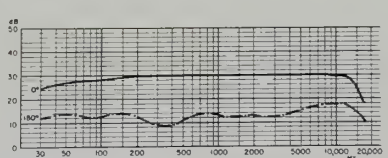
Sensitivity: −55 dB (re 1mw/10 dynes/cm²)
Impedance: 200 ohms
Dimensions: 11⅛" lg x 1⅝" dia.
Weight: 9 oz.

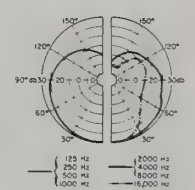
W-8 Windscreen
ST-4A Table stand, weighted
ST-41 Same as above but with one push button.
ST-43 With three push buttons.



Sensitivity: −55 dB (re 1 mw/10 dynes/cm²)
Impedance: D-200E = 200 ohm
D-200TS = High Z
Dimensions: 7-5/16" lg x 1⅝" dia.

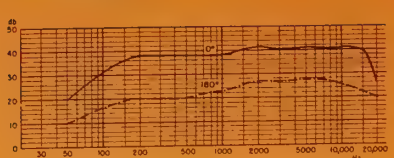
W-4 Windscreen
MSH-58E Flexible Shaft
SA-20/1 Stand Adapter (Replacement)
AKG Stands

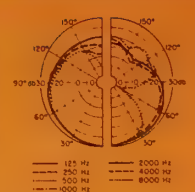




Sensitivity: −52 dB (re mw/10 dynes/cm²)
Impedance: D-707E = 200 ohms
D-707TS = Hi Z
Dimension: 6" lg x 7/16" dia.
Weight: 5.7 oz.

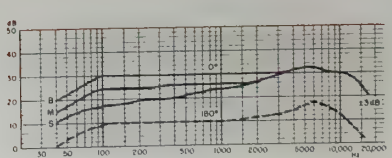
H-24 Suspension
MSH-58E Flexible Shaft
SA-11/1 Stand adapter (Replacement)
AKG Stands





Sensitivity: −51 dB (re 1 mw/10 dynes/cm²)
Impedance: D-1000E = 200 ohm
D-1000TS = High Z
Dimension: 6" lg x 1-7/16" dia.
Weight: 9½ oz.

MSH-58E Flexible Shaft
W-4 Windscreen
SA-12/1 Stand Adapter (Replacement)
AKG Stands



dynamic headphones and boom sets

K-2000

K-16TV

DESCRIPTION

Both are ultra lightweight headsets designed primarily for monitoring purposes. The K-16 is a dual headset while the K-2000 is a single headphone driver. Designed for use at home to listen to TV and Radio Broadcast without disturbing others, in schools, hospitals and various industrial application.

K-100

A stereo dynamic headphone combining AKG's traditional quality in high fidelity sound transmission with light-weight wearing comfort at an economic price. AKG's headphones are marked by high efficiency and permit universal impedance matching from 4 through 10,000 ohms.

K-150

Engineered to meet the requirements of the most critical music listener, the K-150 delivers extended bass, smooth mid-range and crisp uniform high end response while dispelling the theory that a truly fine headphone must be costly. The matchless K-150 stereo dynamic headphone is an expression of AKG's precision, craftsmanship and engineering excellence.

K-180

The most innovative development since the introduction of stereo dynamic headphones. By turning adjustment knobs the acoustic driver may be turned back and forth, thereby varying the auditory volume between ear entrance and driver. The driver in close proximity to the ear entrance will result in brilliant, presence sound. In the rearmost position the sound will be diffused, similar to concert hall sound characteristics. A truly unique experience.

K-108

An economically priced boom set combining the performance of the AKG K-100 headphone and D-58/D-558 noise-cancelling differential microphone. Designed for schools and industrial applications, the K-108 headphones are connected in series, with a low impedance dynamic microphone, wired unbalanced.

K-158

K-158/T-301

Both units are professional dynamic boom sets designed for use in Television and Radio Broadcast as well as various industrial applications. They are two-channel units, with separate leads to each headphone driver plus low impedance dynamic noise-cancelling microphone, connected balanced. The K-158/T-301 is equipped with transistor preamplifier for high (telephone) level output.

technical data

SPECIFICATIONS

Frequency range:
60 to 12,000 Hz
Impedance:
600 ohms each system
Distortion:
Less than 1% at 100 dB SPL
Weight: K-16 TV = 5 oz. • K-2000 = 2 oz.

Frequency range:
20-20,000 Hz
Normal power requirement:
1 mw for 112 dB SPL
Impedance:
600 ohms each system
Distortion:
under 1% at 125 dB SPL
Weight: 13 oz.

Frequency range:
20-20,000 Hz
Normal power requirements:
1 mw for 112 dB SPL
Impedance:
600 ohms each system
Distortion:
under 1% at 125 dB SPL
Weight: 9 oz.

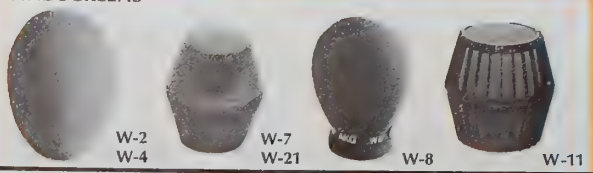
Frequency range:
16-20,000 Hz
Normal power requirements:
1 mw for 112 dB SPL
Impedance:
600 ohms each system
Distortion:
Less than 1% at 125 dB SPL
Weight: 21 oz.

Headphones:
See K-100
Microphones:
See D-58E/D-558B
Weight: 15 oz.

Headphones:
see K-150
Microphone:
see D-58E/D-558B
K-158/T-301 w/amplifier:
Vdc: 12v • Ib: 12.5 to 60 mA at RL > 600 ohm • gain: 60 dB
Weight: 15 oz.

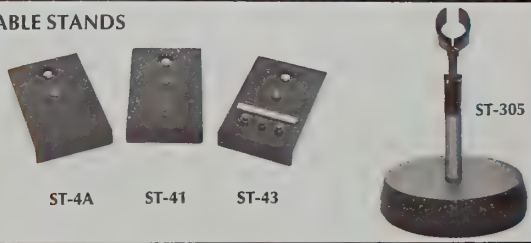
microphone accessories

WINDSCREENS



SUSPENSIONS

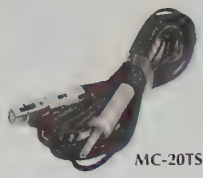
TABLE STANDS



STAND ADAPTERS

FLEXIBLE SHAFT

CABLES



For information and prices on complete line of KM series MICROPHONE FLOOR STANDS and ACCESSORIES consult separate specifications and price sheet.

FEDERAL COMMUNICATIONS COMMISSION
Restricted Radiotelephone Operator Permit Application

FCC 753

Approved by OMB
3060-0049
Expires 5/31/88

- Complete Parts 1 and 2—Print or Type
- Mail Parts 1 and 2 in a separate enclosure or envelope to FCC, P.O. Box 1050, Gettysburg, PA 17325.
- If you need a temporary Permit, complete Part 3.
- No examination is required.
- Before completing this form, see other side.

I Certify that:

- I can keep at least a rough written log.
- I am familiar with the provisions of applicable treaties, laws, and rules and regulations governing the radio station which I will operate.
- I can speak and hear.
- I am legally eligible for employment in the United States.
- I need this permit because I intend to engage in international flights or voyages (Aviation and Marine Services only).
- The statements made on this application and any attachments are true to the best of my knowledge.

A WILLFUL FALSE STATEMENT IS A CRIMINAL OFFENSE
U.S. Code, Title 18, Section 1001.

① Name - Last First M I

② Address Number & Street

City State ZIP Code

Signature ④ Date

③ Date of Birth Use numerals— MONTH DAY YEAR

FCC Form 753-Part 1
June 1985

DO NOT DETACH

Federal Communications Commission
P.O. Box 1050, Gettysburg, PA 17325

Official Business
Penalty for Private Use–$300

UNITED STATES OF AMERICA
Federal Communications Commission
Restricted Radiotelephone Operator Permit

is authorized to operate any radio station which may be operated by a person holding this class of license. This permit is issued in conformity with Paragraphs 3454 and 3945 of the Radio Regulations, Geneva 1979, and is valid for the lifetime of the holder unless suspended by the FCC.

Not valid without FCC Seal

FCC Form 753-Part 2

⑤ Print or Type Your Full Name

⑥ Signature (Keep your signature within the box)

U.S. MAIL

POSTAGE AND FEES PAID
FEDERAL COMMUNICATIONS COMMISSION
FCC 615

⑦ Print ***Your*** Name and Address Above
DO NOT ADDRESS TO THE F.C.C.

FCC Form 753-Part 2
June 1985

Note: All U.S.citizens are considered, for the purposes of this application, to be legally eligible for employment in the United States.

If you are not a U.S. citizen, ***and*** you are not eligible for employment in the United States, but you need an operator permit because—

1. You hold an FAA pilot certificate and need to operate aircraft radio stations—

OR

2. You hold an FCC radio station license issued in your name, and will use the permit for operation of that particular station—

THEN use FCC Form 755 to apply for the permit, instead of this form.

Notice to Individuals Required by the Privacy Act and the Paperwork Reduction Act

The Communications Act of 1934 authorizes solicitation of personal information requested in this application. The information is to be used principally to determine if the benefits requested are consistent with the public interest, convenience and necessity.

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Terms and Conditions

It is your responsibility to know the laws, treaties, rules, and regulations which currently govern any station you operate. Do not operate any radio transmitter unless such operation is authorized by a valid radio station license. Operation of an unlicensed radio transmitter is a violation of Section 301 of the Communications Act of 1934, as amended, and is punishable by fine and/or imprisonment.

As a licensed radio operator, it is illegal for you to:

- willfully interfere with any radio communication or signal.
- transmit false or deceptive signals or communications by radio
- falsely identify a radio station by transmitting a call sign which has not been assigned by proper authority to that station.
- transmit unidentified radio communications or signals
- without authonzation, divulge, publish, or use for your benefit or the benefit of another not entitled thereto, the existence, contents, substance, purport, effect, or meaning of any interstate or foreign communications by radio, other than transmissions intended for the use of the general public, transmissions relating to ships, aircraft, vehicles, or persons in distress, or transmissions by an amateur or citizens band radio operator.

FEDERAL COMMUNICATIONS COMMISSION
Application For Restricted Radiotelephone Operator Permit – Limited Use

FCC 755

Approved by OMB
3060-0025
Expires: 3/31/86

WHO SHOULD USE THIS FORM?

Before completing this form, see other side.

- Complete Parts 1 and 2—Print or Type
- Mail Parts 1 and 2 to FCC, P.O. Box 1050 Gettysburg, PA 17325.
- For a temporary permit, complete Part 3.
- No examination is required, but you must be at least 14 years of age.

I Certify that:

- I can keep at least a rough written log.
- I am familiar with the provisions of applicable treaties, laws, and rules and regulations governing the radio station which I will operate.
- I can speak and hear.
- I hold an aircraft pilot certificate which is valid in the United States — OR — an FCC radio station license issued in my name.
- The statements made on this application and any attachments are true to the best of my knowledge.

Name-Last First MI

①

Address Number & Street

②

City State ZIP Code

A WILLFUL FALSE STATEMENT IS A CRIMINAL OFFENSE
U.S. Code, Title 18, Section 1001.

Signature ④ Date

Date of Birth ③Use Numerals – MONTH DAY YEAR

DO NOT DETACH

FCC Form 755-Part 1
April 1983

Federal Communications Commission
P.O. Box 1050, Gettysburg, PA 17325

Official Business
Penalty for Private Use–$300

UNITED STATES OF AMERICA
Federal Communications Commission
Restricted Radiotelephone Operator Permit – Limited Use

⑤ Print or Type Your Full Name

is authorized to operate: aircraft radio stations, provided that he/she holds an aircraft pilot's certificate which is valid in the United States of America; and, any radio station for which he/she holds a valid radio station license issued by the Federal Communications Commission in his/her name. This permit is issued in conformity with Paragraphs 3454 and 3945 of the Radio Regulations, Geneva, 1979, and is valid for the lifetime of the holder unless suspended by the FCC.

Not valid without FCC Seal

⑥ Signature (Keep your signature within the box)

FCC Form 755-Part 2-April 1983

U.S. MAIL

POSTAGE AND FEES PAID
FEDERAL COMMUNICATIONS COMMISSION

⑦ Print **Your** Name and Address Above
DO NOT ADDRESS TO THE F.C.C.

FCC Form 755-Part 2
April 1983

FEDERAL COMMUNICATIONS COMMISSION
Temporary Restricted Radiotelephone Operator Permit – Limited Use

Approved by OMB
3060-0025
Expires: 3/31/83

If you need a temporary Restricted Radiotelephone Operator Permit while your application is being processed, do the following:

- Complete Parts 1 & 2 of this form and mail to the FCC
- Complete this part of the form → and keep it.

If you have done the above, you now hold a temporary Restricted Radiotelephone Operator Permit. This is your temporary permit. DO NOT MAIL IT TO THE FCC.

This permit is valid for 60 days from the date Parts 1 and 2 of this form were mailed to the FCC.

You must obey all applicable laws, treaties, and regulations.

Read, Fill in the Blanks, and Sign:

Name

Date FCC Form 755, Parts 1 & 2 mailed to FCC

I Certify that:

- The above information is true.
- I hold an aircraft pilot certificate which is valid in the United States, or an FCC radio station license issued in my name.
- I am at least 14 years old.
- I have signed FCC Form 755, Parts 1 & 2, and mailed it to the FCC.
- I have never had a license suspended or revoked by the FCC.

Signature

Date

If you cannot certify to all of the above, you are not eligible for a temporary permit.

DO NOT MAIL PART 3 OF THIS FORM
IT IS YOUR TEMPORARY PERMIT

FCC Form 755-Part 3
April 1983

WHO SHOULD USE THIS FORM?

You should use this form O N L Y if you are not eligible for employment in the United States, but need an operator permit because:

- You hold an Aircraft Pilot Certificate which is valid in the United States, and need to operate aircraft radio stations;

O R

- You hold an FCC radio station license in your name, and will use the permit for operation of that particular station.

If you are legally eligible for employment in the United States, you should use FCC Form 753 (December 1982 edition or later) even if you are not a citizen of the United States.

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- transmit unidentified radio communications or signals
- without authorization, divulge, publish, or use for your benefit or the benefit of another not entitled thereto, the existence, contents, substance, purport, effect, or meaning of any interstate or foreign communications by radio, other than transmissions intended for the use of the general public, transmissions relating to ships, aircraft, vehicles, or persons in distress, or transmissions by an amateur or citizens band radio operator

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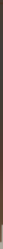
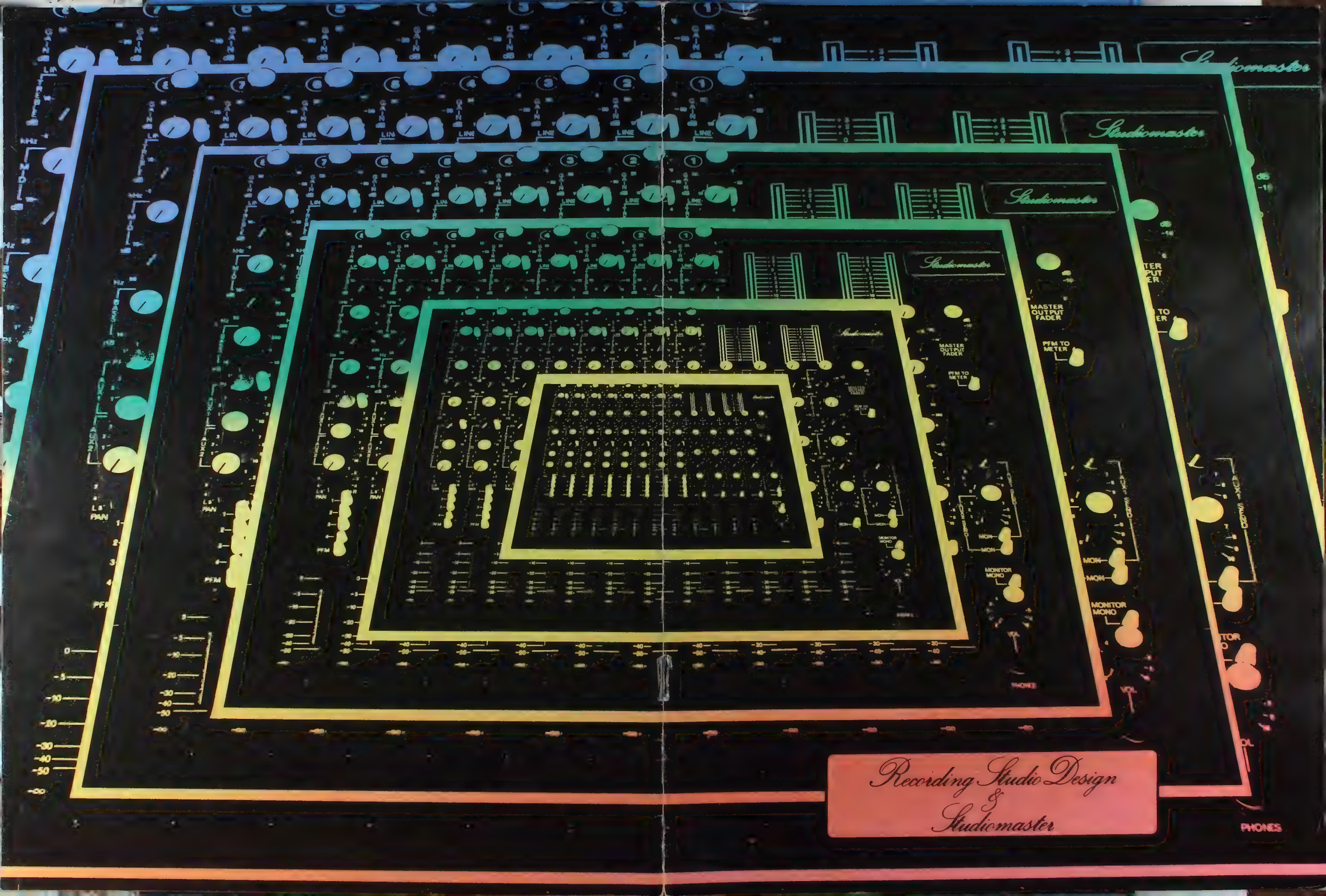



Studiomaster
MASTER OUTPUT FADER
PFM TO METER
MONITOR MONO
PHONES
Recording Studio Design
&
Studiomaster

Studiomaster 8/4 Mixer

APPLICATIONS

- **Studio 2&4 track**
- **Live P.A.**
- **Disco pre amplifier**
- **Keyboard mixer**
- **Hi-Fi pre amplifier**

New from Studiomaster, a compact, comprehensive and highly innovative mixing desk with multiple uses. The 8/4 fits a standard 19" rack and has a distinctive wedge shape making it convenient to work with whether rack mounted or free standing. Size for size and feature for feature, it has no serious competitor.

Input is by professional XLR sockets or jack sockets. There is variable input gain plus a mic/Line switch to make the 8/4 compatible with just about any instrument, microphone, or audio equipment you might wish to use. Equalisation is parametric in the mid and bass ranges allowing you to select the exact frequency you wish to emphasise or curtail. There is a full 16dB cut-and-boost on treble, mid and bass ranges.

Special features include: four output sends per channel to position signals exactly within the four-track programme; phantom power for condenser microphones; one post fade and one switchable pre/post fade effects send on each channel; 'break jacks' on input channels for inserting extra effects; integral headphone amplifier to feed eight sets of 600 ohm 'phones or one set of eight ohm 'phones; and RIAA equalisation on the first four input channels for compatibility with magnetic cartridges.

The World's Most Versatile Compact Mixer

The Studiomaster 8/4 is a triumph of flexibility. This makes it ideal for the home studio. Today's home market demands professional specifications and the 8/4 is a true Studiomaster in this respect. It allows you to exploit the full creative potential of multi-tracking using sophisticated mixing, balancing, and effects patching techniques. It has monitoring from the individual channels or from the output groups, and use of the Pre Fade Monitor button enables the engineer to listen to any channel in isolation even when the mixer is actually recording

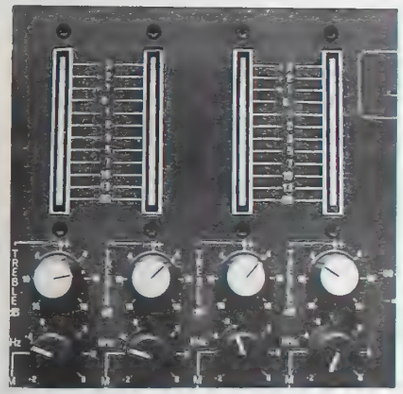
The 8/4 is also a useful PA mixer. It has advanced, reliable solid state circuitry and is ruggedly built. The equalisation system will cope with any acoustic environment and is ideal for many bands who now insist on studio features for stage equipment. The desk can also double as a sub-mixer for use with drums or other equipment. Just plug your kit mic's into the 8/4, feed the drum mix into the main mixer, and you free several channels of the main mixer for extra vocals or other sources.

Another role for the 8/4 is that of keyboard mixer. The flexibility of the inputs makes it ideal for use with multi-keyboard systems, either on stage or in a studio.

Finally, the 8/4 can be used with recorded music either as a disco mixer or with home hi-fi equipment. The RIAA equalisation makes it perfect for use with a record deck, and the multiple outputs can be used for playing or recording at the same time

Specification

- Phantom power input switchable on all channels.
- Electronically balanced XLR mic inputs.
- Jack line inputs.
- Break jack on all channels.
- 2 effects sends on each channel (pre or post fade).
- Parametric eq (extended sweep) on all channels and all outputs.
- RIAA eq on 4 channels.
- PFM monitoring on all channels.
- Comprehensive routing to any or all outputs.
- Mono or stereo monitoring. Headphone amplifier.
- Rack or free standing.
- Overall master fader.
- Excellent sound to noise ratio.
- Fast reacting signal P.P.M. LED display or V.U. meters.



Studiomaster 12/2B Mixer

The Studiomaster 12/2B is a compact mixing desk which forms the basis of a full-scale modular mixing system. Because many bands have discovered the advantage of thinking beyond their immediate needs when buying their first mixer, it is popular with musicians who have never owned a mixer before. Yet, in conjunction with four-channel add-on modules, it will admirably serve the purpose of almost any group. Designed to studio specification but also widely used by bands who want their PA mixer to double as a recording mixer, 12/2B is probably the most successful portable desk in the world.

The 12/2B as a First Mixer

The 12/2B is designed as a first mixer which may well be the only mixer you ever need. Its features are all planned for maximum versatility.

Each channel is equipped with adjustable input gain plus a 30dB 'pad'. This means that the 12/2B is compatible with any equipment you are ever likely to own. LED indicate when a channel is overloaded. Input can be balanced or unbalanced and is by professional XLR sockets or by Multicore socket, and outputs are also balanced XLR's.

A mixer should give complete control over amplified or recorded sound, and the equalization system is central to this control. The 12/2B has a gain control 16dB cut or boost applied to selectable frequencies in the Mid and Bass ranges. The parametric system means great precision of control. It is not only very helpful in attaining exact instrument sounds (and/or cancelling the effects of the room you're playing in) but it can be used to cut feedback-prone frequencies — a useful alternative to cutting overall volume to reduce feedback.

Effects, particularly echo, are almost invariably a part of recording work, and the 12/2B has two effects sends provided on each channel. The effects are Post Fade so that when the channel faders are moved the effect stays proportional. When each channel is equalised and has effects added, a stereo programme is created using the pan controls that select how much of the signal is to go to either output.

No matter how well equipped a desk, without effective monitoring good results are impossible. The 12/2B has a Foldback monitor send control on each channel and a Foldback Master send at the output stage to assess the final signal. The individual channels are also provided with very useful PFM (Pre-Fade Monitor) sends, so that you can listen to any channel without affecting the working status of the desk.

Flexibility in use, sophisticated equalisation, full effects and monitoring, professioanl capability — a balanced set of reasons why the 12/2B is first choice for mixing.

Specification

Equalisation
Treble ∓16dB at 10kHz
Mid ∓16dB at 400Hz to 8kHz continuously variable
Bass ∓16dB at 30Hz to 300Hz continuously variable
Outputs — (Echo outputs unbalanced mode only)
Gain after fader (unbalanced mode) 10dB
Maximum Output level (unbalanced mode) +20dBm
Gain after fader (balanced mode) 16dB
Maximum output level (balanced mode) +26dBm
Output impedance 10 Ohms
Vu Meters O Vu = +4dBm
Overall frequency response +0·2dB 20Hz to 20kHz
Distortion 1kHz + 20dBm .015%
Inputs — Electronically balanced, active gain control
optimum microphone impedance — 200 Ohms
Maximum Gain +60dB
Minimum Gain −15dB
Hence total gain range 75dB
Input impedance 6k Ohms
Equivalent Input Noise −125dBm
(Unweighted, 16.7kHz 6dB/oct filter giving effective 20kHz bandwidth, 200 Ohms input resistor)

Studiomaster 16/4 & 16/8

These mixers differ only in the number of output channels they offer. They are designed expressly for the four-track or eight-track studio and because they are expandable they have been made to much higher specifications than is usual among compact mixers.

Eight or four track equipment is the basis of many small professional studios (particularly those that specialise in demo tapes) and nearly all home studios. A small but vigorous proportion of successful records comes from master tapes made on this kind of equipment. The advantages of mixing and recording at home are attracting more and more musicians. The equipment is reasonably priced so that overall costs can work out lower than with a hired studio, and in terms of convenience there is no contest. A home studio affords more scope for exploration and experiment because there is no limit on the time that can be spent finding exactly the right sound.

The numbers of musicians with home recording equipment is continually increasing and a Studiomaster 16/4 or 16/8 is the choice where professional results are the aim. They combine the most comprehensive creative facilities with a quality of electronics that is essential if the signal is to be processed and re-mixed several times.

Multitrack Versatility

The input stage, gain controls and eq systems on these desks have all the standard Studiomaster features such as parametric eq in Mid and Bass frequencies, balanced Lo-Z inputs plus pads, LED overload indicators, professional connections plus the Multicore option.

After each channel is adjusted, equalised and perhaps processed for effect in the normal way, it is routed to a group in the output stage, which functions as a comprehensive sub-mixer.

This stage of the mixer fully exploits the advantages of multi-tracking. Each of the four (or eight) groups can either be routed into the tape machine via the Line Out switch, or routed back for re-mix if adjustments are required to its component signals. Each group has its own level fader and by the re-mix process extra effects or equalisation can be introduced at this stage. Foldback monitor controls allow the engineer to listen to each group or to all of them together, and the PFM controls are used to listen to individual channels. A separate monitoring system allows the engineer to produce a monitor mix for his own convenience independently of what he may be sending into the tape machine.

When the 16/4 or 16/8 is interfaced with a tape recorder, it can be used to produce the 'multi-track tricks' that are a feature of 95% of modern recording. This allows you to build up a master tape gradually, laying down first rhythm tracks and basic instrumental work, and adding vocals, solos, or even improvisations later. The technique is simply to separate the various instruments or instrument sections into groups on the mixer, record and remix according to the instructions for 'mixing in the studio' later in this brochure. Note that at each remix, the full monitoring/equalization/effects system of the mixer is at your disposal should you wish to 'shape' the sound further. For a final stereo mix to produce a master tape, the first two Line Out faders double as master faders

Specifications

Inputs
Electronically balanced with active gain control, switched 30dB pad on input.
Maximum gain +60dB
Minimum gain −15dB
Headroom +20dBm
Input Impedance 5k Ohms
Optimum source impedance for microphones = 200 Ohms

Equalisation
Treble ∓16dB at 10kHz
Mid ∓16dB at 400Hz to 8kHz continuously variable
Bass ∓16dB at 30Hz to 300Hz continuously variable
All outputs have 10dB gain after their respective output level controls.
Output impedance 10 Ohms.
Minimum terminating impedance is 600 Ohms with the exception of Foldback output when the minimum terminating impedance is 8 Ohms.
Maximum output level +20dBm.

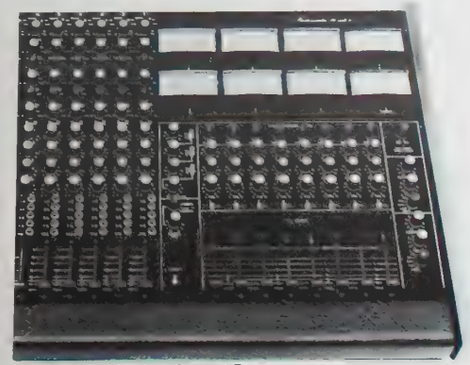
Line Inputs
Line inputs are preset for an input of −10dBm.
They may be very simply modified for an input of +4dBm

Meters O VU = +4dBm

The following applies from a microphone input to a line output with EQ flat.
1kHz distortion at +4dBm .015%
1kHz distortion at +20kBm .015%
Maximum gain throughout mixer +70dB
Maximum input level before clipping +35dBm
Equivalent input noise (200 Ohms input resistor, 16.7kHz 6dB/Octave filter giving 20kHz noise bandwidth)
−125dBm
Signal to noise ratio with line output fader down −90dB
Line Output fader nominal, channel faders down −88dB
One microphone channel at 40dB gain −84dB
Four microphone channels at 40dB gain −80dB
Sixteen microphone channels at 40dB gain −72dB

Multicores
The standard 16/4 mixer has facilities for two twelve way mic multicores by way of two multicore sockets on the back of the desk. A 150 twelve channel multicore (twelve balanced pairs) is available on a multicore drum (made of hard wearing ABS plastic) with a detachable stage box with twelve switchcraft D3F numbered 1–12. Similar multicores are available for the 16/8.

Flight Cases
Flight cases for both the 16/4 and 16/8 are available as optional extras



16/8 Remix Monitor Output Stage

Studiomaster 400C & 800C Power Amplifiers

Studiomaster power amplifiers are designed for use in recording, and are also robust enough to be taken out on the road. They are built to the same precise tolerances and full specifications as the mixing desks. They use XLR connectors, are rack mounted or free standing, and excel in protection circuitry, and provisions to dissipate the intense heat that any power amp generates. The best testimony to their sound is the fact that they are used by many top sound engineers all over the world.

The 800C

One of the safest, most reliable amplifiers around, the 800C delivers up to 600 watts per channel. A major feature is the four-stage protection system that ensures not only that the amplifier cannot damage itself, but that it cannot damage speakers. Instantaneous protection circuits protect the output stage from short circuits and inappropriate load conditions. On each channel there is a thermal cut-out so that if the temperature in either heatsink exceeds 100 degrees centigrade power is removed. It is automatically restored when the temperature drops to a safe level. Separate fuses are provided on each D.C. rail and there is an AC mains fuse in addition. Finally, in the unlikely event of a fault creating a DC condition in the output stage, a relay disconnects amplifier from speakers.

The 400C

Tough, reliable stereo power at 200 watts per channel into 4 ohms makes the 400C a leading choice for studio or for performances. Like the 800C, it has instantaneous protection circuits that cut in should the circuits be subjected to a potential they are not designed to handle. There are fuses on each DC rail and on the main power supply, and a relay disconnects the speakers if the output develops DC potential.

Specification

RMS Power Output Per Channel at 1kHz greater than 112 watts into 8 Ohms
RMS Power Output Per Channel at 1kHz greater than 200 watts into 4 Ohms
RMS Power Output Per Channel at 1kHz greater than 300 watts into 2 Ohms
THD at 1kHz at full power prior to clipping <.005% At 8 Ohms
THD at 1kHz at full power prior to clipping <.007% At 4 Ohms
THD at 1kHz at full power prior to clipping <.01% At 2 Ohms
Input Impedance >10K Ohms
Input Sensitivity 1.25 Volts RMS for Full Power into 8 Ohms
Frequency Response +0 −3dB 5Hz to 30kHz
Signal to Noise Ratio >100dB Ref. Full Power into 8 Ohms
Slew Rate >15V/ µS Into 8 Ohms
Fully Stable into 8 Ohms+2 µF

Specification

RMS Power O/P Per Channel at 1kHz 225W Into 8 Ohms
RMS Power O/P Per Channel at 1kHz 400W Into 4 Ohms
RMS Power O/P Per Channel at 1kHz 600W Into 2 Ohms
THD at 1kHz at full power prior to clipping <.005% At 8 Ohms
THD at 1kHz at full power prior to clipping <.007% At 4 Ohms
THD at 1kHz at full power prior to clipping <.01% At 2 Ohms
Input Impedance >10K Ohms
Input Sensitivity 1.25 Volts RMS for Full Power into 8 Ohms
Frequency Response +0 −3dB 5Hz to 30kHz
Signal to Noise Ratio >100dB Ref. Full Power into 8 Ohms
Slew Ratio >15V/ µS Into 8 Ohms
Fully Stable into 8 Ohms+2 µF

Mixing in the Studio

The basic recording instructions for any Studiomaster mixer are the same. Mixing means taking a number of different instrument and vocal signals and combining them ultimately to form a stereo 'image' in the desired proportions. Mixing is the stage at which many special effect are introduced, and at which the sounds you are working with are shaped and manipulated by 'equalisation'.

Stage one is input. You plug the source into the input stage of the mixer and refer to the VU meters and/or overload LED's to adjust the level by the gain control and possibly the 'pad' switch. Stage two is equalisation. By reference to the monitors (using the PFM button on the relevant channel) the signal is adjusted for bass and midrange tone (using the relevant gain pots plus the frequency selecting pots) and treble (gain pot only). Stage three on 2-channel mixers is to use the pan controls to route the signal from each channel to either one of the output channels: the creation of the stereo image. On multi-channel models signals are routed into groups corresponding to the tracks on a tape machine. Stage four will often be the adding of echo or effects. The influence of any effect on the signal in a channel can be gauged using the PFM monitor button to isolate that channel. The effects send(s) on each channel will route all or part of a signal through an effects unit. With multi-channel mixing, effects are often added with one of the groups set to 're-mix' because this way it is easier to gauge the amount of effect required.

Stage five (mixers for multi-track recording only) can be carried out when you've recorded all but one of the tracks on the tape machine. It is then possible to set the recorded tracks to re-mix and route them (with or without further effects or equalisation) into a single group. This can then be recorded on the remaining tape track leaving the other tracks available to record more material for a final mix. The process can be repeated several times: up to six or seven transfers are permissable depending on the kind of material recorded and the quality of the recording machine.

Note: when using a mixer and a tape recorder it is most important to align the mixer signal with the tape machine sensitivity. This is done by turning all monitor selectors to L.O. (Line Out) and adjusting the L.O. faders so that the meters read O VU. Then switch the tape machine to 'record', operate the alignment oscillator on your desk (or some other continuous signal) and adjust the record level so that the meters on the tape machine register their recommended level. To play back the recorded tone, switch to "re-mix" (routing to 1st 4 mic channels) and adjust playback level controls so that the meters on the desk read 0 VU again.

Expander Modules

All our mixers grow with the requirements and your budget. 'Add on' modules providing four channels at a time are available and this means that your desk is always ready to accept more inputs.

The modules are designed on a 'bolt on' basis, connecting instantly into the existing mixer circuit without the need for complex wiring adjustments.

RSD 12/2 Mixer

A sturdy, compact, general purpose mixer along the same lines as the Studiomaster 12/2B but without some of the features designed specifically for studio use. The 12/2 is the ideal first mixer for the band who believe they have a future. It's expandable of course — and takes four-channel Recording Studio Design add-on modules. It will cope with up to five such modules without loss of quality (making a full 32/2 desk available when used with R.S.D. external power supply) and will balance your sound for any venue from a wine bar to an open-air stage.

Everything for the Road

The 12/2 is a good traveller. It's highly portable, and it's reliable. The designers worked on the principle that a certain amount of punishment is inevitable for equipment used by a constantly gigging band, and a mixer that can't take it is just not a road mixer. Tested, high quality components and 'heavy-duty' internal connections are the rule for Recording Studio Design (and Studiomaster) products — and they pay dividends on a hard-working mixer like the 12/2.

The eq on the 12/2 desk is parametric on Mid and Bass frequencies and gives a powerful 16dB cut and boost. This means sound control whatever the venue. A high roof, a low roof, large flat surfaces, curtains and hangings, even a crammed auditorium can have a radical effect on acoustics, but the 12/2 will compensate easily. The parametric system is very exact, and allows you to maintain your characteristic sound in the most 'hostile' environment, or to cut feedback with a minimal effect on overall volume.

The versatility of the 12/2 has given it considerable popularity. It has a Post Fade effects system so that signals can be sent through external processors without the proportion of the effect varying when the channel fader is varied. It has Foldback monitoring for the engineer to assess the final signal, and a very useful PFM monitor system to listen to each channel individually. Monitor sends will route the signal to on-stage monitor amps for the band.

Specifications

Inputs
Electronically balanced input
Active gain control
30dB Input pad
Max gain (Pad Out) +60dB
Min gain (Pad In) −15dB
Headroom 20dB
Input Impedance — Greater than 6Kohms
Equivalent Input Noise — Less than −122dBM typically −125dBM
(Unweighted, 20kHz bandwidth, input loaded with 200ohms)

Eq
Treble ∓16dB at 10kHz
Mid ∓16dB at 400Hz to 8kHz
Bass ∓16dB at 30Hz to 300Hz

CH Sends
Foldback Prefade
Echo Postfade
Main Stereo Programme via fader, pan pot
PFM (Pre Fade Monitor) Button

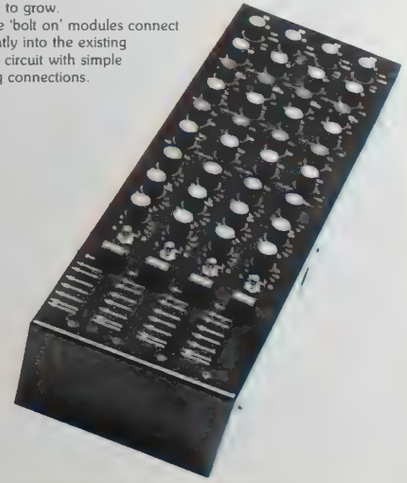
Outputs
Foldback Master, Gain 10dB
Echo Master, gain 10dB
Left & Right Master, gain 10dB
Max Output +20dBM
Overall frequency response, +0.2dB, 20Hz to 20kHz
Residual Output Noise −70dBM
(Unweighted, O/P Faders at 0, CH Faders down 20kHz Bandwidth)
Gain after output fader +10dB
V.U. Meters O VU = 0dBM
Input Impedence 10Kohms
Power supply regulated and protected 110/120V 220/240v Ac; 20VA voltage selector.

Multicores
An optional multi-core cable with stage bos easy connection of the RSD12/2.

Flight Cases
For road protection a specially designed flight case is available for the RSD12/2.

Expander Modules
The RSD 12/2 mixer grows with your requirements and your budget. 'Add on' modules providing four input channels a time are available and this means that your mixer is always ready to grow.

The 'bolt on' modules connect instantly into the existing mixer circuit with simple wiring connections.



RSD 12/2 Mixer

A sturdy, compact, general purpose mixer along the same lines as the Studiomaster 12/2B but without some of the features designed specifically for studio use. The 12/2 is the ideal first mixer for the band who believe they have a future. It's expandable of course — and takes four-channel Recording Studio Design add-on modules. It will cope with up to five such modules without loss of quality (making a full 32/2 desk available when used with R.S.D. external power supply) and will balance your sound for any venue from a wine bar to an open-air stage.

Everything for the Road

The 12/2 is a good traveller. It's highly portable, and it's reliable. The designers worked on the principle that a certain amount of punishment is inevitable for equipment used by a constantly gigging band, and a mixer that can't take it is just not a road mixer. Tested, high quality components and 'heavy-duty' internal connections are the rule for Recording Studio Design (and Studiomaster) products — and they pay dividends on a hard-working mixer like the 12/2.

The eq on the 12/2 desk is parametric on Mid and Bass frequencies and gives a powerful 16dB cut and boost. This means sound control whatever the venue. A high roof, a low roof, large flat surfaces, curtains and hangings, even a crammed auditorium can have a radical effect on acoustics, but the 12/2 will compensate easily. The parametric system is very exact, and allows you to maintain your characteristic sound in the most 'hostile' environment, or to cut feedback with a minimal effect on overall volume.

The versatility of the 12/2 has given it considerable popularity. It has a Post Fade effects system so that signals can be sent through external processors without the proportion of the effect varying when the channel fader is varied. It has Foldback monitoring for the engineer to assess the final signal, and a very useful PFM monitor system to listen to each channel individually. Monitor sends will route the signal to on-stage monitor amps for the band.

Specifications

Inputs
Electronically balanced input
Active gain control
30dB Input pad
Max gain (Pad Out) +60dB
Min gain (Pad In) −15dB
Headroom 20dB
Input Impedance — Greater than 6Kohms
Equivalent Input Noise — Less than −122dBM typically −125dBM
(Unweighted, 20kHz bandwidth, input loaded with 200ohms)

Eq
Treble ∓16dB at 10kHz
Mid ∓16dB at 400Hz to 8kHz
Bass ∓16dB at 30Hz to 300Hz

CH Sends
Foldback Prefade
Echo Postfade
Main Stereo Programme via fader, pan pot
PFM (Pre Fade Monitor) Button

Outputs
Foldback Master, Gain 10dB
Echo Master, gain 10dB
Left & Right Master, gain 10dB
Max Output +20dBM
Overall frequency response, +0.2dB, 20Hz to 20kHz
Residual Output Noise −70dBM
(Unweighted, O/P Faders at 0, CH Faders down 20kHz Bandwidth)
Gain after output fader +10dB
V.U. Meters O VU = 0dBM
Input Impedence 10Kohms
Power supply regulated and protected 110/120V 220/240v
Ac: 20VA voltage selector.

Multicores
An optional multi-core cable with stage bos easy connection of the RSD12/2.

Flight Cases
For road protection a specially designed flight case is available for the RSD12/2

Expander Modules
The RSD 12/2 mixer grows with your requirements and your budget. 'Add on' modules providing four input channels a time are available and this means that your mixer is always ready to grow

The 'bolt on' modules connect instantly into the existing mixer circuit with simple wiring connections.

RSD 20/8 Monitor Mixer

It scarcely needs stating that if members of a band can't hear what they're doing, they can't hear what they're doing wrong. Since amplified music began, however, this obvious fact has probably ruined more performances than any other single cause.

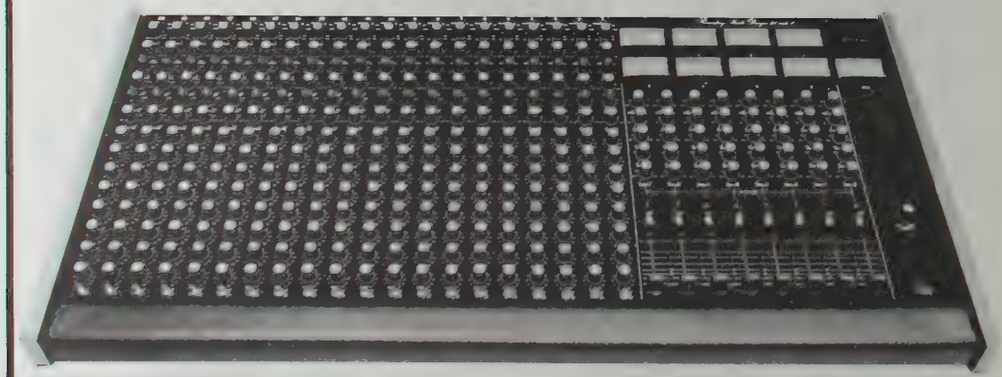
The Recording Studio Design 20/8 monitor mixer represents the end of all problems associated with monitoring, whether due to band members 'losing' their own sound, to a bad monitor sound that favours some instruments at the expense of others, or to monitor feedback. In these days of modest back lines and powerful PA, efficient monitoring is essential. The 20/8 is not an expensive unit, but it was designed on the principle that the monitor mix is as important as the main mix to the end performance, and no corners have been cut on specification or features.

The purpose of monitoring is to allow every member of a band to hear what he sounds like in relation to the other members. However, everyone has his own ideas on how prominent his sound should be in the mix, and on which other instruments he should hear most. The 20/8 allows each output channel to contain a mix of any or all input channels in any proportion desired — and with any frequency bias. Thus the vocalist may favour a 'rhythm track' sound, the bass player would probably want a drum-dominated mix, and a keyboard man might wish to hear most from the lead instruments.

Feedback is a major problem of monitoring, and the 20/8 is very effective in eliminating it. Equalisation at *two* stages is provided so that feedback frequencies can be turned down without overall volume loss. First, each input channel has parametric eq on both bass and mid frequencies plus cut-and-boost control on shelving frequencies in the treble range. Second, there is overall parametric eq at the output stage. By careful use of both sets of controls each musician can have high-volume, personal monitoring without risk.

The attention to practical needs that characterises Recording Studio Design products makes the 20/8 a very convienient mixer to use. Sound engineers often complain that it's hard to hear exactly what is coming through individual monitors. The 20/8 has PFM switching so that each channel can be listened to in isolation. Lighting in the wings is usually poor. The 20/8 has colour coded control groupings for easy recognition. Many monitor mixers have only limited metering. The 20/8 has large VU meters for each output group plus an extra one to which any individual channel can be switched. Many monitor mixers have inadequate handling capability. If 20 channels ever seem too few, the 20/8 can be expanded with 4-channel add-on modules.

The 20/8 is wired in parallel with the main PA mixer. Most bands find in unnecessary to have a separate monitor engineer, although to get the best out of your 20/8 monitor mixing should be taken as seriously as PA mixing. It is often the key to a 'tight' professional sound



Specification

Inputs
Electronically balanced with active gain control, switched 30dB pad on input.
Maximum gain +60dB
Minimum gain −15dB
Headroom +20dBm
Input Impedance >5k Ohms
Optimum source impedance for microphones 200 Ohms

Equalisation
Treble ∓16dB at 10kHz
Mid ∓16dB at 400Hz to 8kHz continuously variable
Bass ∓16dB at 30Hz to 300Hz continuously variable

Outputs
All outputs have 10dB gain after their respective output level controls.
Output impedance 10 Ohms
Minimum terminating impedance is 600 Ohms with the exception of Foldback output when the minimum terminating impedance is 8 Ohms.
Maximum output level +20dBm.

Meters
O VU = +4dBm

Line Inputs
Line inputs are preset for an input of −10dBm
They may be very simply modified for an input of +4dBm

The following applies from a microphone input to a line output with EQ flat.
1kHz distortion at +4dBm .015%
1kHz distortion at +20kBm .015%
Maximum gain throughout mixer +70dB
Maximum input level before clipping +35dBm
Equivalent input noise (200 Ohms input resistor, 16.7kHz 6dB/Octave filter giving 20kHz noise bandwidth) −125dBm
Signal to noise ratio with line output fader down −90dB
Line Output fader nominal, channel faders down −88dB
One microphone channel at 40dB gain −84dB
Four microphone channels at 40dB gain −80dB
Sixteen microphone channels at 40dB gain −72dB

Expander Modules
Expander modules are available as optional extras for the RSD 20/8
Each expander module provides a further four input channels

Multicores
A low cost multicore system is available for this mixer, utilising 25 pin connectors and 25 way cable with an overall screen

Flight Cases
Flight cases made in both fibre covered ply and aluminium are available for this mixer with heavy duty corners and catches

RSD 800B Power Amplifier

A 19" rack-mounted or free-standing Power Amp giving up to 600 watts per channel. Built to stand up to the toughness of life with the average working band and still deliver the power and sound quality of RSD at gig after gig. Offering exceptional signal-to-noise and distortion characteristics the 800B is the answer for anyone who wants performance and durability in a relatively light, convenient-to-handle package. For versatility there is a mono/stereo switch at the input stage so that 800B's inputs can be paralleled if required.

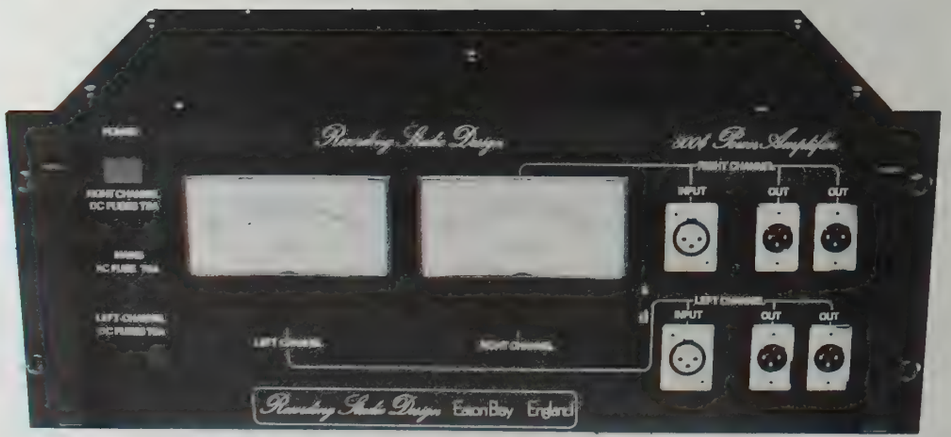
The RSD 800B also has to be one of the best protected PA amps in the business. It has full short-circuit protection, a thermal cut-out which operates should the heat-sink on either channel top 100 degrees centrigrade, and separate fuses on each DC rail, and the mains input.

Large, illuminated VU meters indicate the load on each channel.

The 800B is stable with all reactive loads.

Specification

RMS Power O/P Per Channel at 1kHz 225W Into 8 Ohms
RMS Power O/P Per Channel at 1kHz 400W Into 4 Ohms
RMS Power O/P Per Channel at 1kHz 600W Into 2 Ohms
THD at 1kHz at full power prior to clipping <.005% At 8 Ohms
THD at 1kHz at full power prior to clipping <.007% At 4 Ohms
THD at 1kHz at full power prior to clipping <.01% At 2 Ohms
Input Impedance >10K Ohms
Input Sensitivity 1.25 Volts RMS for Full Power into 8 Ohms
Frequency Response +0 −3dB 5Hz to 30kHz
Signal to Noise Ratio >100dB Ref. Full Power into 8 Ohms
Slew Ratio >15V/ μS Into 8 Ohms
Fully Stable into 8 Ohms + 2 μF



RSD 3-way & 5-way Stereo Crossovers & Accessories

The RSD Electronic Crossovers are available in 3-way or 5-way versions to suit differing needs. They are designed as quality professional audio units and employ active circuitry to give maximum scope in frequency selection.

On the 3-way unit, the crossover frequency between the Bass and Middle outputs is continuously variable between 200Hz and 800Hz. Between the middle and the treble outputs, crossover frequency will adjust between 800Hz and 3.2kHz.

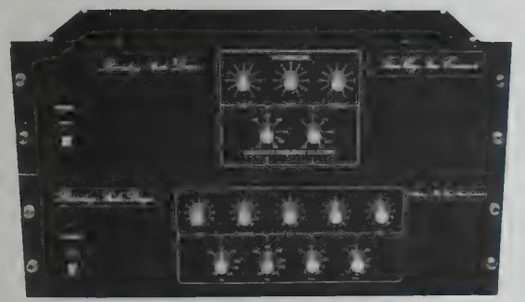
Separate gain controls are used on each channel, for fine adjustment on the balance.

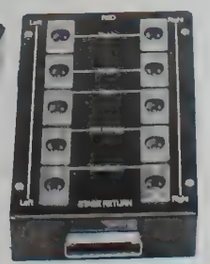
On the 5-way crossover signals from the mixer or other source are split into five frequencies. This allows each frequency band to be amplified at different levels and reproduced by transducers designed to handle specific frequency ranges.

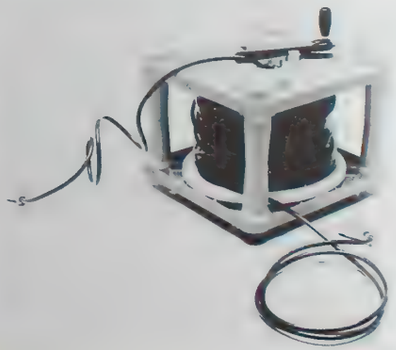
Once again, independent input gain controls are provided, and on the back of the crossover there is a 25-way connector for compatibility with a multicore system.

By using a 5-way or even a 3-way electronic crossover, the correct equipment for every frequency range can be selected, using lower power amps and higher frequency drivers as the signal frequency gets higher.

Recording Studio Design also produce value-for-money professional stage accessories. These include *Multicore* cable in drums of 50 metres, *Multicore Mic Returns* for connecting mics on stage, *Stage Sends* (from mixers to monitor amplifiers), and a *D.I box*. All units are made with balanced XLR connectors where appropriate.







Specification

Maximum Input Level +20dBm
Maximum Output Level +20dBm
Output Impedance 100 Ohms
Maximum Gain within passband 0dB (Unity)
Overall frequency response +0dB−1dB 15Hz to 30kHz
Distortion at 1kHz. +20dB 0.015%
Noise (20kHz noise B/W, any output) below +4dBm 90dB
Crossover Frequencies, 3-way: 200Hz to 800Hz Continuously variable at Bass/Med X-over point. 800Hz to 3200Hz continuously variable at Mid/Treble X-over point.
Crossover Frequencies, 5-way: 200Hz to 800Hz Continuously variable at Bass/Mid X-over point. 800Hz to 3200Hz continuously variable at Mid/Treble X-over point.
Input connectors D3F or equivalent wired pin 1 Earth, pin 3 Signal
Output connectors D3M or equivalent wired pin 1 Earth, pin 3 Signal
Multicore connector DB25 or equivalent.

Programming a sound future

Do you get everything you want from your mixer? And, what can be just as important, do you get anything you don't want in the form of crackles, hums, and other noises?

If you own a Studiomaster or a Recording Studio Design system, you probably answered 'yes' to the first question and 'no' to the second. But even these mixers can be improved and there is a continual programme of research and development to make sure that whatever science has put at the disposal of our engineers, we put at the disposal of our customers.

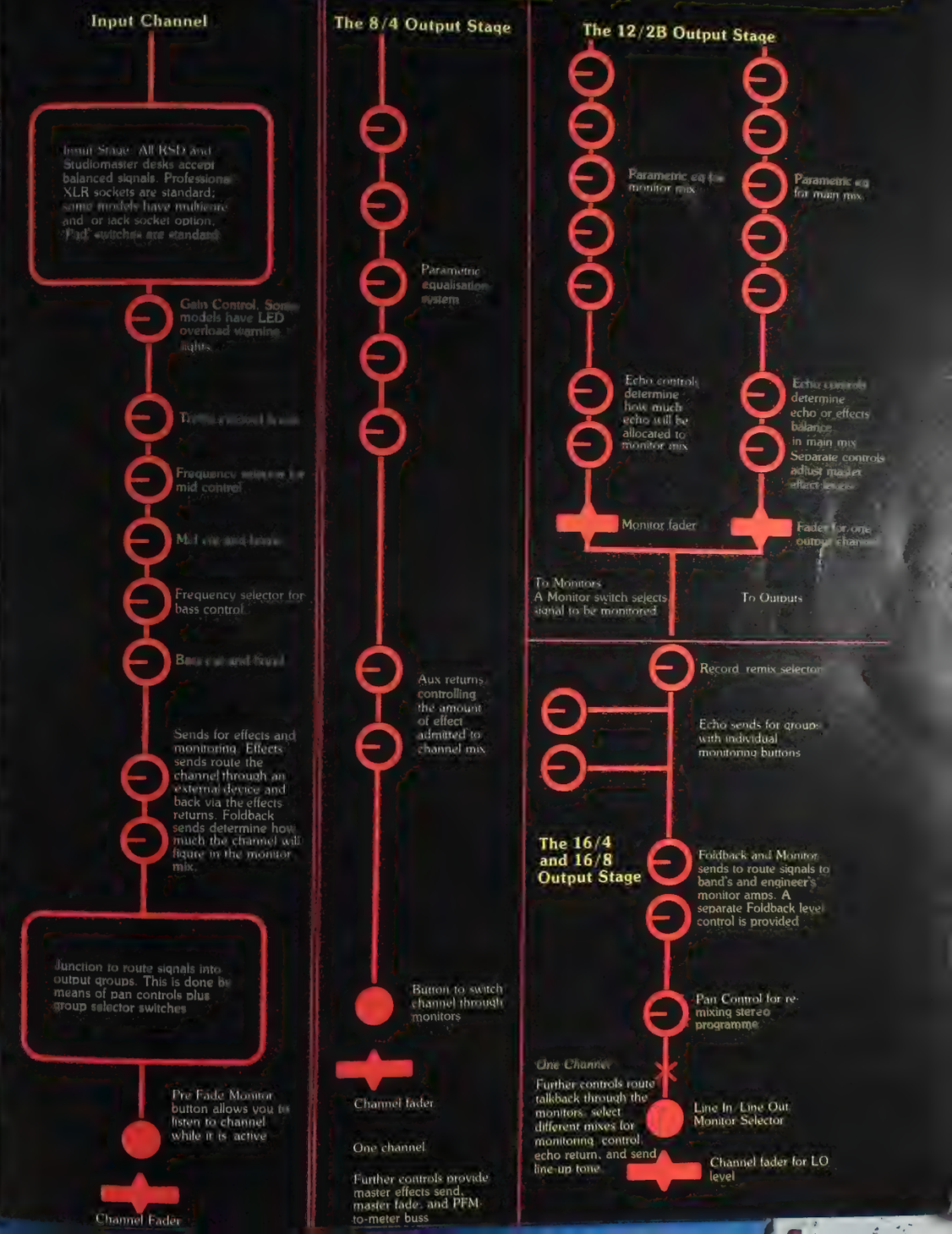
All our mixers are currently going over to a more refined system of sound control than ever. The Studiomaster 8/4 pioneers our third generation chips which give an appreciable boost to overall performance, from better signal-to-noise ratio and wider equalisation range, to greater reliability. Models of the 16/4 and 16/8 coming on to the market are also fitted with these circuit boards, and all Studiomaster and RSD mixers will feature the new technology.

New I/C's are the basis of our 'mixers for the future' but there are also mechanical improvements to favour greater reliability and easier maintenance. The 8/4 and the 16/4 and 16/8 already have a system of flexible Buss Bars with the circuit boards wired by means of a plug-in harness instead of conventional soldered connections. This system is to be introduced to all models.

The 8/4 and the 16-channel models are also the pattern for new metering options. There are plans for all mixers to offer an option of fast reacing L.E.D. display, since many musicians and engineers prefer the faster reaction time of the LED systems.

Studiomaster and Recording Studio Design lead the field in the production of professional quality portable mixing desks because we have always been responsive — to the users of desks on the one hand, and to the developments in electronics science on the other. That's why we make no predictions on how the ultimate Studiomaster or RSD desk may look — although we have a very definite immediate development programme. We can guarantee that each generation of mixers will take the art of making music a little nearer perfect. Because that's what our mixing desks are about: the music, the whole of the music, and nothing but the music.

The mixing operation



BARGAIN BOX

TASCAM 105A Remote Control for Model 10B Mixer NEW		130.00
TELEDYNE MC-056 Cardioid Dynamic Mic, Low Z, AS-IS		5.00
TOA HAU-70F Mic Preamp		15.00
UTAH X608 Crossover, 8 ohm, 600Hz cutoff	(4)ea	10.00
UTAH X608 Crossover, 8 ohm, 600Hz cutoff, NEW	(23)ea	13.00
UTC VIC-1 Variable Inductor, Mean Hys.-.0085/DC MA-75 max.	(4)ea	10.00
UTC A-14, Dynamic microphone to one or two grids	(2)ea	15.00
UTC H-42A (MIL-T-27 unit) three 250 ohm windings, pulse trans.	(18)ea	5.00
UTC HA-105 Interstage Audio Trans. Single Plate to Single Grid		10.00
UTC HE-812 Transformer		10.00
WESTON Model 1722 2-1/2" VU Meter		15.00
WILKINSON AMF-1A Frequency Monitor AS-IS		20.00
WOLLENSAK TF-404 Foot Control		5.00
WOLLENSAK T-1600 Recorder, AS-IS		20.00

ALL ITEMS BELOW ARE NEW AND ARE LISTED WELL BELOW DISTRIBUTOR COST

MOSLEY #F-42 Two-Way Universal Switches, DPDT, 1-input, 2-out, 23 lot		20.00
SWITCHCRAFT 330CPI Stereo Adaptor, European type 5-pin plug one end, (2) female RCA jacks other end, 8" shielded cable	8 lot	10.00
" 330F2PI "Y" Adaptors, male RCA plug connected in parallel to (1) male & (1) female RCA plug	4 lot	5.00
" TT-722, 1' Mini Jack Patch Cord, Tip & Sleeve	5 lot	20.00
" 3503, female RCA jack for end of wire	5 lot	2.00
" 13033, 2-position momentary switch, panel mount	5 lot	5.50
" 46202LR, slide switch, 2-position, 2-terminal	30 lot	7.50
" 46313LDR DW Slide Switcher, 3-position, 8-terminal	50 lot	20.00

END OF BARGAIN BOX

END OF BARGAIN BOX

MAKE US AN OFFER FOR ANY OF THE EQUIPMENT LISTED IN THE BARGAIN BOX SECTION OF THIS FLYER - NO REASONABLE OFFER WILL BE REFUSED (WE'VE BEEN KNOW TO TAKE SOME UNREASONABLE OFFERS ALSO) - LOOK THROUGH THE SECTION CAREFULLY - DON'T PASS UP THE CHANCE OF GETTING SOMETHING YOU CAN USE AT A VERY LOW PRICE

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MICROPHONES

AKG D-24 Mic w/Clamp & Cable, good condition	(2)ea	95.00
AKG C-451E Condenser Mic, use battery or AC power, NEW		323.00
AKG C-452EB Phantom Powered Condenser Mic NEW		344.00
AKG D-507 Mic, Noise-Cancelling Differential Type, 70-12KHz	(2)ea	30.00
ALTEC 633A "Salt Shaker" Dynamic Mic, 30/50 ohm, has low output		25.00
AMERICAN D9AT Dynamic Mic, very old vintage, good condition		55.00
ELECTROVOICE PROFESSIONAL SERIES MICROPHONES - 2 YEAR UNCONDITIONAL WARRANTY		
RE-10 Variable D, Dynamic Super Cardioid, 90-13KHz, NEW		140.25
RE-11 Variable D, Dynamic Super Cardioid, 90-13KHz, NEW		155.00
CH-15S Condenser Single-D Hyper-Cardioid, 55-13.5KHz, NEW		493.00
CO-15P Phantom Powered Condenser, Omnidirectional, 20-20KHz NEW		257.00
CS-15P Phantom Powered Single-D Condenser Cardioid,40-18KHz NEW		239.00
RE-15 Variable-D Dynamic Super Cardioid, 80-15KHz, NEW		222.00
RE-16 Variable-D Dynamic Super Cardioid, 80-15KHz, NEW		231.00
RE-18 Shock-Mounted Variable-D Dynamic Cardioid, 80-15KHz NEW		247.50
RE-20 Variable-D Dynamic Cardioid, 45-18KHz NEW		404.50
DS-35 Single-D Dynamic Cardioid, 60-17KHz NEW		125.00
DL-42 Cardiline Dynamic Unidirectional, 50-12KHz NEW		450.00
CL42S Cardiline Condenser Undirectional, 90-12KHz NEW		640.00
RE-50 Shockproof Dynamic Omnidirectional, 80-18KHz NEW		132.00
DO-54 Dynamic Omnidirectional, 50-18KHz NEW		125.46
RE-55 Dynamic Omnidirectional, 40-20KHz NEW		235.00
DO-56 Shock-Mounted Dynamic Omnidirectional, 80-18KHz NEW		110.00
CO-90 Tie-Clasp Lavalier, 40-15KHz NEW		125.40
635A Dynamic Omnidirectional, 80-13KHz NEW		79.00
649B Miniature Dynamic Omnidirectional, 80-10KHz NEW		110.00
667A Programmable-Response Dynamic Variable-D Cardioid, 40-10KHz NEW		420.00
ElectroVoice RE-16 Dynamic Cardioid, good condition	(2)ea	145.00
ElectroVoice RE-20 Mic Factory Reconditioned by EV, AS-NEW w/309 s.m.		325.00
ElectroVoice 631BP, Dynamic Omni., High or Low Z, 80-13KHz, NEW		77.70
ElectroVoice 635A Mic, repainted (gray) good working condition	(4)ea	49.00
ElectroVoice 660 Dynamic Super Cardioid, Low/High Z, 90-13KHz, NEW		93.90
ElectroVoice 664 Mic New - Never Used w/15' cable		49.00
Electrovoice 667A Variable D Cardioid, w/shock mt. & w.s.,	(4)ea	250.00
ElectroVoice 671A Dynamic Cardioid Low/High Z, 60-14KHz NEW		98.40
ElectroVoice 1724 Tie Clasp Lavalier, NEW (4) Left On Secial 42.00		35.00
ElectroVoice 1776 Battery Powered Condenser Cardioid NEW		122.10
ElectroVoice 1777 Phantom or Battery Powered Condenser Cardioid NEW		147.00
NEUMANN SM-69 Stereo Mic w/NS-69i power supply, new cable, new wind screen, has just been checked by Gotham, Mint Condition		1800.00
NEUMANN U-87 w/windscreen, & slightly damaged shock mount (inquire)		695.00
RCA BK1A cone shaped mic.	(2)ea	45.00
RCA 44-BX Ribbon Mic w/yoke, shock mount & cable, very good	(2)ea	425.00
RCA 74B Junior Velocity Ribbon Mic, good condition	(3)ea	95.00
RCA 77-D Ribbon Mic w/yoke, shock mount & cable, good condition	(4)ea	275.00
RCA 77DX Ribbon Mic, Very Good Condition		300.00
SENNHEISER MKH-404 Condenser w/custom P.S., Rebuilt by Senn.		225.00
SENNHEISER MKH-404 Condenser w/Senn. power supply, Rebuilt by Senn.		225.00
SENNHEISER MD-421U Mic, Cardioid, Bi-Directional w/built in roll-off switch, comes w/Lo-z cable NEW		327.00
SENNHEISER MD-431U Dynamic Mic, Super Cardiod, 40-16KHz, NEW		352.00
SHURE SM-7 Unidirectional Dynamic Cardioid, low Z, NEW		335.40
SHURE SM-51 Microphone, Omnidirectional Lavalier, good condition		65.00
SHURE SM-53 Mic "AS-NEW" w/original box & warranty card, orig.246.00		160.00
SHURE SM-56 Unidirectional Dynamic Mic NEW		151.80
SHURE SM-57 " " Mic NEW		118.80
SHURE SM-58 " " Mic NEW		151.80
SHURE 548S Mic, Unidyne IV Dynamic, good working condition		75.00
SHURE 566 Unisphere Microphone		85.00
SHURE 561 Omnidirectional Dynamic, Low Z, AS-NEW 32.70		25.00
SHURE 585SB Unidirectional Dynamic, Low Z, NEW		73.20
SHURE 588SB-CN Unidirectional Dynamic, Low Z, NEW		66.60
SONY SUPERSCOPE EC-9P Cardioid Condenser w/clamp,cable & wnd.scr.		85.00
SONY ECM-220 Mic, well used appearance but factory recon. to new spec.		65.00
SONY ECM-270 Mic, " " " " " " "		75.00
SYNCRON AU-7A Mic RECONDITIONED	(7)ea	175.00
WESTERN ELECTRIC 639B Mic w/cable w/o yoke		125.00

2 Boynton Studio Inc

PROFESSIONAL RECORDERS

AMPEX PR-10 Full Track, 7.5-15, unmounted, Reconditioned	(2)ea	495.00
AMPEX PR-10 2-Track Decks AS-IS		150.00
AMPEX PR-10 Portable Cases AS-IS		50.00
AMPEX PR-10 2-Track, 7.5-15, unmounted Reconditioned	(2)ea	595.00
AMPEX PR-10 2-Track w/case, good condition		645.00
AMPEX ABR-15 1/4-Track Stereo Player, up to 15" reel, will reverse but needs additional head, 3-3/4 7.5, Works Well		995.00
AMPEX 350 Electronics w/Power Supply, no meters, several, AS-IS		50.00
AMPEX 351 Electronics, with out meters, AS-IS Several	ea	75.00
AMPEX 351 Series Electronics, Master, AS-IS	(2)ea	100.00
AMPEX 351 Electronics, 7.5-15 eq. Master, good condition		325.00
AMPEX 351 Recorder, Full Track, Fully Remanufactured w/NEW Inovonics Electronics, A Very Good Buy At...		2195.00
AMPEX 351 Recorder, 2-Track, Fully Remanufatured w/NEW Inovonics Electronics, A Very Good Buy At...		2995.00
AMPEX 351 2-Track Recorder, unmounted, good condition		1500.00
AMPEX 352 Full Track Playback machine, working condition		700.00
AMPEX 354 Electronics, good condition	(4)ea	350.00
AMPEX 403 Full Track, deck repaired & operational, elec. needs work		250.00
AMPEX AG-500 2-Track, 3-3/4 7.5, w/Like New PR-10 elec., in case		795.00
AMPEX AG-500 2-Track, unmounted, 7.5-15, good condition		895.00
AMPEX AG-500 2-Track, unmounted, 7.5-15 w/extra 1/4-Track Play		895.00
AMPEX AG-500 2-Track w/extra 1/4-track play, 7.5-15 in case		950.00
AMPEX AG-600B Slave Electronics, good condition		195.00
AMPEX 600 1/2-Track Mono, works well but not reconditioned		350.00
AMPEX 600 1/2-Track, unmounted, good condition		450.00
AMPEX 601 Full Track, unmounted, w/New Motor, clutches, etc.	(2)ea	595.00
AMPEX 601 2-Track (full erase), serviced but not quite up to specs heads worn - could use new heads, otherwise good condition		495.00
AMPEX 601 2-Track (full erase), 7.5 ips, unmounted, Reconditioned		695.00
AMPEX 612 Stereo Player unmounted, good condition		345.00
AMPEX 620 Speaker Amp with case, good condition	(2)ea	150.00
AMPEX A-692 Speaker Amp, case looks like 960 Series, good cond.		150.00
AMPEX AG-440A 4-Track Recorder, 7.5-15, w/Ampex roll around cons.		3300.00
AMPEX AG-440B Electronics w/7.5-15 equalizers, good condition		525.00
AMPEX AG-440B Full Track Recorder, unmounted, good cond.		2400.00
AMPEX AG-440B 2-Track Recorder, unmounted, good cond.		2900.00
AMPEX AG-440B 4-Track Recorder, 7.5-15, unmounted, good cond.		3900.00
AMPEX AG-440C Electronics NEW (3) in stock		900.00
AMPEX AG-440C Full Track Recorder, unmounted, A.C. Motor, NEW		3700.00
AMPEX AG-440C Full Track, 3-3/4 7.5, unmounted, good condition		2590.00
AMPEX AG-440C Full Track Recorder in console, A.C. Motor, NEW		4100.00
AMPEX AG-440C 2-Track Recorder, unmounted, A.C. Motor, NEW		4700.00
AMPEX AG-440C 2-Track Recorder in console, A.C. Motor, NEW		5500.00
AMPEX AG-440C 2-Track w/Servo Motor, unmounted, DEMO-UNIT 16% Off Servo Motor for above AG-440's (F.T. & 2Tr.) are 300.00 to		4590.00 700.00
AMPEX AG-440C 4-Track Recorder w/Servo, unmounted, NEW		7500.00
AMPEX AG-440C 4-Track Recorder w/Servo in console, NEW		8100.00
AMPEX ATR-100 Recorder Full Track, BASE PRICE - TRANSPORT NEW		5066.00
AMPEX ATR-102 Recorder 2-Track, BASE PRICE - TRANSPORT NEW		5830.00
AMPEX ATR-104 Recorder 4-Track, BASE PRICE - TRANSPORT NEW		7195.00
NOTE: Above prices on ATR-100's are for transport only, I/O modules, main frames, cabinets, pedestals, etc., are all extra.		
AMPEX ATR-700 Recorder, Full Track, 2-Track or 1/4-Track NEW		1895.00
AMPEX ATR-700 2-Track, 7.5-15, DEMO-UNIT - (1)Only At...		1695.00
CUSTOM Made 3-Channel playback electronics, Scully Cards, (2)ea		200.00
BERLANT/CONCERTONE Series 30 Recording Electronics AS-IS		75.00
INOVONICS Model 355 2-Track Solid State Record/Play Electronics w/ Model 902 2-Track power supply, very good condition		895.00
INOVONICS Model 360 Solid State Record/Play Electronics, good cond		350.00
INOVONICS Model 375 Solid State Record/Play Electronics NEW		690.00
INOVONICS Model 375 Electronics w/Low Z line in transformers NEW		715.00
LANG LRP-1B Electronics for use w/Ampex 351, AS-IS		200.00
MAGNECORD 728 Recorder, 3-3/4 ips, 2-Track w/o case, AS-IS	(2)ea	395.00
MAGNECORD 728 Recorder, 7.5-15 ips, AS-IS OR Recondtioned	(3)ea	295.00 395.00
OTARI MX-5050BF Full Track Recorder w/1/2-Track play NEW		2095.00
OTARI MX-5050B 2-Track Recorder w/1/4-Track play and DC Servo NEW		2050.00
ALL OTHER OTARI RECORDERS ARE AVAILABLE THROUGH BOYNTON STUDIO		
REVOX A77 1302 Mark II 2-Track rack mount recorder, 3-3/4 7.5		595.00
REVOX B77 #14102 2-Track or #14104 1/4-Track NEW		1495.00
SCULLY 250 Full Track, 7.5-15, NEW		2620.00
SCULLY 250 2-Track, 7.5-15, NEW		2410.00
SCULLY 250 2-Track, 7.5-15, unmounted, AS-NEW (10 hrs.use)		2195.00
SCULLY 250 2-Track, NEW ON SPECIAL - ONLY (1) AT...		2295.00
SCULLY 280 Electronics, 7.5-15 eq. w/sync (ser.# 6832 & 6833)	(2)ea	450.00
SCULLY 280 Electronics, 7.5-15 eq. w/sync (ser.# 1831 & 2483)	(2)ea	450.00
SCULLY 280 Electronics, 7.5-15 eq. w/sync (ser.# 739)		395.00
SCULLY 280 1/2-Track Mono Recorder, 3-3/4 7.5 ips, unmounted		1695.00
SCULLY 280 2-Track, Intermediate Series, 7.5-15, w/Sync.(no MS)		2400.00
SCULLY 280 4-Track, " " " " "		3200.00
SCULLY 280B Full Track or 1/2-Track, with A.C. Motor NEW		3625.00
SCULLY 280B 2-Track, with A.C. Motor NEW		4565.00
For Servo Motor for above 280B's (full, 1/2 & 2-track) please add		300.00
SONY TC-756 2-Track stereo recorder, 7.5-15, 10 1/2" reels		695.00
TANDBERG 9200XD 1/4-Track Stereo w/Dolby, good condition		795.00
TASCAM 80-8 8-TR Recorder NEW		3990.00
TASCAM 80-8 w/DX-8 (DBX N.R.U.) NEW		5180.00
TEAC 70-4, Semi-Pro 1/2" 4-Track Recorder, good cond.		1295.00
TEAC A-3440 4-Channel Recorder w/Sync, 1/4" NEW		1600.00
UHER 4000 IC Recorder w/o any accessories NEW		748.70
UHER 4000 Report L w/case, good condition		295.00
UHER 4000 Report L less accessories		275.00
UHER 4000-S w/Case, Mike, A.C. Power Supply & Telephone Pickup		195.00
UHER 4200 or 4400 IC Recorder w/o any accessories NEW		916.70
WOLLENSAK 1520 AV R/P Portable open reel recorder 1/2-TR NEW		395.00
WOLLENSAK 1520 AV R/P Portable open reel recorder FULL TRACK NEW		495.00

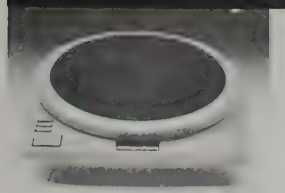
MICROPHONE ACC.

AKG CK-1 Cardioid capsules for C-451E	NEW	92.00
AKG W-3 Windscreen for CK-1/1S, CK-2, CK-22, gray foam	NEW	5.50
AKG N-46E Power Supply for CK-1, (AC Power)	NEW	330.00
AKG A-50/10 -10db attenuation pad for C-451E or EB	NEW	30.00
ATLAS BC-1 Bracket Clamp for table, counter etc. mounting, 6"high	NEW	6.15
ATLAS CH-1B Cable Hanger (hook that clamps onto mic stand)	NEW	4.50
ATLAS CO-1B Connect-On Swivel for second mic attachment to stand	NEW	6.35
ATLAS SW-1B Gyromatic Swivel to adjust mic to any angle	NEW	7.15
ATLAS TM-1 Twin Mic Mount for attachment of 2 mics to 1 stand	NEW	7.75
ATLAS VM-1 Shock Mount, screws on top of standard mic stand	NEW	9.00
ATLAS DS-2 Vibration Isolating Desk Stand, 3" high, non-adjust.	NEW	10.75
ATLAS US-2 12-3/4" long flange-mounted spring loaded swivel arm	NEW	13.15
ATLAS DS-5, Small Desk Stand, non-adjust. 4"high, 6"dia. base	NEW	5.15
ATLAS GN-6 6" Gooseneck	NEW	2.75
ATLAS DS-7 Adjustable Desk Stand, 8" to 13", 6"dia.base	NEW	7.85
ATLAS TS-8 Adjustable Banquet Stand 14" to 26", 8"dia.chrome base	NEW	14.40
ATLAS MS-11S Touch-Control Studio Stand w/chrome base, 39" to 62"	NEW	35.00
ATLAS MS-11S same as above but used, very good condition (2)ea		25.00
ATLAS MS-12C General Purpose Stand, 34" to 62" high	NEW	14.50
ATLAS GN-13, 13" Goosenecks	NEW	3.85
ATLAS DS-14 3" high non-adjustable mic stand w/21b. base	NEW	5.65
ATLAS GN-19, 19" Goosenecks	NEW	5.40
ATLAS MS-20 Heavy Duty Stand, 37" to 66" high, 12"dia.base,	NEW	22.90
ATLAS MS-25 Extra Heavy Duty Stage or Studio Floor Stand	NEW	39.40
ATLAS CS-33 3-section light-weight mic stand, DISCONTINUED (1)Left At.		20.00
ATLAS SB-36 General Purpose Boom Stand, 62"boom, 48" to 72" high	NEW	93.60
ATLAS SB-36W same as 36 but with rubber casters for mobility	NEW	107.50
ATLAS BB-44 Contemporary Boom Arm, 31" long	NEW	10.50
ATLAS TB-58X Mic Stand or Boom 31" long extender tube, 5/8"thread	NEW	3.40
ATLAS TB-78X Mic Stand or Boom 31" long extender tube, 7/8"thread	NEW	4.25
ATLAS SB-100W Mobile Studio Boom, 110" long boom, 62" to 92" high	NEW	323.35
BEYER SCH-211 Boom, small with 5/8" thread, good condition 17.99		12.00
ElectroVoice 376 Windscreen for DS-35 etc. (fits Syncron AU7A)	NEW	9.90
ElectroVoice Preamplifier for Model 667 Microphone, in case		65.00
FAIRCHILD 672 Mic Pre-Amp		45.00
LUXO Retractable wall or desk mount boom arm	NEW	29.95
LUXO "C" Clamps, for mounting luxo arm to shelf or table	NEW	9.95
SHURE A15A Mic Attenuator, good condition	(4)ea	13.50
SHURE A-95 Series line matching transformers NEW From 20.25 to		25.20
SHURE A-95A Line matching transformer, used		12.00
SONY cable, 32 feet long w/large 5-pin connectors (for power supply)		15.00
SYNCRON Batteries for AU-7A Mic, Per Set		21.30

DUPLICATORS

AUDIOTRONICS ATC 132 2-Track Stereo Master or Slave Duplicator		595.00
PENTAGON Super C-1 cassette to cassette (1 to 1) duplicator, Copies at 16 times original speed ON SPECIAL Orig. 749.00 Now Only...		625.00
PENTAGON C-8 High Speed 8-Track Cartridge Duplicator, NEW		2295.00
PENTAGON C-400 Stereo 1 to 1 Cassette duplicator, NEW (1 at 15% off)	1475.00	1253.75
ASK FOR INFORMATION ON THE PENTAGON 1100 SERIES, from 1445.00 -		8765.00
TAD R-1017 cassette duplicator, loads and duplicates (5) cassettes from 3-3/4 ips master reel, Originally about 3000.00 in MINT COND.		1500.00
TELEX COPYETTE 1 & 1, (1) slave only cassette copier, NEW		449.00
TELEX COPYETTE 1 & 3, 1/2 Track mono, 3-slave cassette copier, copies both sides in one pass at 30 ips. NEW		995.00
TELEX CASSETTE COPIER I 1/2-Track Mono w/Master & 1 Slave position, will power up to 2 Copier II slave units NEW		1150.00
TELEX COPIER II 2-position slave unit for Copier I NEW		1150.00
TELEX CASSETTE COPIER IV 1/4-Track Stereo w/Master & 1 Slave position, will power up to 2 Copier V slave units NEW		1499.00
TELEX COPIER V 2-position slave unit for Copier IV NEW		1499.00
TELEX Model 235 Duplicator w/Reel Master & 3 cassette slave modules (each module makes 3 copies) w/custom cabinet, Reconditioned		2000.00

Technics SP-15



Quartz-Synthesizer Controlled Direct Drive Turntable

Quartz control provides virtually perfect speed accuracy, within ±0.002% of perfect speed. Quartz synthesizer pitch adjustment permits up to ±9.9% deviation from standard 33⅓, 45 and 78.26 rpm speeds, completely under quartz control. Speeds indicated by digital read-out, in 0.1% increments. High torque provides fast start up—0.4 second from standstill to 33⅓ rpm. 5.9 lb. platter sustains high 130 lb in² moment of inertia for superb immunity to transient load changes. Will withstand up to 2.2 lb in load drag without slow-down. Electromechanical braking system stops platter in 0.4 second. Diecast aluminum base with "TNRC" (Technics Non-Resonant Compound) on underside to resist vibration. Platter is rubber-damped on top, underside, and under rim for insulation against vibrations. Pulsed power supply avoids hum induction. Pitch-lock mechanism. Wow and flutter 0.025% WRMS. Rumble 78 dB DIN B.

SP-15 LIST PRICE: 600.00
OUR PRICE: 530.00

Technics SP-25

Quartz Synthesizer Controlled Direct Drive Turntable

Quartz synthesizer control governs platter speed in 33⅓ and 45 rpm, and in pitch-altered modes within ±6% of standard speeds. High torque, tolerates up to 1.3 lb in load drag without slow down. Electronic braking system stops platter quickly. Platter is rubber-damped on both top and underside to resist vibration. Wow and flutter 0.025% WRMS. Rumble 78 dB DIN B.

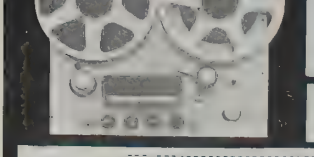
SP-25 LIST PRICE: 350.00
OUR PRICE: 300.00

3 Boynton Studio Inc

PROF. AUDIO ACC. & PARTS

AMPEX Style Portable Case, 5"x19"x10"deep, Black w/mtl.corn., NEW		61.95
AMPEX Style Portable Case, 7"x19"x10"deep, Black w/mtl.corn., NEW		61.95
AMPEX Portable Case 17.5" x 19" rack space, missing top cover		25.00
AMPEX PR-10 or 350 Series Remote Control, Panel Mount	(3)ea	50.00
AMPEX 300 Series Drive Motors (Ashland) good condition	(3)ea	75.00
AMPEX 350-440 Series Portable Transport Case rusty but solid	(2)ea	40.00
AMPEX 350-440 Series Portable Transport Case	(4)ea	55.00
AMPEX Portable Cases for 351 series Full Track, very clean, 1 set		85.00
AMPEX Portable Cases for 351 2-Track, set of 2 cases	(2)ea	95.00
AMPEX 350 Series Slope Front Console, Finish rough but solid		100.00
CONSOLE - Will hold 350-2, made of wood, solid cond. needs repaint		100.00
CONSOLE-Custom made,(baby blue formica) will hold 350-2, good cond.		95.00
CONSOLE-RUSS LANG, For 4-Track Recorder good condition		250.00
AMPEX 350 - 440 Series Drive Motors (ASHLAND) BRAND NEW Each...		200.00
AMPEX 350 - 440 Series Drive Motors (Ashland-Bodine) used, several		150.00
AMPEX Reproduce Boards for 440 Elect. #4050435-03 (3)ea 210.00		147.00
AMPEX AG-440 Series Servo Motor Only for 1/4" or 1/2" Deck NEW		700.00
AMPEX 600 Series portable case, red, good condition		75.00
AMPEX 600 Series portable case, missing rear grill & latch cover		50.00
AMPEX 600 - 602 Series (IMC) Drive Motors, NEW		93.00
AMPEX 600 Series Rack Mount		50.00
AMPEX AG-600 Drive Motor Kit #4850190-02, NEW		175.00
AMPEX AG-600B Tape Counters #4850183-02, surplus stock, NEW each		25.00
AMPEX AG-600B 2-Speed Drive Motors #4590023-01, NEW Limited Supply		8.00
AMPEX ATR-700 Portable Case, NEW		195.00
AMPEX ATR-700 Remote Control, NEW		115.00
AMPEX ATR-700 Drive Motor, low or high speed NEW		215.00
AMPEX SP-1000X Portable Case (same style as PR-10 case)		55.00
MAGNECORD Hold-Down Knobs (1 pair) will fit most Maggy's		10.00
MAGNECORD PT-6 10.5" extender arms w/o hold-downs (3)pair ea		10.00
MAGNECORD 10.5" Reel Hold-Downs		12.00
REVOX rack mount adaptors for B-77, NEW		32.00
RUSS LANG RECORDER CONSOLES, 19" RACKS & MODULAR CONTROL STATIONS A BEAUTIFULL MOUNT FOR ANY NEED - ASK FOR COMPLETE INFORMATION		
SCULLY 280 Series illuminated Remote Control NEW		200.00
SCULLY Portable Cases for 280B Series (14" Transport), Electronics - Case will hold (2) 280B elec., wood grain finish, AS-NEW		250.00
SCUULY 284 Series 1/2" shaft torque motor, ONE ONLY - BRAND NEW		50.00
MISCELLANEOUS MOTORS:		
AMPEX Ashland Torque Motor, Part No. 4590107-20		75.00
ASHLAND Drive Motor for Magnecord 728 Series 7.5-15 ips		50.00
SCULLY Drive Motor for 280 Series, 3.75-7.5 ips good condition		175.00
SCULLY 284-8 1" Capstan Motor, 7.5-15, good condition		150.00
REDMOND Drive Motors for Ampex 4400 Series #SF4305A		49.00
TRANSFORMERS & PLUG-IN PREAMPS:		
ADC 114C Transformer	(17)ea	15.00
ADC 114E Transformer	(15)ea	15.00
ADC 114F Transformer	(23)ea	15.00
ALTEC 1588A Plug-In Preamp w/transformer isolated input	(3)ea	20.00
ALTEC 1588B Plug-In Preamp w/transformer isolated input	(2)ea	30.00
ALTEC 4722 Plug-In Mic Transformer	27 (28)ea	15.00
ALTEC 6288 Output Transformer		30.00
AMPEX TS-3024/58022-10, transformer for 602 machine	(2)ea	10.00
AMPEX 23541-01A Transformer NEW		10.00
AMPEX 96440-04 Mic Preamp for PR-10 machine, 60db	(2)ea	40.00
AMPEX 96440-04 Mic Preamp for PR-10 machine, 60db NEW	(3)ea	66.00
AMPEX 4010066-02 Mic Preamp NEW		80.00
AMPEX 4010097-01 RIAA Phono Preamp (line input for AM-10)		40.00
AMPEX 4020223-02 low to high Z transformers for Ampex heads	(3)ea	30.00
AMPEX 4580116-10 Bridging Input Transformer, plug-in, 71.00		35.00
AMPEX 4580116-10 Bridging Input Transformer, plug-in NEW	(4)ea	71.00
AMPEX 4580116-20 Matching Input Transformer, plug-in, 29.00	(8)ea	15.00
AMPEX 4580116-20 Matching Input Transformer, plug-in NEW	(4)ea	29.00
AMPEX 4580122-10 Mic Transformer for 350 series 50.00	(5)ea	25.00
AMPEX 4580122-20 Mic Transformer for 350 series NEW 100.00	(2)ea	50.00
AMPEX 4580200-01 Bridging Input Transformer NEW	(4)ea	40.00
AMPEX 4580200-02 Matching Input Transformer NEW	(13)ea	40.00
McINTOSH M-108 Transformer, plug-in	(3)ea	20.00
MICROTRAN M-8030 Transformer NEW	(7)ea	28.50
UTC A-10 Transformer, low imp. mic, pickup or mult. line to grid		15.00
UTC A-10 Transformer w/A-33 Shield	(4)ea	20.00

Ampex Inovonics

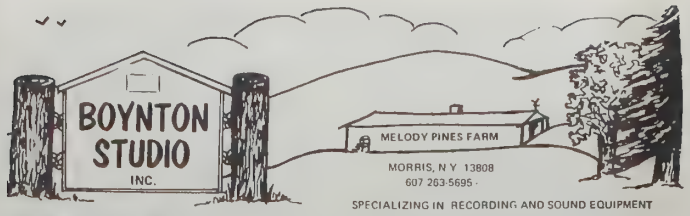


AMPEX 351 REBUILT TRANSPORT w/NEW CAPSTAN MOTOR, NEW HEADS, NEW FACE-PLATE, NEW CAPSTAN IDLER, NEW SWITCHES NEW SOLENOIDS, NEW BRAKE BANDS, NEW TURNTABLE PADS, NEW BEARINGS AND MUCH MORE, AN ESSENTIALLY NEW DECK.

IVOVONICS MODEL 375 SOLID STATE RECORDING ELECTRONICS, CLEAN, QUIET AND RELIABLE WITH SPECS THAT SPEAK FOR THEMSELVES.

AMPEX/INOVONICS 351 Full Track	$2195.00
AMPEX/INOVONICS 351 Two Track	$2995.00

Call Us, For All Your Needs



SPECIALIZING IN RECORDING AND SOUND EQUIPMENT

APRIL 1980

SHOP TALK

Winter is almost over and once again it time for Spring cleaning and do we ever have alot of equipment we'd like to see cleaned out this Spring. Everything listed in the Bargain Box must go, you'd be surprised at just how low a price you can convince us to sell it for, so give us a call.

Please notice that the price of the Ampex ATR-700 still has not gone up from 1895.00, it's bound to go up pretty soon so be sure you think ahead and order today - tomorrow might be too late!

We have Many brand new Ashland drive motors in stock at 200.00 each, compared to the price that Ampex asks for the same motor this is a fantastic deal - these motors will work on Ampex 350 - 440 machines

If your in the market for an inexspensive cassette recorder please consider the Teac F-230 at 225.00 - see the ad on page 5

Did you notice the ad on the ECOPLATE in our last issue? at 5,000.00 this is a much wiser purchase than a used EMT at four to five thousand. If you want information on this unit just ask us for it, we'll be happy to send it out to you as well as any other information you might need.

We've got a good supply of Crown power amps in stock - they're not cheap but they're still about the most reliable amps available, we also have 2 2-Track & 2 Full Track Otari MX-5050B's in stock and 2 Scully 250 2-Tr.'s at very low prices - see Professional Recorders page 2.

Whatever you need we either have it in stock or can get it in a reasonable amount of time at a fair price so think of us the next time you're looking to buy.

THOUGHT for the MONTH

It is the Easter season. Commemorating for the Christian world the death and resurrection of Christ. Why did He die? And did He really rise from the tomb?If He was God the Son as He claimed to be, how could mortal men kill Him? If He was just a man, then as Paul said (1 Cor. 15) "if Christ did not rise your faith is futile and your sins have never been forgiven"- "those who have died believing in Christ are utterly dead and gone"- and "we should of all mankind, be the most to be pitied!"

Jesus in many passages of scripture claimed to be the Son of God, co-equal with the Father. He told Phillip "He that has seen me has seen the Father." He identified Himself to a large group of His countrymen as Jehovah, when He said "before Abraham existed, I AM" (this was a title of Jehovah God in the Old Testament, and the Jewish crowd knew it, and tried to stone Him to death for blasphemy.) In another instance he said, "I and my Father are one."

Although He established His credentials by many miracles, and was seen by many hundreds of people after His resurrection, He could not save Himself from death at the cross because, as He Himself said "For this cause came I into the world." God established blood sacrifice of animals in the Old Testament as a type to show that Christ must give Himself a sacrifice for sin so that He could forgive sinners. All men have sinned, and a just God could not overlook punishment for sin, but He could, and did, provide a substitute to pay the penalty so that He could then legally and justly pardon us guilty sinners. If Christ had used His power to avoid the cross or come down from the cross as He was taunted to do (If you are the Son of God, step down from the cross. He saved others, but He can't save Himself. If this is the King of Israel, why doesn't He come down from the cross now, and we will believe Him. He trusted in God... let God rescue Him if He will have anything to do with Him!- For He said 'I am God's Son.'" (Mat. 27), our redemption would not have been bought.

God the Father raised the Son from the tomb as a fulfillment of prophecy and as a vindication of the finished work of redemption- because Christ died, was buried, and rose again, I can be sure that right now, because of my surrender to Him as my Savior and Lord, I have eternal life and a wonderful heritage to look forward to. Share the Good News with me, and rejoice at this Easter season and forever!

Boynton Studio Inc

IMPORTANT - PLEASE READ THE FOLLOWING INFORMATION BEFORE ORDERING

ALL ITEMS IN VARIOUS LISTINGS ARE USED UNLESS MARKED NEW
USED ITEMS ARE COVERED BY A 10-DAY RETURN OPTION AND A 30-DAY PARTS AND LABOR WARRANTY
AS-IS USED ITEMS HAVE NOT BEEN THROUGH OUR REPAIR SHOP AND ARE COVERED ONLY BY A 10-DAY RETURN PRIVILAGE
NEW EQUIPMENT IS COVERED BY THE MANUFACTURERS WARRANTY AND MAY NOT BE RETURNED TO US WITHOUT PERMISSION
REFUNDS MADE ON RETURED EQUIPMENT ARE FOR THE SELLING PRICE, SHIPPING CHARGES BOTH WAYS ARE NON-REFUNDABLE
PLEASE ALLOW FOR SHIPPING CHARGES WHEN PLACING AN ORDER, ANY OVERALLOWANCE WILL BE REFUNDED
IF YOU WISH TO RECEIVE YOUR ORDER C.O.D. A 20% DEPOSIT IS REQUIRED
MINIMUM ORDER IS $10.00
ALL PRICES LISTED IN THIS FLYER ARE SUBJECT TO CHANGE WITHOUT NOTICE

BARGAIN BOX

BARGAIN BOX
PLEASE READ THIS FIRST

ALL ITEMS LISTED IN THIS SECTION ARE "AS-IS" THE ONLY WARRANTY ON ALL THIS EQUIPMENT IS A 10-DAY RETURN PRIVILEGE. ALL EQUIPMENT LISTED IN THIS SECTION IS OPEN FOR BID - WE WILL ACCEPT JUST ABOUT ANY OFFER MADE ON IT - SO GIVE US A CALL THE ODDS ARE IN YOUR FAVOR

ADMIRAL Type CQC-23496 Remote control-Indicator for TDZ, RDZ or MAR radio equipment, looks good, but we have no way to check it			10.00
ALTEC 443A Safe Guard			135.00
ALTEC P523B power supply			45.00
ALTEC 1583A Power Supply, good condition	Orig. 50.25		25.00
ALTEC MN-8000-1200 12 position mixer network, 600 ohm/in & out			15.00
ALTEC SM-8274-01GG, 600/600 ohm Slide Faders, good cond.	(5)ea		20.00
AMPEX 300 Series Metal Cabinet w/o "doghouse" for electronics, AS-IS			25.00
AMPEX 300 Old Style Electronics, each			15.00
AMPEX 300 Old Style Electronics looks very good & is complete, AS-IS			25.00
AMPEX 400A Electronics w/power supply, w/o VU Meter	(2)ea		25.00
AMPEX 802 Mic, Omnidirectional, NEW	(2)ea		85.00
ARGONNE AR-331 3" VU Meters, good condition	(2)ea		5.00
BOGEN Intercom Model RIA-1 Speakers (1 pair) no amp, AS-IS			10.00
CINEMA 8514-B Slide Pot, 600 ohm			25.00
CINEMA 28499-W 2-Gang, detented, 600 ohm pots	(2)ea		15.00
DAVIS Model 405 Amplifier w/3 Mic/mix inputs & 1 phono input, tube			50.00
DUAL TG-12-SK Stereo Recorder, 3-speed w/amp & speakers, old vintage			100.00
EDCOR SC-100 Sound Column w/PM-12 Mic, 2 Left at Dealer Cost...			550.00
EDIT-A-TAPE SATELLITE MODEL "M" TAPE EDITOR NEW	(2)Left	115.00	95.00
EICO FC-80 Burglar Alarm, AS-IS			50.00
EIMAC Tube Socket #SK-700			5.00
ElectroVoice EVX-4 Stereo 4 Decoder	(3)ea	35.00	25.00
ElectroVoice PS-8 Remote Battery Power Supply for CS-15, 8.4 volt	(2)ea		39.00
ElectroVoice 205 STCKK Mic (for airplane use)			25.00
EXACT Type 250 Function Generator			100.00
FAIRCHILD 672 Mic. Preamp, need repair AS-IS	(3)ea		10.00
FASCO Motor for use with Concertone, Part #6H1-H-P79	(2)ea		25.00
FME Victoreen Wireless Mic & Receiver, AS-IS	(3)ea		50.00
GATELY EQ-7B Equalizer			225.00
GATES AMS-4 Audio Master Switcher, good condition			75.00
GATES SA-39 #M-3529B, Limiter Amp (tube), AS-IS	(2)ea		30.00
GATES M-4587 Relay Power Supply, Modified, Supplies +20 VDC AS-IS			25.00
GATES M-5000 Regulated Power Supply, will work, needs bias net. & tubes			25.00
GENERAL ELECTRIC 4BP2A-1 Regulated Power Supply, works			10.00
GRAND #S-2864-7576934 Power Trans., Pri. 110V, Sec. 14vct/28vct NEW each			4.00
HAZELTINE 1300D-A Power Panel w/(2) PMC RC-19 Power Supplies			50.00
HEWLETT PACKARD 560-A Digital Readout Recorder			50.00
JENSEN A-12 Electro-Dynamic Field Coil Speaker w/torn cone	20.00/fixed		75.00
KENWOOD AX-801 System Selector, very good condition			100.00
LAMBDA LQS-DA-5128 Power Supply, Non-Regulated			50.00
LAMBDA Model 28-184 Regulated Power Supply, 250-300 VDC			25.00
LANG (ALTEC 1567) Mixer, 5-Mix w/Echo ea chan., no VU or Transformers			100.00
LANGEVIN 5117 Amp (type that slides into larger tray)			20.00
LPB RC-T1A Power Splitter (RF)	(4)ea		10.00
MAGNECORD PT6-AH Full Track Recorder w/M-33 electronics			50.00
MAGNECORD PT-7-7P Full Track Recorder w/case for electronics only			95.00
MAGNECORD M-33 Electronics			20.00
MAGNECORD 728 Deck Only, good for winder, no cap motor/heads, several..			95.00
POT LUCK BOX Full of Can Type Capacitors, 30 Total			20.00
PULTEC SP-3 Stereo Panner, modified w/spare echo input, good cond.			195.00
RADIO FREQUENCY LABS Comvor Data Transmission Terminal AS-IS			20.00
RANGAIRE AM-FM Tuner			15.00
RCA MI-26490-A Waveguide Reversing Switch for TVMIC Microwave AS-IS			10.00
SHURE 51 Mic, Fairly Old Vintage			37.50
SHURE RS65 Mic Screen Assembly			4.00
SHURE A68B Battery Power Supply	(2)ea		6.00
SHURE M-625 Voicegate w/power supply NEW			137.40
SIGMA SA-3761 4-Channel Mic Mixer for use with Ampex 350 Recorder, Low Z. powered by 350 machine	(2)ea		75.00
SONY TA-8650 Stereo Integrated Amp w/V-FET Circutry, AS-NEW	1300.00		695.00
SOUNDCRAFTSMAN PE-2217 Preamp/Graphic Equalizer NEW At Old Price of			499.50
TANDBERG 1541 1/4-Track Monaural Recorder NEW			395.00

RECORDING TAPE & ACC.

AMPEX PROFESSIONAL RECORDING TAPE			Price each under 10	Price each lots of 10	Price each lots of 40
331-1/4-1200	1.5 mil	7" reel w/box	12-Left CLOSEOUT All-12-for 36.00		
631-1/4-1200	1.5 mil	7" reel w/box	4.13	3.54	3.10
631-1/4-2500	1.5 mil	10 1/2" NAB	14.08	12.07	10.56
641-1/4-1800	1.0 mil	7" reel w/box	5.63	4.83	4.23
641-1/4-3600	1.0 mil	10 1/2" NAB	17.03	14.60	12.78
406-1/4-1200	1.5 mil	7" reel w/box	6.70	5.74	5.03
406-1/4-2500	1.5 mil	HUB (in box)	10.95	9.39	8.21
406-1/4-2500	1.5 mil	HUB (w/o box)	9.30	7.97	6.98
406-1/4-2500	1.5 mil	10 1/2" NAB	16.78	14.39	12.59
407-1/4-1800	1.0 mil	7" reel w/box	8.80	7.54	6.60
407-1/4-3600	1.0 mil	HUB w/o Box	14.83	12.71	11.13
407-1/4-3600	1.0 mil	10 1/2" NAB	23.33	20.00	17.50
456-1/4-1200	1.5 mil	7" reel w/box	7.93	6.80	5.95
456-1/4-2500	1.5 mil	HUB (in box)	15.97	13.69	11.98
456-1/4-2500	1.5 mil	10 1/2" NAB	21.03	18.03	15.78

			Price each under 7	Price each/lots of 7
406-1/2-2500	1.5 mil	HUB w/box	24.38	20.90
406-1/2-2500	1.5 mil	10 1/2" NAB	28.17	24.14
407-1/2-3600	1.0 mil	HUB w/box	34.38	29.47
407-1/2-3600	1.0 mil	10 1/2" NAB	38.35	32.87
456-1/2-2500	1.5 mil	HUB w/box	29.97	25.69
456-1/2-2500	1.5 mil	10 1/2" NAB	36.72	31.47

406-1"-2500	1.5 mil	HUB w/box one price/any quanity	40.49
406-1"-2500	1.5 mil	10 1/2" NAB one price/any quanity	43.83
407-1"-3600	1.0 mil	HUB w/box one price/any quanity	57.94
407-1"-3600	1.0 mil	10 1/2" NAB one price/any quanity	61.24
456-1"-2500	1.5 mil	HUB w/box one price/any quanity	50.26
456-1"-2500	1.5 mil	10 1/2" NAB one price/any quanity	54.53
406-2"-2500	1.5 mil	10 1/2" NAB one price/any quanity	93.33
407-2"-3600	1.0 mil	10 1/2" NAB one price/any quanity	128.31
456-2"-2500	1.5 mil	10 1/2" NAB one price/any quanity	119.60

IRISH/SHAMROCK (AMPEX) ECONOMY TAPE: This is all New Tape, the reason it is sold so cheaply is that it doesn't quite meet first line tape standards usually just a minor defect, good tape for all non-critical recording.

	1-49	50/lots
#031-1/4"-1200' on 7" reel	1.58	1.36
#041-1/4"-1800' on 7" reel	1.95	1.67
#051-1/4"-2250' on 7" reel	3.35	2.87

IRISH CASSETTES, SERIES 2000, SCREW TYPE, WITH BOX AND LABEL, SUITABLE FOR HIGH SPEED DUPLICATION AND ALL OTHER TYPES OF RECORDING:

SERIES 2000 30 minute- 65¢ each up to 100, 45¢ each 100 and above
SERIES 2000 90 minute- 95¢ each up to 100, 75¢ each 100 and above
SERIES 2000 60 minute- 78¢ each up to 100, 58¢ each 100 and above

IRISH #261 C-90 Cassettes, good quality, 53 left in stock at 1.35 each

AMPEX 364 C-90 Cassettes, Good Quality, limited supply at 3.00 each
SCOTCH Highlander Low Noise C-120 Cassettes ON SPECIAL at 2.65 each

AMPEX Grand Master I Normal Bias, Studio Quality Cassettes
C-60 1-Case (consists of 20) 3.69 per cassette
C-90 " " " " " 4.79 per cassette
SCOTCH Master I Normal Bias, Studio Quality Cassettes
C-45 1-Case (consists of 20) 3.59 per cassette
C-60 " " " " " 3.89 per cassette
C-90 " " " " " 5.09 per cassette
SCOTCH Master III FeCr Bias, Studio Quality Cassette
C-45 1-Case (consists of 20) 4.19 per cassette
C-60 " " " " " 4.49 per cassette
C-90 " " " " " 5.69 per cassette

~~TELEX CASSETTES - C-60 with out box or lable, lots of 100... 45.00~~
NON-BRAND-NAME CASSETTES #HE C-60, 60 minute, No box or label, Screw Type 1-24 68¢ each 25 lot 59¢ each

CASSETTE BOXES: Hard Plastic, Two Piece Black/Clear Type, 100 Lot... 15.00

FIDELIPACK BROADCAST CARTRIDGES-Some listed below, all types avail.

MODEL#	TIME @ 7.5 ips	1-5	6-lots
300	40 seconds	3.50	3.00
300	70 seconds	3.63	3.15
300 Series, 2-1/2 minute loaded with H.O.T.tape (25) on Special at Only 3.90 each			
600	1 minute	7.23	6.20
1200	30 minute	16.35	14.00
MASTER CART	20 seconds	4.08	3.50
MASTER CART	40 seconds	4.18	3.59
350 for improv.Stereo	40 seconds	4.20	3.60
350 for improv.Stereo	70 seconds	4.28	3.67

SPECIAL PRICES ON LARGER ORDERS - REQUEST PRICES ON OTHER SIZES

LEADER TAPE:
SCOTCH 20-1/4"-1000', 7" Reel, Paper, one price-any quantity 2.74
SCOTCH 61W-1/4"-1000', Plastic Leader & Timing Tape each 5.88
SCOTCH 20-1/2"-1000', On Hub, Paper, one price-any quantity 6.82
SPLICING TAPE:
SCOTCH #41-7/32"-66', one price-any quantity 1.89
SCOTCH #41-1/2"-12.5', one price-any quantity .99
SCOTCH #41-1/2"-66', one price-any quantity 2.09

4 Boynton Studio Inc

Mechanical Features:

Electrical Features:

STILL ONLY $1695.00 !

Bulk Rate
U.S. Postage
PAID
Permit No. 566
Utica, N.Y.

W H U S ATT.C.E. F
BOX U-8
STORRS CT 06268

CONSIGNMENT

THE CONSIGNMENT AND WANTED LISTS BELOW CONSIST OF, AS THEY DO EVERY MONTH, JUST THE ITEMS THAT HAVE BEEN LISTED WITH US DURING THE PAST MONTH. IF YOU HAVE SOMTHING FOR SALE THAT YOU DO NOT SEE IN THE WANTED LIST THERE IS A GOOD CHANCE THAT WE KNOW OF SOMEONE THAT IS LOOKING FOR THE ITEM THAT YOU HAVE, LIKEWISE IF YOU ARE LOOKING FOR A PARTICULAR PIECE OF EQUIPMENT TO BUY AND YOU DON'T SEE IT IN THE CONSIGNMENT LIST OR IN ANY OF THE OTHER LISTINGS. CALL US, CHANCES ARE GOOD THAT WE COULD LOCATE THE EQUIPMENT FOR YOU.

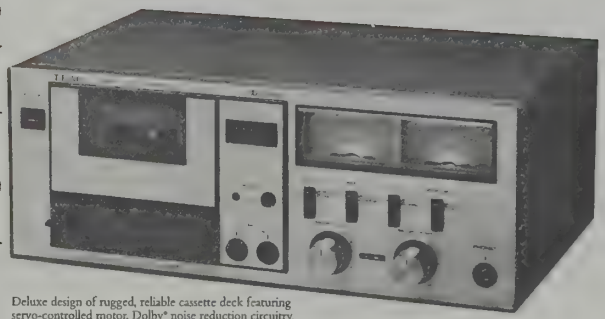
AKG BX-10 Reverb, 3 years old, good condition	1600.00
AKG C-28B Mic w/power supply & stand adap., good condition (2)ea	700.00
ALTEC M-29 Mic Systems, complete and in good shape (7)ea	100.00
ALTEC M-30 Mic System, good condition (6)ea	125.00
ALTEC 1220 AC 10-input mono mixer w/service manual & custom case	895.00
ALTEC 1567A Mixer w/cannon strip, VU, all transformers & case	225.00
AMPEX PD-10 2-Track Duplicator, good condition	1250.00
AMPEX 200A Recorder "Museum Piece" rebuilt & in good shape	Make Offer
AMPEX 300 1" Transport, 7.5-15, w/guides & align tape - no heads	950.00
AMPEX 350 Full Track Recorder, unmounted, excellent condtion	1100.00
AMPEX 350 2-Track Recorder, 3-3/4 7.5, (1) extra electronics	995.00
AMPEX 351 2-Track Recorder w/portable cases, excellent condition	1500.00
AMPEX AG-500 2-Track Portable, Like New	900.00
AMPEX FR-1100 w/375 Tuning Fork - ask for more information	350.00
8-TRACK STUDIO Ampex AG-440B 8-Track w/remote, API 1604 12 x 4 Console & Dolby M-16H 8-Track N.R.U. w/remote, very good condition	22,000.00
AMPEX AG-500 2-Track Recorder, 7.5-15, unmounted, very good cond.	1000.00
AUDIO MARKETING Big Red Speakers, (1)pair	1400.00
AUDIO MARKETING Little Red Speakers, (1)pair	350.00
BGW 250D Power Amp w/o meters, good condition	625.00
CBS 445 Stereo, good condition	795.00
CBS 4000 AM Volumax, Mono	495.00
CBS 4110 Stereo Volumax	800.00
CBS 4110 Stereo Volumax	795.00
CROWN D-150 Power Amp, good condition	350.00
CROWN CX-800 Recorder - ask for information	700.00
CROWN CX-822 Recorder - ask for information	1500.00
CROWN CX-844 Recorder w/case & RC-50 remote	2400.00
DBX 162 Stereo Comp/limiter, good condition	595.00
ElectroVoice Sentry III Studio Monitor Speakers (1)pair	1595.00
GARNER Model 105 Conveyer Belt Tape Degausser, New	850.00
GATESWAY 80 Mono Control Board w/4-poss extender, NEW - Never Used	3995.00
HEWLETT PACKARD 330B, good condition	120.00
IMI 8-Track Heads on block, 1" record & play - no erase	375.00
JBL C-50 Studio Monitors w/gray cabinets (similar to 4320) (6)ea	395.00
KLIPSCH Cornwall Speakers, good condition (1 pair)	725.00
McINTOSH MC-2505 Power Amp, good condition	400.00
McMARTIN B-501 Console - ask for information	595.00
MAGNECORD PT6-AH Deck w/J series electronics, working condition	195.00
MAGNECORD P-75 Full Track, 7.5-15, rack mount in good condition	225.00
MAGNECORD 728 2-Track, 7.5-15	350.00
3M Model 79 16-Track Head Assy., AS-NEW - 10hrs use	3300.00
3M Model 79 16-Track Recorder w/remote	14,000.00
MOUG Parametric Equalizer (1)pair	375.00
NEUMANN U-48 Mic System w/neuvister	1000.00
NEUMANN M-50 Mic System, excellent condition	2495.00
ORBAN 105C Reverb	175.00
OTARI MX-7308 8-Track Recorder w/remote control	6900.00
PHASE LINEAR Model 200 Power Amp, good condition	275.00
PHASE LINEAR Model 400 Power Amp, good condition	425.00
PULTEC HLF-3C Filter	150.00
REVOX A77 1304-HS Recorder, ask for information (2)ea	795.00
SAE MarkIII CM Power Amp	725.00
SCULLY 280 Full Track, 7.5-15 w/motion sense & console	1900.00
SCULLY 280B 2-Track in Anvil Cases, AS-NEW	3000.00
SCULLY 285B 2-Track Players, 7.5-15, "MINT CONDITION" (4)ea	2000.00
SPECTRASONIC Model 610 Complimiter, good condition (2)ea	275.00
TASCAM Model 3 Mixer, about 1 yr old,	795.00
TELEFUNKEN 251E Mic System	2300.00
TELEX 235 duplicator - ask for information	1895.00
WOLLENSAK 1520AV 1/2-Track Mono Recorder, Like New	250.00
U.R.E.I. BL-40, Like New	495.00

WANTED ITEMS

ALTEC A-7 Speakers need 3
ALTEC 414A Speaker
AMPEX AG-500 Electronics
AMPEX AG-600/B Full Track
AMPEX 3200 Bias Amps
DUNCAN 200SA Slide Fader
FAIRCHILD 663 Compressors
GATELY MS-4 or MS-8 Switching
GROMMES G5-M Mixer
HEWLETT PACKARD 333A or 334A
HEWLETT PACKARD 339A
INTERFACE Model 200 Modules
JBL Olympus Grills, hartsfields, minigon, 075, N7000, HL-5090
McMARTIN TBM-3500 or similar
NEUMANN U-47 Power Supply
ORTOFON De-Esser
PICKERING 190D Arm
RCA 44BX Desk Stand
REVOX G-36 Mark III
SCULLY 280B 2-Track w/Servo
SONY TC-110 Cassette Deck
SPOTMASTER 2000P Mono Cart Player
TASCAM 80-8 Recorder
TEAC AN-300 N.R.U.
TELEX 235 or 300 R to R Slave
UHER 4000L Handle for Recorder

Boynton Studio Inc

TEAC *f*-230



Deluxe design of rugged, reliable cassette deck featuring servo-controlled motor, Dolby* noise reduction circuitry, separate left and right channel record level controls. Two-step bias and EQ, switchable line/mic inputs. One motor, one capstan, mechanical drive. Wow and flutter: 0.07%, frequency response 30 to 16,000 Hz (chrome), ~~65 dB S/N, with Dolby!~~

ON SPECIAL - ONLY 225.00 - ORDER TODAY!

OTARI MX-5050-B

Besides all proven MX-5050 features, it's got:

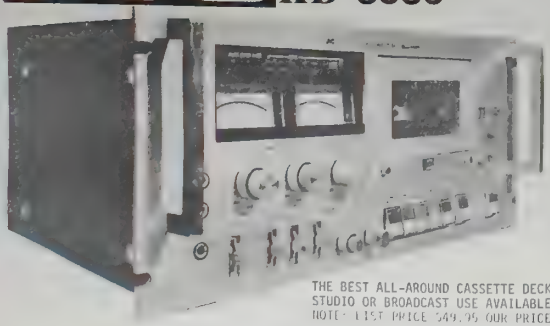
- **New:** TTL/IC logic for noise free punch-in and punch-out.
- **New:** Three calibrated record levels, switch selectable 185, 250, or 320 nWb/m
- **New:** 24 dB headroom, with 28 dBm maximum output
- **New:** Dc capstan servo standard, with ±7% speed control in record *and* reproduce
- **New:** Three speeds, in field selectable speed pairs, 15/7½ or 7½/3¾ ips with automatic equalization switching
- **New:** Peak reading LED's plus standard VU meter.
- **New:** Pulsing LED indicator in Record ready
- **New:** Return to zero memory feature for mix down

MX-5050-BF
One-channel full-track recorder/reproducer with two channel half-track reproduce capability. DC-servo capstan. Three speeds in speed pairs of 15/7½ or 7½/3¾ ips, field selectable. 600 ohm balanced output. Vinyl covered wood cabinet. $2,095.00

MX 5050-B
Two-channel half-track recorder/reproducer with quarter-track reproduce capability. DC-servo capstan. Three speeds in speed pairs of 15/7½ or 7½/3¾ ips, field selectable. 600 ohm balanced output. Vinyl covered wood cabinet $2,050 00

MX 5050 B ¼ Track
Two-channel, quarter-track recorder/reproducer with half-track reproduce capability, otherwise identical to the MX 5050-B. $2,050 00

JVC 495.00 KD-3030



THE BEST ALL-AROUND CASSETTE DECK FOR STUDIO OR BROADCAST USE AVAILABLE TODAY
NOTE: LIST PRICE 549.95 OUR PRICE 495.0

THE BEST VALUE IN A PROFESSIONAL TAPE RECORDER

continued from page 4 (tape-acces.)

PENTAGON CASSETTES - SUITABLE FOR DUPLICATION USE NO BOX OR LABEL	1-24	25/lot		1-24	25/lot
XLP C-60	1.05	.90	XLP C-90	1.43	1.23
AVI C-60	.73	.63	AVI C-90	.93	.80

C-30, C-45 & C-120 Also Available

MISCELLANEOUS USED AND NEW TAPE,REELS AND BOXES:

SPECIAL: Ampex 631 or 632 1/4" x 2400' Tape on hub used once
12 lot... 21.00
144 lot... 208.80

If above tape is needed on reels - see used heavy duty reels below
10.5"-1/4" NAB Reels, Heavy Duty 100 lot/1.50ea 1-100/1.90ea
10.5"-1/2" NAB Reels, Heavy Duty Each 2.50
Scotch or Ampex 7" plastic reels & boxes, AS-NEW Lot of 25... 13.75
Scotch 7" plastic w/plastic locking boxes, AS-NEW each .70
Scotch 206 10.5 x 1/4 light duty reels & boxes Lot of 48... 79.20
10.5"-1/4" White Tape Boxes w/hinged lid, Each... .65
METAL CANNISTERS - For storage of 10.5" reels, 1/2" or 1/4" each .50
NAB Aluminum Hubs, 1/4", center piece of 10.5" reels each .30
NAB Plastic Hubs, 1/4", center piece of 10.5" reels each .15
7"-1/4", Empty Clear Reels NEW Min Order 192 lot: each .28
5"-1/4", Empty Clear Reels NEW Min Order 408 lot: each .23
7"-1/4", Empty Clear Reels w/Box NEW Min Order 50 lot: each .59
5"-1/4", Empty Clear Reels w/Box NEW Min Order 50 lot: each .55

PENTAGON CLOSEOUT SPECIAL

Copier C-1

Features:

- High Speed, 16 times original speed (30 ips)
- Lightweight, 20 lbs., 8.6 kg
- Track select, copy on either side or both
- Cassette master automatically rewinds
- Anti-Tape spill circuit

CLOSEOUT SPECIAL - 6 PENTAGON SUPER C-1 MONO CASSETTE COPIERS ARE LEFT IN STOCK ALL WILL BE SOLD AT THE VERY LOW PRICE OF ONLY $625.00 EACH - ORDER TODAY

SPEAKERS

ALTEC 290-E Driver, 4 ohm, good condition 85.00
ALTEC 290-E Driver, 4 ohm, works but distorts 55.00
ALTEC 291-16A Driver, 16 ohm, work but distort (2)ea 55.00
ALTEC 416B Bass Speaker, 15", (Used in A-7 System), Just Rebuilt (6)ea 95.00
ALTEC 421A Bass Speaker, 15", good condition 135.00
ALTEC 603B Diacone Speaker (full range) 8 ohm, Just Rebuilt, (4)ea 95.00
ALTEC 604B 15" Duplex Speaker w/N-1500A network, Just Rebuilt 150.00
ALTEC 604E 15" Duplex Speaker w/New N-1500A network, Just Rebuilt (4) 250.00
ALTEC 604E-16LN Duplex Speaker Like New w/New N-1500A network (4)ea 250.00
ALTEC 605A 15" Duplex Speaker w/N-1600-C network, Just Rebuilt (2)ea 175.00
ALTEC 605A 15" Duplex Speaker w/N-1600-C network, good condition 150.00
ALTEC 614 Cabinet, for any 15" speaker w/metal handles, good shape 75.00
ALTEC 614 Cabinets, Several in rough condition, but solid & usable 25.00
ALTEC 618 Cabinet, for any 12" speaker, scratched & chipped but solid 25.00
ALTEC 803B 15" Bass Driver, good condition (2)ea 55.00
ALTEC 811B Horn w/802D Driver, driver good - horn rough (inquire) (2)ea95.00
ALTEC 771B Biamplifier, good working condition (5)ea 125.00
ALTEC 771B Biamplifier, low frequency not working 75.00
ALTEC 1207B Columns, w/6-403A 8" spkr. (cabinets rough, inquire) (2)ea 95.00
ATLAS SS-4 Speaker Stand for small-light weight speakers (4)ea 20.00
AUDIO MARKETING "LITTLE RED" Studio Monitor, w/12" woofer & dome tweeter, Acoustic Suspension(non-ported)Cabinet NEW 220.00
AUDIO MARKETING "BIG RED" Studio Monitor, w/Altec 604E Duplex & Mastering Lab adjustable crossover, Bass Reflex(ported)Cabinet NEW 815.00
ElectroVoice Encore 77 Three-Way Loudspeaker w/12" woofer, 4" midrange & 2-1/2" tweeter, This is an Exceptional Quality Speaker List Price 215.00 Our Price... 119.95
JBL 2220A 15" Woofer (2)ea 93.00
JBL 3152 500Hz Crossover (2)ea 93.00
JBL 4301WX 2-way Broadcast Monitor New 168.00
JBL 4301EWX Self-Amplified 2-way Broadcast Monitor NEW 300.00
JBL 4311 3-way Control Monitor, Studio Gray NEW 327.00
JBL 4311WX 3-way Control Monitor, Oiled Walnut NEW 336.00
JBL 4313WX 3-way Control Monitor, Oiled Walnut NEW 369.00
JBL 4315 4-way Compact Studio Monitor, Studio Gray NEW 891.00
JBL 4315WX 4-way Compact Studio Monitor, Oiled Walnut NEW 906.00
JBL 4331A 2-way Studio Monitor, Studio Gray NEW 987.00
JBL 4331AWX 2-way Studio Monitor, Oiled Walnut NEW 1002.00
JBL 4333A 3-way Studio Monitor, Studio Gray NEW 1134.00
JBL 4333AWX 3-way Studio Monitor, Oiled Walnut NEW 1149.00
JBL 4343 4-way Studio Monitor, Studio Gray NEW 1446.00
JBL 4343WX 4-way Studio Monitor, Oiled Walnut NEW 1461.00
JBL 4350 4-way Studio Monitor designed for bi-amplification
Studio Gray NEW 1986.00
Oiled Walnut NEW 2016.00
JBL 4662 2-way Loudspeaker System for Sound Reinforcement NEW 822.00
JBL 4663 3-way Loudspeaker System for Sound Reinforcement NEW 1017.00
ALL JBL SPEAKER COMPONENTS ARE AVAILABLE THROUGH BOYNTON STUDIO
JENSEN Flexair 15" Bass Speaker, good condition 25.00
PHILIPS Model 477 3-way speaker, Originally 299.95 150.00
UNIVERSITY Model N-3 Crossover, 3-way, good cond. (2)ea 30.00
UNIVERSITY Model 312 12" Speakers, 8 ohm, 25 watt capacity (3)ea 49.00
WOOFER 8" w/fairly heavy magnet (looks like E.V.) (2)ea 25.00
WOOFER 12", small magnet - no name, good condition (2)ea 20.00

MISCELLANEOUS ITEMS

AMPEX ALIGNMENT TAPE, NEW
1/4", 3.75-60 ips(specify speed), F.T.,2-Tr.or 1/4-Tr 30.00 to 55.00
1/2", 7.5-15 ips(specify speed), Full Track 50.00
1", 7.5-30 ips(specify speed), F.T. or 8-Track 175.00 to 205.00
2", 7.5-30 ips(specify speed), F.T. or 16-Track 315.00 to 380.00
AMPEX #31321-01 Align. Tape, 1/4", 7.5ips, F.T., Used (3)ea 30.00 10.00
AMPEX #4690042-01 Align. Tape, 1", 8-Track, 30ips, AES, NEW 15%off 174.00
MAGNETIC REFERENCE LABORATORY ALIGNMENT TAPE, NEW
1/4", 7.5-30 ips(specify speed), Full Track 36.00 to 90.00
1/2", 7.5-30 ips(specify speed), Full Track 75.00 to 90.00
1", 7.5-30 ips(specify speed), Full Track 180.00 to 210.00
2", 7.5-30 ips(specify speed), Full Track 350.00 to 400.00
1/4", Azimuth Adjustment-Difference Method, F.T. or 2-Tr 38.00
NORTRONICS ALIGNMENT TAPES NEW
AT-200B Prof. Cassette alignment tape 30.50
AT-210 Audio Quality Cassette alignment tape 7.80
AT-320 Broadcast Cartridge alignment tape 36.00
AT-820 8-Track cartridge alignment tape 8.20
AUDIOLAB TD-2 Tape Degausser, up to 14" diameter, 2-1/2" tape NEW 575.00
DECK STAND (Shop Swivel Stand) will hold any size deck, heavy duty 200.00
EDITALL SPLICE BLOCKS, "Kits" include block, 30 splicing tabs, cutting - blade, grease pencil & instruction booklet.
KS-1, for .150 mil cassette tape, Kit NEW 16.00
KS-2, for 1/4" tape, small 4" x 3/4" block, stick-on, Kit NEW 14.00
KS-3, for 1/4" tape, standard size block, Kit NEW 17.00
KS-3.5, for 1/2" tape, Kit NEW 35.00
KS-4, for 1" tape, Kit NEW 45.00
KA-2, for 2" tape, NEW 100.00
SPLICING TABS AVAILABLE FOR ALL WIDTHS - WRITE OR CALL FOR PRICES
EICO FC-80 Burglar Alarm 50.00
HICKOK Tube Tester w/many cards, working condition 150.00
MICRO-TRAN HD-11M Bulk Eraser, up to 10-1/2" x 1/2" Tape, NEW 49.50
MICRO-TRAN HD-25 Bulk Eraser, up to 1" Tape NEW 262.50
NORTRONICS QM-211 Hand-Held Bulk Eraser, for 3/4" Tape, NEW 39.00
NORTRONICS QM-707 Head Lapping Kit NEW 65.00
NORTRONICS Replacement grinding paper for above, package of 10 5.95

---------- PATCH CORDS ----------

USED "MILITARY JACK" Single 7/32" Plug, Tip/Ring/Sleeve (21)ea 2.50
NEW "MINI JACK" Single 3/16" Plug, Tip/Ring/Sleeve, 2' long 6.85
NEW "MINI JACK" Double 3/16" Plug, Tip/Ring/Sleeve, 3' long 8.00
NEW SWITCHCRAFT #17QD17 Double 1/4" Plug, Tip & Sleeve, 2' long 8.95
NEW SWITCHCRAFT #18QD18 Single 1/4" Plug, Tip/Ring/Sleeve, 2' long 8.87
NEW SWITCHCRAFT #19QD19 Single 1/4" Plug, Tip & Sleeve, 2' long 5.28

---------- PATCH PANELS ----------

NEW SWITCHCRAFT Double Row 24 Pair 1/4" Plug, Tip & Sleeve w/label strips & labels, List Price 109.00 Our Price... 72.00
USED Double Row 24 Pair, (4 Panels mounted in 19" Rack mt. escucheon) 1/4" Plug, Tip & Sleeve (Entire Assembly) ON SPECIAL 35.00
USED Double Row 26 Pair 1/4" Plug, Tip & Sleeve (4)ea 50.00
USED Single Row 20 Jack 1/4" Plug, Tip/Ring/Sleeve 35.00
USED Single Row 24 Jack 1/4" Plug, Tip/Ring/Sleeve, very dirty 25.00
USED Single Row 26 Jack 1/4" Plug, Tip/Ring/Sleeve 35.00
USED Double Row 24 Pair 7/32" Military Plug, Tip/Ring/Sleeve 45.00
NEW SWITCHCRAFT Double Row 24 Pair 1/4" Plug, Tip/Ring/Sleeve, w/label strips & labels, List Price 127.00 Our Price... 85.00
USED Double Row 26 Pair 1/4" Plug, Tip/Ring/Sleeve (2)ea 39.00
NEW A.D.C. Double Row 48 Pair "Mini Jack" Plug, Tip/Ring/Sleeve 79.95
PATCH PANEL TERMINAL BLOCKS, 8 row - 160 Terminals Total NEW each 10.00
RACK Cabinet, 30" high, 16"x19" top space, 19" rack space all sides 50.00
RACK Cabinet w/19" x 21" top space & 24" x 19" adjustable sides(2)ea65.00
RACK 7' RCA Double Unit (two racks bolted together) w/front doors 150.00
RCA Tube Carrying Case, 20"x16"x8", red & black, good cond. 25.00
ROBERTS Head Demagnetizer 5.00
ROBINS TD-6 Head Demagnetizer, NEW 10.95
ROBINS TD-6 Head Demagnetizer 5.00
ROBINS (GIBSON GIRL) TS7J Junior splicer NEW 7.60
ROBINS OME-100 Bulk Eraser, up to 1" tape & 10.5" reels, good cond. 55.00
ROBINS 25-015 Deluxe Head Demagnetizer, w/on-off switch NEW 10.95
SENNHEISER HD-414 Earphones, Open Air Design NEW 75.00 69.00
SWITCHCRAFT Cannon connectors, M & F, ALL TYPES AVAILABLE.
TELEX Model CS-7 Stereo Headset w/o Mic NEW 62.00
TELEX Model CS-11 Single side mono Headset w/o Mic NEW 45.00
TELEX Model CS-61 Stereo Headset w/Mic NEW 85.00
TELEX Model CS-75 Single side mono Headset w/Mic NEW 75.00
TELEX Model CS-91 "SPORTCASTER II" Binaural Headset w/Mic NEW 135.00
TELEX Model 1325 Stereo or Binaural Headset, available in 600 or 6000 ohm version, w/o Mic NEW 85.00
VARIABLE AUTO TRANSFORMER, 120V in, 0-137V out at 165VA 25.00

CARTRIDGE EQUIPMENT

ADVENT Model 200 Cassette Recorder w/bad power transformer AS-IS 50.00
WE HANDLE NEW AMPRO MONO & STEREO CARTRIDGE RECORDERS & PLAYERS CALL OR WRITE FOR INFORMATION & PRICES.
ATC Cartridge Player #PC2/150 200.00
JVC KD-3030 Cassette Decks, Professional Quality, NEW 495.00
RCA RT-70 Solid State Player w/1000hz cue & secondary 250.00
SPOTMASTER 400A Record/Play Mono, good cond. 395.00
SPOTMASTER 500 Record/Play Mono 325.00
SPOTMASTER 500A Record/Play Mono, needs work AS-IS 100.00
SPOTMASTER 500A Record/Play Mono, Tube electronics, good cond. 350.00
SPOTMASTER 500B-DL Record/Play w/Delay, good condition 395.00
SPOTMASTER 500 BS Stereo Record/Play, good condition 495.00
~~SPOTMASTER 500D Record/Play Mono, good condition~~ Sold
SPOTMASTER 505BS Stereo Player w/Auxilary Cue I & II 295.00
SPOTMASTER 505BS Stereo Player, good condition 275.00
SPOTMASTER 605B Ten Spot Player with 5 (1 side) possitions, good 595.00
SPOTMASTER 1070 Record/Play Mono w/Cue, Recond. by Spotmaster 675.00
TAPECASTER X-700 Player (solenoid operated) good cond. 450.00
TEAC Model 124 Syncaset, Record Track 1, Overdub Track 2, along w/ other features, Ask for complete information NEW 450.00
TECHNICS RS-646DS Stereo Cassette Deck, Portable w/Mon.Speak. NEW 330.00
VIKING Cartridge Player, missing cover, AS-IS 50.00

Boynton Studio Inc

AUDIO CONSOLES & MIXERS

ALTEC 1567A Mixer Amp, 5 in, 2 outputs, w/VU & all transformers(9) 200.00
" " Modified w/cannon inputs w/o VU, complete - AS-IS(2)ea 50.00
" " w/VU meter & terminal strip-no transformers (2)ea 65.00
" " w/VU meter & cannon strip-no transformer (16)ea 75.00
WE HANDLE NEW AMPRO BROADCAST MIXING CONSOLES, CALL OR WRITE FOR INFORMATION & PRICES.
AMPEX AM-10 Mixer, good condition (3)ea 299.00
AMPEX MX-10 Mixers (3)ea 195.00
AMPEX MX-35 Mixer, good condition 199.00
BOGEN MX6A-T 4-Channel Mic Mixer, Mono out, Hi or Low Z inputs (2)ea 45.00
COLLINS 212F-1 Broadcast Console, w/7 mic. or phono preamps(wired for mic.)(Only holds 6 Preamps, 1 is extra), 2 line outputs-works 425.00
GATES CS-52 Studiolette Broadcast Mixer, 4-in 1-out, fair cond. 395.00
GATES M-4880 4 channel Dynamote Mixer-Amp in case (2)ea 225.00
INTERFACE STEVENSON PROFESSIONAL MIXERS, from 1300.00 for a 8-input - 1 or 2 output w/echo and cue, up to 14,190.00 for a 32-input - 16 output, these are base prices, an almost unlimited amount of options and configurations available, write for complete information
JBL MIXER/PREAMPS AVAILABLE - ASK FOR INFORMATION
MICROTRAK 6444A-BT Stereo Broadcast Consolette 695.00
RUSSCO Model 505 9-input/5-mix mono broadcast console NEW 971.00
RUSSCO Model 505-R Rack Mount Version of above NEW 936.00
RUSSCO Model 505-S 9-stereo inputs/5-mix stereo broadcast console w/o built-in monitor amp (included in 505) NEW 1383.00
RUSSCO Model 505-SR Rack Mount Version of above NEW 1348.00
RUSSCO Model MA-225 25-watt stereo monitor amp for 505-S NEW 187.00
SHURE M-63 AUDIO MASTER, Equalizer/Preamp NEW 175.80
SHURE A67B Battery Power Supply NEW 25.50
SHURE M-67 Mixer NEW 276.60
SHURE A-68AC Stacking Kit (2-brackets) for stacking 2 Shure mixers 4.00
SHURE M-68FC 5-Channel Lo/Hi "Z" Mixer NEW 162.00
THE ENTIRE LINE OF SHURE EQUIPMENT IS AVAILABLE THROUGH US
TASCAM Model 1 Mixer NEW 160.00
TEAC Model 2a Line-level Mixer, 6-in/4-out NEW 475.00
TASCAM Model 3 Mixer 8 x 4 w/mix-down NEW 990.00
TASCAM Model 5A Mixer NEW 1900.00
TASCAM Model 5EX (8-input expander for model 5A) NEW 1400.00
TASCAM Model 15 Mixer, 16 in, 8 out, NEW 7500.00
TASCAM Model 15 Mixer, 24 in, 8 out, NEW 9500.00
TEAC Model MB-20 4-Channel Meter Bridge for Model 2a NEW 250.00
U.R.E.I. MOD ONE Mixers, Mono, Stereo or 4-Chan. out, Ask for Information
U.R.E.I. Mod 1 Model 210 Stereo out, 10 inputs, good condition 2995.00

EQUALIZERS & FILTERS

ALLISON REAEARCH Kepex II, Card Only NEW 380.00
ALLISON RESEARCH TR-804PR rack for 4 Kepex II w/power supply for up to 8 units NEW 315.00
ALLISON RESEARCH (Kepex) 500, plug in module only, NEW 283.50
ALLISON RESEARCH CM001 mounting frame for single 500 module NEW 35.00
ALLISON RESEARCH RM-160 16-Channel Rack w/built-in power sup. NEW 415.00
AUDIO REFLEX EQ-1B Stereo Graphic Equalizer, 10 bands each channel, 35-16KHz, NEW Very Good Value at... 160.00
BURWEN DNF 1201A Dynamic Noise Filter NEW 379.00
BURWEN RESEARCH Model 7000 Transient Noise Eliminator NEW 329.00
EVENTIDE BD-955 Broadcast Digital Delay, up to 6.4 seconds delay, NEW From 2300.00 to 6300.00
FAIRCHILD 664 Compact Program Equalizer, good condition 35.00
FAIRCHILD 664 NLS, good condition 75.00
FAIRCHILD 665, good condition 125.00
GRAY 602 Equalizer, good condition (2)ea 20.00
GRAY 602-C Broadcast Equalizer for magnetic phono inputs, good cond 25.00
HYCOR Model 4201 Program Equalizer 50.00
MELCOR EQ-20 Equalizer, good condition 150.00 75.00
MELCOR EQ-20-1 Equalizer, good condition 150.00 75.00
ORBAN Model 245E Stereo Synthesizer NEW 349.00
ORBAN Model 516EC Dynamic Sibilance Controller NEW 629.00
ORBAN 622B Parametric Equalizer NEW 749.00
ORBAN 672 Equalizer, 8-Band w/Tuning & Bandwidth Controls, NEW 499.00
PULTEC MEQ-5 Mid-Range Equalizer, Good Condition (2)ea 595.00
REALISTIC Dolby Units Model DNR-, 2-Channel Noise Reduction (4)ea 75.00
SAE 1800 Dual Two Band Parametric Equalizer NEW (1 Left) Only: 281.50
SAE 5000 Click Filter NEW 225.00
SHURE M-610 Feedback Controller NEW 177.60
SOUNDCRAFTSMAN RP-2215R Stereo Graphic Equalizer NEW 370.00
SOUNDCRAFTSMAN TG-3044R 1/3 Octave Stereo Equalizer NEW 550.00
U.R.E.I. 527-A Graphic Equalizer, good condition (2)ea 525.00
U.R.E.I. 533 Octave Graphic Equalizer NEW 346.00
U.R.E.I. 535 Dual Graphic Equalizer NEW 424.00
U.R.E.I. 537 1/3-Octave Graphic Equalizer NEW 796.00
U.R.E.I. 539 Room Equalizer NEW 824.00
U.R.E.I. 545 Parametric Equalizer NEW 496.00
U.R.E.I. 560 Feedback Suppressor NEW 496.00
U.R.E.I. 565T "Little Dipper" Filter Set NEW 796.00

BROADCAST EQUIPMENT

DBX Model 142 Compressor/Expander Broadcast Noise Reduction System, 2-Channel (each independant of other) AS-NEW Current List 825.00 695.00
GATES M-5270 Frequency Monitor, AS-IS 75.00
MICRO-TRAK Sport II Remote Broadcast Console, 3 in, 2 out, NEW 269.95
MICRO-TRAK A.C. Power Supply for Sport II Console NEW 39.95
POWER DESIGNS 353 AM Regulated Power Supply, AS-IS 25.00
VERSA COUNT ADA-106 Audio Distribution Amp, 1 in, 6 out, NEW 230.00
VERSA COUNT ADA-112 Audio Distribution Amp, 2 in, 12 out, NEW 365.00

TEST EQUIPMENT

HEWLETT PACKARD 400AB Vacuum Tube Voltmeter, AS-IS 65.00

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LIMITERS & COMPRESSORS

ALLISON RESEARCH Gain Brain 700 (limiter) Plug in module only NEW 283.50
ALLISON RESEARCH CM001 mounting frame for single 700 module NEW 35.00
ALLISON RESEARCH LX-100 Power Supply for up to 8 700 modules NEW 99.50
ALLISON RESEARCH RM-160, 16 Channel Rack w/built-in power sup. NEW 415.00
ALTEC 1591A Compressor Amp w/all transformers, good condition 295.00
ALTEC 9473A Dual Limiter, good condition (2)ea 295.00
CBS Volumax 400 Automatic Peak Controller, good condition 400.00
CBS FM Volumax #410, Automatic Peak Controller (mono) (3)ea 400.00
CBS FM Volumax #411, Stereo Automatic Peak Controller 795.00
CBS Audimax IIIS #445, Stereo Automatic Peak Controller 795.00
CBS AM Volumax #4000A, good condition 495.00
COLLINS 26U-1 Peak Limiter 100.00
DBX 128 Noise Reduction Unit NEW (2) ON SPECIAL AT ONLY... 382.50
DBX Model 142 Broadcast Compressor/Expander Noise Reduction System, 2-Channel(each independant of other)AS-NEW Current list 825. 695.00
DBX 155 Noise Reduction Unit, 2 or 4 Channel NEW 600.00
DBX RM-157 Noise Reduction Unit, good condition 795.00
DBX 158 Noise Reduction Unit, 8 Channel simultaneous NEW 3000.00
DBX 160 Mono Compressor/Limiter w/balanced in & out NEW 400.00
DBX 163 Mono Compressor/limiter NEW 200.00
~~DOLBY 361-A Noise Reduction Unit, good condition (4)ea 700.00~~
EVENTIDE 2830 Omnipressor, good condition 425.00
FAIRCHILD 600 CONAX, High Frequency Control for FM Broad. & Rec. 250.00
GATES 994-6631 Solid Statesman FM Limiter, good condition (3)ea 395.00
ORBAN Model 418A Stereo Compressor/Limiter NEW 795.00
ORBAN OPTIMOD Model 8000A, FM Compressor/Limiter/Stereo Gen. NEW 3495.00
ORBAN OPTIMOD Model 9000A AM Compressor/Limiter NEW 3995.00
U.R.E.I. LA-3A Leveling Amps, Stereo Pair in Rack, good condition 695.00
U.R.E.I. LA-4 Compressor/Limiter NEW 396.00
U.R.E.I. T4C Electro-Optical Attenuator for BL-40 NEW 36.00
U.R.E.I. BL-40 Modulimiter NEW 746.00
U.R.E.I. 1176LN Limiting Amp NEW 496.00
U.R.E.I. 1176SA Stereo Adapter for 1176LN NEW 46.00
U.R.E.I. 1178 Dual Peak Limiter (Two channel version of 1176) NEW 696.00

REVERB

FISHER K-10 Reverb, good condition 99.00
GATELY EK-6 Reverb, good condition 95.00
HAMMOND Reverb Spring Units (For Fisher, Gately, Maze, etc.) (9)ea 20.00
MIC-MIX Model MR-II Master-Room Reverberation Chambers NEW 1495.00
MIC-MIX Model MR-III Master-Room Reverberation Chambers NEW 1650.00
ORBAN 1118 Stereo Dual Spring Reverb NEW 749.00

AUDIOPHILE

AMPEX Model 960 Recorder in port.case, 3-3/4 7.5 ips 225.00
SONY Model 300 Stereo Tape Recorder w/portable case, good cond. 150.00
TEAC A-2300SD 1/4-Track Stereo Recorder, 7.5-15, 7" reels, good- 595.00

HEADS

AMPEX AG-350 Full Track Head Assy., good condition 275.00
AMPEX AG-350 2-Track Head Assy., good condition 295.00
AMPEX AG-350/351 Series 4-Stack Head Assy. (PR-10 shape) 2 & 1/4 play 245.00
AMPEX 350 Series 2-Track Play Only Head Assy., good condition 175.00
AMPEX 351 Series Hd. Assy. w/4Tr. & 3Tr. Play Heads only, w/cables 195.00
AMPEX AG-440B 2-Track Head Assy. #4020272-02 NEW 500.00
AMPEX AG-440B 4-Track Head Assy., very good condition (2)ea 450.00
AMPEX AG-440B 4-Track 1/2" Head Assy. w/bad play head 300.00
AMPEX AG-440C Full Track Head Assy. NEW 450.00
AMPEX AG-440C 2-Track Head Assy. #4020355-02 NEW 460.00
AMPEX AG-440C 1/4-Track Head Assy., Like New 395.00
VARIOUS NEW AND USED AMPEX HEAD CABLE BOXES ARE AVAILABLE - JUST ASK
AMPEX AG-600 1/4-Track Head Assy. #4020194-01, Very Good Condition 276.50
AMPEX ATR-700 1/2-Track Play Kit #1418947-02 NEW 45.00
AMPEX ATR-700 1/4-Track Play Kit #1418947-01 NEW 45.00
AMPEX ATR-700 Full Track Head Assy. #1418996-01 NEW 170.00
AMPEX ATR-700 2-Track Head Assy. #1418997-01 NEW 120.00
AMPEX ATR-700 1/4-Track Head Assy. #1418998-01 NEW 115.00
SCULLY 280 4-Track Head Assy., good condition (2)ea 395.00
SCULLY 280 4-Track Playback only Head Assy., w/1" guides(set for 1/2") 100.00
SCULLY 280B 2-Track Head Assy., good condition, Orig. 549.00 295.00
SCULLY 280B 2-Track Head Assy., AS-NEW 395.00
WOLLENSAK 1520 1/2-Track Head Assy. w/Erase & Record/Play Heads NEW 15.00

DISC EQUIPMENT

LEAD SCREWS: for Presto 6N, 88-224 L.P.I.,specify pitch wanted each 50.00
PRESTO 1C Cutter Head, 8 ohm, Good Condition 95.00
PRESTO 1C Cutter Head, 15 ohm, Reconditioned 95.00
PRESTO 1C Cutter Head, 500 ohm, good condition 95.00
PRESTO 1D Cutter Head, 500 ohm, Reconditioned 160.00
PRESTO 6N 45 RPM adaptor 60.00
PRESTO 92A Cutting Amp AS-IS 75.00
(WE HAVE SEVERAL DISC LATHES ON CONSIGNMENT SUCH AS PRESTO 6N, 8D, DG, SCULLY, NEUMANN, IF YOU NEED ONE LET US KNOW..)
7" Red Vinyl Embossing Discs Price per carton of 100... 3.00
Embossing styli for above NEW Package of 6 for... 3.00
CUTTING STYLI: Sapphire Tip- Specify Long or Short Shank; Standard or Microgroove Tip Each 7.75
With Hot Stylus wiring for CAPPS CU-1 unit add... Each 1.50

NORTRONICS HANDYLAP QM-707
A KIT FOR RE-LAPPING MAGNETIC HEADS

BUY YOUR HANDYLAP KIT TODAY!
PRICE $65.00

PHONO & CART. SUPPLIES

COLLINS Model 200, 12" Turntable w/o arm, working condition		100.00
GATES M-5235 Phono Preamp w/o enclosure		35.00
GRAY 16" Viscous damped tone arm, w/arm rest, Blue, AS-IS	(2)ea	20.00
LENCO L-55S Turntable, 4-Speed (30-86 rpm), w/arm, w/o base	NEW	150.00
LENCO L-75S Turntable, 3-Speed (30-86 rpm), w/arm, w/o base	NEW	175.00
LENCO L-75SR Turntable, 3-Speed(30-86rpm) w/arm & base	NEW	250.00
LPB S-7 Turntable w/S-8 LPB Tonearm (Russco Cue Master)	(2)ea	250.00
MICRO-TRAK 303 12" Tone Arm, NEW		106.50
MICRO-TRAK 306 16" Tonearms NEW		119.50
MICRO-TRAK Model 6400 Phono Preamp, missing face & knob	(2)ea	50.00
QRK 12C Turntables NEW		330.00
QRK 12C Turntable w/o tonearm, good condition	(2)ea	200.00
QRK 12S Turntable w/o tonearm, fair condition		125.00
REALISTIC SA-16 16" Tonearm, like Gray 208, viscous damped	(2)ea	20.00
REK-O-KUT L-34 12" Turntable, 2-Speed, fair condition		45.00
REK-O-KUT P43-VM Variable Speed Turntable, good condition		75.00
REK-O-KUT TR-43H Turntable, Modified for 33rpm only		65.00
REK-O-KUT Head Shell for S-320 or S-260 Tone Arm w/cartridge		12.00
REK-O-KUT S-320 12" Tonearm, NEW		100.00
REK-O-KUT S-320 12" Tonearm, good condition	(2)ea	50.00
RUSSCO Cue-Master Turntable, 3-Speed NEW		328.00
RUSSCO Cue-Master Turntable, repainted, good working condition	(2)ea	220.00
RUSSCO Studio Pro Turntable, 2-Speed NEW		382.00
RUSSCO Studio Pro Turntable w/o tonearm, good condition	(2)ea	195.00
SHURE SC-35C Cartridge w/Spherical diamond, 4 to 5 gram	NEW	30.25
SHURE SS-35C Stylus for SC-35C Cartridge	NEW	9.25
SHURE M-44-7 Stereo Phono Cartridges NEW		19.50
SHURE N-44-7 Styli, for M-44-7 Cart. NEW		14.50
SHURE M-64 Stereo phono Preamps NEW		80.75
SHURE M-64 Stereo phono preamps, good condition	(5)ea	45.00
SHURE A-68P Phono Preamp, ceramic or magnetic input		15.00
SHURE M-70B Cartridge	NEW	11.95
SHURE N-91E Stylus for M-91E Cartridge	NEW	17.90
SHURE M-232 12" Tonearm NEW		52.00
STANTON MAGNETICS INCORPORATED, PROFESSIONAL QUALITY PHONO CARTRIDGES:		
881S Professional Calibration Standard, tracking force 1 gram, NEW		102.00
681EEE-S Type, Calibration Standard, tracking force 1 gram, NEW		75.00
681EEE, Calibration Standard, tracking force 3/4 to 1.5 gram, NEW		63.00
680EE, Stereo Standard, tracking force 3/4 to 1.5 gram, NEW		31.00
600A, Broadcast Standard, tracking force 2 - 4 gram, NEW		24.20
600EE, Broadcast Standard (High Performance), 1 to 2 gram, NEW		29.38
500EE, Broadcast Standard, tracking force 1 to 2 gram, NEW		21.25
ABOVE LIST IS PARTIAL - WE HANDLE THE ENTIRE LINE OF STANTON PRODUCTS		
TECHNICS SP-10MKII Quartz controlled phase-locked servo circut drive, brushless DC motor, This is the best of the Technics line - we have 10 in stock and we're ready to make a deal on them		900.00
TECHNICS SP-15 Quartz-Synthesizer Direct Drive Turntable w/o Tonearm, 3-Speed w/Quartz-Locked 9% Pitch Control, Start/Stop in 40% - Rotation (.4 seconds) List Price 600.00 / Our Price		530.00
TECHNICS SP-25 Variable Quartz-Crystal Manual Direct Drive Turntable w/o Tonearm, 2-Speed w/Qaurtz-Locked 6% Pitch Control, Starts - in .7 seconds List Price 350.00 / Our Price		300.00
TECHNICS SL-150MKII Variable Quartz-Cyrstal-Controlled Manual turntable w/o tonearm, pitch control w/digital readout NEW		400.00
TECHNICS SL-1200MKII Direct-Drive w/arm & base NEW		350.00
TECHNICS SL-1600MKII Variable Quartz Cyrstal-Controlled Direct-Drive Fully Automatic Turntable with Tonearm, 2-Speed w/6% Pitch Control, List Price 400.00 / Our Price		353.50
TECHNICS SL-1800MKII Same as 1600 but Manual 300.00 / Our Price		261.42
TECHNICS SL-3300 Fully Automatic Direct Drive Turntable NEW		185.00

LATE ADDITIONS

AUDIOTRONICS SYNCRO-TRACK, 3-Track Sel-Sync Unit, no cables		75.00
AMPEX ATR-102 Complete System, DEMO UNIT List Price 7100.00		5680.00
UTC A-12, Mic Transformers,	(90)ea	12.00

dbx professional noise reduction dbx

Wollensak

1520AV FULL TRACK

445.00

1520AV 1/2 TRACK

395.00

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EV Encore

Electro-Voice High Fidelity Speakers

MANUFACTURERS SUGGESTED LIST PRICE IS $215.00
OUR EVERYDAY LOW PRICE IS ONLY $119.95

AT THIS TIME WE HAVE 85 OF THE ENCORE 77 SPEAKERS IN STOCK AND THERE ARE MORE OF THEM ON THE WAY! PLACE YOUR ORDER TODAY - THEY JUST CAN'T BE BEAT FOR QUALITY OR PRICE!

Encore 77
Three-way, 12-inch speaker system

Frequency Response:	30-18 000 Hz	Crossover Frequencies	700 & 3000 Hz
Sound Pressure Level, 1 Meter, 1 Watt Input:	92 dB	Transducers	12" woofer, 5" midrange, compression tweeter
Amplifier Power, Continuous Watts Per Channel, Recommended Range:	5-80 watts	Nominal Impedance:	8 ohms
Maximum:	200 watts	Size	25 x 14½ x 12 inches
Power Handling Capacity (midband), Continuous	20 watts	Cabinet:	Simulated walnut grain vinyl
Peak (10 ms):	200 watts	Optional Accessory.	BBR 1 speaker stand pair
		Net Weight.	21lb

AMPS & PREAMPS

ALTEC 1569A 80 watt Amplifier, good condition	(3)ea	135.00
BOGEN D-B-20 20watt Integrated Amp, Mono, Tube, Very clean		70.00
CRAFTSMEN C-900 Mono Tuner, Tube, rack mount, working condition		40.00
CROWN PSA-2 Self-Analyzing Amplifier NEW		1495.00
CROWN D-75 Amp, 35 watt per channel, NEW		399.00
CROWN D-150A Power Amp, NEW		599.00
CROWN DC-300A Amp, NEW		949.00
DYNAKIT MARK IV 40 watt Mono Amp, Tube, Very clean		90.00
DYNAKIT Preamplifier, Mono		65.00
HEATHKIT WA-P2 Preamp, Mono, REBUILT		50.00
HEATHKIT WA-P2 Preamp, Mono, w/ rusty top		30.00
HEATHKIT W4-AM 20 watt mono amplifier, tube, very clean		60.00
JBL AMPLIFIERS AVAILABLE, ASK FOR MORE INFORMATION		
MARANTZ 7-T Solid State Stereo Preamp, good condition	(2)ea	225.00
McINTOSH MC-30 Tube power amplifier, 30 watt, good condition		150.00
McINTOSH MC-40 Tube Power Amp, 40 watt, good condition	2(1)ea	150.00
McINTOSH MC-40 " " " " " needs work AS-IS		50.00
~~McINTOSH MC-75 Tube power amp, 75 watt, w/bad power transformer~~ (2)		~~50.00~~
QUAD Model 405 2-Channel Power Amp, 100 watts p/channel good cond.		350.00
RCA BA-21A Preamps w/BR-22A Mounting Shelves (each holds 10)	(3)ea	20.00
RCA BA-23A Line Amps w/rack mount tray (each holds 3)	(2)ea	30.00
RCA MI-12182-A 70 watt Mono Amp, Tube, Super clean		80.00
SONY TA-2000F Preamplifier, good condition		225.00
SONY TAE-8450 Stereo Preamp, Like New Orig. 1300.00		450.00
SOUNDCRAFTSMEN MA-5002 250 watt per channel Power Amp, AS-NEW		575.00
TELEX PB-10 Magnetic Tape Preamplifier, good condition	(2)ea	45.00

TELEX

COPYETTE 1 & 1 CASSETTE COPIER **449.00**

The Telex Copyette 1 & 1 is a two channel half track monophonic cassette copier. The unit is a lightweight, portable, desk top copier designed for high speed duplication of both sides of a cassette tape in a single pass. The copier is easily operated by a single OFF-REWIND-COPY mode select lever. The unit is capable of providing one cassette copy from an original.

COPYETTE™ 1 & 3 CASSETTE COPIER **995.00**

The Telex Copyette™ 1 & 3 is a two channel half track monophonic cassette copier. The unit is a lightweight, portable, desk top copier designed for high speed duplication. The Copyette 1 & 3 is capable of providing three cassette copies simultaneously from one original. The Copyette 1 & 3 will copy both sides of a C-60 cassette in a single pass in under two minutes. Copy speed is sixteen times faster (30 ips) than the speed of the original master tape (1-7/8 ips). The Copyette 1 & 3 is easily operated by a single copy pushbutton switch which commands both copy and rewind function.

The 700 Series At A Glance

Model 710

- 24-input mainframe
- 16 multitrack outputs
- 1 stereo and 2 mono outputs
- 6 grouping submasters
- 4 separate effects outputs and returns
- 2 separate foldback outputs
- Integral patchbay of 12 rows of 26 jacks each

Model 720

- 36 input mainframe
- 16 multitrack outputs
- 1 stereo and 2 mono outputs
- 6 grouping submasters
- 4 separate effects outputs and returns
- 2 separate foldback outputs
- Integral patchbay of 12 rows of 36 jacks each

Model 730

Same as Model 720, but with separate outboard patchbay and separate group submasters

Model 740

- 36 input mainframe
- 24 multitrack outputs
- 1 stereo and 2 mono outputs
- 6 grouping submasters
- 4 separate effects outputs and returns
- 2 separate foldback outputs
- Integral patchbay of 12 rows of 36 jacks each

Model 750

Same as Model 740, but with separate outboard patchbay and separate group submasters

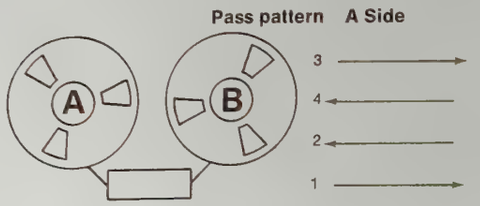
Metrotech

Professional Logging Recorders

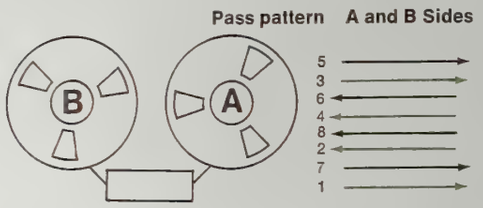
400 Series

A unique logging concept...

one that not only logs up to 200 hours of continuous information on a single 10.5" reel, but multiplexes a time-code on the same channel.



What's more, by simply flipping the reel, another 200 hours can be logged on the same reel. This is the new Metrotech 400 Series Logger.



Features

- Special time-code capability that preserves all channels for data. (Requires 4400 Time Code Generator/Reader.)
- Extremely long record time. 200 hours unattended, 400 hours with one reel flip. (Using .5 mil Double Play Tape.)
- Packing density cuts tape investment in half.
- Cue button and tape counter provide fast search feature.
- Optional Automatic Level Control and VOX capability.
- Offers both PASS and RECORD memory to help locate "last data" in event of power failure, and to restart recording on restoration of power.
- Rack-mount transport swings out for easy servicing. Electronics in sleeve-type drawer.

Description

The 400 packs more information on tape than most other logging recorders. Considering that a broadcast day will run about 18 hours, the 1-channel 4-pass monaural system provides for 11 days of broadcast logging, unattended. A simple flip of the tape reel provides for an additional 11 days. A 24-hour logging application can run 8 days unattended with the Metrotech 400.

What's the secret? Special head stacks and 4-track sequencing, using conductive tabs at each end of the tape, permit the maximum use of the tape medium. Even after 4 passes, there is room for 4 additional tracks. And by using a 4400 Time Code Generator to multiplex the time code with one of the information channels, there is no need to dedicate either electronics or tracks to the code. All tracks are used for program or other information.

To satisfy users who desire to log both channels of a stereo output, or wish to monitor up to 4 channels simultaneously, the 400 can be ordered to fit a given application. A special 4-channel 2-logger system is available. This system provides an automatic RECORD transfer in the event of a tape break or recording malfunction.

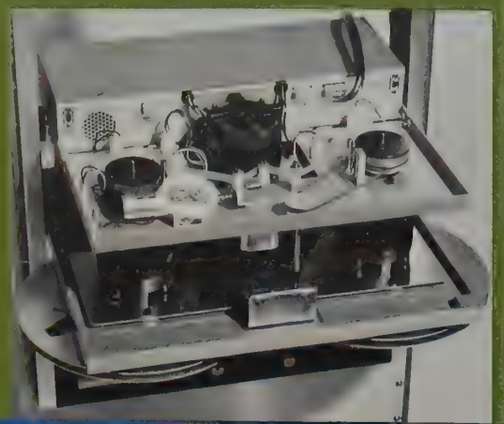
Play time in hours at various logging speeds

Tape	No. of Passes	15/16 in/s	15/32 in/s	5/16in/s
1 mil Extra Play 3600 ft.	1	12.8	25.6	38.4
	2	25.6	51.2	76.8
	4	51.2	102.4	153.6
	8*	102.4	204.8	307.2
.5 mil Double Play 4800 ft.	1	17.0	34.1	51.2
	2	34.1	68.2	102.4
	4	68.2	136.4	204.8
	8*	136.4	272.8	409.6
.5 mil Triple Play 7200 ft.	1	25.6	51.2	76.8
	2	51.2	102.4	153.6
	4	102.4	204.8	307.2
	8*	204.8	409.6	614.4

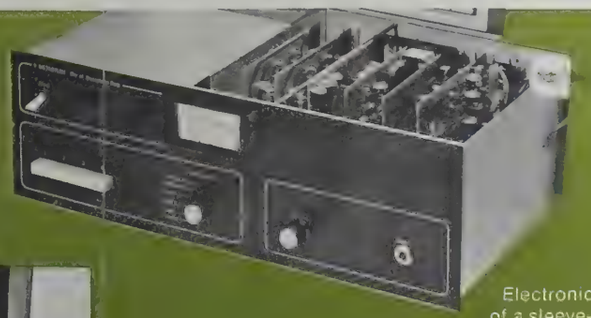
**While 8 passes are accomplished by making 4 passes, turning the reel over and running 4 more passes, this same technique also doubles record time on 1 pass and 2 pass models. Four passes are maximum for unattended operation. 15/16 in/s speed is optional extra.*

Metrotech 400 Series Logger...details

Transport controls offer desirable features: In addition to standard motion controls, a PASS ADVANCE button is provided. Each PASS is also identified by lamp indication (restores itself after power failure). A FAIL lamp indicates an actual outage condition under power. The transport itself is a single-speed 3-motor unit. An hysteresis synchronous motor drives a high mass capstan flywheel for best wow and flutter performance. Reel motors are induction torque types. A single UNIBAND braking system is used. Tape motion sensing and tape break detection included.



Both the transport mechanism and the electronics can be serviced from the front of the rack. The tilt-out transport is operative even in the service position.

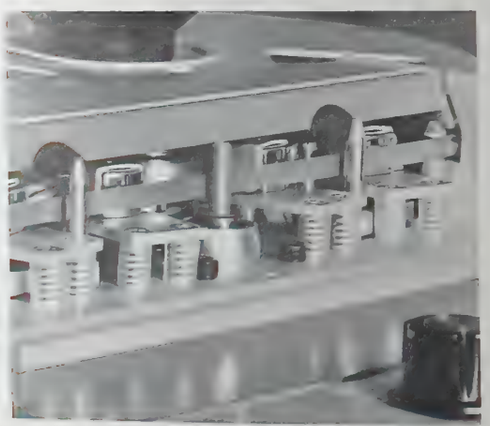


Electronics slide out of a sleeve-drawer for easy servicing or adjustment. A speaker-amplifier and phone jack are provided with the electronics. Special monitor pushbuttons permit putting one or all channels on the monitor line simultaneously.

This Time Code Generator—the Metrotech 4400—is used to generate and read an hour, minute, and seconds code in the 400 Logger. As an accessory, the 4400 not only generates the time code, but multiplexes the code with incoming information.

Field-proven...versatile...

For any recording job, or for long-play programming, the Metrotech 500 Series offers professional quality at a modest cost. Combining outstanding performance with many general utility features the 500 Series represents a solid investment for the broadcaster, background music service, educators, civil, and other governmental facilities.



1. Five different ¼" tape track formats: full track mono, half and quarter-track mono, and two-track and four-track stereo.

2. Bi-directional models provide for extended play time.

3. Auto-reverse (Quarter-track stereo models or half-track mono), or full-sequencing (quarter-track mono).

4. OPTAC* tape motion sensing and solid state logic prevent accidental tape spill, stretch or breakage.

5. Two-speed switch selectable. In the recorder/reproducer any two adjacent speeds are available: 15 in/s (381 mm/s) and 7.5 in/s (190.5 mm/s); 7.5 in/s and 3.75 in/s (95.2 mm/s); 3.75 in/s and 1.88 in/s (47.6 mm/s). Reproducer-only models: single-speed only (belt changeable).

6. 3-motor system for maximum performance in heavy-duty applications.

7. 3-mode Edit/Cue Control. Recorder/reproduce models offer: (1) Tape spill mode. (2) Tape lifter "defeat" for aural monitoring in FAST wind modes. (3) "PLAY-CUE" mode to release brakes for quick-cueing. Note: Edit/Cue not available in Reproducer only models.

8. Front panel set-up controls.

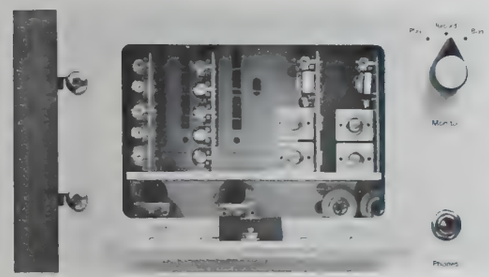
Functional simplicity characterizes both the transport and electronic control panels of the 500 Series. In addition to the clean styling, the design provides for ease of operation. Transport controls are clustered conveniently with all basic tape motion controls grouped in calculator keyboard style. Controls used less often are located in a second cluster at the opposite end of the control panel. Basic tape motion controls can be remoted for operator convenience.

The electronic control panel offers similar functional advantages. In dual channel units, separate vu meters are provided. Monitor selector switches and record level controls are logically grouped around the related vu meter. A simple RECORD CONTROL selector provides for recording on either or both channels with logic circuitry holding the channel not in the RECORD mode in the SAFE position.

*TM Metrotech, division of Dictaphone Corporation

Front-access to controls
A spring-loaded door conceals set-up and equalization controls located on printed circuit boards immediately accessible from the front.

Electronics are packaged in 19" wide modules and can be rack mounted or installed in the optional Metrotech console.



Operationally, 500 Series transports are the same as the familiar 500A—proven in installations around the world. In this 3-motor drive system, a hysteresis synchronous motor powers the capstan, with precision torque motors for supply and take-up reels. Tight flutter and wow specs are maintained by isolating the capstan motor from the capstan assembly thus avoiding the transmission of flutter elements. Motor generated power-field interference with heads is effectively shielded.

Recorder/Reproducer

Dual Speed Operation. 500 Series Recorder/Reproducers can be ordered with a choice of any two adjacent operating speeds. 15 in/s; 7.5 in/s; 3.75 in/s or 1.88 in/s.

Selectable Motor Torque. Front panel switch provides proper tension for 7" and 10.5" reel sizes.

Automatic Equalization. Proper equalization is automatically switched to match operating speed selected.

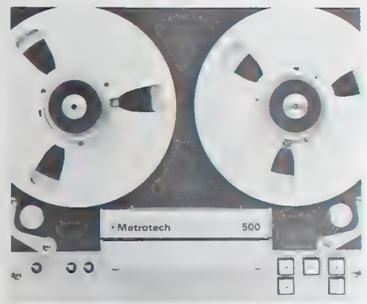
Interlocked Controls. Optac motion sensing and solid state logic prevents accidental tape spill by disabling new transport mode selection until transport is fully stopped. In the event of tape breakage, switches on tape storage arms stop transport.

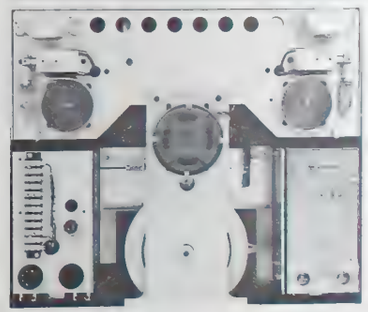
Rack or Console Mounting. Standard configuration is for 19" rack mounting. The Metrotech console is available as an optional extra.

EDIT/CUE Function
EDIT/CUE provides for three operations: (1) In "STOP" mode, pressing EDIT/CUE button spills tape for editing. (2) In the "PLAY" mode, pressing EDIT/CUE stops the tape and releases brakes, permitting operator to hand-cue tape precisely. (3) In "FAST" mode pressing EDIT/CUE defeats tape lifters so operator can hear program as tape is shuttled. Pushing "STOP" button defeats EDIT/CUE mode and puts system back to normal operation.

Bi-directional transport
The automatic reversing feature of Metrotech bi-directional transports offers extended play in two ways: First, in quarter-track stereo models, the auto-reverse provides double play time over non-reversing machines. Second, for monaural applications, two complete cycles provide automatic sequencing of four separate tracks, resulting in play time equal to four times the end to end length of the reel. Either way, users gain added convenience and enjoy tape savings. Automatic reversing is accomplished by foil tabs added to each end of the tape.

Reproducer only





Excellent playback only performance in a compact economical package. Electronics are self-contained in a shielded housing at the rear of the transport deck. Reproduce-only 500 Series units are essentially single-speed machines although speed changes can be effected by shifting belts. Equalization level must be manually changed when speed is changed. Designed primarily for background music service 500 Reproduce-only machines afford the operator excellent quality at a low price.

Specifications

Frequency Response
500 Series Recorder/Reproducer and Reproduce Only. 3M 206 tape used as a reference. 15 in/s not available in Reproduce Only machines.
15 in/s = 381 mm/s ±2db, 30Hz to 15KHz
7.5 in/s = 190.5 mm/s ±2db, 50Hz to 15KHz
3.75 in/s = 95.2 mm/s ±2db, 50Hz to 7.5KHz
1.88 in/s = 47.6 mm/s ±3db, 50Hz to 7.5KHz

Signal-to-Noise Ratio
3M 206 tape or equivalent used as a reference. Peak record level to NAB weighted noise using NAB equalization (500nWb/m). 15 in/s not available in Reproduce Only machines.

	Full-Track	Half-Track	Quarter-Track
15 in/s	65	60	55
7.5 in/s	65	60	55
3.75 in/s		55	51
1.88 in/s		50	50

Flutter and Wow
Weighted Peak Flutter of System recording and reproducing. Ref: ANSI 54.3–1972 15 in/s not available in Reproduce Only machines.
15 in/s: 0.09% ; 7½ in/s: 0.12% ; 3¾ in/s: 0.2% ; 1⅞ in/s: 0.3%

Head & Track Configuration
Full Track mono; half and quarter track mono and stereo; quarter track fully sequenced (auto-reverse bi-directional models mono.)

Timing Accuracy
Within .2% all speeds

Start and Stop Time (Play)
Less than 1/10 second (Fast wind to STOP less than 7 seconds)

Wind Time
2400 feet in less than 90 seconds

Reel Sizes
To 10.5 inch (266.7mm) NAB

Inputs
"XL" Connectors
One per channel. Minimum level 140mV. 100 Kilohm unbalanced. Provisions for plug-in Mic preamps, balance bridging or matching transformers.

Outputs
"XL" Connectors
Recorder/Reproducer: 150 or 600 ohms, 24dBm.
Reproducer-Only: 600 ohm unbalanced, 18dBm (24dBm w/balanced line output transformer.)

Power Requirements
105–135V, 60Hz, 130 watts max., 50Hz optional

Tape Counter
Optional extra

Tape Width
.25"

Motors
Capstan Motor: hysteresis synchronous, Reel: induction-torque motors (2).

Brakes
Fail-safe solenoid actuated Permaband*

Auto-Reverse
Available on all multi-track units. Low current, conductive tape actuated.

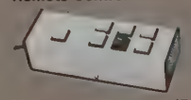
Remote Control
All tape motion controls except EDIT/CUE.

*TM Metrotech

Size and Weight
See drawing for overall dimensions.
Transport: Weight 38 lbs. (17.2 Kg); 19" (482.6 mm) wide; 15.75" (400 mm) high; 9" (228.6 mm) deep.
Electronics: Weight 10 lbs. (4,5 Kg); 19" (482.6 mm) wide; 5.25" (133.4 mm) high; 9.25" (235 mm) deep.

Accessories

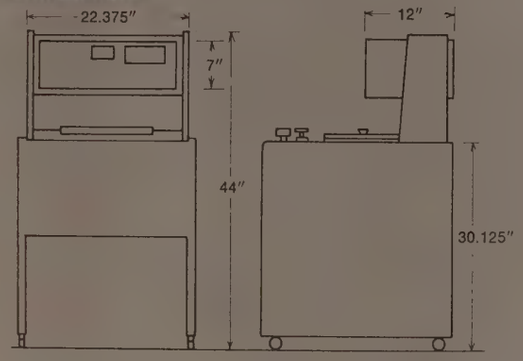
Remote Control

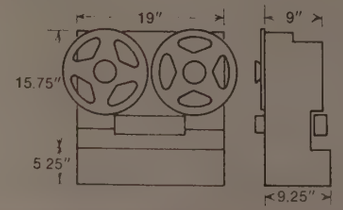


Microphone Preamps (Plug-in)

Balanced Line and Bridging Transformers (Plug-in)

Dimensions





Specifications subject to change without notification or obligation.

Metrotech

Professional Recorder/Reproducer & Reproducer

500 Series

Scully/Metrotech

A division of Dictaphone Corporation
475 Ellis Street
Mountain View, California 94040
(415) 968-8389 TLX 345524

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JOSEPH ASSOCIATES
8 Cove Lane
Port Washington, N. Y. 11050

Printed in USA SM-2 3-73 10M

AMPEX

Professional Audio Products Price Schedule

AG-600B SERIES PROFESSIONAL RECORDERS/REPRODUCERS
PRICE SCHEDULE **A667**, SUPERSEDES A589
EFFECTIVE DECEMBER 1, 1973

DESCRIPTION	CATALOG NO. 60 Hz 117 VOLT	CATALOG NO. 50 Hz 115/230 VOLT	SUGGESTED USER PRICE
AG-600B-1, ONE-CHANNEL			
NAB, Full Track, Unmounted	4010135-01	4010135-05	$ 799.00
Portable	4010135-02	4010135-06	914.00
Half Track, Unmounted	4010135-03	4010135-07	799.00
Portable	4010135-04	4010135-08	914.00
CCIR, Full Track, Unmounted	–	4010135-09	799.00
Portable	–	4010135-10	914.00
Half Track, Unmounted	–	4010135-11	799.00
Portable	–	4010135-12	914.00
AG-600B-2, TWO CHANNEL (½ Track Stereo)			
NAB, Two Track, Unmounted	4010136-01	4010136-05	$1144.00
Portable	4010136-02	4010136-06	1259.00
CCIR, Two Track, Unmounted	–	4010136-09	1144.00
Portable	–	4010136-10	1259.00
AG-600B-4, TWO-CHANNEL, FOUR TRACK (¼ Track Stereo)			
NAB, Tracks 1 & 3, Unmounted	4010136-03	4010136-07	$1144.00
Portable	4010136-04	4010136-08	1259.00
CCIR, Tracks 1 & 3, Unmounted	–	4010136-11	1144.00
Portable	–	4010136-12	1259.00

ACCESSORIES		CATALOG NUMBER	SUGGESTED USER PRICE
Speaker/Amplifier–Model AA-620 (Portable) Ideal companion unit to AG-600B, AG-500 series and other professional recorders, 10" woofer, 3½" tweeter and 15 watt solid state amplifier in one enclosure		4010070-03	$ 259.00
Mixer – Model AM-10 (Unmounted) Six position, two channel mixer, feeds 4 mic and 2 line inputs to either or both channels. May be expanded to 6 mic's or 4 mic and 2 phono using accessories	117V 50/60 Hz 115/230V 50/60 Hz	4010087-01 4010087-02	499.00 527.00
Meter Panel for AM-10 Mixer Contains two illuminated VU meters, level selector and monitor jacks		4010098-01	167.00
Professional Microphone, Model 802 Omnidirectional 50-20,000 Hz Low or High Impedance		4010802-01	85.00
Professional Microphone, Model 803 Cardioid pattern 45-15,000 Hz Low or High Impedance		4010803-01	100.00
Portable Cases – For Single Channel AG-600B For Two Channel AG-600B For AM-10 and Meter Panel		4150233-01 4150232-01 4150330-01	100.00 130.00 59.00
Rack Mount Adaptors – For Single Channel AG-600B For Two Channel AG-600B		4010078-01 4010079-01	21.00 29.00
Preamplifiers, Plug-in – Microphone, Low Impedance For AG-600B, AG-500, AL-500, AG-440, and AM-10 Phono (RIAA) Magnetic		4010066-02 4010097-01	55.00 50.00
Line Input Transformers – Balanced Bridge Plug-in for AG-600B, AG-500, AL-500, AG-440, and AM-10 Matching 600 ohm		4580200-01 4580200-02	25.00 25.00
Operation and Maintenance Manual – AG-600B Series One furnished with each unit AA-620 Series AM-10 Series		4890302-01 4890177-02 4890178-02	7.00 1.25 1.25

DESCRIPTION	CATALOG NUMBER	SUGGESTED USER PRICE
HEAD ASSEMBLIES for AG-600B Series, ¼ inch		
Full Track	4020191-03	$130.00
Half Track	4020191-04	130.00
Two Track, ½ Track Stereo	4020192-02	155.00
Four Track, ¼ Track Stereo, Tracks 1 and 3	4020194-02	155.00
HEAD STACKS (Two Track Stacks same as Half Track)		
Full Track Erase	1232357-01	37.00
Full Track Record	1232358-01	37.00
Full Track Reproduce	1232359-01	37.00
Half Track Erase	1232360-01	48.00
Half Track Record	1232361-01	48.00
Half Track Reproduce	1232362-01	48.00
¼ Track Erase	1232363-03	48.00
¼ Track Record	1232363-02	48.00
¼ Track Reproduce	1232363-01	48.00
TRANSPORTS		
Tape Transport, 3¾—7½ IPS, 60 Hz*	4020302-01	$450.00
Tape Transport, 3¾—7½ IPS, 50 Hz*	4020302-02	450.00
ELECTRONICS ASSEMBLIES (3¾—7½ IPS)		
Master Electronics, NAB, 117 Volt	4020257-25	$360.00
Slave Electronics, NAB*	4020257-26	340.00
Master Electronics, NAB, 115/230 Volt	4020257-27	390.00
Master Electronics, CCIR, 115/230 Volt	4020257-30	390.00
Slave Electronics, CCIR*	4020257-29	340.00
Interconnecting Cable, for Two Channel Recorders	4050098-04	20.00

*Note: Transports and Slave Electronics operate on the same line voltage as the Master Electronics to which they are coupled.

Ampex 600 Series tape recommended for optimum performance.

Ampex equipment may be purchased or leased under special Ampex Finance Plans.

Your investment in Ampex equipment yields maximum returns when operated and maintained by Ampex-trained people. Live and videotape training courses available worldwide. For brochure, write Ampex Technical Institute, M.S. 2-11A, 2685 Bay Rd., Redwood City, Calif. 94063. U.S.A.

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Ampex Corporation, Audio-Video Systems Division
401 Broadway
Redwood City, California 94063

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These prices supersede all previous prices, stated or implied

LITHO IN U.S.A.—A667—12-73

AMPRO CORPORATION EQUIPMENT PRICE LIST

CARTRIDGE TAPE EQUIPMENT

	OPTIONAL FEATURES (NOTES 1 & 2)				MONAURAL		STEREO	
	END CUE	TRIP CUE	AUDIO SWITCHER	FAST FORWARD	MODEL	PRICE	MODEL	PRICE
SERIES 2500	–	–	–	–				
REPRODUCER	X	–	X	–	CT2501	$ 550.00	CT2511	$ 625.00
NAB TYPE A CARTRIDGES	X	X	X	X	CT2504	$ 600.00	CT2514	$ 675.00
					CT2507	$ 650.00	CT2517	$ 725.00
SERIES 3500	–	–	–	–				
REPRODUCER	X	–	X	–	CT3521	$ 575.00	CT3531	$ 650.00
NAB TYPE A & B CARTRIDGES	X	X	X	X	CT3524	$ 625.00	CT3534	$ 700.00
					CT3527	$ 675.00	CT3537	$ 750.00
SERIES 3500 (NOTE 3)	–	–	–	–				
RECORDER-REPRODUCER	X	–	X	–	CT3541	$ 950.00	CT3551	$1175.00
NAB TYPE A & B CARTRIDGES	X	X	X	X	CT3544	$1025.00	CT3554	$1250.00
					CT3547	$1100.00	CT3557	$1325.00
SERIES 4500	–	–	–	–				
REPRODUCER	X	–	X	–	CT4561	$ 600.00	CT4571	$ 675.00
NAB TYPE A, B & C CARTRIDGES	X	X	X	X	CT4564	$ 650.00	CT4574	$ 725.00
					CT4567	$ 700.00	CT4577	$ 775.00
SERIES 4500 (NOTE 3)	–	–	–	–				
RECORDER-REPRODUCER	X	–	X	–	CT4581	$ 975.00	CT4591	$1375.00
NAB TYPE A, B & C CARTRIDGES	X	X	X	X	CT4584	$1050.00	CT4594	$1450.00
					CT4587	$1125.00	CT4597	$1525.00

NOTES: 1. All units include 1K Hz Stop Cue as standard feature.
2. Units are available for 50Hz operation at an additional cost of $25.00 -- to order, suffix model number with "-50" thus CT3541-50
3. Units are supplied with balanced differential record amplifier high level input. Microphone input record amplifier is available at an additional cost of $50.00 for monaural or $75.00 for stereo -- to order, suffix model number with "/P"thus CT3541/P.

CARTRIDGE TAPE EQUIPMENT ACCESSORIES	PART NO.	PRICE
RACK SHELF		
Mounts three CT2500, two CT3500, or one CT4500 with one CT2500	9135-501	$ 55.00
FILL PANEL 1/3 rack width	9521-1	$ 15.00
FILL PANEL 1/2 rack width	9522-1	$ 20.00
REMOTE CONTROL PANEL (4 Start Switches)	9519-501	$ 75.00
REMOTE CONTROL PANEL (Full Function Record)	9520-501	$100.00
CARD EXTENDER	9216-501	$ 25.00
ALIGNMENT TOOL KIT - includes head insertion gage, height gage, allen head wrenches and adjustment screw driver.	9217-501	$ 40.00
HIGH LEVEL INPUT TRANSFORMER - one (1) required for mono, two (2) required for stereo	9230-501	$ 20.00

AUDIO CONSOLE EQUIPMENT

DESCRIPTION		MODEL	PRICE
4 CHANNEL MONAURAL	16 inputs	AC-4M	$ 895.00
4 CHANNEL DUAL	16 inputs	AC-4D	$1095.00
4 CHANNEL STEREO	16 inputs	AC-4S	$1495.00
6 CHANNEL MONAURAL*	24 inputs	AC-6M	$1595.00
6 CHANNEL DUAL*	24 inputs	AC-6D	$1995.00
6 CHANNEL STEREO*	24 inputs	AC-6S	$2550.00
8 CHANNEL MONAURAL*	32 inputs	AC-8M	$1795.00
8 CHANNEL DUAL*	32 inputs	AC-8D	$2195.00
8 CHANNEL STEREO*	32 inputs	AC-8S	$2895.00
10 CHANNEL MONAURAL*	40 inputs	AC-10M	$2595.00
10 CHANNEL DUAL*	40 inputs	AC-10D	$2995.00
10 CHANNEL STEREO*	40 inputs	AC-10S	$3695.00

*These units have rotary step attenuators.

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AMPRO CORPORATION
2220 Maplewood Ave., Willow Grove, Pa. 19090 • (215) 657-3100
Professional Equipment for Broadcasting Professionals

Single-channel (full or half-track mono) and two-channel (half or quarter-track stereo) versions of the AG-600B are available. Both feature all-solid-state electronics. Each recording channel has allowance for one mike input and one line input, so that mixing capability is built into the machine. With an accessory plug-in preamplifier, the line input can be converted to a second mike input. For monitoring, an isolated output jack accepts both low and high-impedance headsets.

All of the AG-600B's setup controls are located on the front panel. A three-digit tape counter simplifies indexing.

The complete AG-600B system: AG-600B recorder/reproducer, AA-620 amplifier/speaker, and AM-10 mixer. They provide studio quality in a highly versatile field system.

Accessories

THE AA-620 SPEAKER/AMPLIFIER accessory includes a solid-state 15-watt amplifier and two speakers in a tuned enclosure. It offers essentially flat acoustic response; bass and treble equalization are adjustable ±6 dB. Available in portable case.

THE AM-10 STEREO/MONO MIXER accessory is a six-position, two-channel mixer, available in portable or rack-mount versions.
Signal-to-noise ratio: −122 dBm
Response: ±1 dB 30 Hz to 20 kHz
Output impedance: 600 ohms
Crosstalk rejection: 40 dB from 20 Hz to 20 kHz

SPECIFICATIONS

Frequency Response:	7½ in/s ±2 dB from 60 Hz to 10 kHz +2–4 dB from 40 Hz to 15 kHz	3¾ in/s ±2 dB from 50 Hz to 7 kHz +2–4 dB from 40 Hz to 8 kHz
Signal to Noise:	7½ in/s Full track 57 dB Half track 55 dB	3¾ in/s Full track 52 dB Half track 50 dB
Crosstalk Rejection:	Better than 40 dB mid-frequency	
Flutter and Wow:	(Measured by ASA Standards) 7½ in/s less than 0.17% 3¾ in/s less than 0.25%	
Timing Accuracy:	7½ in/s ±0.2% (±3.6 seconds in a 30 minute recording) 3¾ in/s ±0.4% (±7.2 seconds in a 30 minute recording)	
Fast Forward or Rewind Time:	7½ in/s mode: 1200 ft. reel: 90 sec. 3¾ in/s mode: 1200 ft. reel: 180 sec.	
Speeds:	Dual speed 3¾ and 7½ in/s	
Reel Size:	5" and 7". (Ampex 600 Series Tape recommended for best results)	
Inputs:	Two inputs with individual gain control on each. 1. Low impedance mike input, 150 microvolts required for program record level. 30 to 250 ohm nominal impedance. 2. Line input (100 k unbalanced), −10 dBm required for program record level. (May be used as microphone input with accessory plug-in microphone preamplifier.)	
Outputs:	Two outputs for each channel. 1. +4 dBm into 600 ohm. Balanced or unbalanced load. 2. Headphone monitor jack (on front panel) monitor selector permits monitoring either input source or tape playback, with recording.	
Equalization:	For 117 volt, 60 Hz models: 3¾ in/s, 120 microsecond 7½ in/s, NAB	For 115/230 volt, 50 Hz models: 3¾ in/s, 120 or 200 microsecond 7½ in/s, NAB or CCIR
Power Requirements:	For 117 volt operation 0.5 ampere For 230 volt operation 0.3 ampere	
Size and Weight:	(In portable case) Single channel: 28 lbs.—14¾" h x 13" w x 8¾" d Dual channel: 42 lbs.—19½" h x 13" w x 8¾" d	

AMPEX
Ampex Corporation, Audio-Video Systems Division
401 Broadway
Redwood City, California 94063

U. S. Sales Offices in: CALIFORNIA, Los Angeles (213) 245-9373, San Francisco (415) 367-3861 • GEORGIA, Atlanta (404) 633-4131 • ILLINOIS, Chicago (312) 439-4600 • MARYLAND, Bethesda (301) 530-8800 • NEW JERSEY, Hackensack (201) 489-7400 (in New York City 736-6116) • TEXAS, Dallas (214) 637-5100.

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AMPEX

AG-600B Professional Portable Audio Recorder

Some Outstanding Advantages

- **Rugged, time-proven construction**
- **Two switch-selectable speeds**
- **Automatically switched equalization**
- **Solid-state electronics**
- **Compact portable and rack-mount versions**
- **Stereo and mono versions**
- **Three-digit footage counter**
- **Accessory speaker/amplifier and mixer**

As the current production model in a distinguished series, the Ampex AG-600B recorder/reproducer is a good thing made just a little better.

The predecessors of the AG-600B were the extremely popular 600 Series—a rugged, time-proved workhorse—and its equally popular successor, the original solid-state AG-600. Some 40,000 of these Ampex portables were delivered over the years. The AG-600B has kept their design and appearance with important refinements: One switch selects speeds and equalization.

The AG-600B changes speeds—3¾ or 7½ in/s—and equalization at the turn of an indexed switch. A two-speed motor has replaced the mechanical speed-change linkages of the 600 Series and the original AG-600. Equalization is automatic when recording speed is changed.

AG-600B: The professional's portable

Like the 600 and the original AG-600, the AG-600B has become the most highly regarded recorder/reproducer of its kind. It offers outstanding reliability; a convenient, compact design; and a rugged die-cast frame that absorbs the bumps of handling in the field.

The AG-600B provides the reliability of costly studio recorders in a compact, lightweight package. Accordingly, it serves ideally in the broadcast, industrial, educational, religious, medical, and government fields—any application, in fact, where *professional* results are needed but budgets are limited.

COUPONS, DISCOUNTS and LOW, LOW PRICES

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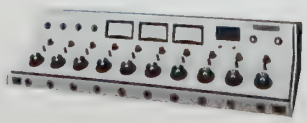

MODEL IC-10 STEREO
Also good on all other Autogram consoles

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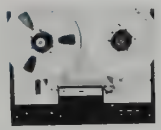

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RADIO STATION REPRODUCER
Sensor extra

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RS-1500US
Also good on RS-1520

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MODEL M67 MICROPHONE MIXER

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MODEL 6618 CONSOLE

$100.00 $100.00

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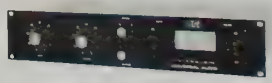

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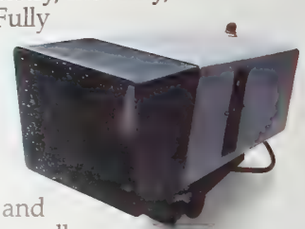
FOR PRODUCTION



Superior colorimetry, mobility, and versatility. Fully equipped, MC 701 is the studio camera with a split personal- [illegible] This simple [illegible]ra can be [illegible] for EFP and [illegible]eration as well as [illegible] its studio guise, MC 701 is [illegible] stable, heavy-duty tripod. [illegible] preset position optimized [illegible] his feature is in addition [illegible]hite balance facility.) [illegible] finder of the MC 701 is a [illegible]. As with other studio cam- [illegible]uipped on top with switchable [illegible]nd light information for the [illegible] operator. There is a wide range [illegible]ses available with full remote control ability.

In the studio, MC 701 offers high quality colorimetry and operational excellence. Automatic horizontal and vertical centering, automatic white/black balance and iris control.

MC 701. A high quality studio camera that's going places. Incomparable value. Incomparable versatility. For any station or production studio regardless of size.

SPECIFICATIONS

Camera Head

Scanning Standards:	Available in NTSC, PAL and SECAM
Tubes:	⅔" diode gun Plumbicon®
Interchangeable Lens:	Lens specifications and availability are subject to change; with new lenses appearing frequently, consult Thomson-CSF Broadcast.
Prism:	f/1.4 high index prism Optical Filters: 0-opaque 1-3200°K 2-5600°K + ¼, ND 3-5600°K (Other filters optional.)
Lens Mount:	Bayonet mount
Viewfinder:	1.5 inch (with Peaking On/Off Switch) Weight 1.3 lbs. (.6 kg)
Camera Sensitivity:	200 fc scene illumination, 60% reflectance with f/4.5 aperture, typical at 0dB gain.
Minimum Subject Illumination:	About 2.5 foot candles (f/1.4 lens, +18 dB gain)
Video Signal-To-Noise Ratio:	Typical 57 dB at normal gain and scene illumination
Horizontal Resolution:	≧600 TV lines at center
Geometric Distortion:	1% for Zone (I) 2% for Zone (II)
Power Input:	10-17 volts
Power Consumption:	23W
Ambient Temperature:	−20°C to +50°C (−4°F to +122°F)
Weight:	12.7 lbs., including viewfinder
Output Signals:	NTSC 1.0V p-p, 75 ohms 3-system (Video Output, Test Output, VTR Output)
Registration:	Typical 0.1%, 0.2%, 0.5% in the three zones

Automatic Centering.

Optional Accessories

The Remote Control System configuration consists of:
☐ Remote Control Unit ☐ Camera Adapter Unit
☐ Camera Cable available up to 1800 feet.

Remote Control Unit

Input:	Genlock Video External Tally Return Video Program Audio
Output:	(2) NTSC Encoded Video Interphone Audio R, G, B, Video Monitor Out, R, G, B, -G
Controls & Indicators:	Master Pedestal Iris Auto/Manual W/B Balance Red and Blue Pedestal Trim Red and Blue Gain Trim Master Gain Switch, 0, +9 dB, or +18 dB Camera/Color Bar/Test Switch Auto/Manual Iris Switch Tally/Call Switch Interphone Isolate Switch Cable Compensation Switch Red and Blue Vertical Centering Red and Blue Horizontal Centering White Balance Black Balance Detail Phase/Horizontal and Subcarrier

NTSC 5" Viewfinder (EFP or Studio Application)

Indicators:	Front Tally Light Tally/Color Balance Light Low Battery Warning
Controls:	Brightness Control Contrast Control Front Tally Switch Peaking Control

The right is reserved to change specifications and design without notice.

Plumbicon is a registered trademark of N.V. Philips Company, Netherlands.

THOMSON-CSF BROADCAST, INC.
37 Brownhouse Road, Stamford, CT 06902
Tel. (203) 327-7700 TWX (710) 474-3346

THE THREE FACES OF MC 701

AMPRO CARTRIDGE TAPE EQUIPMENT

A Broadcast Cartridge Tape Recorder Equivalent to the Finest Studio Reel to Reel Tape Machines.

Creative utilization of the latest linear and digital integrated circuit technology has enabled Ampro Cartridge Tape Equipment to achieve an increase in over all system reliability, reduced adjustment requirements and a significant reduction in size without sacrificing the rugged mechanical design necessary for long trouble free life.

Compact packaging allows convenient placement in studio and control rooms. With a low 5¼ inch profile, rack and desk enclosures are readily stackable for optimum space utilization in crowded operation centers.

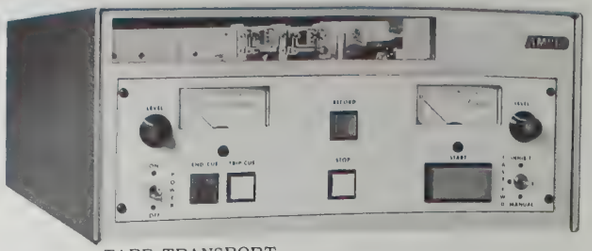
Front insertion rack enclosures, flip top desk cabinets, modular electronic assemblies and plug in rear panel audio and remote connectors all provide ready access for routine cleaning and maintenance. For ease of servicing, all equipment is fully operational even with all housing and external connectors removed.

Many features make Ampro Cartridge Equipment a valuable and lasting addition to your station.

Your on-air operators will appreciate the noise free, reliable operation, a human engineered panel design with rugged, quiet operating controls and nonslip shock absorber mountings.

Features like self timing cue tones, a logical interlocked control sequence, choice of flat or equalized record VU metering and automatic calibrated Record to Playback meter switching make production work a pleasure.

Engineering personnel will like the rugged, lock-down head mounts which maintain precise adjustment in spite of rough use, no adjustment cue and logic circuitry with a unique audio system which achieves the maximum possible performance levels.



TAPE TRANSPORT

The heart of any tape equipment is its transport mechanism. Dependability, simplicity and quiet operation are basic criteria embodied in the Ampro design. A massive die cast deck plate, tempered and ground for precise flatness, forms the foundation of a transport structure noted for its ruggedness.

A four inch, 600 RPM, "Beau" direct drive capstan Motor featuring permanently lubricated class seven instrument bearings for long, noise free life loafs along normal cartridge loading. The inverted rotor design which maximizes rotating momentum, the vapor honed, electrolized capstan shaft and the high torque capability of this motor combine to guarantee the best possible performance from even marginal cartridges.

An oversize, precision air damped solenoid provides positive, noise free automatic pressure roller engagement without the complications of preloading, cocking or release mechanisms.

A nonstretch chain linkage transmits the solenoid force to the pressure Roller mechanism. Three precision heavy duty oilite bearings maintain the Pressure Roller pivot shaft in precise alignment.

A protected sensing switch and precise cartridge guidance prevent damage due to "straight armed" cartridges.

HEAD ASSEMBLY

Professional grade, laminated core, hyperbolic metal face heads, custom designed to complement the design, consistently provide the finest possible audio quality with long life. The heads are mounted on a rugged 3/8 inch thick machined aluminum block which incorporates center line height and zenith adjustments with a non interacting, extended arm vernier azimuth setting. A positive lock prevents movement of the head mount due to rough handling without affecting the accuracy of adjustment.

Three independently mounted, close tolerance tape guides wrap around the face of the heads for maximum tape guidance.

Built in cartridge backstops assure correct cartridge insertion geometry and protect the face of the heads from damaging contact.

A dummy head mounted in the record head position on all Ampro Cartridge Tape Reproducers maintains optimum tape tension even on loosely wound cartridges.

REPRODUCE CIRCUITRY

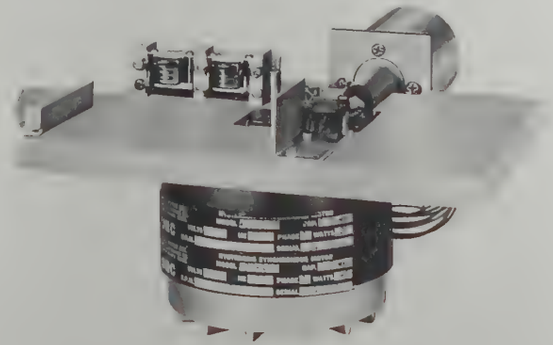
Use of proven, state of the art components in conservatively designed circuits, rugged construction and painstaking testing assure long term Ampro circuit reliability. All Electronic assemblies are constructed on plug in, military grade glass epoxy boards with heavy gold plating on connector areas.

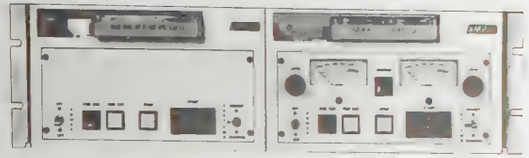
Control logic functions are implemented using digital integrated circuits with discrete input and output buffer stages for all remote switching and indications. All remote switching inputs accept a momentary contact ground signal and are insensitive to contact bounce.

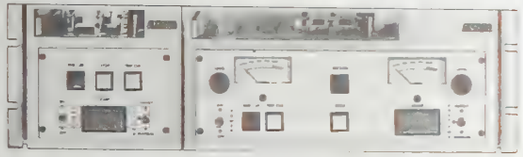
Power switching for the high voltage, inductive solenoid utilizes the latest opto-electronic devices and high voltage semiconductor switching to eliminate the noise and failure potential of arcing relay contacts.

Cue detectors use broadband digital integrated detectors with built in noise thresholds. The detectors are impervious to crosstalk and are capable of accepting an extremely wide range of audio input levels and frequencies. Cue output signals are self completing, fixed pulse width semiconductor switches. The cue detectors have no adjustments and require no routine maintenance.

An optimum combination of discrete and integrated circuit elements with a high output, well shielded playback head has resulted in a Reproduce Amplifier with a high signal to noise ratio and unusually low distortion. Adjustable high frequency response allows compensation for head wear. Low level FET audio switching permits the combination of more than 10 Reproducers into a common audio bus while maintaining specified noise performance.







RECORD CIRCUITRY

The completely integrated Record Amplifier features constant current head drivers, FET switching and balanced differential high level inputs. Switch selectable, equalized or flat record VU metering and automatic FET Record to Playback meter switching are valuable Production aids. A switchable Microphone High level input Record Amplifier is available as an optional accessory.

The bias oscillator avoids the use of bulky tunable inductors and transformers with a 100KHZ, extremely low distortion, automatic level controlled wein bridge circuit. Internally stabilized against voltage, temperature and aging variations, the bias oscillator uses a controlled build up FET switched, individually adjustable constant current driver for each channel. The high purity bias current waveform, maintained in spite of head saturation effects, guarantees the lowest possible recorded noise.

The integrated circuit generator for recorded cue tones produces a low distortion, constant amplitude sine wave using digital techniques. This scheme removes any need for bulky, temperature sensitive variable inductors with a further improvement in circuit reliability and the elimination of several frequency and level adjustments. Cue tones are internally timed to NAB specifications.

Specifications

2500, 3500, 4500 Series (All Units)

Power:	117/234 VAC, 60HZ, 80 VA. maximum, 50HZ Optional.
Tape Speed:	7½ inches per Second Direct Drive Hysteresis Synchronous Motor with Electrolized Shaft and class seven instrument type Permanently Lubricated ballbearings.
Wow & Flutter:	.2% RMS Maximum (Unweighted).
Timing Accuracy:	.1% or better
Audio Output:	+18dbm before clipping. +8dbm nominal @ OVU (adjustable from 0 to + 10dbm) 600/150 ohm balanced output.
Distortion:	Reproduce Amplifier, .3% maximum 20-20000HZ @ +18dbm output (loop injection measurement). Record to Reproduce, (tape limited) 3% maximum at 8 db above NAB standard Reference level, 400HZ, 3M156 Tape.
Hum & Noise:	58 db or better below 400HZ, 3% THD, 20-20000HZ Measurement band width.
Cross Talk:	Better than 50db @ 1 Khz (head limited).
Frequency Response:	± 2db 50-15000Hz + 4db 30-18000Hz
Equalization:	NAB-adjustable to compensate for head wear.
Cue Signals:	NAB Primary Cue 1 Khz Std. 150 Hz and 8 Khz cue optional. Constant pulse width electronic ground closure output. Logic Level square wave Data Logging output provided.
Playback Time:	2500 Series; NAB type A (2 seconds to 10 minutes). 3500 Series; NAB type A & B (2 seconds to 16 minutes). 4500 Series; NAB type A, B & C (2 seconds to 31 minutes).
Start Time:	.1 Sec. Maximum
Stop Time:	.15 Sec. Maximum from fast forward mode.
Remote Controls:	All controls and indicators. All switching functions are buffered and protected momentary contact ground closures.
Optional Features:	Fast Forward: 22.5 IPS (1171 mm/s) automatic at end cue, with front panel Manual and Inhibit control.
Audio Switcher:	FET Switcher gated on at start, off at end cue or stop command, Single Line interlock bus allows combining multiple units into a common audio bus with no increase in noise.
Mounting:	Flip top, non skid stackable desk enclosure standard. Optional Rack Mount accommodates 3 Model 2500, 2 models 3500 or 1 model 4500 plus 1 model 2500.
Dimensions:	Model 2500: 5¼" H. 5-7/8" W. 17" D. 22 lbs. Model 3500: 5¼" H. 8-3/4" W. 17" D. 25 lbs. Model 4500: 5¼" H. 11-3/4" W. 17" D. 27 lbs.

3500 & 4500 Series (Recorder-Reproducers Only)

Audio Inputs:	Balanced, bridging differential high level input Record Amplifier standard. Optional interchangble Mic/HiLevel Record Amplifier available. High Level input 600 ohm Line, -20 to +10dbm, 15000 ohm bridging impedance. Microphone input 50-200 ohm Line, -70 to -26 dbm, greater than 2000 ohm input impedance.
Metering:	Taut band movement with VU "A" Scale. Internal switch allows metering of flat or equalized record audio signal. Meters switched automatically to Reproduce Amplifier output when not recording.
Head Configuration:	NAB standard, two tracks for Mono, 3 tracks for Stereo. Professional grade laminated core, fully shielded metal face heads. Separate record & reproduce heads permit monitoring while recording.
Cue Signals:	NAB standard 1 Khz primary cue tone automatically recorded at start of message. 150hz & 8 Khz cues optional, may be recorded during record or playback process. All cue tones are self completing, independent of operator timing.
Bias Oscillator:	100 Khz, transformerless gain controlled RC oscillator, constant current head drive, typical current wave form distortion less than .25% for lowest noise.

AMPRO CORPORATION
2220 Maplewood Ave., Willow Grove, Pa. 19090 • (215) 657-3100
Professional Equipment for Broadcasting Professionals

AMPRO

CARTRIDGE TAPE EQUIPMENT

CT 2500
CT 3500
CT 4500

Professional Equipment for Broadcasting Professionals

McMartin.

price schedule

BROADCAST EQUIPMENT
MCMARTIN CONSOLES AND EXCITERS
EFFECTIVE FEBRUARY 1, 1974

REPLACEMENT AND SPARE MODULES PRICE LIST

B-910 FM EXCITER

B-910 MODULES

B-111	DUAL AUDIO AMPLIFIER	$412.50
	(USED WITH B-112 STEREO GENERATOR)	
B-112	STEREO GENERATOR (INCLUDES 53KHZ FILTER)	962.50
B-112	STEREO GENERATOR (MODULE ONLY)	852.50
B-113	SCA GENERATOR	495.00
B-114	MONO AUDIO AMPLIFIER	192.50
B-115	MODULATED OSCILLATOR	258.50
B-116	REFERENCE OSCILLATOR	297.00
B-117	RF POWER AMPLIFIER	330.00
B-118	ALARM AND CONTROL MODULE	330.00
B-119	POWER SUPPLY REGULATOR	143.00

B-910 ACCESSORY COMPONENTS

B-120	HARMONIC FILTER	198.00
B-121	MODULE EXTENDER	71.50
B-122	CABINET ASSEMBLY	198.00
SCK-910	100% SPARE SEMICONDUCTOR KIT	310.00
CRYSTAL SET	(2 CRYSTALS, 1 FOR REFERENCE OSCILLATOR AND 1 FOR ALARM AND CONTROL MODULE)	55.00
CRYSTAL	FOR REFERENCE OSCILLATOR	38.50

B-500 SERIES CONSOLES

PLUG-IN CARDS

	B-501, B-503		B-502	
MICROPHONE PREAMP	5MP1	$27.50	5MP2	$55.00
RIAA EQUALIZED PHONO REAMP	5EP1	27.50	5EP2	55.00
HIGH LEVEL BALANCED INPUT	5BH1	25.00	5BH2	50.00
BOOSTER AMP	5BA1	18.00	5BA2	21.00
PROGRAM AMP	5PG1	20.00	5PG2	28.00
POWER REGULATOR	5PS1	ALL MODELS		21.00

WIRE-IN CARDS

CUE AMPLIFIER	5QA1	ALL MODELS	25.00
MONITOR AMPLIFIER	5MA1	ALL MODELS	28.00

B-500 ACCESSORY

5RY1	SPEAKER MUTING RELAY	12.50

B-800 SERIES CONSOLES

PLUG-IN INPUT CARDS ALL MODELS

8MP1	MICROPHONE PREAMPLIFIER	30.00
8EP1	RIAA EQUALIZED PHONO PREAMPLIFIER	30.00
8BH1	HIGH-LEVEL BALANCED INPUT	25.00
8UH1	HIGH-LEVEL UNBALANCED INPUT	5.00

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B–800 SERIES CONSOLES

PLUG–IN MODULES

8BA1	BOOSTER AMPLIFIER	$30.00
8PG1	PROGRAM AMPLIFIER	27.50
8MA1	MONITOR AMPLIFIER	88.00
8QA1	CUE/TACKBACK AMPLIFIER	66.00
8PS1	POWER SUPPLY REGULATOR	44.00
8CA1	COMBINING AMPLIFIER (B–802–S2 B–802–S3 ONLY)	22.00

MODULE EXTENDERS

8XC10	MODULE EXTENDER (10 – PIN)	4.00
8XC15	MODULE EXTENDER (15 – PIN)	6.00

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PRINTED IN USA 2–74

McMartin.

price schedule

BROADCAST EQUIPMENT

EFFECTIVE MARCH 1, 1974

AM TRANSMITTING EQUIPMENT	BA–1K	1000/500 WATT OR 1000/250 WATT AM TRANSMITTER	$6,800.00
	SR–1K	SOLA REGULATOR FOR BA–1K	200.00
	STA–1K	100% SPARE TUBES FOR BA–1K	258.00
	SC–AM	SPARE VACUUM CRYSTAL	85.00
FM TRANSMITTING EQUIPMENT	B–910	EXCITER, MONAURAL, 10 WATT	2,194.50
	B–910T	TRANSMITTER, 10 WATT, RACK MOUNT	2,392.50
	B–910T	TRANSMITTER, 10 WATT, CABINET MOUNTED	2,590.50
	B–950	SOLID–STATE POWER AMPLIFIER, 50 WATT	825.00
	B–950T	TRANSMITTER, 50 WATT, RACK MOUNT	3,217.50
	B–950T	TRANSMITTER, 50 WATT, CABINET MOUNTED	3,481.50
	B–110	STEREO GENERATOR ASSEMBLY, PLUG IN	1,375.00
	B–113	SCA GENERATOR MODULE, PLUG IN	495.00
AUDIO CONSOLES	B–501	5 MIXER, MONAURAL, 1 MIC, 4 HI–BAL	825.00
		STEP ATTENUATOR CHARGE	250.00
	B–502	5 MIXER, STEREO, 1 MIC, 4 HI–BAL	1,155.00
		STEP ATTENUATOR CHARGE	400.00
	5MP1	MICROPHONE PREAMPLIFIER (B–501)	27.50
	5MP2	DUAL MICROPHONE PREAMPLIFIER (B–502)	55.00
	5BH1	HIGH LEVEL BALANCED INPUT (B–501)	25.00
	5BH2	DUAL HI–LEVEL BALANCED (B–502)	50.00
	5 EP1	RIAA EQUALIZED PHONO PREAMP (B–501)	27.50
	5EP2	DUAL RIAA EQUALIZED PHONO PREAMP (B–502)	55.00
	5RY1	SPEAKER MUTING RELAY	12.50
	ACCU–FIVE	5 CHANNEL RACK MOUNT MIXER	595.00
	B–801	8 MIXER, MONAURAL, 3 MIC, 4 HI–UNBAL, 1 HI–BAL	2,585.00
	B–802	8 MIXER, STEREO, 3 MIC, 4 HI–UNBAL, 1 HI–BAL	3,520.00
	B–802–S1	8 MIXER, DUAL STEREO, 4 CHANNEL OUT	3,795.00
	B–802–S2	8 MIXER, STEREO, SIMULTANEOUS MONAURAL OUT	3,740.00
	B–802–S3	8 MIXER, DUAL STEREO/SIMULCAST, COMBINES S1 AND S2	4,235.00
	B–803	8 MIXER, DUAL CHANNEL, 3 MIC, 4 HI–UNBAL, 1 HI–BAL	2,915.00
	8MP1	MICROPHONE PREAMPLIFIER	30.00
	8EP1	RIAA EQUALIZED PHONO PREAMPLIFIER	30.00
	8BH1	HIGH–LEVEL BALANCED INPUT	25.00
	8UH1	HIGH–LEVEL UNBALANCED INPUT	5.00

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FM MONITORS	TBM–3700	FREQUENCY AND MONAURAL MODULATION MONITOR	$1,485.00
		RM–37T REMOTE METERING PLUG IN CARD	65.00
		RM–37R REMOTE METERING RACK MOUNT PANEL	120.00
	TBM–2200A	STEREO MODULATION AND PILOT FREQUENCY ADAPTOR	1,540.00
		RM–22T REMOTE METERING PLUG IN CARD	92.50
		RM–22R REMOTE METERING RACK MOUNT PANEL	180.00
	TBM–2000B	SCA MODULATION AND FREQUENCY ADAPTOR	1,402.50
		RM–20T REMOTE METERING PLUG IN CARD	65.00
		RM–20R REMOTE METERING RACK MOUNT PANEL	120.00
	TBM–3500B	MODULATION MONITOR	1,100.00
		RM–35B REMOTE METERING RACK MOUNT PANEL	100.00
		LL–35B LOW LEVEL INPUT MODULE	180.00
	TBM–2500C	RF AMPLIFIER	533.50
FM REBROADCAST RECEIVERS	TBM–1000B	RELAY RECEIVER (88–108 MHZ)	300.00
	TBM–1001B	RELAY RECEIVER (150 MHZ RANGE)	350.00
	TBM–1005A	FIVE CHANNEL RELAY RECEIVER (88–108 MHZ) (WITH ONE CRYSTAL)	375.00
		EACH ADDITIONAL CHANNEL CRYSTAL	10.00
	TBM–1003A	AURAL TV CHANNEL 2–13 RECEIVER	350.00
	STE–1	PLUG IN STEREO DEMOD CARD FOR RELAY RECEIVER	150.00
	SCA–2	PLUG IN SCA DEMODULATOR CARD	100.00
	NB–1	PLUG IN FILTER FOR NARROW BAND OPERATION	30.00
RELATED FM ANTENNAS	A–72–SF–3	3 ELEMENT YAGI ANTENNA – CUT TO BAND	11.02
	A–72–SF–5	5 ELEMENT YAGI ANTENNA – CUT TO BAND	17.94
	AS–1	STACKING HARNESS (FOR A–72–SF–3/SF–5)	14.40
AM MONITORS	TBM–8500B	MODULATION MONITOR	975.00
		RM–85B REMOTE METERING RACK MOUNT PANEL	120.00
	TBM–8800	RF AMPLIFIER WITH AGC	533.50
AM & FM MONITOR AND EBS RECEIVERS	AMR–1	AM MONITOR RECEIVER, SINGLE CHANNEL	99.50
	FMR–1	FM MONITOR RECEIVER, SINGLE CHANNEL	99.50
	EBS–1	EBS ADAPTOR FOR AMR–1/FMR–1	99.50
AM DIGITAL MODULATION INDICATOR	TX–800	AM DIGITAL PEAK MODULATION INDICATOR	975.00

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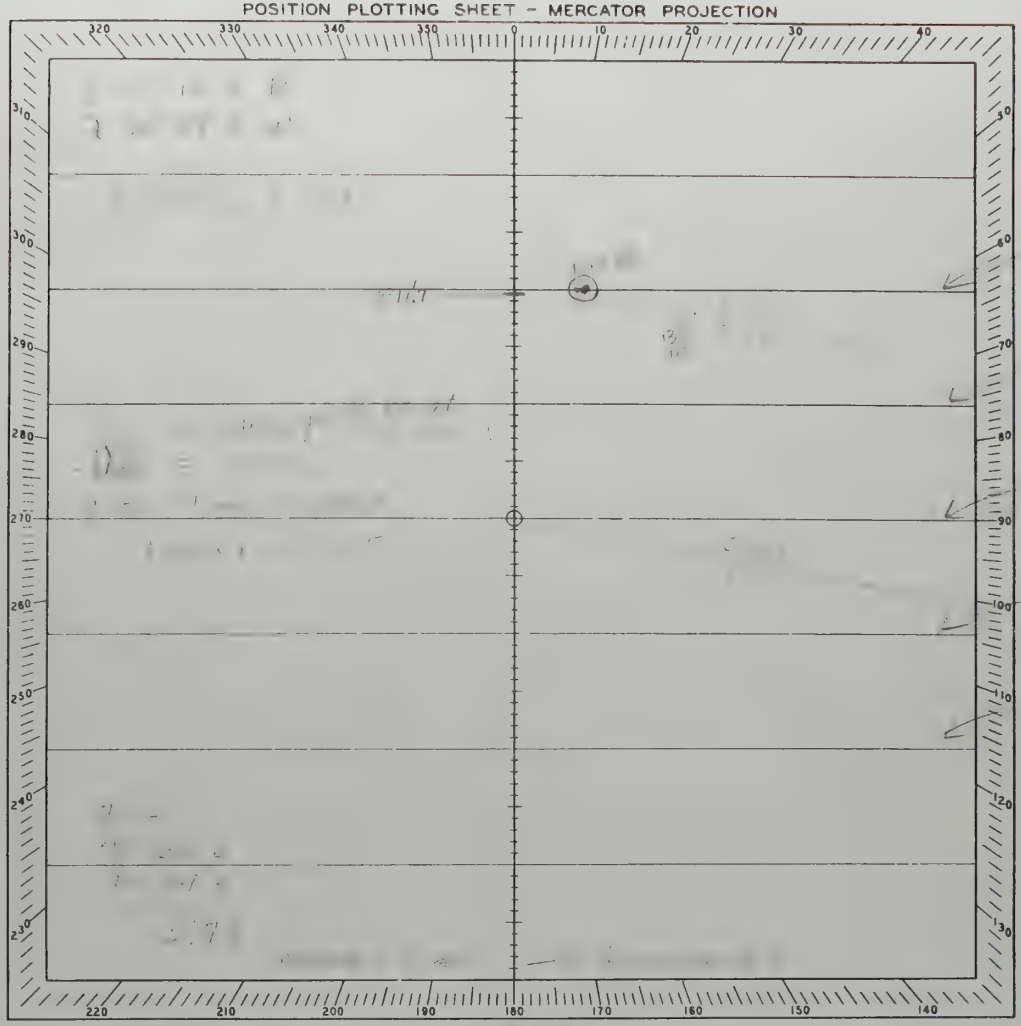
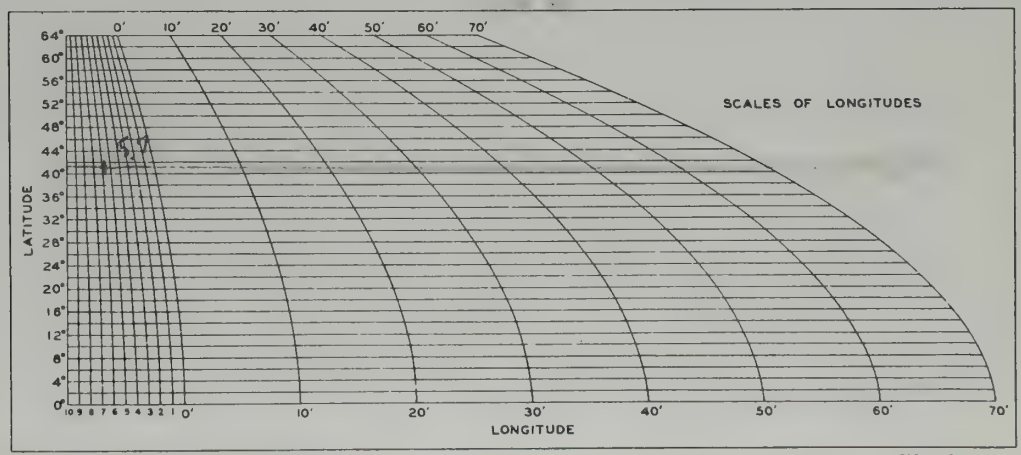
Port Washington, N. Y. 11050

PRINTED IN U.S.A. 3–74

POSITION PLOTTING SHEET - MERCATOR PROJECTION

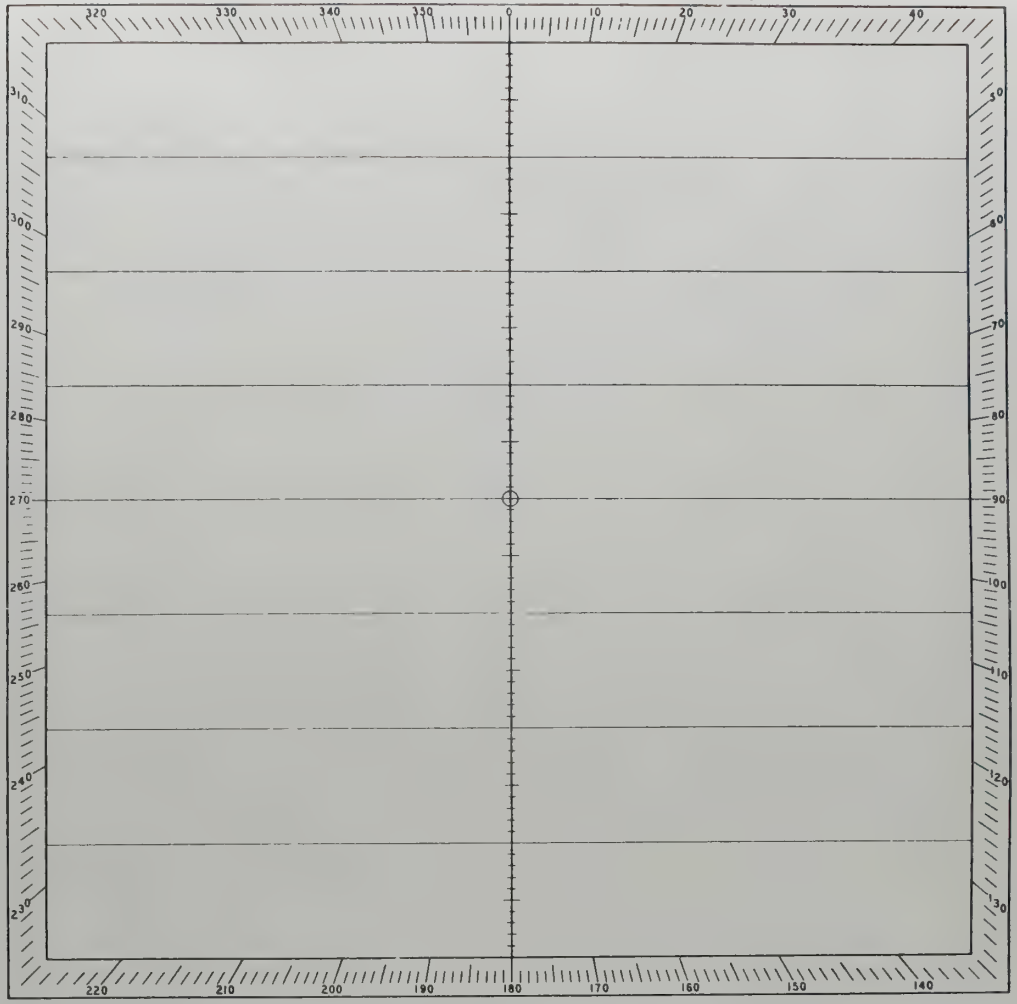


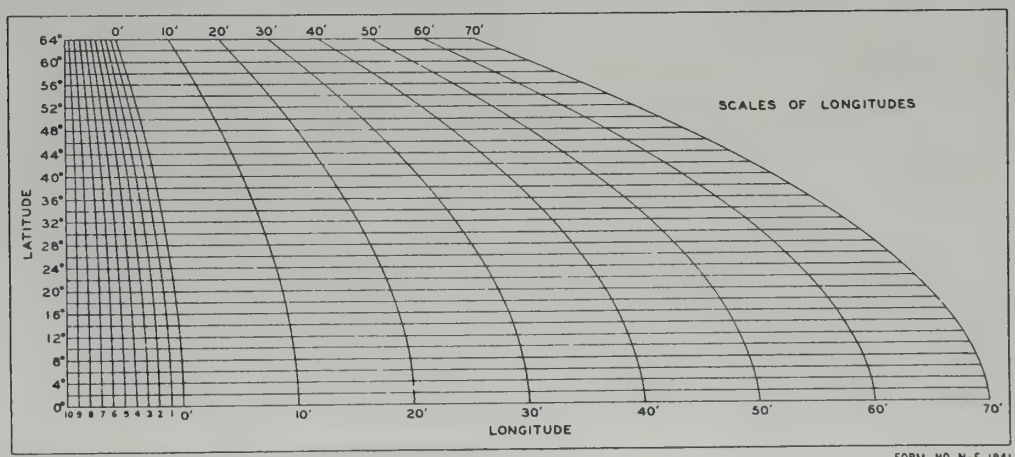


ADAPTED FROM U.S. COAST GUARD FORM. NO.2543

FORM NO. N-E 1941

POSITION PLOTTING SHEET - MERCATOR PROJECTION





ADAPTED FROM U.S. COAST GUARD FORM. NO. 2543

FORM NO. N-E 1941

Heading South Album

Sided w/ 2 On our way
Side 2 w/ 2 Tight Pants

45
RPM

ULTIMIX 50

SPECIAL EDITION

Special Thanks To:

Dave Jurman John Strazza Johnny Coppola Michael Becker Steve Bartels Lance Walden Rick Squillante Iris Dillon
Craig Kostich Gina Stover Debra Pelton Shaye Shullwold Mario Rios Franco Iemmello Tommy Nappi Frank Murray
Frank Ceraolo Liz Montalbano Dave Lombardi George Hess Brad LeBeau Keith Cowen Bobby Shaw
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Kelly Schweinsberg John Trienis Marty Bleckman Monica Lynch
Claudia Cuseta Harry Towers Stacet Banet Nina Easton
Chris Barbosa Mark Liggett Ian Levine Tony Morales
Iris Gordy Conte Chung Joe Hecht Ramon Wells
Tony Monte Jako Joann Woodworth
Vince Pellegrino Bobby Orlando
Mike Lubin Aldo Marin

50

Paul Cline Pete Loeb
Rusty Garner Robbie Miller
Luther Campbell Wresch Dawidjan
Mike Paz Paul Rehm Dan Miller Mike Gee
Bryan Chin Sheila Strom Bobby Shea Phil Jones
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Ray Cooper Dave Butler Carl Gross Joe Ragona John Taylor Allen Hadden Rocky Laporte Oliver Gravel
Laura Massengale Jan Massengale Chuck Nice John Deets Suzie Chandler Janet Williams Dean Colburn Geoff Knowles

IS IT SIN

Is It Sin: (Club Mix) 5:42 (ASCAP)

Written, Arranged, and Performed by Da'Vida. Produced by Michael Pantaleone; Co-Produced by Ray Pantaleone and Da'Vida. Recorded and Mixed at Pantal Productions, Trenton, N.J., Remixed by Bill Whypp & Michael Pantaleone at E-M-One Studio, Trenton, N.J. Digital Mastering by Kenneth Lee, Jr., Rocket Lab, San Francisco, CA for SkyLyne Records.

Is It Sin: (Radio) 3:04 (ASCAP)

Written, Arranged, Performed, and Produced by Da'Vida; Co-Produced by Michael Pantaleone. Recorded and Mixed at Pantal Productions, Trenton, N.J. Remixed by Bill Whypp and Michael Pantaleone at E-M-One Studio, Trenton N.J. Digital Mastering by Kenneth Lee, Jr., Rocket Lab, San Francisco, CA for SkyLyne Records.

Photography by: Angela Raike

From the compact disc "Funky New Jack Nation", SkyLyne Records SLRV1CD.

Special thanks to:

God, Mom, Dad, Ed, Mike & Ray Pantaleone, Angela Raike, E-M-One Studio (Bill & Rosanne Whypp), SkyLyne Records Executive Producers (Jeff Britto, Russell Montiero Jr., & Rudy Callandret). To all D.J.'s and radio stations for bringing the music to the people, and many thanks to those who have influenced my life in a positive way.

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LABEL COPY A&M RECORDS, INC. JESSE JOHNSON SP-12214 P.O.#29083 OCTOBER 14, 1986 Angel

Revised 10/16/86: Static Automatic Mix deleted as sub-title on "A" side.

SIDE A (SP-012214-A)

1. Crazay (Featuring Sly Stone) 8:18
   Remix

2. Crazay (Featuring Sly Stone) 6:45
   Dub Version

(Jesse Johnson)Shockadelica Music/Almo Music Corp. (ASCAP)

SIDE B (SP-012214-B)

1. Crazay (Featuring Sly Stone) 4:21
   Paul Edit

   Paul Edit by Cameron Paul

2. Crazay (Featuring Sly Stone) 4:32
   7" Remix

(Jesse Johnson)Shockadelica Music/Almo Music Corp. (ASCAP)

ARTIST: Jesse Johnson

Produced by Jesse Johnson for J.W.J. Productions, Inc.
Executive Producer: John McClain
Mixed by Bruce Forest
Additional Production by Bruce Forest
Engineered by Frank Heller
(Original version appears on the A&M album "Shockadelica" SP-5122)

SPECIAL INSTRUCTIONS:
1. Mark both sides Stereo 45 RPM.
2. Promo lines under A&M logo must read: Promotion Copy Not For Sale.
3. For Djs use Dj label background, plain white die cut sleeve & special jacket.
4. For Commercials use A&M album label background, plain white die cut sleeve & special jacket.
5. Djs and Commercials are exactly the same.
6. Please do not abbreviate any names on label copy.
7. ©1986 A&M Records, Inc.

RECORD INFORMATION SHEET	[X] PCP [ ] RE [ ] DN	RELEASE DATE August 27, 1979	PRICE $7.98	CODE SRM-1-3782
FROM Phonogram, Inc.	[X] RECORD [ ] 4-TRACK MUSICASSETTE [ ] 8-TRACK CARTRIDGE			LABEL Mercury
TAPE FILE NO. SRM-1-3782	SPEED 33 1/3	CATEGORY LP	RECORD DIA. 12"	1. © 1979 2. © 1979 PUBLISHER IN U.S.A.

LARRY RASPBERRY & THE HIGHSTEPPERS
NO ACCIDENT

MATR.1

SIDE A

1. OLDER WOMAN-3:31	2-55275	Shifryleepole Music/ Cookhouse Music(BMI)
2. BETTY-5:11	2-55276	Shifryleepole Music/ Cookhouse Music(BMI)
3. HARD WAY OUT-4:39	2-55277	Cookhouse Music(BMI)
4. AIN'T ENOUGH OF YOUR LOVIN'-4:21	2-55278	Cookhouse Music (BMI)

SIDE B

1. I'M GONNA FORGIVE YOU AGAIN-3:52	2-55279	Shifryleepole Music/ Cookhouse Music (BMI)
2. WHERE DID YOU LEAVE YOUR LOVE TONIGHT-3:33	2-55280	Murfeezongs(ASCAP)/Chriswood (BMI)
3. PLEASE FORGIVE A FOOL(SONG FOR MISSY)-3:47	2-55281	Shifryleepole Music/ Cookhouse Music (BMI)
4. WHEN IT COMES TO LOVIN' YOU'RE A REAL ENCYCLOPEDIA-2:23	2-55282	Shifryleepole Music Cookhouse Music (BMI)
5. IT CAN'T BE DONE-3:46	2-55283	Cookhouse Music (BMI)

All songs written by L. Raspberry except "Where Did You Leave Your Tonight" written by R. Murphy/ B. Wood)

Produced by Ralph Murphy for Picalic Productions(to be shown on labels)

NOTE TO PLANTS 9110.120 (TO BE SHOWN ON LABELS-SIDES A & B) STEREO

Available on Musicassettes and Stereo 8 track tapes-MCR-4-1-3782/MC-8-1-3782

ALSO AVAILABLE ON MUSICASSETTE AND 8 TRACK TAPES [ ] NOT AVAILABLE FOR EXPORT [X] AVAILABLE FOR EXPORT

RECORDING DATES	1. 7/79	2. 7/79
PUBLICATION DATE	SIDE A: 1 [ ] 2 [ ] 3 [ ] 4 [ ] 5 [ ] 6 [ ]	SIDE B: 1 [ ] 2 [ ] 3 [ ] 4 [ ] 5 [ ] 6 [ ]

FOR FOREIGN LICENCEES ONLY

1	2	3	4	5	6	7	8
[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	[ ]	H

FIXATION DATE. GPG NO. 9110.120

Hecker, Höller, Tracks

Side A:	I	9:03
Side B:	II	15:25
Side C:	III	8:23
	IV	1:28
	V	1:47
Side D:	VI	8:23
	VII	1:01
	VIII	1:47

Written, Produced and Recorded by Florian Hecker
Software Design: Alberto de Campo, Tommi R. Keränen
Artwork on Cover and Inside: Carsten Höller

Layout: Tina Frank
Cut by Rashad @ Dubplates & Mastering
Semishigure SEMI 010 http://www.bottrop-boy.com info@bottrop-boy.com
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Acknowledgements: Russell Haswell, Carl Michael von Hausswolff, Attilio Maranzano, Akiko Miyake

RCA

Victor

Headin' South

Southern Exposure

Side A Stereo
AFL1-3389-A

1 Headin' South 7:55
2 On Our Way 9:38

(Pedersen-Rodack)

Produced by Willi Morrison & Ian Guenther
A THREE HATS PRODUCTION

TM(s) ® RCA CORP.—MADE IN U.S.A.
℗ 1979 RCA RECORDS

RCA

Victor

Headin' South

Southern Exposure

Side B Stereo

AFL1-3389-B

1 Love Is 11:48
2 Tight Pants 6:01

(Pedersen-Rodack)

Produced by Willi Morrison & Ian Guenther
A THREE HATS PRODUCTION

TM(s) ® RCA CORP.—MADE IN U.S.A.
© 1979 RCA RECORDS

Featuring
the disco hits:
"HEADIN' SOUTH,"
"ON OUR WAY,"
"LOVE IS"
and
"TIGHT
PANTS."
AFL1-3389

Hung Jury Records, Inc., P.O. Box 1454, Baltimore, MD 21203 (410) 258-1244 www.hungjuryrecords.com

HUNG JURY RECORDS

BOUNCE

Wylie McCroery

Side A

33 1/3 RPM

1. Album Version
2. Radio Version
3. Instrumental

Executive Producers: JM and DL
All tracks produced by KHRYS for Hung Jury Productions
All songs publishing: Woodlawn Boyz Music (BMI)
Marketed and Distributed by
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HUNG JURY RECORDS

ROCK SOMEBODY / INDY OF THE EAST

Wylie McCroery (featuring Tonto)

Side B

33 1/3 RPM

1. Rock Somebody (Album Version)
2. Indy Of The East (Album Version)

Executive Producers: JM and DL
All tracks produced by KHRYS for Hung Jury Productions
All songs publishing: Woodlawn Boyz Music (BMI)
Marketed and Distributed by
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NOISE

INTERNATIONAL

S.A.D.O.

S.A.D.O.
PROMO I

STEREO

N 0115-5
45 rpm
℗ + © 1988

Side A

GAMBLIN' FOOL

3:18

Music: Ch. Kuhlmey Lyrics: A. Cook

Re-recorded at PREUSSEN TONSTUDIO, Berlin

Published by Wintrup Music America Inc.

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S.A.D.O.
S.A.D.O.
PROMO I
STEREO
N 0115-5
45 rpm
℗ + © 1988
Side B
RICHES MAKES ENEMIES
3:19
Music: J. Powileit Lyrics: A. Cook
Published by Wintrup Music America Inc.

DI-WIN RECORDS

Side A
33 1/3 RPM
Stereo

Produced & Arranged By:
LUCAS JASMIN

NO. 105192119

Co-Producer:
Dianna Lee Finn
Pre-Production:
Teddy Studetill / Studetill Studio
Mfg.: Suntown Rec., Miami, Fl.

Dianna Lee Finn

"Merry Bells At Christmastime"

VOCAL 4:50

(Dianna Lee Finn)

Publisher: DI-WIN RECORDS 1988
Copyright: Dianna Finn DI-WIN RECORDS © ℗ 1988

Dedicated To: W. FOSTER

DIST.: JERRY BASSIN DISTRIBUTORS • MIAMI, FL. • (305) 621-0070 • J. PROFFITT, EXT. 277 • FAX (305) 621-0465

DI-WIN RECORDS

Side B
33 1/3 RPM
Stereo

Produced & Arranged By:
LUCAS JASMIN

NO. 105192119

Co-Producer:
Dianna Lee Finn
Pre-Production:
Teddy Studstill / Studstill Studio
Mfg.: Suntown Rec., Miami, Fl.

Dianna Lee Finn

"Merry Bells At Christmastime"

INSTRUMENTAL 4:50

(Dianna Lee Finn)

Publisher: DI-WIN RECORDS 1988
Copyright: Dianna Finn DI-WIN RECORDS © ℗ 1988

Dedicated To: W. FOSTER

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spring
RECORDS
MILLIE JACKSON
45 RPM
STEREO
SIDE 1
26
PRO 195
(PRO 195-AS)
1a. MESS ON YOUR HANDS
(Sam Dees)
b. FINGER RAP
(M. Jackson/B. Shapiro)
Produced by Brad Shapiro & Millie Jackson
for Keishval Enterprises, Inc.
From album SP-1-6737 "HARD TIMES"
℗ 1982 PolyGram Records, Inc.
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE, NEW YORK, NY 10019

spring
RECORDS
MILLIE JACKSON
UNBLEEPED VERSION
CAUTION: AUDITION
45 RPM
STEREO
SIDE 2
26
PRO 195
(PRO 195-BS)
1a. MESS ON YOUR HANDS
(Sam Dees)
b. FINGER RAP
(M. Jackson/B. Shapiro)
Produced by Brad Shapiro & Millie Jackson
for Keishval Enterprises, Inc.
From album SP-1-6737 "HARD TIMES"
℗ 1982 PolyGram Records, Inc.
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE, NEW YORK, NY 10019

YMCA (Parts 1 & 2)

The Village People 10:52 (126 BPM)

Intro	(32-32)
Break 1	(32)
Break 2	(32-32)
Break 3	(32-32)
Break 4	(32-32)
Break 5	(32-32)
End	Cold

Mix by Tim Robertson

Cantaloop

US 3 6:08 (116 BPM)

Intro	(32)
Break 1	(32)
Break 2	(32)
Break 3	(32-32-32)
End	Cold

Mix by Roonie G.

Got To Get It

Culture Beat 6:21 (133 BPM)

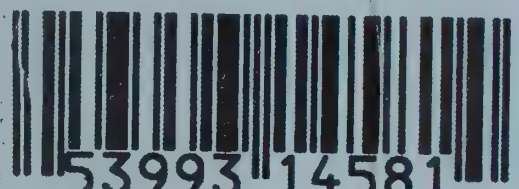
Intro	(32)
Break 1	(32)
Break 2	(32-32)
End	Cold

Mix by Rob Harvey

ZAZOO RECORDS

1909 CHEWING GUM HIT COMPANY

331/3 RPM
STEREO
HAL 12458



SIDE A

1. "CHEW IT, CHEW IT" •
THE BUBBLE GUM MEGA MIX
(Radio Edit) 4:47

2. "CHEW IT, CHEW IT" •
THE BUBBLE GUM MEGA MIX
(The Boo-Dah-Boo-Dah-Hit Mix) 6:15

CHEW IT, CHEW IT - THE BUBLEGUM MEGA MIX: a. The Bubble Gum Beat (Rocci, Lessenick / Bancroft, Rochelle) b. Chewy, Chewy (Levine, Resnick) c. Yummy, Yummy (Levine, Resnick) d. Simon Says (Chiprut) e. 1-2-3 Red Light (Trimachi) f. Mercy: Trad. (Arr. G. Rochelle) g. Get Up and Stamp Your Feet (Rocci / Rocci, Bancroft) h. Chewy Chewy (Levine, Resnick) i. Let's Do It (Rochelle) j. Doin' The Boo Dah (Rochelle)

SIDE B

3. GIMME YOUR LOVE 2:58 • **4. ROLL IT UP** 5:32
(Hömig, Gusovius, Rochelle / Rochelle, Hire) . (Obst, Schaue / Rochelle)

PRODUCED by G. ROCHELLE for CANDY MUSIC
PROGRAMMING by PURE ENERGY
RECORDED & MIXED at MAINSTREAM-STUDIO, COLOGNE
and FAIRLAND STUDIOS, BOCHUM
LICENSED by CANDY-MUSIC

℗ 1993 Zazoo Records
Made in USA

MARKETED & DISTRIBUTED BY HOT PRODUCTIONS · 7360 SW 48 ST · MIAMI, FL 33155

THE
BUBBLEGUM
MEGAMIX

SIDE A
SSL-0016

All rights reserved

Carnival Woman	4.30
Crawfie	3.47
Bocgie Beat '77	4.04
Music Pan	3.27
My Parade	4.05

All songs composed and sung by
Slinger Francisco
Arranged by U. Belfast & S. Francisco

SEMP PRODUCTION
"BOOGIE BEAT '77"
SIDE B
SSL-0016
All rights reserved
Woop Wine 3.37
Sexy 4.30
Tell San Fernando 3.28
Mr. Mama Yoh 3.50
The Old Bed 3.50
All songs composed and sung by
Slinger Francisco
Arranged by U. Belfast & S. Francisco

Portrait®

LORIMAR™

DEMONSTRATION—NOT FOR SALE

33⅓ RPM

STEREO

℗ 1980 CBS Inc.

AS 886

XSM 168407

Time: 3:13

BOB COOK

WHO SHOT J.R.

-B. Cook-

Publisher: Home Grown Music/Waterhole 1 Music (BMI)

Arranged and Produced by Bob Jenkins
for Family Productions

Executive Producers: Artie Ripp, Lennie
Petze and Jay Levy

Portrait is a trademark of CBS Inc

Portrait®

LORIMAR™

DEMONSTRATION—NOT FOR SALE

33⅓ RPM

STEREO

℗ 1980 CBS Records

AS 886

XSS 168408

Time: 3:47

LARRY HAGMAN

BALLAD OF THE GOOD LUCK CHARM

-M. Murray - P. Callander-

Publisher: Pending

Produced by Mitch Murray and Peter Callander

Executive Producers: Artie Ripp, Lennie Petze and Jay Levy

Portrait is a trademark of CBS Inc

PANTHER
RECORDS

NEWTON
SONS OF DAVID
Freak Out Your Mind
Crusader Hard Times Mix
Crusader
Ouwendijk/Davidson/Davidson
©Panther Records OD. PANTHOS
©Pacific. T+44 (0) 1224 252768
NEWTON

Unity
104

Bernie Senensky
FRIDAY THE 14TH

SIDE ONE

EPIPHANY (B. Senensky) 6:40
WHITE'S BLUES (B. Senensky) 7:05
STEPPIN' * (Don Menza) 4:56

All tunes published by: Beloved Gift Music (PROCAN)
except * Rodon Music Co. (ASCAP)
WRC1-6065

Unity

104

Bernie Senensky

FRIDAY THE 14TH

SIDE TWO

FRIDAY THE 14TH (B. Senensky) 5:43
PEPPER'S GONE (B. Senensky) 4:04
IF I SHOULD LOSE YOU + (Al Robin/R. Rainger) 8:43

All tunes published by: Beloved Gift Music (PROCAN)
except + Famous Music Corp.
WRC1-6065

LISTENIN PARLOR
ONE GROOVY COCOANUT
featuring Angela Lewis
Day Dream Side
Stereo
33 1/3 RPM
LPR11212-A
7 63431 12121 7
Dream Come True
1. 12" Vocal Mix (9:00)
2. 12" Vocal Inst. (9:00)
3. Radio Edit (4:30)
(Brian Bristol / Angela Lewis, BMI)
Executive Producers
Yhorgos "Panama" Pinto for D2E Productions Inc.
and One Groovy Cocoanut for Tapia House Prod.
Produced, Arranged and Mixed by
One Groovy Cocoanut for Tapia House Productions
Recorded at "The Funklab", Wheaton, MD
Digital Edits by Jeff Jacobson at
Kitchen Sync Prod., Silver Spring, MD
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LISTENIN PARLOR

ONE GROOVY COCOANUT

featuring Angela Lewis

Nocturn Side

Stereo
33 1/3 RPM
LPR11212-B

Dream Come True

1. Deep Vocal
2. Deep Instrumental

(Brian Bristol / Angela Lewis, BMI)

Executive Producers
Yhorgos "Panama" Pinto for D2E Productions Inc.
and One Groovy Cocoanut for Tapia House Prod.
Produced, Arranged and Mixed by
One Groovy Cocoanut for Tapia House Productions
Recorded at "The Funklab", Wheaton, MD
Digital Edits by Jeff Jacobson at
Kitchen Sync Prod., Silver Spring, MD

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ALLEN
STREET
NYC

ALLEN ST. NYC PRESENTS

"LA FACTORIA DEL SABOR"

SIDE A

ASP #005

LIMITED EDITION VINYL

A1. FLAVA FACTORY - OOH AHH
A2. TWO X 2 - THE WAY YOU SHAKE IT

ALLEN ST. NYC 212-254-4500
AN ASSOCIATE OF RADIKAL/POPULAR RECORDS
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ALLEN
STREET
NYC

ALLEN ST. NYC PRESENTS

"LA FACTORIA DEL SABOR"

SIDE B

ASP #005

LIMITED EDITION VINYL

B1. J. PIMPSTA - MERENGUE FUNK DANCE
B2. INDIGO & JOHNNY RAP - QUIEN TIENE TU AMOR

ALLEN ST. NYC 212-254-4500
AN ASSOCIATE OF RADIKAL/POPULAR RECORDS
COPYRIGHT (C) 1996 ALL RIGHTS RESERVED

KAI-SUN MATEEN

SIDE B

4) RADIO MIX (16TH)
5) INSTRUMENTAL (16TH)
6) A CAPPELLA

PRODUCED BY:
WALTER R. BROOKS JR. AND
KEVIN GRADY
RECORDED @ CYBERTIME AND
MIXED BY: HERM HINES
MASTERED BY: HERB POWERS JR.
@ THE HIT FACTORY

njm entertainment

"THOW U'R HANDS UP"

K. GAINES, W. BROOKS
ADDIE'S BOY'S MUSIC (ASCAP) MESKE COHEN MUSIC (BMI)

NJM ENTERTAINMENT 292 14TH AVE PENTHOUSE SUITE NEWARK NJ. 07103 (732) 921-0470

KAI-SUN

MATEEN

SIDE A

1) RADIO MIX
2) INSTRUMENTAL
3) A CAPPELLA / GTR

PRODUCED BY:
WALTER R. BROOKS JR. AND
KEVIN GRADY
RECORDED @ CYBERTIME AND
MIXED BY: HERM HINES
MASTERED BY: HERB POWERS JR.
@ THE HIT FACTORY

NJM entertainment

"THOW U'R HANDS UP"

K. GAINES, W. BROOKS
ADDIE'S BOY'S MUSIC (ASCAP) MESEE COHEN MUSIC (BMI)

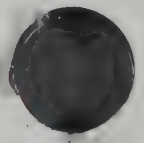
NJM ENTERTAINMENT 292 14TH AVE PENTHOUSE SUITE NEWARK NJ. 07103 (732) 921-0470

MERCURY

DAVID MORALES
& THE BAD YARD CLUB

THE PROGRAM

SIDE A



422 862 799-1

1. THE PROGRAM (RAGGA HOUSE MIX)
   (8:17)

2. THE PROGRAM (RED ZONE MIX)
   (7:04)

MERCURY

DAVID MORALES
& THE BAD YARD CLUB

THE PROGRAM

SIDE B

422 862 799-1

1. THE PROGRAM (BLAH BLAH BLAH MIX) (6:41)
2. THE PROGRAM (SOUL ASSASSINS RE-MIX) (4:56)
3. THE PROGRAM (4:33)

SkyLyne Records

SLR-1005

Da'Vida

Side 1

Manufactured & Distributed,
Under License by SkyLyne Records
(415) 453-6270

Is It Sin (Club Mix) 5:42 (ASCAP)

Written and performed by Da'Vida,
produced by Michael Pantaleone

(c) (p) 1992 Pantal Productions (ASCAP)
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SkyLyne Records
SLR-1005
Da'Vida
Side 2
Manufactured & Distributed,
Under License by SkyLyne Records
(415) 453-6270
Is It Sin (Radio Mix) 3:04 (ASCAP)
No Strings Attached 2:53 (ASCAP)
Written, performed and
produced by Da'Vida
(c) (p) 1992 Pantal Productions (ASCAP)
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M.C. LATINA

"YOUR BOYFRIENDS A FREAK"
(TU NOVIO ES RARO)

LATIN BASS RAP
FROM THE ALBUM
"GET TO YOU"

BAX 3000 S2

DR DRE

"HOUSE CALLS"

HOT NEW REMIX

FEATURING

THE WORLD CLASS WRECKIN' CRU'

FROM THE ALBUM

"GOLD"

BAX 3000 S1

BASIX

MUSIC

DR DRE

AND THE WORLD CLASS WRECKIN' CRU'

BAX 3000
SIDE A

PROMOTIONAL USE
ONLY - NOT FOR SALE

HOUSE CALLS

1. RADIO VERSION — 3:59
2. ALBUM VERSION — 5:16

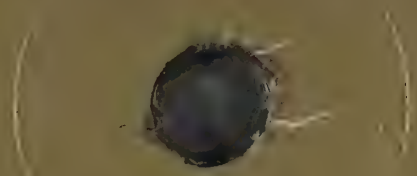
Produced by - The Cru'/Publishers - Malasong
Music BMI and Lonhop Music BMI
℗ © 1993 SOH DISTRIBUTORS NETWORK

BASIX

MUSIC

M.C. LATINA

BAX 3000
SIDE AA

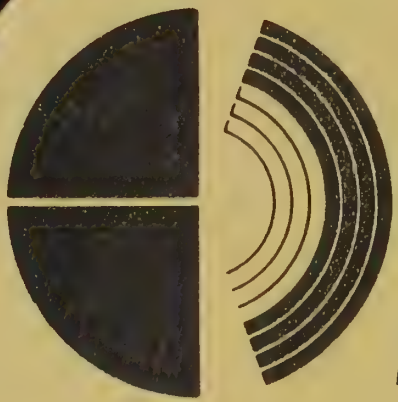


PROMOTIONAL USE
ONLY - NOT FOR SALE

1. YOUR BOYFRIENDS A FREAK — 3:43
2. DANCE TO THE MUSIC — 3:12

Produced by - Greg Dalton/Executive
Producer - David Williams

℗ © 1983 SOH DISTRIBUTORS NETWORK



ELECTROSOUND GROUP

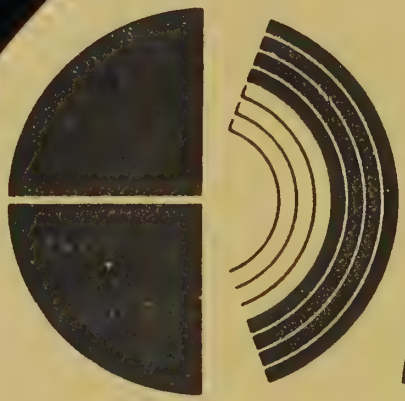
MIDWEST, INC.

Side A

SHELBYVILLE, INDIANA 46176 317-392-4161
TWX: 810-260-2618 ES GRP SHEL

TEST PRESSING

Jesse Johnson
Sly Stone



ELECTROSOUND GROUP

MIDWEST, INC.

Side B

SHELBYVILLE, INDIANA 46176 317-392-4161
TWX: 810-260-2618 ES GRP SHEL

TEST PRESSING

MOVING TARGET
THE ROYAL CRESCENT MOB
Happy At Home
MT 601
SIDE A
33 RPM
STEREO
HAPPY AT HOME
© 1988 MOVING TARGET RECORDS

MOVING TARGET
THE ROYAL CRESCENT MOB
Happy At Home
MT 601
SIDE B
33 RPM
STEREO
TWO SISTERS
© 1988 MOVING TARGET RECORDS

THOSE Phillies THRILL ME

(Go Phillies Go)

1

STEREO
33 1/3 RPM

JACAVAN RECORDS
EBP819

The Business

1. **Those Phillies Thrill Me** (4:11)
2. **Those Phillies Thrill Me** (6:01)
(Extended Mix)

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Produced by The Business • Recorded at The Business Studio
Engineered and Mixed by Greg Carrozza

For more info: (215) 336-5101

THOSE Phillies THRILL ME

(Go Phillies Go)

2

STEREO
33 1/3 RPM

JACAVAN RECORDS
EBP819

The Business

1. **Always With Me** (3:29)
2. **Watch Me** (4:07)

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Produced by The Business • Recorded at The Business Studio
Engineered and Mixed by Greg Carrozza

For more info: (215) 336-5101

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Capitol
REG. U.S. PAT. OFF.
Capitol MARCA REG.
DISCO 74
8523
S-96156
STEREO
33 1/3 RPM
GAYE EVERS & NITELITE
BODY PARTY
(P. Desario-G. Evers)
Yannakis Music/Warhorse Music-PROCAN
Time - 8:10
Produced by Gaye Evers
Remixed by Pat Desario
Recorded in Canada
©1979 John Pantis
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Capitol MARCA REG.
Capitol
REG. U.S. PAT. OFF.
74
DISCO
8523
S-961568
STEREO
33 1/3 RPM
GAYE EVERS & NITELITE
BODY PARTY (Short version)
(P. Dumaresq - G. Evers)
Yannakis Music/Warhorse Music-PROCAN
Time — 3:35
Produced by Gaye Evers
Recorded in Canada
℗ 1979 John Pantis
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READY OR NOT RECORDS

SIDE A

33 1/3 RPM STEREO

recorded & mixed at
READY OR NOT STUDIO

R.O.N. 0052

©1993 READY OR NOT RECORDS
℗ SO WHAT PUBLISHING
250 W 57 ST #1527 NY NY 10019
212 491 7253
ALL RIGHTS RESERVED

1. short version
2. long version

music produced by Sweets
lyrics by Bobby Daniel
executive producer: R.O.N.

BOBBY DANIEL

juicy

SIDE B

33 1/3 RPM STEREO

recorded & mixed at
READY OR NOT STUDIO

R.O.N. 0052

©1993 READY OR NOT RECORDS
℗ SO WHAT PUBLISHING
250 W 57 ST #1527 NY NY 10019
212 491 7253
ALL RIGHTS RESERVED

1. club mix
2. short version
3. instrumental

music produced by Sweets
lyrics by Bobby Daniel
executive producer: R.O.N.

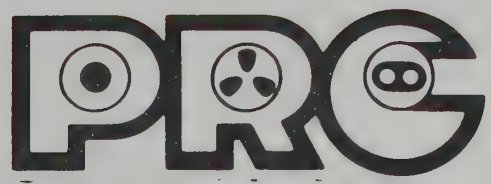
BOBBY DANIEL

come 2 my rescue

PRC RECORDING COMPANY
1600 RICH ROAD, RICHMOND, INDIANA, 47374
TEST PRESSING

A

SELECTION NO.



PRC RECORDING COMPANY
1600 RICH ROAD, RICHMOND, INDIANA, 47374

TEST PRESSING

SELECTION NO.

Sylvia C.
Stereo
Side A
33⅓ rpm
SC-1 A
Engineered by
Michael G. &
Brian Drago
Produced by ALI
MEN
(You Can't Live Without Them)
1. RADIO MIX 4:11
2. DRIVIN' MIX 4:03
(S.C. BELINFANTE)
© 1987 YORGO MUSIC BMI
LICENSED BY STARDUST RECORDS • 615 VALLEY ROAD • UPPER MONTCLAIR, NJ 07043 • ALL RIGHTS RESERVED • MADE IN USA

Sylvia C.

Stereo
Side B
33⅓ rpm

SC-1 B
Engineered by
Michael G. &
Brian Drago
Produced by ALI

MEN
(You Can't Live Without Them)

1. SIZZLIN' HOT MIX 3:54
2. SHOPPIN' MIX 3:18

(S.C. BELINFANTE)

© 1987 YORGO MUSIC BMI

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Arranged by
Obie Jessie
Engineer:
G. Stern
33⅓ RPM

PR12-01-A
TIME: 5:55
© 1984
Do-Rite Pub.
All Rights Reserved
STEREO

DON'T FIGHT YOUR LADY

(J.G. James)

OBIE JESSIE

Produced by J.G. James

Arranged by
B. Batie
Engineer:
C. Rosa
33⅓ RPM

PR12-01-B
TIME: 5:50
© 1984
Do-Rite Pub.
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STEREO

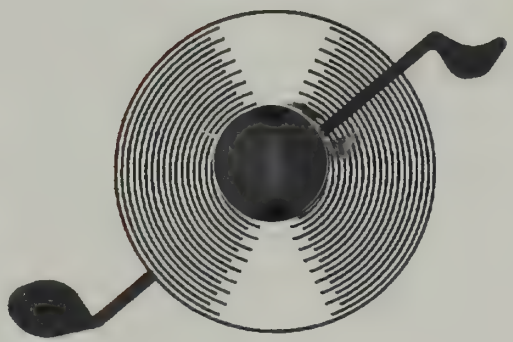
I WANT TO FULFILL YOUR NEEDS

(J.G. James)

OBIE JESSIE

Produced by J.G. James

LIBERTY



Produced by
A. Messam
(301) 773-4991
(301) 927-4894
Arranged by
A. Autry &
D. Randall

SIDE **A**
33 1/3 RPM
STEREO
AVL92089

SWITCH TO GET RICH

(A. Messam)

KILLA–FONZ

Tempo: Lib–A–Rena

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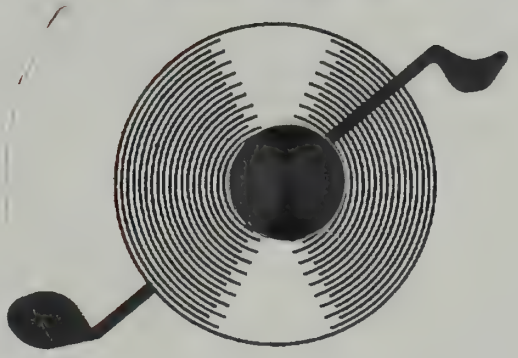
LIBERTY

Produced by
A. Messam
(301) 773-4991
(301) 927-4894
Arranged by
A. Autry &
D. Randall



SIDE **B**
33 1/3 RPM
STEREO
AVL92089

SWITCH TO GET RICH

1. Hip–Hop–Mix
2. Instrumental

Tempo: Lib–A–Rena

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Hecker, Höller, Tracks
Side A
1 9:03

Hecker, Höller, Tracks
Side B
II 15:25

Hecker, Höller, Tracks
Side C
III 8:23
IV 1:28
V 1:47

Hecker, Höller, Tracks
Side D
VI 8:23
VII 1:01
VIII 1:47

12
Rounds
pleasant smell
featuring tracks rethought by
nine nich nails
and remixes by
sniper
int8p-6369

CHANCELLOR
FULL
FIDELITY
Debmar Publishing
Co., Inc. (ASCAP)
2:28
C-1004
1780 A
45 R.P.M.
CUPID
(Marcucci - DeAngelis)
FRANKIE AVALON
with ROCCO and His Saints
Orch. & Chorus under direction of
PETER DE ANGELIS
Distributed by Am-Par Record Corp.

CHANCELLOR
FULL
FIDELITY
Ram-Bed Publishing
Co., Inc. (BMI)
1:58
C-1004
1780 B
45 R.P.M.
JIVIN' WITH THE SAINTS
(Ronnie Chesler - John Kekalos)
FRANKIE AVALON
with ROCCO and His Saints
Distributed by Am-Par Record Corp.

PODY

RECORDS

BMI

101

ROSE OF THE WATERFRONT

(A. Haggin)

ANN HAGGIN

PODY

RECORDS

BMI

102

I WANNA SING MY SONG

(A. Haggin)

ANN HAGGIN

FORD
RECORDS
45 RPM
Time: 3:05
Arr. & Cond. by
Angelo DiPippo
152
NOT FOR SALE
Peer International
(BMI)
SF-328
ASHES
(Skylar-Albane-Pereira)
(From LP "I'd Love Making Love To You")
DICK ROMAN

FORD
RECORDS

45 RPM

Time: 2:35
Arr. & Cond. by
Angelo DiPippo

152
NOT FOR SALE
Southern-Leeds-
Boston (ASCAP)
SF-329

NOW IS THE HOUR

(Kaihan-Scott-Stewart)
(From LP "I'd Love Making Love To You")

DICK ROMAN

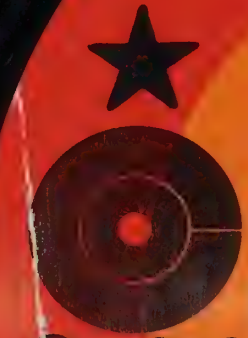
Accent
RECORDS
45 RPM
S & R Music
ASCAP - 3:06
ACS-1312
Produced by
Scott Seely
THE AMERICAN FLAG
(Doyle Smith)
DOYLE SMITH
©1974 by Accent Records

Accent
RECORDS
45 RPM
S & R Music
ASCAP – 3:21
ACS-1312-0
Produced by
Scott Seely
OUR SONG
(Doyle Smith)
DOYLE SMITH
©1974 by Accent Records

IMPERIAL
Imperial Records, Inc.
Hollywood U.S.A.
X5615
ASCAP 2:01
IM-2197
Milene Music
Vocal
AFRAID
(F. Rose)
SAMMY SALVO

OKIE FROM MUSKOGEE

(Merle Haggard)



Capitol®

Blue Book
Music
BMI-2:42
Produced by
KEN NELSON

PROMOTIONAL
RECORD

NOT
FOR SALE

MERLE HAGGARD

And The Strangers

PRO-4829

(2626)

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ® Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

IF I HAD LEFT IT UP TO YOU
(Merle Haggard)
Capitol
Owen Publishing
BMI-2:55
Produced by
KEN NELSON
PROMOTIONAL RECORD
NOT FOR SALE
MERLE HAGGARD
And The Strangers
PRO-4830
(2626)
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.
MARCA REG.
U.S. PAT. NO. 2,631,859

UNITED ARTISTS RECORDS

PLUG SIDE

UA 50223
ZTSP 124450
Time: 2:39

Hygate Press
BMI
From the Album
"Louis Prima
On Broadway"

NOT FOR SALE
PROMOTION COPY

"POOR OLD MARAT"
(From the Broadway Production "Marat Sade")
(R. Peaslee - A. Mitchell)

LOUIS PRIMA
Arranged by Hutch Davie
Prod. by Henry Jerome

NEW YORK 19, N. Y. • MADE IN U.S.A.

UNITED ARTISTS RECORDS

UA 50223

ZTSP 124451
Time: 2:33
From the Album "Louis Prima On Broadway"

Andrew Scott, Inc.-Helena Music Corp. & Sam Fox Publ. Co., Inc. - ASCAP

NOT FOR SALE
PROMOTION COPY

"THE IMPOSSIBLE DREAM" (THE QUEST)

(From the Musical Production "Man Of La Mancha")
(J. Darion - M. Leigh)

LOUIS PRIMA

Arranged by Hutch Davie
Prod. by Henry Jerome

NEW YORK 19, N. Y. • MADE IN U. S. A.

EPIC
3562
RADIO
STATION
COPY
45 RPM
5-10550
JZSP 152305
4:04
Publisher:
Anne-Rachel
Music Corp.
(ASCAP)
BIRTH
-R. Phillips-
THE PEDDLERS
Produced by Cyril Smith
"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC
RADIO
STATION
COPY
45 RPM
5-10550
JZSP 152306
2:34
Publisher:
Big Top
Records, Inc.
(BMI)
JUST A PRETTY SONG
-R. Phillips- From the Epic Album
"THREE IN A CELL" BN 26458
THE PEDDLERS
Produced by Mervyn Conn
& Cyril Smith
"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

Canterbury
South Mountain
Music (BMI)
(67-C-512-A)
PROMOTIONAL
COPY
C-512
Time 2:21
NOT FOR SALE
AUTRE FOIS
(Jái Aimé Une Femme)
(Legrand - Demy)
THE NEW WAVE
Produced by Ken Handler
9000 SUNSET BLVD.

Canterbury
Handratoone
(BMI)
(67-C-512-B)
PROMOTIONAL
COPY
C-512
Time 2:26
NOT FOR SALE
LITTLE DREAMS
(André - King)
THE NEW WAVE
Produced by Ken Handler
9000 SUNSET BLVD.

parrot
PROMOTIONAL COPY
NOT FOR
SALE
Made in U.S.A.
45-3013
Alan Price Music
Inc. (BMI)
Time: 3:15
XDR 40872
THE HOUSE THAT
JACK BUILT
(Price)
ALAN PRICE SET
Prod. & Arr. by Alan Price
DISTRIBUTED BY LONDON RECORDS, INC.

parrot
PROMOTIONAL COPY
NOT FOR
SALE
Made in U.S.A.
45-3013
Pall Mall Music
Ltd. (PRS) ASCAP
Time: 2:50
XDR 40873
WHO CARES
(Harold Waterman)
ALAN PRICE SET
Prod. & Arr. by Alan Price
DISTRIBUTED BY LONDON RECORDS, INC.

Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
32268
(L 14,758)
(2:19)
Vocal With
Instrumental
Accompaniment
Arranged And
Conducted By
MORT GARSON
Rock Music
Co. (BMI)
Promotion Copy
Not For Sale
WITHOUT HER
(Harry Nilsson)
RON ELIRAN
A GARSON - HASSILEV PRODUCTION
PRODUCED BY ALEX HASSILEV

Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
32268
(L 14,756)✣
(2:37)
Vocal With
Instrumental
Accompaniment
Arranged And
Conducted By
MORT GARSON
Blue Seas Music Inc.
And Jac Music Co.
Inc. (AS)
Promotion Copy
Not For Sale
THE WINDOWS OF THE WORLD
(Burt Bacharach-Hal David)
RON ELIRAN
A GARSON - HASSILEV PRODUCTION
PRODUCED BY ALEX HASSILEV

Mercury®
RECORDS

PROMOTIONAL COPY

NOT FOR SALE

72761
1-41380
M. Witmark &
Sons & Northridge
Music Inc.
(ASCAP) 2:23

Produced by
Dick Corby

WAIT UNTIL DARK

(Theme From The Movie "WAIT UNTIL DARK")

(H. Mancini • J. Livingston • R. Evans)

EARL WILSON JR.

Arranged by Marty Manning

Mercury®
RECORDS

PROMOTIONAL COPY NOT FOR SALE

72761
1-41382
Glamorous
Music Inc.
(ASCAP) 2:55

Produced by
Dick Corby

A QUIET PLACE

(E. Wilson Jr.)

EARL WILSON JR.

Arranged by Marty Manning

Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
32249
(119,421)
(2:27)
FROM DECCA
ALBUM DL 4917
"SUMMER WIND"
Piano Solo With
Instrumental
Accompaniment
Cheray Music (AS)
Promotion Copy
Not For Sale
QUE LYNDA
(Peter Duchin-Ted Tyle)
PETER DUCHIN
His Piano and Orchestra
PRODUCED BY HARRY MEYERSON
ARRANGED BY TED TYLE

Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
32249
(119,412)✤
(2:50)
FROM DECCA
ALBUM DL 4917
"SUMMER WIND"
Piano Solo With
Instrumental
Accompaniment
Cheray Music (AS)
Promotion Copy
Not For Sale
VARIATIONS ON A THEME
BY PAGANINI
(Rachmaninoff - Adapted By Peter Duchin and Ted Tyle)
PETER DUCHIN
His Piano and Orchestra
PRODUCED BY HARRY MEYERSON
ARRANGED BY TED TYLE

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

Suggested Side

ANITA BRYANT

4-44471
JZSP 136498
3:09
Publisher: Chappell & Co., Inc. (ASCAP)

TRY TO REMEMBER

-T. Jones - H. Schmidt- (From the Musical Production "The Fantasticks")
Arranged & Conducted by Frank Hunter
Produced by Jay Darrow

® "COLUMBIA" MARCAS REG PRINTED IN U.S.A.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
ANITA BRYANT
4-44471
JZSP 136497
2:30
Publisher: Chappell & Co., Inc. (ASCAP)
MY CUP RUNNETH OVER
-T. Jones - H. Schmidt- (From the Musical Production "I Do, I Do")
Arranged & Conducted by Frank Hunter
Produced by Jay Darrow
"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

Suggested Side

JOEL GREY

4-44470
JZSP 136465
2:00

Publisher:
George M. Cohan
Music Pub. Co.
(ASCAP)

I WANT TO HEAR A YANKEE DOODLE TUNE

-G. M. Cohan-
(From the Musical Production "George M!")
Arranged & Conducted by Peter Matz
Produced by Mike Berniker

℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

JOEL GREY

4-44470
JZSP 136466
2:30

Publisher:
Maclen
Music, Inc.
(BMI)

IN MY LIFE

-J. Lennon - P. McCartney-
Arranged & Conducted by Peter Matz
Produced by Ed Kleban

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

RONALD DYSON AND CO.
Orchestra directed by Galt MacDermot

Producer: Andy Wiswell

RCA

STEREO
PLUG
74-0128

NOT FOR SALE

United Artists
Music Co, Inc.
ASCAP
WPKS-3936

2:09

AQUARIUS
(from the Broadway musical production "Hair") (from the "Hair" album)
(Ragni-Rado-MacDermot)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

JAMES RADO,
GEROME RAGNI AND CO.
Orchestra directed by Galt MacDermot
Producer: Andy Wiswell
RCA
STEREO
74-0128
NOT
FOR SALE
United Artists
Music Co. Inc.
ASCAP
WPKS-3947
2:19
HAIR
(from the Broadway musical production
"Hair") (from the "Hair" album)
(Ragni-Rado-MacDermot)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

I'M ALL I NEED

From The Motion Picture "Can Heironymus Merkin Ever Forget Mercy Humppe And Find True Happiness?"
A Universal Pictures Limited/Taralex Corporation Production
(Herbert Kretzmer-Anthony Newley)

RADIO STATION COPY

K-984

Duchess Music Corp. (BMI)
Time: 3:01

ANTHONY NEWLEY

Produced by Mike Sloman
Arranged by Johnnie Spence
K-11662

WHEN YOU GOTTA GO

From The Motion Picture "Can
Heironymus Merkin Ever Forget Mercy Humppe
And Find True Happiness?"
A Universal Pictures Limited/Taralex Corporation Production
(Herbert Kretzmer-Anthony Newley)

RADIO STATION
COPY

KAPP

K-984

Duchess Music
Corp. (BMI)
Time: 3:45

ANTHONY NEWLEY

Produced by Mike Sloman
Arranged by Johnnie Spence
K-11663

DUNHILL
PROMOTIONAL COPY
NOT FOR SALE
Johnny Rivers Music (BMI) (45-01169)
D-4119
Time: 2:40
BY THE TIME YOU GET TO PHOENIX
(Jimmy Webb — Original Lyrics)
JOANNA MOORE
Strings Arr. & Cond. by Jimmy Webb
Producer: William F. Williams
A Canopy Production
A SUBSIDIARY OF ABC RECORDS, INC. NEW YORK, N.Y. 10019 MADE IN U.S.A.

DUNHILL
PROMOTIONAL COPY
NOT FOR SALE
Joanna Music Co. (ASCAP)
(45-01170)
D-4119
Time: 2:00
A TOWN CALLED I LOVE YOU
(Joanna Moore - Fred Tackett)
JOANNA MOORE
Producer: William F. Williams
A Canopy Production
A SUBSIDIARY OF ABC RECORDS, INC. NEW YORK, N.Y. 10019 MADE IN U.S.A.

JERRY REED

3986

Producer: Chet Atkins

STEREO

74-0242

RCA Victor

Vector Music
Corp., BMI
WWKS-1746

2:19

A THING CALLED LOVE

(from the "Nashville Underground" album)
(Hubbard)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

JERRY REED

Producer: Chet Atkins

STEREO

74-0242

Victor

Progressive
Music Pub.
Co. Inc., BMI
WWKS-1747
2:48

RCA

HALLELUJAH I LOVE HER SO
(from the "Nashville Underground" album)
(Charles)

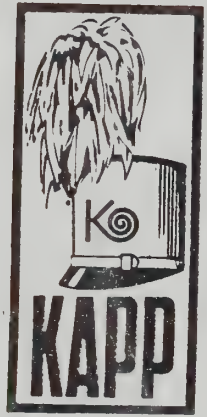
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

SORAYA

(Mike Leander-Howard Blaikley)

A

RADIO STATION COPY



K-2070

Leeds Music Corp. ASCAP

2:30

4155

CHRIS SIMMONS

Produced By Mike Leander

Recorded In England

K-12200

TRDM® KAPP RECORDS, a division of Universal City Records, Inc. MFR'D BY KAPP RECORDS, N.Y.

GONE, GONE, GONE

(Howard Blaikley-Cat Stevens)

RADIO STATION
COPY

K-2070

Bramsdene Music
Corp.
BMI

2:55

CHRIS SIMMONS

Produced By Mike Leander
Recorded In England
K-12201

TRDM'r KAPP RECORDS, a division of Universal City Records, Inc. MFR'D BY KAPP RECORDS, N.Y.

TOTAL SOUND STEREO Project 3®

Pub:
Blue Seas Music, Inc.
Jac Music Co., Inc.
20th Century Music Corp.
ASCAP
Time: 2:45

6/5/17

PR45-1367SD-A

STEREO

Promotional Not for Sale

RAINDROPS KEEP FALLING ON MY HEAD

(FROM "BUTCH CASSIDY & THE SUNDANCE KID")

(B. Bacharach, H. David)

ENOCH LIGHT & THE LIGHT BRIGADE
FEATURING
MALCOLM DODDS

MFG. BY THE TOTAL SOUND INC., U.S.A.

TOTAL SOUND STEREO Project 3®

Pub:
Appleseed
Music, Inc.
ASCAP
Time: 2:56

PR45-1367SD-B
STEREO

Promotional
Not for Sale

ALICE'S RESTAURANT

(A. Guthrie)

ENOCH LIGHT & THE LIGHT BRIGADE
FEATURING
MALCOLM DODDS

MFG. BY THE TOTAL SOUND INC., U.S.A.

UNITED ARTISTS RECORDS
PLUG SIDE
UA 50217
ZTSP 124438
Time: 2:04
Cedarwood Publ. Co., Inc.
BMI
NOT FOR SALE
PROMOTION COPY
"ALL THE TIME"
(W. Walker - M. Tillis)
JIMMY ROSELLI
Arranged by Arnold Goland
Prod. by Henry Jerome
NEW YORK 19, N. Y. • MADE IN U. S. A.

UNITED ARTISTS RECORDS

UA 50217
ZTSP 124439
Time: 1:59

Bluecrest Music,
Inc. &
Husky Music, Inc.
BMI

NOT FOR SALE
PROMOTION COPY

"THERE GOES MY EVERYTHING"
(D. Frazier)

JIMMY ROSELLI

Arranged by Hutch Davie
Prod. by Henry Jerome

NEW YORK 19, N. Y. • MADE IN U. S. A.

MGM SOUTH RECORDS
Special Disc Jockey Record Not for Sale
Low-Twi Music, Inc. BMI 2:50
S 7001
(72 L 3700-M) MONO
A Troupe One, Inc. Production
MEAN LITTLE WOMAN, ROSALIE
(R. W. Laws)
TOMMY ROE
Strings arranged by Jimmie Haskell
MANUFACTURED AND DISTRIBUTED BY MGM RECORDS, INC., 7165 SUNSET BLVD., HOLLYWOOD, CALIF. 90046

0448
MGM
SOUTH
RECORDS
Special Disc Jockey Record Not for Sale
Low-Twi Music, Inc.
BMI
2:50
S 7001
(72 L 3700-S)
STEREO
MEAN LITTLE WOMAN, ROSALIE
(R. W. Laws)
TOMMY ROE
Strings arranged by Jimmie Haskell
MANUFACTURED AND DISTRIBUTED BY MGM RECORDS, INC., 7165 SUNSET BLVD., HOLLYWOOD, CALIF. 90046

TWO MINUS ONE LEAVES BLUE
(Ted Harris)
Capitol RECORDS
Harbot Music,
SESAC—2:47
5851
(45-54205)
Produced by:
Marvin Hughes
RAY PILLOW

THE FIRST CHANCE I GET
(Hugh X. Lewis)
Capitol
RECORDS
Cedarwood Publishing Company, Inc.
BMI—2:42
5851
(45-52027)
Produced by: Marvin Hughes
RAY PILLOW

parrot
PROMOTIONAL COPY
NOT FOR
SALE
45-3023
Cote D'Azur
Music (BMI)
Time: 2:56
XDR 44732
DIRTY STREET
(Manolo Diaz)
LOS BRAVOS
Producer: Alain Milhaud
DISTRIBUTED BY LONDON RECORDS, INC.

parrot
PROMOTIONAL COPY
NOT FOR
SALE
45-3023
Popdraw Music
Corp. (ASCAP)
Time: 3:14
XDR 44733
TWO PEOPLE IN ME
(Hillman - Curtiss)
LOS BRAVOS
Producer: Alain Milhaud
DISTRIBUTED BY LONDON RECORDS, INC.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
THE BROTHERS FOUR
4-44832
JZSP 138667
2:42
Publisher: Alamanac Music, Inc. (ASCAP)
THE STRANGEST DREAM
(Last Night I Had The Strangest Dream)
-E. McCurdy-
Arranged by Bill Justis
Produced by Bill Justis
"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
THE BROTHERS FOUR
4-44832
JZSP 138668
2:38
Publisher:
Tree Publishing Co., Inc.
(BMI)
SKIP A ROPE
-J. Moran -G. D. Tubb-
Arranged by Bill Justis
Produced by Bill Justis
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

DOT
RECORDS
Paramount
A GULF + WESTERN COMPANY
CW
Tribro Music
Company (BMI)
Time 2:03
X 3316
45-17231
MB-23725
Produced by
Henry Hurt
AUDITION
COPY
NOT FOR
SALE
STEP UP WALK WITH ME
(Aileen Mnich)
THE COMPTON
BROTHERS
String Arrangement by
Brenton Banks
DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION, HOLLYWOOD, CALIFORNIA 90028

DOT RECORDS

Paramount
A GULF + WESTERN COMPANY

45-17231

MB-23104
Produced by
Henry Hurt

Tribro Music
Company (BMI)
Time 2:07

AUDITION
COPY

NOT FOR
SALE

EARTHQUAKES

(B. Compton - T. Compton)

THE COMPTON BROTHERS

DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION, HOLLYWOOD, CALIFORNIA 90028

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
TONY BENNETT
4-44824
JZSP 150485
2:52
Publisher:
Damila
Music, Inc.
(ASCAP)
A PLACE OVER THE SUN
-J. Moran - A. Castro-
Arranged & Conducted by Tori Zito
Musical Supervision Tony Tamburello
Guitar: Gene Bertocini
Produced by Jimmy Wisner
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
3386
TONY BENNETT
4-44824
JZSP 150487
2:27
Publisher:
Blue Seas Music,
Jac Music Co., Inc.
& E. H. Morris
& Co., Inc.
(ASCAP)
WHOEVER YOU ARE, I LOVE YOU
-H David - B. Bacharach-
(From the Broadway Musical "Promises, Promises")
Arranged & Conducted by Tori Zito
Musical Supervision Tony Tamburello
Produced by Jimmy Wisner
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

WARNER BROS. RECORDS
MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.
PROMOTION
NOT FOR SALE
ORIGINAL MOTION PICTURE SOUND TRACK "CAMELOT"
Produced by Sonny Burke
7156
(K16069)
Music Conducted by Alfred Newman
Vocal Direction: Ken Darby
From The Warner Bros.-Seven Arts Album B/BS 1712 - "CAMELOT"
CAMELOT
(Alan Jay Lerner-Frederick Loewe)
Chappell & Co., Inc.
ASCAP - 2:43

WARNER BROS. RECORDS
MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.
PROMOTION
NOT FOR SALE
ORIGINAL MOTION PICTURE SOUND TRACK "CAMELOT"
Produced by Sonny Burke
7156
(K16076)
Music Conducted by Alfred Newman
Vocal Direction: Ken Darby
From The Warner Bros.-Seven Arts Album B/BS 1712 - "CAMELOT"
FOLLOW ME and CHILDREN'S CHORUS
(Alan Jay Lerner-Frederick Loewe)
Chappell & Co., Inc.
ASCAP - 1:37

RCA VICTOR—RCA MONOGRAM—DOG & PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"; REG. U. S. PAT. OFF.—MARCAS REGISTRADAS
RCA VICTOR
RECORD PREVUE
coming attractions
RCA VICTOR DIV.
CAMDEN, N. J.
RADIO CORPORATION
OF AMERICA
Republic Music
BMI
E1-VW-4900
NOT FOR SALE
47-4485
WHAT YOU DON'T KNOW OF LOVE
(Could Fill The Deep Blue Sea)
(Spector-Marcotte)
TONY BAVAAR and JUNE VALLI
with Norman Leyden
and his Orchestra
Time: 3:06

RCA VICTOR—RCA MONOGRAM—DOG & PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U.S. PAT. OFF.—MARCAS REGISTRADAS
RCA VICTOR
RECORD PREVUE
coming attractions
RCA VICTOR DIV.
CAMDEN, N. J.
RADIO CORPORATION
OF AMERICA
Mills Music
ASCAP
EI-VW-4901
NOT FOR SALE
47-4485
IT'S RAINING
(Why Must It Keep On Raining)
(Kenner-Flick-Mills)
JUNE VALLI and TONY BAVAAR
with Norman Leyden
and his Orchestra
Time: 2:52

GERONIMO'S CADILLAC

(From the A&M Album "Geronimo's Cadillac" SP-4358)
(Murphey - Quarto)

PROMOTIONAL COPY

NOT FOR SALE

MONO

Mystery Music,
Inc. (BMI)
Time: 3:10
(2333)

MICHAEL MURPHEY

Produced by Bob Johnston for
Sincere Productions
℗ 1972 A&M Records, Inc.
1368

GERONIMO'S CADILLAC

(From the A&M Album "Geronimo's Cadillac" SP-4358)
(Murphey - Quarto)

PRO

NOT FOR SALE

40614

A&M RECORDS ®

STEREO

Mystery Music,
Inc. (BMI)
Time: 3:10
(2333-S)

MICHAEL MURPHEY

Produced by Bob Johnston for
Sincere Productions
℗ 1972 A&M Records, Inc.
1368-S

20th CENTURY-FOX RECORDS
6713
Time 3:15
From LP
JOANNA
#TFS-4202
Twentieth Century
Music Corp.
(ASCAP)
(45-TF-80215)
PROMOTION
COPY
NOT FOR
SALE
JOANNA
(Reprise)
(VOCAL) ORCH. & CHORUS
Arr. & Cond. by Arthur Greenslade
From Film JOANNA
20th CENTURY-FOX RECORD CORPORATION, NEW YORK TMKS. REG. MADE IN U.S.A.

20th CENTURY-FOX RECORDS
Twentieth Century Music Corp. (ASCAP)
(45-TF-80216)
6713
Time 3:21
From LP
JOANNA
#TFS-4202
PROMOTION COPY
NOT FOR SALE
I'LL CATCH THE SUN
(PETER'S THEME)
INSTRUMENTAL
Arr. & Cond. by Arthur Greenslade
From Film JOANNA
20th CENTURY-FOX RECORD CORPORATION, NEW YORK TMKS. REG. MADE IN U.S.A.

FRANK MILLS

(From the Musical Production "Hair")
(James Rado-Gerome Ragni-Galt MacDermont)

PROMOTIONAL COPY

NOT FOR SALE

69

ALL

United Artists
Music Co., Inc.
(ASCAP)
Time 2:55
(1631)

LIZA MINNELLI

Arranged by Nick DeCaro
Prod. by Larry Marks

1018

RAGGEDY ANN & RAGGEDY ANDY

(Larry Marks - Marilyn & Alan Bergman)

PROMOTIONAL COPY

NOT FOR SALE

La Brea Music
(ASCAP)
Time 3:30
(1632)

LIZA MINNELLI

Arranged by Dick Hazard
Prod. by Larry Marks

1018

LAURIE

LAURIE RECORDS INC., NEW YORK

Record No.
3495

Siquomb Pub.
Corp. (BMI)

PROMOTIONAL
COPY

(X4km-0458-2)
Time: 2:24

Arranged by
Dave Mullaney

NOT FOR SALE

FROM BOTH SIDES NOW

From Laurie SLP-2047 "Dion"
(Joni Mitchell)

DION

Prod. by Laurie Productions-Phil Gernhard
Recorded at Allegro Sound Studios

LAURIE

LAURIE RECORDS INC., NEW YORK

Record No.
3495

Roznique Music Inc. & Wedge Music (BMI)

(X4km-0457-2)

Time: 2:57

PROMOTIONAL COPY

NOT FOR SALE

SUN FUN SONG

(Dion Dimucci)

DION

Arranged by Dave Mullaney
Prod. by Laurie Productions-Phil Gernhard
Recorded at Allegro Sound Studios

JERRY REED

E-8

Producer: Chet Atkins

RCA

STEREO

PLUG
74-0242

NOT
FOR SALE

Vector Music
Corp., BMI
WWKS-1746

2:19
Intro :08

A THING CALLED LOVE

(from the "Nashville Underground" album)
(Hubbard)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

RCA

JERRY REED

Producer: Chet Atkins

STEREO

74-0242

NOT FOR SALE

Progressive Music Pub. Co. Inc., BMI
WWKS-1747
2:48
Intro :15

HALLELUJAH I LOVE HER SO

(from the "Nashville Underground" album)
(Charles)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

JANE MORGAN
Arr. and cond. by Marty Manning

Producer: Ernie Altschuler

RCA

PLUG

47-9727
NOT FOR SALE

September
Music, ASCAP
XPKM-3802

3:17

CONGRATULATIONS, I GUESS
(Evans-Parnes)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

JANE MORGAN
Arr. and cond. by Marty Manning

Producer: Ernie Altschuler

RCA

47-9727
NOT
FOR SALE

Sam Fox Pub.
Co. Inc.
ASCAP
XPKM-3804

1:22

ALL OF MY LAUGHTER
(Sherman-Hague)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
Heldon Music Corp.-Fionan Music Co.-Futura Music, Inc. - ASCAP 2:51
K-14059
(L-1012)
CALIFORNIA DREAM BOY
(Floyd Huddleston - George Romanis)
NANCY ADAMS
Produced by Don Costa for Don Costa Productions, Inc.
Arr. by George Romanis
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
K-14059
(L-1013)
Heldon Music Corp.-Flonan Music Co. ASCAP 2:16
ONE TINY TACO
(Floyd Huddleston)
NANCY ADAMS
Produced by Don Costa for Don Costa Productions, Inc.
Arr. by George Romanis
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

THE LION IN WINTER
(John Barry)
(From the Imperial Album
"Rebirth Of The Beat" — LP-12424)
Joseph E. Levine Music Corp.-
Barwin Music Co., Inc. — ASCAP
2:32
66350
IM-6570
Producers:
Scott Turner-
Joe Saraceno
IMPERIAL
PRODUCT OF LIBERTY RECORDS
SANDY NELSON
Arranged by George Tipton
A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

REBIRTH OF THE BEAT
(Joe Saraceno - Scott Turner)
(From the Imperial Album
"Rebirth Of The Beat" — LP-12424)
Metric Music Co. — BMI
IMPERIAL
A PRODUCT OF LIBERTY RECORDS
2:41
66350
1M-6571
Producers:
Scott Turner-
Joe Saraceno
SANDY NELSON
Arranged by George Tipton
A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
RAY CONNIFF & THE SINGERS
4-44933
JZSP 150895
3:00
Publisher:
Morro Music
Corp. & SADAIC
(AMRA) (BMI)
LA FELICIDAD
-P. Ortega-
Arranged & Conducted by Ray Conniff
Produced by Jack Gold
℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
RAY CONNIFF & THE SINGERS
4-44933
JZSP 150894
2:52
Publisher:
Fermata International Melodies, Inc. (ASCAP)
A BANDA
-Chico Buarque de Hollanda-
Arranged & Conducted by Ray Conniff
Produced by Jack Gold
℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

Hickory®
RECORDS, INC.
NASHVILLE, TENN.
Acuff-Rose
BMI - 2:22
(45-F-891)
Record No.
45-K-1398
(SOMEBODY'S WARPING YOUR MIND)
★ I WISH IT WERE ME
(John D. Loudermilk)
ROY JR.
Produced by Don Gant

Hickory®
RECORDS, INC.
NASHVILLE, TENN.
Acuff-Rose
BMI - 2:31
(45-F-823)
Record No.
45-K-1398
TURN THAT FROWN
UPSIDE DOWN
(Mickey Newbury - Fred Young)
ROY JR.
Produced by Don Gant

REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-25411
(45-68344)
(2:50)
UNBREAKABLE
45 RPM
RECORD
Album No. 9-123
(8 Sides — 1)
Barber Shop Quartet
SWEET ADELINE
(Harry Armstrong-Richard Gerard)
THE COMMUTERS

DECCA
RECORD NO.
9-25411
(45-68345)★
(2:42)
UNBREAKABLE
45 RPM
RECORD
Album No. 9-123
(8 Sides — 2)
Barber Shop Quartet
YOU TELL ME YOUR DREAM I'LL TELL YOU MINE
(Charles N. Daniels)
THE COMMUTERS

Accent
2915
PROMOTIONAL
NOT FOR SALE
STEREO
ACS-7255
(N-3608)
INSTRUMENTAL
(3:00)
Sac & Blue Seas
(ASCAP)
68
DO YOU KNOW THE WAY
TO SAN JOSE
(Bacharach - David)
From the LP ACS 5026
"Land Of A Thousand Guitars"
Produced by Merrill-Seely
BUDDY MERRILL

Accent

PROMOTIONAL

NOT FOR SALE

STEREO

ACS-7255

(N-3615)

INSTRUMENTAL

(2:37)
Unart (BMI)
From the UA
film "Chitty
Chitty Bang
Bang"

HUSHABYE MOUNTAIN

(Sherman - Sherman)
From the LP ACS 5026
"Land Of A Thousand Guitars"
Produced by Merrill-Seely

BUDDY MERRILL

BUT YOU KNOW I LOVE YOU

(Mike Settle)
From the forthcoming album, The Sounds of Nashville from L.A.

Promotional Copy Not For Sale

First Edition Productions, Inc.
BMI
Time: 3:09

PLUG SIDE

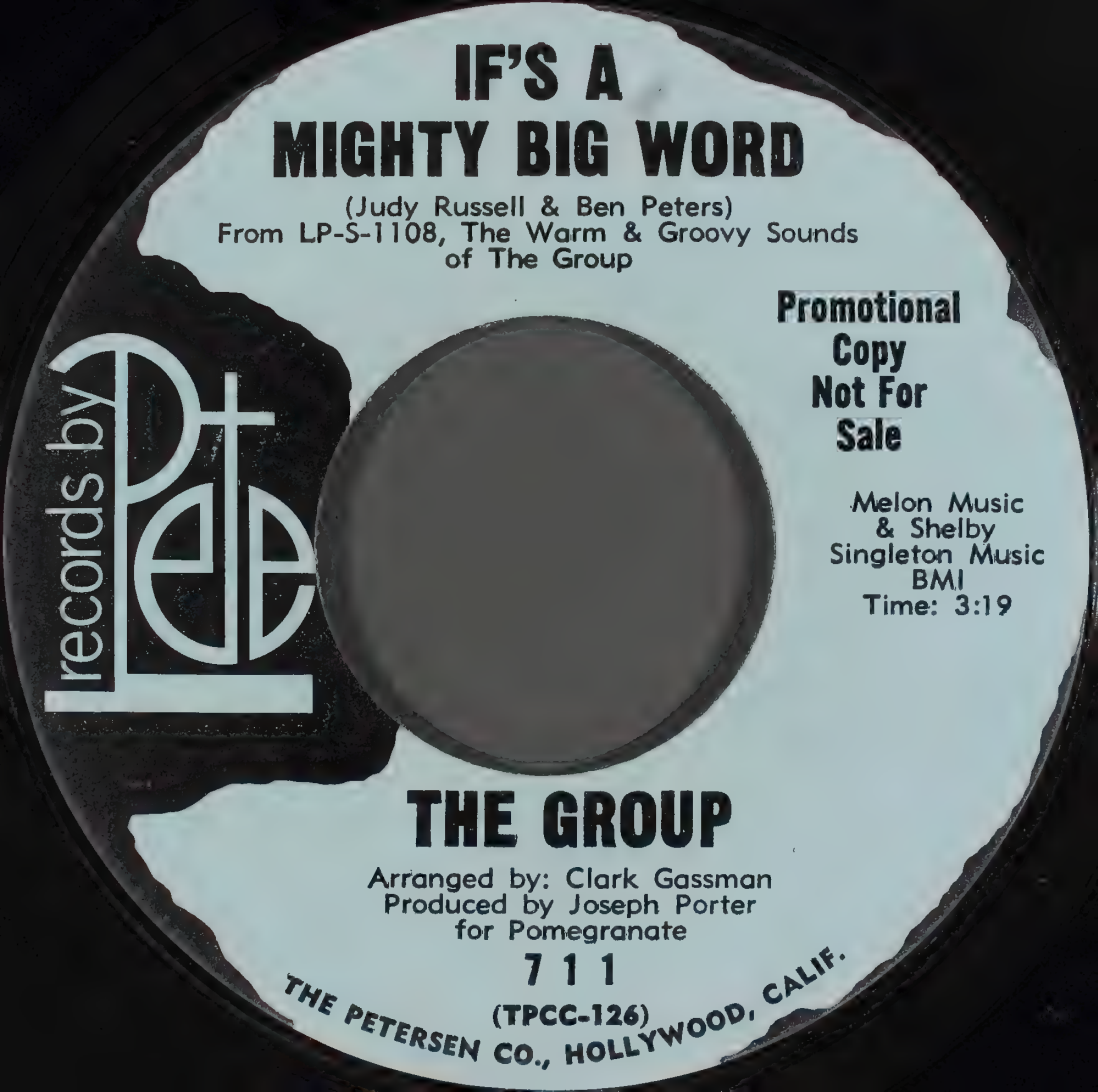
THE GROUP

Arranged by: Clark Gassman
Produced by Joseph Porter
for Pomegranate

711

(TPCC-125)

THE PETERSEN CO., HOLLYWOOD, CALIF.


IF'S A
MIGHTY BIG WORD
(Judy Russell & Ben Peters)
From LP-S-1108, The Warm & Groovy Sounds
of The Group
Promotional
Copy
Not For
Sale
Melon Music
& Shelby
Singleton Music
BMI
Time: 3:19
records by
THE GROUP
Arranged by: Clark Gassman
Produced by Joseph Porter
for Pomegranate
711
(TPCC-126)
THE PETERSEN CO., HOLLYWOOD, CALIF.

FROST

RECORDS

1204 S. 'B' ST. - SAN MATEO, CALIF.

3569

1001

SIDE A

Time: 3:38

STEREO

PROMOTIONAL

NOT FOR SALE

Side A

Publisher,
Eden Music Corp.
BMI
1697 Broadway
New York, N. Y.

TILL I CAN'T TAKE IT ANYMORE

(Dorian Burton & Clyde Otis)

MICHELL MARLOWE

Prod. Bud Henriksen

Arr: Belford Hendriks

FROST

RECORDS

1204 S. 'B' ST. - SAN MATEO, CALIF.

1001
SIDE B
Time: 2:58

PROMOTIONAL
NOT FOR SALE

Side B
Publisher,
Marien Music Inc.
BMI
1780 Broadway
New York, N. Y.

YESTERDAY

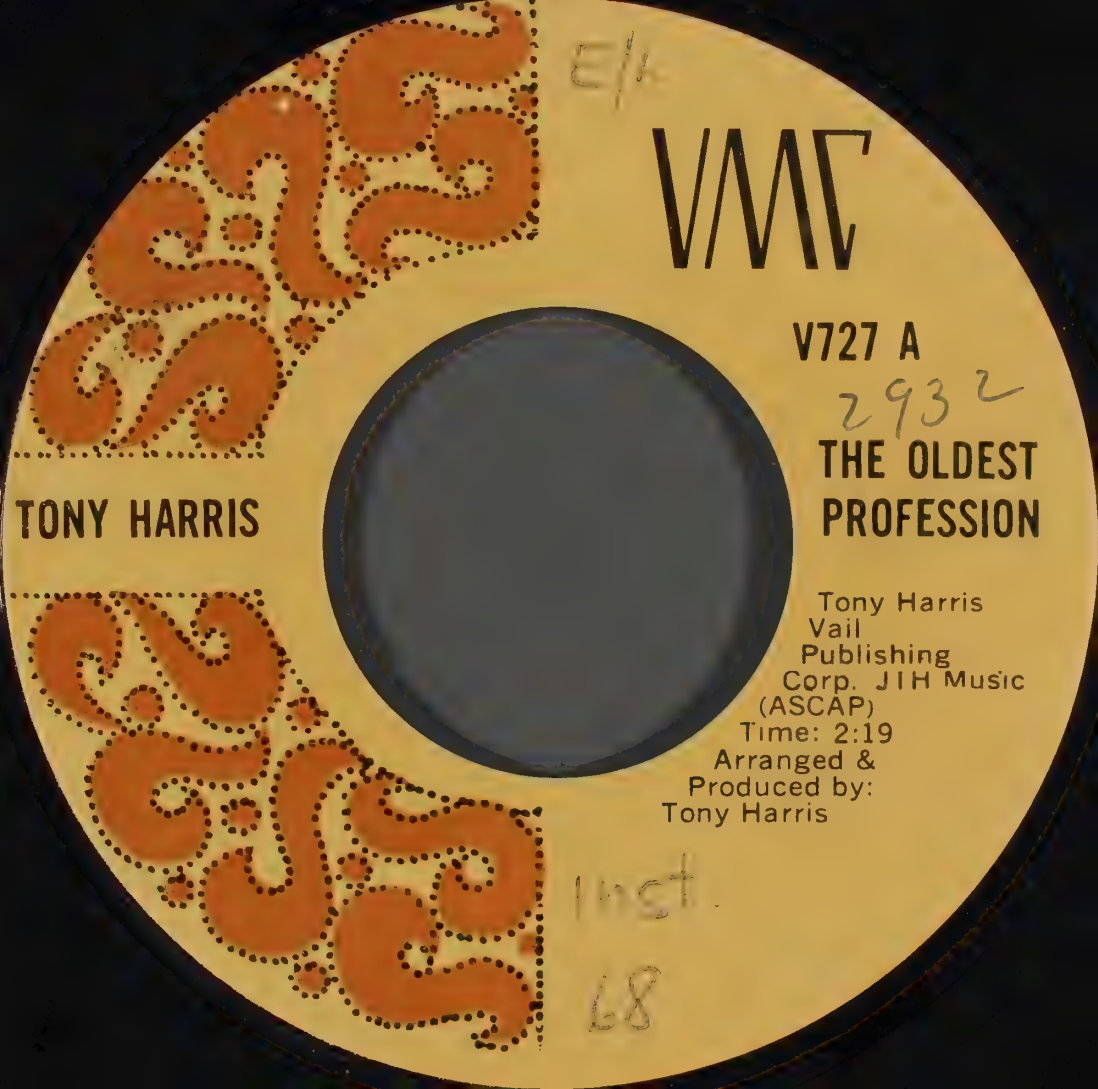
(John Lennon & Paul McCartney)

MICHELL MARLOWE

Guitar Arrangement
Florian Rendon
Prod. Bud Henriksen

UNITED ARTISTS RECORDS
Compatible
STEREO
Promotional
NOT FOR SALE
THE
VENTURES
Produced & Arr. by
The Ventures
From the
United Artists LP
"Joy"
UAS-5575
50903
(UAST-9377)
2:15
(No Intro)
BEETHOVEN'S SONATA in C# Minor
(Adapted by B. Bogle/L. Taylor/M. Taylor
D. Wilson/J. Durrill)
Tridex Music, Inc. BMI
℗ 1972
UNITED ARTISTS RECORDS, INC.
• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

0389
RECORDS
Compatible
STEREO
Promotional
NOT FOR SALE
THE
VENTURES
Produced & Arr. by
The Ventures
From the
United Artists LP
"Joy"
UAS-5575
50903
(UAST-9372)
2:05
(No Intro)
PETER AND THE WOLF
(Prokofieff — Adapted by B. Bogle/D. Wilson
L. Taylor/M. Taylor/J. Durrill)
Tridex Music, Inc. BMI
℗ 1972
UNITED ARTISTS RECORDS, INC.
• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •


E/L
VMC
V727 A
2932
THE OLDEST PROFESSION
TONY HARRIS
Tony Harris
Vail
Publishing
Corp. JIH Music
(ASCAP)
Time: 2:19
Arranged &
Produced by:
Tony Harris
Inst.
68

VMC

V727 B

TONY HARRIS

LOVE MANTRA

Tony Harris
Vail
Publishing
Corp. (ASCAP)
Time: 2:25
Arranged &
Produced by:
Tony Harris

FOR DEMONSTRATION
USE ONLY
NOT FOR SALE

SATURN
Grubio (ASCAP)
Arranged by
Gus Donahue
PROMOTIONAL
COPY
205
Time 2:16
NOT FOR SALE
YA YA YA YA
(Gus Donahue)
MUSIC:
JOHNNY RECARDO
Prod. by J. L. Gruber

SATURN
Gruble
Arranged by
Gus Donahue
PROMOTIONAL
COPY
206
Time 2:12
NOT FOR SALE
FELITAH
(Johnny Recardo)
MUSIC:
JOHNNY RECARDO
Prod. by J. L. Gruber

KAPP
K-295 X
IF I HAD A GIRL
(Tepper-Bennett)
JERRY KELLER
with Orchestra Directed by
Dick Wolf
K-4047
MANUFACTURED BY KAPP RECORDS, INC. NEW YORK

KAPP
K-295 X
LOVABLE
(Hill-Schroeder)
JERRY KELLER
with Orchestra Directed by
Dick Wolf
K-2918
MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

Verve
Records
BOBBY
HATFIELD
VK 10641
(L 984)
ANSWER
ME MY
LOVE
(Gerhard Winkler-
Fred Rauch-
Carl Sigman)
2:22
D. J. COPY
NOT FOR SALE
Produced By
Dick Glasser
Arr. & Cond. By
Ernie Freeman
Bourne Co.
(ASCAP)
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U. S. A.

Verve®
Records
BOBBY
HATFIELD
VK 10641
(L 982)
I ONLY
HAVE EYES
FOR YOU
(Harry Warren-
Al Dubin)
2:41
D. J. COPY
NOT FOR SALE
Produced By
Dick Glasser
Arr. & Cond. By
Ernie Freeman
Remick
(ASCAP)
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U.S.A.

0631
COUNTRY SERIES
CC-35018
1-33502
Tree
Publishing
Co., Inc.
(BMI) 2:18
PRODUCED BY
JERRY KENNEDY
From
SMASH'S Album
"GOLDEN
HITS"
SRS-67073
ENGINE ENGINE #9
(R. Miller)
ROGER MILLER
MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.

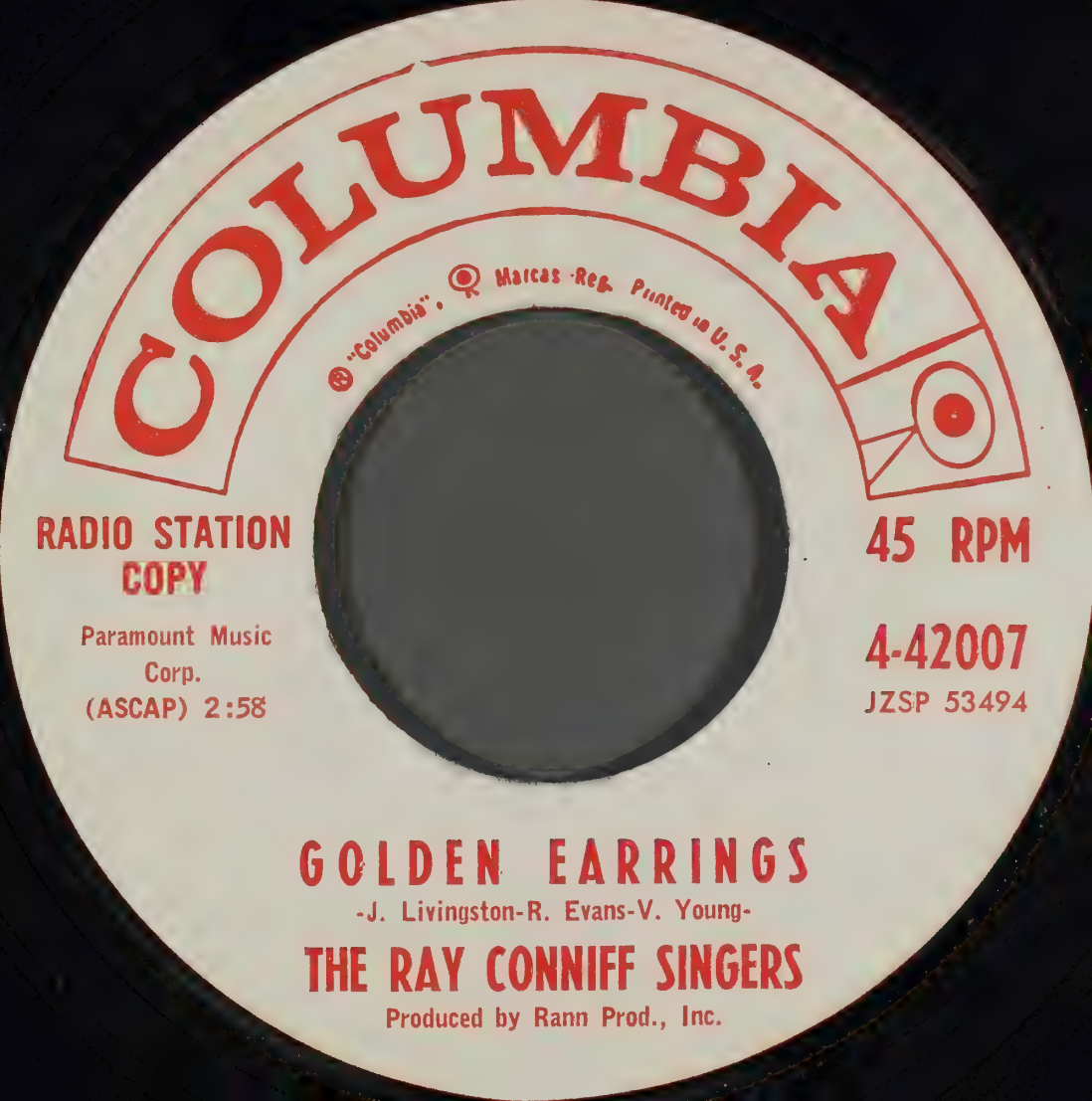
mercury
CELEBRITY COUNTRY SERIES
CC-35018
1-33720
Tree
Publishing
Co., Inc.
(BMI) 2:23
PRODUCED BY
JERRY KENNEDY
From
SMASH'S Album
"WORDS AND
MUSIC BY
ROGER MILLER"
SRS-67075
HUSBANDS AND WIVES
(R. Miller)
ROGER MILLER
MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.

0629
mercury
ITY COUNTRY SERIES
CC-35017
1-33311
Tree
Publishing
Co., Inc.
(BMI) 1:45
PRODUCED BY
JERRY KENNEDY
From
SMASH'S Album
"GOLDEN
HITS"
SRS-67073
(And You Had A) DO-WACKA-DO
(R. Miller)
ROGER MILLER
MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.

mercury
CELEBRITY COUNTRY SERIES
CC-35017
1-33549
Tree
Publishing
Co., Inc.
(BMI) 2:17
PRODUCED BY
JERRY KENNEDY
From
SMASH'S Album
"GOLDEN
HITS"
SRS-67073
KANSAS CITY STAR
(R. Miller)
ROGER MILLER
MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.

M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
Tree Pub. Co., Inc. - BMI
2:33
K-14014
(L-871)
HUSBANDS AND WIVES
(Roger Miller)
WAYNE NEWTON
Arranged by Don Peake
Prod. by Jim Vienneau
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
Screen Gems-Columbia Music, Inc. - BMI
2:48
K-14014
(L-856)
I JUST CAN'T HELP BELIEVIN'
(Barry Mann - Cynthia Weil)
WAYNE NEWTON
Arranged by Don Peake
Prod. by Jim Vienneau
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


COLUMBIA
® "Columbia" Marcas Reg. Printed in U.S.A.
RADIO STATION
COPY
Paramount Music
Corp.
(ASCAP) 2:58
45 RPM
4-42007
JZSP 53494
GOLDEN EARRINGS
-J. Livingston-R. Evans-V. Young-
THE RAY CONNIFF SINGERS
Produced by Rann Prod., Inc.

COLUMBIA
® "Columbia" Marcas Reg. Printed in U.S.A.
RADIO STATION
COPY
DeSylva, Brown &
Henderson, Inc.
(ASCAP) 2:41
45 RPM
4-42007
JZSP 53495
THE THRILL IS GONE
-L. Brown-R. Henderson-
THE RAY CONNIFF SINGERS
Produced by Rann Prod., Inc.

Hickory®
Fred Rose Music
BMI - 2:10
(45-F-1072)
PROMOTIONAL
COPY
Record No.
45-P-1477
NOT FOR SALE
★ BABY WE'RE REALLY IN LOVE
(Hank Williams)
P. W. CANNON
Produced by Gene Kennedy
HICKORY RECORDS, INC., NASHVILLE, TENN.

Hickory®
Acuff-Rose
BMI - 2:36
(45-F-1074)
PROMOTIONAL
COPY
Record No.
45-P-1477
NOT FOR SALE
DON'T TRY TO WATCH HER MISTER
(Kennedy - Holbert - Cannon Daniels)
P. W. CANNON
Produced by Gene Kennedy
HICKORY RECORDS, INC., NASHVILLE, TENN.

monument

Mn45-1130

(F10W-2166)
Cedarwood Publ.,
Co., Inc. (BMI)
Time 2:29

PROMOTIONAL COPY

NOT FOR SALE

WHIPPOORWILL

From the Album
"Take A Message To Mary" SLP-18109
(B. Spurlock)

DON CHERRY

Prod. by Steve Poncio

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

monument

Mn45-1130

(F10W-2162)
Valando Music
Corp (ASCAP)
Time 2:27

PROMOTIONAL COPY

NOT FOR SALE

TO THINK YOU'VE CHOSEN ME

From the Album
"Take A Message To Mary" SLP-18109
(B. Benjamin - G. D. Weiss)

DON CHERRY

Prod. by Steve Poncio

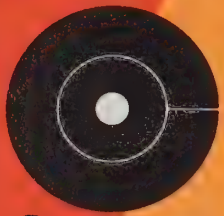
MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

I WILL NEVER
PASS THIS WAY AGAIN
(Ronnie Gaylord)
0941
Capitol®
Arranged by
Dennis
McCarthy
Vegas Music
International
BMI
Intro.—:08
Total—2:41
3411
(S45-78801)
Produced by
Jimmy
Bowen for
Glenco
Productions,
Inc.
GLEN CAMPBELL
© 1972 Capitol Records, Inc.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ®
Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

WE ALL PULL THE LOAD

(Bill Graham)

STEREO



Capitol®

Allanwood
Music-BMI
Intro.—:06
Total—2:40

3411

(S45-78138)

Produced and
Arranged by
Al De Lory

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ®

GLEN CAMPBELL

℗1972 Capitol Records, Inc.

Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

AUDITION RECORD

IMPERIAL

A PRODUCT OF LIBERTY RECORDS

JOHNNY RIVERS

Album Spot Commercial

(:60)

IMPERIAL
LP-12372

"REALIZATION"

(JRC-1-A)

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

AUDITION RECORD

IMPERIAL
A PRODUCT OF LIBERTY RECORDS

JOHNNY RIVERS

Album Spot Commercial

(:60)

IMPERIAL
LP-12372

"REALIZATION"

(JRC-1-B)

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

LUMBIA
STOMPIN' STAN'S APPROVAL STAMP
new sound s.f.
4428
(45-03-01-27)
LA HIEDRA (L'edera)
(S. Seracino - D'Acquisto)
Vers. Cast. Ben Molar
TRIO LOS PANCHOS
GIL - NAVARRO - ALBINO
Dic. 59

COLUMBIA
45 RPM
BOLERO
4428
(45-03-01-28)
DESANDANDO
(Chago Alvarado)
TRIO LOS PANCHOS
GIL - NAVARRO - ALBINO
Dic. 59

STREETS OF BERLIN

(Owen-Lewis)

Owen Publications - BMI

audition record

LIBERTY

LB-1290

F-55370

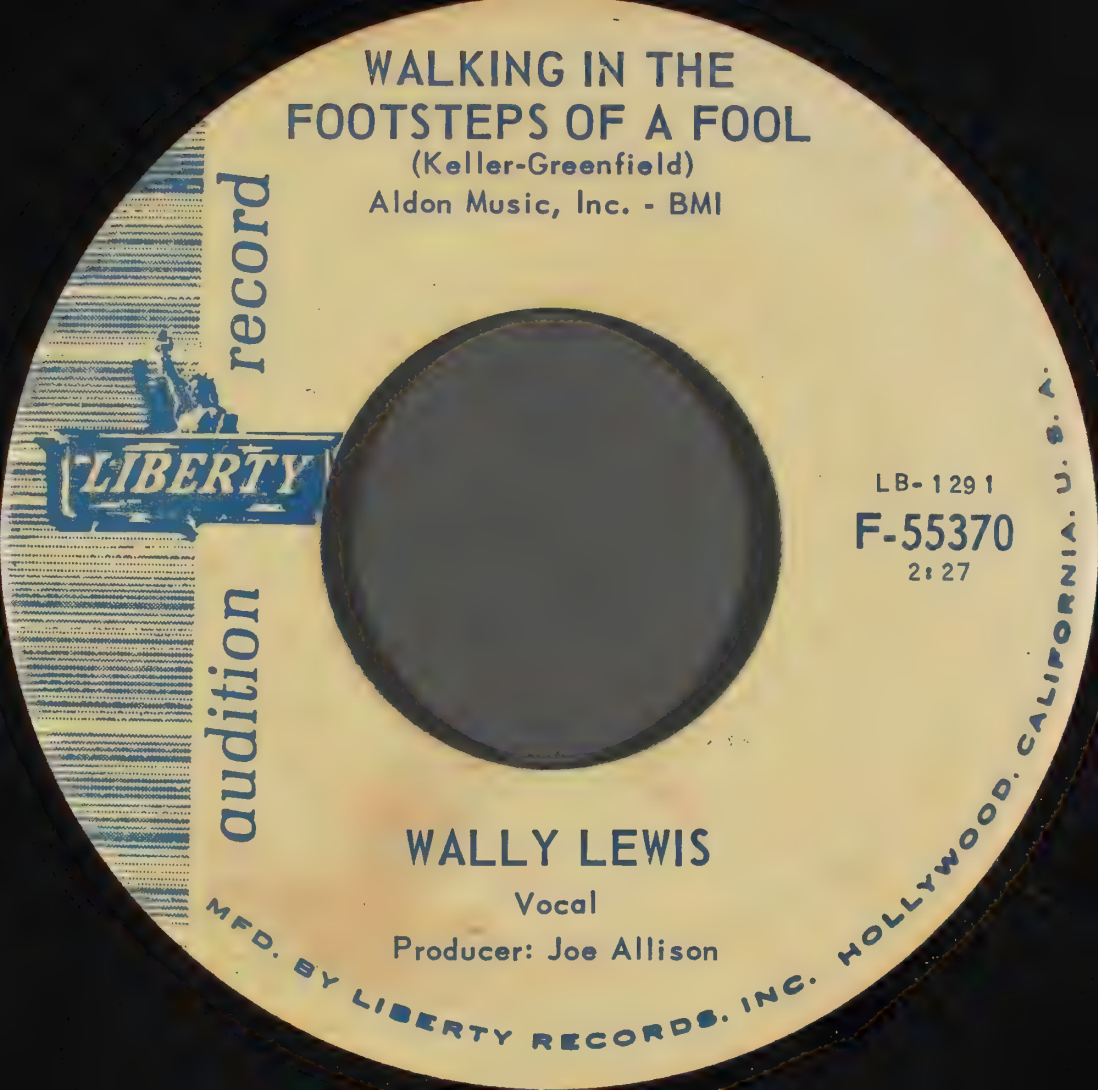
2:43

WALLY LEWIS

Vocal

Producer: Joe Allison

MFD. BY LIBERTY RECORDS, INC. HOLLYWOOD, CALIFORNIA, U. S. A.


WALKING IN THE
FOOTSTEPS OF A FOOL
(Keller-Greenfield)
Aldon Music, Inc. - BMI
audition record
LIBERTY
LB-1291
F-55370
2:27
WALLY LEWIS
Vocal
Producer: Joe Allison
MFD. BY LIBERTY RECORDS, INC. HOLLYWOOD, CALIFORNIA, U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

ERIC WEISSBERG & DELIVERANCE

Produced by Eric Weissberg & Steve Mandell for Flying Spur Music, Inc.

MONO
WB 7756
(RTN-0692)
3:01

From the Warner Bros. album BS 2720 "RURAL FREE DELIVERY"

CONCRETE CANYON BOOGIE

(Traditional adapted by E. Weissberg, C. Brown, T. Brown, S. Mandell & R. Crooks)
Warner-Tamerlane Pub. Corp. - BMI/
WB Music Corp. - ASCAP
℗1973 Warner Bros. Records Inc.

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

ERIC WEISSBERG & DELIVERANCE

Produced by Eric Weissberg & Steve Mandell for Flying Spur Music, Inc.

STEREO
WB 7756
(RTN-0692)S
3:01

From the Warner Bros. album BS 2720 "RURAL FREE DELIVERY"

CONCRETE CANYON BOOGIE

(Traditional adapted by E. Weissberg, C. Brown, T. Brown, S. Mandell & R. Crooks)
Warner-Tamerlane Pub. Corp. - BMI/
WB Music Corp. - ASCAP
©1973 Warner Bros. Records Inc.

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.

SAY GOODBYE

(Un Adieu)
(Jean-Paul Cara-Joan Shakespeare)

KAPP

RADIO STATION COPY

A

K-950

MRC Music, Inc.
(BMI)
Time: 3:23

JOHN ROWLES

A Mike Leander Production

K-11426

HUSH...NOT A WORD TO MARY

(Mitch Murray-Peter Callender)

RADIO STATION COPY

K-950

Intune Ltd.
Time: 3:00

JOHN ROWLES

A Mike Leander Production

K-11353

monument

Mn45-1120

(G11W-2456)
Febro Music/
Music City
Music (ASCAP)
Time 2:18

Produced by
Lew Douglas
Steve Poncio

PROMOTIONAL COPY

NOT FOR SALE

HAPPINESS IS FOR EVERYONE

(Douglas - Fabrizio - Laney)

CAL STARR

Orch. Cond. by Cliff Parman
Arranged by Lew Douglas

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

monument

Mn45-1120

(G11W-2457)
Febro Music/
Music City
Music (ASCAP)
Time 2:40

Produced by
Lew Douglas
Steve Poncio

PROMOTIONAL COPY

NOT FOR SALE

IF IT'S A CRIME

(Douglas - Fabrizio - Laney)

CAL STARR

Orch. Cond. by Cliff Parman
Arranged by Lew Douglas

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

EPIC

A PRODUCT OF CBS

"Epic" Trademark Reg. U. S. Pat. Off. Marca Registrada. "CBS" Trademark.
Made in U. S. A.

1. HAUL AWAY JOE; BLOW THE MAN DOWN

THE MERRILL STATON CHOIR

33⅓ RPM

NOT FOR SALE

SR-1

ZLP 41726

2. PAHSON TROMBONE (Lassus Trombone's "Ole Man")

- H. Fillmore -

Salute to "Uncle" Henry J. Fillmore

Mac Pollack and Allen Roth conducting the Uptown Firehouse Brigade

EPIC
A PRODUCT OF CBS
"Epic" Trademark Reg. U. S. Pat. Off. Marca Registrada. "CBS" Trademark.
Made in U. S. A.
1. HINKY DINKY PARLEY VOO
THE MERRILL STATON CHOIR
33⅓ RPM
NOT FOR SALE
SR-1
ZLP 41727
2. WALTZ FROM "EUGEN ONEGIN"
- Tchaikovsky -
LESTER LANIN and
his ORCHESTRA

0707
:11
BMI
Unart Music
Corp.
Time 3:10
(Intro :11
Close-Cold)
Arranged by
Norbert Putnam
EKM-45761-A
FOR RADIO
STATION
USE ONLY
℗ 1971
by Elektra
Records
LONNIE MACK
RINGS
(Reeves-Harvey)
Produced by Russ Miller &
Lonnie Mack
Elektra Records, 15 Columbus Circle, New York City 10023

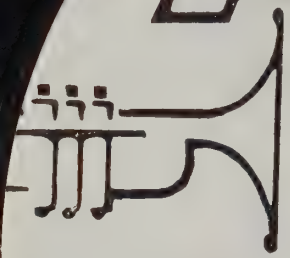
BMI
Warner-Tamerlane
Publ. Corp./
Deerwood Music
Time 3:08
(Intro :15
Close-Fade)
Arranged by
Norbert Putnam
EKM-45761-B
FOR RADIO
STATION
USE ONLY
℗ 1971
by Elektra
Records
LONNIE MACK
FLORIDA
(Mack-Nix)
Produced by Russ Miller &
Lonnie Mack
Elektra Records, 15 Columbus Circle, New York City 10023

45 RPM
TCO
RECORDS
0513
PLUG SIDE
45-6761
VOCAL
70C-18818-MO
Produced by
Jerry Wexler,
Tom Dowd &
Arif Mardin
Pub., Cotillion,
Muscle Shoals
Sound, BMI
Time: 2:52
AFTER THE FEELING IS GONE
(Terry Woodford - George Soule)
LULU
with The Dixie Flyers
Recorded at Atlantic South-Criteria
Studios, Miami, Fla.
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

45 RPM

ATCO

RECORDS



VOCAL
70C-18810-MO
Produced by
Jerry Wexler,
Tom Dowd &
Arif Mardin

45-6761
Pub., Maclen, BMI
Time: 2:37

GOOD DAY SUNSHINE

(John Lennon - Paul McCartney)

LULU

with The Dixie Flyers

Recorded at Atlantic South-Criteria
Studios, Miami, Fla.

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

FERRANTE & TEICHER
INSTRUMENTAL
ngement by Ferrante & Teicher
Conducted by Nick Perito
UA 50501
UA 3244
Time: 2:39
UNITED ARTISTS
Unart Music Corp. BMI
'BUONA SERA, MRS. CAMPBELL'
From the United Artists Motion Picture
'Buona Sera, Mrs. Campbell'
(R. Ortolani-M. Frank)
UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.

FERRANTE & TEICHER
INSTRUMENTAL
Arrangement by Ferrante & Teicher
Orch. Conducted by Nick Perito
UA 50501
UA 3241
Time: 2:11
UNITED ARTISTS
RECORDS
Unart Music Corp. BMI
'CHITTY CHITTY BANG BANG'
(From the United Artists Motion Picture 'Chitty Chitty Bang Bang')
(R.M. Sherman-R.B. Sherman)
UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.

PROMOTIONAL COPY • NOT FOR SALE
bell
MONO
45,317
Time: 3:25
Prod. & Cond. by
Burt Bacharach
℗ 1973 Ross Hunter
Productions, Inc.
Colgems Music
Corp./New Hidden
Valley Music,
Inc./J.C. Music
Co. (ASCAP)
(1590)
THE WORLD IS A CIRCLE
(Burt Bacharach - Hal David)
From the Original Soundtrack of Ross Hunter's
"LOST HORIZON" Bell 1300
THE ORIGINAL CAST
OF ROSS HUNTER'S MUSICAL
PRODUCTION "LOST HORIZON"
BELL RECORDS A Division of Columbia Pictures Industries, Inc. NYC

PROMOTIONAL COPY • NOT FOR SALE
bell
STEREO
45,317
Colgems Music Corp./New Hidden Valley Music, Inc./J.C. Music Co. (ASCAP)
(1590-S)
Time: 3:25
Prod. & Cond. by Burt Bacharach
℗ 1973 Ross Hunter Productions, Inc.
THE WORLD IS A CIRCLE
(Burt Bacharach - Hal David)
From the Original Soundtrack of Ross Hunter's
"LOST HORIZON" Bell 1300
THE ORIGINAL CAST
OF ROSS HUNTER'S MUSICAL
PRODUCTION "LOST HORIZON"
BELL RECORDS A Division of Columbia Pictures Industries, Inc. NYC

RCA VICTOR
47-8
(PPKM
Famous M
AS
2
MANY THANKS
STAN PAT
45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY
Producer:
Marty Gold
IT'S A DARN GOOD THING
(from the Paramount Picture "My Six Loves")
(Sammy Cahn-James Van Heusen)
PETER NERO
TM(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RCA VICTOR
47-8161
(PPKM-3108)
World Music Inc.
ASCAP
2:27
45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY
Producer:
Marty Gold
SPACE FLIGHT
(Shorty Allen)
PETER NERO
TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RANWOOD
Vogue Music,
Inc. (BMI)
Time: 3:55
R-963
S-1377
℗ 1973
Ranwood
Records, Inc.
DECK OF CARDS
(Tyler)
WINK MARTINDALE
Prod. by Randy Wood
Arr. by Miit Rogers
RANWOOD, LOS ANGELES, CALIFORNIA • A DIVISION OF RANWOOD INTERNATIONAL, INC.

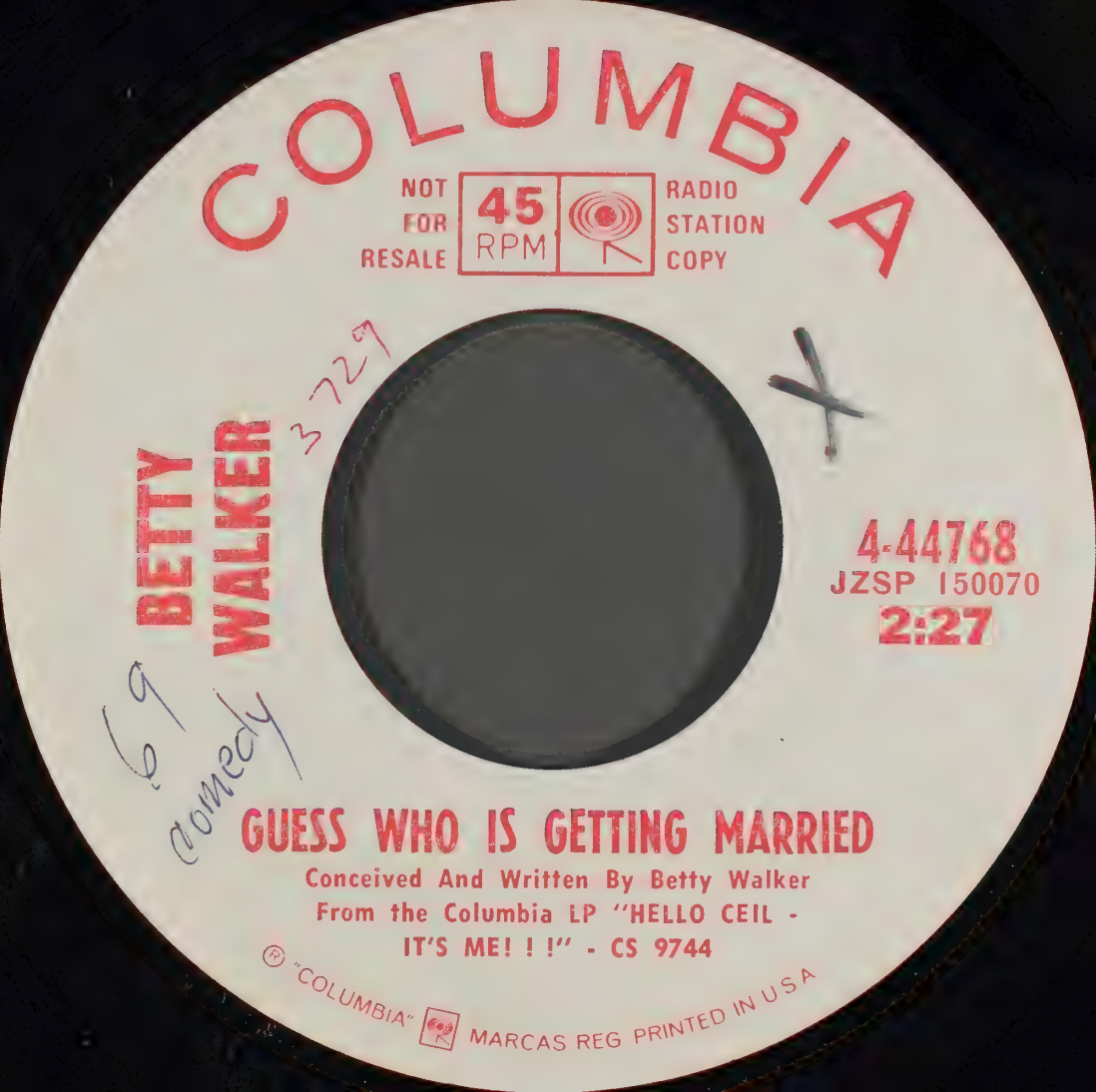
RANWOOD
G. Schirmer
(ASCAP)
Time: 3:30
R-963
S-1378
℗ 1973
Ranwood
Records, Inc.
THE LORD'S PRAYER
(A. H. Malotte)
WINK MARTINDALE
Prod. by Randy Wood
Arr. by Milt Rogers
RANWOOD • LOS ANGELES, CALIFORNIA • A DIVISION OF RANWOOD INTERNATIONAL, INC.

ULTRA HIGH FIDELITY
Dot
E. H. Morris
& Co., Inc.
ASCAP
Time 4:13
45-17063
MB-22639
Produced by
Gerry Granahan
MAMAN
(MAMA)
(From the Broadway Production, "Mata Hari")
(M. Charnin-E. Thomas)
CHRISTOPHER SUNDAY
Arranged by Billy Vaughn
DOT RECORDS, INC., HOLLYWOOD, CALIFORNIA • A DIVISION OF PARAMOUNT PICTURES CORPORATION

ULTRA HIGH FIDELITY
Dot
Jilger Music
ASCAP
Time 2:30
45-17063
MB-22640
Produced by
Gerry Granahan
THE THINGS THAT MAKE ME LOVE YOU
(Pat Granahan-Al Jacobs)
CHRISTOPHER SUNDAY
Arranged by Milt Rogers
DOT RECORDS, INC., HOLLYWOOD, CALIFORNIA - A DIVISION OF PARAMOUNT PICTURES CORPORATION

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
PERCY FAITH
And His Orchestra
4-44412
JZSP 135993
3:10
Publisher:
Remick
Music Corp.
(ASCAP)
TARA THEME (From GONE WITH THE WIND)
-M. David - M. Steiner
From the Columbia Lp "TARA THEME FROM
GONE WITH THE WIND" CL 1627
Produced by Irving Townsend
℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
PERCY FAITH
And His Orchestra
4-44412
JZSP 135993
3:10
Publisher:
Ramick
Music Corp.
(ASCAP)
TARA THEME (From GONE WITH THE WIND)
-M. David - M. Steiner
From the Columbia Lp "TARA THEME FROM
GONE WITH THE WIND" CL 1627
Produced by Irving Townsend
℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
3729
BETTY WALKER
4-44768
JZSP 150070
2:27
69
comedy
GUESS WHO IS GETTING MARRIED
Conceived And Written By Betty Walker
From the Columbia LP "HELLO CEIL - IT'S ME! ! !" - CS 9744
® "COLUMBIA" MARCAS REG PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE — 45 RPM — RADIO STATION COPY

BETTY WALKER

4-44768
JZSP 150069
2:50

HUM-HUM-HUM

Conceived And Written By Betty Walker
From the Columbia LP "HELLO CEIL - IT'S ME! ! !" - CS 9744

® "COLUMBIA" MARCAS REG PRINTED IN U.S.A.

AUDITION RECORD
LED ALONG
(Billy Nicholls)
Immediate Music, Inc. — BMI
LIBERTY
2:22
55961
LB-2396
Produced by
Andrew Loog Oldham
A Immediate
Productions
DEL SHANNON
Arranged by Art Greenslade
LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

AUDITION RECORD
I CAN'T BE TRUE
(Del Shannon)
(From the Liberty Album—"Total Commitment"—LRP-3479)
Metric Music Co. — BMI
LIBERTY
2:20
55961
LB-2397
Produced by
Dallas Smith
DEL SHANNON
Arranged by George Tipton
LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

KAPP
K-286 X
HAMBURGERS, FRANKFURTERS
AND POTATO CHIPS
(Solloway-Wolfe)
GEORGIA GIBBS
K-1895
MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

KAPP
K-286 X
PRETEND
(Douglas-Parman-Lavara)
GEORGIA GIBBS
MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
BOBBE NORRIS
4-43498
JZSP 112671
Publisher:
Larry Spier, Inc.
(ASCAP)
3:11
0335
PUT YOUR LITTLE FOOT RIGHT OUT
-L. Spier-
Arr. & Cond. by Torrie Zito
Produced by Mike Berniker
© COLUMBIA MARCAS REG PRINTED IN U.S.A.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
BOBBE NORRIS
0335
4-43498
JZSP 112672
Publisher: Appleseed Music, Inc. (ASCAP)
2:59
QUIET ROOM
F. Hellerman - F. Minkoff-
Arr. & Cond. by Torrie Zito
Produced by Mike Berniker
© COLUMBIA MARCAS REG PRINTED IN USA

CALLA
RECORDS
1631 BROADWAY
N.Y.C., N.Y.
A Page One
Production
HIT SIDE
C-144-A
Donna Music
ASCAP
2:53
(D. J. COPY)
Not For Sale
LAST WALTZ
(Reed-Mason)
LARRY PAGE AND
HIS ORCHESTRA
C-144

CALLA
RECORDS
1631 BROADWAY
N.Y.C., N.Y.
A Page One
Production
C-144-B
Dick James
Music BMI
2:31
(D. J. COPY)
Not For Sale
GIRL ON A SWING
(A. Moorehouse)
LARRY PAGE AND
HIS ORCHESTRA
C-144

VERVE JAZZ ESSENTIALS
VERVE RECORDS IS A DIVISION OF METRO-GOLDWYN-MAYER, INC. MADE IN U.S.A.
45 r.p.m.
Jatap Publishing
BMI
2:40
VK-123
(63-VK-259)
SHINY STOCKINGS
(Foster)
COUNT BASIE

VERVE JAZZ ESSENTIALS
VERVE RECORDS IS A DIVISION OF METRO-GOLDWYN-MAYER, INC. MADE IN U.S.A.
45r.p.m.
Bregman, Vocco & Conn
ASCAP
3:14
VK-123
(63-VK-260)
JUMPIN' AT THE WOODSIDE
(Basie)

UNITED ARTISTS RECORDS
UA 855
TIME: 2:04
ZTSP 98517
Unart Music Corp. BMI
AL CAIOLA
GABRIELLE
(Lampert-Batchelor-Thomas-Rossner)
Produced by: LEROY HOLMES
NEW YORK 19 N Y • MADE IN U.S.A.

UNITED ARTISTS RECORDS
UA 855
TIME: 2:00
ZTSP 98518
Lindsane Corp.
BMI
AL CAIOLA
RING OF FIRE
(D. Eddy)
Produced by: LEROY HOLMES
NEW YORK 19 N Y • MADE IN U.S.A.

WARNER BROS. RECORDS
PROMOTION
NOT FOR SALE
0452
FREDDY CANNON
Produced by Dick Glasser
5876
(J15427)
Arranged by Leon Russell
IN MY WILDEST DREAMS
(Levine-Sheppard)
Sea-Lark Enterprises, Inc.
BMI - 2:46

WARNER BROS.
RECORDS
PROMOTION
NOT
FOR SALE
0452
FREDDY
CANNON
Produced by
Dick Glasser
5876
(J15428)
Arranged by
Leon Russell
A HAPPY CLOWN
(Applegate-Cannon)
Cannette Music Co.
BMI - 2:00

medley
POOR BUTTERFLY
(R. Hubbell-J. Golden)
Harms, Inc. ASCAP
STAY
(N. Kaye-S. Miller)
M. K. T. Music ASCAP
LIBERTY
LIBERTY RECORDS, INC.
LOS ANGELES, CALIF.
3:42
F-55640
LB-1749
VIKKI CARR
Arranged and Conducted by
Bob Florence
Producer: Dave Pell

THE RIGHT KIND OF MAN
(L. W. Gilbert-A. Baer)
DeSylva, Brown & Henderson – ASCAP
LIBERTY
LOS ANGELES, CALIF.
LIBERTY RECORDS, INC.
2:14
F-55640
LB-1750
VIKKI CARR
Arranged and Conducted by
Bob Florence
Producer: Dave Pell

QUE JE SURMONTE
Chancellor
FULL FIDELITY
DISTRIBUTED BY
AM-PAR RECORD CORP.
Columbia Picture
Music Corp.
(ASCAP)
Time 2:02
C-1080
(45-1080-A)
PROMOTIONAL COPY
NOT FOR SALE
A Marcucci-Faith
Production
WILD ABOUT THAT GIRL
(S. Styne - F. Karger)
From Columbia Picture's "Gidget Goes Hawaiian"
CARLO GERACE
A Jerry Bressler Production
Arr. & Cond. by RUSS FAITH
TRADE MARKS REGISTERED • MARCAS REGISTRADAS • CHANCELLOR RECORDS INC. • PHILA. PA. U.S.A.

QUE JE SURMONTE
Chancellor
FULL FIDELITY
DISTRIBUTED BY
AM-PAR RECORD CORP.
Debmar Publishing
(ASCAP)
Time 2:10
C-1080
(45-1080-B)
PROMOTIONAL COPY
NOT FOR SALE
A Faith-Marcucci
Production
TOO YOUNG TO LOVE
(Marcucci - DeAngelis)
CARLO GERACE
Arranged and Conducted by
JERRY RAGAVOY
TRADE MARKS REGISTERED • MARCAS REGISTRADAS • CHANCELLOR RECORDS INC. • PHILA. PA. U.S.A.

jubilee
Record No.
45-5646
(JB-12885)
Time: 3:33
A "Mount"
Recording
Gospel
Mountain Top/
Brad-Pathway
(BMI)
Produced by
Brad-Mount
Prod. Ltd.
PROMOTIONAL
COPY
NOT FOR SALE
TOO CLOSE TO HEAVEN — Part 1
(Alex Bradford)
GREATER ABYSSINIAN BAPTIST CHOIR
OF NEWARK, N. J.
PROF. ALEX BRADFORD
Music Director
A PRODUCT OF JAY-GEE RECORD CO., INC.

jubilee
Record No.
45-5646
(JB-12886)
Time: 3:26
Gospel
Mountain Top/
Brad Pathway
(BMI)
Produced by
Brad-Mount
Prod. Ltd.
PROMOTIONAL
COPY
NOT FOR SALE
TOO CLOSE TO HEAVEN — Part 2
(Alex Bradford)
GREATER ABYSSINIAN BAPTIST CHOIR
OF NEWARK, N. J.
PROF. ALEX BRADFORD
Music Director
A PRODUCT OF JAY-GEE RECORD CO., INC., N. Y.

PHILIPS

PROMOTIONAL COPY
NOT FOR SALE

40502
1-41360

Bikini Music
Publishing
Corp.
(ASCAP) 2:28

Produced by
Paul Vance &
Dee Anthony

GOODBYE, GOODBYE, COLETTE

(P. Vance - L. Carr)

JEAN-PAUL VIGNON

Arranged by Lou Tobie

PHILIPS

PROMOTIONAL COPY
NOT FOR SALE

40502
1-41361

Bikini Music Publishing Corp. & Emily Music Corp. (ASCAP) 2:55

Produced by Paul Vance

MA VIA (My Life)

(P. Vance - L. Pockriss)

JEAN-PAUL VIGNON

Arranged by Lou Tobie

SURFBOARD

From the A&M Album "Walter Wanderley
Set: When It Was Done" — SP-3018
(Antonio Carlos Jobim)

PROMOTIONAL
COPY

NOT FOR SALE

"A SIDE"

CTI

Ipanema Music
(ASCAP)
Time: 2:35
(1642)
Produced by
Creed Taylor

WALTER WANDERLEY

Arranged by Don Sebesky

1023

WHEN IT WAS DONE

From the A&M Album "Walter Wanderley
Set: When It Was Done" — SP-3018
(Jim Webb)

PROMOTIONAL
COPY

NOT FOR SALE

CTI

Ja-Ma Music
(ASCAP)
Time: 2:20
(1641)
Produced by
Creed Taylor

WALTER WANDERLEY

Arranged by Don Sebesky

1023

GALVESTON

(Jim Webb)

A

RADIO STATION
COPY

K-2007

Ja-Ma Music Co.
ASCAP

2:12

ROGER WILLIAMS

Produced By Hy Grill
Orchestrated & Conducted By
Ralph Carmichael

K-11771

TRDM® KAPP RECORDS, a division of Universal City Records, Inc. MFR'D BY KAPP RECORDS, N.Y.

GALVESTON

(Jim Webb)

3705

RADIO STATION
COPY

STEREO
KS-2007

Ja-Ma Music Co.
ASCAP

2:12

ROGER WILLIAMS

Produced By Hy Grill
Orchestrated & Conducted By
Ralph Carmichael

KS-11771

TRDM® KAPP RECORDS, a division of Universal City Records, Inc. MFR'D BY KAPP RECORDS, N.Y.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
LORNE GREENE
4-44971
JZSP 150928-2
2:55
Publisher: Budd Music Corp. & Tamir Music Co. (ASCAP)
THE PERFECT WOMAN
–B. Kaye – P. Springer–
Arranged by Al Capps
Produced by Philip Springer
℗ "COLUMBIA" MARCAS REG PRINTED IN U.S.A.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
LORNE GREENE
4-44971
JZSP 150927
3:00
Publisher: Remick Music Corp. (ASCAP)
IT'S ALL IN THE GAME
–C. Sigman – C. G. Dawes–
Arranged by Philip Springer
Orchestrated by Al Capps
Produced by Philip Springer
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

STEREO

FROM DECCA ALBUM DL 74876 BURL'S BROADWAY

725754

(7-L 14,348)

(2:34)

Vocal With Girls Trio And Orchestra Directed By CHARLES ALBERTINE

PROMOTION COPY NOT FOR SALE

Chappell & Co. Inc. (AS)

THEY CALL THE WIND MARIA

From The Paramount Picture "Paint Your Wagon"

(Frederick Loewe-Alan Jay Lerner)

BURL IVES

PRODUCED BY MILT GABLER

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

STEREO

FROM DECCA ALBUM DL 74876 BURL'S BROADWAY

725754

(7-L 14,350)

(2:28)

Vocal With Girls Trio And Orchestra Directed By CHARLES ALBERTINE

PROMOTION COPY NOT FOR SALE

Chappell & Co. Inc. (AS)

I TALK TO THE TREES

From The Paramount Picture "Paint Your Wagon"

(Frederick Loewe-Alan Jay Lerner)

BURL IVES

PRODUCED BY MILT GABLER

CHANCELLOR
FULL
FIDELITY
Debmar Publishing
Co., Inc. (ASCAP)
2:28
C-1004
1780 A
45 R.P.M.
CUPID
(Marcucci - DeAngelis)
FRANKIE AVALON
with ROCCO and His Saints
Orch. & Chorus under direction of
PETER DE ANGELIS
Distributed by Am-Par Record Corp.

CHANCELLOR
FULL
FIDELITY
Ram-Bed Publishing
Co., Inc. (BMI)
1:58
C-1004
1780 B
45 R.P.M.
JIVIN' WITH THE SAINTS
(Ronnie Chesler - John Kekalos)
FRANKIE AVALON
with ROCCO and His Saints
Distributed by Am-Par Record Corp.

PODY

RECORDS

BMI

101

ROSE OF THE WATERFRONT

(A. Haggin)

ANN HAGGIN

PODY

RECORDS

BMI

102

I WANNA SING MY SONG

(A. Haggin)

ANN HAGGIN

FORD RECORDS

45 RPM

Time: 3:05

Arr. & Cond. by
Angelo DiPippo

152
NOT FOR SALE
Peer International
(BMI)
SF-328

ASHES

(Skylar-Albane-Pereira)
(From LP "I'd Love Making Love To You")

DICK ROMAN

FORD
RECORDS

45 RPM

Time: 2:35

Arr. & Cond. by
Angelo DiPippo

152

NOT FOR SALE

Southern-Leeds-
Boston (ASCAP)

SF-329

NOW IS THE HOUR

(Kaihan-Scott-Stewart)

(From LP "I'd Love Making Love To You")

DICK ROMAN

Accent
RECORDS
45 RPM
S & R Music
ASCAP - 3:06
ACS-1312
Produced by
Scott Seely
THE AMERICAN FLAG
(Doyle Smith)
DOYLE SMITH
©1974 by Accent Records

Accent
RECORDS
45 RPM
S & R Music
ASCAP - 3:21
ACS-1312-0
Produced by
Scott Seely
OUR SONG
(Doyle Smith)
DOYLE SMITH
©1974 by Accent Records

IMPERIAL
Imperial Records, Inc.
Hollywood U.S.A.
X5615
ASCAP 2:01
IM-2197
Milene Music
Vocal
AFRAID
(F. Rose)
SAMMY SALVO

OKIE FROM MUSKOGEE
(Merle Haggard)
Capitol
Blue Book Music
BMI-2:42
Produced by KEN NELSON
PROMOTIONAL RECORD
NOT FOR SALE
MERLE HAGGARD
And The Strangers
PRO-4829
(2626)
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.
MARCA REG.
U.S. PAT. NO. 2,631,859

IF I HAD LEFT IT UP TO YOU
(Merle Haggard)
Capitol
Owen Publishing BMI-2:55
Produced by KEN NELSON
PROMOTIONAL RECORD
NOT FOR SALE
MERLE HAGGARD
And The Strangers
PRO-4830
(2626)
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.
Capitol MARCA REG.
U.S. PAT. NO. 2,631,859

UNITED ARTISTS RECORDS

PLUG SIDE

UA 50223
ZTSP 124450
Time: 2:39

Hygate Press
BMI
From the Album "Louis Prima On Broadway"

NOT FOR SALE
PROMOTION COPY

"POOR OLD MARAT"

(From the Broadway Production "Marat Sade")
(R. Peaslee - A. Mitchell)

LOUIS PRIMA

Arranged by Hutch Davie
Prod. by Henry Jerome

NEW YORK 19, N. Y. • MADE IN U. S. A.

UNITED ARTISTS RECORDS

UA 50223

ZTSP 124451
Time: 2:33
From the Album "Louis Prima On Broadway"

Andrew Scott, Inc.-
Helena Music Corp. &
Sam Fox Publ.
Co., Inc. - ASCAP

NOT FOR SALE
PROMOTION COPY

"THE IMPOSSIBLE DREAM" (THE QUEST)

(From the Musical Production "Man Of La Mancha")
(J. Darion - M. Leigh)

LOUIS PRIMA

Arranged by Hutch Davie
Prod. by Henry Jerome

NEW YORK 19, N. Y. • MADE IN U.S.A.

EPIC
3562
RADIO
STATION
COPY
45 RPM
5-10550
JZSP 152305
4:04
Publisher:
Anne-Rachel
Music Corp.
(ASCAP)
BIRTH
-R. Phillips-
THE PEDDLERS
Produced by Cyril Smith
"EPIC" MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC
RADIO
STATION
COPY
45 RPM
5-10550
JZSP 152306
2:34
Publisher:
Big Top
Records, Inc.
(BMI)
JUST A PRETTY SONG
-R. Phillips- From the Epic Album
"THREE IN A CELL" BN 26458
THE PEDDLERS
Produced by Mervyn Conn
& Cyril Smith
"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

Canterbury

South Mountain
Music (BMI)
(67-C-512-A)

PROMOTIONAL
COPY

C-512

Time 2:21

NOT FOR SALE

AUTRE FOIS

(Jái Aimé Une Femme)

(Legrand - Demy)

THE NEW WAVE

Produced by Ken Handler

9000 SUNSET BLVD.

Canterbury
Handratoone
(BMI)
(67-C-512-B)
PROMOTIONAL
COPY
C-512
Time 2:26
NOT FOR SALE
LITTLE DREAMS
(André - King)
THE NEW WAVE
Produced by Ken Handler
9000 SUNSET BLVD.

parrot
PROMOTIONAL COPY
NOT FOR
SALE
Made in U.S.A.
45-3013
Alan Price Music
Inc. (BMI)
Time: 3:15
XDR 40872
THE HOUSE THAT
JACK BUILT
(Price)
ALAN PRICE SET
Prod. & Arr. by Alan Price
DISTRIBUTED BY LONDON RECORDS, INC.

parrot
PROMOTIONAL COPY
NOT FOR
SALE
Made in U.S.A.
45-3013
Pall Mall Music
Ltd. (PRS) ASCAP
Time: 2:50
XDR 40873
WHO CARES
(Harold Waterman)
ALAN PRICE SET
Prod. & Arr. by Alan Price
DISTRIBUTED BY LONDON RECORDS, INC.

DECCA
Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
RECORD NO.
32268
(L 14,758)
(2:19)
Vocal With Instrumental Accompaniment Arranged And Conducted By MORT GARSON
Rock Music Co. (BMI)
Promotion Copy Not For Sale
WITHOUT HER
(Harry Nilsson)
RON ELIRAN
A GARSON - HASSILEV PRODUCTION
PRODUCED BY ALEX HASSILEV

DECCA
Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
RECORD NO.
32268
(L 14,756)✣
(2:37)
Vocal With
Instrumental
Accompaniment
Arranged And
Conducted By
MORT GARSON
Blue Seas Music Inc.
And Jac Music Co.
Inc. (AS)
Promotion Copy
Not For Sale
THE WINDOWS OF THE WORLD
(Burt Bacharach-Hal David)
RON ELIRAN
A GARSON - HASSILEV PRODUCTION
PRODUCED BY ALEX HASSILEV

Mercury®
RECORDS

PROMOTIONAL COPY

NOT FOR SALE

72761
1-41380
M. Witmark &
Sons & Northridge
Music Inc.
(ASCAP) 2:23

Produced by
Dick Corby

WAIT UNTIL DARK

(Theme From The Movie "WAIT UNTIL DARK")

(H. Mancini • J. Livingston • R. Evans)

EARL WILSON JR.

Arranged by Marty Manning

Mercury®
RECORDS

PROMOTIONAL COPY NOT FOR SALE

72761
1-41382
Glamorous
Music Inc.
(ASCAP) 2:55

Produced by
Dick Corby

A QUIET PLACE

(E. Wilson Jr.)

EARL WILSON JR.

Arranged by Marty Manning

Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
32249
(119,421)
(2:27)
FROM DECCA
ALBUM DL 4917
"SUMMER WIND"
Piano Solo With
Instrumental
Accompaniment
Cheray Music (AS)
Promotion Copy
Not For Sale
QUE LYNDA
(Peter Duchin-Ted Tyle)
PETER DUCHIN
His Piano and Orchestra
PRODUCED BY HARRY MEYERSON
ARRANGED BY TED TYLE

Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
32249
(119,412)✣
(2:50)
FROM DECCA
ALBUM DL 4917
"SUMMER WIND"
Piano Solo With
Instrumental
Accompaniment
Cheray Music (AS)
Promotion Copy
Not For Sale
VARIATIONS ON A THEME
BY PAGANINI
(Rachmaninoff - Adapted By Peter Duchin and Ted Tyle)
PETER DUCHIN
His Piano and Orchestra
PRODUCED BY HARRY MEYERSON
ARRANGED BY TED TYLE

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

Suggested Side

4-44471
JZSP 136498
3:09
Publisher: Chappell & Co., Inc. (ASCAP)

ANITA BRYANT

TRY TO REMEMBER

-T. Jones - H. Schmidt- (From the Musical Production "The Fantasticks")
Arranged & Conducted by Frank Hunter
Produced by Jay Darrow

℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

ANITA BRYANT

4-44471
JZSP 136497
2:30
Publisher:
Chappell &
Co., Inc.
(ASCAP)

MY CUP RUNNETH OVER

-T. Jones - H. Schmidt- (From the
Musical Production "I Do, I Do")
Arranged & Conducted by Frank Hunter
Produced by Jay Darrow

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

Suggested Side

JOEL GREY

4-44470
JZSP 136465
2:00

Publisher:
George M. Cohan Music Pub. Co. (ASCAP)

I WANT TO HEAR A YANKEE DOODLE TUNE

-G. M. Cohan-
(From the Musical Production "George M!")
Arranged & Conducted by Peter Matz
Produced by Mike Berniker

℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

JOEL GREY

4-44470

JZSP 136466

2:30

Publisher:
Maclen
Music, Inc.
(BMI)

IN MY LIFE

-J. Lennon - P. McCartney-

Arranged & Conducted by Peter Matz

Produced by Ed Kleban

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

RONALD DYSON AND CO.
Orchestra directed by Galt MacDermot

Producer: Andy Wiswell

RCA

STEREO
PLUG
74-0128

NOT
FOR SALE

United Artists
Music Co. Inc.
ASCAP
WPKS-3936

2:09

AQUARIUS
(from the Broadway musical production
"Hair") (from the "Hair" album)
(Ragni-Rado-MacDermot)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA

JAMES RADO,
GEROME RAGNI AND CO.
Orchestra directed by Galt MacDermot

Producer: Andy Wiswell

STEREO

74-0128

NOT FOR SALE

United Artists
Music Co. Inc.
ASCAP
WPKS-3947

2:19

HAIR
(from the Broadway musical production "Hair") (from the "Hair" album)
(Ragni-Rado-MacDermot)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

I'M ALL I NEED

From The Motion Picture "Can
Heironymus Merkin Ever Forget Mercy Humppe
And Find True Happiness?"
A Universal Pictures Limited/Taralex Corporation Production
(Herbert Kretzmer-Anthony Newley)

RADIO STATION
COPY

KAPP

K-984

Duchess Music
Corp. (BMI)
Time: 3:01

ANTHONY NEWLEY

Produced by Mike Sloman
Arranged by Johnnie Spence
K-11662

WHEN YOU GOTTA GO

From The Motion Picture "Can
Heironymus Merkin Ever Forget Mercy Humppe
And Find True Happiness?"
A Universal Pictures Limited/Taralex Corporation Production
(Herbert Kretzmer-Anthony Newley)

RADIO STATION
COPY

KAPP

K-984

Duchess Music
Corp. (BMI)
Time: 3:45

ANTHONY NEWLEY

Produced by Mike Sloman
Arranged by Johnnie Spence
K-11663

DUNHILL
PROMOTIONAL COPY
NOT FOR SALE
Johnny Rivers Music (BMI) (45-01169)
D-4119
Time: 2:40
BY THE TIME YOU GET TO PHOENIX
(Jimmy Webb — Original Lyrics)
JOANNA MOORE
Strings Arr. & Cond. by Jimmy Webb
Producer: William F. Williams
A Canopy Production
A SUBSIDIARY OF ABC RECORDS, INC. NEW YORK, N.Y. 10019 MADE IN U.S.A.

DUNHILL
PROMOTIONAL COPY
NOT FOR SALE
Joanna Music Co. (ASCAP)
(45-01170)
D-4119
Time: 2:00
A TOWN CALLED I LOVE YOU
(Joanna Moore - Fred Tackett)
JOANNA MOORE
Producer: William F. Williams
A Canopy Production
A SUBSIDIARY OF ABC RECORDS, INC. NEW YORK, N.Y. 10019 MADE IN U.S.A.

JERRY REED

3986

Producer: Chet Atkins

STEREO

74-0242

Victor

RCA

Vector Music
Corp., BMI
WWKS-1746

2:19

A THING CALLED LOVE

(from the "Nashville Underground" album)
(Hubbard)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

RCA

JERRY REED

Producer: Chet Atkins

STEREO

74-0242

Victor

Progressive
Music Pub.
Co. Inc., BMI
WWKS-1747
2:48

HALLELUJAH I LOVE HER SO
(from the "Nashville Underground" album)
(Charles)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

SORAYA

(Mike Leander-Howard Blaikley)

A

RADIO STATION COPY

K-2070

Leeds Music Corp. ASCAP

2:30

4155

CHRIS SIMMONS

Produced By Mike Leander

Recorded In England

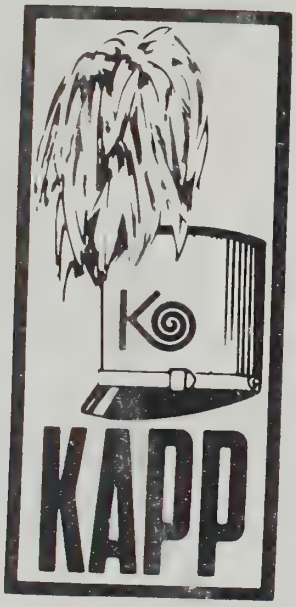
K-12200

TRDM® KAPP RECORDS, a division of Universal City Records, Inc. MFR'D BY KAPP RECORDS, N.Y.

GONE, GONE, GONE

(Howard Blaikley-Cat Stevens)

RADIO STATION
COPY



K-2070

Bramsdene Music
Corp.
BMI

2:55

CHRIS SIMMONS

Produced By Mike Leander
Recorded In England
K-12201

TRDM'D KAPP RECORDS, a division of Universal City Records, Inc. MFR'D BY KAPP RECORDS, N.Y.

TOTAL SOUND STEREO Project 3®

Pub:
Blue Seas Music, Inc.
Jac Music Co., Inc.
20th Century Music Corp.
ASCAP
Time: 2:45

6/7/71

PR45-1367SD-A

STEREO

Promotional Not for Sale

RAINDROPS KEEP FALLING ON MY HEAD

(FROM "BUTCH CASSIDY & THE SUNDANCE KID")

(B. Bacharach, H. David)

ENOCH LIGHT & THE LIGHT BRIGADE

FEATURING

MALCOLM DODDS

MFG. BY THE TOTAL SOUND INC., U.S.A.

TOTAL SOUND STEREO Project 3®

Pub:
Appleseed
Music, Inc.
ASCAP
Time: 2:56

PR45-1367SD-B

STEREO

Promotional
Not for Sale

ALICE'S RESTAURANT

(A. Guthrie)

ENOCH LIGHT & THE LIGHT BRIGADE
FEATURING
MALCOLM DODDS

MFG. BY THE TOTAL SOUND INC., U.S.A.

UNITED ARTISTS RECORDS
PLUG SIDE
UA 50217
ZTSP 124438
Time: 2:04
Cedarwood Publ. Co., Inc.
BMI
NOT FOR SALE
PROMOTION COPY
"ALL THE TIME"
(W. Walker - M. Tillis)
JIMMY ROSELLI
Arranged by Arnold Goland
Prod. by Henry Jerome
NEW YORK 19, N. Y. • MADE IN U.S.A.

UNITED ARTISTS RECORDS

UA 50217
ZTSP 124439
Time: 1:59

Bluecrest Music,
Inc. &
Husky Music, Inc.
BMI

NOT FOR SALE
PROMOTION COPY

"THERE GOES MY EVERYTHING"
(D. Frazier)

JIMMY ROSELLI

Arranged by Hutch Davie
Prod. by Henry Jerome

NEW YORK 19, N. Y. • MADE IN U.S.A.

MGM SOUTH RECORDS
Special Disc Jockey Record Not for Sale
Low-Twi Music, Inc. BMI 2:50
S 7001
(72 L 3700-M)
MONO
A Troupe One, Inc. Production
MEAN LITTLE WOMAN, ROSALIE
(R. W. Laws)
TOMMY ROE
Strings arranged by Jimmie Haskell
MANUFACTURED AND DISTRIBUTED BY MGM RECORDS, INC., 7165 SUNSET BLVD., HOLLYWOOD, CALIF. 90046

0448

MGM RECORDS

SOUTH

Spe[illegible] Disc
Jocke[illegible]cord
No[illegible]or Sale

Low-Twi Music,
Inc.
BMI
2:50

S 7001
(72 L 3700-S)
STEREO

Fro[illegible]One,
[illegible]uction

MANUFACTURED AND DISTRIBUTED BY MGM RECORDS, INC., 7165 SUNSET BLVD., HOLLYWOOD, CALIF. 90046

MEAN LITTLE WOMAN, ROSALIE

(R. W. Laws)

TOMMY ROE

Strings arranged by
Jimmie Haskell

TWO MINUS ONE
LEAVES BLUE
(Ted Harris)
Capitol
RECORDS
Harbot Music, Inc.
SESAC—2:47
5851
(45-54205)
Produced by:
Marvin Hughes
RAY PILLOW

THE FIRST CHANCE I GET

(Hugh X. Lewis)

Cedarwood Publishing Company, Inc.

BMI—2:42

5851

(45-52027)

Produced by: Marvin Hughes

RAY PILLOW

parrot
PROMOTIONAL COPY
NOT FOR
SALE
45-3023
Cote D'Azur
Music (BMI)
Time: 2:56
XDR 44732
DIRTY STREET
(Manolo Diaz)
LOS BRAVOS
Producer: Alain Milhaud
DISTRIBUTED BY LONDON RECORDS, INC.

parrot

PROMOTIONAL COPY
NOT FOR
SALE

45-3023
Popdraw Music
Corp. (ASCAP)
Time: 3:14
XDR 44733

TWO PEOPLE IN ME

(Hillman - Curtiss)

LOS BRAVOS

Producer: Alain Milhaud

DISTRIBUTED BY LONDON RECORDS, INC.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
THE BROTHERS FOUR
4-44832
JZSP 138667
2:42
Publisher: Alamanac Music, Inc. (ASCAP)
THE STRANGEST DREAM
(Last Night I Had The Strangest Dream)
-E. McCurdy-
Arranged by Bill Justis
Produced by Bill Justis
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
THE BROTHERS FOUR
4-44832
JZSP 138668
2:38
Publisher:
Tree Publishing Co., Inc.
(BMI)
SKIP A ROPE
-J. Moran -G. D. Tubb-
Arranged by Bill Justis
Produced by Bill Justis
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

DOT
RECORDS
Paramount
A GULF + WESTERN COMPANY
CW
Tribro Music
Company (BMI)
Time 2:03
X 3316
45-17231
MB-23725
Produced by
Henry Hurt
AUDITION
COPY
NOT FOR
SALE
STEP UP WALK WITH ME
(Aileen Mnich)
THE COMPTON
BROTHERS
String Arrangement by
Brenton Banks
DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION, HOLLYWOOD, CALIFORNIA 90028

DOT
RECORDS
Paramount
A GULF + WESTERN COMPANY
45-17231
Tribro Music
Company (BMI)
Time 2:07
MB-23104
Produced by
Henry Hurt
AUDITION
COPY
NOT FOR
SALE
EARTHQUAKES
(B. Compton - T. Compton)
THE COMPTON
BROTHERS
DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION, HOLLYWOOD, CALIFORNIA 90028

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
TONY BENNETT
4-44824
JZSP 150485
2:52
Publisher:
Damila
Music, Inc.
(ASCAP)
A PLACE OVER THE SUN
-J. Moran - A. Castro-
Arranged & Conducted by Tori Zito
Musical Supervision Tony Tamburello
Guitar: Gene Bertocini
Produced by Jimmy Wisner
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
3386
TONY BENNETT
4-44824
JZSP 150487
2:27
Publisher:
Blue Seas Music,
Jac Music Co., Inc.
& E. H. Morris
& Co., Inc.
(ASCAP)
WHOEVER YOU ARE, I LOVE YOU
-H David - B. Bacharach-
(From the Broadway Musical "Promises, Promises")
Arranged & Conducted by Tori Zito
Musical Supervision Tony Tamburello
Produced by Jimmy Wisner
℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

WARNER BROS. RECORDS
MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.
PROMOTION
NOT FOR SALE
ORIGINAL MOTION PICTURE SOUND TRACK "CAMELOT"
Produced by Sonny Burke
7156
(K16069)
Music Conducted by Alfred Newman
Vocal Direction: Ken Darby
From The Warner Bros.-Seven Arts Album B/BS 1712 - "CAMELOT"
CAMELOT
(Alan Jay Lerner-Frederick Loewe)
Chappell & Co., Inc.
ASCAP - 2:43

WARNER BROS. RECORDS

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

PROMOTION NOT FOR SALE

ORIGINAL MOTION PICTURE SOUND TRACK "CAMELOT"

Produced by Sonny Burke

7156

(K16076)

Music Conducted by Alfred Newman

Vocal Direction: Ken Darby

From The Warner Bros.-Seven Arts Album B/BS 1712 - "CAMELOT"

FOLLOW ME and CHILDREN'S CHORUS

(Alan Jay Lerner-Frederick Loewe)

Chappell & Co., Inc.

ASCAP - 1:37

RCA VICTOR—RCA MONOGRAM—DOG & PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"; REG. U. S. PAT OFF.—MARCAS REGISTRADAS

RCA VICTOR RECORD PREVUE

coming attractions

RCA VICTOR DIV.
CAMDEN, N. J.

RADIO CORPORATION
OF AMERICA

NOT FOR SALE

47-4485

Republic Music
BMI
E1-VW-4900

WHAT YOU DON'T KNOW OF LOVE

(Could Fill The Deep Blue Sea)
(Spector-Marcotte)

TONY BAVAAR and JUNE VALLI
with Norman Leyden
and his Orchestra

Time: 3:06

RCA VICTOR—RCA MONOGRAM—DOG & PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"; REG. U. S. PAT OFF.—MARCAS REGISTRADAS

RCA VICTOR RECORD PREVUE

coming attractions

RCA VICTOR DIV.
CAMDEN, N. J.

RADIO CORPORATION
OF AMERICA

NOT FOR SALE

47-4485

Mills Music
ASCAP
EI-VW-4901

IT'S RAINING

(Why Must It Keep On Raining)
(Kenner-Flick-Mills)

JUNE VALLI and TONY BAVAAR
with Norman Leyden
and his Orchestra

Time: 2:52

GERONIMO'S CADILLAC

(From the A&M Album "Geronimo's Cadillac" SP-4358)
(Murphey - Quarto)

PROMOTIONAL COPY

NOT FOR SALE

MONO

Mystery Music,
Inc. (BMI)
Time: 3:10
(2333)

MICHAEL MURPHEY

Produced by Bob Johnston for
Sincere Productions
℗ 1972 A&M Records, Inc.
1368

GERONIMO'S CADILLAC

(From the A&M Album "Geronimo's Cadillac" SP-4358)
(Murphey - Quarto)

PRO

NOT FOR SALE

A0614

A&M RECORDS ®

STEREO

Mystery Music,
Inc. (BMI)
Time: 3:10
(2333-S)

MICHAEL MURPHEY

Produced by Bob Johnston for
Sincere Productions
℗ 1972 A&M Records, Inc.
1368-S

20th CENTURY-FOX RECORDS

69

3756

Twentieth Century Music Corp. (ASCAP)

(45-TF-80215)

6713

Time 3:15
From LP
JOANNA
#TFS-4202

PROMOTION COPY

NOT FOR SALE

JOANNA

(Reprise)

(VOCAL) ORCH. & CHORUS

Arr. & Cond. by Arthur Greenslade
From Film JOANNA

20th CENTURY-FOX RECORD CORPORATION, NEW YORK TMKS. REG. MADE IN U.S.A.

20th CENTURY-FOX RECORDS
Twentieth Century Music Corp. (ASCAP)
(45-TF-80216)
6713
Time 3:21
From LP
JOANNA
#TFS-4202
PROMOTION COPY
NOT FOR SALE
I'LL CATCH THE SUN
(PETER'S THEME)
INSTRUMENTAL
Arr. & Cond. by Arthur Greenslade
From Film JOANNA
20th CENTURY-FOX RECORD CORPORATION, NEW YORK
TMKS. REG. MADE IN U.S.A.

FRANK MILLS

(From the Musical Production "Hair")
(James Rado-Gerome Ragni-Galt MacDermont)

PROMOTIONAL COPY

NOT FOR SALE

69

United Artists
Music Co., Inc.
(ASCAP)
Time 2:55
(1631)

LIZA MINNELLI

Arranged by Nick DeCaro
Prod. by Larry Marks

1018

RAGGEDY ANN & RAGGEDY ANDY

(Larry Marks - Marilyn & Alan Bergman)

PROMOTIONAL COPY

NOT FOR SALE

La Brea Music
(ASCAP)
Time 3:30
(1632)

LIZA MINNELLI

Arranged by Dick Hazard
Prod. by Larry Marks

1018

LAURIE

LAURIE RECORDS INC., NEW YORK

Record No.
3495

Siquomb Pub.
Corp. (BMI)

PROMOTIONAL
COPY

(X4km-0458-2)
Time: 2:24

Arranged by
Dave Mullaney

NOT FOR SALE

FROM BOTH SIDES NOW

From Laurie SLP-2047 "Dion"
(Joni Mitchell)

DION

Prod. by Laurie Productions-Phil Gernhard
Recorded at Allegro Sound Studios

LAURIE

LAURIE RECORDS INC., NEW YORK

Record No.
3495

Roznique Music
Inc. & Wedge
Music (BMI)

(X4km-0457-2)

Time: 2:57

PROMOTIONAL
COPY

NOT FOR SALE

SUN FUN SONG

(Dion Dimucci)

DION

Arranged by Dave Mullaney
Prod. by Laurie Productions-Phil Gernhard
Recorded at Allegro Sound Studios

JERRY REED

E-8

Producer: Chet Atkins

RCA

STEREO

PLUG
74-0242

NOT
FOR SALE

Vector Music
Corp., BMI
WWKS-1746

2:19
Intro :08

A THING CALLED LOVE

(from the "Nashville Underground" album)
(Hubbard)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

RCA

JERRY REED

Producer: Chet Atkins

STEREO

74-0242

NOT FOR SALE

Progressive Music Pub. Co. Inc., BMI
WWKS-1747
2:48
Intro :15

HALLELUJAH I LOVE HER SO

(from the "Nashville Underground" album)
(Charles)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

RCA

JANE MORGAN

Arr. and cond. by Marty Manning

Producer: Ernie Altschuler

PLUG

47-9727
NOT
FOR SALE

September
Music, ASCAP
XPKM-3802

3:17

CONGRATULATIONS,
I GUESS

(Evans-Parnes)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

JANE MORGAN
Arr. and cond. by Marty Manning

Producer: Ernie Altschuler

RCA

47-9727
NOT FOR SALE

Sam Fox Pub. Co. Inc.
ASCAP
XPKM-3804

1:22

ALL OF MY LAUGHTER
(Sherman-Hague)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
Heldon Music Corp.-Flonan Music Co.-Futura Music, Inc. - ASCAP
2:51
K-14059
(L-1012)
CALIFORNIA DREAM BOY
(Floyd Huddleston - George Romanis)
NANCY ADAMS
Produced by Don Costa for Don Costa Productions, Inc.
Arr. by George Romanis
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
Heldon Music Corp.-Flonan Music Co. ASCAP 2:16
K-14059
(L-1013)
ONE TINY TACO
(Floyd Huddleston)
NANCY ADAMS
Produced by Don Costa for Don Costa Productions, Inc.
Arr. by George Romanis
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

THE LION IN WINTER

(John Barry)
(From the Imperial Album
"Rebirth Of The Beat" – LP-12424)
Joseph E. Levine Music Corp.-
Barwin Music Co., Inc. – ASCAP

2:32
66350
IM-6570
Producers:
Scott Turner-
Joe Saraceno

IR
IMPERIAL
PRODUCT OF LIBERTY RECORDS

SANDY NELSON

Arranged by George Tipton

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

REBIRTH OF THE BEAT
(Joe Saraceno - Scott Turner)
(From the Imperial Album
"Rebirth Of The Beat" — LP-12424)
Metric Music Co. — BMI
2:41
66350
IM-6571
Producers:
Scott Turner-
Joe Saraceno
IMPERIAL
A PRODUCT OF LIBERTY RECORDS
SANDY NELSON
Arranged by George Tipton
A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
RAY CONNIFF & THE SINGERS
4-44933
JZSP 150895
3:00
Publisher:
Morro Music
Corp. & SADAIC
(AMRA) (BMI)
LA FELICIDAD
-P. Ortega-
Arranged & Conducted by Ray Conniff
Produced by Jack Gold
℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

RAY CONNIFF & THE SINGERS

4-44933
JZSP 150894
2:52
Publisher:
Fermata
International
Melodies, Inc.
(ASCAP)

A BANDA

-Chico Buarque de Hollanda-
Arranged & Conducted by Ray Conniff
Produced by Jack Gold

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

Hickory®
RECORDS, INC.
NASHVILLE, TENN.
Acuff-Rose
BMI - 2:22
(45-F-891)
Record No.
45-K-1398
(SOMEBODY'S WARPING YOUR MIND)
★ I WISH IT WERE ME
(John D. Loudermilk)
ROY JR.
Produced by Don Gant

Hickory®
RECORDS, INC.
NASHVILLE, TENN.
Acuff-Rose
BMI - 2:31
(45-F-823)
Record No.
45-K-1398
TURN THAT FROWN
UPSIDE DOWN
(Mickey Newbury - Fred Young)
ROY JR.
Produced by Don Gant

REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-25411
(45-68344)
(2:50)
UNBREAKABLE
45 RPM
RECORD
Album No. 9-123
(8 Sides — 1)
Barber Shop Quartet
SWEET ADELINE
(Harry Armstrong-Richard Gerard)
THE COMMUTERS

DECCA
RECORD NO.
9-25411
(45-68345)★
(2:42)
UNBREAKABLE
45 RPM
RECORD
Album No. 9-123
(8 Sides — 2)
Barber Shop Quartet
YOU TELL ME YOUR DREAM I'LL TELL YOU MINE
(Charles N. Daniels)
THE COMMUTERS

Accent

2915

PROMOTIONAL

NOT FOR SALE

STEREO

ACS-7255

(N-3608)

INSTRUMENTAL

(3:00)
Sac & Blue Seas
(ASCAP)

68

DO YOU KNOW THE WAY TO SAN JOSE

(Bacharach - David)
From the LP ACS 5026
"Land Of A Thousand Guitars"
Produced by Merrill-Seely

BUDDY MERRILL

Accent

PROMOTIONAL

NOT FOR SALE

STEREO

ACS-7255

(N-3615)

INSTRUMENTAL

(2:37)
Unart (BMI)
From the UA
film "Chitty
Chitty Bang
Bang"

HUSHABYE MOUNTAIN

(Sherman - Sherman)
From the LP ACS 5026
"Land Of A Thousand Guitars"
Produced by Merrill-Seely

BUDDY MERRILL

BUT YOU KNOW I LOVE YOU

(Mike Settle)
From the forthcoming album, The Sounds of Nashville from L.A.

Promotional Copy Not For Sale

First Edition Productions, Inc.
BMI
Time: 3:09

PLUG SIDE

THE GROUP

Arranged by: Clark Gassman
Produced by Joseph Porter
for Pomegranate

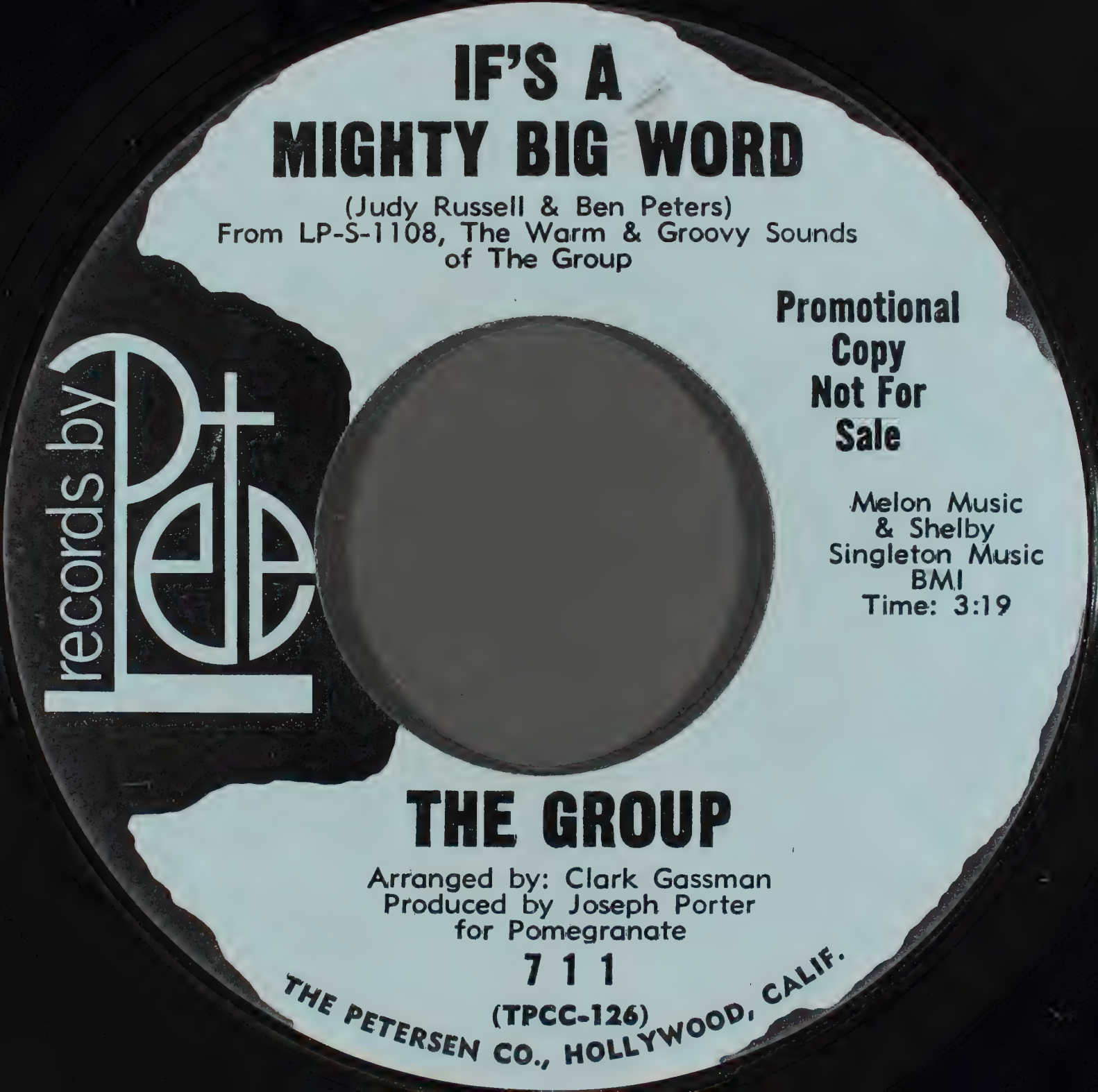
711

(TPCC-125)

THE PETERSEN CO., HOLLYWOOD, CALIF.

IF'S A MIGHTY BIG WORD

(Judy Russell & Ben Peters)
From LP-S-1108, The Warm & Groovy Sounds of The Group



Promotional Copy Not For Sale

Melon Music
& Shelby
Singleton Music
BMI
Time: 3:19

THE GROUP

Arranged by: Clark Gassman
Produced by Joseph Porter
for Pomegranate

711

(TPCC-126)

THE PETERSEN CO., HOLLYWOOD, CALIF.

FROST

RECORDS

1204 S. 'B' ST. - SAN MATEO, CALIF.

3569

1001
SIDE A
Time: 3:38

STEREO
PROMOTIONAL
NOT FOR SALE

Side A
Publisher,
Eden Music Corp.
BMI
1697 Broadway
New York, N. Y.

TILL I CAN'T TAKE IT ANYMORE

(Dorian Burton & Clyde Otis)

MICHELL MARLOWE

Prod. Bud Henriksen
Arr: Belford Hendriks

FROST

RECORDS

1204 S. 'B' ST. - SAN MATEO, CALIF.

1001
SIDE B
Time: 2:58

PROMOTIONAL
NOT FOR SALE

Side B
Publisher,
Marien Music Inc.
BMI
1780 Broadway
New York, N. Y.

YESTERDAY

(John Lennon & Paul McCartney)

MICHELL MARLOWE

Guitar Arrangement
Florian Rendon
Prod. Bud Henriksen

UNITED ARTISTS RECORDS
Compatible
STEREO
Promotional
NOT FOR SALE
THE
VENTURES
Produced & Arr. by
The Ventures
From the
United Artists LP
"Joy"
UAS-5575
50903
(UAST-9377)
2:15
(No Intro)
BEETHOVEN'S SONATA in C# Minor
(Adapted by B. Bogle/L. Taylor/M. Taylor
D. Wilson/J. Durrill)
Tridex Music, Inc. BMI
℗ 1972
UNITED ARTISTS RECORDS, INC.
• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

0389
RECORDS
Compatible
STEREO
Promotional
NOT FOR SALE
THE
VENTURES
Produced & Arr. by
The Ventures
From the
United Artists LP
"Joy"
UAS-5575
50903
(UAST-9372)
2:05
(No Intro)
PETER AND THE WOLF
(Prokofieff — Adapted by B. Bogle/D. Wilson
L. Taylor/M. Taylor/J. Durrill)
Tridex Music, Inc. BMI
℗ 1972
UNITED ARTISTS RECORDS, INC.
• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

E/L
VMC
V727 A
2932
THE OLDEST PROFESSION
TONY HARRIS
Tony Harris
Vail
Publishing
Corp. JIH Music
(ASCAP)
Time: 2:19
Arranged &
Produced by:
Tony Harris
Inst.
68

VMC

V727 B

TONY HARRIS

LOVE MANTRA

Tony Harris
Vail
Publishing
Corp. (ASCAP)
Time: 2:25
Arranged &
Produced by:
Tony Harris

FOR DEMONSTRATION
USE ONLY
NOT FOR SALE

SATURN
Gruble (ASCAP)
Arranged by
Gus Donahue
PROMOTIONAL
COPY
205
Time 2:16
NOT FOR SALE
YA YA YA YA
(Gus Donahue)
MUSIC:
JOHNNY RECARDO
Prod. by J. L. Gruber

SATURN
Gruble
Arranged by
Gus Donahue
PROMOTIONAL
COPY
206
Time 2:12
NOT FOR SALE
FELITAH
(Johnny Recardo)
MUSIC:
JOHNNY RECARDO
Prod. by J. L. Gruber

KAPP
K-295 X
IF I HAD A GIRL
(Tepper-Bennett)
JERRY KELLER
with Orchestra Directed by
Dick Wolf
K-4047
MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

KAPP
K-295 X
LOVABLE
(Hill-Schroeder)
JERRY KELLER
with Orchestra Directed by
Dick Wolf
K-3613
MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

Verve®
Records
3414
BOBBY
HATFIELD
VK 10641
(L 984)
ANSWER
ME MY
LOVE
(Gerhard Winkler-
Fred Rauch-
Carl Sigman)
2:22
D. J. COPY
NOT FOR SALE
Produced By
Dick Glasser
Arr. & Cond. By
Ernie Freeman
Bourne Co.
(ASCAP)
MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U.S.A.

Verve®
Records
BOBBY
HATFIELD
VK 10641
(L 982)
I ONLY
HAVE EYES
FOR YOU
(Harry Warren-
Al Dubin)
2:41
D. J. COPY
NOT FOR SALE
Produced By
Dick Glasser
Arr. & Cond. By
Ernie Freeman
Remick
(ASCAP)
MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U.S.A.

0631
Mercury
COUNTRY SERIES
CC-35018
1-33502
Tree
Publishing
Co., Inc.
(BMI) 2:18
PRODUCED BY
JERRY KENNEDY
From
SMASH'S Album
"GOLDEN
HITS"
SRS-67073
ENGINE ENGINE #9
(R. Miller)
ROGER MILLER
MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.

mercury
CELEBRITY COUNTRY SERIES
CC-35018
1-33720
Tree
Publishing
Co., Inc.
(BMI) 2:23
PRODUCED BY
JERRY KENNEDY
From
SMASH'S Album
"WORDS AND
MUSIC BY
ROGER MILLER"
SRS-67075
HUSBANDS AND WIVES
(R. Miller)
ROGER MILLER
MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.

0629
mercury
ITY COUNTRY SERIES
CC-35017
1-33311
Tree
Publishing
Co., Inc.
(BMI) 1:45
PRODUCED BY
JERRY KENNEDY
From
SMASH'S Album
"GOLDEN
HITS"
SRS-67073
(And You Had A) DO-WACKA-DO
(R. Miller)
ROGER MILLER
MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.

mercury

CELEBRITY COUNTRY SERIES

CC-35017
1-33549
Tree
Publishing
Co., Inc.
(BMI) 2:17

PRODUCED BY
JERRY KENNEDY
From
SMASH'S Album
"GOLDEN
HITS"
SRS-67073

KANSAS CITY STAR

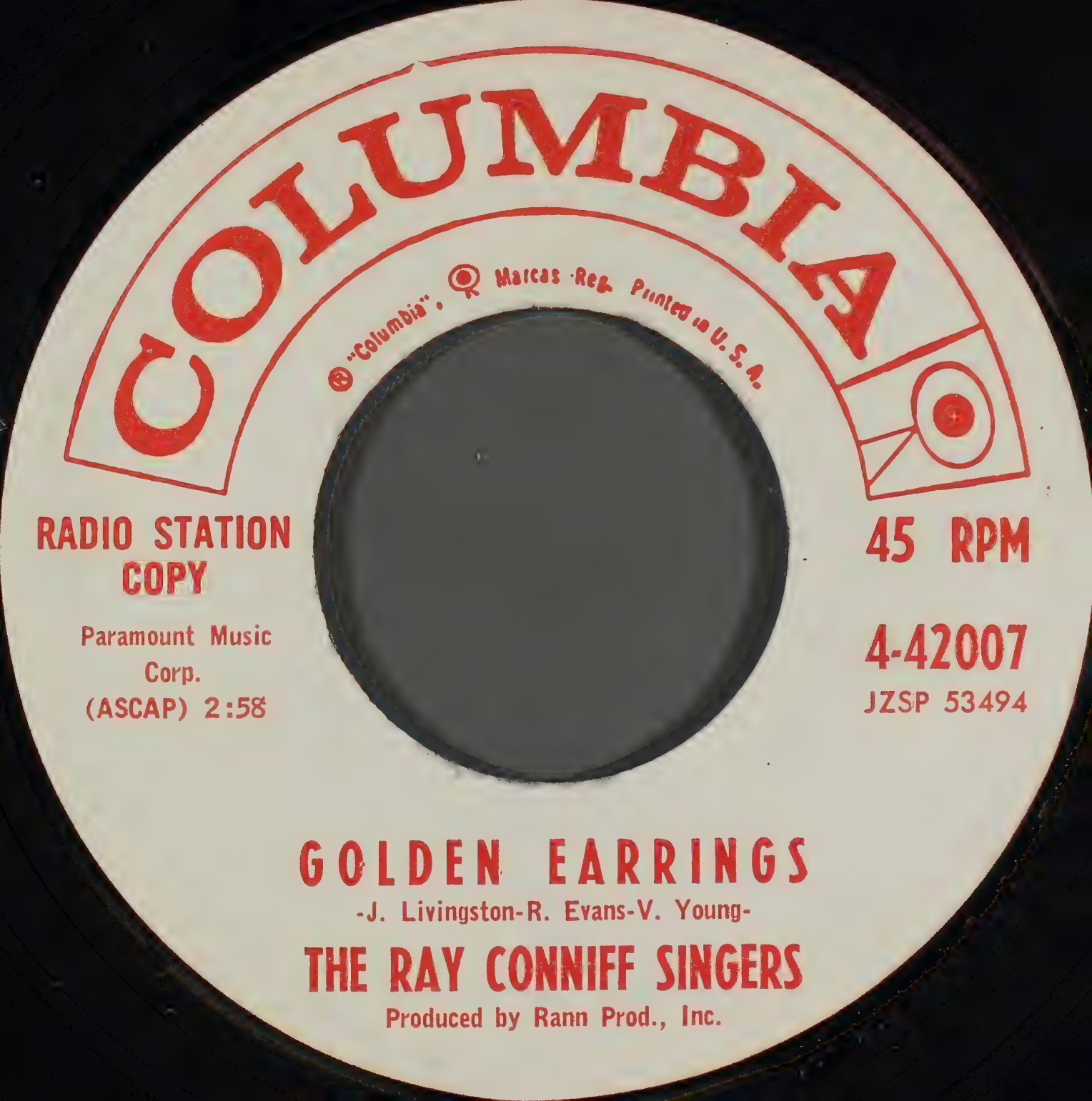
(R. Miller)

ROGER MILLER

MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.

M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
Tree Pub. Co., Inc. - BMI 2:33
K-14014
(L-871)
HUSBANDS AND WIVES
(Roger Miller)
WAYNE NEWTON
Arranged by Don Peake
Prod. by Jim Vienneau
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
Screen Gems-Columbia Music, Inc. - BMI
2:48
K-14014
(L-856)
I JUST CAN'T HELP BELIEVIN'
(Barry Mann - Cynthia Weil)
WAYNE NEWTON
Arranged by Don Peake
Prod. by Jim Vienneau
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


COLUMBIA
® "Columbia", Marcas Reg. Printed in U.S.A.
RADIO STATION
COPY
Paramount Music
Corp.
(ASCAP) 2:58
45 RPM
4-42007
JZSP 53494
GOLDEN EARRINGS
-J. Livingston-R. Evans-V. Young-
THE RAY CONNIFF SINGERS
Produced by Rann Prod., Inc.

COLUMBIA
® "Columbia", Marcas Reg. Printed in U. S. A.
RADIO STATION COPY
DeSylva, Brown & Henderson, Inc. (ASCAP) 2:41
45 RPM
4-42007
JZSP 53495
THE THRILL IS GONE
-L. Brown-R. Henderson-
THE RAY CONNIFF SINGERS
Produced by Rann Prod., Inc.

Hickory®

Fred Rose Music
BMI - 2:10

(45-F-1072)

PROMOTIONAL COPY

Record No.
45-P-1477

NOT FOR SALE

★ BABY WE'RE REALLY IN LOVE

(Hank Williams)

P. W. CANNON

Produced by Gene Kennedy

HICKORY RECORDS, INC., NASHVILLE, TENN.

Hickory®
Acuff-Rose
BMI - 2:36
(45-F-1074)
PROMOTIONAL
COPY
Record No.
45-P-1477
NOT FOR SALE
DON'T TRY TO WATCH HER MISTER
(Kennedy - Holbert - Cannon Daniels)
P. W. CANNON
Produced by Gene Kennedy
HICKORY RECORDS, INC., NASHVILLE, TENN.

monument

Mn45-1130

(F10W-2166)
Cedarwood Publ.,
Co., Inc. (BMI)
Time 2:29

PROMOTIONAL COPY

NOT FOR SALE

WHIPPOORWILL

From the Album
"Take A Message To Mary" SLP-18109

(B. Spurlock)

DON CHERRY

Prod. by Steve Poncio

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

monument

Mn45-1130

(F10W-2162)
Valando Music
Corp (ASCAP)
Time 2:27

PROMOTIONAL COPY

NOT FOR SALE

TO THINK YOU'VE CHOSEN ME

From the Album
"Take A Message To Mary" SLP-18109
(B. Benjamin - G. D. Weiss)

DON CHERRY

Prod. by Steve Poncio

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

I WILL NEVER
PASS THIS WAY AGAIN
(Ronnie Gaylord)
0941
Capitol®
Arranged by
Dennis
McCarthy
Vegas Music
International
BMI
Intro.--:08
Total—2:41
3411
(S45-78801)
Produced by
Jimmy
Bowen for
Glenco
Productions,
Inc.
GLEN CAMPBELL
℗1972 Capitol Records, Inc.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.
Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

WE ALL PULL THE LOAD

(Bill Graham)

STEREO

Capitol®

Allanwood Music-BMI
Intro.—:06
Total—2:40

3411

(S45-78138)
Produced and Arranged by Al De Lory

GLEN CAMPBELL

℗1972 Capitol Records, Inc.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ® Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

AUDITION RECORD

IMPERIAL

A PRODUCT OF LIBERTY RECORDS

JOHNNY RIVERS

Album Spot Commercial

(:60)

IMPERIAL
LP-12372

"REALIZATION"

(JRC-1-A)

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

AUDITION RECORD

IMPERIAL

A PRODUCT OF LIBERTY RECORDS

JOHNNY RIVERS

Album Spot Commercial

(:60)

IMPERIAL
LP-12372

"REALIZATION"

(JRC-1-B)

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

LUMBIA
STOMPIN' STAN'S APPROVAL STAMP
new sound s.f.
4428
(45-03-01-27)
LA HIEDRA (L'edera)
(S. Seracino - D'Acquisto)
Vers. Cast. Ben Molar
TRIO LOS PANCHOS
GIL - NAVARRO - ALBINO
Dic. 59

COLUMBIA
45 RPM
BOLERO
4428
(45-03-01-28)
DESANDANDO
(Chago Alvarado)
TRIO LOS PANCHOS
GIL - NAVARRO - ALBINO
Dic. 59

audition record

LIBERTY

STREETS OF BERLIN

(Owen-Lewis)

Owen Publications - BMI

LB-1290

F-55370

2:43

WALLY LEWIS

Vocal

Producer: Joe Allison

MFD. BY LIBERTY RECORDS, INC. HOLLYWOOD, CALIFORNIA, U. S. A.

WALKING IN THE
FOOTSTEPS OF A FOOL
(Keller-Greenfield)
Aldon Music, Inc. - BMI
audition record
LIBERTY
LB-1291
F-55370
2:27
WALLY LEWIS
Vocal
Producer: Joe Allison
MFD. BY LIBERTY RECORDS, INC. HOLLYWOOD, CALIFORNIA, U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

ERIC WEISSBERG & DELIVERANCE

Produced by Eric Weissberg & Steve Mandell for Flying Spur Music, Inc.

MONO
WB 7756
(RTN-0692)
3:01

From the Warner Bros. album BS 2720 "RURAL FREE DELIVERY"

CONCRETE CANYON BOOGIE

(Traditional adapted by E. Weissberg, C. Brown, T. Brown, S. Mandell & R. Crooks)
Warner-Tamerlane Pub. Corp. - BMI/
WB Music Corp. - ASCAP
℗1973 Warner Bros. Records Inc.

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

ERIC WEISSBERG & DELIVERANCE

Produced by Eric Weissberg & Steve Mandell for Flying Spur Music, Inc.

STEREO
WB 7756
(RTN-0692)S

3:01

From the Warner Bros. album BS 2720 "RURAL FREE DELIVERY"

CONCRETE CANYON BOOGIE

(Traditional adapted by E. Weissberg, C. Brown, T. Brown, S. Mandell & R. Crooks)
Warner-Tamerlane Pub. Corp. - BMI/
WB Music Corp. - ASCAP
©1973 Warner Bros. Records Inc.

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.

SAY GOODBYE

(Un Adieu)
(Jean-Paul Cara-Joan Shakespeare)

KAPP

RADIO STATION COPY

A

K-950

MRC Music, Inc.
(BMI)
Time: 3:23

JOHN ROWLES

A Mike Leander Production

K-11426

HUSH...NOT A WORD TO MARY

(Mitch Murray-Peter Callender)

RADIO STATION COPY

K-950

Intune Ltd.
Time: 3:00

JOHN ROWLES

A Mike Leander Production

K-11353

monument

Mn45-1120

(G11W-2456)
Febro Music/
Music City
Music (ASCAP)
Time 2:18

Produced by
Lew Douglas
Steve Poncio

PROMOTIONAL COPY

NOT FOR SALE

HAPPINESS IS FOR EVERYONE

(Douglas - Fabrizio - Laney)

CAL STARR

Orch. Cond. by Cliff Parman
Arranged by Lew Douglas

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

monument

Mn45-1120

(G11W-2457)
Febro Music/
Music City
Music (ASCAP)
Time 2:40

Produced by
Lew Douglas
Steve Poncio

PROMOTIONAL COPY

NOT FOR SALE

IF IT'S A CRIME

(Douglas - Fabrizio - Laney)

CAL STARR

Orch. Cond. by Cliff Parman
Arranged by Lew Douglas

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

EPIC

A PRODUCT OF CBS

"Epic" Trademark Reg. U. S. Pat. Off. Marca Registrada. "CBS" Trademark.
Made in U. S. A.

1. HAUL AWAY JOE; BLOW THE MAN DOWN

THE MERRILL STATON CHOIR

33⅓ RPM

NOT FOR SALE

SR-1

ZLP 41726

2. PAHSON TROMBONE (Lassus Trombone's "Ole Man")

- H. Fillmore -

Salute to "Uncle" Henry J. Fillmore
Mac Pollack and Allen Roth conducting the
Uptown Firehouse Brigade

EPIC

A PRODUCT OF CBS

"Epic" Trademark Reg. U. S. Pat. Off. Marca Registrada. "CBS" Trademark.
Made in U. S. A.

1. HINKY DINKY PARLEY VOO

THE MERRILL STATON CHOIR

33⅓ RPM

NOT FOR SALE

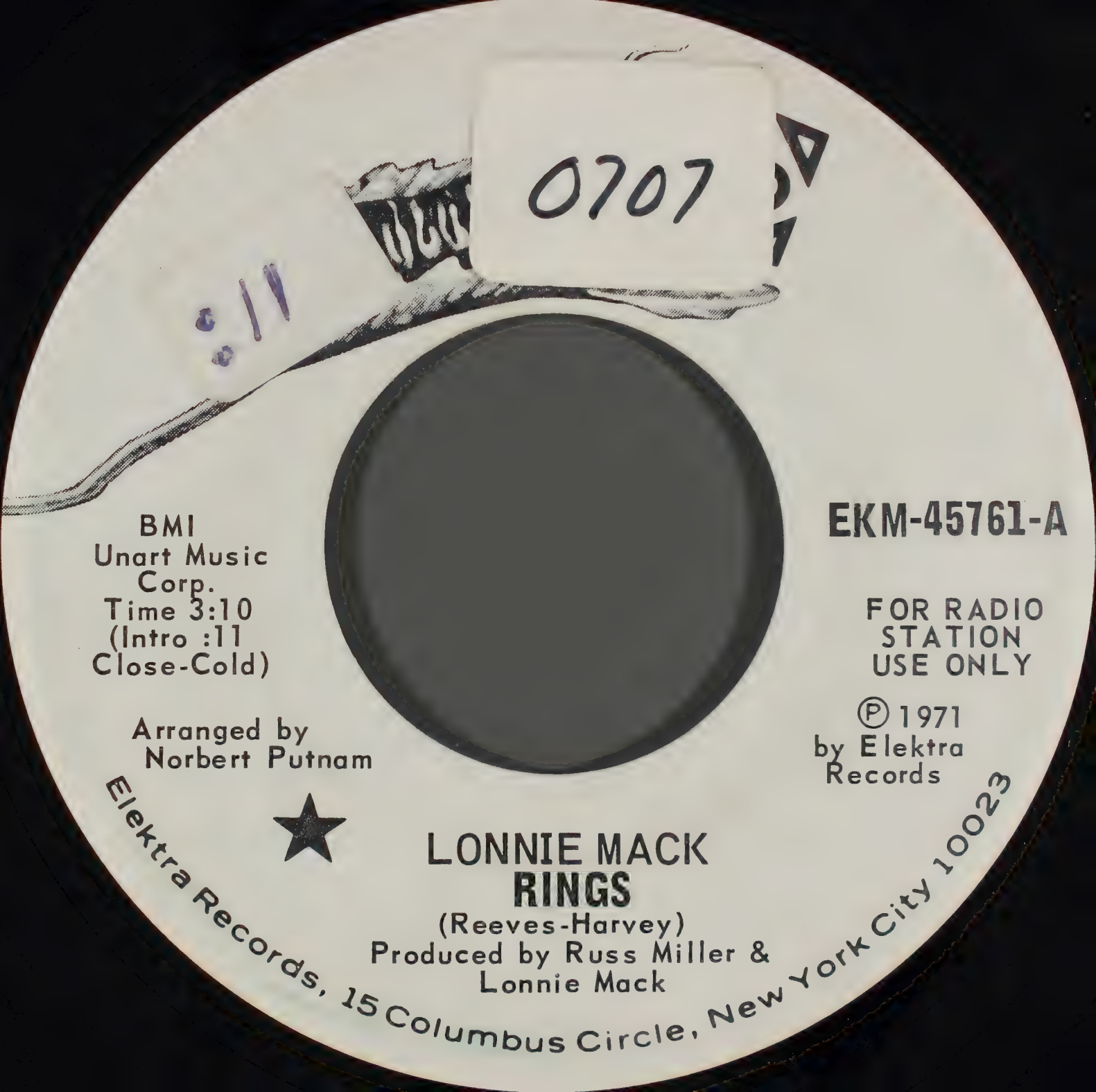
SR-1

ZLP 41727

2. WALTZ FROM "EUGEN ONEGIN"

- Tchaikovsky -

LESTER LANIN and
his ORCHESTRA


0707
EKM-45761-A
BMI
Unart Music
Corp.
Time 3:10
(Intro :11
Close-Cold)
Arranged by
Norbert Putnam
FOR RADIO
STATION
USE ONLY
℗ 1971
by Elektra
Records
LONNIE MACK
RINGS
(Reeves-Harvey)
Produced by Russ Miller &
Lonnie Mack
Elektra Records, 15 Columbus Circle, New York City 10023

BMI
Warner-Tamerlane
Publ. Corp./
Deerwood Music
Time 3:08
(Intro :15
Close-Fade)
Arranged by
Norbert Putnam
EKM-45761-B
FOR RADIO
STATION
USE ONLY
℗ 1971
by Elektra
Records
LONNIE MACK
FLORIDA
(Mack-Nix)
Produced by Russ Miller &
Lonnie Mack
Elektra Records, 15 Columbus Circle, New York City 10023

45 RPM
ATCO
RECORDS
0513
PLUG SIDE
45-6761
VOCAL
70C-18818-MO
Produced by
Jerry Wexler,
Tom Dowd &
Arif Mardin
Pub., Cotillion,
Muscle Shoals
Sound, BMI
Time: 2:52
AFTER THE FEELING IS GONE
(Terry Woodford - George Soule)
LULU
with The Dixie Flyers
Recorded at Atlantic South-Criteria
Studios, Miami, Fla.
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

45 RPM

ATCO

RECORDS

VOCAL
70C-18810-MO
Produced by
Jerry Wexler,
Tom Dowd &
Arif Mardin

45-6761
Pub., Maclen, BMI
Time: 2:37

GOOD DAY SUNSHINE

(John Lennon - Paul McCartney)

LULU

with The Dixie Flyers

Recorded at Atlantic South-Criteria
Studios, Miami, Fla.

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

FERRANTE & TEICHER
INSTRUMENTAL
ngement by Ferrante & Teicher
Conducted by Nick Perito
UA 50501
UA 3244
Time: 2:39
UNITED ARTISTS
Unart Music Corp. BMI
'BUONA SERA, MRS. CAMPBELL'
From the United Artists Motion Picture
'Buona Sera, Mrs. Campbell'
(R. Ortolani-M. Frank)
UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.

FERRANTE & TEICHER
INSTRUMENTAL
Arrangement by Ferrante & Teicher
Orch. Conducted by Nick Perito
UA 50501
UA 3241
Time: 2:11
UNITED ARTISTS RECORDS
Unart Music Corp. BMI
'CHITTY CHITTY BANG BANG'
(From the United Artists Motion Picture 'Chitty Chitty Bang Bang')
(R.M. Sherman-R.B. Sherman)
UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.

PROMOTIONAL COPY • NOT FOR SALE
bell®
MONO
45,317
Time: 3:25
Prod. & Cond. by
Burt Bacharach
℗ 1973 Ross Hunter
Productions, Inc.
Colgems Music
Corp./New Hidden
Valley Music,
Inc./J.C. Music
Co. (ASCAP)
(1590)
THE WORLD IS A CIRCLE
(Burt Bacharach - Hal David)
From the Original Soundtrack of Ross Hunter's
"LOST HORIZON" Bell 1300
THE ORIGINAL CAST
OF ROSS HUNTER'S MUSICAL
PRODUCTION "LOST HORIZON"
BELL RECORDS A Division of Columbia Pictures Industries Inc. N.Y.C.

PROMOTIONAL COPY • NOT FOR SALE
bell®
STEREO
45,317
Time: 3:25
Prod. & Cond. by
Burt Bacharach
℗ 1973 Ross Hunter
Productions, Inc.
Colgems Music
Corp./New Hidden
Valley Music,
Inc./J.C. Music
Co. (ASCAP)
(1590-S)
THE WORLD IS A CIRCLE
(Burt Bacharach - Hal David)
From the Original Soundtrack of Ross Hunter's
"LOST HORIZON" Bell 1300
THE ORIGINAL CAST
OF ROSS HUNTER'S MUSICAL
PRODUCTION "LOST HORIZON"
BELL RECORDS A Division of Columbia Pictures Industries, Inc. N.Y.C.

RCA VICTOR

47-8
(PPKM
Famous M
AS
2

MANY THANKS
STAN PAT

45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY

Producer:
Marty Gold

IT'S A DARN GOOD THING

(from the Paramount Picture "My Six Loves")
(Sammy Cahn-James Van Heusen)

PETER NERO

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RCA VICTOR
47-8161
(PPKM-3108)
World Music Inc.
ASCAP
2:27
45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY
Producer:
Marty Gold
SPACE FLIGHT
(Shorty Allen)
PETER NERO
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RANWOOD
Vogue Music,
Inc. (BMI)
Time: 3:55
R-963
S-1377
℗ 1973
Ranwood
Records, Inc.
DECK OF CARDS
(Tyler)
WINK MARTINDALE
Prod. by Randy Wood
Arr. by Miit Rogers
RANWOOD, LOS ANGELES, CALIFORNIA • A DIVISION OF RANWOOD INTERNATIONAL, INC.

RANWOOD

G. Schirmer
(ASCAP)
Time: 3:30

R-963
S-1378
℗ 1973
Ranwood
Records, Inc.

THE LORD'S PRAYER
(A. H. Malotte)

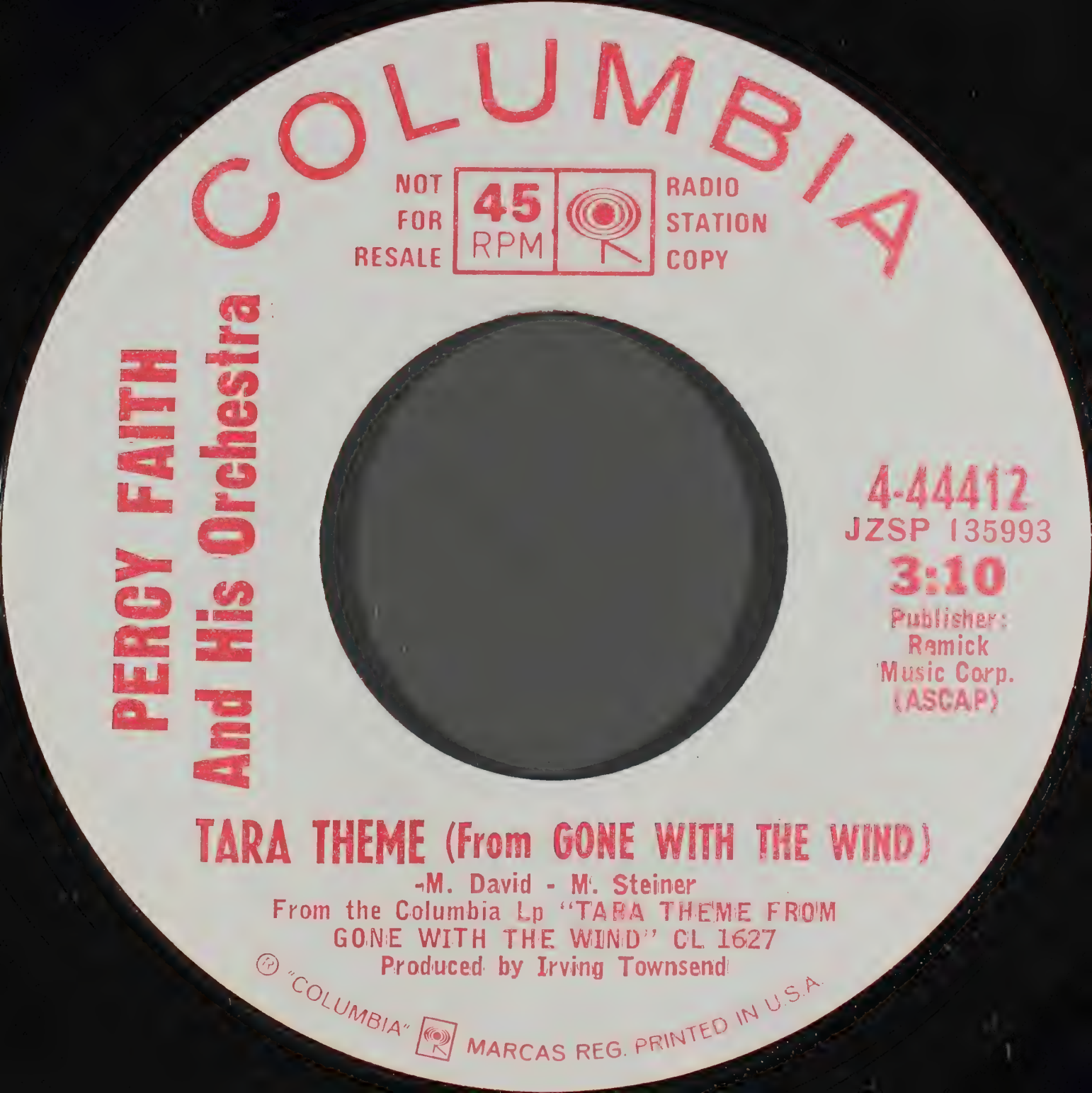
WINK MARTINDALE
Prod. by Randy Wood
Arr. by Milt Rogers

RANWOOD • LOS ANGELES, CALIFORNIA • A DIVISION OF RANWOOD INTERNATIONAL, INC.

ULTRA HIGH FIDELITY
Dot
E. H. Morris
& Co., Inc.
ASCAP
Time 4:13
45-17063
MB-22639
Produced by
Gerry Granahan
MAMAN
(MAMA)
(From the Broadway Production, "Mata Hari")
(M. Charnin-E. Thomas)
CHRISTOPHER SUNDAY
Arranged by Billy Vaughn
DOT RECORDS, INC., HOLLYWOOD, CALIFORNIA • A DIVISION OF PARAMOUNT PICTURES CORPORATION

ULTRA HIGH FIDELITY
Dot®
Jilger Music
ASCAP
Time 2:30
45-17063
MB-22640
Produced by
Gerry Granahan
THE THINGS THAT MAKE ME LOVE YOU
(Pat Granahan-Al Jacobs)
CHRISTOPHER SUNDAY
Arranged by Milt Rogers
DOT RECORDS, INC., HOLLYWOOD, CALIFORNIA • A DIVISION OF PARAMOUNT PICTURES CORPORATION

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
PERCY FAITH
And His Orchestra
4-44412
JZSP 135993
3:10
Publisher:
Remick
Music Corp.
(ASCAP)
TARA THEME (From GONE WITH THE WIND)
-M. David - M. Steiner
From the Columbia Lp "TARA THEME FROM
GONE WITH THE WIND" CL 1627
Produced by Irving Townsend
℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
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45 RPM
RADIO STATION COPY
PERCY FAITH
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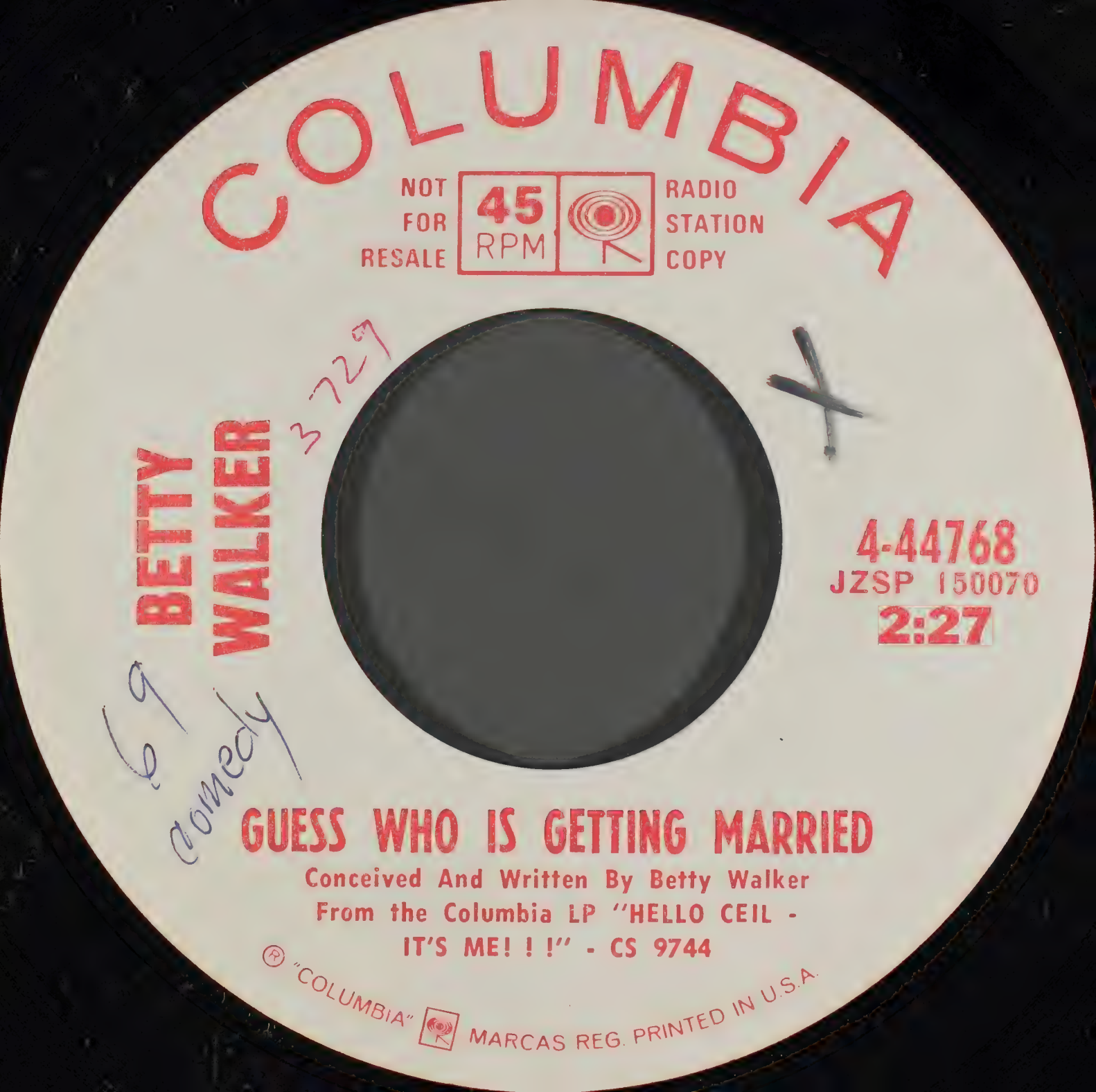
COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
BETTY WALKER
3729
4-44768
JZSP 150070
2:27
69
comedy
GUESS WHO IS GETTING MARRIED
Conceived And Written By Betty Walker
From the Columbia LP "HELLO CEIL - IT'S ME! ! !" - CS 9744
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
BETTY WALKER
4-44768
JZSP 150069
2:50
HUM-HUM-HUM
Conceived And Written By Betty Walker
From the Columbia LP "HELLO CEIL - IT'S ME! ! !" - CS 9744
℗ "COLUMBIA" MARCAS REG PRINTED IN U.S.A.

AUDITION RECORD
LED ALONG
(Billy Nicholls)
Immediate Music, Inc. — BMI
LIBERTY
2:22
55961
LB-2396
Produced by
Andrew Loog Oldham
A Immediate
Productions
DEL SHANNON
Arranged by Art Greenslade
LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

AUDITION RECORD

I CAN'T BE TRUE

(Del Shannon)
(From the Liberty Album—"Total Commitment"—LRP-3479)
Metric Music Co. — BMI

2:20

55961

LB-2397
Produced by
Dallas Smith

DEL SHANNON

Arranged by George Tipton

LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

KAPP
K-286 X
HAMBURGERS, FRANKFURTERS
AND POTATO CHIPS
(Solloway-Wolfe)
GEORGIA GIBBS
K-3895
MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

KAPP
K-286 X
PRETEND
(Douglas-Parman-Lavere)
GEORGIA GIBBS
K-2889
MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

BOBBE NORRIS

4-43498

JZSP 112671

Publisher:
Larry Spier, Inc.
(ASCAP)

3:11

0335

PUT YOUR LITTLE FOOT RIGHT OUT

-L. Spier-

Arr. & Cond. by Torrie Zito

Produced by Mike Berniker

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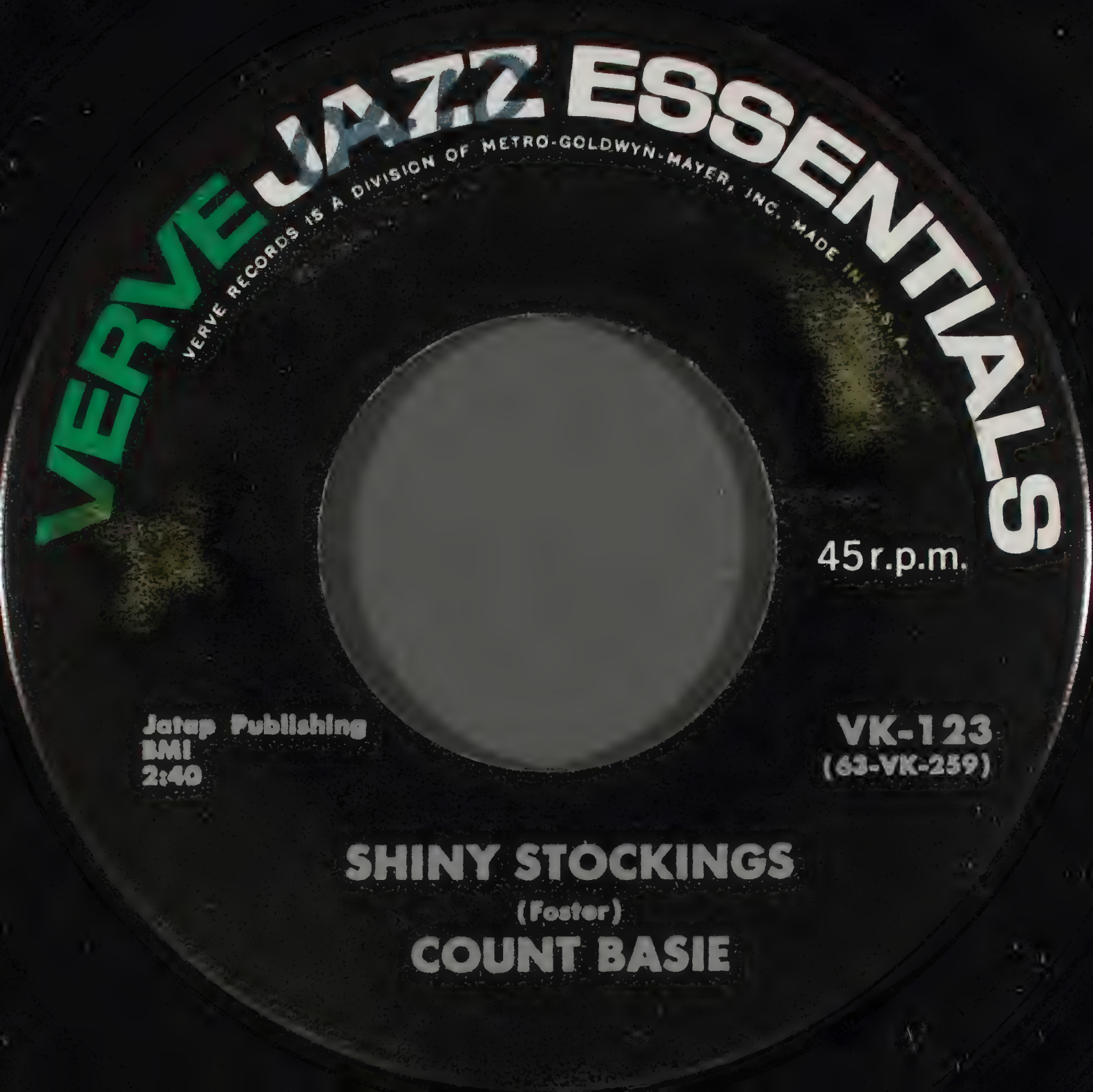
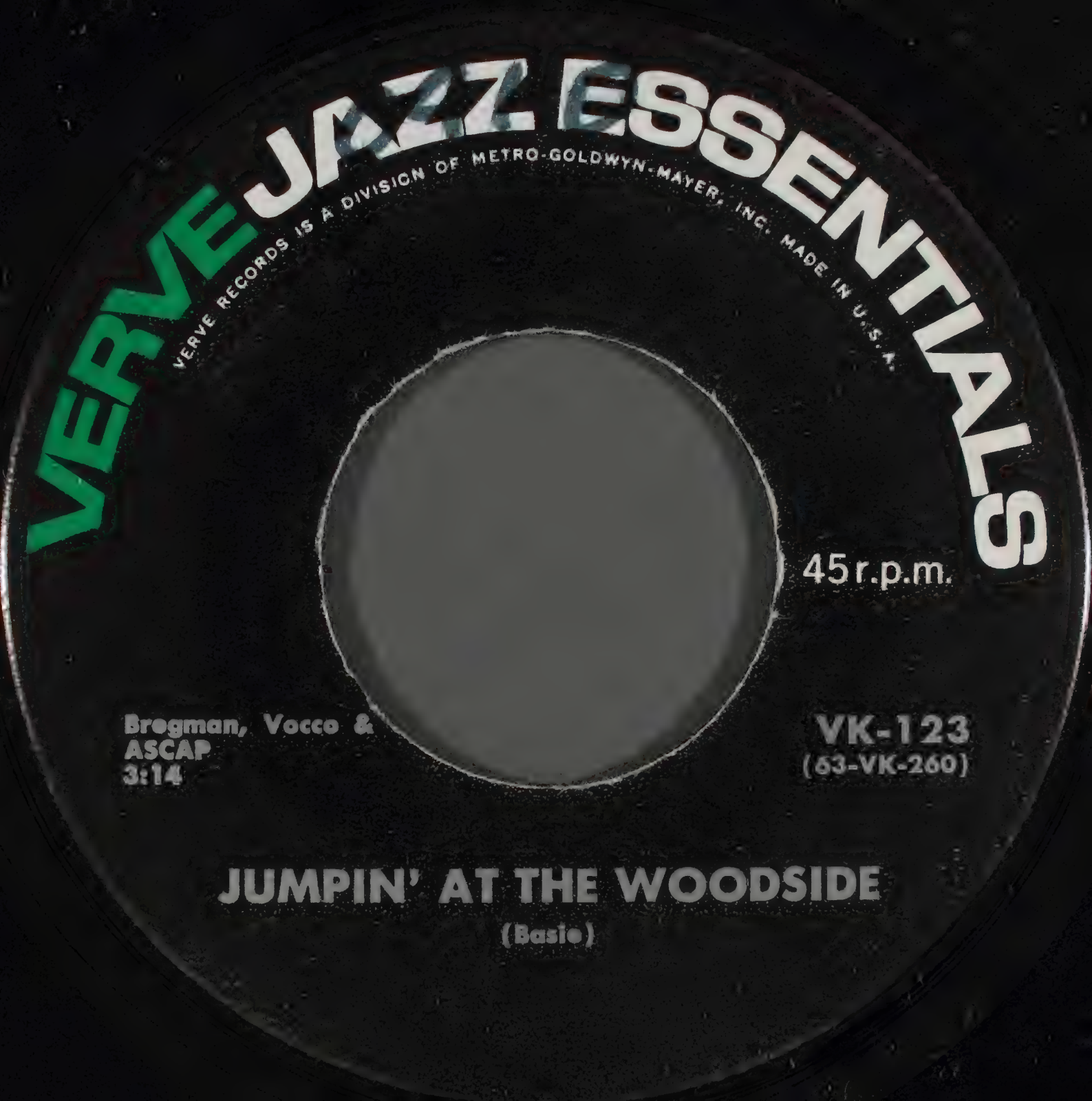
COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
BOBBE NORRIS
0335
4-43498
JZSP 112672
Publisher:
Appleseed Music, Inc.
(ASCAP)
2:59
QUIET ROOM
F. Hellerman - F. Minkoff-
Arr. & Cond. by Torrie Zito
Produced by Mike Berniker
© COLUMBIA MARCAS REG PRINTED IN USA

CALLA
RECORDS
1631 BROADWAY
N.Y.C., N.Y.
A Page One
Production
HIT SIDE
C-144-A
Donna Music
ASCAP
2:53
(D. J. COPY)
Not For Sale
LAST WALTZ
(Reed-Mason)
LARRY PAGE AND
HIS ORCHESTRA
C-144

CALLA
RECORDS
1631 BROADWAY
N.Y.C., N.Y.
A Page One
Production
C-144-B
Dick James
Music BMI
2:31
(D. J. COPY)
Not For Sale
GIRL ON A SWING
(A. Moorehouse)
LARRY PAGE AND
HIS ORCHESTRA
C-144


VERVE JAZZ ESSENTIALS
VERVE RECORDS IS A DIVISION OF METRO-GOLDWYN-MAYER, INC. MADE IN U.S.A.
45 r.p.m.
Jatap Publishing
BMI
2:40
VK-123
(63-VK-259)
SHINY STOCKINGS
(Foster)
COUNT BASIE


VERVE JAZZ ESSENTIALS
VERVE RECORDS IS A DIVISION OF METRO-GOLDWYN-MAYER, INC. MADE IN U.S.A.
45r.p.m.
Bregman, Vocco &
ASCAP
3:14
VK-123
(63-VK-260)
JUMPIN' AT THE WOODSIDE
(Basie)

UNITED ARTISTS RECORDS
UA 855
TIME: 2:04
ZTSP 98517
Unart Music Corp. BMI
AL CAIOLA
GABRIELLE
(Lampert-Batchellor-Thomas-Rossner)
Produced by: LEROY HOLMES
NEW YORK 19 N Y • MADE IN U S A

UNITED ARTISTS RECORDS
UA 855
TIME: 2:00
ZTSP 98518
Lindsane Corp.
BMI
AL CAIOLA
RING OF FIRE
(D. Eddy)
Produced by: LEROY HOLMES
NEW YORK 19 N Y • MADE IN U S A

WARNER BROS. RECORDS
PROMOTION
NOT FOR SALE
0452
FREDDY CANNON
Produced by Dick Glasser
5876
(J15427)
Arranged by Leon Russell
IN MY WILDEST DREAMS
(Levine-Sheppard)
Sea-Lark Enterprises, Inc.
BMI - 2:46

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PROMOTION NOT FOR SALE

0452

FREDDY CANNON
Produced by
Dick Glasser

5876
(J15428)
Arranged by
Leon Russell

A HAPPY CLOWN
(Applegate-Cannon)
Cannette Music Co.
BMI - 2:00

medley
POOR BUTTERFLY
(R. Hubbell-J. Golden)
Harms, Inc. ASCAP
STAY
(N. Kaye-S. Miller)
M. K. T. Music ASCAP
LIBERTY
LIBERTY RECORDS, INC. LOS ANGELES, CALIF.
3:42
F-55640
LB-1749
VIKKI CARR
Arranged and Conducted by
Bob Florence
Producer: Dave Pell

THE RIGHT KIND OF MAN

(L. W. Gilbert-A. Baer)

DeSylva, Brown & Henderson — ASCAP

LIBERTY

LIBERTY RECORDS, INC. LOS ANGELES, CALIF.

2:14

F-55640

LB-1750

VIKKI CARR

Arranged and Conducted by
Bob Florence

Producer: Dave Pell

QUE JE SURMONTE
Chancellor
FULL FIDELITY
DISTRIBUTED BY
AM-PAR RECORD CORP.
Columbia Picture
Music Corp.
(ASCAP)
Time 2:02
C-1080
(45-1080-A)
PROMOTIONAL COPY
NOT FOR SALE
A Marcucci-Faith
Production
WILD ABOUT THAT GIRL
(S. Styne - F. Karger)
From Columbia Picture's "Gidget Goes Hawaiian"
CARLO GERACE
A Jerry Bressler Production
Arr. & Cond. by RUSS FAITH
TRADE MARKS REGISTERED • MARCAS REGISTRADAS • CHANCELLOR RECORDS INC. • PHILA. PA. U.S.A.

QUE JE SURMONTE
Chancellor
FULL FIDELITY
DISTRIBUTED BY
AM-PAR RECORD CORP.
Debmar Publishing
(ASCAP)
Time 2:10
C-1080
(45-1080-B)
PROMOTIONAL COPY
NOT FOR SALE
A Faith-Marcucci
Production
TOO YOUNG TO LOVE
(Marcucci - DeAngelis)
CARLO GERACE
Arranged and Conducted by
JERRY RAGAVOY
TRADE MARKS REGISTERED • MARCAS REGISTRADAS • CHANCELLOR RECORDS INC. • PHILA. PA. U.S.A.

jubilee
Record No.
45-5646
(JB-12885)
Time: 3:33
A "Mount"
Recording
Gospel
Mountain Top/
Brad-Pathway
(BMI)
Produced by
Brad-Mount
Prod. Ltd.
PROMOTIONAL
COPY
NOT FOR SALE
TOO CLOSE TO HEAVEN — Part 1
(Alex Bradford)
GREATER ABYSSINIAN BAPTIST CHOIR
OF NEWARK, N. J.
PROF. ALEX BRADFORD
Music Director
A PRODUCT OF JAY-GEE RECORD CO., INC., N. Y.

jubilee
Record No.
45-5646
(JB-12888)
Time: 3:26
Gospel
Mountain Top/
Brad Pathway
(BMI)
Produced by
Brad-Mount
Prod. Ltd.
PROMOTIONAL
COPY
NOT FOR SALE
TOO CLOSE TO HEAVEN — Part 2
(Alex Bradford)
GREATER ABYSSINIAN BAPTIST CHOIR
OF NEWARK, N. J.
PROF. ALEX BRADFORD
Music Director
A PRODUCT OF JAY-GEE RECORD CO., INC., N. Y.

PHILIPS

PROMOTIONAL COPY
NOT FOR SALE

PHILIPS

40502
1-41360

Bikini Music
Publishing
Corp.
(ASCAP) 2:28

Produced by
Paul Vance &
Dee Anthony

GOODBYE, GOODBYE, COLETTE

(P. Vance - L. Carr)

JEAN-PAUL VIGNON

Arranged by Lou Tobie

PHILIPS

PROMOTIONAL COPY
NOT FOR SALE

40502
1-41361

Bikini Music
Publishing
Corp. &
Emily
Music Corp.
(ASCAP) 2:55

Produced by
Paul Vance

MA VIA (My Life)

(P. Vance - L. Pockriss)

JEAN-PAUL VIGNON

Arranged by Lou Tobie

SURFBOARD

From the A&M Album "Walter Wanderley
Set: When It Was Done" — SP-3018
(Antonio Carlos Jobim)

PROMOTIONAL
COPY

NOT FOR SALE

"A SIDE"

CTI

Ipanema Music
(ASCAP)
Time: 2:35
(1642)
Produced by
Creed Taylor

WALTER WANDERLEY

Arranged by Don Sebesky

1023

WHEN IT WAS DONE

From the A&M Album "Walter Wanderley
Set: When It Was Done" — SP-3018
(Jim Webb)

PROMOTIONAL
COPY

NOT FOR SALE

A&M
RECORDS

CTI

Ja-Ma Music
(ASCAP)
Time: 2:20
(1641)
Produced by
Creed Taylor

WALTER WANDERLEY

Arranged by Don Sebesky

1023

GALVESTON

(Jim Webb)

A

RADIO STATION
COPY

K-2007

Ja-Ma Music Co.
ASCAP

2:12

ROGER WILLIAMS

Produced By Hy Grill
Orchestrated & Conducted By
Ralph Carmichael

K-11771

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GALVESTON

(Jim Webb)

3705

RADIO STATION
COPY

STEREO
KS-2007

Ja-Ma Music Co.
ASCAP

2:12

ROGER WILLIAMS

Produced By Hy Grill
Orchestrated & Conducted By
Ralph Carmichael

KS-11771

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COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
LORNE GREENE
4-44971
JZSP 150928-2
2:55
Publisher: Budd Music Corp. & Tamir Music Co. (ASCAP)
THE PERFECT WOMAN
–B. Kaye – P. Springer–
Arranged by Al Capps
Produced by Philip Springer
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

LORNE GREENE

4-44971

JZSP 150927

3:00

Publisher:
Remick
Music Corp.
(ASCAP)

IT'S ALL IN THE GAME

–C. Sigman – C. G. Dawes–
Arranged by Philip Springer
Orchestrated by Al Capps
Produced by Philip Springer

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Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

STEREO

FROM DECCA ALBUM DL 74876 BURL'S BROADWAY

725754

(7-L 14,348)

(2:34)

Vocal With Girls Trio And Orchestra Directed By CHARLES ALBERTINE

PROMOTION COPY NOT FOR SALE

Chappell & Co. Inc. (AS)

THEY CALL THE WIND MARIA

From The Paramount Picture "Paint Your Wagon"

(Frederick Loewe-Alan Jay Lerner)

BURL IVES

PRODUCED BY MILT GABLER

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

STEREO

FROM DECCA
ALBUM
DL 74876 BURL'S
BROADWAY

725754

(7-L 14,350)
(2:28)

Vocal With
Girls Trio And
Orchestra
Directed By
CHARLES ALBERTINE

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Chappell &
Co. Inc. (AS)

I TALK TO THE TREES

From The Paramount Picture "Paint Your Wagon"

(Frederick Loewe-Alan Jay Lerner)

BURL IVES

PRODUCED BY MILT GABLER

FULL FREQUENCY STEREOPHONIC SOUND

Rhythms of the South

Edmundo Ros and his orchestra

LONDON
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FS 114

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PS 114
RHYTHMS OF THE
SOUTH

Rhythms of the South

D

PS 114
RHYTHMS OF THE
SOUTH

FULL FREQUENCY RANGE RECORDING + FULL FREQUENCY STEREOPHONIC SOUND

EDMUNDO ROS AND HIS ORCHESTRA

Side 1

SPANISH GYPSY DANCE—Pasodoble *(Marquina)*
THE BLUE DANUBE—Valse Creole *(Strauss, arr. Ros, Hanmer)*
BARCAROLLE—Baiao *(Offenbach, arr. Ros, Hanmer)*
LA MAXIXE—Marcha *(Trad. arr. Ros)*
CAPULLITO DE ALELI—Son Rumba *(Hernandez)*
SIBONEY—Mambo *(Lecuona, Morse)*

Side 2

ISLE OF CAPRI—Cha-Cha-Cha *(Kennedy, Grosz)*
COLONEL BOGEY—Merengue *(Alford)*
ELIZABETH—Samba *(Katscher, Leigh)*
CAMINITO—Tango *(De Dios Filiberto)*
MARTA—Bolero *(Simons)*
CACHITA—Guaracha *(Hernandez)*

It is now twenty years since a completely unknown young man arrived in London from Venezuela to study harmony, composition and orchestration at the Royal Academy of Music. In 1937 few people anticipated what the future held or its significance, and the young music student from South America certainly had no inkling that he was to become the undisputed king of Latin American dance music in Europe and many other parts of the world.

Now, in 1958, there is no doubt that Edmundo Ros occupies this unique throne. During the space of twenty arduous, eventful years, he has scaled the heights of his chosen vocation, and today finds him the leader of a world-famous orchestra, the proprietor of a popular West End club which is a Mecca of entertainment for foreign visitors as well as Londoners, and a well-established success in spheres other than show business to boot.

Edmundo was born in Caracas, the capital of Venezuela, on December, 7th 1910. His mother was Venezuelan, his father Scottish-Canadian, and Edmundo was the eldest in a family of four children. His parents originally intended him to enter the legal profession, but it was eventually decided that he should embark on an Army career. Edmundo entered a military academy to study for this objective, and lost no time in joining the academy's military band as a percussionist to indulge his already keen musical inclinations.

The young embryo officer found that his activities with the academy band afforded as much satisfaction as his military curriculum, and, by the time his training period had expired, Edmundo was determined to make music his career. He secured the post of timpanist with the Venezuelan State Symphony Orchestra, thereby gaining a regular income and considerable opportunity to pursue his musical studies. He joined the Venezuelan Musicians' Union, and rose to become a member of its committee.

Prior to his spell at the academy, Edmundo had won a State scholarship without availing himself of its advantages: now he sought and obtained permission to utilize its financial benefits by journeying to London to complete his studies at the Royal Academy of Music, and thus began the road to his present eminence.

In common with most students of every generation, Edmundo soon discovered that the terms of his scholarship grant were insufficient to support him without another source of income. Consequently he joined Don Marino Barreto's pioneer Latin American group, which was seeking to establish authentic tropical rhythm as an integral part of the British entertainment scene. Progress was slow and disappointments numerous at first, but the Barreto band gradually won favor and support, especially after it was booked into the Embassy Club. Edmundo sang and drummed with the group until 1940 when he formed his own band for the first time.

He commenced by emulating the Barreto policy of playing and recording only genuine scores by Latin composers, but he quickly realized the limitations of such rigid authenticity. He evolved his present style of playing familiar and uncomplicated tunes and melodies in the various Latin rhythms with a genuine percussion section, and this compromise has paid handsome dividends ever since. His long association with famous West End night-spots advanced the cause of Latin American dance music as well as enhancing the reputations of the clubs and Edmundo and his orchestra, and also obliged him to conclude his Academy studies through pressure of work.

This album provides an excellent example of Edmundo's policy as well as demonstrating the precision and proficiency of his orchestra. Twelve varying tunes are presented, each arranged in one of the colorful rhythms of the south. Spain has exerted a considerable influence on the music and culture of Latin America, and the selection opens appropriately with a *paso doble*, Marquina's *Spanish Gypsy Dance*, with its vivid suggestions of fiesta and the bull-ring. This is followed by a perennial Viennese favorite making what must be its first appearance on record as a *valse creole*. *The Blue Danube* loses none of its charm by this innovation, for the Latin waltz bears the closest affinity with its Viennese counterpart, and adds an attractive degree of syncopation to the old melody. The third track gives a *baiao* presentation of Offenbach's *Barcarolle* which is in perfect accord with the mood of the tune. Rhythmically speaking, we remain in Brazil for *La Maxixe*, which evokes the Rio Carnival spirit with its gay *marcha* beat. Then comes an example of Edmundo's constant regard for the more authentic composition as trumpeter Jack Bassett goes through his virtuoso paces in *Capullito de Aleli* (Little bud of the aleli flower). First he plays the melody line of this *son rumba*, and then gives forth with some fluent obbligato work, splendidly supported by the rest of the orchestra including some bright *timbales* playing and *cencerro* (cowbell) fill-ins from drummer Ronnie Lord. The first side ends with a *mambo* arrangement of Ernesto Lecuona's *Siboney*, containing some more excellent trumpet contributions—this time from a veteran Ros sideman, Buzz Trueman—and an oblique tribute to one William May in the voicing of the saxophone team.

The second part of the album commences with a *cha-cha-cha* arrangement by Ros pianist Eric Spencer of the old faithful, *Isle of Capri*, with some realistic growls from the brass and a nimble double-tempo interlude beaten in by the *timbales*. Then comes the well-known *Colonel Bogey*, abandoning his usual march in favor of the *merengue* for this occasion. The national dance of Dominica, with its characteristic drum figure in the second half of each second bar, suits this crusty old gentleman admirably. Listeners who have seen service with the British forces will no doubt be able to provide their own lyrics for this famous tune. The mood is still gay and lively on the third track as the Ros orchestra plays a *samba* adaptation of an old German melody, with *pandeiro* (tambourine) player Roy Shelton crisply punctuating the beat. An accordion lends its individual touch in *Caminito*, a graceful *tango* from the Argentine, and Buzz Trueman's muted trumpet enhances the melody line of the *bolero* version of *Marta*. The album closes on a sparkling, vivacious note as the orchestra plays *Cachita*. This number was associated with the Lecuona Cuban Boys in pre-war days, and receives a first-class revival here. The precision of the brass section is superlative throughout this piece, and the orchestra generally creates a terrific atmosphere. Edmundo evidently approves, judging by his delighted "Oooh!" before Eric Spencer's piano break.

Here, then, are twelve rhythms of the south for your enjoyment and delectation. Whether you dance or listen, we feel confident of your satisfaction, for the music of Edmundo Ros possesses universal appeal which is unequalled in this sphere of entertainment, and we anticipate that toes will soon be tapping from Texas to Timbuctoo.

NIGEL HUNTER

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- FANFARE, BALLAD AND JUBILEE
- SYMPHONIC MARCH ON AN ENGLISH FOLK TUNE
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- SONGS OF THE WEST – Gustav Holst
- SERENADE – Derrick Bourgeois
- A MARITIME OVERTURE John Ireland
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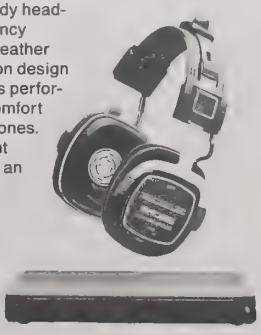

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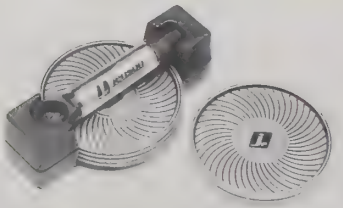

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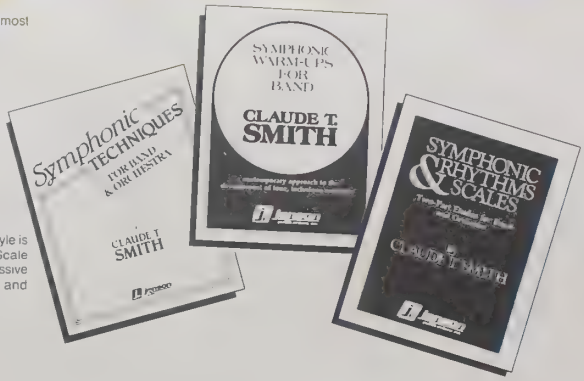

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SWIRL HAPPY
nice

nice

side I

reach down inside
sunset
knocking
I'm gone
hanging
weather
always wanting

side II

pigeons
daydreaming
just then
leave me out
time
not interested

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reach down inside
some things are beyond me
like birds flying high
I can't see that far away
my vision is blinded
grounded in a deep dark whole of myself
maybe like that poet
no maybe like something else
reach all the way down to my inside
reach all the way down feel my inside

throw a rock in the water watch the life expand
is the water too cold
maybe its ice will it melt in your hand
stand on a mountain all covered in snow
waiting for the heat
after the springtime the water will flow
reach all the way down to my inside
keep on going don't let go
now I have swallowed you whole

sunset
these are only dreams
lonely you make me listen
about holding hands and things
twist my fingers into knots
I tried to let go once
only you wouldn't listen
a whisper in my ear
soft sound keeps me here
you gave me all your thrills
I spent them all too freely
stacks of hundred dollar bills
burned in a bonfire rage
I tried to wipe you out
a plague of despair makes the ghosts run
boiling your witches brew
now I'm scared of you
paint me a bright sunset
tinted red and glazed with sweat
like your heat of the moment
frame it so I won't forget

knocking
isn't it funny bees make honey
I can see something sweet on your lips
sounds like goodby that explains why
bees are buzzing swarming all over your lips

heard your heartbeat blood red and dirt cheap
pounding in your sleep knocking on wood
how far can you go pretend I don't know
I can feel it knocking on wood
heard your heartbeat pounding in your sleep
blood red and dirt cheap knocking on wood
what is it this time excuses laced with lime
lemon and honey taste so sweet and so good

isn't it funny bees make honey
I can see something sweet on your lips
sounds like goodbye that explains why
bees are buzzing swarming all over your lips
door is open watch you going
honey drips smile so sweet on your lips
now I know why birds and bees fly
honey sticks taste so sweet on my lips

I'm gone
I'm gone I'm gone
black heart black soul black clad
down into a big black hole
I'm gone
fade away before your eyes
from the very first compromise
said by so many felt by so few how could you
make me say what I could never do

don't sit by the window don't count the days
don't light any candles they'll only burn away
flames flicker and die flames flicker and die
like a cigarette burning slow I'm gone
hot ash before you know
I'm gone the mockingbird has flown cheap imitations
of feelings I've never known
I'm gone write my epitaph
I can smile the hyena can laugh
I'm gone

don't sit by the window don't count the days
don't light any candles they'll only burn away
flames flicker and die flames flicker and die
I won't look through your window
lies have sealed my fate
shiver in the shadows cold and hollow I'll wait
for those pair of eyes that won't compromise

time bomb set to despise from the very first compromise
said by so many felt by so few how many times
must I say this to you
I'm gone

hanging
hanging, rotting in a corner waiting for the moon
I hope the dark will warn her, don't come back too soon
I'm not living in a house but in an hourglass
with the sand coming down too hard and too fast
I'm borrowing time and I can't pay it back
words are no good and good deeds I lack

rotting in a corner watching anger take shape
a familiar performer with my hands and face
now I'm playing in this introspective comedy
and the lines aren't funny not at all to me
I'm sick of this joke this inactivity
I want to get out but I'm hanging upside down

please don't be around to hear the sound
when my head hits the ground
I might rip you apart I might pull you down or forgive it
all and play the clown
but seriousness this chronic malady
throws stones at these bones and is always all around

weather
you put something in my head
the wind blew it right through me
it came down like the crashing rain
a sharp splash then up again
I say the weather is the main thing
and it blew it right through me
I say the weather is the main thing
it came down like the crashing rain

I'm changing fast as the season
your happy look gives me reason
may be your smile or the way you stand
that knowing laugh or the touch of your hand
on my arm, on my face, cuts through
the words and says, everything in this place

there are things I don't know how to say
but in an offhand or trivial way
I really need some kind of touch
to show how words don't mean that much
to have you know to have you feel

come back tomorrow touch me again
and in that time when there's nothing to say
speak to me anyway
tell me all that there is to know
about the weather and about your soul

always wanting
always wanting something
it can't be that hard
all the balloons with hot air
rising up to the stars

there you were in a moment
filling that something space
here I am for a moment
hating everything I say

too hard too high tight wire you and I

always wanting something
I know you all too well
your surface is sparkling
underneath there's a rotten smell

we're still in this moment
filling this something space
pouring truckloads of cement
foundation has found its place
you bring me down I built the guillotine
you lead me 'round
you're so good for excuses
you bring me down I put the rope up
you slipped it 'round
take my time and my abuses

always wanting something
looking for that kick
feel the fatness of nothing
slip and slide roll around in it

too hard too high tight wire you and I

pigeons
I see you coming with a storm in your eye
you can send me away I'll say that's okay
to pick up the pieces put them back in place
when the storm dies down I'll be around

when I saw you hiding with a tear in your eye
was that a speck of sand or a genuine cry
it doesn't really matter I've set the place
tears or sand are fine they go with the wine

if you want to let pigeons pick us apart
I won't raise a hand
you know I'm not half that smart
when it comes to the pack
I let them chew on my back
if you choose their way I'll say that's okay

hide and seek faces looking for an oasis
your on bone dry land I'll lend a hand
I'll put up you shut up I can count to ten
I found you once I'll find you again

daydreaming
standing on the curbside
wondering how the streets too wide
just wants to fill a page or just a little space
standing on the curbside wondering
why the streets too wide hot and black

standing on the curbside running from the landslide
terror turning into hate
thoughts fly by now its too late
in the shade of the streetlight
shoving away the sticks and stones
a pearl of wisdom
in a broken hand among the broken bones

step down big machines moving fast
daydreams at rush hour never last
hold my hand out grab it fast
catch me while I'm moving

standing sterile
a sprinkle of sweat before the rain
heat adds to the peril
like a twisted knife adds to the pain
said like an angel a flash of light in an empty head
looking forward to sleeping
baked hot black on a concrete bed

leave me out
there's some confusion I know
the body leads but the heart won't follow
you're an illusion I know
from sterile seeds only dust can grow

lock me in a room
watch the days go by
at least this is my right
to sit and wonder why
leave me out

just then
got my tongue in my mouth
chewing on gristle can't spit it out
hair on fire smoke in my eyes
I'm surrounded short back and sides
got my head on this road
drag my body down these white lines
feel the skin peel
tire tracks are running up and down my spine
and then there was a hand on the wheel
just then she puts her hands on the wheel

got my tongue in your mouth
chewing and chewing don't spit me out
sweat hair and fire eyes dripping desire
I'm surrounded

time on my hands
time on my hands
I read it on my tombstone
blood on my hands
guilty of waiting far too long
time on my hands
slips through my fingers
dirt on my hands
digging deep to join the sleepers

I have wasted so much
pennies from heaven
jingle jangle turn to rust
I have wasted so much
looking for the right way in
lost and found collecting dust

not interested
I have seen most everything to see
what if I said I'm not interested
in photo albums postcards or museums

I have felt most everything to feel
what if I said I'm not interested
in long walks hot talks hypnotized romance

I have seen you at every time worth seeing
borrow a shirt go to bed start reading
soon wet with sweat stop look up at the ceiling
get up tiptoe wash up and come back
what if I said I'm not interested
in watching your hair curl
making coffee or sleeping

I have seen most everything to see
I have felt like most everything to be
what if I said
I'm not interested
what if I said
I'd rather watch the fishtank move
what if I said
I don't think that this is love

all songs written by SWIRL HAPPY
all songs copyright 1990 SWIRLING DISCS

FUTURE

JACKPOT!

SWIRL HAPPY Nice (Swirling, 1001 Page St., Box 27, San Francisco, CA 94117/415-567-4393)—"Psychedelic" is a term used to describe at least a half-dozen rock epochs, and SF'ers Swirl Happy fall in a league not with the Grape or the Dead or even Jellyfish and the Ophelias, but with the late '70s/early '80s British movement. Their paisley-patterned music is of a darker hue, flashbacks from LPs like **Crocodiles** and **Pass The Paintbrush Honey** dancing in one's head after just one song. This is most immediately attributable to John Hamilton's baritone and its extravagent similarity to those of The Cult's polysyllabic days. Also, for a lighter and brighter contrast, the guitar, bass and drums are mixed into one inextricable, Creation-like cotton-candy arrangement, avoiding a too-heavy trip. Lifting from ponderous influences (like Echo & The Bunnymen) ends up a dire mistake in most hands, but Swirl Happy inhabits their own puffy cloud and are quite capable of weaving (in frightfully ornate patterns for a mere three instruments) their own pretty-but-ominous trances. Beating most of the paisley-goth relics at their own game, Swirl Happy mixes their darks and lights best on "Reach Down Inside," "Just Then," "Pigeons" and "Sunset."

PRESS RELEASE

ENCLOSED IS THE LP *NICE*, THE PREMIER RELEASE FROM SWIRL HAPPY. *NICE* IS THE DEBUT ALBUM FROM SWIRL HAPPY ON THE NEW INDEPENDENT SAN FRANCISCO LABEL SWIRLING DISCS. SWIRL HAPPY IS A NEW SAN FRANCISCO BAND FORMED IN LATE 1989, COMPOSED OF JOHN HAMILTON (GUITARS, VOCALS) ; DAVE BALDINI (BASS); AND SCOTT CHRISTY (DRUMS).

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THE SPY WITH A COLD NOSE—Reprise (1:28)
ROYAL GARDEN MUSIC (4:20)
MR. FARQUHAR IN THE CAR (1:56)
CEREMONY IN LONDON (2:56)

DR. FRANCIS' THEME—Reprise (2:01)
RUSSIAN LOVE THEME (2:22)
NATASHA'S DANCE (2:13)
DR. FRANCIS VISITS HIS DOGS (2:20)
THE DOG'S CHASE (3:15)
FINALE (1:37)

The selections are ASCAP

THE STORY

Would you believe that a British agent, working skillfully inside the Kremlin walls and privy to Moscow's most important secrets which he relays back to London, is a dog—an English bulldog named Disraeli?

Incredible as it seems, Operation Bandylegs, the brilliant brainchild of an otherwise incompetent employee of M.I.5 (British Counter Intelligence) is entirely successful. Red agents are rounded up all over England and spy rings are broken. It's completely successful, that is until the miniature microphone-transmitter with which Disraeli is "bugged" begins to pick up and transmit only the dog's loud respiratory wheezes. If the Russians attempt to operate on the dog, the plot will doubtless be discovered, and . . .

This is only one of the many complications in Joseph E. Levine's rollicking new color comedy THE SPY WITH A COLD NOSE, which stars Laurence Harvey, Daliah Lavi and Lionel Jeffries, and co-stars Eric Sykes, Eric Portman and Denholm Elliott, with special guest star Paul Ford. A handsome veterinarian, a sultry double agent and a belly dancer are importantly involved in the action, in addition to the well-meaning but bumbling originator of Operation Bandylegs — and, of course, the bulldog Disraeli himself.

Joseph E. Levine
presents
Laurence Harvey
Daliah Lavi
Lionel Jeffries
in
THE SPY WITH A COLD NOSE
Music by
RIZ ORTOLANI
Co-starring
Eric Sykes
Eric Portman
Denholm Elliott
Featuring
Colin Blakely
June Whitfield
Nai Bonet
And Introducing
"Disraeli"
Special Guest Star Paul Ford

Original Story and Screenplay by
Ray Galton and Alan Simpson
Executive Producer Joseph E. Levine
Produced by Leonard Lightstone
Directed by Daniel Petrie

In COLOR
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An Associated London Films Production

An Embassy Pictures Release

THE COMPOSER

The thoroughly delightful score for THE SPY WITH A COLD NOSE is the work of Riz Ortolani, one of today's busiest and most gifted composers. He was a violin prodigy at the age of four in Pesaro, Italy, and later studied intensively at the famed Rossini Conservatory. In his twenties—at the same time he was starred on Radio Televisione Italiana conducting his own Jazz Symphony Orchestra — Ortolani began composing scores for motion pictures. Soon, his conspicuous talents were called upon for stage musicals, as well as for additional film and television assignments. Then, he extended his operations to Mexico, where for two-and-a-half years he composed original music for Stan Kenton and Les Baxter's orchestras.

It was Riz Ortolani's provocative score for "Mondo Cane," and the theme from that film, "More," that brought him international acclaim. Hollywood nominated the song for an Academy Award, and to date it holds the enviable reputation of having been recorded in 232 different versions. Since then, Ortolani has been in constant demand to write and conduct scores for some of the most popular film successes of recent years: "The Seventh Dawn," "Women of the World," "The Easy Life," "The Glory Guys," "Maya" and "The Yellow Rolls-Royce," which contained another worldwide hit, "Forget Domani." The latter was accorded a Golden Globe award by the Hollywood Foreign Correspondents Association as 1965's "Best Original Song."

Ortolani approached his present assignment for THE SPY WITH A COLD NOSE with a motion-picture composer's specialized philosophy: "Music for the screen must always stress the specific personality of the film it is intended to enhance. And the music should be modern in concept."

That Riz Ortolani speaks from a profound knowledge of the technical as well as the aesthetic demands of the film-composing medium is immediately apparent in his jaunty, infectious score for THE SPY WITH A COLD NOSE.

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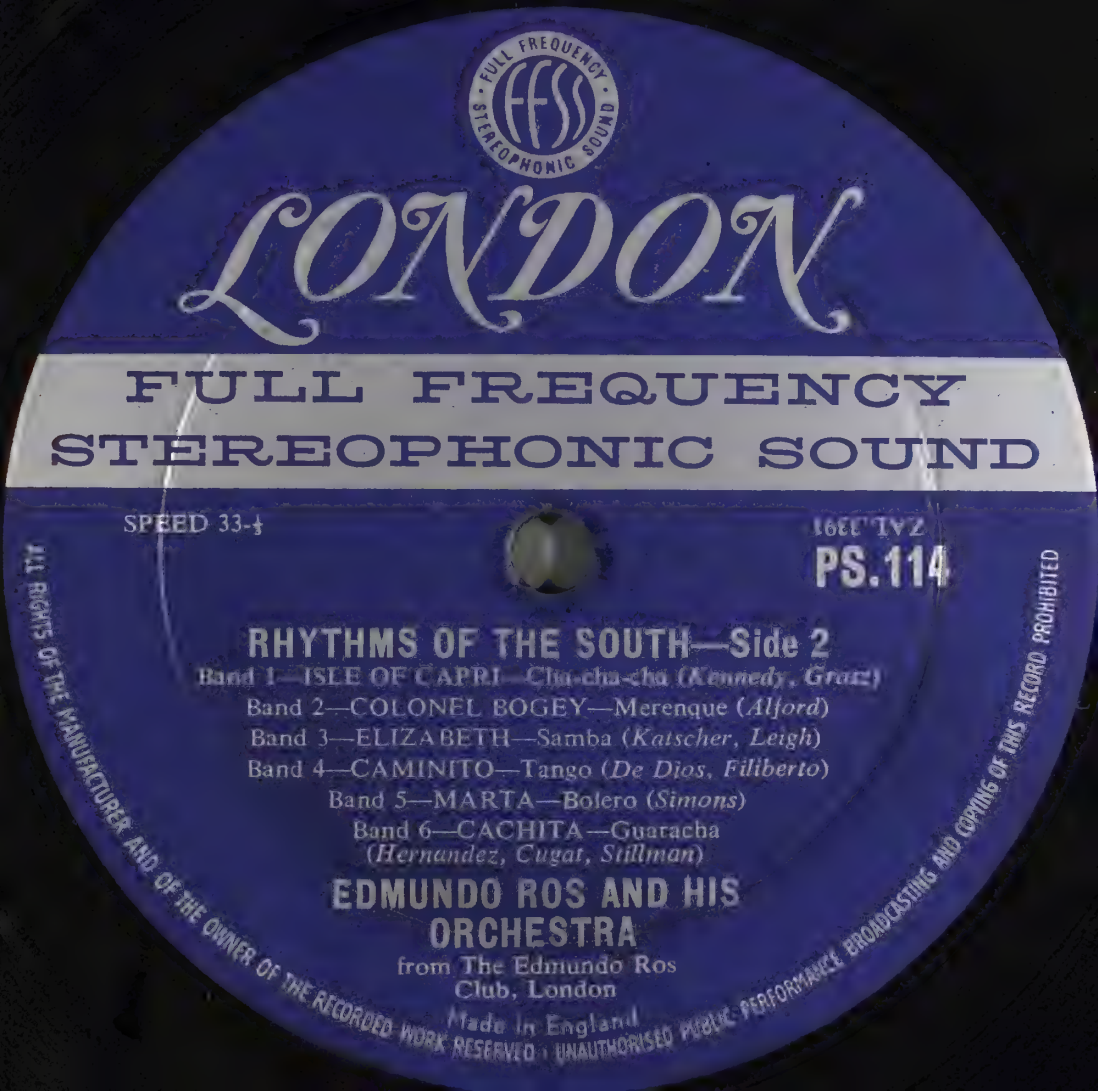
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4. JOYOUS YULETIDE
5. ECHO CAROL
6. ROCKY & BULLWINKLE
7. MAN IN THE MIRROR
8. I SAW HIM (HER) STANDING THERE
9. THE OLYMPIC SPIRIT
   SADDLES AND SABRES
   HUNTINGTON OVERTURE
   ALL THROUGH THE NIGHT
10. MY TWO FRONT TEETH
    CHRISTMAS MORN IS COMING
    ROCK AROUND THE CLOCK
    MARIANNE
11. BYE BYE BLACKBIRD
    HYMN OF THANKS
    MOSCOW NIGHTS
    KING COTTON
12. MARCH OF THE DRAGONMASTERS
    WHERE DO BROKEN HEARTS GO
    I SAW HIM (HER) STANDING THERE
    MAN IN THE MIRROR
    THE VALLEY ROAD

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1. SHE'S GOT A WAY - 2:40
2. YOU CAN MAKE ME FREE - 5:40
3. EVERYBODY LOVES YOU NOW - 2:40
4. WHY JUDY WHY - 3:46
5. FALLING OF THE RAIN - 2:24

All songs Comp. by Billy Joel

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1. TURN AROUND - 3:20
2. YOU LOOK SO GOOD TO ME - 2:26
3. TOMORROW IS TODAY - 4:47
4. NOCTURNE - 2:37
5. GOT TO BEGIN AGAIN - 2:47

All songs Comp. by Billy Joel
Prod. & Dir. by Artie Ripp for Just Sunshine Inc. & Family Productions Inc.

℗1971 U.S.A.-Family Productions, Inc.
©1971 Canada-Quality Records Limited

MANUFACTURED IN CANADA BY QUALITY RECORDS LIMITED

ZODIAC®

"MARILYN"
MARILYN SELLARS

ZLP-5005
(ZLPS-3064)
℗ 1975 ZODIAC
RECORDS, INC.

STEREO
Side 1

1. When He Loved Me
   (Kris Kristofferson)
2. By Your Side
   (Ben Peters)
3. The Door I Used To Close
   (Dallas Frazier/Earl Montgomery)
4. I Could Say
   (Ed Penny/Bob Millsap)
5. Green Are My Memories
   (Jerry L. Johnson)

ZODIAC®

"MARILYN" MARILYN SELLARS"

ZLP-5005
(ZLPS-3065)
℗ 1976 ZODIAC
RECORDS, INC.

STEREO
Side 2

1. Love
   (Johnny Dot)
2. Wouldn't It Be Funny
   (Rob Parsons/Wayne P. Walker)
3. If I'd Never Sang My Song
   (Fred Carter, Jr.)
4. I'll Bet All My Love On You
   (Rob Parsons)
5. I Can't Live Without Your Love
   (Paul Baskin)

nice

SWIRL HAPPY

side I

33 1/3 rpm

reach down inside 2:57
sunset 3:06
knocking 3:08
I'm gone 4:13
hanging 3:03
weather 3:13
always wanting 3:15

nice

SWIRL HAPPY

side II

33 1/3 rpm

pigeons 3:03
daydreaming 4:21
just then 3:00
leave me out 3:30
time 3:35
not interested 3:57

COLUMBIA
MASTERWORKS
Original Soundtrack Recording
THE SPY WITH A COLD NOSE
Music by Riz Ortolani
OS 3070
SIDE 1
XSM 116337
1. THE SPY WITH A COLD NOSE
2. DR. FRANCIS' THEME
3. THE SPY WITH A COLD NOSE - Reprise
4. ROYAL GARDEN MUSIC
5. MR. FARQUHAR IN THE CAR
6. CEREMONY IN LONDON
"360 SOUND"
STEREO
"360 SOUND"
"COLUMBIA", "MASTERWORKS" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA
MASTERWORKS
Original Soundtrack Recording
THE SPY WITH A COLD NOSE
Music by Riz Ortolani
OS 3070
SIDE 2
XSM 116338
1. DR. FRANCIS' THEME - Reprise
2. RUSSIAN LOVE THEME
3. NATASHA'S DANCE
4. DR. FRANCIS VISITS HIS DOGS
5. THE DOG'S CHASE
6. FINALE
"360 SOUND" STEREO "360 SOUND"
® "COLUMBIA", "MASTERWORKS" MARCAS REG. PRINTED IN U.S.A.

Radio Canada International

E-977

NO EXPIRY

Side 4 (of 8)

ASPECTS OF THE NORTH

Pgm 4 "OF WOLVES AND MEN". 25'35"

(M-121761)

MADE IN CANADA. – FABRIQUÉ AU CANADA

Radio Canada International

E-976

NO EXPIRY

Side 3 (of 8)

ASPECTS OF THE NORTH

Pgm 3 "THE BAY": 29'00"

(M-13175)

MADE IN CANADA - FABRIQUÉ AU CANADA

Radio Canada International

E–769

MONO
NO EXPIRY
Side 11 (of 13)

THE RUM RUNNERS

11. The Case of the Lunenburg Charmer – 28'58" (plus theme fill)

(M–13316)

MADE IN CANADA – FABRIQUÉ AU CANADA

Radio Canada International

E-770

MONO
NO EXPIRY
Side 12 (of 13)

THE RUM RUNNERS

12. The Case of the Swoosh – 28'49"
(plus theme fill)

(M-13317)

MADE IN CANADA – FABRIQUÉ AU CANADA

Radio Canada International

E-1254
Pgm. 1
Side A
24:23

EXPIRES JANUARY 1982
MONO
Side 1 of 8

ATLANTIS -THE LOST CONTINENT

Radio Canada International

E-1254
Pgm. 1
Side B
23:32

EXPIRES JANUARY 1982
MONO
Side 2 (of 8)

ATLANTIS -THE LOST CONTINENT

In Cue: surf sounds...
Out Cue: ...Radio Canada International."

E-1254-2

Radio Canada International

E-1254
Pgm. 2
Side A
27:51

EXPIRES JANUARY 1982
MONO
Side 3 (of 8)

ATLANTIS -THE LOST CONTINENT

In Cue : surf sounds...
Out Cue: ...surf sounds.

E-1254-3

Radio Canada International

E-1254
Pgm. 2
Side B
26:49

EXPIRES JANUARY 1982
MONO
Side 4 (of 8)

ATLANTIS - THE LOST CONTINENT

Radio Canada International

E-1254
Pgm. 3
Side A
28:10

EXPIRES JANUARY 1982
MONO
Side 5 (of 8)

ATLANTIS - THE LOST CONTINENT

In Cue: surf sounds...
Out Cue: ...surf sounds.

E-1254-5

Radio Canada International

E 1254
Cam. J
Side B
26:40

EXPIRES JANUARY 1982
MONO
Side 6 of 81

ATLANTIS - THE LOST CONTINENT

Radio Canada International

E-1066

MONO
SIDE 1 (of 2)

THE OAK ISLAND TREASURE -
FACT OR FABLE?

Part 1 Out Cue "by Neil Copeland for
Radio Canada International 27 50

(M-*80921)

MADE IN CANADA - FABRIQUÉ AU CANADA

Radio Canada International

E–1066

MONO
SIDE 2 (of 2)

THE OAK ISLAND TREASURE –
FACT OR FABLE?

Part 2. In Cue: "The Oak Island Treasure, fact or fable, continuing a documentary..... 25:45

(M–13093)

MADE IN CANADA. – FABRIQUÉ AU CANADA

E-767
1
Duration 29'06 plus
Theme Fill

THE RUM RUNNERS

9. THE CASE OF JENNY'S
WELL

CT-35920

MADE IN CANADA

E-768
2
Duration 27'18 plus
Theme Fill

THE RUM RUNNERS

10. THE CASE OF THE LIGHTHOUSE
BARD

CT-35921

MADE IN CANADA

E-759
1

Duration 28'00 plus
Theme Fill

THE RUM RUNNERS

1. THE CASE OF THE THOREAU ENTHUSIAST

CT-35912

MADE IN CANADA

E-760
2
Duration 27'50 plus
Theme Fill

THE RUM RUNNERS

2. THE CASE OF THE DIGBY CHICKS

CT-35913

MADE IN CANADA

MANUFACTURED BY CAPITOL RECORDS, INC. U.S.A.

Capitol

REG. U. S. PAT. OFF.

CHILDREN'S SERIES
(1754)
Y

Album BBX-65
SIDE 1
(Pages 1 to 4)

BOZO AND HIS ROCKET SHIP

(Alan Livingston-Walter Hannan)

"PINTO" COLVIG
And Cast
Music By Billy May

20122

LICENSED FOR NON-COMMERCIAL USE FOR PHONOGRAPHS IN HOMES. MANUFACTURER AND ORIGINAL PURCHASER AGREE THIS RECORD SHALL NOT BE RESOLD FOR ANY OTHER PURPOSE.

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Capitol
REG. U. S. PAT. OFF.
CHILDREN'S SERIES
(1782)
Z
Album BBX-65
SIDE 4
(Pages 13 to 18)
BOZO AND HIS ROCKET SHIP
(Alan Livingston-Walter Hannan)
"PINTO" COLVIG
And Cast
Music By Billy May
20122

MANUFACTURED BY CAPITOL RECORDS, INC. U.S.A.
Capitol
REG. U. S. PAT. OFF.
CHILDREN'S SERIES
(1755)
Y
Album BBX-65
SIDE 2
(Pages 5 to 8)
BOZO AND HIS ROCKET SHIP
(Alan Livingston-Walter Hannan)
"PINTO" COLVIG
And Cast
Music By Billy May
20123
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LICENSED BY MANUFACTURER FOR SALE TO USER FOR HOME PLAYING ONLY
Capitol
REG. U. S. PAT. OFF.
CHILDREN'S SERIES
(1781)
Y
Album BBX-65
SIDE 3
(Pages 5 to 8)
BOZO AND HIS ROCKET SHIP
(Alan Livingston-Walter Hannan)
"PINTO" COLVIG
And Cast
Music By Billy May
20123
THIS RECORD IS LICENSED FOR NON-COMMERCIAL USE FOR PHONOGRAPHS IN HOMES. MANUFACTURER AND ORIGINAL PURCHASER AGREE

COLUMBIA
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C 120-1
37183
(HCO 1707)
GENE AUTRY'S WESTERN CLASSICS
BACK IN THE SADDLE AGAIN
(Theme Song)
Vocal with String Band Acc.
-Autry-Whitley-
GENE AUTRY

COLUMBIA
Mfrd. under Pats. Pending Trade Marks Reg. U.S. Pat. Off. Marcas Registradas Made in U.S.A.
C 120-2
37183
(HCO 1868)
GENE AUTRY'S WESTERN CLASSICS
TUMBLING TUMBLEWEEDS
Vocal with Instrumental Acc.
- Nolan -
GENE AUTRY

COLUMBIA
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C 120-3
37184
(HCO 1867)
GENE AUTRY'S WESTERN CLASSICS
HOME ON THE RANGE
Vocal with Instrumental Acc.
- Traditional -
GENE AUTRY

COLUMBIA
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C 120-4
37184
(ECO 1980)
GENE AUTRY'S WESTERN CLASSICS
RED RIVER VALLEY
Vocal with Instrumental Acc.
- Traditional -
GENE AUTRY

COLUMBIA
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For Other Marks Registered Made in U.S.A.
C 120-S
37185
(HCO 1708)
GENE AUTRY'S WESTERN CLASSICS
MEXICALI ROSE
Vocal with String Band Acc.
-Stone-Tenney-
GENE AUTRY

COLUMBIA
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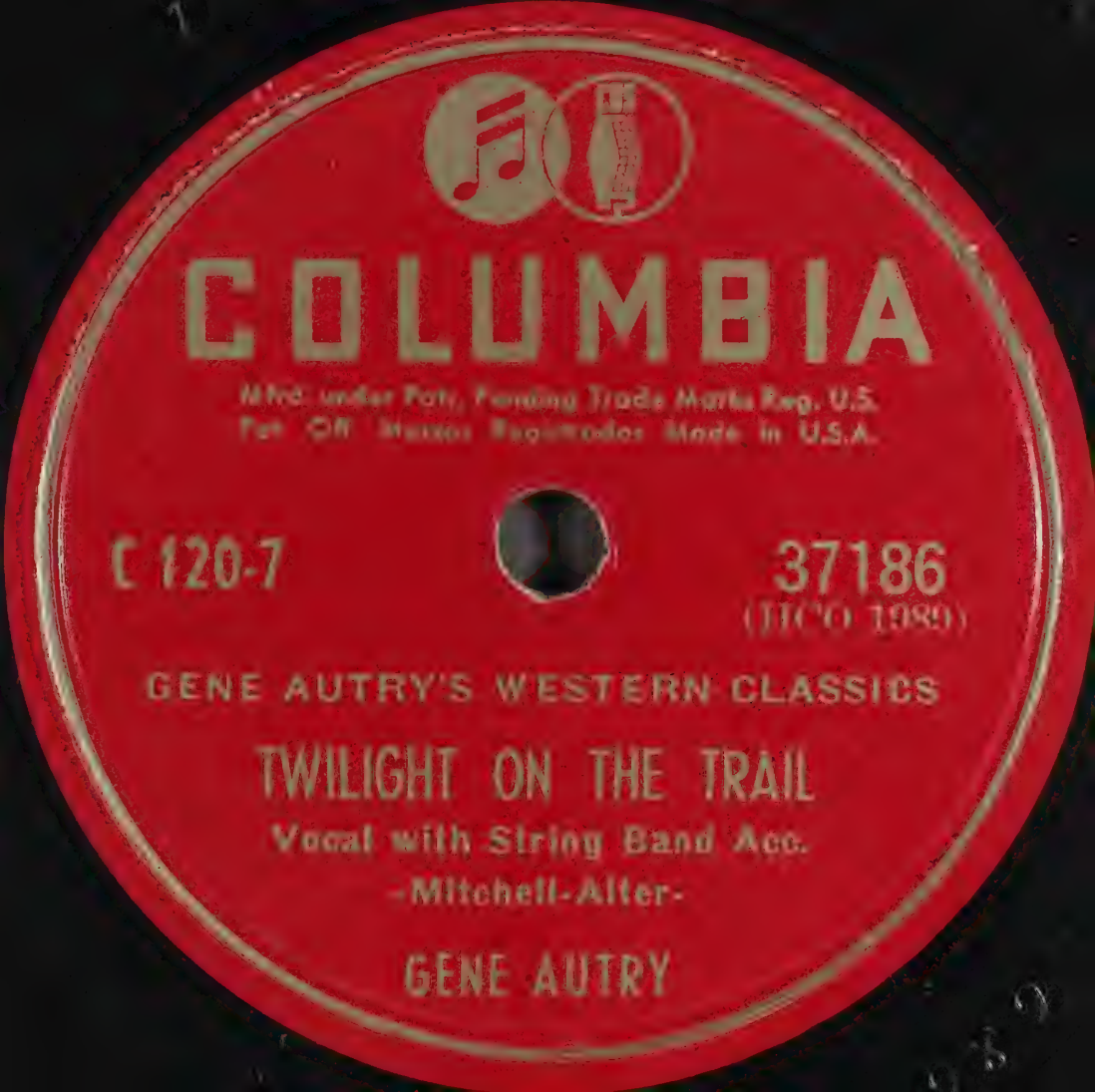
C 120-6
37185
(ECO 1612)
GENE AUTRY'S WESTERN CLASSICS
SOUTH OF THE BORDER
(Down Mexico Way)
Vocal with Instrumental Acc.
-Kennedy-Carr-
GENE AUTRY


COLUMBIA
Mfrd. under Pats. Pending Trade Marks Reg. U.S.
Pat. Off. Various Registrations Made in U.S.A.
C 120-7
37186
(ITC'O 1989)
GENE AUTRY'S WESTERN CLASSICS
TWILIGHT ON THE TRAIL
Vocal with String Band Acc.
-Mitchell-Alter-
GENE AUTRY

COLUMBIA
Mfrd. under Pats. Pending Trade Marks Reg. U.S. Pat. Off. Marcas Registradas Made in U.S.A.
C 120-8
37186
(HCO 1863)
GENE AUTRY'S WESTERN CLASSICS
RIDIN' DOWN THE CANYON
Vocal with Instrumental Acc.
-Autry-Burnette-
GENE AUTRY

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THE LIVING LANGUAGE® COURSE

LESSONS 1-5

33⅓ RPM

Record 1

Side 1

JAPANESE

Band 1: Lesson 1 - The Letters and Sounds

Band 2: Lesson 2 - The Letters and Sounds (cont.)

Band 3: Lesson 3 - Pronunciation Practice

Band 4: Lesson 4 - Consonants

Band 5: Lesson 5 - The Japanese Syllabary

LL-J #1

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THE LIVING LANGUAGE® COURSE

LESSONS 6-10

33⅓ RPM

Record 1

Side 2

JAPANESE

Band 1: Lesson 6 - General Equivalents
Band 2: Lesson 7 - Good Morning!
Band 3: Lesson 8 - Do You Have . . . ?
Band 4: Lesson 9 - Common Verb Forms
Band 5: Lesson 10 - Nouns and Noun Particles

LL–J #2

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THE LIVING LANGUAGE® COURSE

LESSONS 11-15

33⅓ RPM

Record 2 **Side 1**

JAPANESE

Band 1: Lesson 11 - To Be or Not To Be
Band 2: Lesson 12 - Plain or Polite
Band 3: Lesson 13 - It Is
Band 4: Lesson 14 - To Have and Have Not
Band 5: Lesson 15 - Some Words and Idioms

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LL-J #3

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THE LIVING LANGUAGE® COURSE

LESSONS 16-20

33⅓ RPM

Record 2

Side 2

JAPANESE

Band 1: Lesson 16 - Do You Speak Japanese?
Band 2: Lesson 17 - Please Speak A Little Slower
Band 3: Lesson 18 - Useful Word Groups
Band 4: Lesson 19 - Hello!
Band 5: Lesson 20 - Have You Two Met?

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LL-J #4

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THE LIVING LANGUAGE® COURSE

LESSONS 21-25

33⅓ RPM

Record 3 **Side 1**

JAPANESE

Band 1: Lesson 21 - Numbers
Band 2: Lesson 22 - Numbers (cont.)
Band 3: Lesson 23 - It Costs...
Band 4: Lesson 24 - What Time Is It?
Band 5: Lesson 25 - It's Time

LL–J #5

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THE LIVING LANGUAGE® COURSE

LESSONS 26-30

33⅓ RPM

Record 3

Side 2

JAPANESE

Band 1: Lesson 26 - Expressions of Time

Band 2: Lesson 27 - What Day Is This?

Band 3: Lesson 28 - To Go

Band 4: Lesson 29 - One, They, People

Band 5: Lesson 30 - Small Talk

LL-J #6

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THE LIVING LANGUAGE® COURSE

LESSONS 31-35

33⅓ RPM

Record 4

Side 1

JAPANESE

Band 1: Lesson 31 - Liking and Disliking

Band 2: Lesson 32 - Useful Word Groups

Band 3: Lesson 33 - Getting Around

Band 4: Lesson 34 - Writing, Phoning, Telegraphing

Band 5: Lesson 35 - Writing, Phoning, Telegraphing (cont.)

LL-J #7

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THE LIVING LANGUAGE® COURSE

LESSONS 36-40

33⅓ RPM

Record 4

Side 2

JAPANESE

Band 1: Lesson 36 - Family Affairs

Band 2: Lesson 37 - Everyday Japanese Conversation

Band 3: Lesson 38 - In, On, Under

Band 4: Lesson 39 - To Come, To Say, To Do

Band 5: Lesson 40 - The Commonest Verb Forms

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LL-J #8

RCA

Produced by
Clayton Ivey
and Terry
Woodford for
Wishbone, Inc.

MONO
JH-12026
(PB-12026)
PA-12026-C
NOT
FOR SALE
I've Got the
Music Co.,
ASCAP
3:01
Intro: 16
End: Fade

IT'S MY JOB
(from the "Cuttin' Corners" album,
AFL1-3519) (Mac McAnally)
MAC McANALLY

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RCA CORP.—MADE IN U.S.A. ℗1980 RCA RECORDS

RCA

STEREO
JH-12026
(PB-12026)
PB-12026-A
NOT
FOR SALE
I've Got the
Music Co.,
ASCAP
3:01
Intro: 16
End: Fade

Produced by
Clayton Ivey
and Terry
Woodford for
Wishbone, Inc.

IT'S MY JOB
(from the "Cuttin' Corners" album,
AFL1-3519) (Mac McAnally)
MAC McANALLY

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RCA CORP.—MADE IN U.S.A. ℗1980 RCA RECORDS

McGUFFEY LANE

45 R.P.M.

VOCAL
Time: 2:38
83C-44288-AR
MONO

ATCO

7-99908
Pub., House of Gold Music, Inc., BMI
℗ 1982 Atlantic Recording Corp.
PROMOTION COPY
NOT FOR SALE

DOING IT RIGHT

Edit
(Wood Newton & Dan Tyler)
Produced by Marshall Morgan and Paul Worley
for Hin-Jen Productions
From Atco LP 90020 -
"**LET THE HARD TIMES ROLL**"

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N.Y. N.Y.

A WARNER COMMUNICATIONS COMPANY

McGUFFEY LANE
45 R.P.M.
7-99908
Pub., House of Gold Music, Inc., BMI
℗ 1982 Atlantic Recording Corp.
PROMOTION COPY
NOT FOR SALE
VOCAL
Time: 2:38
ST-83C-44288-AR
STEREO
ATCO
DOING IT RIGHT
Edit
(Wood Newton & Dan Tyler)
Produced by Marshall Morgan and Paul Worley
for Hin-Jen Productions
From Atco LP 90020 -
"LET THE HARD TIMES ROLL"
DIST BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

polydor

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Produced by
Michael Lloyd
Arranged by
John D'Andrea
Engineered by
Carmine Rubino

CURB
RECORDS

54

Erm Music Ltd.
(PRS)
STEREO
PD 2151
80 NP 5443
Intl.No.
2095 322
Time: 3:04

RUN BACK
(Elson/Stephenson)
KEVIN McCARTHY
℗ 1980 POLYDOR INCORPORATED

MANUFACTURED BY POLYDOR INCORPORATED / 810 SEVENTH AVENUE / NEW YORK, N.Y. 10019

Millennium
Produced by Gene Martynec for True North Productions
MONO
JH-11795 (YB-11795)
YA-11795-C
NOT FOR SALE
Golden Mountain Music, Corp. (P.R.O. Canada)
3:34
Intro:13
End:
Fade
RUMOURS OF GLORY
(from the "Humans" album, BXL1-7752) (Bruce Cockburn)
BRUCE COCKBURN
℗ 1980 Millennium Entertainment Corporation
Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.

millennium
Produced by
Gene Martynec
for True North
Productions
STEREO
JH-11795
(YB-11795)
YB-11795-A
NOT
FOR SALE
Golden
Mountain
Music, Corp.
(P.R.O.
Canada)
3:34
Intro:13
End:
Fade
RUMOURS OF GLORY
(from the "Humans" album,
BXL1-7752) (Bruce Cockburn)
BRUCE COCKBURN
℗ 1980 Millennium
Entertainment
Corporation
Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.

Made in Canada
DANCIN
(T. Munsey)
LOTOS RECORDS
STEREO
4717
Side One
℗ MCMLXXX
Munsey Music
Publisher:
Munsey Music
(CAPAC) 3:23
TERENCE MUNSEY
Recorded at Sounds Interchange, Toronto
Eng: Rick Capereol
Manufactured For & Distributed By Munsey Music (Record Div.), Box 511, Richmond Hill, Ontario, L4C 4Y8

Made in Canada

WISHING YOU COULD BE WITH ME

(T. Munsey)

LOTOS RECORDS

STEREO
4717
Side Two
℗ MCMLXXX
Munsey Music

Publisher:
Munsey Music
(CAPAC) 3:25

MAPL

TERENCE MUNSEY

Recorded at Sounds Interchange, Toronto
Eng: Rick Capereol

Manufactured For & Distributed By Munsey Music (Record Div.), Box 511, Richmond Hill, Ontario, L4C 4Y8

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Blackhill Music, Ltd. BMI
STEREO
P-4872
SX96678
Intro.—:15
3:25
Produced by Peter Jenner & Hugh Burns
Recorded in England
(from the LP "SHOOTING GALLERY" ST-12074)
PHILIP RAMBOW
FALLEN
(Philip Rambow)
Capitol MARCA REG.
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Blackhill Music, Ltd.- BMI
STEREO
P-4872
SX96681A
Intro.—:15
3:35
Produced by Peter Jenner & Hugh Burns
Recorded in England
(from the LP "SHOOTING GALLERY" ST-12074)
PHILIP RAMBOW
THE SOUND AND THE FURY
(Philip Rambow)
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ASYLUM RECORDS

E-46638-A
MONO
(AR)
℗1980
Asylum
Records

FOR RADIO
STATION
USE ONLY

ASCAP
Kortchmar Music
Intro: :20
Time: 3:44
Close: Fade

From His Album
"Innuendo"

DANNY KORTCHMAR
LOST IN THE SHUFFLE

(Danny Kortchmar)
Produced by Danny Kortchmar
Engineered by Dennis Kirk

Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

ASYLUM RECORDS
E-46638-A
STEREO
(AR)
℗1980
Asylum
Records
FOR RADIO
STATION
USE ONLY
ASCAP
Kortchmar Music
Intro: :20
Time: 3:44
Close: Fade
From His Album
"Innuendo"
DANNY KORTCHMAR
LOST IN THE SHUFFLE
(Danny Kortchmar)
Produced by Danny Kortchmar
Engineered by Dennis Kirk
Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/ A Division of Warner Communications Inc.

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STEREO
PD 2141
80 NP 5213
Intl.No.2095 306
Mad Moon
Music (BMI)
Time: 3:40
℗ 1980
Polydor
Incorporated

Produced
by
Bruce
Blackman
From Album
PD-1-6296
"CHOICE CUTS"

MANUFACTURED & MARKETED BY POLYDOR INCORPORATED

SOME PEOPLE
(Bruce Blackman)
CHOICE

RECORDS 810 SEVENTH AVE., NEW YORK, NEW YORK 10019

ELEKTRA

Musician™

E-47472-A
STEREO
(AR)
℗ 1982 Elektra/Asylum Records for the United States and WEA International Inc. for the world outside of the United States.
FOR RADIO STATION USE ONLY

Gale
Pyramid
Music, Inc.
ASCAP

Intro: :00
Time: 3:27
Close: Fade

ERIC GALE
BLUE HORIZON

(Eric Gale)
Produced by Eric Gale

From the album
"Blue Horizon"

MFG BY ELEKTRA/ASYLUM/NONESUCH RECORDS 962 NORTH LA CIENEGA BLVD LOS ANGELES CALIFORNIA 90069 A DIVISION OF WARNER COMMUNICATIONS INC

ELEKTRA
Musician
™
E-47472-B
STEREO
(AR)
℗ 1982 Elektra/Asylum Records for the United States and WEA International Inc. for the world outside of the United States.
FOR RADIO STATION USE ONLY
Gale
Pyramid
Music, Inc.
ASCAP
Intro: :00
Time: 4:02
Close: Fade
ERIC GALE
97TH & COLUMBUS
(Eric Gale)
Produced by Eric Gale
From the album
"Blue Horizon"
MFG BY ELEKTRA/ASYLUM/NONESUCH RECORDS. 962 NORTH LA CIENEGA BLVD. LOS ANGELES. CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS INC

monument

(F6W-2078)
Combine Music
Inc. (BMI)
Time 2:37

PROMOTIONAL
COPY

Mn45-1095

NOT FOR SALE

LONELY LONELY ME

(Arthur Hancock)

ARTHUR HANCOCK

Producer: Fred Foster

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

monument

Mn45-1095

(G4W-2285)
Arc Music Corp.
(BMI)
Time: 2:18

PROMOTIONAL COPY

NOT FOR SALE

THE PROMISED LAND

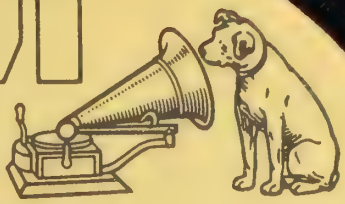
(Chuck Berry)

ARTHUR HANCOCK

Producer: Fred Foster

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

RCA



Produced by
Ed Howard

MONO
JH-13279
(PB-13279)
PA-13279-C
NOT
FOR SALE
Freekeesweep
Music, ASCAP
3:58
Intro: 18
End: Fade

PERFECT LOVER

(from the "Get On Your Mark" album, NFL1-8016)
(K. Rawls-M. Williams)

FREDI GRACE & RHINSTONE

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. Ⓟ 1982 RCA RECORDS

RCA

STEREO
JH-13279
(PB-13279)
PB-13279-A
NOT
FOR SALE
Freekeesweep
Music, ASCAP
3:58
Intro: 18
End: Fade

Produced by
Ed Howard

PERFECT LOVER

(from the "Get On Your Mark" album, NFL1-8016)
(K. Rawls-M. Williams)

FREDI GRACE & RHINSTONE

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. Ⓟ 1982 RCA RECORDS

Epic
34-77734
ZSS 77734A
℗ 1994 Sony Music
Entertainment inc.
3:04
45 RPM
STEREO
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

Epic
34-77734
45 RPM
STEREO
FOR PROMOTION ONLY
Ownership Reserved By Sony
Sale Is Unlawful
ORAW 34 S1
PATTY LOVELESS
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

COLUMBIA
® "Columbia," Marcas Reg.
FOR PROMOTION ONLY
Ownership Reserved By Sony
Sale Is Unlawful
ORAW 34 S1
STEREO
3:40
MARY CHAPIN CARPENTER
SHUT UP AND KISS ME
-Mary Chapin Carpenter- Produced by John Jennings
and Mary Chapin Carpenter/Available on the
forthcoming Columbia Cassette/CD:
"STONES IN THE ROAD" 64327

COLUMBIA

® "Columbia," Marcas Reg.

45 RPM

38-77696

ZSS 77696B

℗1994 Sony Music Entertainment Inc.

STEREO
5:02

9870 - 77696 - 7

MARY CHAPIN CARPENTER

THE END OF MY PIRATE DAYS

-Mary Chapin Carpenter- Produced by John Jennings and Mary Chapin Carpenter/Available on the forthcoming Columbia Cassette/CD: "STONES IN THE ROAD" 64327

LONELY HEARTS

(Andy White)

RCI

RECORDS

★

STEREO
R 2370-1

Protunes
Music
BMI
Time: 3:31
Produced by
Pat Patrick/
Les Sneed &
Bill Droke

SNEED BROS.

Featuring Don Sneed

℗ 1982 RCI Records

RCI RECORDS, P O BOX 126, ELMSFORD, N.Y. 10523

THERE'S NOT ANY LIKE YOU LEFT

(Faron Young)

RCI

RECORDS

STEREO
R 2370-2

Johnny Binestock Music
BMI
Time: 2:00
Produced by Pat Patrick/ Les Sneed & Bill Droke

SNEED BROS.

Featuring L.A. Sneed

℗ 1982 RCI Records

RCI RECORDS, P O. BOX 126, ELMSFORD, N Y 10523

DANNY DAVIS AND THE NASHVILLE BRASS

Arr. and cond. by Bill McElhiney
Producer: Bob Ferguson

RCA

STEREO
DJE0-0210
DJE0-0210A

NOT FOR SALE

1. American Music, Inc., BMI

2. Cayman Music, Inc., ASCAP

1. **CARIBBEAN** (Torok) **2:37** Intro :14 End: Cold
2. **I CAN SEE CLEARLY NOW** (Nash) **2:28** Intro :08 End: Fade

(from the "Caribbean Cruise" album)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

DANNY DAVIS AND THE NASHVILLE BRASS

1. Arr. and cond. by Bill McElhiney
Producer: Bob Ferguson
2. Arr. by Bill McElhiney
Producer: Danny Davis

RCA

STEREO
DJE0-0210
DJE0-0210B

NOT FOR SALE

1. Acuff-Rose Pub. Inc., BMI
2. Bourne Co., ASCAP

1. NORMAN (Loudermilk) **1:43** Intro :07 End: Cold

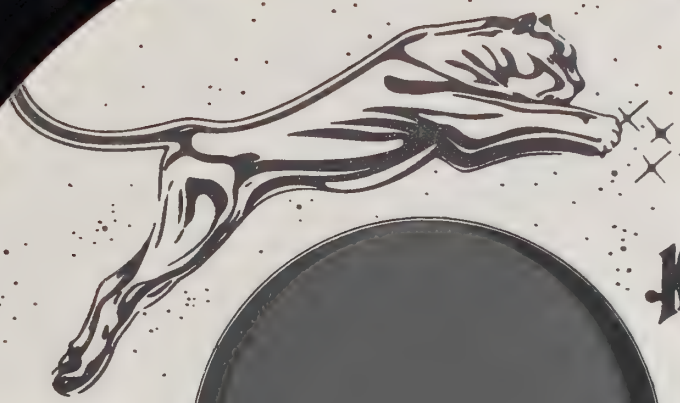
2. SAN ANTONIO ROSE (Wills)
2:17 Intro :18 End: Cold

(from "The Best of Danny Davis and The Nashville Brass" album)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.–MADE IN U.S.A. • Ⓟ 1974 RCA RECORDS

Overture
Records
"DJ COPY
NOT FOR SALE"
SIDE 1
Produced by
Anthony Starr
& Aaron Jade
for Overture
Productions
OV 7010
(BMI) 3:06
45 rpm
Pub: Tip a
Few Music
LOVE'S GOT A HOLD ON ME
(S.C.)
THE HEART THROBS
℗ © 1983 - Overture Records
Distributed In The United States By Quality Records Of America Limited 161 West 54th N.Y., N.Y. 10019 Made In Canada

Overture
Records
"DJ COPY
NOT FOR SALE"
SIDE 2
Produced by
Anthony Starr
& Aaron Jade
for Overture
Productions
OV 7010
(BMI) 3:52
45 rpm
Pub: Tip a
Few Music
RIGHT PLACE, WRONG TIME
(S.C./Les Lester)
THE HEART THROBS
©℗1983 - Overture Records
Distributed in The United States By Quality Records Of America Limited 161 West 54th N.Y., N.Y. 10019 Made in Canada



Kat Family ® RECORDS

STEREO

ZS4 03869

AA-AF

ZS4 03869-3

℗ 1983 CBS Inc./
Kat Family
Records

Intro. :09

Time: 3:13

Produced by
Sonny Limbo and
Scott Maclellan

DEMONSTRATION
NOT FOR SALE

Publisher:
JEN-LEE Music
Co./Chappell
Music Co./
Brother Bills
Music/Rose Key
Music (ASCAP)/
Lowery Music
Co., Inc.
(BMI)

PIRATES AND POETS

-B. Higgins - S. Limbo- Taken From The
Kat Family Lp: "PIRATES AND
POETS" FZ 38587

BERTIE HIGGINS

A Bill Lowery/Kat Family
Production

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W. 52 STREET, NEW YORK, N.Y.

MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE, NEW YORK, NY 10019
mercury
PROMOTIONAL COPY
NOT FOR SALE
Time: 3:42
Don Kirshner Music/Blackwood Music Pub./ Mystery Man Music, Inc./ Rightsong Music, Inc. (BMI)
26
SHORT VERSION
STEREO
810 331-7 DJ
2-57015
Produced and Arranged by Dick Wagner
JUST AS I AM
(Rob Hegel/Dick Wagner)
ROB HEGEL
℗ 1983 PolyGram Records, Inc.

MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE, NEW YORK, NY 10019
mercury
PROMOTIONAL COPY
NOT FOR SALE
Time: 4:28
Don Kirshner Music/Blackwood Music Pub./ Mystery Man Music, Inc./ Rightsong Music, Inc. (BMI)
26
LONG VERSION
STEREO
810 331-7 DJ
2-57015
Produced and Arranged by Dick Wagner
JUST AS I AM
(Rob Hegel/Dick Wagner)
ROB HEGEL
℗ 1983 PolyGram Records, Inc.

Shannon
Blue Crest Music, Inc. Produced by Dalray Productions, Inc.
S 805
(UR-086-B)
Time 2:13
JUAREZ WALTZ
(Dallas Frazier)
NASHVILLE MUSTACHE
Shannon Records, P. O. Drawer I, Madison, Tenn. 37115

Shannon
Blue Crest
Music, Inc.
Produced by
Dalray
Productions, Inc.
S 805
(UR(086-B)
Time 2:25
A
BAJA BREADKOWN
(Dallas Frazier)
NASHVILLE MUSTACHE
Shannon Records, P. O. Drawer 1, Madison, Tenn. 37115

ATLANTIC
45 R.P.M.
7-89681
Pub., Irving
Music Inc., BMI
Time: 3:27
℗ 1984 Atlantic
Recording Corp.
PROMOTION COPY
NOT FOR SALE
VOCAL
ST-A-45871-SP
STEREO
(WHERE DO YOU) DRAW THE LINE
(Adams & Vallance)
TED NUGENT
Produced by Ashley Howe
Executive Producer: Doug Banker
From Atlantic LP 80125 -
"PENETRATOR"
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA N.Y. N.Y.
A WARNER COMMUNICATIONS COMPANY

CHARLIE DORE
PROMO-
TION
NOT
FOR SALE
From the
Island
Album
ILPS 9559
WHERE TO
NOW
MONO
IS 49252
(XAA 9267
DJ)
TIME—3:26
©1979 Island
Records
Ltd.
Ackee
Music, Inc.-
ASCAP
FEAR OF FLYING
(Charlie Dore)
PRODUCED BY BRUCE WELCH
AND ALAN TARNEY
Island Records Inc.

CHARLIE DORE
PROMO-
TION
NOT
FOR SALE
From the
Island
Album
ILPS 9559
WHERE TO
NOW
STEREO
IS 49252
(XAA 9267S)
TIME—3:26
℗1979 Island
Records
Ltd.
Ackee
Music, Inc.-
ASCAP
FEAR OF FLYING
(Charlie Dore)
PRODUCED BY BRUCE WELCH
AND ALAN TARNEY
Island Records Inc.

knight & bird
KB-103
SIDE A
(BMI)
Time: 3:04
SWEET WOMAN OF MINE
(D. Gilmore)
DENNIS GILMORE

knight & bird
KB-103
SIDE B
(BMI)
Time: 2:47
COUNTRY SINGING STAR
(D. Gilmore)
DENNIS GILMORE

THE HEART OF
COUNTRY MUSIC RECORDS
4007 W. 6TH ST., L.A., CA

#1001A
ASCAP
TIME: 3:08
Music City Music
Any Southern
Days Music

Produced by
The Heart Of
Country Music
PH (916) 428-1000

Some One Must Be Missing You Tonight

(Johnny Macrae/Paula Breedlove)

LORI DAWN

THE HEART OF
COUNTRY MUSIC RECORDS
4007 W. 6TH ST., L.A., CA
#1001B
ASCAP
TIME: 4:03
Produced by
The Heart Of
Country Music
PH (916) 428-1000
Like You Do
LORI DAWN

Epic
Sherrill INC.
DEMONSTRATION
NOT FOR SALE
14-02190
ZSS 167961
℗ 1981 CBS Inc.
Intro. :06
2:39
Publisher:
Warner-Tamerlane
Publishing
Corp./Rightsong
Music/Elvis
Presley Music/
Gladys Music
(BMI)
STEREO
45 RPM
Produced by
Billy Sherrill
SUMMERTIME BLUES
-E. Cochran - J. Capehart- Taken From The Epic
Original Motion Picture Soundtrack: "TAKE
THIS JOB AND SHOVE IT" SE 37177
STEVE DAVIS
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

CHERRY RECORDS

MAPL

CR 1001 A
Time 2:55
UR 4091-A

ON MY MIND

(M. Majers, T. Johns, D. Johns, B. Brooker)

AL PIC & THE SHOVELS

released by CHERRY RECORDS INC., CANADA–P.O. BOX 581 ST. CATHARINES, ONT., CANADA L2R 6W8 pub–SWOLLEN MATTRESS MUSIC PRO BMI

CHERRY RECORDS

MAPL

CR 1001 B
Time 2:44
UR 4091-B

FORTUNATE FOOL

(M. Majers)

AL PIC & THE SHOVELS

released by CHERRY RECORDS INC., CANADA–P.O. BOX 581 ST. CATHARINES, ONT., CANADA L2R 6W8 pub–SWOLLEN MATTRESS MUSIC PRO BMI

beverly hills
45-9343
(BH-6225)
Produced by
Neeley Plumb for
IMC Prods.
PROMOTIONAL
COPY
Screen Gems-
Columbia Music
(BMI)
Time: 2:24
NOT FOR SALE
Main Theme from "LAND RAIDERS"
From Original Soundtrack album of
Columbia Pictures' "Land Raiders"
(B. Nicolai)
BRUNO NICOLAI
beverly hills record company, inc • 9336 w. washington blvd • culver city, california 90230

beverly hills

45-9343

(BH-6226)
Produced by
Neeley Plumb for
IMC Prods.

PROMOTIONAL
COPY

Screen Gems-
Columbia Music
(BMI)
Time: 2:13

NOT FOR SALE

THE ONLY GOOD INDIAN

From Original Soundtrack album of
Columbia Pictures' "Land Raiders"

(B. Nicolai)

BRUNO NICOLAI

beverly hills record company, inc • 9336 w. washington blvd • culver city, california 90230

Faderkat
RECORDS
Produced by:
Eric Hilding
and
Garrie Thompson
Hi-Lo Music
Hill and Range
Songs, Inc.
(BMI)
F-101
(FRM 1101)
45 RPM
Time: 2:40
BLUE SUEDE SHOES
(Carl Lee Perkins)
THE RADIO
A Gold Coast Production
A subsidiary of APOLLO Records

Faderkat
RECORDS
Produced by:
Eric Hilding
and
Garrie Thompson
Screen-Gems
Columbia Music,
Inc. (BMI)
F-101
(FRM 1102)
45 RPM
Time: 2:40
BORDER TOWN
(Bob Stone)
THE RADIO
A Gold Coast Production
A subsidiary of APOLLO Records

COLUMBIA

®"Columbia," Marcas Reg.

Brighton Record

STEREO
3:47

45 RPM
DEMONSTRATION
NOT FOR SALE
38-04554
ZSS 171855
℗ 1984 CBS Inc.
Publisher:
Final
Vinyl Music
(ASCAP)

HUGGER

SUMMER MAGIC

-A. Hugger- Taken From The Columbia
EP: "HUG HER" 5C 39374
Produced by Robert Ingria & John
"Jellybean" Benitez

ATLANTIC

45 R.P.M.

7-89942

Publisher,
Editions Musicales
Colline, SACEM
Bleunig Music, ASCAP
℗ 1982 wea
International Inc.
From Atlantic
LP 80029 -
"DREAMS
IN STONE"
PROMOTION COPY
NOT FOR SALE

VOCAL
Time: 3:31
ST-A-43616-AR
STEREO

APPLE PIE
(Michel Berger & Bill Withers)
MICHEL BERGER
(Vocals by Bill Withers)
PRODUCED BY MICHEL BERGER AND PHILIPPE RAULT
Bill Withers appears courtesy of Columbia Records
in The Western Hemisphere and CBS Records
outside The Western Hemisphere.

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y

A WARNER COMMUNICATIONS COMPANY

ATLANTIC
45 R.P.M.
7-89942
Publisher,
Editions Musicales
Colline, SACEM
Bleunig Music, ASCAP
℗ 1982 wea
International Inc.
From Atlantic
LP 80029 -
"DREAMS
IN STONE"
PROMOTION COPY
NOT FOR SALE
VOCAL
Time: 3:31
ST-A-43780-AR
EDITED VERSION
STEREO
APPLE PIE
(Michel Berger & Bill Withers)
MICHEL BERGER
(Vocals by Bill Withers)
PRODUCED BY MICHEL BERGER AND PHILIPPE RAULT
Bill Withers appears courtesy of Columbia Records
in The Western Hemisphere and CBS Records
outside The Western Hemisphere.
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY
A WARNER COMMUNICATIONS COMPANY

NUGGET
© NUGGET RECORDS
NR-1034
(131)
Irving Berling
Music Co.
ASCAP—2:19
Produced By:
Fred F. Carter, Jr.
Good
As Gold
D. J. COPY
NOT FOR SALE
ALWAYS
(Irving Berlin)
JOE BARRY
NUGGET RECORDS • BOX 400 • GOODLETTSVILLE, TENNESSEE

NUGGET
© NUGGET RECORDS
NR-1034
(133)
Sweedie Music
Pub. Co.
BMI—2:02
Produced By:
Fred F. Carter, Jr.
Good
As Gold
D. J. COPY
NOT FOR SALE
I'M FEELING BLUE AGAIN
(Fred F. Carter, Jr.)
JOE BARRY
NUGGET RECORDS • BOX 400 • GOODLETTSVILLE, TENNESSEE

EMI
America
P-B-8146
500872A
★ STEREO
PROMO
Not For Sale
(from the LP
"MSB"
ST-17071)
Produced &
Arranged by
the Michael
Stanley Band
and Don Gehman
for MSG Productions
Inc. and DLG Inc.
EMI
AMERICA
3:58 (Intro :10)
℗1982 EMI
America Records, a
division of Capitol
Records, Inc.
TAKE THE TIME
(Michael Stanley)
Bema Music Co./Michael Stanley Music Co. —ASCAP
MICHAEL STANLEY BAND
Engineer: Don Gehman
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

LONDON®

Pub: Warner Bros. Music (ASCAP) El Patricio Music (BMI)
Time: 3:18
CL 8193

PROMOTIONAL COPY

MONO

5N-256-DJ

℗ 1977 London Records, Inc.

Produced by William Mickey Stevenson
Arranged by Richard Henn

SINCE I FELL FOR YOU (B. Johnson)/
I'M FALLING IN LOVE (W.M. Stevenson)
(from the LP: WHAT'S ON YOUR MIND - PS 685)

HODGES, JAMES AND SMITH

LONDON®

STEREO

5N-256-DJ

℗ 1977 London Records, Inc.

Produced by William Mickey Stevenson
Arranged by Richard Henn

Pub: Warner Bros. Music (ASCAP)
El Patricio Music (BMI)
Time: 3:18
ZCL 8193

PROMOTIONAL COPY

SINCE I FELL FOR YOU (B. Johnson)/
I'M FALLING IN LOVE (W.M. Stevenson)
(from the LP: WHAT'S ON YOUR MIND - PS 685)

HODGES, JAMES AND SMITH

M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
Atzal Music
BMI
2:48
Arr. by Tommy Oliver
and Tony Scotti
K14314
(71-L 2773-S)
STEREO
FIVE HUNDRED MILES
(Hedy West)
HEAVEN BOUND
with Tony Scotti
Prod. by Tony Scotti and
Tommy Oliver in assoc.
with Michael Lloyd
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

20TH CENTURY RECORDS
WESTBOUND RECORDS
PROMOTIONAL COPY NOT FOR SALE
Southfield Music, Inc. (ASCAP)
Intro Time: 0:18
Total Time: 3:27
From the 20th Century/Westbound Album SOAP OPERA'S W-202
MONO
WT-5003
(M-5003-AM)
Produced by Bob Hodge for Westbound Records, Inc.
KEEP DRIVING ME CRAZY
(Bob Hodge)
CATFISH HODGE
©1975 Westbound Records, Inc.
Detroit, Michigan
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

20TH CENTURY RECORDS
WESTBOUND RECORDS
PROMOTIONAL COPY NOT FOR SALE
Southfield Music, Inc. (ASCAP)
Intro Time: 0:18
Total Time: 3:27
From the 20th Century/Westbound Album SOAP OPERA'S W-202
STEREO
WT-5003
(M-5003-AS)
Produced by Bob Hodge for Westbound Records, Inc.
KEEP DRIVING ME CRAZY
(Bob Hodge)
CATFISH HODGE
©1975 Westbound Records, Inc.
Detroit, Michigan
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
SKITCH HENDERSON
4-44164
JZSP 118652
2:27
Publisher: Northern Music Corp. (ASCAP)
A MAN AND A WOMAN
-P. Barouh - F. Lai-
(From the Motion Picture "A Man and A Woman" - an Allied Artists Release)
Produced by John Simon
℗ "COLUMBIA" MARCAS REG PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

SKITCH HENDERSON

4-44164
JZSP 118653
2:19
Publisher:
Shamley
Music Corp.
(ASCAP)

THE EYES OF LOVE (Carol's Theme)

-B. Russell - Q. Jones-
(From the Universal Picture "Banning")
Produced by John Simon

℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
PERCY FAITH
And His Orchestra
4-44412
JZSP 135993
3:10
Publisher:
Remick
Music Corp.
(ASCAP)
TARA THEME (From GONE WITH THE WIND)
-M. David - M. Steiner
From the Columbia Lp "TARA THEME FROM
GONE WITH THE WIND" CL 1627
Produced by Irving Townsend
℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
PERCY FAITH
And His Orchestra
4-44412
JZSP 135993
3:10
Publisher:
Remick
Music Corp.
(ASCAP)
TARA THEME (From GONE WITH THE WIND)
-M. David - M. Steiner
From the Columbia Lp "TARA THEME FROM
GONE WITH THE WIND" CL 1627
Produced by Irving Townsend
"COLUMBIA" MARCAS REG. PRINTED IN U.S.A

©

REPRISE RECORDS • MADE IN U.S.A.

reprise:

PROMOTION COPY

NOT FOR SALE

R-20,095
(973)

THE
HI-LO'S

Arranged and Conducted
by Bob Florence

MY BABY JUST CARES FOR ME

(Donaldson - Kahn)
Bregman, Vocco & Conn, Inc.
ASCAP

2:10

©

REPRISE RECORDS • MADE IN U.S.A.

reprise

PROMOTION COPY

NOT FOR SALE

R-20,095
(1162)

THE
HI-LO'S
Arranged and Conducted
by Chuck Sagle

A TASTE OF HONEY

(Scott - Marlow)
Songfest Music Corp.
ASCAP

2:28

OMNI
RECORDS
45 R.P.M.
7-99496
Pub., Wimot/
Keysbar
Music, BMI
Time: 4:25
℗ 1986 Omni
Records
PROMOTION COPY
NOT FOR SALE
VOCAL
ST-OM-50676-SP
STEREO
TEACH ME (THERE IS SOMETHING ABOUT LOVE)
(Keith Barrow)
FAT LARRY'S BAND
Produced by Larry James & Alan Rubens
Executive Producers: Steve Bernstein,
Alan Rubens & Michael Goldberg
From Omni Records LP 90510 -
"NICE"
DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

RCA

STEREO
JK-13645
(PB-13645)
PB-13645-A
NOT FOR SALE

Produced by
Barry Fasman
for The
Entertainment
Company
Executive
Producers:
Charles Koppelman
and
Martin Bandier

Songs of
Bandier-Koppelman
Inc./Jon Peters
Music/Out 'N Out
Music/Camel Juice
Music/MGM/UA
Music, Inc.,
ASCAP

3:30
Intro: 16
End: Fade

ROCK 'N ROLL WORLD

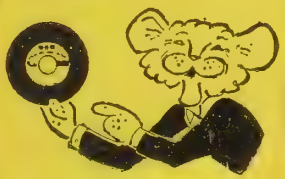
(from the "Rock 'n Roll World" album, AFL1-4842)
(N. Oosterveen-G. Michalski)

FAME

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP —MADE IN U.S.A. ℗ 1983 Metro-Goldwyn-Mayer Film Co.

M-G-M

SPECIAL DISC JOCKEY RECORD



NOT FOR SALE

45 R.P.M.

Leeds Music Corp.
(ASCAP) 3:08

K12460
57-XY-93

SOUVENIR D'ITALIE

LEROY HOLMES HIS ORCHESTRA
And CHORUS
Vocal by Angela Drake
Comps.—Luttazzi-Sigman

M-G-M RECORDS — A DIVISION OF LOEW'S INCORPORATED — Made in U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD

NOT FOR SALE

45 R.P.M.

Famous Music Corp.
(ASCAP) 2:20

K12460
57-XY-94

WARM AND TENDER

(From Bryna Prod.-M-G-M Rel. "Lizzie")

LEROY HOLMES HIS ORCHESTRA
And CHORUS

Comps.—David-Bacharach

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

PERCY FAITH

4-44086
JZSP 117367
2:11
Publisher:
Northern
Music Corp.
(ASCAP)

A MAN AND A WOMAN

-P. Barouh - F. Lai- (From the
Motion Picture "Un Homme et Une Femme")
Arr. and Cond. by Percy Faith
Produced by Jack Gold

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

PERCY FAITH

4-44086
JZSP 117368
3:05
Publisher:
M. Witmark
& Sons
(ASCAP)

THIS HOTEL

-J. Keating - R. Quine-
(From the Warner Bros. Picture "Hotel")
Arr. and Cond. by Percy Faith
Produced by Jack Gold

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

EPIC
Not For Resale - Radio Station Copy
2-26-73
MONO
45 RPM
5-10951
JZSP 157480
3:17
Publisher:
MAGIC WOMAN TOUCH
-R. Garth-Watt - C. H. Jennings-
THE HOLLIES
Produced by The Hollies
"Epic," Marca Reg. Printed in U.S.A.

EPIC
Not For Resale/Radio Station Copy
STEREO
45 RPM
5-10951
JZSS 157481
℗ 1972 CBS, Inc.
3:17
Publisher:
Bramsdene
Music Corp.
(BMI)
MAGIC WOMAN TOUCH
-R. Garth-Watt - C. H. Jennings-
THE HOLLIES
Produced by The Hollies
® "Epic," Marca Reg. Printed in U.S.A.

UNITED ARTISTS RECORDS

PLUG SIDE

UA 50256
ZTSP 124516
Time: 2:45

Unart Music Corporation
BMI

NOT FOR SALE
PROMOTION COPY

THE GOOD, THE BAD AND THE UGLY
(Il Buono, Il Cattivo, Il Brutto)
The Leroy Holmes Orchestra and Chorus
(From the motion picture "The Good, The Bad and The Ugly")
(E. Morricone)

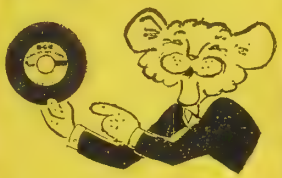
NEW YORK 19 N Y • MADE IN U S A

UNITED ARTISTS RECORDS
UA 50256
ZTSP 124517
Time: 2:30
Remick
ASCAP
NOT FOR SALE
PROMOTION COPY
TARA THEME
The Leroy Holmes Orchestra and Chorus
(From the motion picture
"Gone With The Wind")
(M. Steiner)
NEW YORK 19 N Y • MADE IN U S A

M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
45 R.P.M.
K12650
58-XY-457
Paramount Music
(ASCAP) 2:30
4596
ROCK-A-BYE BABY
(From The Paramount Film "Rock-A-Bye Baby")
LEROY HOLMES
And HIS ORCHESTRA
Comps.—Cahn-Warren
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD



NOT FOR SALE

45 R.P.M.

K12650
58-XY-458

Mayfair Music
(ASCAP) 2:52

4596

BASIN STREET BLUES

LEROY HOLMES
And HIS ORCHESTRA
Comps.—Williams-Spencer

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U. S. A.

RCA

FAITH HOPE & CHARITY

Arranged by Van McCoy
Produced by Van McCoy for
White House Productions

STEREO
PB-10542
PB-10542-A

Victor

Van McCoy
Music/Warner-
Tamerlane,BMI
3:31

DON'T GO LOOKING FOR LOVE

(from the "Faith Hope & Charity" album)(Van McCoy)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS

FAITH HOPE & CHARITY

Arranged by Van McCoy
Produced by Van McCoy for
White House Productions

STEREO
PB-10542
PB-10542-B

RCA

Victor

Van McCoy
Music/Warner-
Tamerlane,BMI
4:20

DISCO DAN

(from the "Faith Hope & Charity"
album)(Van McCoy)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS

COLUMBIA

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10233
ZSP 160434
℗ 1975 CBS Inc.
Publisher:
Warner Bros.
Music, A Div.
of Warner
Bros., Inc.
(ASCAP)

MONO
2:46

Produced by
Ted Glasser

PERCY FAITH
SUMMER PLACE '76
(The Theme From "A Summer Place")

-M. Steiner-
Arranged and Conducted by
Percy Faith

COLUMBIA
"Columbia," Marcas Reg.
STEREO
2:46
Produced by
Ted Glasser
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10233
ZSS 160435
℗ 1975 CBS Inc.
Publisher:
Warner Bros.
Music, A Div.
of Warner
Bros., Inc.
(ASCAP)
PERCY FAITH
SUMMER PLACE '76
(The Theme From "A Summer Place")
-M. Steiner-
Arranged and Conducted by
Percy Faith

RCA VICTOR

AL (HE'S THE KING) HIRT

Arranged and Conducted by Bill Walker

47-8854

Mayhew Music Co., BMI

TPKM-1426

2:05

PLUG SIDE

NOT FOR SALE

Producer:
Jim Foglesong

TRUMPET PICKIN'

(D.J. Edwards)

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

AL (HE'S THE KING) HIRT

Arranged and Conducted by Bill Walker

47-8854

Mayhew Music Co., BMI

TPKM-1427

2:05

45 RPM

NOT FOR SALE

Producer: Jim Foglesong

SKILLET LICKIN'

(D.J. Edwards)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR
AL HIRT
Arranged & Conducted by Jimmy Wisner
47-9417
Screen Gems-
Columbia Music
BMI
UPKM-8251
2:11
PLUG
SIDE
NOT FOR SALE
Producer:
Paul Robinson
KEEP THE BALL ROLLIN'
(Linzer-Randell)
TRK(S)® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR
AL HIRT
Arranged & Conducted by Jimmy Wisner
47-9417
Hirt Music Co.,
Trojames Music,
ASCAP
UPKM-8250
2:28
45
RPM
NOT FOR SALE
Producer:
Paul Robinson
MANHATTAN SAFARI
(Wisner)
TMK(S)® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

SKITCH HENDERSON

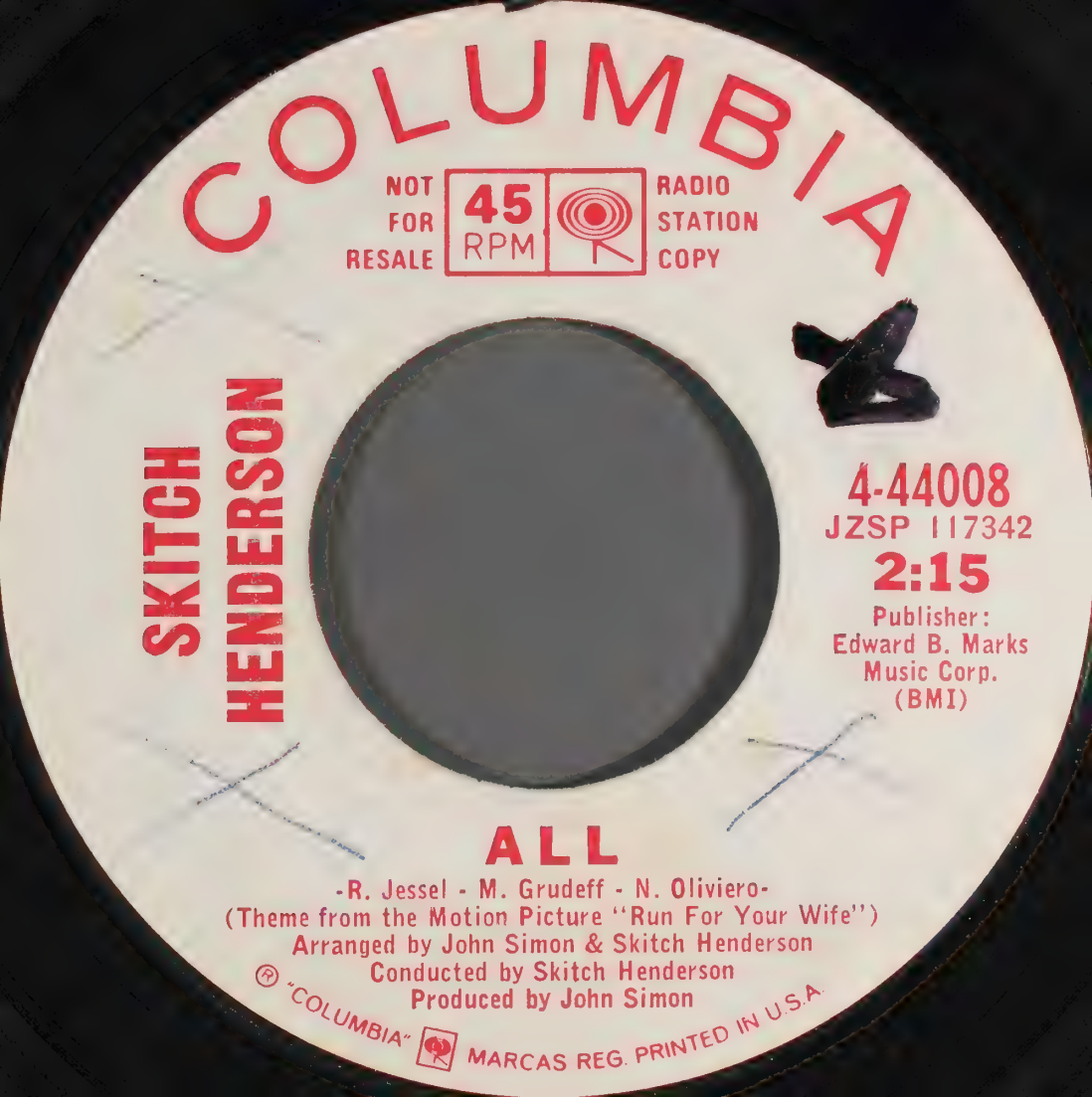
4-44008
JZSP 117341
1:50

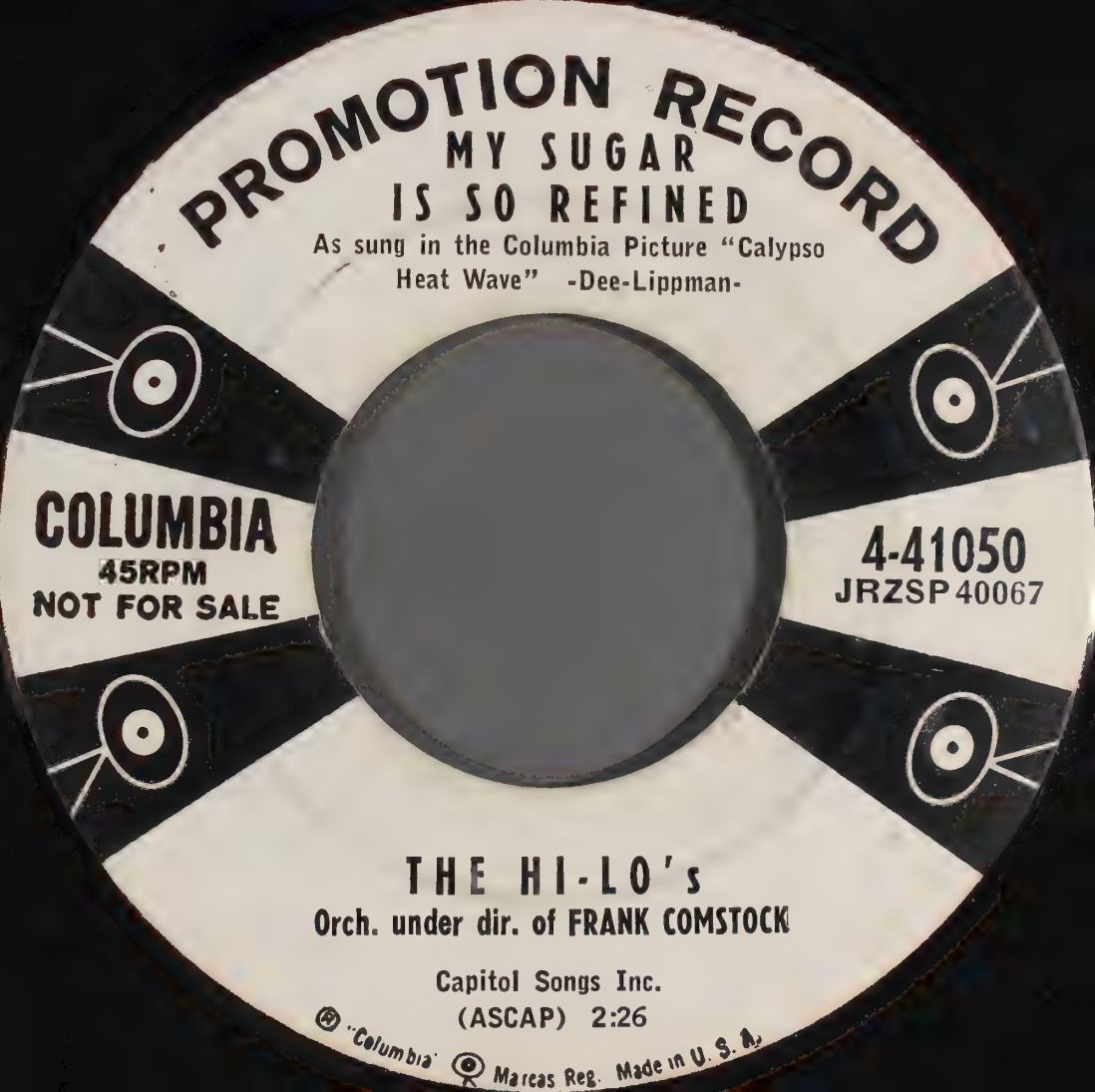
Publisher:
DeSylva, Brown & Henderson, Inc.
Edgar Leslie, Inc. (ASCAP)

AMONG MY SOUVENIRS

-E. Leslie - H. Nicholls-
Arranged by John Simon & Skitch Henderson
Conducted by Skitch Henderson
Produced by John Simon

℗ "COLUMBIA" MARCAS REG PRINTED IN U.S.A


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
SKITCH HENDERSON
4-44008
JZSP 117342
2:15
Publisher:
Edward B. Marks
Music Corp.
(BMI)
ALL
-R. Jessel - M. Grudeff - N. Oliviero-
(Theme from the Motion Picture "Run For Your Wife")
Arranged by John Simon & Skitch Henderson
Conducted by Skitch Henderson
Produced by John Simon
℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


PROMOTION RECORD
MY SUGAR
IS SO REFINED
As sung in the Columbia Picture "Calypso
Heat Wave" -Dee-Lippman-
COLUMBIA
45RPM
NOT FOR SALE
4-41050
JRZSP 40067
THE HI-LO's
Orch. under dir. of FRANK COMSTOCK
Capitol Songs Inc.
(ASCAP) 2:26
"Columbia" Marcas Reg. Made in U. S. A.

PROMOTION RECORD
A VERY
SPECIAL LOVE
(Song For The Ninth Day)
- R. Allen -
COLUMBIA
45RPM
NOT FOR SALE
4-41050
JZSP 42469
THE HI-LO's
with RAY ELLIS & his ORCH.
April Music Inc.
(ASCAP) 2:38
® "Columbia" Marcas Reg. Made in U. S. A.

"COLUMBIA" TRADE MARK, REG. U.S. PAT. OFF MARCA REGISTRADA. AND "CSL" TRADE MARKS MADE IN U.S.A.
COLUMBIA
PROMOTION RECORD
NOT FOR SALE
HIGH FIDELITY PLUS
45 RPM
4-40533
(RZSP 33475)
2:34
(ASCAP)
Bourne, Inc.
CSL
I NEVER KNEW
From the Mark VII Ltd. Prod. "Pete Kelly's Blues" - A Warner Bros. Release
-Kahn-Fiorito-
RAY HEINDORF & THE WARNER BROS. ORCH.

"COLUMBIA" TRADE MARK, REG. U.S. PAT. OFF MARCA REGISTRADA

TRADE MARKS, MADE IN U.S.A.

3158

PROMOTION RECORD

NOT FOR SALE

45 RPM

4-40533

(RZSP 33464)

2:45

(ASCAP)

Mark VII Ltd.

CSL

PETE KELLY'S BLUES

From the Mark VII Ltd. Prod. "Pete Kelly's Blues" - A Warner Bros. Release -Cahn-Heindorf- RAY HEINDORF & the WARNER BROS. ORCH.

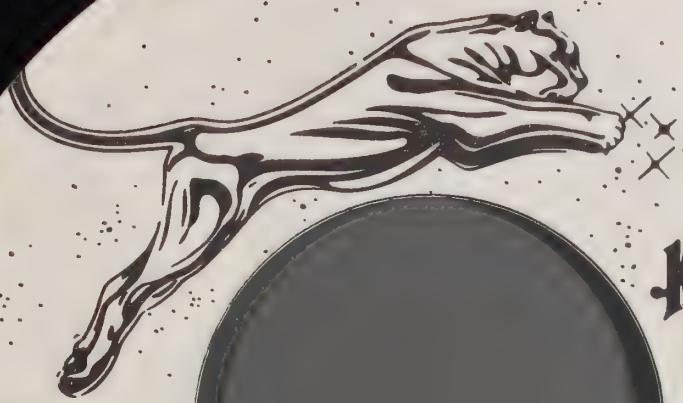
Trumpet solo: Larry Sullivan

JUN 17 1977
Epic
MAM
MONO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50415
ZSP 163318
℗ 1977
Management
Agency and
Music, Ltd.
Intro. :12
2:30
Publisher:
M.A.M.
(MUSIC
PUBLISHING)
LTD. (ASCAP)
YOU GOT ME GOING
-G. O'Sullivan-
GILBERT O'SULLIVAN
Produced by Gordon Mills

Epic
M A M
STEREO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50415
ZSS 163319
℗ 1977
Management
Agency and
Music, Ltd.
Intro. :12
2:38
Publisher:
M.A.M.
(MUSIC
PUBLISHING)
LTD. (ASCAP)
JUN 1 7 1977
YOU GOT ME GOING
-G. O'Sullivan-
GILBERT O'SULLIVAN
Produced by Gordon Mills

LONDON
MADE IN U.S.A.
(DLGF-50731)
451079
A
Instrumental
DON'T FENCE ME IN
(Cole Porter)
LEE MONTI'S TUTONES
UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

LONDON
MADE IN U.S.A.
(DLGF-50733)
451079
B
Vocal, with
Instr. Accomp.
OH YOU MILLION DOLLAR DOLL
(Abrams, Clark, Leslie)
LEE MONTI'S TUTONES
UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED



Kat Family ®
RECORDS

DEMONSTRATION
NOT FOR SALE

Publisher:
Jen-Lee Music
Co./Chappell
& Co. Inc.
(ASCAP)/Lowery
Music Co.,
Incorporated
(BMI)/Brother
Bills Music
(ASCAP)

STEREO
ZS4 03256
AA-AF
ZS4 03256-3
℗ 1982 CBS Inc./
Kat Family
Records
Time: 4:32
Produced by
Sonny Limbo/
Scott Maclellan

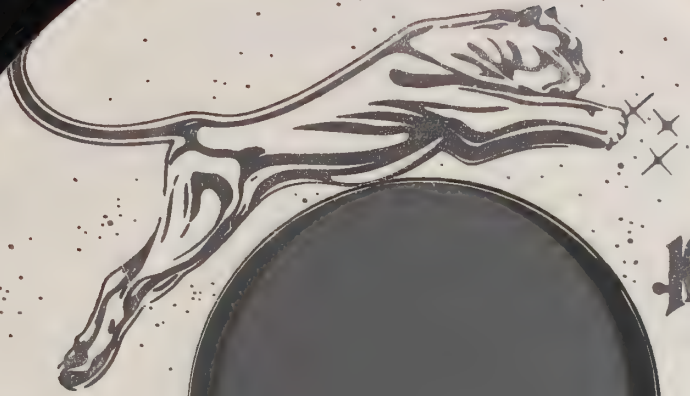
CASABLANCA

-B. Higgins - S. Limbo - J. Healy- Taken From
The Kat Family Lp: "JUST ANOTHER
DAY IN PARADISE" FZ 37901

BERTIE HIGGINS

A Bill Lowery Production

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W. 52 STREET, NEW YORK, N.Y.



Kat Family ® RECORDS

DEMONSTRATION NOT FOR SALE

Publisher:
JEN-LEE Music Co., Inc./Lowery Music Co., Incorporated (BMI)/Brother Bills Music (ASCAP)

STEREO

ZS5 03066

AA-AF

ZS5 03066-3

℗ 1982 CBS Inc./ Kat Family Records

Time: 3:23

PORT O CALL

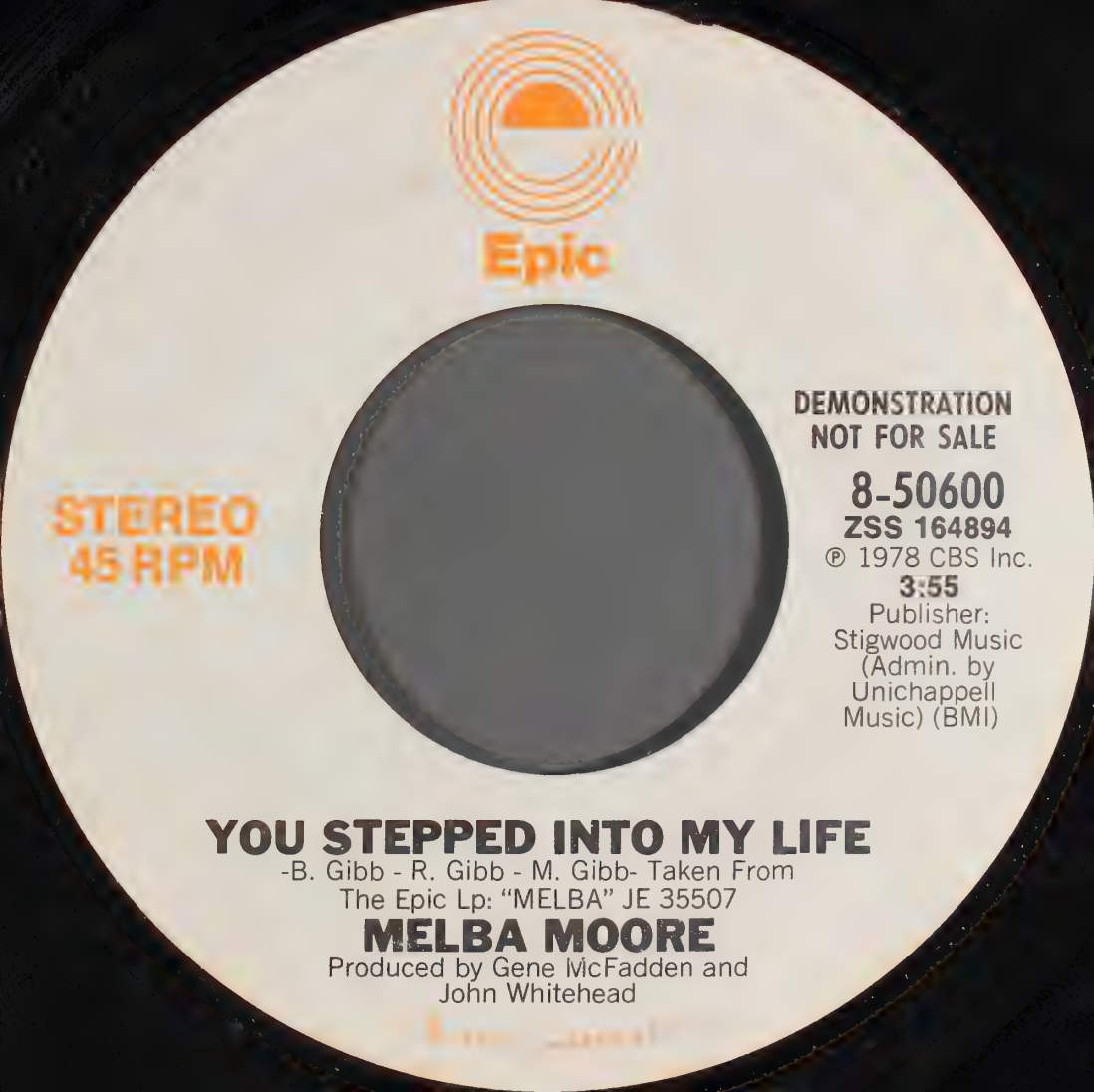
-B. Higgins - S. Limbo- Taken From The Kat Family Lp: "JUST ANOTHER DAY IN PARADISE" FZ 37901

BERTIE HIGGINS

Produced by Sonny Limbo/ Scott Maclellan

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W. 52 STREET, NEW YORK, N.Y.

Epic
DEMONSTRATION
NOT FOR SALE
8-50600
ZSP 164893
℗ 1978 CBS Inc.
3:55
Publisher:
Stigwood Music
(Admin. by
Unichappell
Music) (BMI)
MONO
45 RPM
YOU STEPPED INTO MY LIFE
-B. Gibb - R. Gibb - M. Gibb- Taken From
The Epic Lp: "MELBA" JE 35507
MELBA MOORE
Produced by Gene McFadden and
John Whitehead


Epic
STEREO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50600
ZSS 164894
℗ 1978 CBS Inc.
3:55
Publisher:
Stigwood Music
(Admin. by
Unichappell
Music) (BMI)
YOU STEPPED INTO MY LIFE
-B. Gibb - R. Gibb - M. Gibb- Taken From
The Epic Lp: "MELBA" JE 35507
MELBA MOORE
Produced by Gene McFadden and
John Whitehead

LONDON
Gone Fishin'
Music BMI
CL 7844
Time: 2:41
Promotional
Copy
Not For Sale
45-148
Produced by
Terry Jacks
for Poppy
Family
Productions
Ltd.
I WAS WONDERING
(Terry Jacks)
THE POPPY FAMILY
Vocal: Susan Jacks

LONDON
Gone Fishin'
Music BMI
CL 7845
Time: 2:49
Promotional
Copy
Not For Sale
45-148
Produced by
Terry Jacks
for Poppy
Family
Productions
Ltd.
WHERE EVIL GROWS
(Terry Jacks)
THE POPPY FAMILY
Vocal: Susan and Terry Jacks

LONDON

Gone Fishin'
Music BMI
Time: 2:37
ZCL 7938 PH

25 P-J

PROMOTIONAL COPY
NOT FOR SALE
45-172
STEREO
Produced by
Terry Jacks for
Poppy Family
Productions Ltd.
℗ 1972

GOOD FRIENDS?
(Terry Jacks)
THE POPPY FAMILY
Vocal: Susan Jacks

DISTRIBUTED BY LONDON RECORDS, INC.

LONDON
25-74
Gone Fishin'
Music BMI
Time: 3:0
ZCL 7939 PH
PROMOTIONAL COPY
NOT FOR SALE
45-172
STEREO
Produced by
Terry Jacks for
Poppy Family
Productions Ltd.
℗ 1972
TRYIN'
(Terry Jacks)
THE POPPY FAMILY
Vocal: Susan Jacks
DISTRIBUTED BY LONDON RECORDS, INC.

25-P-2
Gone Fishin'
Music Ltd.
BMI
CL 7810
Time: 2:32
Promotional
Copy
Not For Sale
45-139-DJ
Producer:
T. Jacks
MONO
THAT'S WHERE I WENT WRONG
(Terry Jacks)
THE POPPY FAMILY
FEATURING SUSAN JACKS

LONDON
INTRO
25-P-2
Gone Fishin'
Music Ltd.
BMI
ZCL 7810
Time: 2:32
Promotional
Copy
Not For Sale
STEREO
THAT'S WHERE I WENT WRONG
(Terry Jacks)
THE POPPY FAMILY
FEATURING SUSAN JACKS

RCA

Strings arranged
by Gregg Perry
Produced by
Dolly Parton
and Gregg
Perry

STEREO
JB-10935
(PB-10935)
PB-10935-A
NOT
FOR SALE
Velvet Apple
Music, BMI
4:53
Intro: 17
End: Fade

LIGHT OF A CLEAR BLUE MORNING
(Long Version)
(from the "New Harvest - First Gathering" album,
APL1-2188) (Dolly Parton)
DOLLY PARTON

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1977 RCA RECORDS

RCA

MAY 9 1977

Strings arranged
by Gregg Perry
Produced by
Dolly Parton
and Gregg
Perry

STEREO
JB-10935
(PB-10935)
PB-10935-E

NOT
FOR SALE

Velvet Apple
Music, BMI

3:16
Intro :08
End: Fade

LIGHT OF A CLEAR BLUE MORNING
(Short Version)

(from the "New Harvest - First Gathering" album,
APL1-2188) (Dolly Parton)

DOLLY PARTON

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1977 RCA RECORDS

Capitol
PAT OFF.
PROFESSIONAL RECORD
2401
George Simon, Inc.
ASCAP-2:55
F3015
Instrumental
(45-13236)
SOMEDAY SWEETHEART
(John C. Spikes-Benjamin Spikes)
LES PAUL
MANUFACTURED BY CAPITOL RECORDS, INC. U. S. A. · NOT FOR SALE · RESTRICTED TO PROMOTIONAL USE ONLY

Capitol
REG U S PAT OFF
PROMOTIONAL RECORD
Iris-Trojan
Music Corp.
BMI-2:15
F3015
Vocal by
Mary Ford
(45-13229)
SONG IN BLUE
(Paul-Ford-Ryland)
LES PAUL
and
MARY FORD
MANUFACTURED BY CAPITOL RECORDS, INC. U. S. A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

Epic
MONO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50479
ZSP 163720
℗ 1977 CBS Inc.
Intro. :17
3:15
Publisher
Eat Your
Heart Out
Music (BMI)
EVERYBODY WANTS TO BE SOMEBODY
-Nona Hendryx- Taken From The Epic
Lp: "NONA HENDRYX" PE 34863
NONA HENDRYX
Produced by Michael Sherman for The
Next Big Thing, Inc.

Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50479
ZSS 163721
℗ 1977 CBS Inc.
Intro. :17
3:15
Publisher:
Eat Your
Heart Out
Music (BMI)

EVERYBODY WANTS TO BE SOMEBODY

-Nona Hendryx- Taken From The Epic
Lp: "NONA HENDRYX" PE 34863

NONA HENDRYX

Produced by Michael Sherman for The
Next Big Thing, Inc.

Island
PROMOTION COPY
NOT FOR SALE
45 R.P.M
7-99888
STEREO
WB Music Corp.,
ASCAP/Island
Music, BMI
Time: 3:35
VOCAL
ST-IL-44526-SP
A WARNER COMMUNICATIONS COMPANY
ISLAND
RUNNING FOR OUR LIVES
(M. Faithfull/W. Badarou/B. Reynolds)
MARIANNE FAITHFULL
Produced by Barry Reynolds,
Wally Badarou, Harvey Goldberg
℗ 1983 Island Records Ltd.
ISLAND RECORDS, INC., *TM OWNED BY ANTILLES COMMUNICATIONS LTD., DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

MARIANNE FAITHFULL
PROMO-
TION
NOT
FOR SALE
MONO
ISLAND RECORDS INC. • MARKETED BY WARNER BROS. RECORDS INC.
IS49873
(ZAA 1233
M DJ)
3:15
From the
Island
Album
ILPS 9648
DANGEROUS
ACQUAINTANCES
℗ 1981 Island
Records Ltd.
WB Music
Corp.-ASCAP
Airstream
Music Ltd.
(PRS)
Unichappell
Music Adm.-
BMI
SWEETHEART
(M. Faithfull/B. Reynolds)
PRODUCED BY MARK MILLER MUNDY
for AIRSTREAM
MASTERED BY GREG CALBI
at Sterling Sound Studios, N.Y.C.
3300 WARNER BLVD • BURBANK, CALIF 91510 • MADE IN U.S.A
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED. •TM USED UNDER LICENSE

MARIANNE FAITHFULL
PROMO-
TION
NOT
FOR SALE
STEREO
IS49873
(ZAA 1233S)
3:15
From the
Island
Album
ILPS 9648
DANGEROUS
ACQUAINTANCES
SWEETHEART
(M. Faithfull/B. Reynolds)
PRODUCED BY MARK MILLER MUNDY
for AIRSTREAM
MASTERED BY GREG CALBI
at Sterling Sound Studios, N.Y.C.
ISLAND RECORDS INC. • MARKETED BY WARNER BROS. RECORDS INC. • 3300 WARNER BLVD. • BURBANK, CALIF. 91510 • MADE IN U.S.A.
℗ 1981 Island
Records Ltd.
WB Music
Corp.-ASCAP
Airstream
Music Ltd.
(PRS)
Unichappell
Music Adm.-
BMI
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MARIANNE FAITHFULL
PROMO
TION
NOT
FOR SALE
From the
Island Album
ILPS 9570
BROKEN
ENGLISH
MONO
IS 49121
(WAA 9204 VI)
TIME—3:00
℗1979 Island
Records Ltd.
Airstream
Music Ltd.
BROKEN ENGLISH (Edit)
(Marianne Faithfull/Barry Reynolds/Joe Mavety/
Steve York/Terry Stannard)
PRODUCED BY MARK MILLER MUNDY
for AIRSTREAM
Engineered by Bob Potter/Mixed by Ed Thacker
Mastered by Greg Calbi
at Sterling Sound
Island Records Inc.

MARIANNE FAITHFULL
PROMO-
TION
NOT
FOR SALE
From the
Island Album
ILPS 9570
BROKEN
ENGLISH
STEREO
IS 49121
(WAA 9204 V1S)
TIME—3:00
℗1979 Island
Records Ltd.
Airstream
Music Ltd.
BROKEN ENGLISH (Edit)
(Marianne Faithfull/Barry Reynolds/Joe Mavety/
Steve York/Terry Stannard)
PRODUCED BY MARK MILLER MUNDY
for AIRSTREAM
Engineered by Bob Potter/Mixed by Ed Thacker
Mastered by Greg Calbi
at Sterling Sound
Island Records Inc.

TRADE MARKS. REG. U.S. PAT OFF MARCAS REGISTRADAS
TRADE MARK MADE IN U.S.A.
COLUMBIA' AND
COLUMBIA
PROMOTION RECORD
NOT
FOR SALE
HIGH-FIDELITY PLUS
4-40840
JRZSP 40047
2:24
(ASCAP)
DeSylva, Brown
& Henderson, Inc.
45 RPM
LIFE IS JUST A BOWL OF CHERRIES
- Lew Brown - R. Henderson -
HI-LO's
with
FRANK COMSTOCK

"COLUMBIA" AND TRADE MARKS. REG. U.S. PAT OFF MARCAS REGISTRADAS TRADE MARK MADE IN U.S.A.
COLUMBIA
PROMOTION RECORD
NOT FOR SALE
HIGH-FIDELITY PLUS
4-40840
JRZSP 40068
3:14
(ASCAP)
Mayfair Music Corp.
45 RPM
BASIN STREET BLUES
- S. Williams -
HI-LO's
with
FRANK COMSTOCK

COLUMBIA AND TRADE MARKS REG U.S. PAT OFF MARCAS REGISTRADAS TRADE MARK MADE IN U.S.A.
COLUMBIA
PROMOTION RECORD
NOT FOR SALE
HIGH-FIDELITY PLUS
4-40975
JRZSP 40206
45 RPM
2:05
(ASCAP)
Harms, Inc.
A SHINE ON YOUR SHOES
-Dietz-Schwartz-
THE HI-LO's
with Frank Comstock and
his Orchestra

COLUMBIA AND TRADE MARKS REG U S PAT OFF MARCAS REGISTRADAS TRADE MARK MADE IN U S A
COLUMBIA
PROMOTION RECORD
NOT FOR SALE
HIGH-FIDELITY PLUS
4-40975
JZSP41868
2:32
(ASCAP)
Korwin Music Inc.
45 RPM
PAMELA THROWS A PARTY
-R. Allen-
THE HI-LO's
with RAY ELLIS and his ORCH.

TATTOO RECORDS
TM

Produced by
Steve Dorff
for Hobby
Horse
Productions

STEREO
JH-10919
(TB-10919)
TB-10919-A
NOT
FOR SALE
Peer
International
Corp., BMI
2:59
Intro: 08
End: Fade

EVERYDAY

(from the "Everyday" album,
BJL1-2169) (N. Petty-C. Hardin)

BECKY HOBBS

℗1977 TATTOO
RECORDS, INC.

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TATTOO
RECORDS
TM
Produced by
Steve Dorff
for Hobby
Horse
Productions
MONO
JH-10919
(TB-10919)
TA-10919-C
NOT
FOR SALE
Peer
International
Corp., BMI
2:59
Intro: 08
End: Fade
EVERYDAY
(from the "Everyday" album,
BJL1-2169) (N. Petty-C. Hardin)
BECKY HOBBS
℗1977 TATTOO
RECORDS, INC.
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HI-TENSION
PROMO-
TION
NOT
FOR SALE
ISLAND
MONO
IS 8652
(WAA8067V1)
Time—3:28
©1978 Island
Records Ltd.
Colgems-EMI
Music Inc.
ASCAP
5 1078
HI-TENSION
(Hi-Tension)
PRODUCED BY CHRIS BLACKWELL
AND KOFI AYIVOR
REMIXED BY KENNY LEHMAN
Courtesy of Aria Productions
Island Records Inc.

HI-TENSION
PROMO-
TION
NOT
FOR SALE
ISLAND
STEREO
IS 8652
(WAA8067V1)S
Time—3:28
©1978 Island
Records Ltd.
Colgems-EMI
Music Inc.
ASCAP
SEP 15 19
HI-TENSION
(Hi-Tension)
PRODUCED BY CHRIS BLACKWELL
AND KOFI AYIVOR
REMIXED BY KENNY LEHMAN
Courtesy of Aria Productions
Island Records Inc.

RCA VICTOR

AL (He's the King) HIRT, Trumpet
with Chorus & Orch.

47-8439
Beechmont Mus. Inc., BMI
(RPKM-1256)
2:14

PLUG SIDE
NOT FOR SALE
Producer:
Chet Atkins

UP ABOVE MY HEAD
(I Hear Music In The Air)
(from the RCA Victor album
LPM-2965 "Sugar Lips")
(Rosetta Tharpe)

TM(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RCA VICTOR

AL (He's the King) HIRT, Trumpet
with Chorus & Orch.

47-8439
DeSylva, Brown & Henderson, Inc. ASCAP
(RPKM-1295)
2:42

45 RPM

NOT FOR SALE

Producer:
Chet Atkins

SEPTEMBER SONG
(from the RCA Victor album
LPM-2965 "Sugar Lips")
(Kurt Weill-Maxwell Anderson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RCA VICTOR

AL HIRT

Arranged and conducted by
Al Caiola

47-9198

Al Gallico Music
Corp., BMI

UPKM-0064

2:08

PLUG SIDE

NOT FOR SALE

Producer
Jim Foglesong

PUPPET ON A STRING

(B. Martin-P. Coulter)

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RCA VICTOR
AL HIRT
Arranged and conducted by
Al Caiola
47-9198
Randy-Smith Music
Corp./Hirt Music
Inc., BMI
UPKM-0065
2:19
45
RPM
NOT FOR SALE
Producer
Jim Foglesong
BIG HONEY
(T. Bart-B. Smith)
TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR
AL (He's the King) HIRT
Trumpet
Arranged and Conducted by Sid Bass
47-8774
E.H. Morris & Co., ASCAP
(TPKM-2733)
2:06
PLUG SIDE
NOT FOR SALE
Producer:
Jim Foglesong
MAME
(from the new musical production "Mame")
(Jerry Herman)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

AL (He's the King) HIRT

Trumpet

Arranged and Conducted by Sid Bass

47-8774

Tod Music Inc., ASCAP

(TPKM-2735)

2:26

45 RPM

NOT FOR SALE

Producer: Jim Foglesong

SEVEN DAYS TO TAHITI

(Stan Applebaum)

TM(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RCA VICTOR

AL HIRT

Arranged and Conducted by Teacho Wiltshire

47-9381

Tune-Kel Pub.
Kedor Pub., BMI
UPKM-5182

2:44

PLUG SIDE

NOT FOR SALE

Producer:
Paul Robinson

LUDWIG

(from the RCA Victor album LPM-3878
"Soul In The Horn")
(Kerr)

TM(S)® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

AL HIRT

Arranged and Conducted by Teacho Wiltshire

47-9381
Millbridge
Music Inc., BMI
UPKM-5181
2:36

45
RPM
NOT FOR SALE

Producer:
Paul Robinson

LONG GONE

(from the RCA Victor album LPM-3878
"Soul In The Horn")
(Griffin-Paterno)

TMK(S)® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

AL HIRT

Orchestra and Chorus arranged and conducted by
Dick Hyman

47-8653
Embassy Music
Corp. BMI
(SPKM-5260)
2:38

PLUG SIDE

NOT FOR SALE

Producer:
Jim Foglesong

THE SILENCE

(Il Silenzio)

(Nini Rosso Celeste-Guglielmo Brezza)

TMK(S) ®REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

AL HIRT

Orchestra and Chorus arranged and conducted by
Dick Hyman

47-8653
Miller Music
Corp., ASCAP
(SPKM-5263)
2:20

45
RPM

NOT FOR SALE

Producer:
Jim Foglesong

LOVE THEME FROM "THE SANDPIPER"

(The Shadow of Your Smile)

(from the MGM motion picture
"The Sandpiper")
(Paul Francis Webster-
Johnny Mandel)

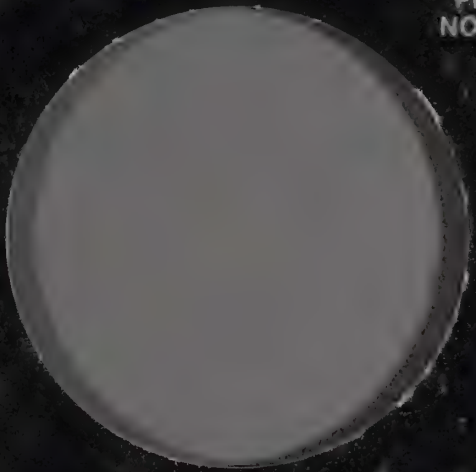
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

JENNIFER HOLLIDAY

PRODUCED BY ARTHUR BAKER,
RICHARD SCHER AND LOTTI GOLDEN

PROMOTION
NOT FOR SALE

GEFFEN®
RECORDS



STEREO
7-28958
CNY 3691S
3:52
(Edit)

From the forthcoming Geffen album SAY YOU LOVE ME (GHS 24073)

Black Lion Music/RCSongs, Inc:/Matak Music ASCAP

HARD TIMES FOR LOVERS

(Richard Scher/Lotti Golden)

℗ 1985 The David Geffen Company

AUG 13 1976

REPRISE RECORDS

PROMOTION

NOT FOR SALE

MONO

RPS 1367

(UCA 6012)

3:12

PRATT & McCLAIN

Produced by Steve Barri and Michael Omartian

Arranged by Michael Omartian

From the Reprise Album MS 2250 PRATT & McCLAIN Featuring "HAPPY DAYS"

Made in U.S.A.

ONE WAY OR THE OTHER

(J. Reed & P. Leka)

Year Round Music/Connecticut Music Studios-BMI

℗1976 Warner Bros. Records Inc.

Reprise Records, a division of Warner Bros. Records Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company

3

RECORDS

PROMOTION

NOT FOR SALE

:17

3:00

RPS 1367

PRATT & McCLAIN

Produced by Steve Barri and Michael Omartian

Arranged by Michael Omartian

From the Reprise Album MS 2250 PRATT & McClain Featuring "HAPPY DAYS"

ONE WAY OR THE OTHER

(J. Reed & P. Leka)

Year Round Music/Connecticut Music Studios-BMI

℗1976 Warner Bros. Records Inc.

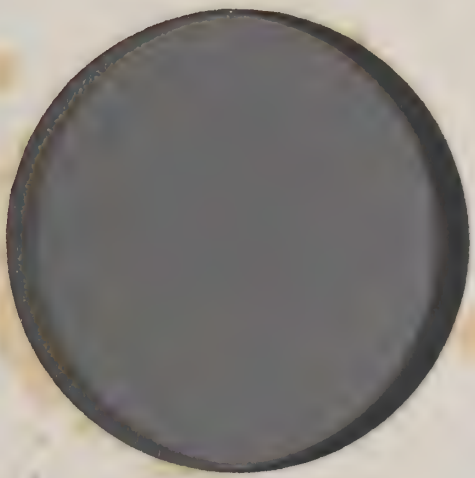
Reprise Records, a division of Warner Bros. Records Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • Warner Communications Company

RCA VICTOR
COTTON CANDY
(Russ Damon)
47-8346
(RPKM-1137)
Al Gallico
Music Corp.
BMI 2:11
45
RPM
AL HIRT
TRADE MARKS REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

RCA VICTOR

WALKIN'

(Jerry Reed)



47-8346

(RPKM-1057)

Lowery Music Co. Inc., BMI

2:17

45 RPM

AL HIRT

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U. S. A.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
69
JOHNNY MATHIS
4-44728
JZSP 139579
3:04
Publisher:
Summit Music Co., Inc. (ASCAP)
THE END OF THE WORLD
-S. Dee - A. Kent- From the Columbia Lp
"THOSE WERE THE DAYS" CS 9705
Arranged & Conducted by Robert Mersey
Produced by Robert Mersey for
Jon Mat Records, Inc.
℗ "COLUMBIA" MARCAS REG PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE | 45 RPM | RADIO STATION COPY

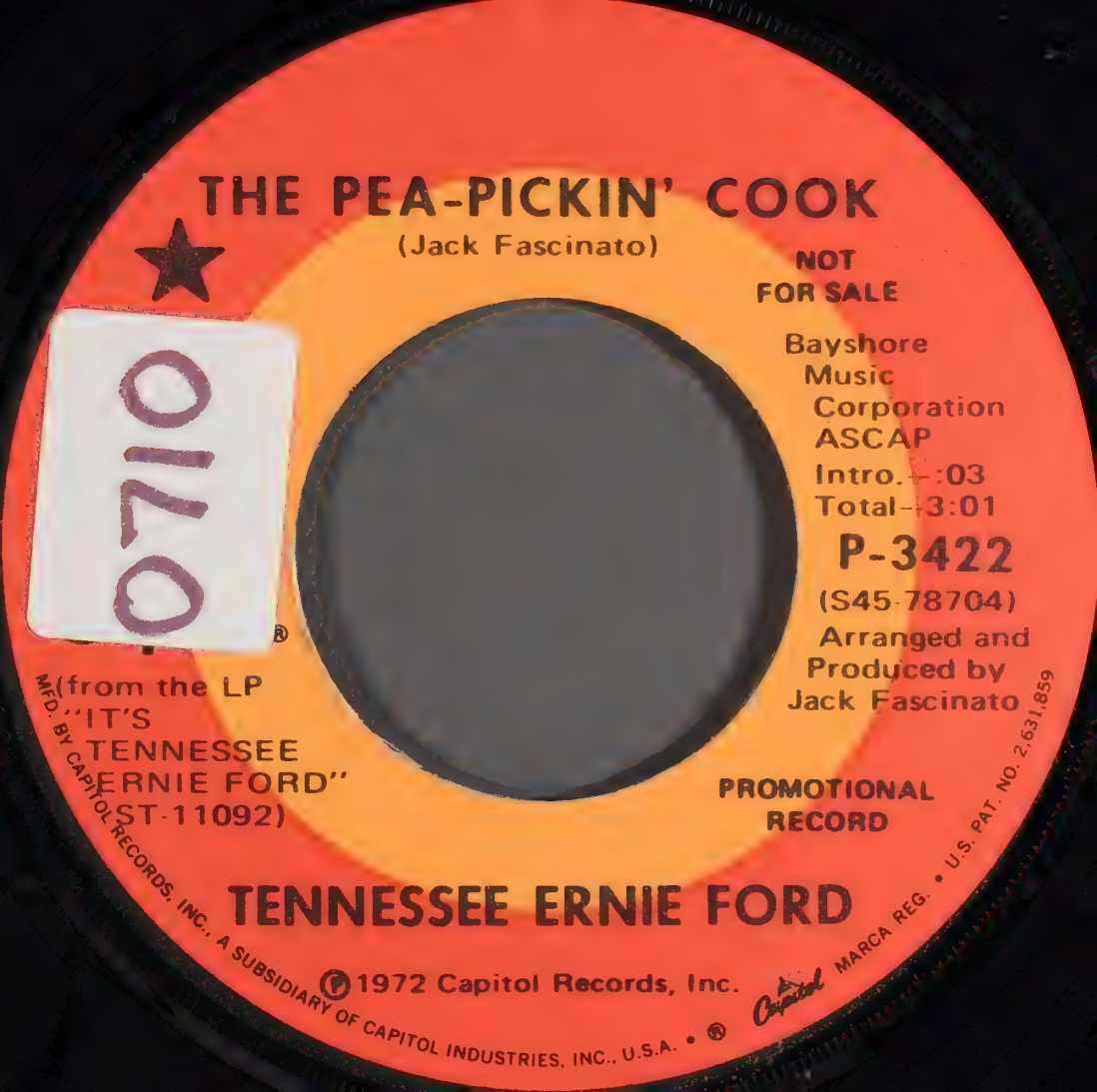
JOHNNY MATHIS

4-44728
JZSP 139578
2:05
Publisher:
Charing
Cross Music
(BMI)

THE 59TH STREET BRIDGE SONG (Feelin' Groovy)

-P. Simon- From the Columbia Lp
"THOSE WERE THE DAYS" CS 9705
Arranged & Conducted by Robert Mersey
Produced by Robert Mersey for
Jon Mat Records, Inc.

℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


THE PEA-PICKIN' COOK
(Jack Fascinato)
NOT FOR SALE
Bayshore Music Corporation ASCAP
Intro.-:03
Total-3:01
P-3422
(S45-78704)
Arranged and Produced by Jack Fascinato
0710
(from the LP "IT'S TENNESSEE ERNIE FORD" ST-11092)
PROMOTIONAL RECORD
TENNESSEE ERNIE FORD
℗ 1972 Capitol Records, Inc.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.
Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

SONG
(Mama's Song)
(B. Buie-J. Cobb)
NOT
FOR SALE
STEREO
Low-Sal
Music
Company,
Incorporated
BMI
Total—3:02
P-3422
(S45-78705A)
Arranged and
Produced by
Jack Fascinato
Capitol®
(from the LP
"IT'S
TENNESSEE
ERNIE FORD"
ST-11092)
PROMOTIONAL
RECORD
TENNESSEE ERNIE FORD
©1972 Capitol Records, Inc.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.
MARCA REG.
U.S. PAT. NO. 2,631,089

fontana
PROMOTIONAL COPY
NOT FOR SALE
F-1641
1-40989
Charing Cross
Music
(BMI) 3:07
From
FONTANA'S
Album,
NANA
MOUSKOURI
SINGS
OVER AND
OVER
SRF-67594
SCARBOROUGH FAIR/CANTICLE
(P. Simon - A. Garfunkel)
NANA MOUSKOURI
Arranged by Cristian
Chevalier & Orchestra

fontana

PROMOTIONAL COPY NOT FOR SALE

F-1641
1-40990
Storm King
Music Inc.
(BMI) 3:04

From
FONTANA'S
Album,
NANA
MOUSKOURI
SINGS
OVER AND
OVER
SRF-67594

THE FIRST TIME EVER (I SAW YOUR FACE)

(E. MacColl)

NANA MOUSKOURI

Arranged by The Athenians

®
reprise
PROMOTION
NOT FOR SALE
THE MITCHELL TRIO
Produced by Milt Okun & Herb Bernstein
MF
0630
(K5316)
G.V.
LIKE TO DEAL WITH THE LADIES AS SUNG IN THE SHOWER BY THE MITCHELL TRIO ACCOMPANIED BY A TWENTY-SEVEN PIECE BAND
(John Denver)
Cherry Lane Music, Inc.
ASCAP - 2:20
MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

®
Reprise
PROMOTION
NOT FOR SALE
10/67
THE MITCHELL TRIO
Produced by Milt Okun
0630
(K5282)
rom The Reprise Album R/RS 6258- THE MITCHELL TRIO - ALIVE!
MS
G.V.
SHE LOVES YOU
(Lennon-McCartney)
Gil Music Corp.
BMI - 2:23
MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

3933

monument

1-70

Mn45-1171

(H2W-2611)
Ahab Music Co.
(BMI)
Time: 2:58

PROMOTIONAL COPY

NOT FOR SALE

HAVE A LITTLE TALK WITH MYSELF

From the Monument Album SLP-18134
"Have A Little Talk With Myself"
(Ray Stevens)

RAY STEVENS

Prod. by Jim Malloy-Ray Stevens
Arranged by Ray Stevens

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

monument

Mn45-1171

(H2W-2610)
Ahab Music Co.
(BMI)
Time: 3:21

PROMOTIONAL COPY

NOT FOR SALE

THE LITTLE WOMAN

From the Monument Album SLP-18134
"Have A Little Talk With Myself"
(Ray Stevens)

RAY STEVENS

Prod. by Jim Malloy-Ray Stevens
Arranged by Ray Stevens

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

Accent

PROMOTIONAL

NOT FOR SALE

STEREO

ACS 7260
(N-3463)

3:02
Bourne Co.
ASCAP

3740

WITHOUT MY LOVER

(Bloch-Guitton-Michel-Engwick)
From the LP - ACS 5024 - "Sounds Of Love"

Buddy Merrill

Accent

PROMOTIONAL

NOT FOR SALE

STEREO

ACS 7260

(N-3609)

2:27
S & R Music
Arge Music
ASCAP

ESCONDIDO

(George Cates)

From the LP - ACS 5026 - "Land of A Thousand Guitars"

Buddy Merrill

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
MICHELE LEE
4-44698
JZSP 137710
2:20
Publisher: Blue Seas/Jac Music, Inc. & Ed. H. Morris & Co., Inc. (ASCAP)
Produced by Ernie Freeman
KNOWING WHEN TO LEAVE
- H. David - B. Bacharach -
(From the Musical Production "Promises, Promises")
Arranged by Ernie Freeman
© COLUMBIA MARCAS REG. PRINTED IN U.S.A.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
MICHELE LEE
4-44698
JZSP 137709
2:26
Publisher: Colgems Music Corp. (ASCAP)
Produced by Bill Justis
THE LOOK OF LOVE
- H. David - B. Bacharach -
From the Columbia Lp "MICHELE LEE SINGS L. DAVID SLOANE AND OTHER HITS OF TODAY" CS 9682
Arranged by Bill Justis
© COLUMBIA MARCAS REG PRINTED IN U.S.A.

LONDON
Made in U.S.A.
45-20044
Shelby Singleton
Music, Inc.
Time: 3:00
DR 43840
PROMOTION COPY
NOT FOR SALE
HAMMER AND NAILS
(Peters)
STEVE MONTGOMERY
Music Director: Mike Vickers
Producer: Gordon Mills for
Gordon Mills Productions

LONDON
Made in U.S.A.
45-20044
Leeds Music
Corp.
ASCAP
Time: 3:05
PROMOTION COPY
NOT FOR SALE
THE ROSE
(Mills)
STEVE MONTGOMERY
Music Director: Mike Vickers
Producer: Gordon Mills for
Gordon Mills Productions

MGM RECORDS
FEB 24 1973
Special Disc Jockey Record
NOT FOR SALE
Empress Music, Inc.
ASCAP
2:40
KOLOB RECORDS
K 14503
(72 L 4512)
Produced by Mike Curb & Don Costa
THE TWELFTH OF NEVER
(Paul Francis Webster-Jerry Livingston)
DONNY OSMOND
Arr. by Don Costa
© 1973 MGM Records, Inc.
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

MGM RECORDS

KOLOB RECORDS

Special Disc
Jockey Record
NOT FOR SALE

Kolob Music Co.
BMI
3:05

FEB 24 1973

K 14503
(72 L 4538)

LIFE IS JUST WHAT YOU MAKE IT

(Merrill Osmond - Alan Osmond)

DONNY OSMOND

Produced by Alan Osmond

℗ 1973 MGM Records, Inc..

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

Bisbee

33 1/3 RPM

Side 1

Potent Music BMI

Time 5:10

80430A

WHAT A MAN HE IS

(Choate - Words)
(Rich - Music)

BILLY CHOATE

Bisbee

33 1/3 RPM

Side 2

Potent Music BMI

Time 6:40

80430B

THE SOUL OF AMERICA

(Choate)

BILLY CHOATE

FULL FREQUENCY STEREOPHONIC SOUND

Rhythms of the South

Edmundo Ros and his orchestra

LONDON
FULL FREQUENCY STEREOPHONIC SOUND
FS 114

1/17.14
DOUBLE DECKER
610-439-3600
$ 3.00

SPANISH GYPSY DANCE—Posodoble
THE BLUE DANUBE—Valse Creole
BARCAROLLE—Baiao
LA MAXIXE—Marcha
CAPULLITO DE ALELI—Son Rumba
SIBONEY—Mambo
ISLE OF CAPRI—Cha-Cha-Cha
COLONEL BOGEY—Merengue
ELIZABETH—Samba
CAMINITO—Tango
MARTA—Bolero
CACHITA—Guaracha

INSTRUMENTS BY WURLITZER

PLAY THIS RECORD ONLY ON STEREOPHONIC EQUIPMENT

FULL FREQUENCY STEREOPHONIC SOUND + FULL FREQUENCY RANGE RECORDING

PS 114
RHYTHMS OF THE
SOUTH

Rhythms of the South

E. J. KORVETTE

D

PS 114
RHYTHMS OF THE
SOUTH

EDMUNDO ROS AND HIS ORCHESTRA

Side 1

SPANISH GYPSY DANCE—Pasodoble *(Marquina)*
THE BLUE DANUBE—Valse Creole *(Strauss, arr. Ros, Hanmer)*
BARCAROLLE—Baiao *(Offenbach, arr. Ros, Hanmer)*
LA MAXIXE—Marcha *(Trad. arr. Ros)*
CAPULLITO DE ALELI—Son Rumba *(Hernandez)*
SIBONEY—Mambo *(Lecuona, Morse)*

Side 2

ISLE OF CAPRI—Cha-Cha-Cha *(Kennedy, Grosz)*
COLONEL BOGEY—Merengue *(Alford)*
ELIZABETH—Samba *(Katscher, Leigh)*
CAMINITO—Tango *(De Dios Filiberto)*
MARTA—Bolero *(Simons)*
CACHITA—Guaracha *(Hernandez)*

It is now twenty years since a completely unknown young man arrived in London from Venezuela to study harmony, composition and orchestration at the Royal Academy of Music. In 1937 few people anticipated what the future held or its significance, and the young music student from South America certainly had no inkling that he was to become the undisputed king of Latin American dance music in Europe and many other parts of the world.

Now, in 1958, there is no doubt that Edmundo Ros occupies this unique throne. During the space of twenty arduous, eventful years, he has scaled the heights of his chosen vocation, and today finds him the leader of a world-famous orchestra, the proprietor of a popular West End club which is a Mecca of entertainment for foreign visitors as well as Londoners, and a well-established success in spheres other than show business to boot.

Edmundo was born in Caracas, the capital of Venezuela, on December, 7th 1910. His mother was Venezuelan, his father Scottish-Canadian, and Edmundo was the eldest in a family of four children. His parents originally intended him to enter the legal profession, but it was eventually decided that he should embark on an Army career. Edmundo entered a military academy to study for this objective, and lost no time in joining the academy's military band as a percussionist to indulge his already keen musical inclinations.

The young embryo officer found that his activities with the academy band afforded as much satisfaction as his military curriculum, and, by the time his training period had expired, Edmundo was determined to make music his career. He secured the post of timpanist with the Venezuelan State Symphony Orchestra, thereby gaining a regular income and considerable opportunity to pursue his musical studies. He joined the Venezuelan Musicians' Union, and rose to become a member of its committee.

Prior to his spell at the academy, Edmundo had won a State scholarship without availing himself of its advantages; now he sought and obtained permission to utilize its financial benefits by journeying to London to complete his studies at the Royal Academy of Music, and thus began the road to his present eminence.

In common with most students of every generation, Edmundo soon discovered that the terms of his scholarship grant were insufficient to support him without another source of income. Consequently he joined Don Marino Barreto's pioneer Latin American group, which was seeking to establish authentic tropical rhythm as an integral part of the British entertainment scene. Progress was slow and disappointments numerous at first, but the Barreto band gradually won favor and support, especially after it was booked into the Embassy Club. Edmundo sang and drummed with the group until 1940 when he formed his own band for the first time.

He commenced by emulating the Barreto policy of playing and recording only genuine scores by Latin composers, but he quickly realized the limitations of such rigid authenticity. He evolved his present style of playing familiar and uncomplicated tunes and melodies in the various Latin rhythms with a genuine percussion section, and this compromise has paid handsome dividends ever since. His long association with famous West End night-spots advanced the cause of Latin American dance music as well as enhancing the reputations of the clubs and Edmundo and his orchestra, and also obliged him to conclude his Academy studies through pressure of work.

This album provides an excellent example of Edmundo's policy as well as demonstrating the precision and proficiency of his orchestra. Twelve varying tunes are presented, each arranged in one of the colorful rhythms of the south. Spain has exerted a considerable influence on the music and culture of Latin America, and the selection opens appropriately with a *paso doble*, Marquina's *Spanish Gypsy Dance*, with its vivid suggestions of fiesta and the bull-ring. This is followed by a perennial Viennese favorite making what must be its first appearance on record as a *valse creole*. *The Blue Danube* loses none of its charm by this innovation, for the Latin waltz bears the closest affinity with its Viennese counterpart, and adds an attractive degree of syncopation to the old melody. The third track gives a *baiao* presentation of Offenbach's *Barcarolle* which is in perfect accord with the mood of the tune. Rhythmically speaking, we remain in Brazil for *La Maxixe*, which evokes the Rio Carnival spirit with its gay *marcha* beat. Then comes an example of Edmundo's constant regard for the more authentic composition as trumpeter Jack Bassett goes through his virtuoso paces in *Capullito de Aleli* (Little bud of the aleli flower). First he plays the melody line of this *son rumba*, and then gives forth with some fluent obbligato work, splendidly supported by the rest of the orchestra including some bright *timbales* playing and *cencerro* (cowbell) fill-ins from drummer Ronnie Lord. The first side ends with a *mambo* arrangement of Ernesto Lecuona's *Siboney*, containing some more excellent trumpet contributions—this time from a veteran Ros sideman, Buzz Trueman—and an oblique tribute to one William May in the voicing of the saxophone team.

The second part of the album commences with a *cha-cha-cha* arrangement by Ros pianist Eric Spencer of the old faithful, *Isle of Capri*, with some realistic growls from the brass and a nimble double-tempo interlude beaten in by the *timbales*. Then comes the well-known *Colonel Bogey*, abandoning his usual march in favor of the *merengue* for this occasion. The national dance of Dominica, with its characteristic drum figure in the second half of each second bar, suits this crusty old gentleman admirably. Listeners who have seen service with the British forces will no doubt be able to provide their own lyrics for this famous tune. The mood is still gay and lively on the third track as the Ros orchestra plays a *samba* adaptation of an old German melody, with *pandeiro* (tambourine) player Roy Shelton crisply punctuating the beat. An accordion lends its individual touch in *Caminito*, a graceful *tango* from the Argentine, and Buzz Trueman's muted trumpet enhances the melody line of the *bolero* version of *Marta*. The album closes on a sparkling, vivacious note as the orchestra plays *Cachita*. This number was associated with the Lecuona Cuban Boys in pre-war days, and receives a first-class revival here. The precision of the brass section is superlative throughout this piece, and the orchestra generally creates a terrific atmosphere. Edmundo evidently approves, judging by his delighted "Oooh!" before Eric Spencer's piano break.

Here, then, are twelve rhythms of the south for your enjoyment and delectation. Whether you dance or listen, we feel confident of your satisfaction, for the music of Edmundo Ros possesses universal appeal which is unequalled in this sphere of entertainment, and we anticipate that toes will soon be tapping from Texas to Timbuctoo.

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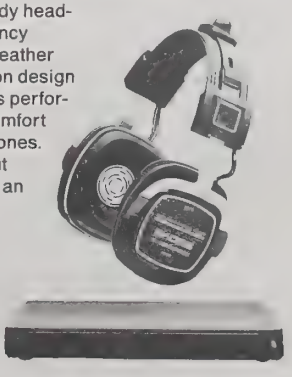

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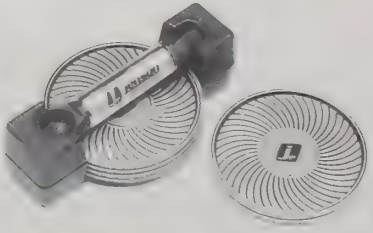

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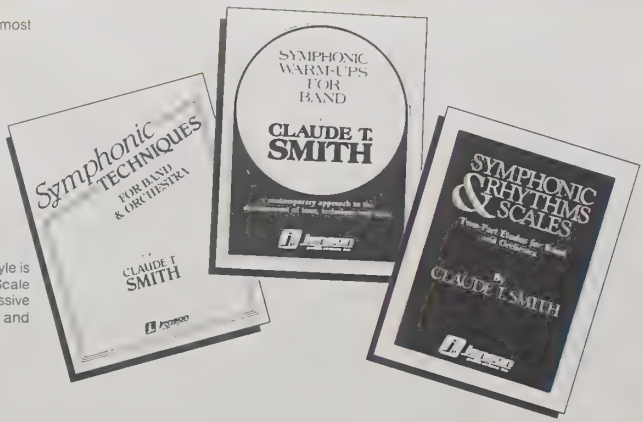

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Side One

I WANT TO HOLD YOUR HAND

TOBACCO ROAD

CAN'T BUY ME LOVE

I'M HENRY VIII, I AM

EIGHT DAYS A WEEK

Side Two

(I Can't Get No) SATISFACTION

SHA LA LA

BROKEN HEARTED, SAD AND BLUE

COME ON ON

I'M SO LONELY

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MARILYN

WHEN HE LOVED ME BY YOUR SIDE THE DOOR I USED TO CLOSE I COULD SAY
GREEN ARE MY MEMORIES LOVE WOULDN'T IT BE FUNNY IF I'D NEVER SANG MY SONG
I'LL BET ALL MY LOVE ON YOU I CAN'T LIVE WITHOUT YOUR LOVE

ZODIAC

ZLP-5005

MARILYN SELLARS

SIDE 1
WHEN HE LOVED ME (BMI) 2:56
BY YOUR SIDE (BMI) 2:34
THE DOOR I USED TO CLOSE (BMI) 2:48
I COULD SAY (BMI) 3:05
GREEN ARE MY MEMORIES (BMI) 3:20

SIDE 2
LOVE (BMI) 2:10
WOULDN'T IT BE FUNNY (BMI & ASCAP) 2:35
IF I'D NEVER SANG MY SONG (BMI) 2:46
I'LL BET ALL MY LOVE ON YOU (ASCAP) 2:08
I CAN'T LIVE WITHOUT YOUR LOVE (BMI) 2:49

PRODUCED BY CLARENCE SELMAN

This album contains previously released material.

ZODIAC
RECORDS, INC
Nashville, Tennessee
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SWIRL HAPPY nice

nice
side I
reach down inside
sunset
knocking
I'm gone
hanging
weather
always wanting
side II
pigeons
daydreaming
just then
leave me out
time
not interested
ALL SONGS COPYRIGHT 1990 SWIRL HAPPY
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SWIRLING DISCS
1001 PAGE ST. BOX 27
SAN FRANCISCO, CA 94117
TEL. (415) 567-4393

SWIRL HAPPY

JOHN HAMILTON - vocals, guitars
DAVE OWENS - drums
DAVE BALDINI - bass guitar

nice
produced by SWIRL HAPPY & DERICK BIANCHI , 1990
engineered by DERICK BIANCHI
recorded @ MUSCLETONE STUDIOS, BERKELEY , CA
digital mastering @ PYRAMIND, SAN FRANCISCO, CA

design and layout - DAVE OWENS, DAN TAN
cover photography - CHRIS EATON
insert photography - KARLA KYRIAS
artwork - MIKE BLANCHARD
logo design - VAL HOM

SWIRL HAPPY
1001 PAGE ST. BOX 27
SAN FRANCISCO CA 94117
TEL. (415) 567 - 4393

reach down inside
some things are beyond me
like birds flying high
I can't see that far away
my vision is blinded
grounded in a deep dark whole of myself
maybe like that poet
no maybe like something else
reach all the way down to my inside
reach all the way down feel my inside

throw a rock in the water watch the life expand
is the water too cold
maybe its ice will it melt in your hand
stand on a mountain all covered in snow
waiting for the heat
after the springtime the water will flow
reach all the way down to my inside
keep on going don't let go
now I have swallowed you whole

sunset
these are only dreams
lonely you make me listen
about holding hands and things
twist my fingers into knots
I tried to let go once
only you wouldn't listen
a whisper in my ear
soft sound keeps me here
you gave me all your thrills
I spent them all too freely
stacks of hundred dollar bills
burned in a bonfire rage
I tried to wipe you out
a plague of despair makes the ghosts run
boiling your witches brew
now I'm scared of you
paint me a bright sunset
tinted red and glazed with sweat
like your heat of the moment
frame it so I won't forget

knocking
isn't it funny bees make honey
I can see something sweet on your lips
sounds like goodby that explains why
bees are buzzing swarming all over your lips

heard your heartbeat blood red and dirt cheap
pounding in your sleep knocking on wood
how far can you go pretend I don't know
I can feel it knocking on wood
heard your heartbeat pounding in your sleep
blood red and dirt cheap knocking on wood
what is it this time excuses laced with lime
lemon and honey taste so sweet and so good

isn't it funny bees make honey
I can see something sweet on your lips
sounds like goodbye that explains why
bees are buzzing swarming all over your lips
door is open watch you going
honey drips smile so sweet on your lips
now I know why birds and bees fly
honey sticks taste so sweet on my lips

I'm gone
I'm gone I'm gone
black heart black soul black clad
down into a big black hole
I'm gone
fade away before your eyes
from the very first compromise
said by so many felt by so few how could you
make me say what I could never do

don't sit by the window don't count the days
don't light any candles they'll only burn away
flames flicker and die flames flicker and die
like a cigarette burning slow I'm gone
hot ash before you know
I'm gone the mockingbird has flown cheap imitations
of feelings I've never known
I'm gone write my epitaph
I can smile the hyena can laugh
I'm gone

don't sit by the window don't count the days
don't light any candles they'll only burn away
flames flicker and die flames flicker and die
I won't look through your window
lies have sealed my fate
shiver in the shadows cold and hollow I'll wait
for those pair of eyes that won't compromise

time bomb set to despise from the very first compromise
said by so many felt by so few how many times
must I say this to you
I'm gone

hanging
hanging, rotting in a corner waiting for the moon
I hope the dark will warn her, don't come back too soon
I'm not living in a house but in an hourglass
with the sand coming down too hard and too fast
I'm borrowing time and I can't pay it back
words are no good and good deeds I lack

rotting in a corner watching anger take shape
a familiar performer with my hands and face
now I'm playing in this introspective comedy
and the lines aren't funny not at all to me
I'm sick of this joke this inactivity
I want to get out but I'm hanging upside down

please don't be around to hear the sound
when my head hits the ground
I might rip you apart I might pull you down or forgive it
all and play the clown
but seriousness this chronic malady
throws stones at these bones and is always all around

weather
you put something in my head
the wind blew it right through me
it came down like the crashing rain
a sharp splash then up again
I say the weather is the main thing
and it blew it right through me
I say the weather is the main thing
it came down like the crashing rain

I'm changing fast as the season
your happy look gives me reason
may be your smile or the way you stand
that knowing laugh or the touch of your hand
on my arm, on my face, cuts through
the words and says, everything in this place

there are things I don't know how to say
but in an offhand or trivial way
I really need some kind of touch
to show how words don't mean that much
to have you know to have you feel

come back tomorrow touch me again
and in that time when there's nothing to say
speak to me anyway
tell me all that there is to know
about the weather and about your soul

always wanting
always wanting something
it can't be that hard
all the balloons with hot air
rising up to the stars
there you were in a moment
filling that something space
here I am for a moment
hating everything I say

too hard too high tight wire you and I

always wanting something
I know you all too well
your surface is sparkling
underneath there's a rotten smell

we're still in this moment
filling this something space
pouring truckloads of cement
foundation has found its place
you bring me down I built the guillotine
you lead me 'round
you're so good for excuses
you bring me down I put the rope up
you slipped it 'round
take my time and my abuses

always wanting something
looking for that kick
feel the fatness of nothing
slip and slide roll around in it

too hard too high tight wire you and I

pigeons
I see you coming with a storm in your eye
you can send me away I'll say that's okay
to pick up the pieces put them back in place
when the storm dies down I'll be around

when I saw you hiding with a tear in your eye
was that a speck of sand or a genuine cry
it doesn't really matter I've set the place
tears or sand are fine they go with the wine

if you want to let pigeons pick us apart
I won't raise a hand
you know I'm not half that smart
when it comes to the pack
I let them chew on my back
if you choose their way I'll say that's okay

hide and seek faces looking for an oasis
your on bone dry land I'll lend a hand
I'll put up you shut up I can count to ten
I found you once I'll find you again

daydreaming
standing on the curbside
wondering how the streets too wide
just wants to fill a page or just a little space
standing on the curbside wondering
why the streets too wide hot and black

standing on the curbside running from the landslide
terror turning into hate
thoughts fly by now its too late
in the shade of the streetlight
shoving away the sticks and stones
a pearl of wisdom
in a broken hand among the broken bones

step down big machines moving fast
daydreams at rush hour never last
hold my hand out grab it fast
catch me while I'm moving

standing sterile
a sprinkle of sweat before the rain
heat adds to the peril
like a twisted knife adds to the pain
said like an angel a flash of light in an empty head
looking forward to sleeping
baked hot black on a concrete bed

leave me out
there's some confusion I know
the body leads but the heart won't follow
you're an illusion I know
from sterile seeds only dust can grow

lock me in a room
watch the days go oy
at least this is my right
to sit and wonder why
leave me out

just then
got my tongue in my mouth
chewing on gristle can't spit it out
hair on fire smoke in my eyes
I'm surrounded short back and sides
got my head on this road
drag my body down these white lines
feel the skin peel
tire tracks are running up and down my spine
and then there was a harid on the wheel
just then she puts her hands on the wheel

got my tongue in your mouth
chewing and chewing don't spit me out
sweat hair and fire eyes dripping desire
I'm surrounded

time on my hands
time on my hands
I read it on my tombstone
blood on my hands
guilty of waiting far too long
time on my hands
slips through my fingers
dirt on my hands
digging deep to join the sleepers

I have wasted so much
pennies from heaven
jingle jangle turn to rust
I have wasted so much
looking for the right way in
lost and found collecting dust

not interested
I have seen most everything to see
what if I said I'm not interested
in photo albums postcards or museums

I have felt most everything to feel
what if I said I'm not interested
in long walks hot talks hypnotized romance

I have seen you at every time worth seeing
borrow a shirt go to bed start reading
soon wet with sweat stop look up at the ceiling
get up tiptoe wash up and come back
what if I said I'm not interested
in watching your hair curl
making coffee or sleeping

I have seen most everything to see
I have felt like most everything to be
what if I said
I'm not interested
what if I said
I'd rather watch the fishtank move
what if I said
I don't think that this is love

all songs written by SWIRL HAPPY
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FUTURE

JACKPOT!

SWIRL HAPPY Nice (Swirling, 1001 Page St., Box 27, San Francisco, CA 94117/415-567-4393)—"Psychedelic" is a term used to describe at least a half-dozen rock epochs, and SF'ers Swirl Happy fall in a league not with the Grape or the Dead or even Jellyfish and the Ophelias, but with the late '70s/early '80s British movement. Their paisley-patterned music is of a darker hue, flashbacks from LPs like **Crocodiles** and **Pass The Paintbrush Honey** dancing in one's head after just one song. This is most immediately attributable to John Hamilton's baritone and its extravagent similarity to those of The Cult's polysyllabic days. Also, for a lighter and brighter contrast, the guitar, bass and drums are mixed into one inextricable, Creation-like cotton-candy arrangement, avoiding a too-heavy trip. Lifting from ponderous influences (like Echo & The Bunnymen) ends up a dire mistake in most hands, but Swirl Happy inhabits their own puffy cloud and are quite capable of weaving (in frightfully ornate patterns for a mere three instruments) their own pretty-but-ominous trances. Beating most of the paisley-goth relics at their own game, Swirl Happy mixes their darks and lights best on "Reach Down Inside," "Just Then," "Pigeons" and "Sunset."

PRESS RELEASE

ENCLOSED IS THE LP *NICE*, THE PREMIER RELEASE FROM SWIRL HAPPY. *NICE* IS THE DEBUT ALBUM FROM SWIRL HAPPY ON THE NEW INDEPENDENT SAN FRANCISCO LABEL SWIRLING DISCS. SWIRL HAPPY IS A NEW SAN FRANCISCO BAND FORMED IN LATE 1989, COMPOSED OF JOHN HAMILTON (GUITARS, VOCALS) ; DAVE BALDINI (BASS); AND SCOTT CHRISTY (DRUMS).

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FOR MORE INFORMATION ABOUT SWIRL HAPPY OR SWIRLING DISCS FEEL FREE TO CONTACT US.

THANK YOU,

Stephen Bernardez

STEPHEN BERNARDEZ

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Music by
RIZ ORTOLANI

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DR. FRANCIS' THEME (2:22)
THE SPY WITH A COLD NOSE—Reprise (1:28)
ROYAL GARDEN MUSIC (4:20)
MR. FARQUHAR IN THE CAR (1:56)
CEREMONY IN LONDON (2:56)

DR. FRANCIS' THEME—Reprise (2:01)
RUSSIAN LOVE THEME (2:22)
NATASHA'S DANCE (2:13)
DR. FRANCIS VISITS HIS DOGS (2:20)
THE DOG'S CHASE (3:15)
FINALE (1:17)

The selections are ASCAP.

Joseph E. Levine
presents
Laurence Harvey
Daliah Lavi
Lionel Jeffries
in

THE SPY WITH A COLD NOSE

Music by
RIZ ORTOLANI

Co-starring
Eric Sykes
Eric Portman
Denholm Elliott

Featuring
Colin Blakely
June Whitfield
Nai Bonet

And Introducing
"Disraeli"

Special Guest Star Paul Ford

Original Story and Screenplay by
Ray Galton and Alan Simpson
Executive Producer Joseph E. Levine
Produced by Leonard Lightstone
Directed by Daniel Petrie

In COLOR
Prints by PATHE

An Associated London Films Production

An Embassy Pictures Release

THE STORY

Would you believe that a British agent, working skillfully inside the Kremlin walls and privy to Moscow's most important secrets which he relays back to London, is a dog—an English bulldog named Disraeli?

Incredible as it seems, Operation Bandylegs, the brilliant brainchild of an otherwise incompetent employee of M.I.5 (British Counter Intelligence) is entirely successful. Red agents are rounded up all over England and spy rings are broken. It's completely successful, that is until the miniature microphone-transmitter with which Disraeli is "bugged" begins to pick up and transmit only the dog's loud respiratory wheezes. If the Russians attempt to operate on the dog, the plot will doubtless be discovered, and . . .

This is only one of the many complications in Joseph E. Levine's rollicking new color comedy THE SPY WITH A COLD NOSE, which stars Laurence Harvey, Daliah Lavi and Lionel Jeffries, and co-stars Eric Sykes, Eric Portman and Denholm Elliott, with special guest star Paul Ford. A handsome veterinarian, a sultry double agent and a belly dancer are importantly involved in the action, in addition to the well-meaning but bumbling originator of Operation Bandylegs — and, of course, the bulldog Disraeli himself.

THE COMPOSER

The thoroughly delightful score for THE SPY WITH A COLD NOSE is the work of Riz Ortolani, one of today's busiest and most gifted composers. He was a violin prodigy at the age of four in Pesaro, Italy, and later studied intensively at the famed Rossini Conservatory. In his twenties—at the same time he was starred on Radio Televisione Italiana conducting his own Jazz Symphony Orchestra — Ortolani began composing scores for motion pictures. Soon, his conspicuous talents were called upon for stage musicals, as well as for additional film and television assignments. Then, he extended his operations to Mexico, where for two-and-a-half years he composed original music for Stan Kenton and Les Baxter's orchestras.

It was Riz Ortolani's provocative score for "Mondo Cane," and the theme from that film, "More," that brought him international acclaim. Hollywood nominated the song for an Academy Award, and to date it holds the enviable reputation of having been recorded in 232 different versions. Since then, Ortolani has been in constant demand to write and conduct scores for some of the most popular film successes of recent years: "The Seventh Dawn," "Women of the World," "The Easy Life," "The Glory Guys," "Maya" and "The Yellow Rolls-Royce," which contained another world-wide hit, "Forget Domani." The latter was accorded a Golden Globe award by the Hollywood Foreign Correspondents Association as 1965's "Best Original Song."

Ortolani approached his present assignment for THE SPY WITH A COLD NOSE with a motion-picture composer's specialized philosophy: "Music for the screen must always stress the specific personality of the film it is intended to enhance. And the music should be modern in concept."

That Riz Ortolani speaks from a profound knowledge of the technical as well as the aesthetic demands of the film-composing medium is immediately apparent in his jaunty, infectious score for THE SPY WITH A COLD NOSE.

A

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Accelerated or Honors Courses YES ☐ NO ☐ COUNTY _____

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4. The contestant whose name is signed below gives permission to Merry Bells to use her photograph, speeches, etc., for publicity purposes and future pageant material and promises to fulfill all of her duties as queen if she wins the pageant

In consideration of being accepted as a contestant in the (MB) Pageant we, the parents and/or guardians of the contestant individually named below do hereby release (MB) Pageant as directors, staff, employees and servants from any and all claims for damages directly or indirectly resulting from named contestant participating in the (MB) Pageant. It is agreed and understood that any scholarships or college allowances which are a part of the (MB) program are provided by the various colleges and the amount of such scholarships are determined by the college (MB) pageants shall have no liability in regard to such grants or scholarships either as to amounts or performance. Sponsor fees are non-refundable

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(COED 13-19)

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date: _____

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The Serious Side Of

BILLY CHOATE

Bisbee Records

THE SERIOUS SIDE OF BILLY CHOATE

Billy Choate is known to most people as a comedian and rightly so. However, this is the serious side of Billy and after listening to this record you can appreciate his versatility. Born and raised on his father's show, he started doing juvenile parts at an early age. He was with the Third Army in Europe during World War Two and received the Purple Heart and Bronze Star for Distinctive Heroism. After the war he took up his show business career and joined Bisbee's Comedians and was a protege of Mr. J. C. Bisbee. His comedy timing came from Rod and Boob Brasfield, whom he worked with for years.

He has been in almost every phase of show business; theatres, tent theatres, night clubs and did a tour playing school and college assemblies. Side number one is a tribute to Billy's son, Welby Charles, and all the other fine American boys who have served their country so faithfully in Vietnam.

This is the first serious recording by Billy Choate. Both sides have a message and we are sure you will play this record over and over again.

WHAT A MAN HE IS

(Choate & Rich)

Potent Music BMI Time 5:10

THE SOUL OF AMERICA

(Choate)

Potent Music BMI Time 6:40

QUEEN CITY ALBUM
2832 Spring Grove Ave
Cincinnati Ohio 45225

FULL FREQUENCY STEREOPHONIC SOUND

LONDON

FULL FREQUENCY STEREOPHONIC SOUND

SPEED 33-⅓

ZAL.3390

PS.114

RHYTHMS OF THE SOUTH—Side 1

Band 1—SPANISH GIPSY DANCE—Paso Doble (*Marquina*)

Band 2—THE BLUE DANUBE—Valse Creole (*Strauss, arr. Ros, Hanmer*)

Band 3—BARCAROLLE—Baiao (*Offenbach, arr. Ros, Hanmer*)

Band 4—LA MACHICHE—Marcha (*Trad., arr. Ros*)

Band 5—CAPULLITO DE ALELI—Son Rumba (*Hernandez*)

Band 6—SIBONEY—Mambo (*Lecuona, Morse*)

EDMUNDO ROS AND HIS ORCHESTRA

from The Edmundo Ros Club, London

Made in England

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FULL FREQUENCY STEREOPHONIC SOUND
LONDON
FULL FREQUENCY STEREOPHONIC SOUND
SPEED 33-⅓
ZAL.3391
PS.114
RHYTHMS OF THE SOUTH—Side 2
Band 1—ISLE OF CAPRI—Cha-cha-cha (Kennedy, Grosz)
Band 2—COLONEL BOGEY—Merenque (Alford)
Band 3—ELIZABETH—Samba (Katscher, Leigh)
Band 4—CAMINITO—Tango (De Dios, Filiberto)
Band 5—MARTA—Bolero (Simons)
Band 6—CACHITA—Guaracha
(Hernandez, Cugat, Stillman)
EDMUNDO ROS AND HIS ORCHESTRA
from The Edmundo Ros Club, London
Made in England
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CB88A88AD

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SIDE ONE

1. SYMPHONY NO. 3
2. REJOUISSANCE
3. PRELUDE AND TOCCATA
4. PRESTO from SYMPHONY No. 6
5. PRELUDE IN THE DORIAN MODE
6. CEREMONIAL FLOURISHES
7. AN AMERICAN IN PARIS
7. ROCKY AND BULLWINKLE STRIKE AGAIN!
8. THE PRIDE OF ELKHART (Concert March)
9. WINTER GAMES (1988 Winter Olympic Theme)
10. SYMPHONY NO. 1 FOR BAND
11. SYMPHONY NO. 1 FOR WINDS & PERCUSSION

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SIDE TWO

1. THE OLYMPIC SPIRIT
2. ALEXANDER'S RAGTIME BAND
3. AN IRVING BERLIN CHRISTMAS
4. CHRISTMAS IN THE AIR
5. SLEEP IN HEAVENLY PEACE
6. MICHAEL!
7. CRAGMONT OVERTURE
8. RECORDED BY WHITNEY
9. THE STARS AND STRIPES FOREVER
10. BELGIAN FOLK OVERTURE
11. RONDO from MOOR'S REVENGE
12. FAIRGROUND SUITE
13. PEASANT'S SONG

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SIDE THREE

1. LAKE GENEVA CELEBRATION
2. AMERICAN FOLK SUITE
3. THE OLYMPIC SPIRIT
4. Highlights from MICHAEL JACKSON'S BAD
5. ROCKY AND BULLWINKLE STRIKE AGAIN!
6. AN ENGLISH CHRISTMAS PORTRAIT
7. BELL CAROL FANTASY
8. LET IT SNOW
9. SANTA BABY
10. CONCORDE
11. BRUCE HORNSBY IN CONCERT!
12. BEATLES GOLD
13. THE STARS AND STRIPES FOREVER

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SIDE FOUR

1. SIERRA PASSAGE
2. TAMBORINE MOUNTAIN OVERTURE
3. JUGGERNAUT
4. JOYOUS YULETIDE
5. ECHO CAROL
6. ROCKY & BULLWINKLE
7. MAN IN THE MIRROR
8. I SAW HIM (HER) STANDING THERE
9. THE OLYMPIC SPIRIT
   SADDLES AND SABRES
   HUNTINGTON OVERTURE
   ALL THROUGH THE NIGHT
10. MY TWO FRONT TEETH
    CHRISTMAS MORN IS COMING
    ROCK AROUND THE CLOCK
    MARIANNE
11. BYE BYE BLACKBIRD
    HYMN OF THANKS
    MOSCOW NIGHTS
    KING COTTON
12. MARCH OF THE DRAGONMASTERS
    WHERE DO BROKEN HEARTS GO
    I SAW HIM (HER) STANDING THERE
    MAN IN THE MIRROR
    THE VALLEY ROAD

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FAMILY PRODUCTIONS

FPS 2700

Side 1

COLD SPRING HARBOR – BILLY JOEL

1. SHE'S GOT A WAY - 2:40
2. YOU CAN MAKE ME FREE - 5:40
3. EVERYBODY LOVES YOU NOW - 2:40
4. WHY JUDY WHY - 3:46
5. FALLING OF THE RAIN - 2:24

All songs Comp. by Billy Joel

Prod. & Dir. by Artie Ripp for Just Sunshine Inc. & Family Productions Inc.

℗ 1971 U.S.A.-Family Productions, Inc.
©1971 Canada-Quality Records Limited

MANUFACTURED IN CANADA BY QUALITY RECORDS LIMITED

FAMILY PRODUCTIONS

FPS 2700

Side 2

COLD SPRING HARBOR – BILLY JOEL

1. TURN AROUND - 3:20
2. YOU LOOK SO GOOD TO ME - 2:26
3. TOMORROW IS TODAY - 4:47
4. NOCTURNE - 2:37
5. GOT TO BEGIN AGAIN - 2:47

All songs Comp. by Billy Joel

Prod. & Dir. by Artie Ripp for Just Sunshine Inc. & Family Productions Inc.

℗1971 U.S.A.-Family Productions, Inc.
©1971 Canada-Quality Records Limited

MANUFACTURED IN CANADA BY QUALITY RECORDS LIMITED

ZODIAC®

"MARILYN"
MARILYN SELLARS

ZLP-5005
(ZLPS-3064)
℗ 1976 ZODIAC
RECORDS, INC.

STEREO
Side 1

1. When He Loved Me
   (Kris Kristofferson)
2. By Your Side
   (Ben Peters)
3. The Door I Used To Close
   (Dallas Frazier/Earl Montgomery)
4. I Could Say
   (Ed Penny/Bob Millsap)
5. Green Are My Memories
   (Jerry L. Johnson)

ZODIAC®

"MARILYN"
MARILYN SELLARS"

ZLP-5005
(ZLPS-3065)
℗ 1976 ZODIAC
RECORDS, INC.

STEREO
Side 2

1. Love
   (Johnny Dot)
2. Wouldn't It Be Funny
   (Rob Parsons/Wayne P. Walker)
3. If I'd Never Sang My Song
   (Fred Carter, Jr.)
4. I'll Bet All My Love On You
   (Rob Parsons)
5. I Can't Live Without Your Love
   (Paul Baskin)

nice

SWIRL HAPPY

side I

33 1/3 rpm

reach down inside 2:57
sunset 3:06
knocking 3:08
I'm gone 4:13
hanging 3:03
weather 3:13
always wanting 3:15

nice

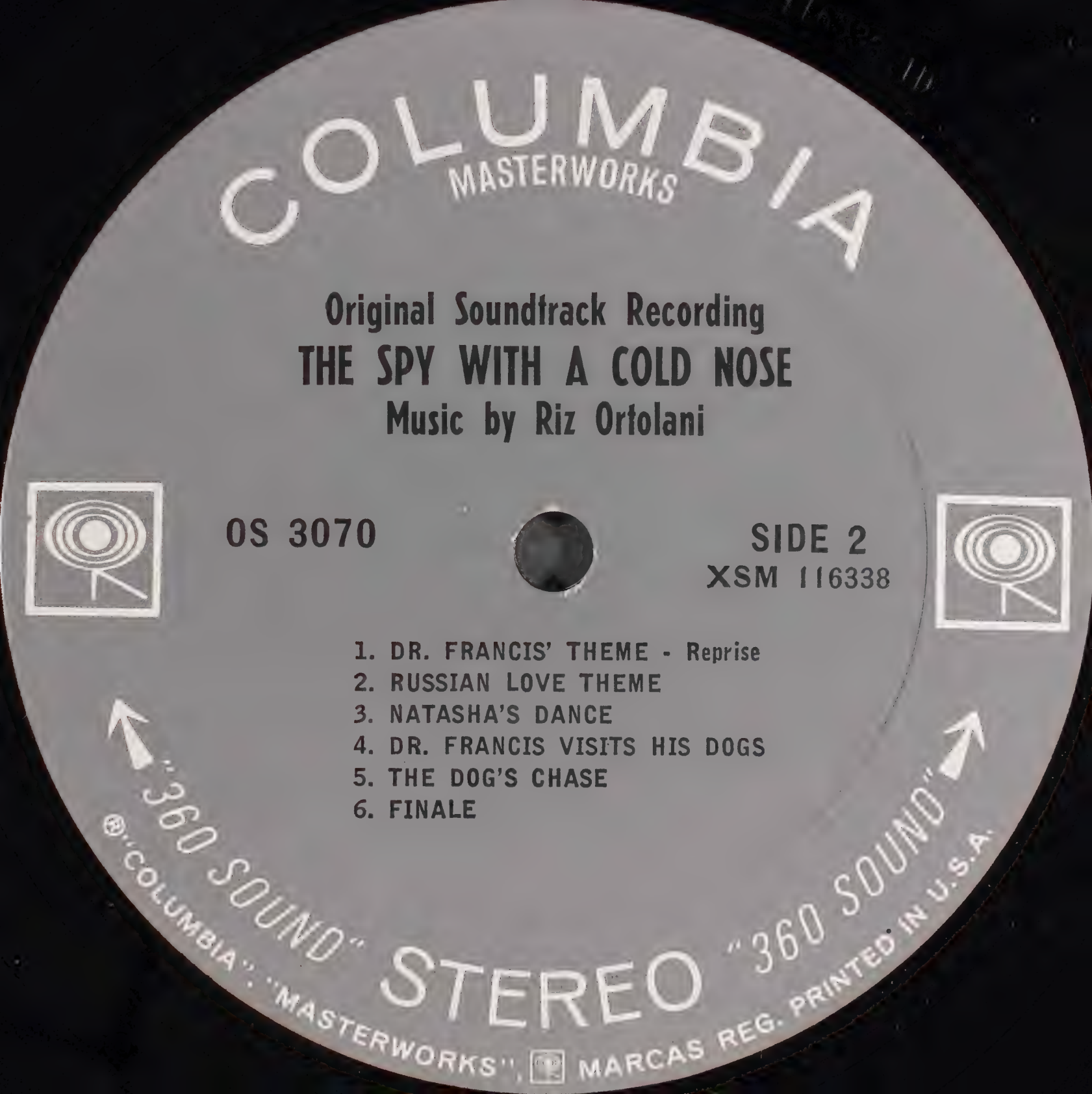
SWIRL HAPPY

side II

33 1/3 rpm

pigeons 3:03
daydreaming 4:21
just then 3:00
leave me out 3:30
time 3:35
not interested 3:57

COLUMBIA
MASTERWORKS
FREE PUBLIC LIBRARY
Original Soundtrack Recording
THE SPY WITH A COLD NOSE
Music by Riz Ortolani
OS 3070
SIDE 1
XSM 116337
1. THE SPY WITH A COLD NOSE
2. DR. FRANCIS' THEME
3. THE SPY WITH A COLD NOSE - Reprise
4. ROYAL GARDEN MUSIC
5. MR. FARQUHAR IN THE CAR
6. CEREMONY IN LONDON
"360 SOUND"
STEREO
"360 SOUND"
®"COLUMBIA", "MASTERWORKS", MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
MASTERWORKS
Original Soundtrack Recording
THE SPY WITH A COLD NOSE
Music by Riz Ortolani
OS 3070
SIDE 2
XSM 116338
1. DR. FRANCIS' THEME - Reprise
2. RUSSIAN LOVE THEME
3. NATASHA'S DANCE
4. DR. FRANCIS VISITS HIS DOGS
5. THE DOG'S CHASE
6. FINALE
"360 SOUND"
STEREO
"360 SOUND"
®"COLUMBIA", "MASTERWORKS", MARCAS REG. PRINTED IN U.S.A.

Radio Canada International

E–977

NO EXPIRY

Side 4 (of 8)

ASPECTS OF THE NORTH

Pgm 4 "OF WOLVES AND MEN": 25'35"

(M–13176)

MADE IN CANADA. – FABRIQUÉ AU CANADA.

Radio Canada International

E–976

NO EXPIRY

Side 3 (of 8)

ASPECTS OF THE NORTH

Pgm 3 "THE BAY": 28'00"

(M–13176)

MADE IN CANADA – FABRIQUÉ AU CANADA

Radio Canada International

E–769

MONO
NO EXPIRY
Side 11 (of 13)

THE RUM RUNNERS

11. The Case of the Lunenburg Charmer –
28'58" (plus theme fill)

(M–13316)

MADE IN CANADA – FABRIQUÉ AU CANADA

Radio Canada International

E-770

MONO
NO EXPIRY
Side 12 (of 13)

THE RUM RUNNERS

12. The Case of the Swoosh – 28'49"
(plus theme fill)

(M-13317)

MADE IN CANADA – FABRIQUÉ AU CANADA

Radio Canada International

E-1254
Pgm 1
Side A
29:23

EXPIRES JANUARY 1982
MONO
Side 1 (of 8)

ATLANTIS -THE LOST CONTINENT

In Cue: surf sounds...
Out Cue: ...surf sounds.

E-1254-1

MADE IN CANADA FABRIQUÉ AU CANADA

Radio Canada International

E-1254
Pgm. 1
Side B
23:32

EXPIRES JANUARY 1982
MONO
Side 2 (of 8)

ATLANTIS -THE LOST CONTINENT

In Cue: surf sounds...
Out Cue: ...Radio Canada International."

E-1254-2

MADE IN CANADA - FABRIQUÉ AU CANADA

Radio Canada International

E-1254
Pgm. 2
Side A
27 51

EXPIRES JANUARY 1982
MONO
Side 3 (of 8)

ATLANTIS -THE LOST CONTINENT

In Cue : surf sounds...
Out Cue : surf sounds.

E-1254-3

MADE IN CANADA FABRIQUÉ AU CANADA

Radio Canada International

E-1254
Pgm. 2
Side B
26:49

EXPIRES JANUARY 1982
MONO
Side 4 (of 8)

ATLANTIS - THE LOST CONTINENT

In Cue surf sounds
Out Cue Radio Canada International

E-1254-4

MADE IN CANADA FABRIQUÉ AU CANADA

Radio Canada International

E 1254
Pgm. 3
Side A
28:10

EXPIRES JANUARY 1982
MONO
Side 5 (of 8)

ATLANTIS - THE LOST CONTINENT

In Cue: surf sounds...
Out Cue: ...surf sounds.

E-1254-5

MADE IN CANADA FABRIQUÉ AU CANADA

Radio Canada International

E-1254
Pgm. 3
Side B
26:40

EXPIRES JANUARY 1982
MONO
Side 6 (of 8)

ATLANTIS - THE LOST CONTINENT

In Cue: "The ancients built better..
Out Cue: ...Radio Canada Int'l

E-1254-6

MADE IN CANADA FABRIQUÉ AU CANADA

Radio Canada International

E-1066

MONO
SIDE 1 (of 2)

THE OAK ISLAND TREASURE -
FACT OR FABLE?

Part 1. Out Cue: "by Neil Copeland for
Radio Canada International 27:50

(M-13092)

MADE IN CANADA. - FABRIQUÉ AU CANADA.

Radio Canada International

E–1066

MONO
SIDE 2 (of 2)

THE OAK ISLAND TREASURE –
FACT OR FABLE?

Part 2. In Cue: "The Oak Island Treasure, fact or fable, continuing a documentary.... 25:45

(M–13093)

MADE IN CANADA. – FABRIQUÉ AU CANADA.

RADIO CANADA INTERNATIONAL

E-767
1
Duration 29'06 plus
Theme Fill

THE RUM RUNNERS

9. THE CASE OF JENNY'S
WELL

CT-35920

MADE IN CANADA

RADIO CANADA INTERNATIONAL

E-768
2

Duration 27'18 plus
Theme Fill

THE RUM RUNNERS

10. THE CASE OF THE LIGHTHOUSE BARD

CT-35921

MADE IN CANADA

RADIO CANADA INTERNATIONAL

E-759
1

Duration 28'00 plus
Theme Fill

THE RUM RUNNERS

1. THE CASE OF THE THOREAU ENTHUSIAST

CT-35912

MADE IN CANADA

E-760
2
Duration 27'50 plus
Theme Fill

THE RUM RUNNERS

2. THE CASE OF THE DIGBY CHICKS

CT-35913

MADE IN CANADA

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REG. U. S. PAT. OFF.

CHILDREN'S SERIES
(1754)
Y

Album BBX-65
SIDE 1
(Pages 1 to 4)

BOZO AND HIS ROCKET SHIP

(Alan Livingston-Walter Hannan)

"PINTO" COLVIG
And Cast

Music By Billy May

20122

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Capitol

REG. U. S. PAT. OFF.

CHILDREN'S SERIES
(1782)
Z

Album BBX-65
SIDE 4
(Pages 13 to 18)

BOZO AND HIS ROCKET SHIP

(Alan Livingston-Walter Hannan)

"PINTO" COLVIG
And Cast
Music By Billy May

20122

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Capitol
REG. U. S. PAT. OFF.
CHILDREN'S SERIES
(1755)
Y
Album BBX-65
SIDE 2
(Pages 5 to 8)
BOZO AND HIS ROCKET SHIP
(Alan Livingston-Walter Hannan)
"PINTO" COLVIG
And Cast
Music By Billy May
20123

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Capitol
REG. U. S. PAT. OFF.
CHILDREN'S SERIES
(1781)
Y
Album BBX-65
SIDE 3
(Pages 5 to 8)
BOZO AND HIS ROCKET SHIP
(Alan Livingston-Walter Hannan)
"PINTO" COLVIG
And Cast
Music By Billy May
20123

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C 120-1
37183
(HCO 1707)
GENE AUTRY'S WESTERN CLASSICS
BACK IN THE SADDLE AGAIN
(Theme Song)
Vocal with String Band Acc.
-Autry-Whitley-
GENE AUTRY

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C 120-2
37183
(ECO 1868)
GENE AUTRY'S WESTERN CLASSICS
TUMBLING TUMBLEWEEDS
Vocal with Instrumental Acc.
- Nolan -
GENE AUTRY

CBS
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C 120-3
37184
(HCO 1867)
GENE AUTRY'S WESTERN CLASSICS
HOME ON THE RANGE
Vocal with Instrumental Acc.
- Traditional -
GENE AUTRY

COLUMBIA

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C 120-4

37184

(ECO 1990)

GENE AUTRY'S WESTERN CLASSICS

RED RIVER VALLEY

Vocal with Instrumental Acc.

- Traditional -

GENE AUTRY

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C 120-5
37185
(HCO 1708)
GENE AUTRY'S WESTERN CLASSICS
MEXICALI ROSE
Vocal with String Band Acc.
-Stone-Tenney-
GENE AUTRY

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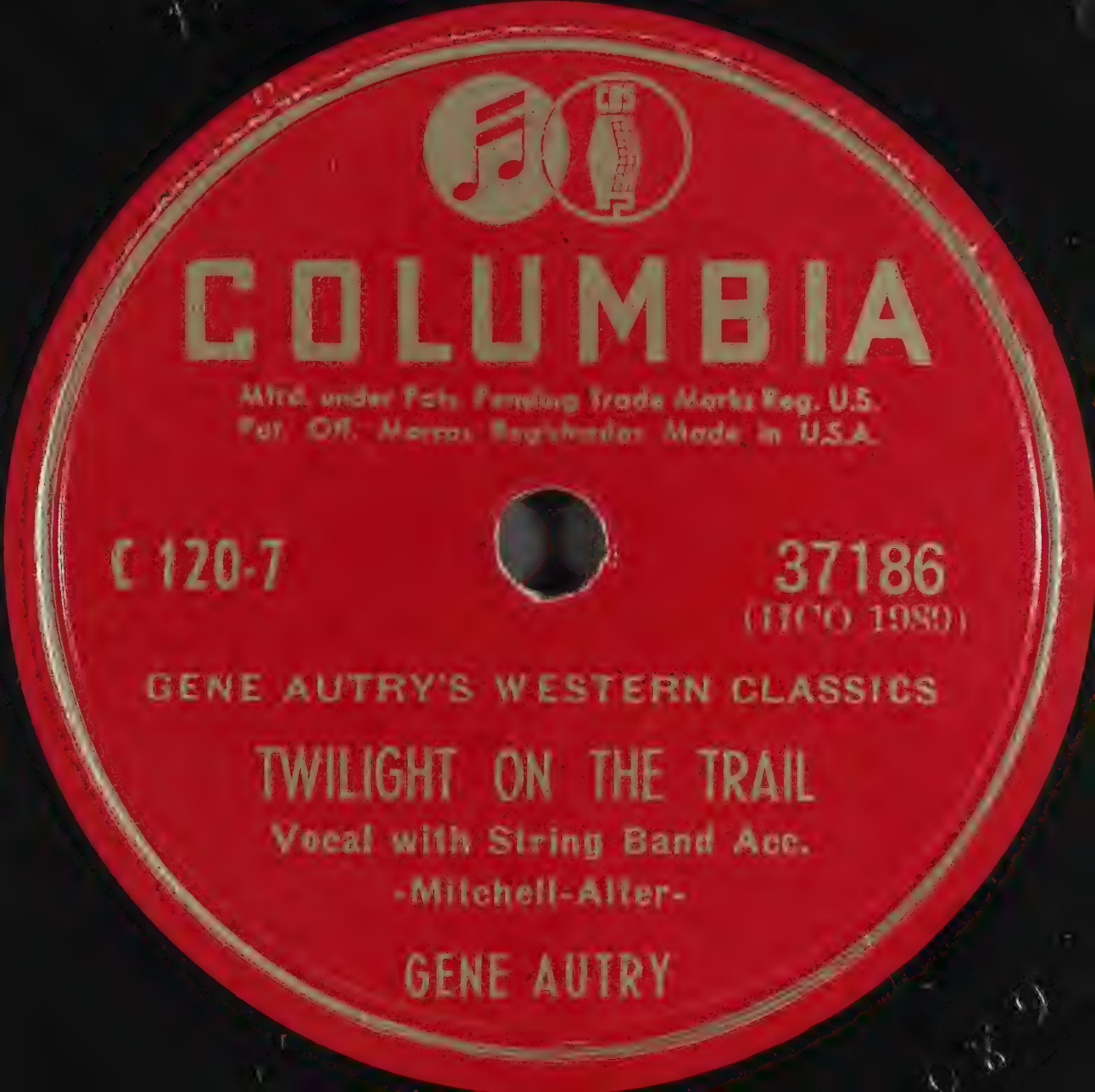
C 120-6
37185
(ECO 1862)
GENE AUTRY'S WESTERN CLASSICS
SOUTH OF THE BORDER
(Down Mexico Way)
Vocal with Instrumental Acc.
-Kennedy-Carr-
GENE AUTRY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C 120-7
37186
(HCO 1989)
GENE AUTRY'S WESTERN CLASSICS
TWILIGHT ON THE TRAIL
Vocal with String Band Acc.
-Mitchell-Alter-
GENE AUTRY

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C 120-8
37186
(HCO 1863)
GENE AUTRY'S WESTERN CLASSICS
RIDIN' DOWN THE CANYON
Vocal with Instrumental Acc.
-Autry-Burnette-
GENE AUTRY

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THE LIVING LANGUAGE® COURSE

LESSONS 1-5

33⅓ RPM

Record 1

Side 1

JAPANESE

Band 1: Lesson 1 - The Letters and Sounds

Band 2: Lesson 2 - The Letters and Sounds (cont.)

Band 3: Lesson 3 - Pronunciation Practice

Band 4: Lesson 4 - Consonants

Band 5: Lesson 5 - The Japanese Syllabary

LL-J #1

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THE LIVING LANGUAGE® COURSE

LESSONS 6-10

33⅓ RPM

Record 1

Side 2

JAPANESE

Band 1: Lesson 6 - General Equivalents

Band 2: Lesson 7 - Good Morning!

Band 3: Lesson 8 - Do You Have...?

Band 4: Lesson 9 - Common Verb Forms

Band 5: Lesson 10 - Nouns and Noun Particles

LL-J #2

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THE LIVING LANGUAGE® COURSE

LESSONS 11-15

33⅓ RPM

Record 2

Side 1

JAPANESE

Band 1: Lesson 11 - To Be or Not To Be

Band 2: Lesson 12 - Plain or Polite

Band 3: Lesson 13 - It Is

Band 4: Lesson 14 - To Have and Have Not

Band 5: Lesson 15 - Some Words and Idioms

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THE LIVING LANGUAGE® COURSE

LESSONS 16-20

33⅓ RPM

Record 2

Side 2

JAPANESE

Band 1: Lesson 16 - Do You Speak Japanese?

Band 2: Lesson 17 - Please Speak A Little Slower

Band 3: Lesson 18 - Useful Word Groups

Band 4: Lesson 19 - Hello!

Band 5: Lesson 20 - Have You Two Met?

LL-J #4

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THE LIVING LANGUAGE® COURSE

LESSONS 21-25

33⅓ RPM

Record 3

Side 1

JAPANESE

Band 1: Lesson 21 - Numbers

Band 2: Lesson 22 - Numbers (cont.)

Band 3: Lesson 23 - It Costs...

Band 4: Lesson 24 - What Time Is It?

Band 5: Lesson 25 - It's Time

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THE LIVING LANGUAGE® COURSE

LESSONS 26-30

33⅓ RPM

Record 3

Side 2

JAPANESE

Band 1: Lesson 26 - Expressions of Time

Band 2: Lesson 27 - What Day Is This?

Band 3: Lesson 28 - To Go

Band 4: Lesson 29 - One, They, People

Band 5: Lesson 30 - Small Talk

LL-J #6

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THE LIVING LANGUAGE® COURSE

LESSONS 31-35

33⅓ RPM

Record 4

Side 1

JAPANESE

Band 1: Lesson 31 - Liking and Disliking

Band 2: Lesson 32 - Useful Word Groups

Band 3: Lesson 33 - Getting Around

Band 4: Lesson 34 - Writing, Phoning, Telegraphing

Band 5: Lesson 35 - Writing, Phoning, Telegraphing (cont.)

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THE LIVING LANGUAGE® COURSE

LESSONS 36-40

33⅓ RPM

Record 4

Side 2

JAPANESE

Band 1: Lesson 36 - Family Affairs

Band 2: Lesson 37 - Everyday Japanese Conversation

Band 3: Lesson 38 - In, On, Under

Band 4: Lesson 39 - To Come, To Say, To Do

Band 5: Lesson 40 - The Commonest Verb Forms

LL-J #8

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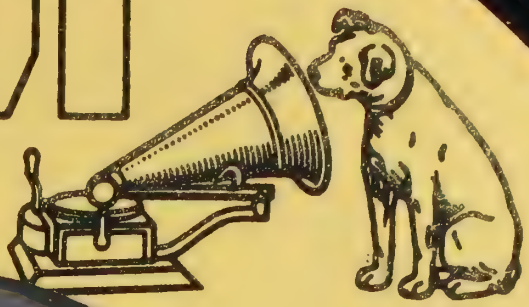
RCA



MONO
JH-12026
(PB-12026)
PA-12026-C
NOT
FOR SALE
I've Got the
Music Co.,
ASCAP
3:01
Intro: 16
End: Fade

Produced by
Clayton Ivey
and Terry
Woodford for
Wishbone, Inc.

IT'S MY JOB
(from the "Cuttin' Corners" album,
AFL1-3519) (Mac McAnally)
MAC McANALLY

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RCA CORP.—MADE IN U.S.A. ℗1980 RCA RECORDS

RCA

STEREO
JH-12026
(PB-12026)
PB-12026-A
NOT
FOR SALE
I've Got the
Music Co.,
ASCAP
3:01
Intro: 16
End: Fade

Produced by
Clayton Ivey
and Terry
Woodford for
Wishbone, Inc.

IT'S MY JOB

(from the "Cuttin' Corners" album,
AFL1-3519) (Mac McAnally)

MAC McANALLY

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45 R.P.M.

7-99908

Pub., House of Gold Music, Inc., BMI

℗ 1982 Atlantic Recording Corp.

PROMOTION COPY NOT FOR SALE

VOCAL
Time: 2:38
83C-44288-AR
MONO

ATCO®

DOING IT RIGHT

Edit

(Wood Newton & Dan Tyler)

Produced by Marshall Morgan and Paul Worley
for Hin-Jen Productions

From Atco LP 90020 -

"LET THE HARD TIMES ROLL"

DIST BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.

A WARNER COMMUNICATIONS COMPANY

McGUFFEY LANE
45 R.P.M.
7-99908
Pub., House of Gold Music, Inc., BMI
℗ 1982 Atlantic Recording Corp.
PROMOTION COPY
NOT FOR SALE
VOCAL
Time: 2:38
ST-83C-44288-AR
STEREO
ATCO
DOING IT RIGHT
Edit
(Wood Newton & Dan Tyler)
Produced by Marshall Morgan and Paul Worley
for Hin-Jen Productions
From Atco LP 90020 -
"LET THE HARD TIMES ROLL"
DIST BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y
A WARNER COMMUNICATIONS COMPANY

polydor

PROMOTION COPY
NOT FOR SALE

Produced by
Michael Lloyd
Arranged by
John D'Andrea
Engineered by
Carmine Rubino

CURB
RECORDS

54

Erm Music Ltd.
(PRS)
STEREO
PD 2151
80 NP 5443
Intl.No.
2095 322
Time: 3:04

RUN BACK

(Elson/Stephenson)

KEVIN McCARTHY

℗ 1980 POLYDOR INCORPORATED

MANUFACTURED BY POLYDOR INCORPORATED / 810 SEVENTH AVENUE / NEW YORK, N.Y. 10019

millennium
Produced by
Gene Martynec
for True North
Productions
MONO
JH-11795
(YB-11795)
YA-11795-C
NOT
FOR SALE
Golden
Mountain
Music, Corp.
(P.R.O.
Canada)
3:34
Intro:13
End:
Fade
RUMOURS OF GLORY
(from the "Humans" album,
BXL1-7752) (Bruce Cockburn)
BRUCE COCKBURN
℗ 1980 Millennium
Entertainment
Corporation
Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.

millennium
Produced by
Gene Martynec
for True North
Productions
STEREO
JH-11795
(YB-11795)
YB-11795-A
NOT
FOR SALE
Golden
Mountain
Music, Corp.
(P.R.O.
Canada)
3:34
Intro:13
End:
Fade
RUMOURS OF GLORY
(from the "Humans" album,
BXL1-7752) (Bruce Cockburn)
BRUCE COCKBURN
℗ 1980 Millennium
Entertainment
Corporation
Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.

Made in Canada
DANCIN
(T. Munsey)
LOTOS RECORDS
STEREO
4717
Side One
℗ MCMLXXX
Munsey Music
Publisher:
Munsey Music
(CAPAC) 3:23
TERENCE MUNSEY
Recorded at Sounds Interchange, Toronto
Eng: Rick Capereol
Manufactured For & Distributed By Munsey Music (Record Div.), Box 511, Richmond Hill, Ontario, L4C 4Y8

Made in Canada

WISHING YOU COULD BE WITH ME

(T. Munsey)

LOTOS RECORDS

STEREO
4717
Side Two
℗ MCMLXXX
Munsey Music

Publisher:
Munsey Music
(CAPAC) 3:25

MAPL

TERENCE MUNSEY

Recorded at Sounds Interchange, Toronto
Eng: Rick Capereol

Manufactured For & Distributed By Munsey Music (Record Div.), Box 511, Richmond Hill, Ontario, L4C 4Y8

Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
©1979 Capitol Records, Inc.
Blackhill Music, Ltd. BMI
STEREO
P-4872
SX96678
Intro.—:15
3:25
Produced by Peter Jenner & Hugh Burns
Recorded in England
(from the LP "SHOOTING GALLERY" ST-12074)
PHILIP RAMBOW
FALLEN
(Philip Rambow)
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
©1979 Capitol Records, Inc.
Blackhill Music, Ltd.- BMI
STEREO
P-4872
SX96681A
Intro.—:15
3:35
Produced by Peter Jenner & Hugh Burns
Recorded in England
(from the LP "SHOOTING GALLERY" ST-12074)
PHILIP RAMBOW
THE SOUND AND THE FURY
(Philip Rambow)
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

ASYLUM RECORDS

E-46638-A
MONO
(AR)
℗1980
Asylum
Records

FOR RADIO
STATION
USE ONLY

ASCAP
Kortchmar Music
Intro: :20
Time: 3:44
Close: Fade

From His Album
"Innuendo"

DANNY KORTCHMAR
LOST IN THE SHUFFLE

(Danny Kortchmar)
Produced by Danny Kortchmar
Engineered by Dennis Kirk

Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

ASYLUM RECORDS

E-46638-A
STEREO
(AR)
℗1980
Asylum
Records

FOR RADIO
STATION
USE ONLY

ASCAP
Kortchmar Music
Intro: :20
Time: 3:44
Close: Fade

From His Album
"Innuendo"

DANNY KORTCHMAR
LOST IN THE SHUFFLE

(Danny Kortchmar)
Produced by Danny Kortchmar
Engineered by Dennis Kirk

Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

Polydor

PROMOTION COPY
NOT FOR SALE

STEREO
PD 2141
80 NP 5213
Intl.No.2095 306
Mad Moon
Music (BMI)
Time: 3:40
℗ 1980
Polydor
Incorporated

Produced
by
Bruce
Blackman
From Album
PD-1-6296
"CHOICE CUTS"

SOME PEOPLE
(Bruce Blackman)
CHOICE

RECORDS

MANUFACTURED & MARKETED BY POLYDOR INCORPORATED 810 SEVENTH AVE., NEW YORK, NEW YORK 10019

ELEKTRA

Musician

TM

E-47472-A
STEREO
(AR)
℗ 1982
Elektra/Asylum
Records for the
United States and
WEA International
Inc. for the world
outside of the
United States.
**FOR RADIO
STATION
USE ONLY**

Gale
Pyramid
Music, Inc.
ASCAP

Intro: :00
Time: 3:27
Close: Fade

ERIC GALE
BLUE HORIZON

(Eric Gale)
Produced by Eric Gale

From the album
"Blue Horizon"

MFG BY ELEKTRA/ASYLUM/NONESUCH RECORDS 962 NORTH LA CIENEGA BLVD. LOS ANGELES CALIFORNIA 90069 A DIVISION OF WARNER COMMUNICATIONS INC

ELEKTRA

Musician

TM

E-47472-B
STEREO
(AR)

℗ 1982
Elektra/Asylum
Records for the
United States and
WEA International
Inc. for the world
outside of the
United States.

FOR RADIO
STATION
USE ONLY

Gale
Pyramid
Music, Inc.
ASCAP

Intro: :00
Time: 4:02
Close: Fade

ERIC GALE
97TH & COLUMBUS

(Eric Gale)
Produced by Eric Gale

From the album
"Blue Horizon"

MFG BY ELEKTRA/ASYLUM/NONESUCH RECORDS, 962 NORTH LA CIENEGA BLVD., LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS INC

monument

(F6W-2078)
Combine Music
Inc. (BMI)
Time 2:37

PROMOTIONAL
COPY

Mn45-1095

NOT FOR SALE

LONELY LONELY ME

(Arthur Hancock)

ARTHUR HANCOCK

Producer: Fred Foster

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

monument

Mn45-1095

(G4W-2285)
Arc Music Corp.
(BMI)
Time: 2:18

PROMOTIONAL COPY

NOT FOR SALE

THE PROMISED LAND

(Chuck Berry)

ARTHUR HANCOCK

Producer: Fred Foster

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

RCA

Produced by
Ed Howard

MONO
JH-13279
(PB-13279)
PA-13279-C
NOT FOR SALE
Freekeesweep
Music, ASCAP
3:58
Intro: 18
End: Fade

PERFECT LOVER

(from the "Get On Your Mark" album, NFL1-8016)
(K. Rawls-M. Williams)

FREDI GRACE & RHINSTONE

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1982 RCA RECORDS

RCA

Produced by
Ed Howard

STEREO
JH-13279
(PB-13279)
PB-13279-A
NOT FOR SALE
Freekeesweep
Music, ASCAP
3:58
Intro: 18
End: Fade

PERFECT LOVER

(from the "Get On Your Mark" album, NFL1-8016)
(K. Rawls-M. Williams)

FREDI GRACE & RHINSTONE

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. Ⓟ 1982 RCA RECORDS

Epic
34-77734
ZSS 77734A
℗ 1994 Sony Music
Entertainment Inc.
3:04
45 RPM
STEREO
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.

Epic
34-77734
45 RPM
STEREO
FOR PROMOTION ONLY
Ownership Reserved By Sony
Sale Is Unlawful
ORAW 34 S1
WHEN THE FALLEN AN
Billy Joe Shaver. Produced by Emory Gordy, Jr.
Available on the Epic Cassette/CD "WHEN
FALLEN ANGELS FLY" 64198
PATTY LOVELESS
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.

COLUMBIA
® "Columbia," Marcas Reg.
STEREO
3:40
FOR PROMOTION ONLY
Ownership Reserved By Sony
Sale Is Unlawful
ORAW 34 S1
MARY CHAPIN CARPENTER
SHUT UP AND KISS ME
-Mary Chapin Carpenter- Produced by John Jennings
and Mary Chapin Carpenter/Available on the
forthcoming Columbia Cassette/CD:
"STONES IN THE ROAD" 64327

COLUMBIA
®"Columbia" Marcas Reg.
45 RPM
38-77696
ZSS 77696B
℗1994 Sony Music
Entertainment Inc.
STEREO
5:02
9870 - 77696 - 7
MARY CHAPIN CARPENTER
THE END OF MY PIRATE DAYS
-Mary Chapin Carpenter- Produced by John Jennings
and Mary Chapin Carpenter/Available on the
forthcoming Columbia Cassette/CD:
"STONES IN THE ROAD" 64327

LONELY HEARTS

(Andy White)

RCI RECORDS

★

STEREO
R 2370-1

Protunes
Music
BMI
Time: 3:31
Produced by
Pat Patrick/
Les Sneed &
Bill Droke

SNEED BROS.

Featuring Don Sneed

℗ 1982 RCI Records

RCI RECORDS, P.O. BOX 126, ELMSFORD, N.Y. 10523

THERE'S NOT ANY LIKE YOU LEFT

(Faron Young)

RCI RECORDS

STEREO
R 2370-2

Johnny Binestock Music
BMI
Time: 2:00
Produced by Pat Patrick/ Les Sneed & Bill Droke

SNEED BROS.

Featuring L.A. Sneed

℗ 1982 RCI Records

RCI RECORDS, P.O. BOX 126, ELMSFORD, N.Y. 10523

DANNY DAVIS AND THE NASHVILLE BRASS

Arr. and cond. by Bill McElhiney
Producer: Bob Ferguson

RCA

STEREO
DJE0-0210
DJE0-0210A

NOT FOR SALE

1. American Music, Inc., BMI

2. Cayman Music, Inc., ASCAP

1. CARIBBEAN (Torok) **2:37** Intro :14 End: Cold
2. I CAN SEE CLEARLY NOW (Nash)
2:28 Intro :08 End: Fade
(from the "Caribbean Cruise" album)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.--MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

DANNY DAVIS AND THE NASHVILLE BRASS

1. Arr. and cond. by Bill McElhiney
Producer: Bob Ferguson

2. Arr. by Bill McElhinev
Producer: Danny Davis

RCA

STEREO
DJE0-0210
DJE0-0210B

NOT FOR SALE

1. Acuff-Rose Pub. Inc., BMI

2. Bourne Co., ASCAP

1. NORMAN (Loudermilk) **1:43** Intro :07 End: Cold

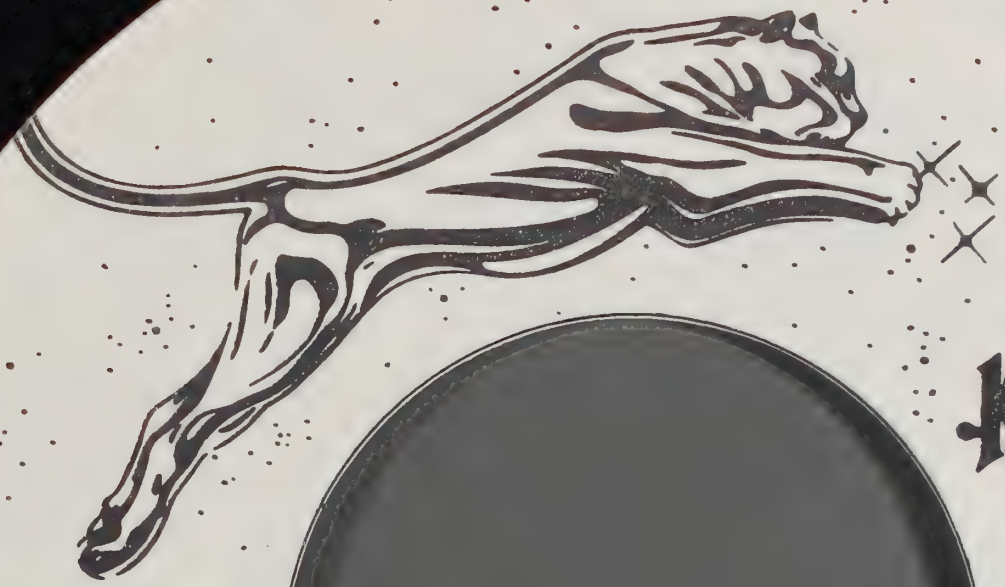
2. SAN ANTONIO ROSE (Wills)
2:17 Intro :18 End: Cold

(from "The Best of Danny Davis and The Nashville Brass" album)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.--MADE IN U.S.A. • Ⓟ 1974 RCA RECORDS

Overture
Records
"DJ COPY
NOT FOR SALE"
SIDE 1
Produced by
Anthony Starr
& Aaron Jade
for Overture
Productions
OV 7010
(BMI) 3:06
45 rpm
Pub: Tip a
Few Music
LOVE'S GOT A HOLD ON ME
(S.C.)
THE HEART THROBS
℗ © 1983 - Overture Records
Distributed In The United States By Quality Records Of America Limited 161 West 54th N.Y., N.Y. 10019 Made In Canada

Overture
Records
"DJ COPY
NOT FOR SALE"
SIDE 2
Produced by
Anthony Starr
& Aaron Jade
for Overture
Productions
OV 7010
(BMI) 3:52
45 rpm
Pub: Tip a
Few Music
RIGHT PLACE, WRONG TIME
(S.C./Les Lester)
THE HEART THROBS
℗ ℗ 1983 - Overture Records
Distributed In The United States By Quality Records Of America Limited 161 West 54th N.Y., N.Y. 10019 Made In Canada



Kat Family ®
RECORDS

STEREO
ZS4 03869
AA-AF
ZS4 03869-3

℗ 1983 CBS Inc./
Kat Family
Records

Intro. :09
Time: 3:13
Produced by
Sonny Limbo and
Scott Maclellan

DEMONSTRATION
NOT FOR SALE

Publisher:
JEN-LEE Music
Co./Chappell
Music Co./
Brother Bills
Music/Rose Key
Music (ASCAP)/
Lowery Music
Co., Inc.
(BMI)

PIRATES AND POETS

-B. Higgins - S. Limbo- Taken From The
Kat Family Lp: "PIRATES AND
POETS" FZ 38587

BERTIE HIGGINS

A Bill Lowery/Kat Family
Production

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W. 52 STREET, NEW YORK, N.Y.

MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE, NEW YORK, NY 10019
mercury
PROMOTIONAL COPY
NOT FOR SALE
Time: 3:42
Don Kirshner
Music/Blackwood
Music Pub./
Mystery Man
Music, Inc./
Rightsong Music,
Inc. (BMI)
26
SHORT VERSION
STEREO
810 331-7 DJ
2-57015
Produced and
Arranged by
Dick Wagner
JUST AS I AM
(Rob Hegel/Dick Wagner)
ROB HEGEL
℗ 1983 PolyGram Records, Inc.

MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE, NEW YORK, NY 10019
mercury
PROMOTIONAL COPY
NOT FOR SALE
Time: 4:28
Don Kirshner
Music/Blackwood
Music Pub./
Mystery Man
Music, Inc./
Rightsong Music,
Inc. (BMI)
26
LONG VERSION
STEREO
810 331-7 DJ
2-57015
Produced and
Arranged by
Dick Wagner
JUST AS I AM
(Rob Hegel/Dick Wagner)
ROB HEGEL
℗ 1983 PolyGram Records, Inc.

Shannon
Blue Crest
Music, Inc.
Produced by
Dalray
Productions, Inc.
S 805
(UR-086-B)
Time 2:13
JUAREZ WALTZ
(Dallas Frazier)
NASHVILLE MUSTACHE
Shannon Records, P. O. Drawer 1, Madison, Tenn. 37115

Shannon
Blue Crest
Music, Inc.
Produced by
Dalray
Productions, Inc.
S 805
(UR(086-B)
Time 2:25
A
BAJA BREADKOWN
(Dallas Frazier)
NASHVILLE MUSTACHE
Shannon Records, P. O. Drawer 1, Madison, Tenn. 37115

ATLANTIC
45 R.P.M.
7-89681
Pub., Irving
Music Inc., BMI
Time: 3:27
℗ 1984 Atlantic
Recording Corp.
PROMOTION COPY
NOT FOR SALE
VOCAL
ST-A-45871-SP
STEREO
(WHERE DO YOU) DRAW THE LINE
(Adams & Vallance)
TED NUGENT
Produced by Ashley Howe
Executive Producer: Doug Banker
From Atlantic LP 80125 -
"PENETRATOR"
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY
A WARNER COMMUNICATIONS COMPANY

CHARLIE DORE
PROMO-
TION
NOT
FOR SALE
From the
Island
Album
ILPS 9559
WHERE TO
NOW
MONO
IS 49252
(XAA 9267
DJ)
TIME—3:26
©1979 Island
Records
Ltd.
Ackee
Music, Inc.-
ASCAP
FEAR OF FLYING
(Charlie Dore)
PRODUCED BY BRUCE WELCH
AND ALAN TARNEY
Island Records Inc.

CHARLIE DORE
PROMO-
TION
NOT
FOR SALE
From the
Island
Album
ILPS 9559
WHERE TO
NOW
STEREO
IS 49252
(XAA 9267S)
TIME—3:26
℗1979 Island
Records
Ltd.
Ackee
Music, Inc.-
ASCAP
FEAR OF FLYING
(Charlie Dore)
PRODUCED BY BRUCE WELCH
AND ALAN TARNEY
Island Records Inc.

knight & bird
KB-103
SIDE A
(BMI)
Time: 3:04
SWEET WOMAN OF MINE
(D. Gilmore)
DENNIS GILMORE

knight & bird
KB-103
SIDE B
(BMI)
Time: 2:47
COUNTRY SINGING STAR
(D. Gilmore)
DENNIS GILMORE

THE HEART OF
COUNTRY MUSIC RECORDS
4007 W. 6TH ST., L.A., CA
#1001A
ASCAP
TIME: 3:08
Music City Music
Any Southern
Days Music
Produced by
The Heart Of
Country Music
PH (916) 428-1000
Some One Must Be Missing You Tonight
(Johnny Macrae/Paula Breedlove)
LORI DAWN

THE HEART OF
COUNTRY MUSIC RECORDS
4007 W. 6TH ST., L.A., CA
#1001B
ASCAP
TIME: 4:03
Produced by
The Heart Of
Country Music
PH (916) 428-1000
Like You Do
LORI DAWN

Epic
Sherrill inc.
DEMONSTRATION
NOT FOR SALE
14-02190
ZSS 167961
℗ 1981 CBS Inc.
Intro. :06
2:39
Publisher:
Warner-Tamerlane
Publishing
Corp./Rightsong
Music/Elvis
Presley Music/
Gladys Music
(BMI)
STEREO
45 RPM
Produced by
Billy Sherrill
SUMMERTIME BLUES
-E. Cochran - J. Capehart- Taken From The Epic
Original Motion Picture Soundtrack: "TAKE
THIS JOB AND SHOVE IT" SE 37177
STEVE DAVIS
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.

CHERRY RECORDS

MAPL

CR 1001 A
Time 2:55
UR 4091-A

ON MY MIND

(M. Majers, T. Johns, D. Johns, B. Brooker)

AL PIC & THE SHOVELS

released by CHERRY RECORDS INC., CANADA - P.O. BOX 581 ST. CATHARINES, ONT., CANADA L2R 6W8 pub-SWOLLEN MATTRESS MUSIC PRO BMI

CHERRY RECORDS

MAPL

CR 1001 B
Time 2:44
UR 4091-B

FORTUNATE FOOL

(M. Majers)

AL PIC & THE SHOVELS

released by CHERRY RECORDS INC., CANADA–P.O. BOX 581 ST. CATHARINES, ONT., CANADA L2R 6W8 pub–SWOLLEN MATTRESS MUSIC PRO BMI

beverly hills
45-9343
(BH-6225)
Produced by
Neeley Plumb for
IMC Prods.
PROMOTIONAL
COPY
Screen Gems-
Columbia Music
(BMI)
Time: 2:24
NOT FOR SALE
Main Theme from "LAND RAIDERS"
From Original Soundtrack album of
Columbia Pictures' "Land Raiders"
(B. Nicolai)
BRUNO NICOLAI
beverly hills record company, inc • 9336 w. washington blvd • culver city, california 90230

beverly hills

45-9343

(BH-6226)
Produced by
Neeley Plumb for
IMC Prods.

PROMOTIONAL
COPY

Screen Gems-
Columbia Music
(BMI)
Time: 2:13

NOT FOR SALE

THE ONLY GOOD INDIAN

From Original Soundtrack album of
Columbia Pictures' "Land Raiders"

(B. Nicolai)

BRUNO NICOLAI

beverly hills record company, inc • 9336 w. washington blvd • culver city, california 90230

Faderkat
RECORDS
Produced by:
Eric Hilding
and
Garrie Thompson
Hi-Lo Music
Hill and Range
Songs, Inc.
(BMI)
F-101
(FRM 1101)
45 RPM
Time: 2:40
BLUE SUEDE SHOES
(Carl Lee Perkins)
THE RADIO
A Gold Coast Production
A subsidiary of APOLLO Records

Faderkat
RECORDS
Produced by:
Eric Hilding
and
Garrie Thompson
Screen-Gems
Columbia Music,
Inc. (BMI)
F-101
(FRM 1102)
45 RPM
Time: 2:40
BORDER TOWN
(Bob Stone)
THE RADIO
A Gold Coast Production
A subsidiary of APOLLO Records

COLUMBIA

®"Columbia," Marcas Reg.

Brighton Record

STEREO
3:47

45 RPM
DEMONSTRATION
NOT FOR SALE
38-04554
ZSS 171855
℗ 1984 CBS Inc.
Publisher:
Final
Vinyl Music
(ASCAP)

HUGGER
SUMMER MAGIC

-A. Hugger- Taken From The Columbia
EP: "HUG HER" 5C 39374
Produced by Robert Ingria & John
"Jellybean" Benitez

ATLANTIC

45 R.P.M.

7-89942

Publisher,
Editions Musicales
Colline, SACEM
Bleunig Music, ASCAP
℗ 1982 wea
International Inc.
From Atlantic
LP 80029 -
"DREAMS
IN STONE"
PROMOTION COPY
NOT FOR SALE

VOCAL
Time: 3:31
ST-A-43616-AR
STEREO

APPLE PIE
(Michel Berger & Bill Withers)
MICHEL BERGER
(Vocals by Bill Withers)
PRODUCED BY MICHEL BERGER AND PHILIPPE RAULT
Bill Withers appears courtesy of Columbia Records
in The Western Hemisphere and CBS Records
outside The Western Hemisphere.

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

ATLANTIC
45 R.P.M.
7-89942
Publisher,
Editions Musicales
Colline, SACEM
Bleunig Music, ASCAP
© 1982 wea
International Inc.
From Atlantic
LP 80029 -
"DREAMS
IN STONE"
PROMOTION COPY
NOT FOR SALE
VOCAL
Time: 3:31
ST-A-43780-AR
EDITED VERSION
STEREO
APPLE PIE
(Michel Berger & Bill Withers)
MICHEL BERGER
(Vocals by Bill Withers)
PRODUCED BY MICHEL BERGER AND PHILIPPE RAULT
Bill Withers appears courtesy of Columbia Records
in The Western Hemisphere and CBS Records
outside The Western Hemisphere.
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

NUGGET
© NUGGET RECORDS
NR-1034
(131)
Irving Berling
Music Co.
ASCAP—2:19
Produced By:
Fred F. Carter, Jr.
Good
As Gold
D. J. COPY
NOT FOR SALE
ALWAYS
(Irving Berlin)
JOE BARRY
NUGGET RECORDS • BOX 400 • GOODLETTSVILLE, TENNESSEE

NUGGET
© NUGGET RECORDS
NR-1034
(133)
Sweedie Music
Pub. Co.
BMI—2:02
Produced By:
Fred F. Carter, Jr.
Good
As Gold
D. J. COPY
NOT FOR SALE
I'M FEELING BLUE AGAIN
(Fred F. Carter, Jr.)
JOE BARRY
NUGGET RECORDS • BOX 400 • GOODLETTSVILLE, TENNESSEE

EMI
America
★ STEREO
PROMO
Not For Sale
(from the LP
"MSB"
ST-17071)
Produced &
Arranged by
the Michael
Stanley Band
and Don Gehman
for MSG Productions
Inc. and DLG Inc.
P-B-8146
500872A
EMI
AMERICA
3:58 (Intro :10)
℗1982 EMI
America Records, a
division of Capitol
Records, Inc.
TAKE THE TIME
(Michael Stanley)
Bema Music Co./Michael Stanley Music Co. —ASCAP
MICHAEL STANLEY BAND
Engineer: Don Gehman
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

LONDON®

Pub: Warner Bros. Music (ASCAP)
El Patricio Music (BMI)
Time: 3:18
CL 8193

PROMOTIONAL COPY

MONO
5N-256-DJ
℗ 1977 London Records, Inc.

Produced by William Mickey Stevenson
Arranged by Richard Henn

SINCE I FELL FOR YOU (B. Johnson)/
I'M FALLING IN LOVE (W.M. Stevenson)
(from the LP: WHAT'S ON YOUR MIND - PS 685)

HODGES, JAMES AND SMITH

LONDON®

Pub: Warner Bros. Music (ASCAP)
El Patricio Music (BMI)
Time: 3:18
ZCL 8193

PROMOTIONAL COPY

STEREO

5N-256-DJ

℗ 1977 London Records, Inc.

Produced by William Mickey Stevenson
Arranged by Richard Henn

SINCE I FELL FOR YOU (B. Johnson)/ I'M FALLING IN LOVE (W.M. Stevenson)

(from the LP: WHAT'S ON YOUR MIND - PS 685)

HODGES, JAMES AND SMITH

M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
Atzal Music
BMI
2:48
Arr. by Tommy Oliver
and Tony Scotti
K14314
(71-L 2773-S)
STEREO
FIVE HUNDRED MILES
(Hedy West)
HEAVEN BOUND
with Tony Scotti
Prod. by Tony Scotti and
Tommy Oliver in assoc.
with Michael Lloyd
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

20TH CENTURY RECORDS / WESTBOUND RECORDS

PROMOTIONAL COPY NOT FOR SALE

MONO
WT-5003
(M-5003-AM)

Southfield Music, Inc. (ASCAP)
Intro Time: 0:18
Total Time: 3:27

Produced by Bob Hodge for Westbound Records, Inc.

From the 20th Century/Westbound Album SOAP OPERA'S W-202

KEEP DRIVING ME CRAZY

(Bob Hodge)

CATFISH HODGE

©1975 Westbound Records, Inc.
Detroit, Michigan

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

20TH CENTURY RECORDS / WESTBOUND RECORDS

PROMOTIONAL COPY NOT FOR SALE

Southfield Music, Inc. (ASCAP)
Intro Time: 0:18
Total Time: 3:27

From the 20th Century/Westbound Album SOAP OPERA'S W-202

STEREO
WT-5003
(M-5003-AS)

Produced by Bob Hodge for Westbound Records, Inc.

KEEP DRIVING ME CRAZY

(Bob Hodge)

CATFISH HODGE

℗1975 Westbound Records, Inc.
Detroit, Michigan

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
SKITCH HENDERSON
4-44164
JZSP 118652
2:27
Publisher: Northern Music Corp. (ASCAP)
A MAN AND A WOMAN
-P. Barouh - F. Lai-
(From the Motion Picture "A Man and A Woman" - an Allied Artists Release)
Produced by John Simon
℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

SKITCH HENDERSON

4-44164

JZSP 118653

2:19

Publisher:
Shamley
Music Corp.
(ASCAP)

THE EYES OF LOVE (Carol's Theme)

-B. Russell - Q. Jones-

(From the Universal Picture "Banning")

Produced by John Simon

℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

PERCY FAITH
And His Orchestra

4-44412
JZSP 135993
3:10
Publisher:
Remick
Music Corp.
(ASCAP)

TARA THEME (From GONE WITH THE WIND)

-M. David - M. Steiner

From the Columbia Lp "TARA THEME FROM GONE WITH THE WIND" CL 1627

Produced by Irving Townsend

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
PERCY FAITH
And His Orchestra
4-44412
JZSP 135993
3:10
Publisher:
Remick
Music Corp.
(ASCAP)
TARA THEME (From GONE WITH THE WIND)
-M. David - M. Steiner
From the Columbia Lp "TARA THEME FROM
GONE WITH THE WIND" CL 1627
Produced by Irving Townsend
"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

©

REPRISE RECORDS • MADE IN U.S.A.

reprise

PROMOTION COPY

NOT FOR SALE

R-20,095
(973)

THE
HI-LO'S

Arranged and Conducted
by Bob Florence

MY BABY JUST CARES FOR ME

(Donaldson - Kahn)
Bregman, Vocco & Conn, Inc.
ASCAP

2:10

©

REPRISE RECORDS • MADE IN U.S.A.

reprise

PROMOTION COPY

NOT FOR SALE

R-20,095
(1162)

THE
HI-LO'S

Arranged and Conducted
by Chuck Sagle

A TASTE OF HONEY

(Scott - Marlow)
Songfest Music Corp.
ASCAP

2:28

OMNI
RECORDS
45 R.P.M.
7-99496
Pub., Wimot/
Keysbar
Music, BMI
Time: 4:25
℗ 1986 Omni
Records
PROMOTION COPY
NOT FOR SALE
VOCAL
ST-OM-50676-SP
STEREO
TEACH ME (THERE IS SOMETHING ABOUT LOVE)
(Keith Barrow)
FAT LARRY'S BAND
Produced by Larry James & Alan Rubens
Executive Producers: Steve Bernstein,
Alan Rubens & Michael Goldberg
From Omni Records LP 90510 -
"NICE"
DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

RCA

STEREO
JK-13645
(PB-13645)

PB-13645-A

NOT
FOR SALE

Songs of
Bandier-Koppelman
Inc./Jon Peters
Music/Out 'N Out
Music/Camel Juice
Music/MGM/UA
Music, Inc.,
ASCAP

3:30

Intro: 16
End: Fade

Produced by
Barry Fasman
for The
Entertainment
Company
Executive
Producers:
Charles Koppelman
and
Martin Bandier

ROCK 'N ROLL WORLD

(from the "Rock 'n Roll World" album, AFL1-4842)
(N. Oosterveen-G. Michalski)

FAME

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1983 Metro-Goldwyn-Mayer Film Co

M-G-M

SPECIAL DISC JOCKEY RECORD

NOT FOR SALE

45 R.P.M.

Leeds Music Corp.
(ASCAP) 3:08

K12460
57-XY-93

SOUVENIR D'ITALIE

LEROY HOLMES HIS ORCHESTRA
And CHORUS
Vocal by Angela Drake
Comps.—Luttazzi-Sigman

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD

NOT FOR SALE

45 R.P.M.

Famous Music Corp.
(ASCAP) 2:20

K12460
57-XY-94

WARM AND TENDER

(From Bryna Prod.-M-G-M Rel. "Lizzie")

LEROY HOLMES HIS ORCHESTRA
And CHORUS

Comps.—David-Bacharach

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

PERCY FAITH

4-44086
JZSP 117367
2:11
Publisher:
Northern
Music Corp.
(ASCAP)

A MAN AND A WOMAN

-P. Barouh - F. Lai- (From the
Motion Picture "Un Homme et Une Femme")
Arr. and Cond. by Percy Faith
Produced by Jack Gold

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

PERCY FAITH

4-44086

JZSP 117368

3:05

Publisher:
M. Witmark
& Sons
(ASCAP)

THIS HOTEL

-J. Keating - R. Quine-

(From the Warner Bros. Picture "Hotel")

Arr. and Cond. by Percy Faith

Produced by Jack Gold

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

EPIC
Not For Resale, Radio Station Copy
2-26-73
MONO
45 RPM
5-10951
JZSP 157480
3:17
Publisher:
Music Corp.
MAGIC WOMAN TOUCH
-R. Garth-Watt - C. H. Jennings-
THE HOLLIES
Produced by The Hollies
"Epic," Marca Reg. Printed in U.S.A.

EPIC
Not For Resale/Radio Station Copy
STEREO
45 RPM
5-10951
JZSS 157481
℗ 1972 CBS, Inc.
3:17
Publisher:
Bramsdene
Music Corp.
(BMI)
MAGIC WOMAN TOUCH
-R. Garth-Watt - C. H. Jennings-
THE HOLLIES
Produced by The Hollies
® "Epic," Marca Reg. Printed in U.S.A.

UNITED ARTISTS RECORDS

PLUG SIDE

UA 50256
ZTSP 124516
Time: 2:45

Unart Music Corporation
BMI

NOT FOR SALE
PROMOTION COPY

THE GOOD, THE BAD AND THE UGLY
(Il Buono, Il Cattivo, Il Brutto)

The Leroy Holmes Orchestra and Chorus

(From the motion picture "The Good, The Bad and The Ugly")
(E. Morricone)

NEW YORK 19 N Y • MADE IN U S A

UNITED ARTISTS RECORDS
UA 50256
ZTSP 124517
Time: 2:30
Remick
ASCAP
NOT FOR SALE
PROMOTION COPY
TARA THEME
The Leroy Holmes Orchestra and Chorus
(From the motion picture
"Gone With The Wind")
(M. Steiner)
NEW YORK 19 N Y • MADE IN U S A

M-G-M

SPECIAL DISC JOCKEY RECORD

NOT FOR SALE

45 R.P.M.

K12650
58-XY-457

Paramount Music
(ASCAP) 2:30

4596

ROCK-A-BYE BABY

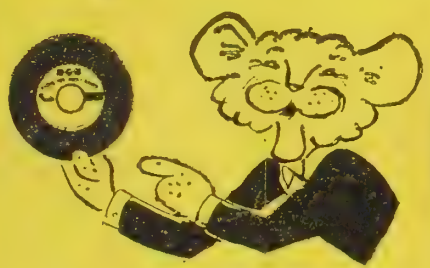
(From The Paramount Film "Rock-A-Bye Baby")

LEROY HOLMES
And HIS ORCHESTRA
Comps.—Cahn-Warren

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD



NOT FOR SALE

45 R.P.M.

K12650
58-XY-458

Mayfair Music
(ASCAP) 2:52

4596

BASIN STREET BLUES

LEROY HOLMES
And HIS ORCHESTRA
Comps.—Williams-Spencer

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

FAITH HOPE & CHARITY

Arranged by Van McCoy
Produced by Van McCoy for
White House Productions

RCA

STEREO
PB-10542
PB-10542-A

Victor

Van McCoy
Music/Warner-
Tamerlane,BMI
3:31

DON'T GO LOOKING FOR LOVE (from the "Faith Hope & Charity" album)(Van McCoy)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1976 RCA RECORDS

RCA

FAITH HOPE & CHARITY

Arranged by Van McCoy
Produced by Van McCoy for
White House Productions

STEREO
PB-10542
PB-10542-B

Victor

Van McCoy
Music/Warner-
Tamerlane,BMI
4:20

DISCO DAN

(from the "Faith Hope & Charity"
album)(Van McCoy)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1976 RCA RECORDS

COLUMBIA

® "Columbia," Marcas Reg.

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10233
ZSP 160434
℗ 1975 CBS Inc.
Publisher:
Warner Bros.
Music, A Div.
of Warner
Bros., Inc.
(ASCAP)

MONO
2:46

Produced by
Ted Glasser

PERCY FAITH

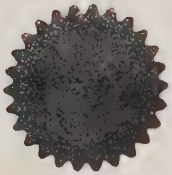
SUMMER PLACE '76

(The Theme From "A Summer Place")

-M. Steiner-
Arranged and Conducted by
Percy Faith

COLUMBIA

® "Columbia," Marcas Reg.



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10233
ZSS 160435
℗ 1975 CBS Inc.
Publisher:
Warner Bros.
Music, A Div.
of Warner
Bros., Inc.
(ASCAP)

STEREO
2:46

Produced by
Ted Glasser

PERCY FAITH

SUMMER PLACE '76

(The Theme From "A Summer Place")

-M. Steiner-
Arranged and Conducted by
Percy Faith

RCA VICTOR

AL (HE'S THE KING) HIRT

Arranged and Conducted by Bill Walker

47-8854

Mayhew Music Co., BMI

TPKM-1426

2:05

PLUG SIDE

NOT FOR SALE

Producer:
Jim Foglesong

TRUMPET PICKIN'

(D.J. Edwards)

TMK(S) ®REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

AL (HE'S THE KING) HIRT

Arranged and Conducted by Bill Walker

47-8854

Mayhew Music Co., BMI

TPKM-1427

2:05

45 RPM

NOT FOR SALE

Producer:
Jim Foglesong

SKILLET LICKIN'

(D.J. Edwards)

TMK(s) ®REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

AL HIRT

Arranged & Conducted by Jimmy Wisner

47-9417

Screen Gems-
Columbia Music
BMI
UPKM-8251
2:11

PLUG SIDE

NOT FOR SALE

Producer:
Paul Robinson

KEEP THE BALL ROLLIN'

(Linzer-Randell)

TM(S)® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR
AL HIRT
Arranged & Conducted by Jimmy Wisner
47-9417
Hirt Music Co.,
Trojames Music,
ASCAP
UPKM-8250
2:28
45
RPM
NOT FOR SALE
Producer:
Paul Robinson
MANHATTAN SAFARI
(Wisner)
TMK(S)® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

SKITCH HENDERSON

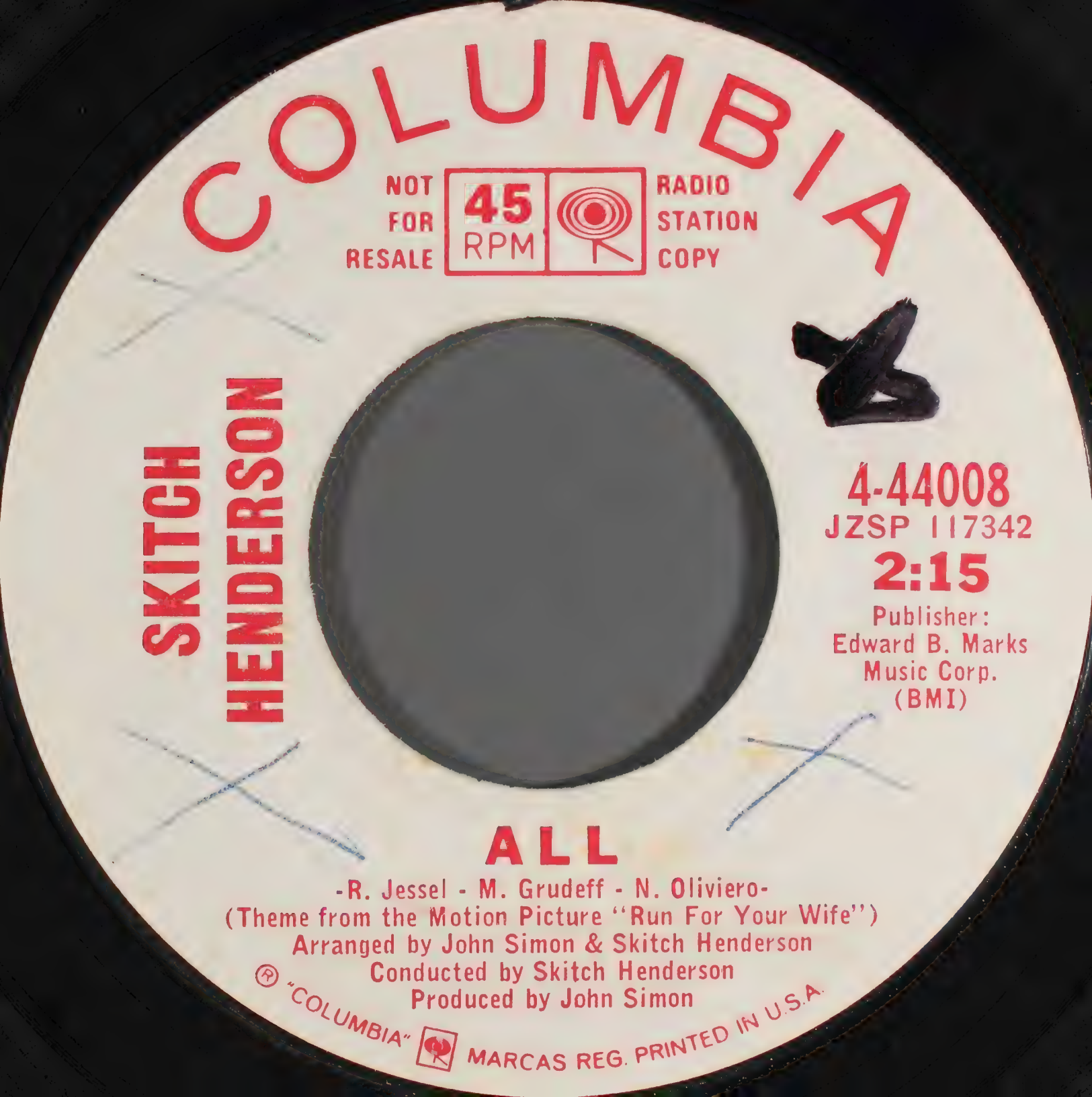
4-44008
JZSP 117341
1:50

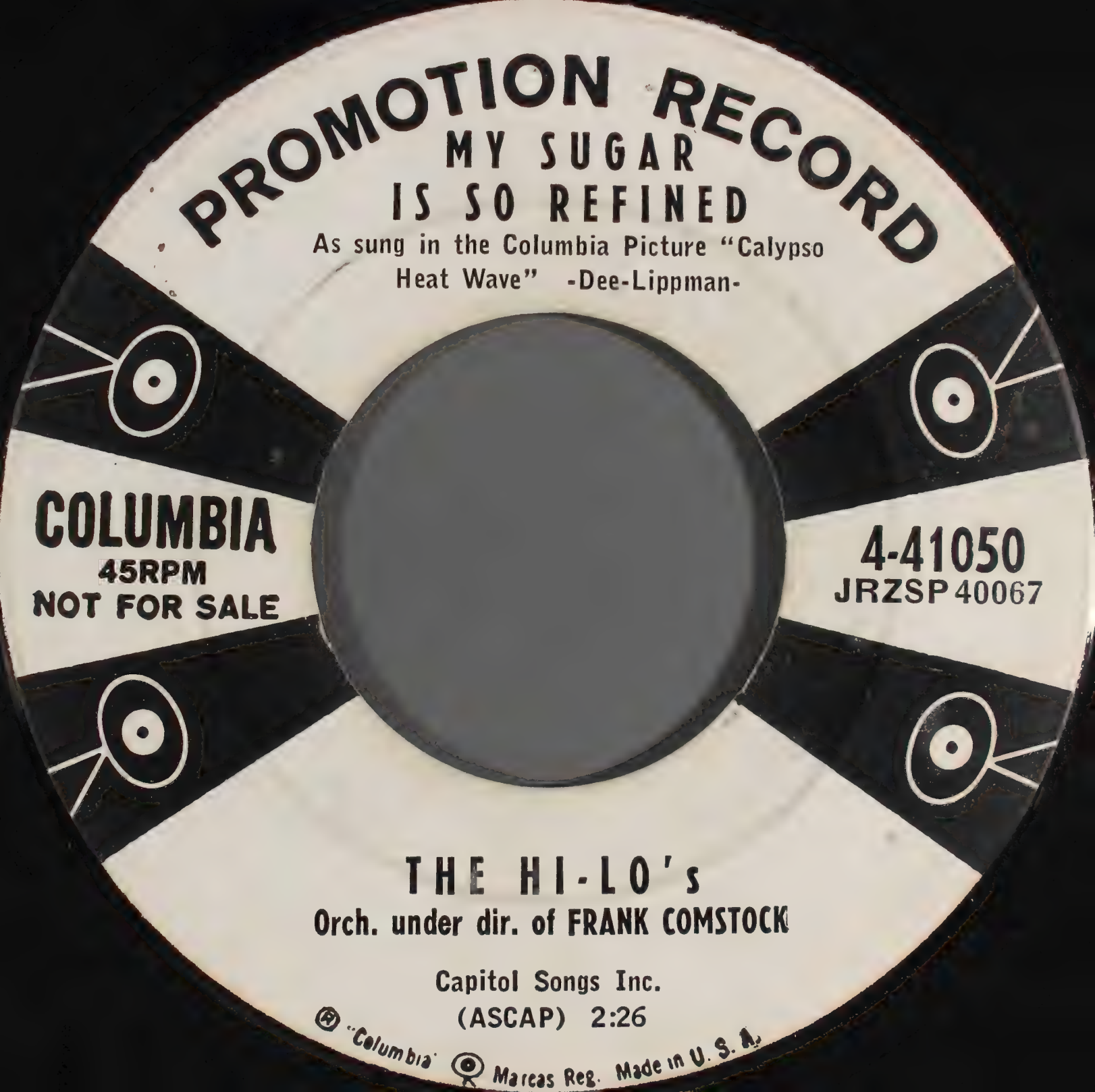
Publisher:
DeSylva, Brown & Henderson, Inc.
Edgar Leslie, Inc. (ASCAP)

AMONG MY SOUVENIRS

-E. Leslie - H. Nicholls-
Arranged by John Simon & Skitch Henderson
Conducted by Skitch Henderson
Produced by John Simon

℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
SKITCH HENDERSON
4-44008
JZSP 117342
2:15
Publisher:
Edward B. Marks
Music Corp.
(BMI)
ALL
-R. Jessel - M. Grudeff - N. Oliviero-
(Theme from the Motion Picture "Run For Your Wife")
Arranged by John Simon & Skitch Henderson
Conducted by Skitch Henderson
Produced by John Simon
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


PROMOTION RECORD
MY SUGAR
IS SO REFINED
As sung in the Columbia Picture "Calypso
Heat Wave" -Dee-Lippman-
COLUMBIA
45RPM
NOT FOR SALE
4-41050
JRZSP 40067
THE HI-LO's
Orch. under dir. of FRANK COMSTOCK
Capitol Songs Inc.
(ASCAP) 2:26
"Columbia" Marcas Reg. Made in U.S.A.

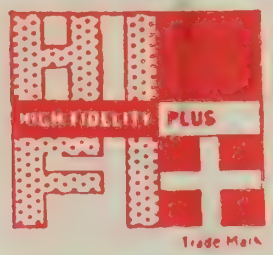
PROMOTION RECORD
A VERY
SPECIAL LOVE
(Song For The Ninth Day)
- R. Allen -
COLUMBIA
45RPM
NOT FOR SALE
4-41050
JZSP 42469
THE HI-LO's
with RAY ELLIS & his ORCH.
April Music Inc.
(ASCAP) 2:38
® "Columbia" Marcas Reg. Made in U. S. A.

"COLUMBIA" TRADE MARK, REG. U.S. PAT. OFF MARCA REGISTRADA. AND "CSL" TRADE MARKS. MADE IN U.S.A.

COLUMBIA

PROMOTION RECORD

NOT FOR SALE



45 RPM

4-40533

(RZSP 33475)

CSL

2:34

(ASCAP)

Bourne, Inc.

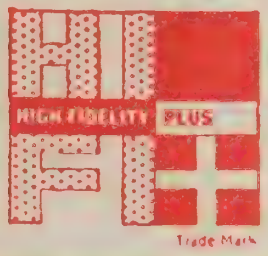
I NEVER KNEW

From the Mark VII Ltd. Prod. "Pete Kelly's Blues" - A Warner Bros. Release

-Kahn-Fiorito-

RAY HEINDORF & THE WARNER BROS. ORCH.

"COLUMBIA" TRADE MARK, REG. U.S. PAT. OFF MARCA REGISTRADA
TRADE MARKS, MADE IN U.S.A.
3168
PROMOTION RECORD
NOT FOR SALE



45 RPM
4-40533
(RZSP 33464)

2:45
(ASCAP)
Mark VII Ltd.

CSL

PETE KELLY'S BLUES

From the Mark VII Ltd. Prod. "Pete Kelly's Blues" - A Warner Bros. Release -Cahn-Heindorf- RAY HEINDORF & the WARNER BROS. ORCH.
Trumpet solo: Larry Sullivan

JUN 17 1977
MAM
MONO
45 RPM
Epic
DEMONSTRATION
NOT FOR SALE
8-50415
ZSP 163318
℗ 1977
Management
Agency and
Music, Ltd.
Intro.:12
2:38
Publisher:
M.A.M.
(MUSIC
PUBLISHING)
LTD. (ASCAP)
YOU GOT ME GOING
-G. O'Sullivan-
GILBERT O'SULLIVAN
Produced by Gordon Mills

Epic

M A M

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50415
ZSS 163319
℗ 1977
Management
Agency and
Music, Ltd.
Intro. :12
2:38
Publisher:
M.A.M.
(MUSIC
PUBLISHING)
LTD. (ASCAP)

JUN 17 1977

YOU GOT ME GOING

-G. O'Sullivan-

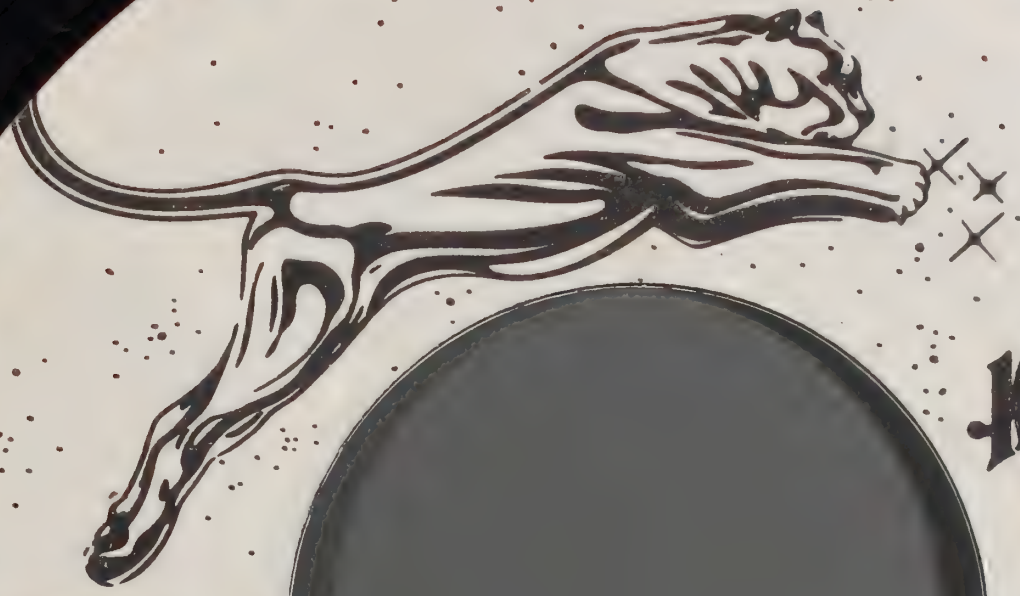
GILBERT O'SULLIVAN

Produced by Gordon Mills

EPIC — MARCA REG.

LONDON
MADE IN U.S.A.
(DLGF-50731)
451079
A
Instrumental
DON'T FENCE ME IN
(Cole Porter)
LEE MONTI'S TUTONES
UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

LONDON
MADE IN U.S.A.
(DLGF-50733)
451079
B
Vocal, with
Instr. Accomp.
OH YOU MILLION DOLLAR DOLL
(Abrams, Clark, Leslie)
LEE MONTI'S TUTONES
UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED



Kat Family ®
RECORDS

DEMONSTRATION
NOT FOR SALE

Publisher:
Jen-Lee Music
Co./Chappell
& Co. Inc.
(ASCAP)/Lowery
Music Co.,
Incorporated
(BMI)/Brother
Bills Music
(ASCAP)

STEREO
ZS4 03256
AA-AF
ZS4 03256-3

℗ 1982 CBS Inc./
Kat Family
Records

Time: 4:32
Produced by
Sonny Limbo/
Scott Maclellan

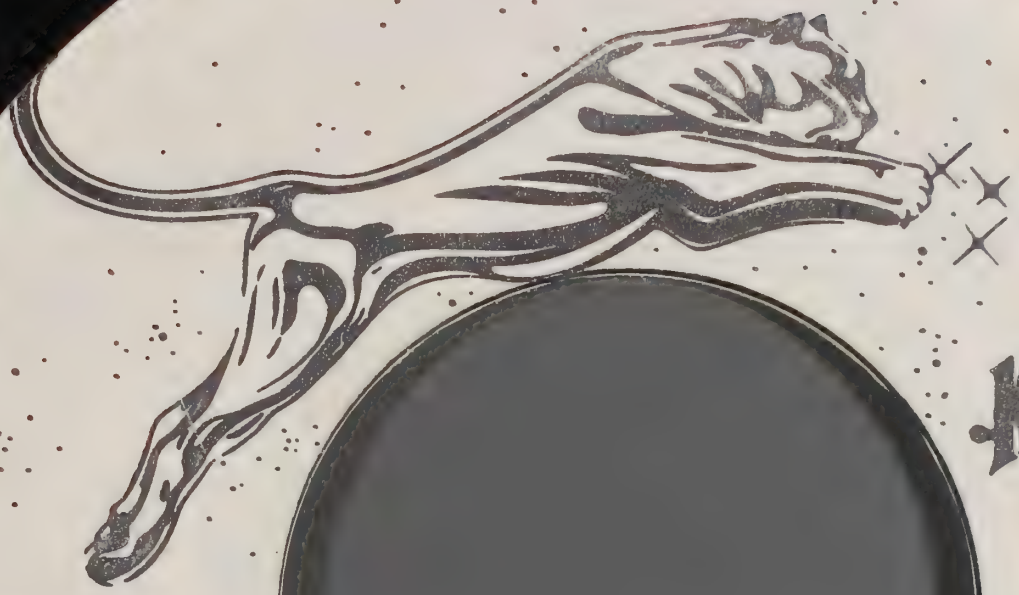
CASABLANCA

-B. Higgins - S. Limbo - J. Healy- Taken From
The Kat Family Lp: "JUST ANOTHER
DAY IN PARADISE" FZ 37901

BERTIE HIGGINS

A Bill Lowery Production

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W. 52 STREET, NEW YORK, N.Y.



Kat Family® RECORDS

DEMONSTRATION NOT FOR SALE

Publisher:
JEN-LEE Music Co., Inc./Lowery Music Co., Incorporated (BMI)/Brother Bills Music (ASCAP)

STEREO

ZS5 03066

AA-AF

ZS5 03066-3

℗ 1982 CBS Inc./ Kat Family Records

Time: 3:23

PORT O CALL

-B. Higgins - S. Limbo- Taken From The Kat Family Lp:
"JUST ANOTHER DAY IN PARADISE" FZ 37901

BERTIE HIGGINS

Produced by Sonny Limbo/
Scott Maclellan

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W. 52 STREET, NEW YORK, N.Y.

Epic
MONO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50600
ZSP 164893
℗ 1978 CBS Inc.
3:55
Publisher:
Stigwood Music
(Admin. by
Unichappell
Music) (BMI)
YOU STEPPED INTO MY LIFE
-B. Gibb - R. Gibb - M. Gibb- Taken From
The Epic L.p: "MELBA" JE 35507
MELBA MOORE
Produced by Gene McFadden and
John Whitehead

Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50600
ZSS 164894
℗ 1978 CBS Inc.
3:55
Publisher:
Stigwood Music
(Admin. by
Unichappell
Music) (BMI)

YOU STEPPED INTO MY LIFE

-B. Gibb - R. Gibb - M. Gibb- Taken From
The Epic Lp: "MELBA" JE 35507

MELBA MOORE

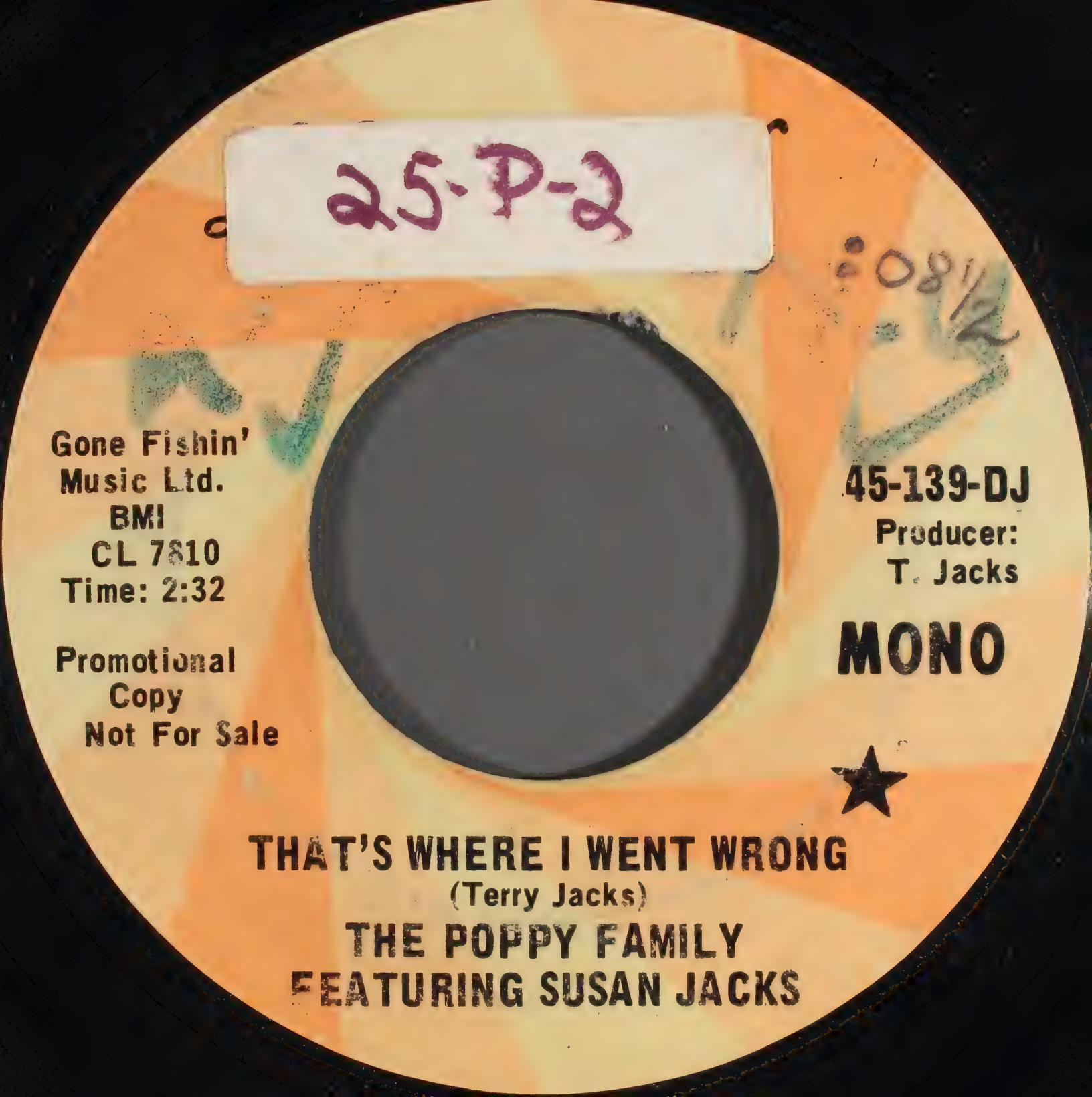
Produced by Gene McFadden and
John Whitehead

LONDON
Gone Fishin'
Music BMI
CL 7844
Time: 2:41
Promotional
Copy
Not For Sale
45-148
Produced by
Terry Jacks
for Poppy
Family
Productions
Ltd.
I WAS WONDERING
(Terry Jacks)
THE POPPY FAMILY
Vocal: Susan Jacks

LONDON
Gone Fishin'
Music BMI
CL 7845
Time: 2:49
Promotional
Copy
Not For Sale
45-148
Produced by
Terry Jacks
for Poppy
Family
Productions
Ltd.
WHERE EVIL GROWS
(Terry Jacks)
THE POPPY FAMILY
Vocal: Susan and Terry Jacks

LONDON
Gone Fishin'
Music BMI
Time: 2:37
ZCL 7938 PH
PROMOTIONAL COPY
NOT FOR SALE
45-172
STEREO
Produced by
Terry Jacks for
Poppy Family
Productions Ltd.
℗ 1972
GOOD FRIENDS?
(Terry Jacks)
THE POPPY FAMILY
Vocal: Susan Jacks
DISTRIBUTED BY LONDON RECORDS, INC.

LONDON
25-1
Gone Fishin'
Music BMI
Time: 3:03
ZCL 7939 PH
PROMOTIONAL COPY
NOT FOR SALE
45-172
STEREO
Produced by
Terry Jacks for
Poppy Family
Productions Ltd.
℗ 1972
TRYIN'
(Terry Jacks)
THE POPPY FAMILY
Vocal: Susan Jacks
DISTRIBUTED BY LONDON RECORDS, INC.


25-P-2
Gone Fishin'
Music Ltd.
BMI
CL 7810
Time: 2:32
Promotional
Copy
Not For Sale
45-139-DJ
Producer:
T. Jacks
MONO
THAT'S WHERE I WENT WRONG
(Terry Jacks)
THE POPPY FAMILY
FEATURING SUSAN JACKS

LONDON
INTRO:
25-22
Gone Fishin'
Music Ltd.
BMI
ZCL 7810
Time: 2:32
Promotional
Copy
Not For Sale
STEREO
THAT'S WHERE I WENT WRONG
(Terry Jacks)
THE POPPY FAMILY
FEATURING SUSAN JACKS

RCA

Strings arranged by Gregg Perry
Produced by Dolly Parton and Gregg Perry

STEREO
JB-10935
(PB-10935)
PB-10935-A
NOT FOR SALE
Velvet Apple Music, BMI
4:53
Intro: 17
End: Fade

MAY 9 1977

LIGHT OF A CLEAR BLUE MORNING
(Long Version)

(from the "New Harvest - First Gathering" album, APL1-2188) (Dolly Parton)

DOLLY PARTON

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1977 RCA RECORDS

RCA

MAY 9 1977

Strings arranged
by Gregg Perry
Produced by
Dolly Parton
and Gregg
Perry

STEREO
JB-10935
(PB-10935)
PB-10935-E
NOT
FOR SALE
Velvet Apple
Music, BMI
3:16
Intro :08
End: Fade

LIGHT OF A CLEAR BLUE MORNING
(Short Version)

(from the "New Harvest - First Gathering" album,
APL1-2188) (Dolly Parton)

DOLLY PARTON

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1977 RCA RECORDS

Capitol
PAT OFF.
PROMOTIONAL RECORD
2401
George Simon, Inc.
ASCAP-2:55
F3015
Instrumental
(45-13236)
SOMEDAY SWEETHEART
(John C. Spikes-Benjamin Spikes)
LES PAUL
MANUFACTURED BY CAPITOL RECORDS, INC. U. S. A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

Capitol
REG U S PAT OFF
PROMOTIONAL RECORD
Iris-Trojan
Music Corp.
BMI-2:15
F3015
Vocal by
Mary Ford
(45-13229)
SONG IN BLUE
(Paul-Ford-Ryland)
LES PAUL
and
MARY FORD
MANUFACTURED BY CAPITOL RECORDS, INC. U. S. A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

Epic
MONO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50479
ZSP 163720
© 1977 CBS Inc.
Intro. :17
3:15
Publisher
Eat Your
Heart Out
Music (BMI)
EVERYBODY WANTS TO BE SOMEBODY
-Nona Hendryx- Taken From The Epic
Lp: "NONA HENDRYX" PE 34863
NONA HENDRYX
Produced by Michael Sherman for The
Next Big Thing, Inc.
MARCA REG

Epic
STEREO
45 RPM
DEMONSTRATION
NOT FOR SALE
8-50479
ZSS 163721
℗ 1977 CBS Inc.
Intro. :17
3:15
Publisher:
Eat Your
Heart Out
Music (BMI)
EVERYBODY WANTS TO BE SOMEBODY
-Nona Hendryx- Taken From The Epic
Lp: "NONA HENDRYX" PE 34863
NONA HENDRYX
Produced by Michael Sherman for The
Next Big Thing, Inc.

Island
PROMOTION COPY
NOT FOR SALE
45 R.P.M
7-99888
STEREO
WB Music Corp.,
ASCAP/Island
Music, BMI
Time: 3:35
VOCAL
ST-IL-44526-SP
ISLAND
RUNNING FOR OUR LIVES
(M. Faithfull/W. Badarou/B. Reynolds)
MARIANNE FAITHFULL
Produced by Barry Reynolds,
Wally Badarou, Harvey Goldberg
℗ 1983 Island Records Ltd.
ISLAND RECORDS, INC., *TM OWNED BY ANTILLES COMMUNICATIONS LTD., DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
® A WARNER COMMUNICATIONS COMPANY

MARIANNE FAITHFULL
PROMO-
TION
NOT
FOR SALE
MONO
IS49873
(ZAA 1233
M DJ)
3:15
From the
Island
Album
ILPS 9648
DANGEROUS
ACQUAINTANCES
SWEETHEART
(M. Faithfull/B. Reynolds)
PRODUCED BY MARK MILLER MUNDY
for AIRSTREAM
MASTERED BY GREG CALBI
at Sterling Sound Studios, N.Y.C.
℗ 1981 Island
Records Ltd.
WB Music
Corp.-ASCAP
Airstream
Music Ltd.
(PRS)
Unichappell
Music Adm.-
BMI
ISLAND RECORDS INC. • MARKETED BY WARNER BROS. RECORDS INC. • 3300 WARNER BLVD. • BURBANK, CALIF. 91510 • MADE IN U.S.A.
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MARIANNE FAITHFULL
PROMO-
TION
NOT
FOR SALE
STEREO
IS49873
(ZAA 1233S)
3:15
℗1981 Island
Records Ltd.
WB Music
Corp.-ASCAP/
Airstream
Music Ltd.
(PRS)
Unichappell
Music Adm.-
BMI
From the
Island
Album
ILPS 9648
DANGEROUS
ACQUAINTANCES
SWEETHEART
(M. Faithfull/B. Reynolds)
PRODUCED BY MARK MILLER MUNDY
for AIRSTREAM
MASTERED BY GREG CALBI
at Sterling Sound Studios, N.Y.C.
ISLAND RECORDS INC. • MARKETED BY WARNER BROS. RECORDS INC. • 3300 WARNER BLVD. • BURBANK, CALIF. 91510 • MADE IN U.S.A.
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MARIANNE FAITHFULL
PROMO-
TION
NOT
FOR SALE
From the
Island Album
ILPS 9570
BROKEN
ENGLISH
MONO
IS 49121
(WAA 9204 VI)
TIME—3:00
℗1979 Island
Records Ltd.
Airstream
Music Ltd.
BROKEN ENGLISH (Edit)
(Marianne Faithfull/Barry Reynolds/Joe Mavety/
Steve York/Terry Stannard)
PRODUCED BY MARK MILLER MUNDY
for AIRSTREAM
Engineered by Bob Potter/Mixed by Ed Thacker
Mastered by Greg Calbi
at Sterling Sound
Island Records Inc.

MARIANNE FAITHFULL
PROMO-
TION
NOT
FOR SALE
From the
Island Album
ILPS 9570
BROKEN
ENGLISH
STEREO
IS 49121
(WAA 9204 V1S)
TIME—3:00
℗1979 Island
Records Ltd.
Airstream
Music Ltd.
BROKEN ENGLISH (Edit)
(Marianne Faithfull/Barry Reynolds/Joe Mavety/
Steve York/Terry Stannard)
PRODUCED BY MARK MILLER MUNDY
for AIRSTREAM
Engineered by Bob Potter/Mixed by Ed Thacker
Mastered by Greg Calbi
at Sterling Sound
Island Records Inc.

TRADE MARKS. REG. U.S. PAT OFF MARCAS REGISTRADAS
TRADE MARK MADE IN U.S.A.
COLUMBIA AND
COLUMBIA
PROMOTION RECORD
NOT
FOR SALE
HIGH-FIDELITY PLUS
4-40840
JRZSP 40047
45 RPM
2:24
(ASCAP)
DeSylva, Brown
& Henderson, Inc.
LIFE IS JUST A BOWL OF CHERRIES
- Lew Brown - R. Henderson -
HI-LO's
with
FRANK COMSTOCK

"COLUMBIA" AND TRADE MARKS. REG. U.S. PAT OFF MARCAS REGISTRADAS TRADE MARK MADE IN U.S.A.

COLUMBIA

PROMOTION RECORD

NOT FOR SALE

HIGH-FIDELITY PLUS

4-40840
JRZSP 40068

3:14
(ASCAP)
Mayfair Music
Corp.

45 RPM

BASIN STREET BLUES

- S. Williams -

HI-LO's

with

FRANK COMSTOCK

TRADE MARKS REG U.S. PAT OFF MARCAS REGISTRADAS
TRADE MARK MADE IN U.S.A.
"COLUMBIA" AND
COLUMBIA
PROMOTION RECORD
NOT
FOR SALE
HIGH-FIDELITY PLUS
4-40975
JRZSP 40206
45 RPM
2:05
(ASCAP)
Harms, Inc.
A SHINE ON YOUR SHOES
-Dietz-Schwartz-
THE HI-LO's
with Frank Comstock and
his Orchestra

TRADE MARKS REG U S PAT OFF MARCAS REGISTRADAS
TRADE MARK MADE IN U S A
COLUMBIA AND
COLUMBIA
PROMOTION RECORD
NOT
FOR SALE
HIGH-FIDELITY PLUS
4-40975
JZSP41868
2:32
(ASCAP)
Korwin Music
Inc.
45 RPM
PAMELA THROWS A PARTY
-R. Allen-
THE HI-LO's
with RAY ELLIS and
his ORCH.

TATTOO RECORDS
TM

STEREO
JH-10919
(TB-10919)
TB-10919-A
NOT
FOR SALE
Peer
International
Corp., BMI
2:59
Intro: 08
End: Fade

Produced by
Steve Dorff
for Hobby
Horse
Productions

EVERYDAY

(from the "Everyday" album,
BJL1-2169) (N. Petty-C. Hardin)

BECKY HOBBS

℗1977 TATTOO
RECORDS, INC.

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TATTOO RECORDS
TM

Produced by
Steve Dorff
for Hobby
Horse
Productions

MONO
JH-10919
(TB-10919)
TA-10919-C
NOT
FOR SALE
Peer
International
Corp., BMI
2:59
Intro: 08
End: Fade

EVERYDAY

(from the "Everyday" album,
BJL1-2169) (N. Petty-C. Hardin)

BECKY HOBBS

℗1977 TATTOO
RECORDS, INC.

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HI-TENSION
PROMO-
TION
NOT
FOR SALE
ISLAND
MONO
IS 8652
(WAA8067V1)
Time—3:28
℗1978 Island
Records Ltd.
Colgems-EMI
Music Inc.
ASCAP
HI-TENSION
(Hi-Tension)
PRODUCED BY CHRIS BLACKWELL
AND KOFI AYIVOR
REMIXED BY KENNY LEHMAN
Courtesy of Aria Productions
Island Records Inc.

HI-TENSION
PROMO-
TION
NOT
FOR SALE
ISLAND
STEREO
IS 8652
(WAA8067V1)S
Time—3:28
©1978 Island
Records Ltd.
Colgems-EMI
Music Inc.
ASCAP
SEP 15 1978
HI-TENSION
(Hi-Tension)
PRODUCED BY CHRIS BLACKWELL
AND KOFI AYIVOR
REMIXED BY KENNY LEHMAN
Courtesy of Aria Productions
Island Records Inc.

RCA VICTOR

AL (He's the King) HIRT, Trumpet
with Chorus & Orch.

47-8439
Beechmont Mus.
Inc., BMI
(RPKM-1256)
2:14

PLUG SIDE
NOT FOR SALE
Producer:
Chet Atkins

UP ABOVE MY HEAD
(I Hear Music In The Air)
(from the RCA Victor album
LPM-2965 "Sugar Lips")
(Rosetta Tharpe)

TMK(S) ®REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

AL (He's the King) HIRT, Trumpet
with Chorus & Orch.

47-8439
DeSylva, Brown
& Henderson,
Inc. ASCAP
(RPKM-1295)
2:42

45
RPM

NOT FOR SALE

Producer:
Chet Atkins

SEPTEMBER SONG
(from the RCA Victor album
LPM-2965 "Sugar Lips")
(Kurt Weill-Maxwell Anderson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR
AL HIRT
Arranged and conducted by
Al Caiola
47-9198
Al Gallico Music
Corp., BMI
UPKM-0064
2: 08
PLUG
SIDE
NOT FOR SALE
Producer
Jim Foglesong
PUPPET ON A STRING
(B. Martin-P. Coulter)
TMK(S) ®REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

AL HIRT

Arranged and conducted by
Al Caiola

47-9198

Randy-Smith Music Corp./Hirt Music Inc., BMI

UPKM-0065

2:19

45 RPM

NOT FOR SALE

Producer
Jim Foglesong

BIG HONEY

(T. Bart-B. Smith)

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

AL (He's the King) HIRT

Trumpet

Arranged and Conducted by Sid Bass

47-8774

E.H. Morris & Co., ASCAP

(TPKM-2733)

2:06

PLUG SIDE

NOT FOR SALE

Producer:
Jim Foglesong

MAME

(from the new musical production "Mame")

(Jerry Herman)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

AL (He's the King) HIRT

Trumpet

Arranged and Conducted by Sid Bass

47-8774

Tod Music Inc., ASCAP

(TPKM-2735)

2:26

45 RPM

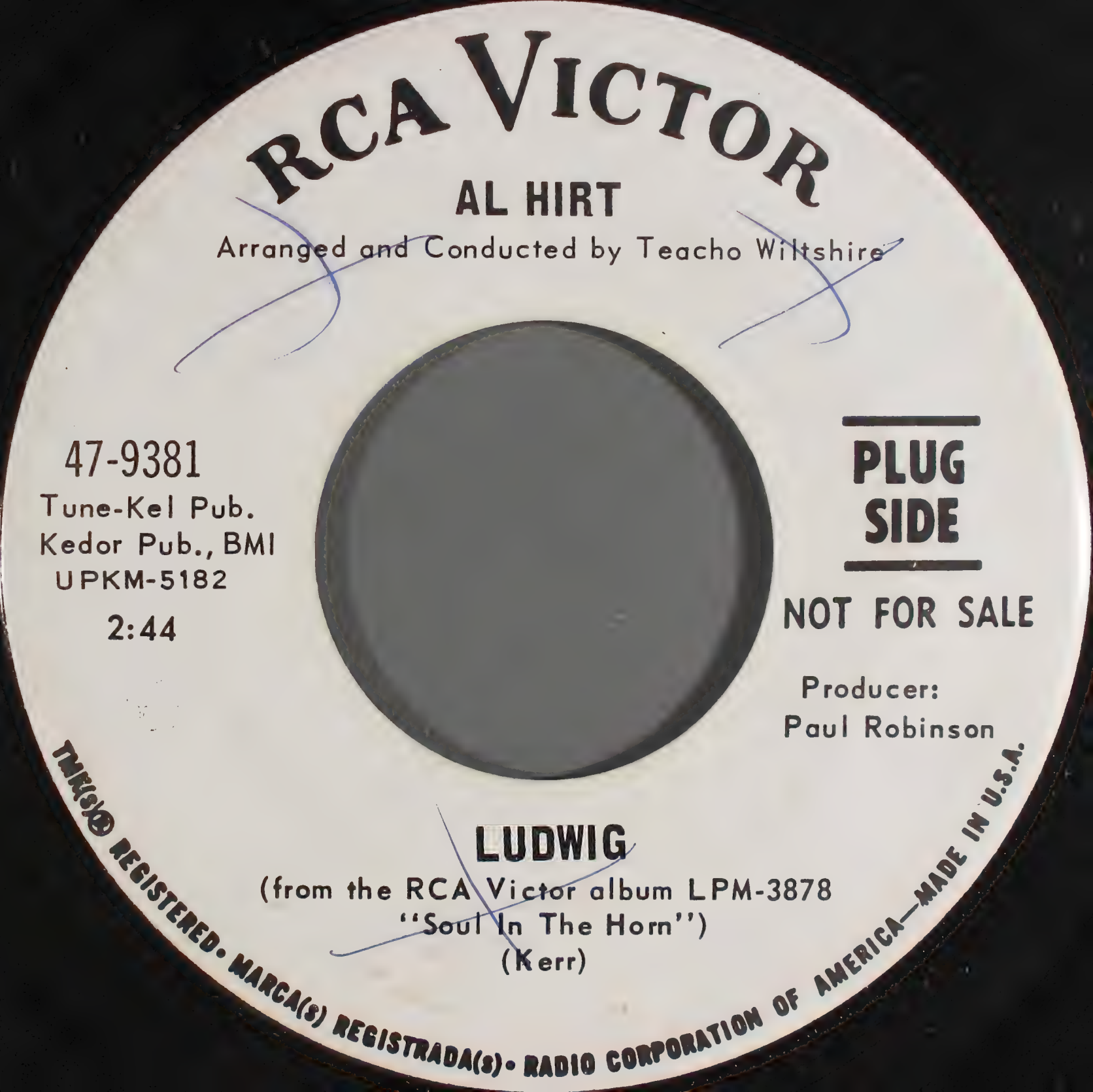
NOT FOR SALE

Producer: Jim Foglesong

SEVEN DAYS TO TAHITI

(Stan Applebaum)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


RCA VICTOR
AL HIRT
Arranged and Conducted by Teacho Wiltshire
47-9381
Tune-Kel Pub.
Kedor Pub., BMI
UPKM-5182
2:44
PLUG SIDE
NOT FOR SALE
Producer:
Paul Robinson
LUDWIG
(from the RCA Victor album LPM-3878
"Soul In The Horn")
(Kerr)
TM(S)® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

AL HIRT

Arranged and Conducted by Teacho Wiltshire

47-9381

Millbridge
Music Inc., BMI
UPKM-5181

2:36

45
RPM

NOT FOR SALE

Producer:
Paul Robinson

LONG GONE

(from the RCA Victor album LPM-3878
"Soul In The Horn")
(Griffin-Paterno)

TM(S)® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

AL HIRT

Orchestra and Chorus arranged and conducted by
Dick Hyman

47-8653
Embassy Music
Corp. BMI
(SPKM-5260)
2:38

PLUG SIDE

NOT FOR SALE

Producer:
Jim Foglesong

THE SILENCE

(Il Silenzio)

(Nini Rosso Celeste-Guglielmo Brezza)

TMK(s) ®REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

AL HIRT

Orchestra and Chorus arranged and conducted by
Dick Hyman

47-8653
Miller Music
Corp., ASCAP
(SPKM-5263)
2:20

45
RPM

NOT FOR SALE

Producer:
Jim Foglesong

LOVE THEME FROM "THE SANDPIPER"

(The Shadow of Your Smile)

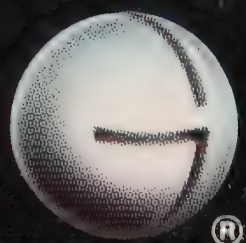
(from the MGM motion picture
"The Sandpiper")
(Paul Francis Webster-
Johnny Mandel)

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

JENNIFER HOLLIDAY

PRODUCED BY ARTHUR BAKER,
RICHARD SCHER AND LOTTI GOLDEN

PROMOTION
NOT FOR SALE



GEFFEN®
RECORDS

STEREO
7-28958
CNY 3691S
3:52
(Edit)

From the forthcoming Geffen album SAY YOU LOVE ME (GHS 24073)

Black Lion Music/RCSongs, Inc./Matak Music ASCAP

HARD TIMES FOR LOVERS

(Richard Scher/Lotti Golden)

℗ 1985 The David Geffen Company

AUG 13 1976

REPRISE RECORDS

PROMOTION

NOT FOR SALE

MONO

RPS 1367

(UCA 6012)

3:12

From the Reprise Album MS 2250 PRATT & McCLAIN Featuring "HAPPY DAYS"

PRATT & McCLAIN

Produced by Steve Barri and Michael Omartian

Arranged by Michael Omartian

ONE WAY OR THE OTHER

(J. Reed & P. Leka)

Year Round Music/Connecticut Music Studios-BMI

℗1976 Warner Bros. Records Inc.

Reprise Records, a division of Warner Bros. Records Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company • Made in U.S.A.

3
RECORDS
PROMOTION
NOT FOR SALE
:17
3:00
RPS 1367
PRATT &
McCLAIN
Produced by
Steve Barri
and
Michael
Omartian
Arranged by
Michael
Omartian
From the
Reprise
Album
MS 2250
PRATT &
McClain
Featuring
"HAPPY
DAYS"
ONE WAY OR THE OTHER
(J. Reed & P. Leka)
Year Round Music/Connecticut
Music Studios-BMI
℗1976 Warner Bros.
Records Inc.
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RCA VICTOR
COTTON CANDY
(Russ Damon)
47-8346
(RPKM-1137)
Al Gallico
Music Corp.
BMI 2:11
45
RPM
AL HIRT
TRADE MARKS "R" REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

RCA VICTOR
WALKIN'
(Jerry Reed)
47-8346
(RPKM-1057)
Lowery Music
Co. Inc., BMI
2:17
45
RPM
AL HIRT
TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

3287

69

JOHNNY MATHIS

4-44728
JZSP 139579
3:04
Publisher:
Summit Music Co., Inc.
(ASCAP)

THE END OF THE WORLD

-S. Dee - A. Kent- From the Columbia Lp
"THOSE WERE THE DAYS" CS 9705
Arranged & Conducted by Robert Mersey
Produced by Robert Mersey for
Jon Mat Records, Inc.

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

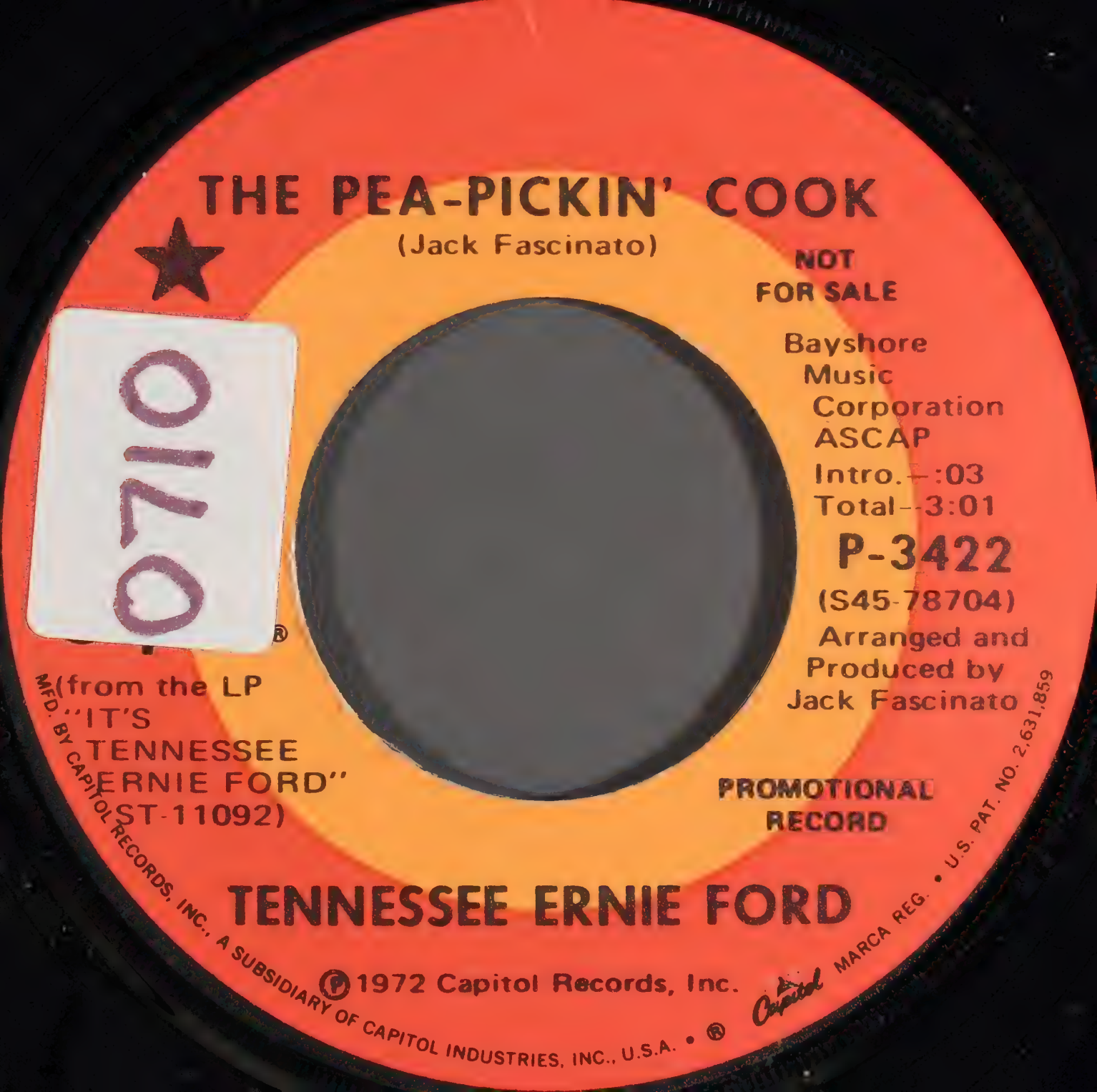
JOHNNY MATHIS

4-44728
JZSP 139578
2:05
Publisher:
Charing
Cross Music
(BMI)

THE 59TH STREET BRIDGE SONG (Feelin' Groovy)

-P. Simon- From the Columbia Lp
"THOSE WERE THE DAYS" CS 9705
Arranged & Conducted by Robert Mersey
Produced by Robert Mersey for
Jon Mat Records, Inc.

℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


THE PEA-PICKIN' COOK
(Jack Fascinato)
NOT FOR SALE
Bayshore Music Corporation ASCAP
Intro.--:03
Total--3:01
P-3422
(S45-78704)
Arranged and Produced by Jack Fascinato
0710
(from the LP "IT'S TENNESSEE ERNIE FORD" ST-11092)
PROMOTIONAL RECORD
TENNESSEE ERNIE FORD
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.
℗ 1972 Capitol Records, Inc.
Capitol MARCA REG.
U.S. PAT. NO. 2,631,859

SONG
(Mama's Song)

(B. Buie-J. Cobb)

NOT
FOR SALE

STEREO

Low-Sal
Music
Company,
Incorporated
BMI
Total—3:02

P-3422

(S45-78705A)

Arranged and
Produced by
Jack Fascinato

Capitol®

(from the LP
"IT'S
TENNESSEE
ERNIE FORD"
ST-11092)

PROMOTIONAL
RECORD

TENNESSEE ERNIE FORD

℗1972 Capitol Records, Inc.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ® Capitol MARCA REG. • U.S. PAT. NO. 2,631,099

fontana
PROMOTIONAL COPY
NOT FOR SALE
F-1641
1-40989
Charing Cross
Music
(BMI) 3:07
From
FONTANA'S
Album,
NANA
MOUSKOURI
SINGS
OVER AND
OVER
SRF-67594
** SCARBOROUGH FAIR/CANTICLE **
(P. Simon - A. Garfunkel)
NANA MOUSKOURI
Arranged by Cristian
Chevalier & Orchestra

fontana

PROMOTIONAL COPY NOT FOR SALE

F-1641
1-40990
Storm King
Music Inc.
(BMI) 3:04

From
FONTANA'S
Album,
NANA
MOUSKOURI
SINGS
OVER AND
OVER
SRF-67594

THE FIRST TIME EVER (I SAW YOUR FACE)

(E. MacColl)

NANA MOUSKOURI

Arranged by The Athenians

®
PROMOTION
NOT FOR SALE
THE MITCHELL TRIO
Produced by Milt Okun & Herb Bernstein
MF
G.V.
0630
(K5316)
LIKE TO DEAL WITH THE LADIES AS SUNG IN THE SHOWER BY THE MITCHELL TRIO ACCOMPANIED BY A TWENTY-SEVEN PIECE BAND
(John Denver)
Cherry Lane Music, Inc.
ASCAP - 2:20
MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

®
reprise
PROMOTION
NOT FOR SALE
10/67
THE MITCHELL TRIO
Produced by Milt Okun
0630
(K5282)
from The Reprise Album R/RS6258- THE MITCHELL TRIO - ALIVE!
MS
G.V.
SHE LOVES YOU
(Lennon-McCartney)
Gil Music Corp.
BMI - 2:28
MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

3933

monument

1-70

Mn45-1171

(H2W-2611)
Ahab Music Co.
(BMI)
Time: 2:58

PROMOTIONAL COPY

NOT FOR SALE

HAVE A LITTLE TALK WITH MYSELF

From the Monument Album SLP-18134
"Have A Little Talk With Myself"
(Ray Stevens)

RAY STEVENS

Prod. by Jim Malloy-Ray Stevens
Arranged by Ray Stevens

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

monument

Mn45-1171

(H2W-2610)
Ahab Music Co.
(BMI)
Time: 3:21

PROMOTIONAL COPY

NOT FOR SALE

THE LITTLE WOMAN

From the Monument Album SLP-18134
"Have A Little Talk With Myself"
(Ray Stevens)

RAY STEVENS

Prod. by Jim Malloy-Ray Stevens
Arranged by Ray Stevens

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

Accent
PROMOTIONAL
NOT FOR SALE
STEREO
3:02
Bourne Co.
ASCAP
ACS 7260
(N-3463)
3746
WITHOUT MY LOVER
(Bloch-Guitton-Michel-Engwick)
From the LP - ACS 5024 - "Sounds Of Love"
Buddy Merrill

Accent

PROMOTIONAL

NOT FOR SALE

STEREO

ACS 7260

(N-3609)

2:27
S & R Music
Arge Music
ASCAP

ESCONDIDO

(George Cates)

From the LP - ACS 5026 - "Land of A Thousand Guitars"

Buddy Merrill

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
MICHELE LEE
4-44698
JZSP 137710
2:20
Publisher:
Blue Seas/Jac Music, Inc. &
Ed. H. Morris & Co., Inc.
(ASCAP)
Produced by
Ernie Freeman
KNOWING WHEN TO LEAVE
- H. David - B. Bacharach -
(From the Musical Production
"Promises, Promises")
Arranged by Ernie Freeman
© COLUMBIA MARCAS REG PRINTED IN U.S.A.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
MICHELE LEE
4-44698
JZSP 137709
2:26
Publisher: Colgems Music Corp. (ASCAP)
Produced by Bill Justis
THE LOOK OF LOVE
- H. David - B. Bacharach -
From the Columbia Lp "MICHELE LEE SINGS L. DAVID SLOANE AND OTHER HITS OF TODAY" CS 9682
Arranged by Bill Justis
℗ "COLUMBIA" MARCAS REG PRINTED IN U.S.A.

LONDON
Made in U.S.A.
45-20044
Shelby Singleton
Music, Inc.
Time: 3:00
DR 43840
PROMOTION COPY
NOT FOR SALE
HAMMER AND NAILS
(Peters)
STEVE MONTGOMERY
Music Director: Mike Vickers
Producer: Gordon Mills for
Gordon Mills Productions

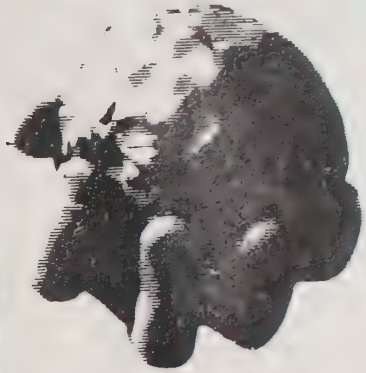
LONDON
Made in U.S.A.
45-20044
Leeds Music
Corp.
ASCAP
Time: 3:05
BK 43842
PROMOTION COPY
NOT FOR SALE
THE ROSE
(Mills)
STEVE MONTGOMERY
Music Director: Mike Vickers
Producer: Gordon Mills for
Gordon Mills Productions

MGM RECORDS

FEB 24 1973

Special Disc
Jockey Record
NOT FOR SALE

Empress Music, Inc.
ASCAP
2:40



KOLOB
RECORDS

K 14503
(72 L 4512)
Produced by
Mike Curb &
Don Costa

THE TWELFTH OF NEVER

(Paul Francis Webster-Jerry Livingston)

DONNY OSMOND

Arr. by Don Costa

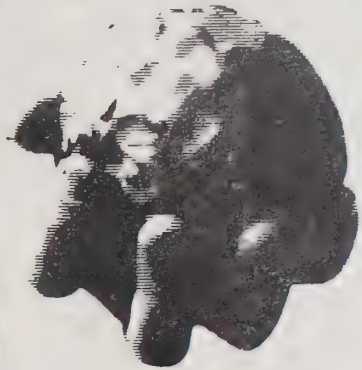
℗ 1973 MGM Records, Inc.

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

MGM RECORDS

Special Disc
Jockey Record
NOT FOR SALE

Kolob Music Co.
BMI
3:05



KOLOB
RECORDS

K 14503
(72 L 4538)

FEB 24 1973

LIFE IS JUST WHAT YOU MAKE IT

(Merrill Osmond - Alan Osmond)

DONNY OSMOND

Produced by Alan Osmond

℗ 1973 MGM Records, Inc.

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

Bisbee

33 1/3 RPM

Side 1

Potent Music BMI

Time 5:10

80430A

WHAT A MAN HE IS

(Choate - Words)
(Rich - Music)

BILLY CHOATE

Bisbee

33 1/3 RPM

Side 2

Potent Music BMI

Time 6:40

80430B

THE SOUL OF AMERICA

(Choate)

BILLY CHOATE

DECCA

LOOK INTO MY TEARDROPS

CONWAY TWITTY

Including:

IF YOU WERE MINE TO LOSE

DON'T YOU BELIEVE HER

THE WILD SIDE OF LIFE

THERE STANDS THE GLASS

FRAULEIN

Printed in U.S.A.

DL 4828

DL 4828
LONG PLAY 33⅓ RPM

LOOK INTO MY TEARDROPS

CONWAY TWITTY

Side One

1. DON'T YOU BELIEVE HER (2:15-BMI) — Nat Stuckey
   Vocal With Instrumental Accompaniment
2. ALMOST PERSUADED (2:53-BMI) — Glenn Sutton-Billy Sherrill
   Vocal With Instrumental Accompaniment
3. I DON'T WANT TO BE WITH ME (2:07-BMI) — Mickey Jace
   Vocal With Instrumental Accompaniment
4. I MADE HER THAT WAY (2:41-BMI) — George Jones-Dale Ward
   Vocal With Instrumental Accompaniment
*5 THE WILD SIDE OF LIFE (BMI) — W Warren A A Carter
*6 THERE STANDS THE GLASS (BMI) — Mary Jean Shurtz-Russ Hull-Audry Grenham

Side Two

*1 LOOK INTO MY TEARDROPS (2:18-BMI) — Harlan Howard Don Bowman
*2 IF YOU WERE MINE TO LOSE 2:43-BMI) — Mickey Jace
*3 FRAULEIN (2:25-BMI) — Lawton Williams
*4. TAKE ME (2:46 BMI) — George Jones Leon Payne
*5. ANOTHER MAN'S WOMAN (2:38-BMI) — Harlan Howard
*6 BEFORE I'LL SET HER FREE (2:46-BMI) — Mickey Jace

*Vocals With Chorus And Instrumental Accompaniment

Well, Conway, old friend, here we are! Every country hit parade or chart I see lately has one of your Decca records or albums on it; and knowing how much you love country music, I know how happy you are about it.

I remember back some years ago when we met. You had just had a multi-million seller called *It's Only Make Believe* and many other pop and rock-and-roll hits, and when you sat me down and sang me all those fine little country songs you had written, and talked about how much you dug Ray Price and George Jones, and how you wished you could be a country artist, it really knocked me out. Later on I heard many times where you and your band had driven hundreds of miles out of your way to catch a country show, and, in fact, I was there once and sat out front with you, and saw how much you enjoyed our down-to-earth type of music.

With all these thoughts in mind, it was no problem to go to Owen Bradley at Decca Records and play him some of your country demos; and Owen, being a very sharp individual, heard what I heard, and felt like I did, that the country fans and disk jockeys would welcome you with open arms. And it has come to pass.

It is a great feeling to make a plan that works and have a dream that comes true. I know you are much more thrilled with your success nowadays than you ever were before; and knowing how many country songs you used to do on your shows before, I know you haven't even had to change your programming, except to add your own country hits.

To you fans out there, give this young man a close listen; he has soul, he is real, and he is a welcome addition to our little community. One of these days, when he appears in your neighborhood, go and see him. You'll be glad you did. Also, say howdy to "The Lonely Blue Boys," Joe E. Lewis, bass and tenor singer; Tommy (Pork Chop) Markham, on drums; Lew Houston, steel, and Denny Rice, on piano... they're a fine little group who give their all to entertain and will send you home with that 'money's worth' feeling.

Welcome home, Conway. You took the long way around, but you're here now; and you can spend the rest of your life writing and singing what you really like, very successfully. So, go get 'em,old buddy!

YOUR FRIEND,
HARLAN HOWARD

IF YOU'VE ENJOYED THIS RECORDING.. YOU'RE SURE TO LIKE THESE OTHER GREAT COUNTRY & WESTERN ALBUMS...

DL 4698
DL 74698 (Stereo)

DL 4724
DL 74724 (S)

DL 4766
DL 74766 (Stereo

DL 4784
DL 74784 Stereo

DL 4792
DL 74792 (S

DL 4731
DL 74731 (Stereo

THIS IS A HIGH-FIDELITY RECORD!

DECCA RECORDS — A NEW WORLD OF SOUND

For proper reproduction use RIAA or similar Record Compensator setting.

PROPER CARE OF THIS RECORD will prolong its life and increase your listening enjoyment. Keep in special protective envelope when not in use; avoid handling playing surface; wipe with soft, slightly damp cloth; set phono for proper needle and turntable speed. CHECK NEEDLE FREQUENTLY FOR WEAR. IF DEFECTIVE IT CAN PERMANENTLY DAMAGE RECORD

This DECCA Long Play Microgroove Record can be played only on 33⅓ RPM instruments. "Decca", "Gold Label Series", New World of Sound" and "Harlequin Design" are registered trademarks.

Printed in U.S.A.

DECCA RECORDS, A Division of MCA INC., New York, N.Y., USA

CAL 680

RCA CAMDEN

THE SOUTHERN CANNONBALL

HANK SNOW

I'm Movin' In • Tangled Mind • Panamama
My Blue Eyed Jane • Under the Double Eagle • Paving the Highway with Tears
The Southern Cannonball • Let Me Go, Lover!
When Mexican Joe Met Jole Blon • Trouble, Trouble, Trouble
There Wasn't an Organ at Our Wedding
The Boogie Woogie Flying Cloud

© RCA Records U.S.A.

SIDE 1 I'M MOVIN' IN • TANGLED MIND • PANAMAMA • MY BLUE EYED JANE • UNDER THE DOUBLE EAGLE • PAVING THE HIGHWAY WITH TEARS

SIDE 2 THE SOUTHERN CANNONBALL • LET ME GO, LOVER! • WHEN MEXICAN JOE MET JOLE BLON • TROUBLE, TROUBLE, TROUBLE • THERE WASN'T AN ORGAN AT OUR WEDDING
THE BOOGIE WOOGIE FLYING CLOUD

THE SOUTHERN CANNONBALL

Hank Snow

Here and now in this striking album set you have a delightful and definitive cross section of country music, as performed by Hank Snow. In this day of labels and tags—some people are just plain uncomfortable if they can't identify things with a catchword—many phrases have been written about country music that fill the bill, partly.

Perhaps the best approach is to think of it as music "of the people, by the people, and for the people." Its adherents will devoutly add to this, "shall not perish from this earth." Hank Snow, himself, fits most comfortably into the "people" definition. He has known and adapted to the swift, shifting scenes in this nation's day-to-day life. He can reach back into his early youth and recapture on record the flavor of those days, the sound of a highball locomotive's shrill, imperious shriek cutting through the cricket chirps of a sticky summer night.

You feel his command and can hear the train wheels being hurled ahead on endless steel tracks as he first presents *I'm Movin' In*, a railroad number in the classic tradition. From this high-paced style, Hank eases into the timeless story of a troubled wanderer, brilliantly accented in the break with his guitar and an insistent blues piano figure, still holding out hope somehow that things will clear up for his *Tangled Mind*. This country boy can travel to exotic lands and Hank offers a mighty acceptable reason—giving due apology to Tennessee girls—with *Panamama*. From a sultry flight of fancy with a dark-eyed, pepper-pot beauty, Hank returns to *My Blue Eyed Jane*, an endearing number first sung by the legendary Jimmie Rodgers. Next, an exceptional guitar treatment of *Under the Double Eagle* displays another bright facet of his instrumental artistry, followed by the purest ballad form of a rejected heart that remains faithful, *Paving the Highway with Tears*.

Starting off Side 2, Hank rolls into more great guitar magic and weaves another of the late Jimmie Rodgers' trainman's slice-of-life tales with *The Southern Cannonball*. There's a desperate urgency that builds in *Let Me Go, Lover!*—the mood of being trapped and lost, captured by Hank's flawless sensitivity to the lyric. This quickly brightens with the deft telling of *When Mexican Joe Met Jole Blon*, a rollicking and short-lived romance in a Texas border town with two unlikely but very believable entrepreneurs.

About as old as the Mississippi bottom lands is the folk-styled talking blues, revered from the Greenwich Village coffee house to, well, the bottom land itself. Hank exemplifies this art form with the hilarious woes of a man who has real *Trouble, Trouble, Trouble*. Country music is an honest music in that the words and thoughts have integrity, reaching for and finding a common denominator. Listen closely to Hank's noble humility and faith in love itself as he sings the plaintive *There Wasn't an Organ At Our Wedding*. There's a bright and happy ending to this album, however reluctantly we must conclude, in *The Boogie Woogie Flying Cloud*, a prime example of the quick-step sort of lyric delivery that Hank has branded as his own.

As with all long-lived by-products of a vital culture, country music assimilates and changes with the life of the times. It strikes basic human emotions and responds within the framework of the song—usually with vivid pictures, some contemporary and others ageless. Whatever country music is today, it can only be better because of the understanding and loving contribution given it by Hank Snow.

Hank's own life pretty well sums up the essence of his music. He has traveled by car, bus, train, boat, truck, plane . . . and shoe leather . . . throughout North America and beyond. He has entertained in backwoods school houses as well as on coast-to-coast television and radio shows. There was a Korean tour to perform for servicemen at the time bullets and shells were directed in anger. There have been rodeo days when his show included fancy and dangerous riding with his trick horse, Shawnee.

Wherever the people are, Hank can be found in song and spirit. Listen once more and you will hear and know and find yourself very much *with* Hank Snow.

Notes by GRELUN LANDON

Other RCA Camden albums you will want to own:

The Singing Ranger	Hank Snow	**CAL-514**
Eddy Arnold		**CAL-471**
According to My Heart	Jim Reeves	**CAL-583**
Tenderly He Watches	George Beverly Shea	**CAL-653**
Wagons West	Sons of the Pioneers	**CAL-413**

RCA CAMDEN

CAL-2235

Somewhere Along Life's Highway

HANK SNOW

HANK SNOW

Somewhere Along Life's Highway

I

1. Somewhere Along Life's Highway
2. I Knew that We'd Meet Again
3. Out on that Open Range
4. The Drunkard's Son
5. Ridin' Along Singin' a Song

II

1. Only a Rose from My Mother's Grave
2. Heading Home
3. You Broke the Chain that Held Our Hearts
4. The Soldier's Last Letter
5. Just Across the Bridge of Gold

Cove[illegible]anadian Pacific Photo

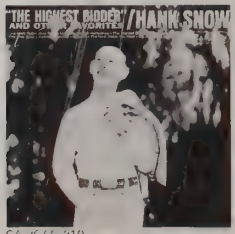
CAL/CAS 5[illegible]

CAL/CAS -680

CAL-722

CAL/CAS -782

CAL/CAS -836



CA[illegible]/CAS 910

CAL/CAS-964

CAL/CAS 2160

CAL [illegible]

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RCA Victor Company, Ltd.

The Authentic Sounds Of Country & Western Music

JM-6011

3 COUNTRY GENTLEMEN

HAVE I WAITED TOO LONG
YOU'RE JUST IMAGINATION
I HEARD THE JUKE BOX PLAYING
I'M A FREE MAN NOW
A MILLION MISTAKES
WHY SHOULD I
BEER & PINBALLS
51 BEERS
TENNESSEE
HONEY DON'T
MOVIE MAG
EVERYBODY'S TRYING TO BE MY BABY

FARON YOUNG
CLAUDE KING
CARL PERKINS

HILLTOP RECORDS

JM-6011

3 COUNTRY GENTLEMEN

Here's a likely teaming of talent that adds up to an all-star country music show, and you can enjoy it right in your living room by pressing the start switch on your phonograph. Three standout artists, each a hitmaker in his own right, join hands to bring you some of their own best offerings.

Faron Young is a Louisianan who loves his country heritage. His father operated a huge dairy farm in Shreveport, and friends say Faron first developed his lungs with their amazing sing-power, right on the farm calling the cows home. It was one of his daily chores. The talent for Faron developed early, far ahead of the schedule of most of his contemporaries, for he actually became a member of the regular Saturday night troupe on Nashville's Grand Ol' Opry at the tender age of 19. The Young Sheriff, as he is frequently called, went on from there to become one of the best-loved of all country singers, and progressed to the stage where his own interests required a major corporate structure, known as Faron Young Enterprises.

Claude King, another of the extremely young veterans of the country music business, comes from the same management group, namely Louisiana's Tillman Franks, as that of the late Johnny Horton. Some of Claude's fine song material bears a reminiscent touch to some of Horton's best-known song constructions. His most recent big hit, and he has hit paydirt many times, was the intriguing song, "Wolverton Mountain." The success of this was underscored with the appearance of an answer song in the form of a girl's vocal recording of "I'm the Girl from Wolverton Mountain."

Third in this special talent line-up is a young man who has frequently been likened to Elvis Presley. In fact, Carl Perkins is more properly identified as a "rockabilly" singer rather than a straight country artist. It's interesting to note too, Carl's own roots as a recording artist. He was discovered and first recorded under the knowledgeable eye (and ear) of Sun Records owner, Sam Phillips, in Memphis, Tennessee. Memphis, often called the heartland of the blues, seems to spill its blues heritage over onto all the artists who develop there, and Perkins is no exception. His biggest disking, and one of his earliest, was "Blue Suede Shoes," but this was followed by a generous assortment of good sellers with the same general blues lineage.

There's your talent line-up. Three country gentlemen indeed, and three of the topnotch performers in the music business today. Each one of them offers you four of his best and most typical stylings, for a real living room country music hoedown and jamboree. Here's to good listening all the way!

Ren Grevatt Music Business Magazine

51 BEERS	YOU'RE JUST IMAGINATION
TENNESSEE	I HEARD THE JUKE BOX PLAYING
HONEY DON'T	I'M A FREE MAN NOW
MOVIE MAG	A MILLION MISTAKES
EVERYBODY'S TRYING TO BE MY BABY	WHY SHOULD I
BEER & PINBALLS	HAVE I WAITED TOO LONG

PRINTED IN U.S.A.

HILLTOP Records
A product of Pickwick International, Inc., Long Island City 1, N.Y.

FARON YOUNG

CLAUDE KING

CARL PERKINS

KC 33375
Columbia
CONNIE SMITH
I Got A Lot of Hurtin' Done Today
Fwe Got
on My Mind
DEPT. 467
SERIES 598
SEE PRICE CHART
E
I Got A Lot Of Hurtin' Done Today
Why Don't You Love Me
Praying Hands
Someone Like You)
(Has Changed My Whole Life)
It Good To Be In Love Again
hine Blue
In The Country
You ll See Jesus
I Still Feel The Same About You

KC 33375

Side One

I Got A Lot Of Hurtin' Done Today**
Why Don't You Love Me
I've Got My Baby On My Mind
Praying Hands
Searching (For Someone Like You)

Side Two

Loving You (Has Changed My Whole Life)
Ain't It Good To Be In Love Again**
Sunshine Blue*†
Back In The Country (ASCAP)
You'll See Jesus** (ASCAP)
I Still Feel The Same About You

The selections are BMI except where noted.

Produced by Ray Baker
Engineers: Ron Reynolds & Lou Bradley
Back-up Engineer: Charlie Bradley
String Arrangement: *Jim Hall, **Bergen White
Vocal Accompaniment: The Jordanaires with Laverna Moore, Dorothy Deleonibus and Mildred Kirkham
†The Nashville Edition
Cover Photo: Slick Lawson
Cover Design: Bill Barnes
Back Cover Photo: Al Clayton
Recorded at Columbia Recording Studios, Nashville, Tennessee
Lloyd Green and Charlie McCoy appear through the courtesy of Monument Records

I thought it was a once-in-a-lifetime feeling when my first song was recorded by a major artist. That wasn't true. Every time Connie Smith sings one of my songs, that beautiful feeling comes back. When she sings "I've Got My Baby On My Mind," it's as if someone has suddenly shined a light on a darkened stairway. From the beautiful "You'll See Jesus" to the happy "Loving You (Has Changed My Whole Life)" this album proves that Connie can capture the mood of any type song. If you're happy at the moment, you'll find your song on this album. Me? "I Got A Lot Of Hurtin' Done Today." The beautiful singing of Connie Smith and fine production of Ray Baker will take you to *your* mood. —Whitey Shafer

Our thanks to the following musicians: Grady Martin, Henry Strzelecki, Bob Moore, Lloyd Green, Chip Young, Bobby Thompson, Ray Edenton, Billy Sanford, Dave Kirby, Hal Rugg, Leon Rhodes, Hargus Robbins, Ron Oates, Carol Cooper, Kenny Malone, Buddy Harman, Jerry Carrigan, Charlie McCoy and Johnny Gimble.

[illegible] York, N.Y./© "Columbia" [illegible]

COUNTRY BOY & COUNTRY GIRL

JIMMY DEAN & DOTTIE WEST

Let It Be Me (Je t' appartiens) / Jackson / I Wish I Didn't Have to Miss You / I Got You / Sweet Thang
Just Someone I Used to Know / Yours Love / For the Good Times / Put It Off Until Tomorrow / Slowly

Stereo LSP-4434
COUNTRY BOY AND COUNTRY GIRL
Jimmy Dean and Dottie West
Produced by Jerry Bradley

Side 1

Slowly (BMI 1:59)
Jackson (ASCAP 2:47)
For the Good Times (BMI 3:38)
Let It Be Me *(Je t'appartiens)* (ASCAP 2:02)
Yours Love (BMI 2:21)

Side 2

Sweet Thang (BMI 2:37)
Put It Off Until Tomorrow (BMI 2:20)
I Got You (ASCAP 2:28)
Just Someone I Used to Know (BMI 2:06)
I Wish I Didn't Have to Miss You (BMI 1.52)

Vocal Accompaniment by The Jordanaires

Recorded in RCA's "Nashville Sound" Studio, Nashville, Tennessee
Recording Engineer: Leslie Ladd/Recording Technician: Roy Shockley

Cover photos: Jimmy Dean photo by Bill Grine & Jimmy Moore New World Photography
Dottie West photo by Judy Mock - Nashville Photo Service

"Visit the Country Music Hall of Fame, Nashville, Tennessee."

JIMMY & DOTTIE

...Singing Very Well and Having a Great Time Working Together

I have worked with Jimmy for a long time and ever since I can remember he has wanted to record an album with Dottie West; however, *wanting to do it* and *getting it* done are two different things when you are working with artists who are constantly traveling.

Well, they finally accomplished it. Recording schedules were set, material was selected, and Jimmy and Dottie began rehearsing in Nashville for what has turned out to be not so much an album as a "Musical Barn Raising." Everyone involved hit a lick or two under the watchful eye and steady guidance of producer Jerry Bradley. Grady Martin, Charlie McCoy, The Jordanaires, Buddy Harman and a host of other talented people all contributed during a week of sheer joy, making music. Above all, there were Jimmy Dean and Dottie West, two of the finest performers in our business, singing very well indeed and just having a great time working together.

Come to think of it, I had a better time than anyone. All I had to do was sit back, listen, and enjoy.

And that's my prescription for you. Sit back, listen, and enjoy two of the finest people I know. I think you'll find that they sing well, too.

Bob McCulloh
Manager, Jimmy Dean

"Grady Martin appears through the courtesy of Decca Records."

RCA STEREO RECORDS may be played on any modern phonograph with a lightweight tone arm. You will hear excellent sound reproduction on a mono player and full stereo sound on a stereo player.

DYNAGROOVE® is the product of research and development assuring that RCA Records are as modern as the latest advances in engineering and science.

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RADIOLA
ESTABLISHED 1970

JOHN WAYNE
Starring in 'STAGECOACH'

The complete radio program, exactly as heard on "NBC Theater", January 9, 1949; with Claire Trevor and Ward Bond. Introduced by John Ford, the director of the original 1939 production.

RANDOLPH SCOTT'S VERSION ON THE OTHER SIDE!

STAGECOACH (John Wayne/Randolph S...)

RADIOLA
box h
croton-on-hudson
new york
10520

MR-1065
Western Series No. 4
Release No. 65
© ℗ 1976 Radiola Co.

RANDOLPH SCOTT

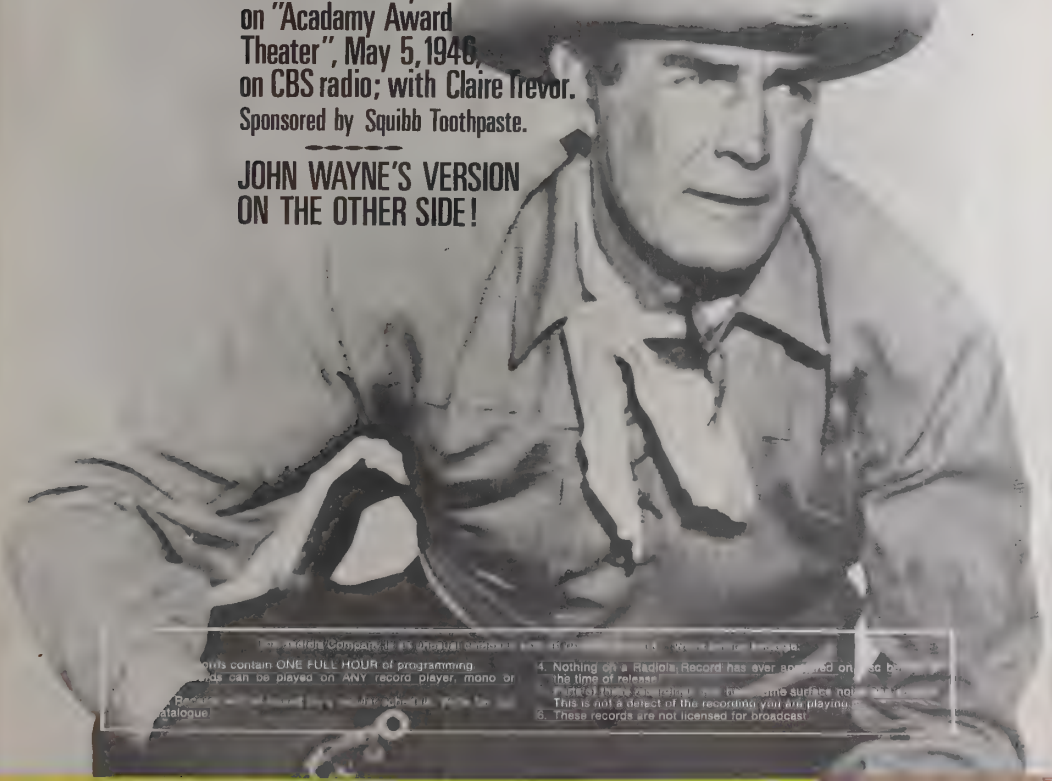
STARRING IN

STAGECOACH

Unedited, exactly as heard on "Acadamy Award Theater", May 5, 1946, on CBS radio; with Claire Trevor.

Sponsored by Squibb Toothpaste.

JOHN WAYNE'S VERSION ON THE OTHER SIDE!



[illegible] Radiola Company is an unusual [illegible]

[illegible] contain ONE FULL HOUR of programming
[illegible] can be played on ANY record player, mono or [illegible]
[illegible] Radiola [illegible] catalogue.

4. Nothing on a Radiola Record has ever [illegible] the time of release.
[illegible] surface [illegible] This is not a defect of the recording you are playing.
6. These records are not licensed for broadcast.

DL 74220

STEREO

$2.98

DECCA RECORDS

JIMMIE DAVIS
SONGS OF FAITH

JIMMIE DAVIS

SONGS OF *Faith*

Including:

WHO AT MY DOOR IS STANDING
THAT GLAD REUNION DAY
MY LORD WILL LEAD ME HOME
NOTHING

SONGS OF FAITH
JIMMIE DAVIS

With Chorus And Instrumental Accompaniment

Side One

1. WHEN THE SAINTS GO MARCHING IN	
2. HE'LL BE THERE	Charles Goodman-Jimmie Davis
3. KNEEL AT THE CROSS	Charles E. Moody
4. I'M WORKING ON A BUILDING	
5. WHO AT MY DOOR IS STANDING	Slade & Everett
6. THE HOME COMING WEEK	Adger M. Pace-Rev. Raymond Browning

Side Two

1. THAT GLAD REUNION DAY	Adger M. Pace
2. WASTED YEARS	Wally Fowler
3. MY LORD WILL LEAD ME HOME	Vern Adams
4. WHAT CAN I OFFER	Dottie Rambo-Jimmie Davis
5. NOTHING	Dottie Rambo-Jimmie Davis
6. HAPPINESS IS JUST A PRAYER AWAY	Albert S. Williams

IT TAKES faith to carry out even as simple and everyday a task as crossing the street. For if we didn't *believe* that we'd get to the other side safely, we'd have a world of useless, panic-stricken people huddled on street corners.

Jimmie Davis' entire life has been based on faith... a faith so strong it carried him in dignity and triumph from the poverty of a sharecropper's cabin to the Governor's mansion in Louisiana. And this faith is beautifully reflected in the songs he sings.

In this album, Jimmie Davis' latest and perhaps most inspiring, he sings such familiar and touching songs as *My Lord Will Lead Me Home, That Glad Reunion Day, When The Saints Go Marching In,* and many others.

Here are SONGS OF FAITH... sung by a man whose achievements are living proof of what faith can do.

WE GATHER TOGETHER • RAY CHARLES SINGERS

DL 8949
DL 74949 (Stereo)

LET'S ALL SING TO HIM • RED FOLEY

DL 8503
DL 78503 (Stereo)

THE CALL OF THE CROSS • WALLY FOWLER

DL 8560

SOMEONE TO CARE • JIMMIE DAVIS

DL 4037
DL 74037 (Stereo)

BOUND FOR THE KINGDOM • WEBB PIERCE

DL 8869
DL 78869 (Stereo)

SUPPERTIME • JIMMIE DAVIS

DL 8953
DL 78953 (Stereo)

THIS IS A TRUE HI-FI STEREOPHONIC RECORD! *For proper Stereo reproduction use RIAA equalization setting.*

IMPORTANT! This true Stereophonic Long Play 33⅓ RPM record can be played only on stereophonographs engineered for Stereo reproduction. With a change to Stereo cartridge, it is possible to obtain adequate performance from many regular (monaural) phonographs. See your dealer or electronic serviceman for details.

Proper care of this Stereo record will prolong its life and increase your listening enjoyment. Keep stored in special protective envelope; avoid handling playing surface; wipe with soft, slightly damp cloth; set phono for proper speed and be sure needle pressure is adjusted for Stereo playback; **check needle frequently for wear—if defective it can permanently damage this Stereo record.**

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Printed in U.S.A.

Faron Young

COUNTRY DANCE FAVORITES

SAVE THE LAST DANCE FOR ME
YOU DON'T KNOW ME
HONKY TONK SOUND
RELEASE ME
DANCE HER BY ME
AM I THAT EASY TO FORGET
SHE THINKS I STILL CARE
FADED LOVE
TILL I WALTZ AGAIN WITH YOU
I CAN'T STOP LOVING YOU
SAN ANTONIO ROSE
THE LAST WALTZ

MERCURY HI-FIDELITY MG 20931

There is probably no American social tradition quite as heartwarming and genuinely friendly as the country dance. It has always been—and still is—a reason for young and old to gather, after the chores, to enjoy the music that expresses their lives. Lusty or wistful, comic or sentimental, it is music with a gaiety, sadness or loneliness that is distinctly rural.

To Faron Young, as a boy in his native Shreveport, La., the country dance was the nearest thing at hand to the New York Palace. Not only was it the center of entertainment, it was a social event at which real life dramas took place, such as were told about in the songs. People met, fell in love and fell out of love at the country dances. Emotions came into play that were never felt during the workday in the fields. For some the dance was a beginning, for others it was to be a painful memory.

Country music was the center of entertainment–a social event at which real life dramas took place.

SAVE THE LAST DANCE FOR ME
(Doc Pomus—Mort Shuman), Rumbalero Music, Inc.—Progressive Music Pub. & Trio Music Co., (BMI) . . . 2:50

YOU DON'T KNOW ME
(Cindy Walker—Eddy Arnold), Hill And Range Songs, Inc., (BMI) . . . 2:07

HONKY TONK SONG
(Mel Tillis—Buck Peddy), Tree Publishing Co., Inc. & Cedarwood Pub. Co., Inc. (BMI) . . . 2:13

RELEASE ME (AND LET ME LOVE AGAIN)
(W. S. Stevenson—Eddie Miller), 4 Star Sales Co., (BMI) . . . 2:34

DANCE HER BY ME (ONE MORE TIME)
(D. Wolf), Le Bill Music, (BMI) . . . 1:59

AM I THAT EASY TO FORGET
(Carl Belew—W. S. Stevenson), 4 Star Sales Co., (BMI) . . . 1:55

SHE THINKS I STILL CARE
(Dickey Lee Lipscomb—Duffy), Jack Music & Glad Music, (BMI) . . . 3:05

FADED LOVE
(Bob Wills—John Wills), Bob Wills Music, Inc., (BMI) . . . 3:00

TILL I WALTZ AGAIN WITH YOU
(Sidney Prosen), Hill and Range Songs, Inc., (BMI) . . . 2:14

I CAN'T STOP LOVING YOU
(Don Gibson), Acuff-Rose Pub. Inc., (BMI) . . . 2:40

SAN ANTONIO ROSE
(Bob Wills), Bourne Co., (ASCAP) . . . 2:50

THE LAST WALTZ
(Webb Pierce—Myrna Freeman), Hill And Range Songs, Inc., (BMI) . . . 2:57

In COUNTRY DANCE FAVORITES, Faron has recorded an album of songs that comprise a fitting repertoire for any country dance and, at the same time, relate the personal stories of joy and sorrow that are born there. Faron presents them as soliloquies, compelling and touching, in the heartfelt lyricist style that has endeared him to lovers of song everywhere. His instinct for phrasing and his ability to slip unaffectedly into the spoken word at critical moments give his renditions a rare emotional edge. Most importantly, he makes the songs ring true.

THE LAST WALTZ is, at one and the same time, a dance tune in country tempo and a poignant expression of a suffering heart; while SAVE THE LAST DANCE FOR ME, with its hint of south-of-the-border rhythms and the delights of Faron's vocal innuendoes, is a semi-novelty about an unhappy fellow who's worried about his girl being the belle of the ball.

YOU DON'T KNOW ME becomes a sensitive revelation of unrequited love resulting from a man's shyness; DANCE HER BY ME ONE MORE TIME the lament of a lad who pines for the girl who used to be his; while the evergreen TILL I WALTZ AGAIN WITH YOU is a happy declaration of love with a dread of parting at the dance's end.

Not all the tales of heartache and loneliness are set specifically at a country dance, but any of them might take place there as well as anywhere, and the scene is set. FADED LOVE, SHE THINKS I STILL CARE, I CAN'T STOP LOVING YOU and AM I THAT EASY TO FORGET all are songs of yearning, each with its own kind of sadness. RELEASE ME (And Let Me Love Again) suggests an illicit romance, not a pleasant story but an honest one, and it is this kind of realism that typifies country music.

No country program is ever complete without a comedy number, and Faron offers HONKY TONK SONG with whimsical flair. Rounding out this dance set is the western classic SAN ANTONIO ROSE, which he does beautiful things to, giving it the appropriate lilt but also the airy freshness of a new tune.

Love, heartache, humor, earth realism and the joy of life—all that make up country life and country music—are here. All these and Faron Young too.

LES BROWN

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THE GOLDEN YEARS

Archie Campbell

Fall Away
Shawnee
The Golden Years
Love Is a Sparrow
Memories
Love the Leaves Are Turning
The Day After Forever
Most Richly Blessed
Young Just Yesterday
Trouble in the Amen Corner
If I Had My Life to Live Over

DYNAGROOVE

LPM-3892

The Gentle Pleasures of "The Golden Years"

Nowadays most records are made for kids. I have no quarrel with this. After all, most records are bought by kids, and anyway, I used to be one myself.

Still, it's nice to see that some records are being made for the older folks. This is one of them.

So, if you are looking for wild, psychedelic sounds, move on friend–they are not in this album. But if you have a craving for something sweeter, something meant to express the more gentle pleasures of the September years, go no farther. You have found it here.

Archie Campbell is well known for his ability to make people laugh with a joke or comic song. What is not so well known is his ability to sing a ballad so beautifully or to extract the meaning of a philosophical recitation so movingly, as he does here. In this album you will discover a new Archie, one who we hope will lend more meaning and enjoyment to *your* golden years.

BOUDLEAUX BRYANT

THE GOLDEN YEARS
Archie Campbell
Produced by Bob Ferguson and Chet Atkins

Mono LPM-3892
Stereo LSP-3892

"HIS MASTER'S VOICE"
RCA VICTOR

Side 1

Fall Away (BMI 3:10)
Love the Leaves Are Turning (BMI 2:40)
Trouble in the Amen Corner (BMI 2:48)
Love Is a Sparrow (BMI 2:01)
Young Just Yesterday (BMI 2:02)
Memories (ASCAP 2:04)

Side 2

Shawnee (ASCAP 2:43)
The Golden Years (BMI 2:30)
The Day After Forever (BMI 2:30)
Most Richly Blessed (BMI 2:32)
If I Had My Life to Live Over (ASCAP 2:[illegible])

Recorded in RCA Victor's "Nashville Sound" Studio, Nashville, Tennessee.

Recording Engineers: Jim Molloy, Al Pachucki and Bill Porter.

DYNAGROOVE

Dynagroove is RCA Victor's exclusive system of recording which provides a spectacular improvement in the sound quality.

CHARACTERISTICS

1. ***Brilliance and clarity*** – the original sound in startling definition
2. ***Realistic presence*** – sound projected in "photographic" perspective
3. ***Full-bodied tone*** – even when [illegible]
4. ***Surface noise virtually eliminated*** – ***background distortion virtually eliminated!***

[illegible] computers, "electronic brains" [illegible] which produced notable advances in virtually every step of the [illegible] system.

The [illegible] in recording is actually assuring a superior [illegible] Dynagroove recordings.

Dynagroove recordings are mastered on RCA Magnetic Tape

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ERNEST TUBB
RECORD SHOP
NASHVILLE
TENN.
BOB NOLAN
The Sound of a Pioneer

Side One

TUMBLING TUMBLEWEEDS (2:16)
HE WALKS WITH THE WILD AND THE LONELY (2:56)
THAT OLD OUTLAW TIME (2:30)
COOL WATER (3:30)
CAN YOU HEAR THOSE PIONEERS (3:12)
MAN WALKS AMONG US (3:47)

Side Two

TEXAS PLAINS (2:23)
THE TOUCH OF GOD'S HAND (3:07)
OLD HOME TOWN (3:10)
RIDE ME DOWN EASY (2:52)
WANDERING (3:16)

PRODUCED BY SNUFF GARRETT

Arranged And Conducted By Al Capps
Engineer: Jerry Barnes; Assistant Engineer: Murray McFadden
Studio: United/Western Studios, L.A.
Photography: Jonathan Exley; Design: Desmond Strobel

Our thanks to Marty Robbins for dropping by and harmonizing on "Man Walks Among Us."

BOB NOLAN—The Sound of A Pioneer. He wrote two of the greatest western standards of all-time, "Cool Water" and "Tumbling Tumbleweeds," as well as hundreds of others. He possesses one of the most unique voices ever put on record and was one of the founding members of the Sons of the Pioneers. He is a true western music legend.

6E 212
elektra

BOB NOLAN—The Sound of A Pioneer The spirit of the American West has been captured in many ways. On film, it is the heroic image of a John Wayne or Gary Cooper. In art, it is the colorful canvas of a Remington or Russell. In music, it is a Bob Nolan song.

More than a songwriter, Nolan wields the pen of a poet and master storyteller. His haunting melodies tell of blue prairies and tumbling tumbleweeds . . . of cool water and lands touched by the hand of God. It is impossible to hear a Bob Nolan composition and not know who wrote it. Like his own distinctive voice, his style of writing is unmistakable.

Simply put, the man is a legend.

His association with the American West began when he moved to Arizona after being born and raised in the Canadian backwoods. The abrupt change of environment had a tremendous impact on the impressionable fourteen year old. He was awed and captivated by the expanse of desert and prairie, which, though apparently desolate, actually teemed with life and beauty. He would often spend hours alone in the desert fascinated by its sights and sounds.

His love for nature's beauty began to manifest itself in western poems Bob wrote for his school newspaper. Later, many of these works became the Nolan songs. Though he decided to pursue a musical career as early as 1929, it wasn't until 1931 that he met with success. He became part of Rocky Mountaineers hillbilly group along with another young man, Leonard Slye. Later, Slye formed another group with Bob and a third member, Tim Spencer, called The Pioneer Trio, which eventually became The Sons of the Pioneers.

Throughout the 1930s, 40s and 50s, the Pioneers became the group singularly most associated with the western song. And with good reason, for aside from the unforgettable Bob Nolan compositions, Tim Spencer and other members penned songs as memorable and melodious today as they were forty years ago. The Pioneers also performed as musical minstrels in over seventy westerns providing songs and accompaniment for such cowboy heroes as Gene Autry, Charles Starrett, Monte Hale and former member, Leonard Slye, better known as Roy Rogers. And, usually, Bob was featured prominently in the screenplay, often in roles assuming the status of co-star. In addition, the Pioneers had their own weekly radio program and made thousands of personal appearances.

In 1949, at the peak of success, Bob Nolan left the Sons of the Pioneers to retire, though he periodically recorded with the group until 1957. Essentially a loner, he was unhappy with the constant pressure forced upon him by his success. At times, he would be home only a few days out of the year, while spending the rest of the year either working in films or on tour. The film work, while offering security and a steady income, often forced Bob to write songs in a single day to fit a shoot-em-up scenario. Worse still, he became disenchanted with himself and his work.

Since leaving the Pioneers, Bob has continued writing. His most recent compositions, while still reflecting his poetic qualities, have an almost transcendental feeling.

Though Bob Nolan had not recorded in over twenty years, THE SOUND OF A PIONEER must rank as one of his finest efforts. The selections in this album give full range to the distinctive Nolan voice. From his own classics, "Cool Water" and "Tumbling Tumbleweeds," to more contemporary country and western songs like "That Old Outlaw Time" and "Can You Hear Those Pioneers," Bob is letter perfect on each song. It is simply hard to believe that the voice you hear belongs to a seventy-one year old man.

It was fascinating to see Bob at work during the recording sessions. Quiet and soft spoken, he rarely blew a take. And between takes, he would lie down in a corner of the studio to rest, his portable tape recorder playing the sounds of a gentle spring rain or the rippling waters of a mountain stream, while some of the most beautiful and poetic music ever written – his music – played back in the studio.

This is Bob Nolan . . . the sound of a pioneer.

Earl Blair – Hollywood, California 1979

ELECTRONICALLY RE-CHANNELED FOR STEREO DLP 25697

TOMMY EDWARDS'
RECORD HEAVEN
4237 Fulton Road

THIS IS MAC WISEMAN

ARE YOU COMING BACK TO ME ■ I'M A STRANGER ■ IT'S GOODBYE AND SO LONG TO YOU
YOU'RE THE GIRL OF MY DREAMS ■ BY THE SIDE OF THE ROAD ■ REVEILLE IN HEAVEN
DON'T BLAME IT ALL ON ME
I LOVE YOU BEST OF ALL
I DIDN'T KNOW
DREAMING OF A LITTLE CABIN
GOING TO SEE MY BABY
GEORGIA WALTZ

RECORDS

ULTRA-HIGH FIDELITY

STEREOPHONIC DLP 25697
MONOPHONIC DLP 3697

Dot®

A LONG PLAY
ULTRA HIGH FIDELITY
RECORDING

THIS IS MAC WISEMAN

SIDE 1

ARE YOU COMING BACK TO ME? 2:30
I'M A STRANGER 2:35
IT'S GOODBYE AND SO LONG TO YOU 2:20
BY THE SIDE OF THE ROAD 2:45
YOU'RE THE GIRL OF MY DREAMS 2:37
REVEILLE IN HEAVEN 2:02

SIDE 2

DON'T BLAME IT ALL ON ME 2:26
I LOVE YOU BEST OF ALL 2:28
I DIDN'T KNOW 2:26
GEORGIA WALTZ 2:38
DREAMING OF A LITTLE CABIN 2:55
GOING TO SEE MY BABY 2:20

ALL SELECTIONS BMI

Other Great Albums On Dot:

THE NASHVILLE SOUND
Jimmie Rodgers
Bye Bye Love; Mockin' Words Until My Dreams Come True; In The Snow Mary Has A Little Sugar Baby; Sad Side Bye Bye Sleepless Nights; You Don't Have To Love Me; City Girl; Have A Good Time; El Charro

DLP 3687

GIDDYUP GO
Wink Martindale
Giddyup Go; Old Tige Bolt Weevil; Trouble In The Amen Corner; 5 Card Stud; Where Does Love Go?; The Men In My Little Girl's Life; To A Sleeping Beauty; the Working Man's Prayer; Venom At The Peace Table

DLP 3692

THE GOLDEN ERA OF COUNTRY HITS • Pat Boone
Roses Are Red Wolverton Mountain, Paper Roses, Gone Last Date, Don't Let The Stars Get In Your Eyes; Swing The Blues Ramblin' Rose, Crazy Arms; The End Of The World; To Be Alone; I'd Rather Die Young

DLP 3626

GREAT COUNTRY & WESTERN HITS
Arthur Smith
King Of The Road I've Got A Tiger By The Tail; Send Me The Pillow You Dream On, What's She Doing In My World, The Race Is On; This Is It; My Old Faded Rose, I'll Keep Holding On I Washed My Hands In Muddy Water You Don't Hear; I've Got Five Dollars And It's Saturday Night, Engine, En gine #9

DLP 3636

GREAT COUNTRY HITS
The Andrews Sisters
Ragtime Cowboy Joe, Tennessee Waltz, Your Cheatin' Heart; Sioux City Sue, Mexicali Rose, Jealous Heart Wabash Cannon Ball; My Happiness, Cold, Cold Heart Careless Hands; I'm Thinking Tonight Of My Blue Eyes, Bouquet Of Roses

DLP 3567

'TIS SWEET TO BE REMEMBERED
Mac Wiseman
'Tis Sweet To Be Remembered, It'll Still Write Your Name In The Sand Shackles And Chains Remembering I Haven't Got The Right To Love You I Saw Your Face In The Moon Four Walls Around Me, Love Letters In The Sand, Rainbow In The Valley, I Wonder How The Old Folks Are At Home Don't Let Your Sweet Love Die Going Live While

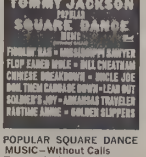
DLP 3084

JOHNNY HORTON
Plaid & Calico; Coal, Smoke, Valve Oil & Steam, Devilish Love Light, Gone Round Mean Mean Mean Son Of A Gun, Gobbler, Houn' Dog, Shadow Of The Old Bayou, In My Home In Shelby County, Go & Wash Your Dirty Feet, Smokey Joe's Barbecue, Long Rocky Road, Words

DLP 3221

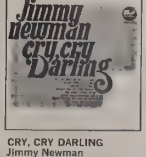
DARK MOON
Bonnie Guitar
Dark Moon, Hail Your Heart Baby Moon, Solitude, Make Believe; Mister Fire Eyes, I Found You Out, Rocky Mountain Moon, Johnny Keyboard If You'll Be The Teacher, I Saw Your Face In The Moon, If You See My Love Dancing

DLP 3335



POPULAR SQUARE DANCE MUSIC—Without Calls
Tommy Jackson
Golden Slippers, Arkansas Traveler, Bull Town Cabbage, Down Chinese Breakdown, Soldier's Joy, Flop Eared Mule, Fiddlin Rag, Mississippi Sawyer Bill Cheatham, Lead Out, Uncle Joe Ragtime Annie

DLP 3015



CRY, CRY DARLING
Jimmy Newman
Cry, Cry Darling With Tears In My Eyes, Lorry On, Come Back To Me I Wanna Tell All The World, You Didn't Have To Go, Cryin' For A Pasture, Can It Be Right, You're The Idol Of My Dream, Bop A Hula, Step Aside Shallow Water, Dee Dreamin'

DLP 3691

A FALLEN STAR
Jimmy Newman
A Fallen Star, Honky Tonk Tears, I've Got You On My Mind, A Sweet Kind Of Love; I Can't Go On This Way, The Way That You've Loved; Let The Whole World Talk, Let's Stay Together; Let Me Stay In Your Arms, Blue Darlin Need Me, Seasons Of My Heart

DLP 3690

AUCTIONEER
Leroy Van Dyke
Auctioneer, The Pocket Book Song, Every Time I Ask My Heart; My Good Mind Went Bad; Honky Tonk Song, Leather Jacket, I Fell In Love With A Pony Tail, One Heart, Heartbreak Can nonball Mowing On Chicken Shack

DLP 3693

ELECTRONICALLY RE-CHANNELED FOR STEREO This album was not originally recorded in stereo but has been electronically reproduced and may now be played on any stereophonic machine

For the finest reproduction of this Ultra High Fidelity Recording use the RIAA curve position

PRINTED IN U.S.A.

COUNTRY SONG EXPRESS

WHITE HIGHWAY EXPRESS • TAKE ME BACK • HERE COMES MY BABY BACK AGAIN • FROM WARM TO COOL TO COLD
LOVELY THING CALLED ME • GREEN GREEN GRASS OF HOME • A THING CALLED SADNESS • FOUR STRONG WINDS
CRYSTAL CHANDELIERS • MAKE THE WORLD GO AWAY • AIN'T THAT JUST LIKE A FOOL • LIFE'S GONE AND SUPPED AWAY

Mercury RECORDS

ROY DRUSKY

MERCURY HI-FIDELITY MG 21[illegible]

COUNTRY SONG EXPRESS/ROY DRUSKY

SIDE 1

WHITE LIGHTNIN' EXPRESS
(H. Mills), Moss Rose Publications, Inc., (BMI) 2:05

TAKE ME BACK
(T. Randazzo), South Mountain Music Corp., (BMI) 2:18

HERE COMES MY BABY BACK AGAIN
(D. West—B. West), Tree Publishing Co., Inc., (BMI) 2:25

FROM WARM TO COOL TO COLD
(G. Dobbins), Raleigh Music, Inc. & Lyn-Lou Music, (BMI) 1:54

LONELY THING CALLED ME
(P. Part—H. Treece), Nandon Music Co. & Quinlan Music, (BMI) 2:25

GREEN GREEN GRASS OF HOME
(C. Putnam), Tree Publishing Co., Inc., (BMI) 2:50

SIDE 2

A THING CALLED SADNESS
(C. Howard), Pamper Music, Inc., (BMI) 2:34

CRYSTAL CHANDELIERS
(T. Harris), Harbot Music, (SESAC) 2:51

FOUR STRONG WINDS
(I. Tyson), M. Witmark & Sons, (ASCAP) 2:41

MAKE THE WORLD GO AWAY
(H. Cochran), Pamper Music, Inc., (BMI) 2:28

AIN'T THAT JUST LIKE A FOOL
(J. Reed), Lowery Music Corp., Inc., (BMI) 2:00

LIFE'S GONE AND SLIPPED AWAY
(W. Pierce—M. Powell—L. Moeller), Cedarwood Publishing Co., Inc., (BMI) 2:30

Produced by Jerry Kennedy

Cover Photo: Charles Reynolds

"A ballad," Roy Drusky once told me, "is a simple song that has a very important truth to tell. Each of the great ballads that I've heard has a story that you could write a whole book about. I love to listen to ballads and I love to sing them."

Roy's feelings for the ballad will be obvious to you when you hear this album. After putting you in a listening mood with the fast-paced *White Lightnin' Express*, he turns to eleven of his favorite songs, ballads of course, and sings them in the smooth, gentle style that has made him one of the most famous country and western artists of our time.

Roy's love of the song that speaks the truth dates back to the very first time he picked the strings of a guitar. He was in the Navy then, aboard the USS Toledo, sailing in the Pacific Ocean thousands of miles away from his Georgia home. His only enjoyment during the long days at sea came from listening to the ship's band. Once, on impulse, he spent $19.95 for an old guitar and decided that he too would become a musician. From then on the ship's band performances became even more important to Roy. He watched the leading guitar player night after night, and then went to his own bunk where he patiently tried to imitate the things he had seen the guitarist do. It was the hard way to learn, and it took time. But Roy had a talent that could not be denied; by the time he left the Navy in 1950 he was already composing his own songs. Upon discharge, Roy returned to his career as a minor league baseball player, but after two months he decided to quit the sport. Music had become a serious part of his life and he was determined to concentrate on it from then on.

Now, of course, Roy Drusky is a great recording star and songwriter. He is a full-fledged member of the Grand Ole Opry and one of the leading vocalizers of the famous Nashville Sound. Despite these successes, however, Roy has never forgotten those long hours on board ship when he had turned to a guitar for companionship. And it is not surprising that even today the ballad—the song in remembrance of things past, the song of love and happiness, loss and sadness—is most beautiful of all to Roy Drusky.

The songs for this album were chosen by Roy himself. He considers them to be among the greatest ballads of recent years, and he sings them like no one else can. His special adaptation of the great rhythm and blues hit, *Take Me Back*, for example, makes you wonder if the song hadn't really been meant for a country and western style in the first place.

Just as an artist like Roy is able to bring out the particular beauty of a song, so is a song sometimes able to demonstrate the unique quality of the artist. It is hard to choose just one number from this album that best shows Roy's greatness. For me, perhaps, it is his soft but moving rendition of the beautiful *Green Green Grass Of Home*. His clear, straightforward delivery shows the extent of the deep emotional qualities inherent in Roy's mellow voice. The strong feeling that he has for this song is portrayed without any fancy frills. Roy is too honest to use effects that he does not truly feel, and his voice is so good that he needs no such tricks to help him bring out the best in the song. It seems like *Green Green Grass Of Home* and Roy's talent were made for each other.

Any one of these twelve songs might easily become your favorite. No matter which one you like best, however, you will enjoy hearing all of them time and again.

My congratulations to Roy for another excellent album. It is typical of the highest performance standards that all of us have come to expect from him.

PAUL ZAKARAS
Billboard

OTHER ROY DRUSKY ALBUMS YOU WILL ENJOY:

MG 21052/SR 61052

MG 21035/SR 61035

MG 20973 SR 60973

MG 20919/SR 60919

MG 20883 SR 60883

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Mercury RECORDS

ROY DRUSKY

COUNTRY MUSIC ALL AROUND THE WORLD

Country Music All Around The World
Auf Wiederseh'n Sweetheart
Far Away Places
The French Song
Danny Boy
China Doll

When It's Springtime In Alaska
The Hawaiian Wedding Song
Blue Canadian Rockies
Geisha Girl
Caribbean
Fraulein

Printed in U.S.A. Warner Pressing Corp. 1961

MERCURY MONAURAL MG 21009

ROY DRUSKY

COUNTRY MUSIC ALL AROUND THE WORLD

Ladies are supposed to have intuition, not men. So I don't know what you'd call this . . . just put any handle you care to that would describe the "I know this boy has got it" feeling I had the first time I ever met Roy Drusky. It was 1958. Roy Drusky came up here to Nashville from Atlanta for his first appearance on the WSM GRAND OLE OPRY.

Now, I've been tramping those boards backstage at the Grand Ole Opry . . . under a good many different titles but they all add up to the same job . . . stage manager . . . since 1935. I've seen the biggest stars of them all. I've seen 'em come and I've seen them fall by the wayside. But when Roy Drusky walked out there the first time, I said to myself, "Vito, that boy is going places!"

I wasn't the only one. Ott Devine, he's general manager of the Opry, told me that Saturday night in 1958, "I'll bet my money on this boy."

Roy Drusky has got something alright.

The quality of his voice is clear and sincere; he's a fine musician; he's a leader who is able to tell his men what he wants in a manner they understand. He's a man who knows what he wants . . . and a man who seems to know what the public wants. When he takes a song to record, you just know it will be a hit by the thoroughness of his selectiveness. He's businesslike. When he's waiting in the wings to go on, he's not thinking about me; he's not thinking about you. . . he's thinking about that song he's going to do.

I guess I am most impressed by the way he handles himself on the stage.

I guess I'm pretty impressed by the way he handles himself off the stage, too

To me, he's one of the finest, clean cut gentlemen I know. I've never heard a person who didn't speak of him in terms of admiration . . . as a man and as a performer with a great ability to sing a song.

Roy is a mature, established star now. He always has a song or two on the hit parade and he has built a legion of fans who are very aware of his fine ability. They know he's not tied to a fad or limited to a gimmick.

But I think this particular album gives Roy more of a chance to show how we he can handle different types of songs.

There's a lot more to be said about this guy Roy Drusky. He's a fellah that was once a disc jockey and almost a baseball player . . . incidentally, Ott Devine made him quit playing baseball after he hit star status . . . Roy was in the Navy, he flies airplanes, raises pet poodle dogs, plays piano and used to play drums in his own band a long time ago. He's strictly family. Loves his wife Bobbye and their two boys, "Twig" and "Tad." I think two of his biggest breaks were marrying Bobbye and getting Hubert Long for a manager (Hubert was tutored by the famed Colonel Tom Parker).

Roy has been on network TV many times on shows like ABC's Jimmy Dean Show, Dick Clark's Bandstand and Jubilee, USA, and he guest stars on all the big C&W shows around the country like the Louisiana Hayride, the Big "D" Jamboree and the Wheeling Jamboree.

He is a big star. A great star

But most of all, he's a good neighbor and one of my best friends

Vito Pelleteri
Stage Manager
WSM Grand Ole Opry
Nashville, Tennessee

Cover photo by Bill Forshee

SIDE 1

COUNTRY MUSIC ALL AROUND THE WORLD (T. Harris), Harbot Music, (BMI)	
DANNY BOY (F. Weatherly), Boosey & Company Ltd., (ASCAP)	
BLUE CANADIAN ROCKIES (C. Walker), Golden West Melodies Inc., (BMI)	
CHINA DOLL (C. Walker), Paxton Music Corp., (BMI)	
HAWAIIAN WEDDING SONG (Ke-Kale-Nei-Au) (A. Hoffman -D. Manning—C. King), Pickwick Music Corp., (ASCAP)	2:10
AUF WIEDERSEH'N SWEETHEART (Sexton-Turner-Starch), Hill & Range Songs Inc., (BMI)	2:23

SIDE 2

FRAULEIN (Lawton Williams), Travis Music Co., (BMI)	
WHEN IT'S SPRINGTIME IN ALASKA (T. Franks), Cajun Publishing Co., (BMI)	
THE FRENCH SONG (Lucille Starr), Irving Publishing Co. & Doral Publishing Co., (BMI)	2:37
GEISHA GIRL (Lawton Williams), Travis Music Co., (BMI)	
FAR AWAY PLACES (Whitney—Kramer), Laurel Music Corp., (ASCAP)	2:40
CARIBBEAN (Mitchell Torok), American Music Inc., (BMI)	

SR 60883 MG 20883

SR 60973 MG 20973

SR 60973 MG 20973

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In STEREO — The 12" vinyl disk on which the sound is recorded is cut with two separate but synchronized recordings, one for each channel. The two channels must then be played back with identical characteristics in order to reproduce the original performance. To achieve this, every stereophonic phonograph cartridge is calibrated to the RIAA standard.

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In monaural or stereo, your MERCURY record will give you the finest possible reproduction of the artist's art!

Printed in U.S.A.

Vendor
Mercury Record Corporation

WANDA JACKSON

Praise The Lord

W A N D A J A C K S O N

Praise The Lord

Almost everything that anyone could desire to have happen to them, has happened to Wanda Jackson. Wanda has been a popular recording star since the age of fourteen, had many hit records, traveled around the world several times, thrilled thousands of audiences, put smiles on many sad faces and songs in many unhappy hearts. What else good could happen to anyone? Well, it is my privilege and pleasure to tell you that something new did happen to Wanda Jackson, and she is a new person; as any of her friends can tell you. Wanda wrote a song in this album entitled "My Testimony," it explains how she became a new and more beautiful person.

It is with a thankful heart to have been present and to have had a small part in seeing Wanda Jackson and Wendell Goodman, her husband and manager, give their lives to the Lord!

Wendell has written a song about the man who changed his life. Wanda sings it here in the album; a really great tune called "He's the Man." Their children, Gina 9, and Greg 7, have written a song entitled "About Jesus" which they sing at some of their mother's personal appearances.

Wanda is always glad to sing at her home church, South Lindsay Baptist, whenever she is asked; which is often to say the least. Wendell and Wanda are very active in their church; considering a busy schedule of concerts, fairs, television, and recording dates, along with their revivals and church rallys. They have a steady stream of requests coming in for Wanda to sing, and she and Wendell give their testimonies at churches across the country.

So, as Wanda's pastor, it is a thrill to hear the songs in this album. I personally enjoyed "Didn't He Shine" so much that I have written a sermon based on that title. Wanda has been asked many times when she was going to record a religious album, and she so truthfully answered, "How could I sing about a person that I did not really know?"

When you listen to this album you will surely say "Praise The Lord."

With a humble heart

Paul Sayer

REV PAUL SALYER, PASTOR
SOUTH LINDSAY BAPTIST CHURCH
OKLAHOMA CITY, OKLAHOMA

Side One

THE KING IS COMING
(William J Gaither • William J Gaither Music/SESAC) 3:26

MY TESTIMONY
(Wanda Jackson • Party-Time Music/BMI) 2:16

DIDN'T HE SHINE*
(A Reynolds-B McDill • Jack Music, Inc /BMI) 3:30

HE GIVES US ALL HIS LOVE*
(Randy Newman • Unart Music Corporation/BMI) 2:48

PEOPLE GOTTA BE LOVING*
(Yvonne DeVaney • Party-Time Music/BMI) 2:06

Side Two

HOW GREAT THOU ART
(Stuart K Hine • Manna Music, Inc /BMI) 3:10

AM I NOT MY BROTHER'S KEEPER*
(L Henley-K O Dell • House of Gold Music, Inc./BMI) 2:33

OH HAPPY DAY*
(Edwin R Hawkins • Kama Rippa Music Co., Inc.-
Edwin R Hawkins Music Co /ASCAP) 4:22

HE'S THE MAN
(W Goodman-W Schultz, Jr • Party-Time Music/BMI) 2:42

BATTLE HYMN OF THE REPUBLIC
(Glory, Glory, Hallelujah)*
(W Steffe-J W Howe) 3:05

Produced by BILL WALKER
*Produced by Larry Butler, with Background Vocals by The Oak Ridge Boys

ST-11023

Capitol, A Capitol Industries Company

EMI

GEORGE MORGAN

From This Moment On

In The Misty Moonlight

4S-75-002

4 STAR 75-002

GEORGE MORGAN

From This Moment On ✦ In The Misty Moonlight

featuring "LITTLE" ROY WIGGINS

Side 1

BEFORE YOU *
(Lorene Mann) ACE MUSIC SESAC Time: 2:31

IN THE MISTY MOONLIGHT **
(Cindy Walker) 4 STAR MUSIC CO., INC. BMI Time: 2:50

FROM THIS MOMENT ON **
(Bonnie Guitar) FOUR TAY MUSIC BMI Time: 3:38

WELCOME BACK TO MY WORLD **
(Carl Belew, Joe Johnson & Max Powell) 4 STAR MUSIC CO., INC. BMI
Time: 2:38

I'M COMPLETELY SATISFIED WITH YOU **
(Betty Jean Robinson) 4 STAR MUSIC CO., INC. BMI Time: 2:48

Side 2

I JUST WANT YOU TO KNOW *
(Betty Jean Robinson) 4 STAR MUSIC CO., INC. BMI Time: 3:13

MY WOMAN HERE AT HOME *
(Max Powell) 4 STAR MUSIC CO., INC. BMI Time: 2:25

RELEASE ME **
(Eddie Miller & W. S. Stevenson) 4 STAR MUSIC CO., INC. BMI
Time: 3:01

(SOFT, SWEET, WARM) WONDERFUL YOU *
(Kelly Bach) FOUR TAY MUSIC BMI Time: 2:40

I WILL TAKE CARE OF YOU *
(Lorene Mann & Bob Jennings) ACE MUSIC SESAC
4 STAR MUSIC CO., INC. BMI Time: 2:40

Produced by Joe Johnson
Arranged and Conducted by Bill Justis
Engineer: Charlie Tallent
Cover Photo by Dennis Carney
Cover Design by Dan Quest & Associates, Inc.
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George Morgan & "Little" Roy Wiggins Fan Club

Gail Cartwright
P. O. Box 1534
Lansing, Michigan 48904

4 STAR RECORDS

4 Star Records, Inc., 901 17th Avenue South, Nashville, Tennessee 37212

COUNTRY STARTIME

SONNY JAMES & DAVID HOUSTON

JENNY LOU
WONDERIN'
I'LL BE THERE
GOLD IN THE MORNING SUN
BIMBO

KALUA
ALL I DO IS DREAM OF YOU
THE KEY
SO YOUNG, SO UNKNOWING
WAITED SO LONG

HILLTOP RECORDS
A Product of Pickwick International

JM 6044
MONAURAL

MONO/JM-6044
STEREO/JS-6044

David Houston is widely regarded as one of the most promising of the new crop of young country artists now coming along. Although still in his twenties, he has already enjoyed considerable success with a series of single recordings. His "Almost Pursuaded" was the greatest country hit during 1966. He comes to the music business through the auspices of his God-father, the famous recording star of the '20s and '30s, Gene Austin, who taught him to sing. David plays piano and guitar, sings, has been in Little Theater plays in his home area of Shreveport, Louisiana, and has been seen in such movies as "Horse Soldiers," "Carnival Rock" and "Teen Age Kisses." His personal manager is the veteran, Tillman Franks, who brought to prominence such great names as Claude King and the late Johnny Horton.

David Houston

SIDE 1

THE KEY (Acuff Rose Pub. Inc.)	2:24
ALL I DO IS DREAM OF YOU (Robbins Music Corp.)	2:45
WAITED SO LONG (Lowery Music Co.)	2:24
SO YOUNG, SO UNKNOWING (Lowery Music Co.)	2:12
KALUA	2:10

Alabaman Sonny James is known for his busy personal appearance schedule, heavy bookings in television and for a successful and sustained recording career which includes his all time top hit, "Young Love," which sold close to 2,000,000 copies on Capitol Records. Sonny can trace his first important break in the songwriting-singing business to veteran Nashville guitarist — a. & r. man, Chet Atkins, who introduced him to Ken Nelson, the country records head at Capital Records. Nelson worked with Sonny on "Young Love," which was responsible for his prominence at the top of the heap in the record business not only in country, but in the pop music field as well. He has starred in mediums ranging from New York's famed Palace vaudeville theater to the Ozark Jubilee TV show.

SONNY JAMES

SIDE 2

BIMBO (Travis Music Corp.)	1:50
GOLD IN THE MORNING SUN (Lowery Music Co.)	2:15
WONDERIN' (Ind. & Range Songs Inc.)	2:08
JENNY LOU (Mappa Music Co.	2:30
I'LL BE THERE (Cedarwood Pub. Co.)	2:00

PICKWICK/33's Commitment To Excellence . . . The name PICKWICK/33 is a guarantee of quality in the field of sound recording. This carefully selected library is a product of the artistic and engineering talents of the top names in the industry. Every step in the production of the record has been taken under the supervision of these craftsmen and the result is a sound that is the equal of any record being produced today. You will enjoy a fuller depth and brilliance of the strings, the power and precision of percussion, a sense of intimacy with the vocal portions, and a clarity and coloring from the brass and reeds. No matter what your playback equipment, the quality of this record will give you its optimum in listening pleasure. ***These recordings have been carefully selected from the libraries of many distinguished major and independent recording companies, and have been assembled for our PICKWICK/33 Re-Release. We acknowledge with thanks the cooperation and assistance of these companies in bringing these outstanding performances to you.***

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DAVID HOUSTON

WONDERS OF THE WINE

I Do My Swinging At Home
Bridge Over Troubled Water
Mama, Take Me Home
Okie From Muskogee
If God Can Forgive Me
Long Lonesome Highway
My Love
Heavenly Sunshine
I'm Not Man Enough
If I Had My Way
Wonders Of The Wine

Produced by Billy Sherrill
Background Vocalists: The Nashville Edition
*Background Vocalists: The Jordanaires

EPIC
E 30108

DAVID HOUSTON
WONDERS OF THE WINE

Side 1

I DO MY SWINGING AT HOME*
LONG LONESOME HIGHWAY*
IF GOD CAN FORGIVE ME
(ASCAP) IF I HAD MY WAY*
BRIDGE OVER TROUBLED WATER*

Side 2

WONDERS OF THE WINE*
OKIE FROM MUSKOGEE*
HEAVENLY SUNSHINE*
MAMA, TAKE ME HOME
I'M NOT MAN ENOUGH
MY LOVE*

Engineering: Charlie Bragg and Lou Bradley

The selections are BMI except where noted

When new acquaintances discover that I do a daily radio show on Nashville's famed "Music Row," I am bombarded with questions about particular entertainers. It seems everyone has a favorite singer who records in Nashville.

One name that pops up frequently is David Houston. I seldom have to answer questions about David, because his fans know more about him than I do.

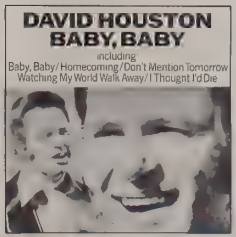
To prepare these notes, I attempted a little survey to explain why a David Houston fan *is* a David Houston fan. Being a fan myself, the results were not startling to me, but they were interesting. Although David's fans like him for a variety of reasons, I think they can be narrowed to his distinctive voice quality, his choice of song material, his lyric interpretation and his ability to get the listener involved in his songs.

Billy Sherrill, David's producer and one of Nashville's most prolific songwriters, has assisted in the selection of songs for this album that aptly displays the versatility of David's voice. Some of them have already reached the top of the nation's popularity charts, but the Houston-Sherrill treatment makes it very hard to remember the names of the original performers. You can also enjoy two of David's successful hits: *I Do My Swinging At Home* and *Wonders Of The Wine*.

I had an advance copy of this album, and, for a while, I felt pretty important, because I knew something David Houston fans didn't know—the great job he does in this album!

"The World Famous" Charlie Monk
WMTS Radio

EGP 502



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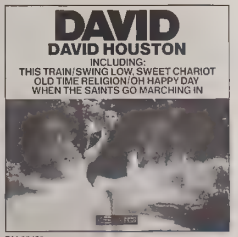

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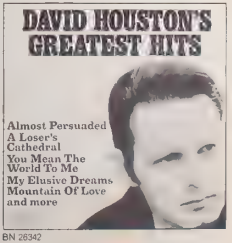

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david houston
a woman always knows
I'M DOWN TO MY LAST "I LOVE YOU"
THE REST OF MY LIFE
BABY MINE
THEN I'LL KNOW YOU CARE
THAT'S WHY I CRY
LET'S BUILD A WORLD TOGETHER
YOU'LL HAVE TO READ THE BOOK
YOU'LL HAVE LOVE
I GUESS I'LL LIVE
IF YOU WERE NEVER HERE
A WOMAN ALWAYS KNOWS

EPIC
E 30657

Produced by Billy Sherrill

Background Vocalists: The Jordanaires

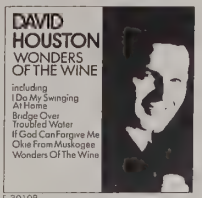
DAVID HOUSTON
A WOMAN ALWAYS KNOWS

Side 1
A WOMAN ALWAYS KNOWS
THAT'S WHY I CRY
THE REST OF MY LIFE
LET'S BUILD A WORLD TOGETHER
YOU'LL HAVE TO READ THE BOOK

Side 2
I'M DOWN TO MY LAST "I LOVE YOU"
YOU'LL HAVE LOVE
THEN I'LL KNOW YOU CARE
I GUESS I'LL LIVE
BABY MINE (ASCAP)
IF YOU WERE NEVER HERE

The selections are BMI except where noted.

Cover photo: Al Clayton / Manufactured by Epic Records / CBS, Inc. / 51 W. 52 Street, New York City / ® "Epic," Marca Reg. T.M. Printed in U.S.A.



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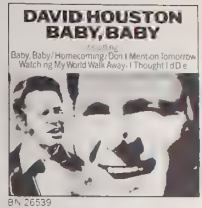
EGP 502



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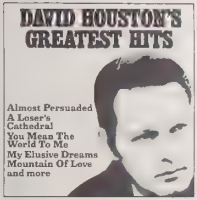

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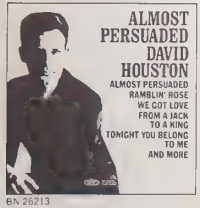

BN 26213

George Morgan

A Candy Mountain Melody

George Morgan

A Candy Mountain Melody

Featuring "Little" Roy Wiggins

SIDE ONE

IN THE MISTY MOONLIGHT
(Cindy Walker)
4 Star Music Co., Inc. 2:50 BMI

SEND ME THE PILLOW YOU DREAM ON
(Hank Locklin)
4 Star Music Co., Inc. 2:26 BMI

A CANDY MOUNTAIN MELODY
(Sun Child-Crystal Lady)
Little Elmo Songs, Inc. 2:40 BMI

FROM THIS MOMENT ON
(Bonnie Guitar)
4 Star Music Co., Inc. 3:38 BMI

RELEASE ME
(Eddie Miller-W. S. Stevenson)
4 Star Music Co., Inc. 3:01 BMI

SIDE TWO

I'M COMPLETELY SATISFIED WITH YOU
(Betty Jean Robinson)
4 Star Music Co., Inc. 2:48 BMI

HELLO LOVE
(Betty Jean Robinson-Aileen Mnich)
4 Star Music Co., Inc. 2:39 BMI

I WANNA GO TO HEAVEN
(Lorene Mann)
Ace Music 2:46 SESAC

WELCOME BACK TO MY WORLD
(Carl Belew-Joe Johnson-Max Powell)
4 Star Music Co., Inc. 2:38 BMI

ONE WIFE FIVE KIDS LATER
(Lorene Mann)
Ace Music 2:21 SESAC

Produced by Joe Johnson
Arranged and Conducted by Bill Justis

Engineer Charlie Talent
Cover Photo: Dennis Carney

MCA RECORDS

MCA-461

MCA Records, Inc 100 Universal Plaza, Universal City, California—U S A ©1974 MCA Records, Inc ℗1974 MCA Records, Inc —Printed in U S A

FARON YOUNG

STEREO SRM-1-674

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mercury

Side 1

JUST WHAT I HAD IN MIND—2:22
(B. Peters) Ben Peters Music (BMI)

ALL AT ONCE IT'S FOREVER—2:28
(C. Davis—B. Deaton—H. Young) Faron Young Music (ASCAP)

I DON'T WANT TO BE AROUND WHEN IT RAINS—2:22
(J. Gillespie) Ricci Mareno Music (SESAC)

LOVE IS THE FOUNDATION—2:37
(W. Hall) Coal Miners Music (BMI)

SHE'S TOO GOOD TO BE TRUE—2:34
(J. Duncan) Pi-Gem Music Inc. (BMI)

SHE CAN'T BE—2:53
(J. Chesnut) Passkey Music Inc. (BMI)

PRODUCED BY JERRY KENNEDY

Engineer: Tom Sparkman • Mastering: Gilbert Kong
Studio: Mercury Custom Recording Studio—Nashville, Tennessee
Vocal Accompaniment: The Jordanaires, Millie Kirkham, Trish Williams
Tenor Duets: Dave Hall, Bill Rice
Musicians:
Guitar: Harold Bradley, Ray Edenton, Jerry Kennedy, Jerry Shook, Bobby Thompson, Pete Wade, Chip Young
Bass: Bob Moore • Drums: Buddy Harman
Piano: Pig Robbins • Steel Guitar: Lloyd Green
Fiddle: Vassar Clements, Johnny Gimble, Ernie Reed, Buddy Spicher, Tommy Williams
Photography: Hope Powell

Side 2

IT'S WARM WITH LOVE IN HERE—2:11
(H. Young—B. Deaton) Rural Hill Music Inc. (ASCAP)

EVEN THE BAD TIMES ARE GOOD—2:24
(C. Pitts—C. Below) Four Star Music Company Inc. (BMI)

WHAT GOOD WOULD IT DO—2:14
(J. L. Pitts—B. Deaton) Court of Kings Music (BMI)

I CAN'T SEE ME WITHOUT YOU—2:52
(C. Twitty) Twitty Bird Music Publishing Co. (BMI)

LET'S BE ALONE TOGETHER—3:02
(D. Orender) Acuff-Rose Publications Inc. (BMI)

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Manufactured and Distributed by Phonogram, Inc., One IBM Plaza, Chicago, Illinois 60611

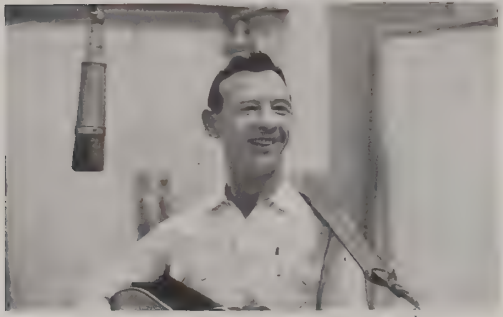
LSP-2812 **STEREO**

MORE HANK SNOW SOUVENIRS

RCA VICTOR
RECORDING

LET ME GO LOVER • THE GAL WHO INVENTED KISSIN' • THE NEXT VOICE YOU HEAR • ONE MORE RIDE • STOLEN MOMENTS • A FADED PETAL FROM A BEAUTIFUL BOUQUET • MILLER'S CAVE • THE WRECK OF THE OLD '97 TANGLED MIND • THE GOLD RUSH IS OVER • DOWN THE TRAIL OF ACHIN' HEARTS • THE CHANGE OF THE TIDE

"...bring back thoughts of special people, places and things."



Souvenirs are those keepsakes which bring back thoughts of special people, places and things. They may be intangibles—perhaps memories—or they may be real articles on a shelf reserved for special things. Too, they may be tied with a ribbon and kept in a private place. Some are meaningful only to an individual while others are treasured by many of us. For the many, we present this second collection of Hank Snow souvenirs. It is tied with the bright ribbon of song and intended for your shelf of very special things.

The songs selected represent memorable highlights of Hank's long tenure with RCA Victor records. Among the titles you will no doubt find many of your own favorite songs. Perhaps you will be surprised that any one singer can be responsible for such a long list of hits. Truth is, Hank has had success with so many songs that it is difficult to limit the selections to but one album.

Much of his success may be attributed to the remarkable way he has with *any* song. He can elicit utmost feeling from a ballad; his story songs are spellbinders, and he is undisputed master of the novelty tongue twister. There is a generous sampling of each type among these souvenirs.

SIDE 1

Let Me Go Lover (BMI 2:45)
The Gal Who Invented Kissin' (BMI 2:56)
The Next Voice You Hear (BMI 2:50)
One More Ride (BMI 2:50)
Stolen Moments (BMI 2:29)
A Faded Petal from a Beautiful Bouquet (BMI 3:15)

SIDE 2

Miller's Cave (BMI 2:38)
The Wreck of the Old '97 (ASCAP 2:08)
Tangled Mind (BMI 2:37)
The Gold Rush Is Over (BMI 2:26)
Down the Trail of Achin' Hearts (ASCAP 2:28)
The Change of the Tide (BMI 2:40)

Recorded in RCA Victor's "Nashville Sound" Studio, Nashville, Tennessee
Recording Engineer, Tommy Strong

DYNAGROOVE

Dynagroove records are the product of RCA Victor's newly developed system of recording which provides a spectacular improvement in the *sound quality.*

CHARACTERISTICS

1. ***Brilliance and clarity*** – the original sound in startling definition
2. ***Realistic presence*** – sound projected in "photographic" perspective
3. ***Full-bodied tone*** – even when you listen at low level
4. ***Surface noise virtually eliminated***
5. ***Inner-groove distortion virtually eliminated***

To solve these old and obstinate problems in disc recording, highly ingenious computers "electronic brains"—have been introduced to audio for the first time. These remarkable new electronic devices and processes grew out of an intense research program which produced notable advances in virtually every step of the recording science.

The final test of any record is in the listening experience, the sound of Dynagroove recordings!

Other RCA Victor albums by Hank Snow you will enjoy:
Railroad Man LPM/LSP-2705 • I've Been Everywhere LPM/LSP-2675 • Together Again LPM/LSP-2580 • Big Country Hits—Songs I Hadn't Recorded Till Now LPM/LSP-2458
Hank Snow Souvenirs LPM/LSP-2285

DYNAGROOVE RECORDINGS ARE MASTERED ON RCA MAGNETIC TAPE
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SH-6037
STEREO

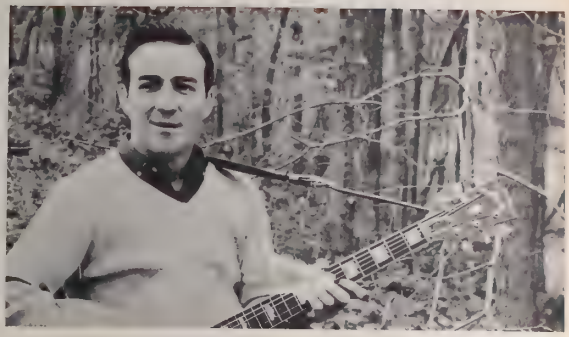
electronically enhanced for
quadraphonic

Faron Young

HILLTOP
RECORDS
A Product of Pickwick International

MONO / JM-6037
STEREO / JS-6037

Faron Young



Through a series of mutually favorable circumstances, Faron Young somehow managed to be born in Shreveport, Louisiana. That was fortunate indeed for Faron, since it enabled him to begin at an early period in his life with his chosen career of country music-making, thanks to the presence in Shreveport of one of the most famous country music stations of all, KWKH, home of the renowned Louisiana Hayride Show. Right out of high school, Faron won a featured role on the show.

In another sense, his Shreveport birthplace was fortunate not only for Faron himself, but for that whole legion of country music fans, for whom Faron has come to mean, over the years — the true image of country music as it should be sung. For where else indeed might such a talent have attained such quick recognition and a chance to perform on a major country music showcase?

Nowhere else, probably, but Nashville, Tenn., home of the Grand Ole Opry, to which Faron eventually found his way. The Opry beckoned, quite simply, because youthful Faron Young, age 19, had come up with a series of important record hits like "Tattle Tale Tears," "Have I Waited Too Long," "Live Fast, Love Hard, Die Young," and "If You Ain't Loving, You Ain't Living."

Since 1951, Faron has been an Opry star of the first magnitude, taking only enough time out to serve from 1952 to 1954 with Uncle Sam. His musical talent won for Faron an Army talent show on ABC-TV, and he soon found himself on a two-year junket entertaining troops around the world. Faron also picked up an Army recruiting show on radio, which ran on 2,000 stations across the land.

Songwriter and singer, Faron has also been active in motion pictures. At one point his handsome face and persuasive country singing style could be seen and heard with Bruce Bennett in "Daniel Boone," and with Ferlin Husky and Zsa Zsa Gabor in "Country Music Holiday."

Today, Faron is a happy homebody, or at least he comes as close to being that as any internationally successful country music star is ever likely to be. At home and off the road, Faron enjoys just being with his family and an occasional flurry of hunting and fishing, all of which simply reflects his rural background.

Born in February 1932, Faron was exposed to country ways almost from the start. His father acquired a dairy farm soon after Faron's birth and Faron recalls the cattle in the fields as his very first audience, whom he haltingly picked out the first chords he ever learned on a guitar. In Shreveport's Park High School, Faron formed his own band in which he played guitar and sang, and soon became the best known new young performer in the whole area. His strong local reputation earned him his spot on the KWKH Hayride Show and later he became the featured singer with Webb Pierce's band as it toured throughout the South.

That briefly, is the Faron Young story. But in a larger sense, he tells his own story in the great songs he sings. Here are some of the best performances of all by Faron Young, songs with meaning and sincerity, delivered in the talented tones of the one and only, the truly distinctive and distinguished country music star, Faron Young!

SIDE 1

THE LOCKET (Lancaster Music Pub.)	2:16
I CAN'T DANCE (Lancaster Music Pub.)	2:17
WE'RE TALKING IT OVER (Lancaster Music Pub.)	2:00
THAT'S THE WAY I FEEL (Starrite)	1:51
OVER-LONELY AND UNDER-KISSED (Vanadore Music)	2:36

SIDE 2

MANSION OVER THE HILLTOP	2:23
GO BACK YOU FOOL (Brenner Music Inc.)	2:00
SNOWBALL (Travis Music)	2:30
TURN HER DOWN (Lancaster Music Pub.)	2:02
HONEY, STOP! (AND THINK OF ME) (Travis Music Co.)	1:45

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DARRELL McCALL

AND THE TENNESSEE VOLUNTEERS

Reunion

SIDE ONE

1. **WALTZ ACROSS TEXAS**
   (B. Tubb) Ernest Tubb Music, BMI / 2:40
2. **STILL A LOT OF LOVE IN SAN ANTONE**
   (L. Rochelle, A. Owens) Unichappel Music, BMI / 2:36
3. **I'LL BREAK OUT AGAIN TONIGHT**
   (S. Shafer, A.L. Owens) Unichapper Music, BMI / 2:50
4. **DREAMS OF A DREAMER**
   (D. Brown) Mul-T-Hit Music, BMI / 3:00
5. **DOWN THE ROAD OF DADDY'S DREAMS**
   (M. Sherrill, D. Goodman) High Ball Music, BMI / 4:21

SIDE TWO

1. **SALLY BRYSON**
   (D. Overby) Window Music Pub., BMI / 2:37
2. **ELEVEN ROSES**
   (D. McCall, L. Morris) Bocephus Music, BMI / 3:12
3. **IT'S THE WATER**
   (D. McCall) Hundred Oaks Music, BMI / 2:35
4. **PINS AND NEEDLES (IN MY HEART)**
   (F. Jenkins) Milene Music, ASCAP / 2:17
5. **THE FIDDLIN' OF JACQUES PIERRE BARDEAUX**
   (D. Frazier, A.L. Owens) Acuff Rose Pub., Hill & Range, BMI / 2:10

A SPECIAL THANKS TO THE TENNESSEE VOLUNTEERS... REUNITED AFTER TEN YEARS!

THE TENNESSEE VOLUNTEERS:

Dickie Overby steel guitar
Larry Patton electric bass and acoustic guitar
Randy Reinhard piano
Ron Knuth fiddle
Slim Roberts fiddle
Will Cason electric & acoustic guitar
Will Roberts drums

Darrell & Mona McCall Background Vocals

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RECORDS
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DARRELL McCALL AND THE TENNESSEE VOLUNTEERS

Reunion

Produced by **Bill Green** for **BGM Records**
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The Best Of
GLENN BARBER

UNEXPECTED GOODBYE • POISON RED BERRIES
BLUE BAYOU • THE WORLD YOU LIVE IN
YES DEAR THERE IS A VIRGINIA
I'M THE MAN ON SUSIE'S MIND
YES MA'M • SIX YEARS AND A DAY
WHO IN THE WORLD • BETTY ANN'S
SHE CHEATS ON ME

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Hickory

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The Best Of GLENN BARBER

Ah, that elusive, effervescent, intangible thing called "Stardom." What is it that sets one singer from another, what quality of talent or voice causes one performer to be worshipped and idolized by millions while another performer is condemned to perpetually display his talents in the obscurity of the local tavern.

If I could truly analyze those etheral nuances of talent that allow a singer to be a star, if I could reduce to a mathematical formula the components that go into a recorded song that makes it a "hit" song, I would be so wealthy you would have to have an appointment to write me a letter.

No, I don't know what it is. But, whatever it is, Glenn Barber has it.

Is it just that he can sing better than most? He can. Is it just that he is an excellent musician? He is. Does his dark hair, handsome face, and sturdy build have anything to do with it? I don't know, but he has all that.

Is it, perhaps, his enlightened understanding of people, his insight into their motives, emotions, loves, hates and hurts, that give Glenn Barber the necessary attributes to be a big star. I suspect this has something to do with it, and he certainly has all that, too.

Whatever it is, Glenn Barber has it and you'll hear it in this album. Try it and see.

Bobby Wooten
Program Director
KAYO Radio
Seattle, Washington

SIDE I

℗ ***UNEXPECTED GOODBYE**	Acuff-Rose Pub., Inc.	
—Glenn Barber & Joe Melson—	BMI	2:28
POISON RED BERRIES	Acuff-Rose Pub., Inc.	
—Mickey Newbury—	BMI	2:51
℗ **BLUE BAYOU**	Acuff-Rose Pub., Inc.	
—Roy Orbison & Joe Melson—	BMI	2:20
***THE WORLD YOU LIVE IN**	Acuff-Rose Pub., Inc.	
—Joe & Susie Melson—	BMI	2:38
***YES, DEAR, THERE IS A VIRGINIA**	Acuff-Rose Pub., Inc.	
—Doug Kershaw—	BMI	2:22
***I'M THE MAN ON SUSIE'S MIND**	Acuff-Rose Pub., Inc.	
—Glenn Barber & Joe Melson—	BMI	2:32

Produced By: Don Gant
*Arranged By: D. Bergen White
**Arranged By: James L. Hall
℗1972 Hickory Records, Inc.

SIDE II

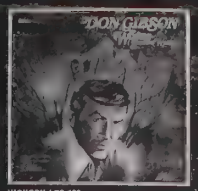
℗ **YES MA'M (I FOUND HER IN A HONKY TONK)**	Acuff-Rose Pub., Inc.	
—Glenn Barber—	BMI	2:28
SIX YEARS AND A DAY	Acuff-Rose Pub., Inc.	
—Glenn Barber—	BMI	3:06
℗ **WHO IN THE WORLD**	Tomake Music	
—Rory Bourke—	ASCAP	2:30
***BETTY ANN**	Acuff-Rose Pub., Inc.	
—Glenn Barber—	BMI	2:32
****SHE CHEATS ON ME**	Acuff-Rose Pub., Inc.	
—Glenn Barber—	BMI	3:28

Produced By: Don Gant
**Arranged By: James L. Hall
***Arranged By: Tupper Saussy
℗ 1972 Hickory Records, Inc.

Hickory

Hickory Records, Inc., 2510 Franklin Rd., Nashville, Tenn.

LPS-167



HICKORY LPS-168

Side I
WOMAN (SENSUOUS WOMAN)
SUNSHINE
WE LIVE IN TWO DIFFERENT WORLDS
FAR, FAR AWAY
THE HURT GOES ON
LONESOME NUMBER ONE

Side II
IS THIS THE BEST I'M GONNA FEEL
WATCHING IT GO
COUNTRY GIRL (I LOVE YOU STILL)
UPHILL ALL THE WAY
TOO SOON TO KNOW

HICKORY—LPS-165

Side I
HAPPY ANNIVERSARY, BABY
A GENTLEMAN ON MY MIND
TOM LUCUS
COUNTRY MUSIC IN MY SOUL
THE BOYS AND LUCY BROWN
YES MA'M (HE FOUND ME IN A HONKY TONK)

Side II
COUNTRY GIRL WITH HOT PANTS ON
HE'S JUST YOU MADE OVER
OUT OF HAND
AIN'T THAT FINE
HOW GREAT THOU ART

HICKORY—LPS—169

Side 1
THE GREAT SPECKLED BIRD
FIREBALL MAIL
THE PRECIOUS JEWEL
PINS AND NEEDLES (In My Heart)
THE WRECK ON THE HIGHWAY
UNLOVED AND UNCLAIMED

Side 2
WABASH CANNONBALL
DON'T MAKE ME GO TO BED AND I'LL BE GOOD
THE OLD AGE PENSION CHECK
NIGHT TRAIN TO MEMPHIS
LONELY MOUND OF CLAY
THE AUTOMOBILE OF LIFE

HICKORY—LPS-164

Side 1
IN THE BEGINNING, GOD
a. THE VOID
b. APOLLO 8
c. IN THE BEGINNING, GOD
MAN ... GOD'S CREATION AND PROMISE
A CHILD IS BORN
THE GREAT COMMANDMENT

Side 2
LOVE
PRAYER AND PREPARATION
a. THE LORD'S PRAYER
b. PREPARATION
IN MY FATHER'S HOUSE
CRUCIFIXION
SO YE THEREFORE

HICKORY—LPS-163

Side I
KISSED BY THE RAIN, WARMED BY THE SUN
GONNA MAKE MY MAMA PROUD OF ME
SATAN'S PAINTED WOMAN
WHERE THERE'S SMOKE (THERE'S FIRE)
I'M ONLY COMPANY
DON'T WORRY 'BOUT THE MULE (JUST LOAD THE WAGON)

Side II
SHE CHEATS ON ME
MY WORLD IS SQUARE
WHO'S TAKING THE PICTURE
MOTOR MOUTH HARRY
I DON'T WANT NO MORE OF THE CHEESE (I JUST WANT OUT OF THE TRAP)
ABILENE

COUNTRY ★ USA

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1962

TIME LIFE

COUNTRY★USA

DISCOGRAPHY

SIDE ONE

1. The Ballad of Jed Clampett
Lester Flatt and Earl Scruggs • *Music and lyrics by Paul Henning. Columbia 42606. No. 1**

2. Wolverton Mountain
Claude King • *Music and lyrics by Merle Kilgore and Claude King. Columbia 42352. No. 1**

3. She Thinks I Still Care
George Jones • *Music and lyrics by Dickey Lee Lipscomb and Steve Duffy. United Artists 424. Courtesy of EMI-Manhattan Records, a Division of Capitol Records, Inc. No. 1**

4. Imagine That
Patsy Cline • *Music and lyrics by Justin Tubb. Decca 31377. Courtesy of MCA Records, Inc. No. 21**

5. I Can Mend Your Broken Heart
Don Gibson • *Music and lyrics by Don Gibson. RCA 8017. Courtesy of BMG Music. No. 5**

6. I've Been Everywhere
Hank Snow • *Music and lyrics by Geoffrey Mack. RCA 8072. Courtesy of BMG Music. No. 1**

SIDE TWO

1. Ruby Ann
Marty Robbins • *Music and lyrics by Roberta Bellamy. Columbia 42613. No. 1**

2. Don't Let Me Cross Over
Carl Butler • *Music and lyrics by Penny Jay. Columbia 42593. No. 1**

3. Success
Loretta Lynn • *Music and lyrics by Johnny Mullins. Decca 31384. Courtesy of MCA Records, Inc. No. 6**

4. Charlie's Shoes
Billy Walker • *Music and lyrics by Roy Baham. Columbia 42287. No. 1**

5. Misery Loves Company
Porter Wagoner • *Music and lyrics by Jerry Reed. RCA 7967. Courtesy of BMG Music. No. 1**

6. Funny How Time Slips Away
Willie Nelson • *Music and lyrics by Willie Nelson. Liberty LRP 3239. Courtesy of EMI-Manhattan Records, a Division of Capitol Records, Inc. Did not chart.*

SIDE THREE

1. Lonesome Number One
Don Gibson • *Music and lyrics by Don Gibson. RCA 7959. Courtesy of BMG Music. No. 2**

2. Honky-Tonk Man
Johnny Horton • *Music and lyrics by Johnny Horton, Tillman Franks and Howard Hawsey. Columbia 42302. No. 11**

3. Mama Sang a Song
Bill Anderson • *Music and lyrics by Bill Anderson. Decca 31404. Courtesy of MCA Records, Inc. No. 1**

4. A Wound Time Can't Erase
Stonewall Jackson • *Music and lyrics by William D. Johnson. Columbia 42229. No. 3**

5. She's Got You
Patsy Cline • *Music and lyrics by Hank Cochran. Decca 31354. Courtesy of MCA Records, Inc. No. 1**

6. Devil Woman
Marty Robbins • *Music and lyrics by Marty Robbins. Columbia 42486. No. 1**

SIDE FOUR

1. In the Jailhouse Now
Johnny Cash • *Music and lyrics by Jimmie Rodgers. Columbia 42425. No. 8**

2. The End of the World
Skeeter Davis • *Music by Arthur Kent, lyrics by Sylvia Dee. RCA 8098. Courtesy of BMG Music. No. 2**

3. Trouble's Back in Town
The Wilburn Brothers • *Music and lyrics by Dick Flood. Decca 31363. Courtesy of MCA Records, Inc. No. 4*

4. Touch Me
Willie Nelson • *Music and lyrics by Willie Nelson. Liberty 55439. Courtesy of EMI-Manhattan Records, a Division of Capitol Records, Inc. No. 7**

5. If a Woman Answers
Leroy Van Dyke • *Music and lyrics by Barry Munn and Cynthia Weil. Mercury 71926. Under license from PolyGram Special Projects, a Division of PolyGram Records, Inc. No. 3**

6. Adios Amigo
Jim Reeves • *Music and lyrics by Ralph Freed and Jerry Livingston. RCA 8019. Courtesy of BMG Music. No. 2**

**Indicates highest Billboard country chart position*

TIME LIFE

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1962 was produced by Time-Life Music in cooperation with CBS Special Products. Digitally remastered at Hit and Run Studios, Rockville, Md.

The Author: Three-time Grammy nominee Charles K. Wolfe teaches English at Middle Tennessee State University. He has written numerous books and articles on country music and has also produced country and folk music recordings.

Time-Life Music wishes to thank William L. Schurk of the Music Library and Sound Recordings Archives, Bowling Green State University, Bowling Green, Ohio, for providing valuable reference material.

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(P2 20755)

1962

Nella Montgomery

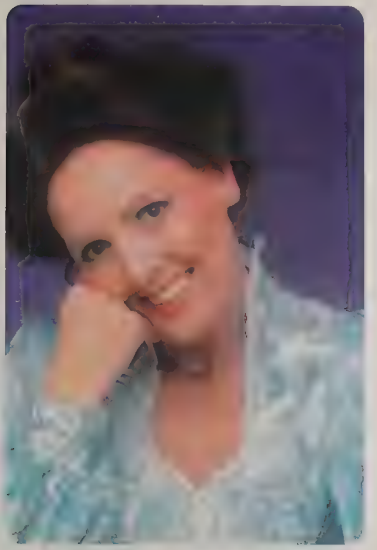
The Greatest Gift of All

Side One

HE LOVED YOU RIGHT OUT OF MY MIND
LIKE A WILD FIRE
THE GREATEST GIFT OF ALL
YOU AND ME AND SPRING IN TENNESSEE
HE'LL BE WORTH EVERY TEAR I'VE SHED
AW FLITTER

Side Two

MAY GOD BE WITH ME
LORD MAKE HIM WANT TO STAY
WAY DOWN BY THE RIVER
IF I EVER NEEDED SOMEONE
I BET I WOULD HAVE LOVED YOU WAY BACK THEN



Produced by Pete Drake for Pete Drake Productions, Inc.

Bass: Bob Moore, Randy Hilman/Bass Guitar: Dennis Digby/Acoustic Guitar: Tommy Alsup, Jack Solomon, Pam Rose
Piano: Pig Robbins, Ron Oats, Bunky Keels/Electric Piano: Jeff Tweel/Drums: Buddy Harman, Kenneth Malone
Lead Guitar: Pete Wade, Billy Sanford/Steel Guitar: Larry Sasser, Paul Franklin/Electric Organ: Pam Rose

Vocal Background Singers: Gary S. Paxton Singers

Strings: Buddy Spicher, Marvin Chantry, Gary Vanosdale, Stephen Smith,
Roy Christensen, Brenton Banks, George Binkley

Arrangements: Pete Drake/String Arrangements: Buddy Spicher

Engineer: Stan Kesler/Mixers: Pete Drake and Warren Peterson

Art Direction: Glen Christensen/Photography: Albert Mackenzie Watson/Design: Tom Steele, John Cabalka

elektra

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KC 34089
Columbia

Lynn Anderson

ALL THE KING'S HORSES

ALL THE KING'S HORSES
LYIN' EYES
LONG LONG TIME
IF ALL I HAVE TO DO IS JUST LOVE YOU
RODEO COWBOY

DIXIELAND, YOU WILL NEVER DIE
THAT'S ALL SHE WROTE
PARADISE
TOMORROW
I WANT TO BE A PART OF YOU

This album contains previously released material.

Side One

ALL THE KING'S HORSES[2] (ASCAP)
LYIN' EYES[4] (ASCAP)
LONG LONG TIME[4] (ASCAP)
IF ALL I HAVE TO DO IS JUST LOVE YOU[4]
RODEO COWBOY

Side Two

DIXIELAND, YOU WILL NEVER DIE[3] (ASCAP)
THAT'S ALL SHE WROTE[4]
PARADISE[4]
TOMORROW[3]
I WANT TO BE A PART OF YOU[1]

Produced by Glenn Sutton
Vocal Accompaniment:
The Jordanaires[1]
The Jordanaires With Janie Fricke[2]
String Arrangement by Cam Mullins[3]
Vocal Accompaniment: Lea Jane Singers[4]
Engineers: Lou Bradley, David Malloy
Recorded at Columbia Recording Studios, Nashville, Tennessee
All selections BMI except where noted.
Design: Bill Barnes
Photography: Al Clayton, Slick Lawson, Bill Barnes

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KC 34089

nnie Smith / I don't
alk it over anymore
KC 34270
Columbia
So sad to watch good love go bad

Connie Smith
I don't wanna talk it over anymore

PRODUCED BY RAY BAKER

SIDE ONE

1. [illegible]
2. Love Don't Care (Where It Grows)**
3. Come On Down**
4. Storms Never Last**
5. Constantly*

SIDE TWO

1. I Don't Wanna Talk It Over Anymore**
2. The Latest Shade of Blue**
3. I'm All Wrapped Up In You**
4. [illegible]
5. I Wonder If The Angels Could Use Another Singer*

*Recorded at RCA Studio "B"
**Recorded at Columbia Recording Studios, Nashville, Tennessee.
*Strings by John Ragsdale

[illegible]
Henry Strzelecki, Reggie Young
[illegible]
Voices—The Nashville Edition & The Jordanaires
Album Design: Bill Barnes & Cheryl Pardue
Photography: Al Clayton

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DL-8572

HYMN TIME

JIMMIE DAVIS

DECCA
RECORDS
HIGH FIDELITY

OOL, CHILLY WATER
I CANNOT FIND THE WAY ALONE
HE UNCLOUDED DAY
EVERY HOUR AND EVERY DAY

AND OTHERS

Photo by Josef Muench

Printed in U.S.A.

DL 8572
LONG PLAY 33⅓ RPM

HYMN TIME

From a share cropper's cabin to the Governor's mansion of Louisiana, such is the success story of colorful Jimmie Davis.

One of a family of eleven children from the red hills of North Louisiana, he became the Governor of Louisiana; the composer of such national song hits as "You Are My Sunshine," "Nobody's Darlin';" the star of a fabulous Hollywood picture "Louisiana;" and a top recording star in the musical world.

Jimmie's first love is singing, and he prefers the Gospel and Sacred songs. Not only has he appeared in singing concerts, TV and radio programs all over

JIMMIE DAVIS

WITH THE ANITA KERR SINGERS

the nation, but he has enjoyed speaking to church audiences of all faiths throughout the country. A lifetime would not give him enough days to respond to the calls he has to sing and speak at various churches. He considers these invitations among the greatest personal compliments he has ever received.

Having grown up as a poor farm boy, an experience of which he is proud, Jimmie says he never wants to be removed too far from that atmosphere. He owns and operates a Louisiana farm and ranch in which he is always very interested. Along with his farming, personal appearances and musical interests, he considers outdoor recreation very vital to his health and takes time out to do a certain amount of hunting and fishing.

Ever since his graduation from Louisiana State University, Jimmie has made his home in Shreveport, where he lives with his wife Alvern and their son Jim. He says that his greatest regret is that he can't spend every day at home with his family.

Here is "Hymn Time," a group of Sacred and Gospel songs that Jimmie Davis has recorded for the first time. He sings them with a devotional sincerity and straightforwardness that will touch every heart.

I

SELECTIONS INCLUDE:

Side One

1. **THE LORD HAS BEEN GOOD TO ME**
   Jimmie Davis-Zeno Goss
2. **COOL, CHILLY WATER**
   Jimmie Davis-Wilbur Jones
3. **I'M BOUND FOR THAT CITY**
   Albert Brumley-Brumley Bros.
4. **I'M TOO CLOSE TO HEAVEN TO TURN AROUND** Alex Bradford
   With The Anita Kerr Singers
5. **I CANNOT FIND THE WAY ALONE**
   Albert E. Brumley
6. **LEST I STRAY AWAY** Jimmie Davis

Side Two

1. **THE UNCLOUDED DAY**
   Vern Adams James Douglas
2. **I WILL NOT BE A STRANGER**
   With The Anita Kerr Singers
   James B. Singleton
3. **EVERY HOUR AND EVERY DAY**
   Marshall Pack
4. **HEAVEN'S HALL OF FAME**
   With The Anita Kerr Singers
   Jimmie Davis-C. S. Gregon
5. **I NEED NO MANSION HERE**
   With The Anita Kerr Singers
   C. S. Gregon
6. **LED BY THE MASTER'S HAND**
   With The Anita Kerr Singers
   Mosie Lister

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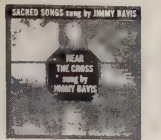

ERNEST TUBB FAVORITES • Walking The Floor Over You • Rainbow At Midnight • Soldier's Prayer • and others — DL 8291

RED FOLEY SOUVENIR ALBUM • Midnight • That Little Boy Of Mine • Hearts Of Stone • and others — DL 8294

KITTY WELLS' COUNTRY HIT PARADE • Makin' Believe • Dreamin' • A Satisfied Mind • Whose Shoulder Will I Cry On • and others — DL 8293

IN A MONASTERY GARDEN • [illegible] • "RAWHIDE" • The Lost Chord • Ave Maria • The Old Refrain • and others — DL 8297

50 OF OUR BEST • [illegible] • RING and The Poet's Heart • Come To Me My Melindy • The Old Refrain • and others — DL 8151

WEBB PIERCE • 10th WONDERING BOY • That's No Way To Say Goodbye • Back Street Affair • If You Were Me • and others — DL 8295

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LIST PRICE
OUR PRICE
STU'S MUSIC
STEREO
How Great Thou Art
JIMMIE DAVIS
Do Lord
When they ring the golden bells
How long has it been?
When He reached down His hand for me
Longing to go
The prettiest flowers
Come a little closer to the Lord
My little boy blue
Dear Jesus, abide with me
Crown of thorns
A beautiful life
How great Thou art

DL 74322
DECCA STEREO

HOW GREAT THOU ART
JIMMIE DAVIS

Side One

1. OD LORD
2. WHEN THEY RING THE GOLDEN BELLS
3. HOW LONG HAS IT BEEN — Musre Lister
4. WHEN HE REACHED DOWN HIS HAND FOR ME
5. LONGING TO GO — Arr: Charles Goodman
6. THE PRETTIEST FLOWERS WILL BE BLOOMING — Albert E. Brumley

Side Two

1. COME A LITTLE CLOSER TO THE LORD — Charles Goodman-Jimmie Davis
2. MY LITTLE BOY BLUE — Albert S. Williams
3. DEAR JESUS, ABIDE WITH ME — Jimmy Taylor
4. CROWN OF THORNS — Jack Maynard-Jimmie Davis
5. A BEAUTIFUL LIFE — William A. Golden
6. HOW GREAT THOU ART — S. K. Hine

SWEET HOUR OF PRAYER • JIMMIE DAVIS

Sweet Hour Of Prayer • The Church In The Wildwood • Known Only To Him • I Won't Have To Cross Jordan Alone • Love Lifted Me • I Want To See Jesus First Of All • Tarry Thou With Me • Softly And Tenderly • Lead Kindly Light • Lead Me Gently Home Father • Lead Me Lord • Leaning On The Everlasting Arms • Standing On The Promises

DL 4087
DL 74087 (Stereo)

SOMEONE TO CARE • JIMMIE DAVIS

Someone To Care • The Haven Of Rest • When The Morning Comes • Just A Closer Walk With Thee • When I Take That Walk In The Sky • The Road That Led Me To The Lord • Where The Soul Of Man Never Died • Over My Head I Hear Music In The Air • I Am Bound For The Promised Land • Take The Sin • Shelter From The Storm • When We All Get To Heaven

DL 4037
DL 74037 (Stereo)

YOU ARE MY SUNSHINE • JIMMIE DAVIS

I Hung My Head And Cried • Sunshine Special • Sittin' On The Sunshine • There's A Call Up Yonder • There's A New Moon Over My Shoulder • Nobody Loves Me But Mina • It Makes Different Kinds Of Rain • Mary • When I Grow Blind • Columbus Stockade Blues • I Just Stopped In To Say Goodbye • Live And Let Live

DL 8698
DL 78698 (Stereo)

SOMEONE WATCHING OVER YOU • JIMMIE DAVIS With THE PLANTATION

There Is No Name So Dear To Me • The Father's Love • Who Is He In Yonder Stall • Send Down The Rain • Rock Of Ages • Gethsemane • Calvary • Little Children • Pass Me Not, O Gentle Saviour • The Ninety And Nine • Someone Watching Over You • In The Sweet Bye-and-Bye

DL 4186
DL 74186 (Stereo)

HYMN TIME • JIMMIE DAVIS

The Love Has Been Good To Me • Cool Water • Sweet Hour Of Prayer • For That City • I'm Too Close To Heaven To Turn Around • I Cannot Find The Way Alone • Lest I Stray Away • The Unclouded Day • I Will Not Be A Stranger • Every Hour And Every Day • Heaven's Hall Of Fame • I Need No Mansion Here • Led By The Master's Hand

DL 8672

THE DOOR IS ALWAYS OPEN • JIMMIE DAVIS

How Great Thou Art • The Just As Birds Are You • I'm In and For The Kingdom • The Narrow Road • In My Father's House Are Many Mansions • I Won't Have To Travel This Valley Alone • I'll Meet You In The Morning • Dear Mother I Said Good By Mama • Travel On • Nearer To Thee • Other Than My Share • Thank God For Such A Mother • I Recommend

DL 8729

COVER PHOTO: BY MARC BRODY

DECCA FULL STEREO THE ULTIMATE IN HI-FI

THIS IS A TRUE HI-FI STEREOPHONIC RECORD! *For proper Stereo reproduction use RIAA equalization setting.*

IMPORTANT! This true Stereophonic Long Play 33⅓ RPM record can be played only on phonographs engineered for Stereo reproduction. With a change to Stereo cartridge, it is possible to obtain adequate performance from many regular (monaural) phonographs. See your dealer or electronic serviceman for details.

Proper care of this Stereo record will prolong its life and increase your listening enjoyment. Keep stored in special protective envelope; avoid handling playing surface; wipe with soft, slightly damp cloth; set phono for proper speed and be sure needle pressure is adjusted for Stereo playback; check needle frequently for wear—if defective it can permanently damage this Stereo record.

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Printed in U.S.A

DECCA RECORDS, A Division of MCA Inc., New York, N.Y., USA

The average person's chances of becoming a top star in the world of entertainment are about a million to one. The odds on becoming Governor of any one of our fifty states are almost as slim. And the probability of a man striving for either one of these far off goals, not to speak of both, without sacrificing any of his devotion to God or his family, is almost zero.

James Houston Davis, twice Governor of Louisiana; Jimmie Davis, singer, song-writer and one of the most popular recording stars in the country; Jimmie Davis, loving husband and father... all one man, believe it or not.

And Jimmie Davis can explain it all in one surprisingly simple word, faith... the same kind of comforting and strengthening faith that gives his performance of these wonderful songs such meaningful power and inspirational beauty.

STEREO
DECCA
DL 74376
TOMMY EDWARDS
RECORD HEAVEN
$3.98
Beyond the Shadows
JIMMIE DAVIS
WHEN THE MORNING COMES
TAKE THE HAND OF A PILGRIM
SHELTER FROM THE STORMS
I AM RESOLVED
BEYOND THE SHADOWS
WHEN I MOVE TO THE SKY

BEYOND THE SHADOWS

JIMMIE DAVIS

Side One

1. WHEN THE MORNING COMES	Arr.: Vern Adams
2. UNTIL THEN	Stuart Hamblen
3. TAKE THE HAND OF A PILGRIM	Martha Carson-Jimmie Davis
4. JUST AS I AM	Charlotte Elliott-William B. Bradbury
5. SHELTER FROM THE STORMS	Byron Faust
6. MY VISIT TO HEAVEN	Dottie Rambo-Jimmie Davis

Side Two

1. I AM RESOLVED	Arr.: Jimmie Davis
2. BEYOND THE SHADOWS	Martha Carson
3. I WOULD NOT BE DENIED	Arr.: Jimmie Davis
4. HE MUST DIE	Dottie Rambo-Jimmie Davis
5. WHERE WILL I SHELTER MY SHEEP	Irene Sterr-Joe Grieshop
6. WHEN I MOVE TO THE SKY	Herbert Buffum

SOMEONE WATCHING OVER YOU • JIMMIE DAVIS With THE PLAINSMEN

DL 8186
DL 74186 (Stereo)

SWEET HOUR OF PRAYER • JIMMIE DAVIS

DL 4087
DL 74087 (Stereo)

SOMEONE TO CARE • JIMMIE DAVIS

DL 4037
DL 74037 (Stereo)

HOW GREAT THOU ART • JIMMIE DAVIS

DL 4222
DL 74222 (Stereo)

SONGS OF FAITH • JIMMIE DAVIS

DL 4220
DL 74220 (Stereo)

SUPPERTIME • JIMMIE DAVIS

DL 4053
DL 74053 (Stereo)

Much of Jimmie Davis' career mirrors the traditional American dream. The "rags to riches" theme; the poor farm boy who became Governor of the state of Louisiana, is part and parcel of the Jimmie Davis story. What is perhaps all the more remarkable, however, is that Jimmie Davis rose to eminence in more than one field. In addition to his talent as a singer, being one of the nation's outstanding recording artists, he has also been notably successful as a songwriter.

How does one reach the top in these varied endeavors? To state that Davis had manifold abilities is one answer. But he had, and continues to have, something else: faith. And, it is this faith in matters of the spirit, this belief in man and his essential religious nature, that shines out in his songs and makes his recorded performances touch the hearts of all who hear them.

Born in Quitman, Louisiana, he grew up close to the soil and early in life developed a passion for singing. The songs he loves best are the sacred and gospel songs—a preference which is reflected in the many albums he has recorded for Decca, such as *Hymn Time, Songs Of Faith, Someone Watching Over You*—and now *Beyond The Shadows.*

Jimmie Davis has given numerous concerts, radio and television performances, and he has appeared as a singer and speaker before many church groups.

As a songwriter too, he has reached the hearts of the people with such notable compositions as "You Are My Sunshine" and "Nobody's Darlin' But Mine."

For an insight into the heart and mind of Jimmie Davis, we offer this album, with its moving performances of "When The Morning Comes," "Until Then," "Take The Hand Of A Pilgrim" and other songs of devotion and faith.

DECCA FULL STEREO
THE ULTIMATE IN HI-FI

THIS IS A TRUE HI-FI STEREOPHONIC RECORD! *For proper Stereo reproduction use RIAA equalization setting.*

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STEREO

THE KING FAMILY / LIVE!
IN THE ROUND

WARNER BROS.
1660

Hey Look Me Over • The Men In My Little Girl's Life • Yesterday
The Telephone Hour • Why Did I Choose You? • Guadalajara
What The World Needs Now • Everything's Coming Up Roses
Baby Sitter's Blues • On A Clear Day • Lassus Trombone
You Are My Sunshine • I Said No • Bill Bailey • Red River Valley

PRINTED IN U.S.A.

STEREO

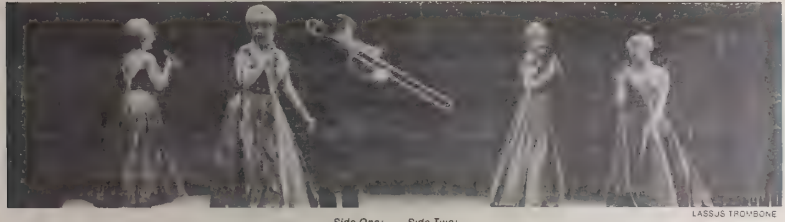
WS 1660

THE KING FAMILY - LIVE! IN THE ROUND

ACCOMPANIED BY THE ALVINO REY ORCHESTRA
CONDUCTED BY RALPH CARMICHAEL

ON A CLEAR DAY

THE MEN IN MY LITTLE GIRL'S LIFE



LASSUS TROMBONE

Side One:

HEY LOOK ME OVER The King Family (2:20 ASCAP)

RED RIVER VALLEY & YOU ARE MY SUNSHINE The King Cousins (3:08 BMI & ASCAP)

THE MEN IN MY LITTLE GIRL'S LIFE Bob Clarke and The King Kids (2:58 ASCAP)

GUADALAJARA Alvino Rey (1:58 ASCAP)

BABY SITTER'S BLUES Alvino Rey (3:22 BMI)

BILL BAILEY Alvino Rey & The King Family (2:52 BMI)

THE TELEPHONE HOUR The King Cousins (2:57 ASCAP)

Side Two:

YESTERDAY The Four King Sisters (2:57 BMI)

LASSUS TROMBONE The Four King Sisters & Kent Larsen (2:54 ASCAP)

I SAID NO! Yvonne King (3:23 ASCAP)

WHY DID I CHOOSE YOU? Alyce King (3:04 ASCAP)

EVERYTHING'S COMING UP ROSES Marilyn King (3:55 ASCAP)

ON A CLEAR DAY The King Mothers and Daughters (3:58 ASCAP)

WHAT THE WORLD NEEDS NOW The King Family (2:50 ASCAP)

Produced and Recorded by AllKing Productions, Inc.
Production Coordinators: Jimmy Hilliard and Alvino Rey
Engineering Coordinator: Lowell Frank

Art Direction: Ed Thrasher
Music Editor: Lee Herschberg
Editorial: Stan Cornyn/Cover Photography: Bernard Abramson

They call it "Ingredients for a Nervous Breakdown." Take a family of 35 or so members. Pile them into a plane or bus. Add complete wardrobes (four or five costumes per person) plus regular luggage (adding up to about 150 pieces). Stir in ten or fifteen staff members (key musicians, wardrobe handlers, electricians and sound engineers, transportation experts, publicity men and program salesmen). Arrange for hotel accommodations for this large a group for a Summer tour of twelve to fifteen weeks. Figure out how to feed them . . . and you become a candidate for battle fatigue.

Of course, there are assorted side problems, too. How to find overnight diaper service on one-nighters. What to wear when an airlines strike makes it impossible to get wardrobe trunks out of Denver for three days, and the Family's appearing in Connecticut. How to set up efficient quarantine facilities when Chicken Pox hits the bus. And who sings the melody when the one who's supposed to missed the plane in Vancouver and it's opening night in Atlanta.

That's a brief glimpse of The King Family on tour. But somehow at the last minute, they *are* on stage, ready to go, and in the last two years have appeared in almost half of the states in this country. Perhaps you've been one of those who have seen them. If so, you will recognize this album, which shows them "on location." It's subtitled "In The Round," because that's where they seem to show off best . . . perhaps because there are so many of them that they can circle the complete stage holding hands.

Obviously, The King Family can't put its entire two-and-a-half hour performance on one album. They've tried to select songs and dialogue that form the highlights. Some of the other songs performed on stage are included in other King Family albums. Among these songs are "The Square," "When Are You Going to Learn," "When the Saints Come Marching in," "Love at Home," and several others. They can be located in the following Warner Bros. albums: *The King Family Show* (W/WS 1601); *The King Family Album* (W/WS 1627); *Christmas with The King Family* (W/WS 1627); *Sunday with The King Family* (W/WS 1633)

A few special notes: One of the real show-stoppers on tour is Bob Clarke's recitation of "The Men in My Little Girl's Life." It includes quite a cast of girls from the family in telling the story. In order of performance, they are Laurette, Susannah, Xan, Carol, Cathy, and Candy.

If you think, when you hear The King Cousins' version of "The Telephone Hour" (from *Bye, Bye Birdie*) that you've heard them do it before, you're right. Several of The Cousins sang on the soundtrack of the motion picture.

In this album, you get an entire act by both Alvino Rey and by The King Sisters. With Alvino, you hear not only his regular guitar but also his steel-talking guitar, and then finally his banjo.

The King Sisters talk and sing their way through almost fifteen minutes of their stage presentation, starting with "Yesterday" (from The Beatles repertoire) down through solos by Vonnie and Alyce, and ending with the fabulous imitations by Marilyn on "Everything's Coming Up Roses," where she treats you to versions by Ethel Merman Lena Horne, Sarah Vaughan, Carol Channing, Judy Garland, and Louis Armstrong (right near the end she throws in a few bars of singing and whistling by Mrs. Miller.) Incidentally, Marilyn's husband, Ken Larsen, is featured on trombone along with The King Sisters in their version of "Lassus Trombone." If you think you've heard this arrangement before, you may have: it's based on the famous Warren Barker arrangement for ten trombones on the Warner Bros. album, "*Power-Packed Trombones*" (W/WS 1272)

And so you have it. America's first musical family . . . at their most alive . . . singing, talking, playing "in the round." It's a show that's broken attendance records from California to Maine. It could do the same on your own phonograph.

MADE IN U.S.A.

STEREO
PO-283

POWER PAK

Bobby Helms

Sings His Greatest Hits

FRAULEIN

FALLEN HEART

I MADE HER BAD

COLD WINDS BLOW

LOVE'S SWEET MYSTERY

BOTTOM OF THE BOTTLE

MAMA, PLEASE DON'T CRY

LOOK WHAT YOU'VE DONE TO MY WORLD

THE MIDNIGHT OF MY MIND

YOU ARE MY SPECIAL ANGEL

WORK THINGS OUT WITH ANNIE

YOU'RE NO LONGER THE WOMAN

POWER PAK
NASHVILLE TENNESSEE

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PO-283

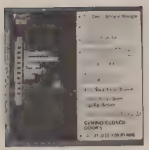
Bobby Helms
Sings His Greatest Hits

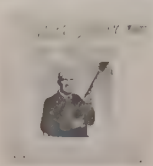
SIDE ONE

1. FRAULEIN
2. WORK THINGS OUT WITH ANNIE
3. THE MIDNIGHT OF MY MIND
4. YOU ARE MY SPECIAL ANGEL
5. LOOK WHAT YOU'VE DONE TO MY WORLD
6. BOTTOM OF THE BOTTLE

SIDE TWO

1. MAMA, PLEASE DON'T CRY
2. FALLEN HEART
3. I MADE HER BAD
4. LOVE'S SWEET MYSTERY
5. COLD WINDS BLOW
6. YOU'RE NO LONGER THE WOMAN





OTHER LP'S AND TAPES AVAILABLE FROM POWER PAK RECORDS

RCA
CAS-2495 STEREO
CAMDEN
CONNIE SMITH
My Heart Has a Mind of Its Own
Ain't Had No Lovin'
The Hurtin's All Over
I Don't Know Why I Keep Loving You
I Don't Love You Anymore
I'll Be There (If You Ever Want Me)
It's Not the End of Everything
My Heart Has a Mind of Its Own
The Other Side of You
That's What It's Like to Be Lonesome
Two Empty Arms

CONNIE SMITH

My Heart Has a Mind of Its Own

Side One

My Heart Has a Mind of Its Own*
(2:26)
I Don't Know Why I Keep Loving You
(2:33)
Ain't Had No Lovin'
(2:15)
The Hurtin's All Over
(2:46)
Two Empty Arms
(2:30)

Remastered by Bob Simpson

Side Two

I Don't Love You Anymore
(2:34)
It's Not the End of Everything*
(2:35)
I'll Be There *(If You Ever Want Me)*
(2:02)
That's What It's Like to Be Lonesome*
(2:44)
The Other Side of You
(2:39)

Public performance clearance — BMI
*Arranged and Conducted by Bill Walker

THE TALENT THAT IS CONNIE SMITH

In this writer's opinion, Connie Smith is the greatest female artist in country music today. In the studio, outlined against a background of perforated soundproof walls, the talent that is Connie Smith comes to life in every recording session. This collection of songs from Connie's past sessions is bound to be a favorite of yours — as it is of mine.

Actually, the first thing to establish about Connie Smith is — if there really is one! She is country music's answer to the Cheshire cat in "Alice in Wonderland." That's the cat whose grin kept getting bigger and bigger until it obliterated the cat itself. If you can imagine a grin with no earthly emanation, you have some idea of Connie Smith's voice. It is so strong, so resonant, so vibrant that there is a tendency to feel that it, too, has obliterated its earthly source. The only thing this leaves us with, then, is a heavenly source. Like, say, an angel.

Connie Smith has cornered the market on talent to such a point that I'm told the trustbusters are investigating her. She's country music's equivalent to AT&T. She's liable to get in trouble on the thievery docket, too, for "stealing" hearts. (For instance, when Connie sings *I'll Be There (If You Ever Want Me)*, you try *not* to lose your heart to her. She'd wind up in jail for grand larceny if it weren't for one thing. Nobody will press charges.

Furthermore, your emotions are in danger when the Smith girl takes off on a song. Her solid emotion-packed delivery on selections like *Ain't Had No Lovin'* and *Two Empty Arms* will leave you breathless.

Besides having a tremendous emotional appeal going for her, Connie Smith's range is truly remarkable. Her high notes are — I think the expression is "out of sight." And low notes? Connie handles them without so much as a sign of stress or strain. What's more, she doesn't just sing these notes. She *explodes* them. It's as if this lovely lady swallowed gunpowder — followed by a chaser of nectar! Clarity? Pealing bells envy our Connie.

Emotion, range, explosiveness, clarity — these are only a few of the facets of Connie Smith's sparkling talent. While I could go on forever I know you'd rather *listen* to Connie than *read* me! So I have to draw the line somewhere in my praise of her talents, and I'll draw it by saying this: if, by some chance, I were never to hear another singer, I could always say that I had heard Connie Smith. To me that is sufficient.

JOHN PUGH
Music City News
Nashville, Tenn.

dynaflex is the RCA trademark for a new development in record manufacturing that provides a smoother, quieter surface and improved ability to reproduce musical sound. This lightweight record also virtually eliminates warpage and turntable slippage.

CAMDEN STEREO RECORDS may be played on any modern phonograph with a lightweight tone arm. You will hear excellent sound reproduction on a mono player and full stereo sound on a stereo player.

2/CAS2495

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STEREO ARGO LPS 701 STEREO

COUNTRY MEETS THE BLUES

The Ramsey Lewis Trio

ARGO LP 701
high-fidelity

Ramsey Lewis
"Country Meets The Blues"

SAM GOODY
C

Off The Record

Side 1

	Time
YOUR CHEATIN' HEART (H. Wilhams: Fred Rose Music—BMI)	2:59
ST. LOUIS BLUES (W. C. Handy: Handy Bros. Music—ASCAP)	3:07
BLUEBERRY HILL (Lewis-Stock-Rose: Chappell—ASCAP)	2:43
COUNTRY MEETS THE BLUES (R. Lewis: Newroads Music Inc.—BMI)	2:27
MEMPHIS IN JUNE (Carmichael: Edwin H. Morris & Co.—ASCAP)	3:05
Total Time	*14:21*

Side 2

	Time
HIGH NOON (Tiomkine-Washington: Leo Feist Inc. ASCAP)	4:46
I NEED YOU SO (Hunter: Hill & Range—BMI)	3:21
I JUST WANT TO MAKE LOVE TO YOU (W. Dixon: Arc Music—BMI)	2:45
TANGLEWEED 'ROUND MY HEART (Kelley-Wyatt: Leeds Music—ASCAP)	3:24
MY BUCKET'S GOT A HOLE IN IT (C. Williams: Pickwick Music—ASCAP)	1:56
Total Time	*16:12*

Recorded August 2 & 3, 1962, at Bell Sound Studio, New York City.

Personnel: Ramsey Lewis Trio: Ramsey Lewis, piano; Red Holt, drums: Eldee Young, bass, plus reeds and strings.

Arrangers: Oliver Nelson, reeds side; Lew Douglas, strings.

Cover: Winbush Associates Inc.

Supervision: Ralph Bass

CHESS PRODUCING CORP. • 2120 SOUTH MICHIGAN AVENUE • CHICAGO 16, ILLINOIS

JAZZ is a feeling rather than statement. An unmistakable feeling of self expression, of independence, of the individual speaking and living in harmony with his fellow men. This is a feeling which can be communicated.

Jazz appreciation is not limited to social or economic groups. Jazz is for everybody, for everyone who will listen.

The scope of jazz has widened as it has spontaneously developed contrapuntal melodies. Jazz has an important story to tell; as such innovators as 'John Lewis, Charlie Parker, Thelonious Monk and John "Dizzy" Gillespie' have all given to its telling—a structure, an intellectual appeal rivaling its emotional impact. Their contributions have made jazz a rich and fertile music, exciting, alive and stimulating, to the mind as well as to the heart. The contributions to jazz did not stop with the aforementioned, but you will find it to be ever increasing.

Young men and women are improvising, drawing from many sources, blending and putting into jazz something that was not there before . . . but never losing the source, the blues.

The young man today most qualified of the above mention is . . . Ramsey E. Lewis Jr. who was born in Chicago just 26 years ago. Ramsey has a background most musicians envy.

His studies started at the tender age of six. He continued to equip himself at De Paul University where he also became a student of the classics and thus the leader of the Ramsey Lewis Trio was born.

This trio (and I might add, is the most popular in the country today) consists of bass and cello player extraordinary, Eldee Young, who is also from Chicago.

The brilliant drummer, from Rosedale, Mississippi, raised in Chicago, is Isaac "Red" Holt. Three of the most brilliant minds ever applied to jazz.

The Ramsey Lewis Trio find themselves in a setting not familiar to some but one which find the group right at home, with the blues—and a little country feeling added for flavor.

Here, Ramsey has the assistance of strings and voices, under the leadership of Lew Douglas, and a very unique brass section lead by none other than Oliver Nelson. The "treatments" you will find to be indescribably beautiful. String and voices may lead you to believe that the group doesn't swing . . . quite the contrary . . . Ramsey is in full charge all the way and *SWINGS*. The group swings extra hard on "My Bucket's Got A Hole In It", making for smooth dancing and very commercial. Another highlight of the set is the trio's confession of "I Just Want To Make Love To You". The trio is into a great groove with Eldee on Cello and out front all the way.

This is Ramsey Lewis utilizing Country and Blues, as a truly soulful music to underline a variety of musical situations as only Ramsey Lewis can do it, *BEAUTIFUL*.

Al Clarke
House of Jazz
Radio WJMO
Cleveland, Ohio

LP-701 • RAMSEY LEWIS • "COUNTRY MEETS THE BLUES"

LP-701

ST-11750

CARL JACKSON

OLD FRIENDS

MILD SOUTHERN BLEND

SIDE ONE
SIDE TWO
2:42
6:32
4:30
3:25
3:14
2:24
4:30
2:38
3:04
2:24
ARCHIE
REBELS

SIDE ONE

Sweet Dixie

Carl Jackson

[illegible]
I've lived a lot of life
I'll bet there's not a place I haven't been
And if heaven's here on earth
Then I know without a doubt
That the sweet sunny south is where it's at

Sweet Dixie I'm a comin' home to you
I can't tell ya' how I've missed you from the start
There's not another place on earth
I know I'd rather be
So Dixie I'm a headin' for your heart

There's nothin' quite the same
As fishin' with a cane
And wanderin' in at dusk with your catch
Then hungry as a hound
At the table you'd sit down
To sink your teeth in biscuits from the scratch

At night they'd gather 'round
From in and out of town
And Daddy'd gladly get his guitar out
And still when things are quiet
[illegible]
I can hear that Martin ringing through the south

[illegible] End Music BMI
[illegible]

Guitars: C. J.
Banjo: C. J.
Vocals: C. J.
Piano: T. J. Kuenster
Bass: Kerry Hatch
Drums: Ed Green
String Arrangement: Dennis McCarthy

Livin' With The Past

Carl Jackson

By the side of the road
'Bout six miles out of town
Stood a house in need of repair
And in the evenings 'bout four
When I got in home from school
Without fail he'd be sitting there

And all the townfolks said he'd lived there for years
To me he always seemed so sad
And a growin' boy wondered how
[illegible]
Why that's enough to drive you mad

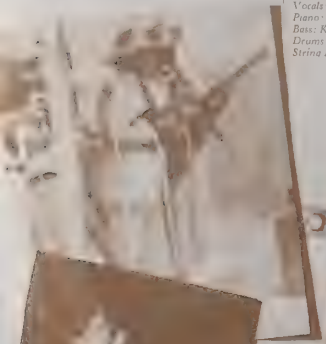
My mind used to wander
Back and forth with ideas
Like the pace of his old rocking chair
And at dusk when I'd see him
Get up and go inside
I knew that my answer must be there

So I crept beside the front room window
And I carefully looked in through the glass
And a growin' boy found out how
[illegible]
He was livin' with the past

He sat there for awhile
Just starin' at the wall
A thousand memories in his glare
And then he reached to take
A faded picture from its place
It almost seemed that someone else was there
The likeness was a lady
As beautiful as life
Her presence almost was real
And as he held her picture
A tear came to his eye
I knew just what he must feel

[illegible] Latter End Music BMI
[illegible]

Guitars: C. J.
Vocals: C. J.
Piano: T. J. Kuenster
Bass: Kerry Hatch
Drums: Ed Green
String Arrangements: T. J. Kuenster



Ever And Ever

[illegible]

Ever and ever's the way I thought it would be
Lovin' like livin' as far ahead as I could see
I never thought it would end
And I'd sell my soul to be with you again
Forever and ever and ever and evermore

Never no never would you be doin' me wrong
I took you for granted you changed the name
of that song
I never thought it could be
Then all at once you put the hurt on me
Forever and ever and ever and evermore

You leavin' took me completely by surprise
I wish to God you'd found a better way
[illegible]

Ever and ever's the way I thought it would be
Lovin' like livin' as far ahead as I could see
I never thought you would go
And now I know that I'll be missin' you so
Forever and ever and ever and evermore
[illegible]

[illegible]

Guitars: C. J.
Lead Vocal: C. J.
Background Vocals: Marsha Femmer Thacker
Laura Polkinghorne Creamer, Jeanne Sheffield
Piano: T. J. Kuenster
[illegible]

I Never Thought I'd Wake (To Find Her Gone)

[illegible]

Last night was the same old thing again
Two hours late and she's wondering where I'd been
I gave my usual story I've been giving for so long
'Cause I never thought I'd wake to find her gone

Now dear, you know the work is just stacked upon
my desk
It's so hard to get a minute's rest
I said the line was busy when I tried to telephone
'Cause I never thought I'd wake to find her gone

I'd heard her say she couldn't take no more
And I guess she proved it to me
When she walked right out the door

It seems my story was worn out
I'd used it for so long
Still I never thought I'd wake to find her gone

[illegible] End Music BMI
[illegible]

Guitars: C. J.
Vocals: C. J.
Steel: Ethan Reilly
Piano: T. J. Kuenster
[illegible] Kerry Hatch
Drums: Ed Green
String Arrangements: Dennis McCarthy
'Feel' Consultant: Mark Hinton

Anyone Is No One

Carl Jackson and T. J. Kuenster

Someone's not holding me tonight
No words or touch to make it right
Someone would be here if I phoned
I don't have to spend the night alone

A smile would be right over
But I would see right through
Anyone is no one after you

Someone would be here if they knew
I'm so alone and feeling blue

They'd surely bring me comfort
But soon I'd face the truth
Anyone is no one after you

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Guitars: C. J.
Vocals: C. J.
Piano: T. J. Kuenster
Bass: Bill McCubbin
Drums: Ed Green
String Arrangements: Dennis McCarthy

SIDE TWO

Old Friends

Carl Jackson

I've been lookin' back in time
At a place so near to me
Yesterday
And I've been searchin' for the lines
That would carry me back
For just a day

And I would plunge
Into the deep end of the river
I'd trade my fortune for a dime
Just to gather in the big house on the corner
And spend a little time
With those old friends of mine

I've been wantin' you to know
That I can understand
What has to be
And I know it's gone but even so
I'm still wondering
If you ever think of me

I've been thinking lately of them
I wonder if they ever think of me

Mom let's go
I can't wait any longer
They're all countin' on me
Ya know yesterday I hit a homer
I never thought it would end
But it did
I'll never clear those bases again,
Again, never again

Well they're gone, yes they're gone
Yes they're gone forever
Oh they're gone, yes they're gone,
[illegible]

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Guitars· C. J.
Vocals· C. J.
Steel· Ethan Reilly
Piano· T. J. Kuenster
Bass· Kerry Hatch
Drums· Ed Green
String Arrangements· Dennis McCarthy

What I Was Before

Carl Jackson

Your questionnaire from miles away
Is still ringing in my ears
I'd almost talk again
But just can't lift the phone
The pressure of your constant doubt
Is building more and more
And your voice searchin' for a lie
Has wore me to the bone

I'd like to take you back again
And give it one more try
But nothing goes past the point of no return
If we could roll back time
Then maybe this could all be changed
But ya' know we all are meant
To spend some time to learn

This could be the last time
No sweet heat from me
This guy may not hold what you're lookin' for
I'll be touchin' down to happiness
Wherever it may be
I'll be headin' back to what I was before

If we could do it all again
Then maybe it would change
A little bit of trust could go a long way
'Cause Atlantic City looks
Will always turn my head around
But no jealous beauty queen
Will ever make me stay

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Guitars· C. J.
Lead Vocal· C. J.
Harmony Vocal· Glen Campbell
Background Vocals· C. J.
Steel· Ethan Reilly
Piano· T. J. Kuenster
Bass· Kerry Hatch
Drums· Ed Green
String Arrangements· T. J. Kuenster

Monroe Medley:

Footprints In The Snow

Kerry Hatch

Now some folks like the summertime
When they can walk about
Strolling through the meadow green
It's pleasant there's no doubt
But just give me the wintertime
When the snow is on the ground
For I found her when the snow was on the ground

I traced her little footprints in the snow
I found her little footprints in the snow
Lord, I bless that happy day
That Nellie lost her way
For I found her when the snow was on the ground

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Blue Moon Of Kentucky

Bill Monroe

Blue moon of Kentucky keep on shinin'
Shine on the one that's gone and left me blue
Blue moon of Kentucky keep on shinin'
Shine on the one that's gone and proved untrue

It was on a moonlight night
The stars were shinin' bright
You whispered from on high
Your love's said goodbye

Blue moon of Kentucky keep on shinin
Shine on the one that's gone and said goodbye

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Kentucky Waltz

Bill Monroe

We were waltzing that night in Kentucky
'Neath the beautiful harvest moon
Oh and I was the boy that was lucky
But it all ended too soon
As I sit here alone in the moonlight
I see your smiling face
And I long once more for your embrace
And that beautiful Kentucky waltz

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Molly And Tenbrooks

Bill Monroe

Run, oh Molly run, run oh Molly run
Tenbrooks gonna beat you to the bright shinin' sun
Bright shinin' sun oh Lord, bright shinin' sun

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Muleskinner Blues

Jimmie Rodgers and George Vaughn

Good mornin' Captain
Good mornin' to you shine
Do you need a new muleskinner
Out on your new mudline

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Guitars· C. J
Banjo· C. J
Fiddles· C. J.
Mandolin· C. J.
Vocals· C. J.
Piano· T. J. Kuenster
Bass· Bill McCubbin
Drums· Ed Green

Li'l Jimmy (Instrumental)

Carl Jackson

Guitars· C. J
1st, 2nd & 3rd Banjos· C. J
Piano· T. J. Kuenster
Bass· Bill McCubbin
Drums· Ed Green

Sweet Dixie (Reprise)

Carl Jackson

At night they'd gather round
From in and out of town
And Daddy'd gladly get his guitar out
And still when things are quiet
No matter where I'm at
I can hear that Martin ringing through the south

Sweet dixie I'm a comin' home to you
I can't tell ya how I've missed you from the start
There's not another place on earth
I know I'd rather be
So Dixie I'm a headin' for your heart

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Guitars· C. J
Vocals· C. J.
Banjo· C. J
Piano· T. J. Kuenster
Bass· Kerry Hatch
Drums· Ed Green
String Arrangements· Dennis McCarthy

Produced by TOM THACKER for
Omnibus Productions, Inc

Recording Engineer: Charles Farris
Recorded at Capitol Records
Mixing Engineers: Charles Farris and Chuck Mellone
Mixed at Capitol Records and Lagniappe

All Songs Written by Carl Jackson except
"Anyone Is No One" by Carl Jackson and T. J Kuenster and "Monroe Medley" by Rupert Jones
Bill Monroe, Jimmie Rodgers and George Vaughn

All Selections Published by Latter End Music/BMI
except "Monroe Medley" Published by
Peer International Corporation/BMI

Special Thanks to Peter Buckleigh and Charles
Webster (EMI London) for helping to start the ball
rolling again, to Tom Thacker and Glen Campbell
for believing, to Charles Farris for re affirming
that belief

Lil' Jimmy is dedicated to Jimmy Henley, my
13 year old banjo competition and friend.

Thanks to Ted Nowak for keeping the equipment
and our sanity together while we dealt with our
temperamental (but very proper) computer

IBANEZ ... you make a heckuva banjo

Art Direction: Roy Kohara
Design: Ken Anderson
Cover and Inner Photography: Rick Rankin

Capitol
[illegible]

Produced by Ray Baker

CONNIE SMITH

I NEVER KNEW (WHAT THAT SONG MEANT BEFORE)

Side 1
I NEVER KNEW (WHAT THAT SONG MEANT BEFORE)*
THEM OLE RAINY LOVESICK SONGS (ARE HITTIN' HOME)
I JUST HAD YOU ON MY MIND
I'LL STILL BE MISSING YOU
BECAUSE OF YESTERDAY

Side 2
I WISH WE'D ALL BEEN READY*
THE KEY'S IN THE MAILBOX
LETTING GO
NEVER HAVING YOU
DID WE HAVE TO COME THIS FAR (TO SAY GOODBYE)
IS THIS ALL YOU HEAR (WHEN A HEART BREAKS)

The selections are BMI.

Engineering: Lou Bradley and Ron Reynolds
Vocal Accompaniment by The Jordanaires
*String Arrangement by Jim Hall

It was May of 1964 and I was working a show at Anderson, South Carolina. We were booked at the local fairgrounds and the show starred the Wilburn Bros., Loretta Lynn, who was still in the up-and-coming category, and Bill Anderson and the Po Boys. With the Bill Anderson Show was a new girl singer, who since coming into my life, has become one of my treasured friends.

Bill introduced me to Connie Smith, a diminutative girl singer he had discovered at a Country Music park near Columbus, Ohio. I was then to introduce her to the audience at the show. I am a "show study" and so for her debut in professional Country Music show business I said, "Ladies and Gentlemen . . . a real pretty little girl from Ohio (etc.), Miss Carol Smith."

I blew Connie's introduction and her performance blew my mind!

This was just before she recorded "ONCE A DAY" in July of 1964.

She was the Cinderella gal of the year. The record was so hot it went No.1, and at the Fall Convention in Nashville, Connie was given the award for being "Most Promising Girl Singer of the Year."

In the past ten years, Connie has proved time and again that she has the talent and the songs that people keep wanting to hear.

From my vantage point in Nashville, there have been two singers that seemed from the very beginning to have the talent to be big stars. The first was Connie Smith and the second was the recent entry into the field of Country Music by Johnny Rodriguez. Both were instant stars. (A Ralph Emery opinion and I shouldn't leave out Tanya Tucker, so let's make it three.)

Most of you know Connie and her dynamic way with a song.

She is in real life Mrs. Marshall Haines and very happily married with a brand new baby girl to be baby sister to Connie's two older boys.

Connie is deeply religious; the only time I've seen her a "little shook" on stage was when she had to perform in front of Rev. Billy Graham at the National Prayer Breakfast in Washington. Her religion is very real.

This album is full of Connie Smith "jewels." I recommend Harlan Howard's old song, "THE KEY'S IN THE MAILBOX," Warner Mack's evergreen "I'LL STILL BE MISSING YOU," and I'm sure Connie would want you to listen to "I WISH WE'D ALL BEEN READY."

In all these years of being called Connie's friend, this is my first opportunity to do her liner notes which gives me the personal pleasure of again introducing Connie Smith to the world. I love you Connie . . .

—Ralph Emery
(Heard nationally on the Ralph Emery Syndicated Radio Show)

KC 33055

Cover design: Bill Barnes/Cover photo: Al Clayton/Manufactured by Columbia Records/CBS Inc./51 W. 52nd St. New York, N.Y.
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MAC WISEMAN SINGS

12 GREAT HITS

Dot RECORDS

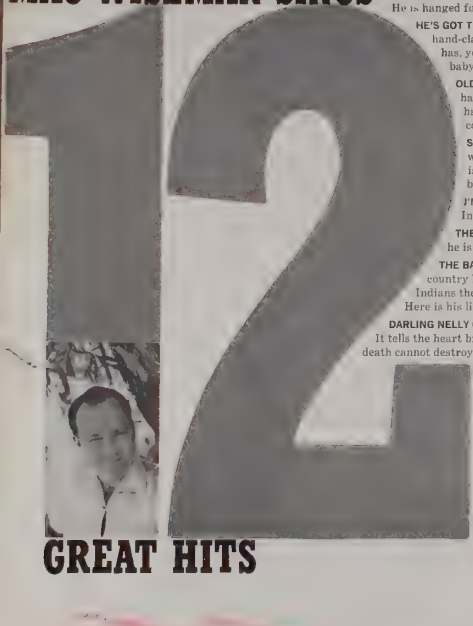
THE BALLAD OF DAVY CROCKETT
THE OLD LAMPLIGHTER
THE THREE BELLS
EL PASO
SIXTEEN TONS
HE'S GOT THE WHOLE WORLD IN HIS HANDS
OLD SHEP
THE FOOL
TOM DOOLEY
DARLING NELLY GRAY
I'M MOVING ON
RUNNING BEAR

"Here is an album that, without fear of being boastful, I can proudly say contains twelve of the greatest hits of all time. And to make this album even more entertaining, on each of the selections we did our best to give you the arrangement which has already been best received by you, the record buying public. Take a look at this line-up:

Dot

DLP 3213
A LONG PLAY
ULTRA HIGH FIDELITY
RECORDING

MAC WISEMAN SINGS



12 GREAT HITS

TOM DOOLEY – Here is another victim of love's eternal triangle. He is hanged for shooting his rival.

HE'S GOT THE WHOLE WORLD IN HIS HANDS – This is a happy, hand-clapping gospel tune which assures us the Lord has, you and me brother, the little bittie birdie, the little tiny baby and even the whole wide world in his hands.

OLD SHEP – I'd like to dedicate this ballad to everyone who has known the love and devotion of a dog. To those of you who have not had this experience, this story might be confusing, but listen to it anyway.

SIXTEEN TONS – A coal miner relates, "You load 16 tons and what do you get, another day older and deeper in debt." This one is from the magic pen of Merle Travis and was one of the biggest and fastest selling records of all time when recorded by Tennessee Ernie Ford.

I'M MOVING ON – Written and made very famous by a truly great artist, Hank Snow In this song the fellow is fed up with the triflin' ways of his girl friend so he's movin' on.

THE FOOL – This ole boy is drinking a toast to himself 'cause too late he realizes he is the fool that just told his baby good-bye.

THE BALLAD OF DAVY CROCKETT – Davy Crockett is a name that is as American as country ham and red-eye gravy. Davy was born in Tennessee, raised there and fought Indians there. He eventually wound up at the Alamo where he was killed. Here is his life story in song

DARLING NELLY GRAY – Perhaps the only full length version of the age old favorite. It tells the heart breaking story of parted lovers. One small consolation – even death cannot destroy their love.

THE OLD LAMPLIGHTER – He walks down the street with a smile on his face to hide his lonely heart. If there are sweethearts in the park he leaves the lamp dark, for he recalls when dreams were new, he loved someone who loved him, too, who walks with him in memory.

RUNNING BEAR – The young Indian Brave and Indian maiden have a love so strong, they attempt to swim the raging river which separates them, and as their lips meet, the current pulls them down and at last they are together in the Happy Hunting Ground.

EL PASO – The great western classic, written and first made popular by Marty Robbins, tells of the plight of a young cowboy who killed a man while making a bid for the love of the Mexican dancer Felina. He escapes, but his love for her brings him back and he is shot by the posse and killed.

THE THREE BELLS – This great hit of French origin tells in three verses the story of the birth, love, marriage and death of Jimmy Brown.

other Dot albums of interest:

GREAT FOLK BALLADS • Mac Wiseman DLP 3213
BESIDE THE STILL WATERS • Mac Wiseman DLP 3135
'TIS SWEET TO BE REMEMBERED • Mac Wiseman DLP 3084
SING THE FOLK HITS WITH JACK NARZ DLP 3244
SINGING A HAPPY SONG • Fern Jones DLP 3219
SONGS OF SHIP AND SHORE • Bash Kennett DLP 3127
WHISPERING HOPE • Bonnie Guitar DLP 3151

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THE KENDALLS

"Stickin' Together"

mercury

CHEATER'S PRAYER
THAT'S WHAT I GET FOR THINKING
SWEET TEMPTATION
LOOKS LIKE RAIN TODAY
BACK IN THE BACK OF MY MIND

TAKE ME TO HEAVEN (BEFORE YOU TAKE ME HOME)
A DALLAS COWBOY AND A NEW ORLEANS SAINT
EVERYDAY PEOPLE
HONEY DEW
I'LL TAKE YOUR LOVE ANYTIME

PRODUCED BY ROY DEA AND THE KENDALLS
FOR LUCKY HAT PRODUCTIONS
EXECUTIVE PRODUCER: CHARLES FACH
A Mastiverse Production

Recording & mixing engineer: Steve Messer
Assistant engineer: Danny Donkleberger
Recorded & mixed at: LSI Recording Studio
Nashville, Tennessee
Mastering: Glenn Meadows/Masterfonics Inc
Nashville, Tennessee
Cover: Renee Kendall & Jeannie Kendall
Lead Decor: Hershel Wigginton
Musicians appearing on this album
[illegible] Ron Oates
[illegible]
[illegible]: Roger Clark
[illegible]: Ken Bell & Gregg Galbraith
[illegible] Lead Guitar: Ken Bell
[illegible] Guitar: Fred Newell
[illegible] Guitar: Sonny Garrish
[illegible]: Hank Hester
[illegible]: Fred Newell
Photography: Alan Messer
Cover design: Jim Osborn
[illegible] Kendalls Fan Club
[illegible]
[illegible] Tx. 37075
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SRM-1-4046

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PolyGram Records

TEACH ME TO CHEAT
KENDALLS
CRAZY EDDIE
6.99
RECORD & TAPE ASYLUM

SRM-1-6005

I'M LETTIN' YOU IN (ON A FEELIN')

IF YOU'RE WAITING ON ME (YOU'RE BACKING UP)

OH WHAT A PRICE*

THERE'S NOT A MOUNTAIN WE CAN'T CLIMB

SUMMER MELODIES

TEACH ME TO CHEAT

THIS TIME

YOU NEED INTENSIVE CARE*

BLUE ALL OVER YOU

BORROWING LOVIN'

Larry Gillespie

Jerry Skinner

Sonny Garrish

Ken Bell

Larry Lee Shiloce, Steve Nathan

Larry Gillespie

Sonny Garrish

Reyce Kendall, Jeanne Kendall

Larry Skinner

Jim Osborn

Bill Hall, Doyle Beaver Chuck Cook, Rick Watson, and Gregg Hill, for all their help in making this album possible

Kendalls Fan Club
P.O. Box 831
Hendersonville, TN 37075
President Opal Richardson

0501

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CHRISTMAS IN THE COUNTRY

THE OAK RIDGE BOYS LEE GREENWOOD BARBARA MANDRELL

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Contains previously released material

WHITE CHRISTMAS GEORGE STRAIT
(Irving Berlin)
George Strait Productions

I'LL BE HOME FOR CHRISTMAS REBA McENTIRE
(Kim Gannon, Walter Kent, Buck Ram)

THERE'S A NEW KID IN TOWN THE OAK RIDGE BOYS

***LET IT SNOW, LET IT SNOW, LET IT SNOW** LEE GREENWOOD
(S. Cahn, J. Styne)

***CHRISTMAS AT OUR HOUSE** BARBARA MANDRELL
(Archie Jordan, Don Pfrimmer)
Produced by Tom Collins

SANTA CLAUS IS COMING TO TOWN GEORGE STRAIT
(J. F. Coots, H. Gillespie)
George Strait Productions

O HOLY NIGHT REBA McENTIRE
(Arranged by Reba McEntire)
Produced by Jimmy Bowen for Lynwood Productions and Reba McEntire for Reba McEntire Productions

THAT'S WHAT I LIKE ABOUT CHRISTMAS THE OAK RIDGE BOYS
(D. Burnside, M. Foster, J. Hinson)
Produced by Ron Chancey

***CHRISTMAS TO CHRISTMAS (LOVING YOU)** LEE GREENWOOD
(R. Hellard, A. Rhody)

***FROM OUR HOUSE TO YOURS** BARBARA MANDRELL
(J. Schweers, L. Angelle)
Produced by Tom Collins

[illegible] by Chip [illegible]
Analog recording

Digital editing by Milan Bogdan.
Also available on HiQ cassette and compact digital disc.
[illegible]
Photography: COMSTOCK, Inc./Bob Grant
Illustration: David Warner

MCA RECORDS

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THE GOLDEN HITS OF

Dorsey Burnette

GUSTO RECORDS INC.

GT-0050

HEY LITTLE ONE

BIG ROCK CANDY MOUNTAIN

LITTLE BOY SAD

YOUR SIXTEEN

MAGNIFICENT SANCTUARY BAND

TALL OAK TREE

DREAMIN'

THE GREATEST LOVE

GOD, COUNTRY AND MY BABY

BIG BIG WORLD

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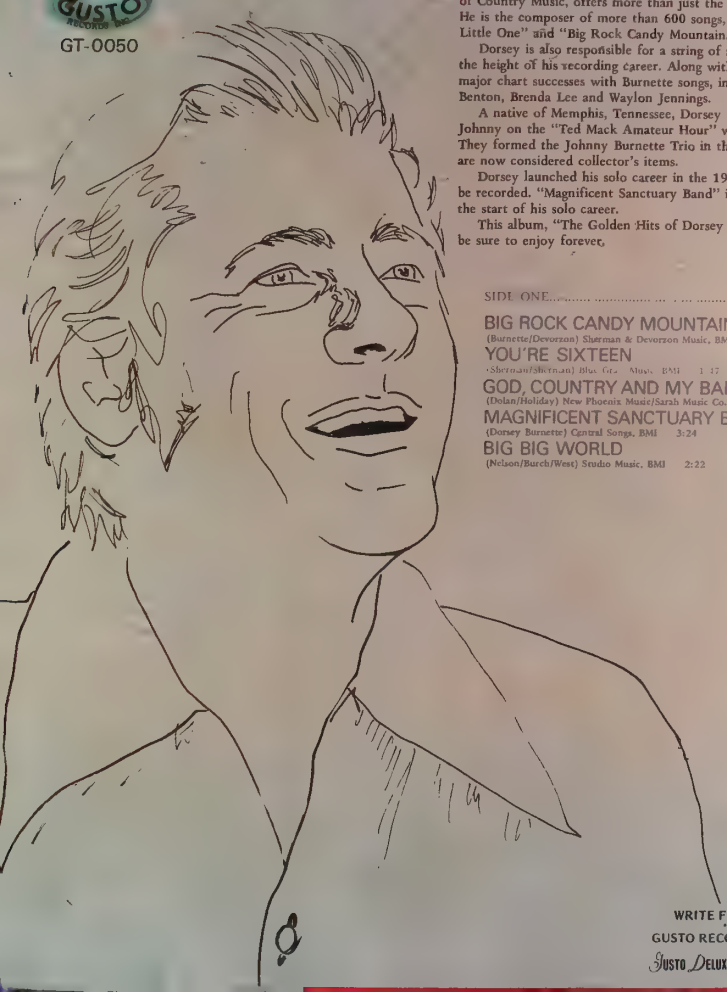
GUSTO RECORDS INC.

GT-0050



Dorsey Burnette, voted the "Most Promising Male Newcomer of 1973" by the Academy of Country Music, offers more than just the promise of good music, he produces good music. He is the composer of more than 600 songs, including his gold singles "Tall Oak Tree," "Hey Little One" and "Big Rock Candy Mountain."

Dorsey is also responsible for a string of million sellers he wrote for Ricky Nelson during the height of his recording career. Along with Rick Nelson, many other performers have enjoyed major chart successes with Burnette songs, including Glen Campbell, Stevie Wonder, Brook Benton, Brenda Lee and Waylon Jennings.

A native of Memphis, Tennessee, Dorsey broke into the music business with his brother Johnny on the "Ted Mack Amateur Hour" where they won top honors four consecutive times. They formed the Johnny Burnette Trio in the late 50's, recording several albums which are now considered collector's items.

Dorsey launched his solo career in the 1960's with "Tall Oak Tree," the first ecology song to be recorded. "Magnificent Sanctuary Band" is another one of his major chart successes since the start of his solo career.

This album, "The Golden Hits of Dorsey Burnette" contains all the favorites that you will be sure to enjoy forever.

SIDE ONE

BIG ROCK CANDY MOUNTAIN
(Burnette/Devorzon) Sherman & Devorzon Music, BMI 2:12

YOU'RE SIXTEEN
(Sherman/Sherman) Blue Gra... Music, BMI 1:17

GOD, COUNTRY AND MY BABY
(Dolan/Holiday) New Phoenix Music/Sarah Music Co., BMI 1:55

MAGNIFICENT SANCTUARY BAND
(Dorsey Burnette) Central Songs, BMI 3:24

BIG BIG WORLD
(Nelson/Burch/West) Studio Music, BMI 2:22

SIDE TWO

TALL OAK TREE

LITTLE BOY SAD

DREAMIN'

HEY LITTLE ONE
(Burnette/Devorzon) Sherman & Devorzon Music, BMI 2:36

THE GREATEST LOVE

RECORDED AT GUSTO STUDIOS
EXECUTIVE PRODUCER: Moe Lytle
PRODUCER: Tommy Hill
ENGINEERS: Michael S. Stone & Bill Nemuth
REMIX: Michael S. Stone
COVER DESIGN: Deborah A. Sim
ART DIRECTION: Brenda McClearen
GUSTO GRAPHICS DIVISION

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CAL 471 A HIGH FIDELITY RECORDING That's How Much I Love You • Wabash Cannon Ball • [illegible]
Than Wine • Singing the Blues • The Mills of the Gods • How Did You Know • Lovin' Up a Storm
No One to Cry To • What a Way to Die • Take a Tiger by the Tail • Do You Miss Me • Ready, Willing and Able

RCA CAMDEN
A PRODUCT OF RADIO CORPORATION OF AMERICA
LONG PLAY 33⅓ RPM

EDDY ARNOLD

SIDE 1 THAT'S HOW MUCH I LOVE YOU • THE MILLS OF THE GODS • WABASH CANNON BALL • HOW DID YOU KNOW • LOVIN' UP A STORM • NO ONE TO CRY TO

SIDE 2 KISSES SWEETER THAN WINE • WHAT A WAY TO DIE • SINGING THE BLUES • TAKE A TIGER BY THE TAIL • DO YOU MISS ME • READY, WILLING AND ABLE

EDDY ARNOLD

In the dozen or so years since Eddy Arnold got his first taste of national fame as the "Tennessee Plowboy," his relaxed, easy singing style has taken him from the field of country music—in which he started and where he won quick acclaim as an unchallenged top talent—to a position in which he can now only be categorized, without any qualifying limitations, as simply "a singer." He is still the unusually sensitive interpreter of country songs that he was at the start but he is now just as much at home with the pop tunes that are not usually associated with country singers, with rhythm songs, with novelties and even with songs for children.

His ability to spread out in this fashion is due partly to the fact that he has a "natural" voice.

"He just naturally sings right," says Steve Scholes, an RCA executive who has guided most of Arnold's recording sessions. "It's an unusual quality. Caruso had it and so has Bing Crosby, but they're the only ones I can think of besides Eddy."

Natural talent is only one element contributing to Eddy's success. He is a notoriously hard worker. When he has a recording date coming up, he literally goes into training. For at least two weeks beforehand he refuses all bookings, gets up early to work on his farm outside Nashville where he lives in a modest rambling house with his wife and two children, and is in bed every night by nine.

He is equally painstaking about the material he records. He insists that a song must be exactly right or he won't use it.

"I like a simple ballad where the lyrics lay it right on the line," he once said. "I want it to move me. And I'll admit that sometimes I'm pretty hard to move."

He recorded one tune five times over a period of seven years before he got a "take" that satisfied him. This meticulousness is reflected in the songs he has chosen for this collection. Four of them—*That's How Much I Love You, Wabash Cannon Ball, Kisses Sweeter Than Wine* and *Singing the Blues*—are well established parts of his repertory. But rather than depending on old versions of these hits, as he might have, he recorded them in new versions in June, 1958, especially for this **RCA Camden** album.

That's How Much I Love You is, of course, the song that started Eddy on the road to success. It was his first big recorded hit when he originally made it in 1946 for RCA. In its first year it sold 650,000 copies, a very impressive sale for a newcomer at a time when million sellers were still so infrequent that they were looked on with genuine awe. It was this tune that, unbeknownst to everyone at the time, pointed the direction in which Eddy Arnold would grow and develop, for *That's How Much I Love You* was one of the very first country tunes to be picked up and recorded by most of the top singers in the pop field.

In the years that followed, Eddy continued to turn up songs that were taken up by pop singers—Eddie Fisher got his theme, *Anytime*, from an Arnold recording. At the same time Arnold's own records were finding an audience far beyond what was usually considered the market for country singers. In 1955, Eddy took an obvious step—he added material from the pop repertory to all the other kinds of songs he sings, and he proved immediately that the "natural" voice which had done so well in other types of music was equally serviceable on pop material.

Most of the other songs in this collection are recordings by Arnold which have never before been made available. They offer an illuminating cross-section of the varied kinds of tunes he sings—the lively humor of *Take a Tiger by the Tail*, the toe-tapping, swinging beat in *How Did You Know*, the essentially pop type of song such as *Do You Miss Me*, the blue but philosophical *What a Way to Die* and the country-styled morality song represented by *The Mills of the Gods*. Beyond this they show how astute Eddy is in picking his tunes—in picking the ones that suit his own down-to-earth, unpretentious style.

This down-to-earth quality is one of the clues to Eddy Arnold's ability to cover so wide a scope. From the very start, he has never pretended to be anything that he is not. He is, quite literally, a "Tennessee Plowboy." He was brought up on a small farm in western Tennessee. His father, a fiddle player who also sang bass in the church choir, was a dirt farmer. It was to get away from the family plow that Eddy got a job on a Jackson, Tennessee, radio station, "singing and banging a guitar," as he says. Since then, he has never put on airs of any kind. In his early days he avoided the flashy costumes worn by many country singers; he sang in a straightforward, natural voice instead of developing attention-getting mannerisms, and he has grown from there with the unaffected honesty of the true artist. He lives with sincerity and sings with sincerity—a sincerity that makes his songs true and real to everyone who hears them.

An RCA Victor Statement
about RCA Camden Records
by G. R. Marek, Vice-President
and General Manager
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"We are proud of the opportunity to make great music by great artists available to millions by virtue of the low prices of RCA Camden Records. Were it not for the co-operation of artists such as the late Arturo Toscanini, Guy Lombardo, the Boston Pops and Symphony Orchestra, Leonard Bernstein, Count Basie, Hugo Winterhalter, Henri René, Perry Como and many, many others, RCA Camden Records could not be . . . for it is only in their willingness to have their music available at these prices that RCA Camden can exist.

"It is the desire of RCA Victor that the public be assured that the same high standards used in the production of RCA Victor Records have also been used in the manufacture of RCA Camden Records."

This is a High Fidelity Recording

CAL 471

RCA CAMDEN

Printed in U.S.A.

Bill Anderson

S C O R P I O

featuring

HEAD TO TOE and
VELVET AND STEEL

MCA-2284

Bill Anderson — S-C-O-R-P-I-O

side one

HEAD TO TOE — 2:30
(bobby braddock)
Tree Publishing Co., Inc./BMI

COME BACK — 2:47
(dave kirby-danny morrison)
Tree Publishing Co., Inc./BMI

WE HELD ON — 3:09
(joe tex-louis johnson-jerry king)
Tree Publishing Co., Inc./BMI

MOVIE QUEEN — 3:41
(paul kelly)
Tree Publishing Co., Inc./BMI

STILL THE ONE — 3:20
(johnna ball-jobo ball)
Siren Songs/BMI

side two

VELVET AND STEEL — 3:07
(bobby braddock)
Tree Publishing Co., Inc./BMI

MAMA NEVER GOT TO ROCK US — 2:52
(jerri kelly)
Tree Publishing Co., Inc./BMI

LOVE SONG FOR JACKIE — 2:57
(bill anderson)
Stallion Music, Inc./BMI

THIS OLE SUITCASE — 4:14
(bill anderson)
Stallion Music, Inc./BMI

YOU'RE WORTH WAITING FOR — 2:59
(bill anderson)
Stallion Music, Inc./BMI

Bill Anderson has been on top in the music business for more than fifteen years…as a disc jockey, as a songwriter, and as a recording artist and performer.

His records have sold in the millions…his compositions recorded by everybody from Bing Crosby to Aretha Franklin…from Lawrence Welk to Jerry Lee Lewis…from Wayne Newton to The Osborne Brothers.

He's been the star of his own syndicated television show for nine years and has guested on every show from Captain Kangaroo to Dinah Shore…from The Today Show to Hee-Haw.

He's toured the world, shaken hands with Presidents, and has appeared in person at virtually every "cake-walk, county fair, and goat-ropin'" in existence.

When people try to figure out what makes him run…what makes him tick…they only need to look at his birth-date to find the answer. He was born on November 1st.

That makes Bill Anderson a Scorpio.

Scorpio, you know who you are. You are the sexiest sign in the Zodiac. *(alright!)*

You have a way of recharging your battery that provides you with an inexhaustible supply of energy, light, and power. *(especially on a bus around 3 am)*

Scorpio…of all the signs of the Zodiac…is the healer. You have the power to shape destiny…to turn liability into asset…to conquer all adversity. You are self-directed with a will of steel. Nothing can interfere with your master plan. If things look grim up ahead…or even hopeless…you still go bravely ahead. *(now that comes in handy)*

For only you know that beyond the cocoon the butterfly emerges and flies free. *(ain't that wonderful)*

Few people ever called Bill Anderson the greatest singer in the world. But few can deny his charisma…the soulful way he interprets a lyric…and no one can deny his success.

Buddy Killen first saw the potential in Bill Anderson and brought him to the attention of Decca (now MCA) Records. Killen was highly instrumental in the label signing Anderson to a one-year contract…a pact that now extends through 1981.

In 1976, Killen became Anderson's record producer and immediately scored with two smash hits…"Peanuts & Diamonds" and "Liars One — Believers Zero".

This is his first complete album as Bill's producer…and it's DYNAMITE!

Bill and Buddy work hand-in-hand in the studio…sometimes until the morning sun rises over the Tennessee countryside.

Buddy is the President of Nashville's largest music publishing company…Tree International.

He doesn't need to be in the studio all day and all night producing Bill Anderson's (or anybody else's) records. His pockets are full and his future is secure.

Why does he do it?? His birthday is November 12th. That makes him a Scorpio. Need we say more??????

musicians

bass — Dennis Wilson
steel — Jack Smith
piano/electric piano — Bobby Emmons — Bobby Wood
drums — Larry Londin — Eddy Anderson
electric guitar — Reggie Young
acoustic guitar — Jimmy Colvard — Dave Kirby — Billy Sanford
voices — Jordanaires with Janie Fricke & Dorothy DeLeonibus — Nashville Edition
string & horn arrangements — Bill Justis
strings — Sheldon Kurland — Carl Gorodetzky — George Binkley III — Steven Smith — Marvin Chantry — Gary Vanosdale — Roy Christensen
horns — George Tidwell III — Donald Sheffield — Roger Bissell

producer — Buddy Killen
recorded at — Sound Shop — Nashville
engineer — Ernie Winfrey
cover & liner design — David Hogan — "Hot Graphics" — Nashville
photographer — Jim McGuire
mastering engineer — Larry Boden — MCA Recording Studios — Universal City, Calif.

MCA RECORDS

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1986

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MARCHING BAND

PROMOTING A SUCCESSFUL MARCHING BAND CONTEST
W.C. Gore, Connie Britton

A complete "how-to" for starting or improving an existing contest. Contains sample adjudication sheets, entry forms, contracts, work schedules, deadlines and outline of committees needed. Suggests ways you can use your school computer in tabulations and other applications.

Produced by *W.C. Gore, Jay Dawson*
Conducted by *Jay Dawson*
Engineer, Band Parent, *Tom Pick*
Recorded at Merit Recording Studio, Nashville, Tennessee
Mastering by *Denny Purcell*, Georgetown Mastering, Nashville, Tennessee
Album Design by *Edison Travelstead*
Photography by *Slick Lawson*
Miniature bandsmen courtesy of Overton High School Band, Nashville, Tennessee

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WHAT IS ARRANGERS' PUBLISHING COMPANY?

Basically, we're a couple of former band directors who, over the years, have had our share of problems finding good marching charts. During a temporary lapse of sanity, we decided to go into publishing, seeking out the best arrangements, by the most talented arrangers, and making them available to bands around the country.

Next, we decided to produce the highest quality recording in the business, enjoyable to listen to, with clear, realistic representations of each tune.

Our arrangers receive the most generous royalties in the industry. We're proud of this, because we feel that in the marching band arena, the arranger is still the hero.

Our concept of publishing one copy per part has met with wide approval. This year we have reduced our prices, to allow for your cost of multiple copying. We include specific written permission for you to reproduce parts for your band's exact needs. We think this is the fairest, most sensible way to publish band music, because it acknowledges the basic fact of life: ALL BANDS DO NOT HAVE THE SAME INSTRUMENTATION.

For your convenience, we will be happy to cooperate with your local dealer in any way possible. You may still call or write us to order, and be assured of immediate delivery.

Thanks to your suggestions, we now publish bari sax parts, and all parts are 1 or 2 pages maximum whenever possible. Solos are written out, and often cross-cued.

As always, your comments and thoughts are most welcome. Have a great year, and we hope you enjoy the records.

W. C. Love

Jay Dawson

Listed in Order on Record.

SIDE A

Item	Title	Arranger	Price	Total
M130	PROLOGUE	Jay Dawson	$40 00	
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M129	I CAN'T STOP LOVING YOU	Jay Dawson	$40 00	
M132	SHORTNIN' BREAD	Tom Wallace	$40 00	
M133	MEXICAN HAT DANCE	Larry Kerchner	$40 00	
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M137	WACKY DUST	Steve Smith	$40 00	
M138	UPON THIS ROCK	Terry Williams	$40 00	
M114	STAR SPANGLED BANNER	Steve Smith	$35 00	
M109	CHRISTMAS MEDLEY	Jay Dawson	$40 00	

SIDE B

Item	Title	Arranger	Price	Total
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M140	HALLOWEEN MEDLEY	Tom Wallace	$40 00	
M141	FRANKENSTEIN	Jay Dawson	$40 00	
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M146	TOO-RA-LOO-RA-LOO-RA	Larry Kerchner	$40 00	
M117	JOURNEY TO TOMORROW	Jay Dawson	$35 00	

SIDE C

Item	Title	Arranger	Price	Total
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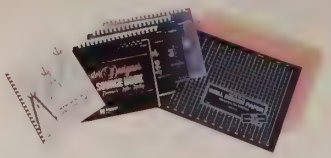

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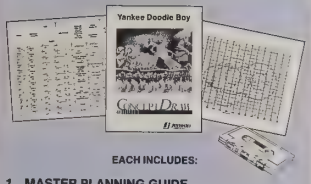

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Senior Chairman of the Board
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Senior Chairman of the Board
Founder

Dear Crew Member,

I am a firm believer that the strength of McDonald's is our crew. That is why I wanted to be personally involved in the production of this specially recorded Soundsheet. It was created just for you and contains a message from me plus a lot of great music that will become a very important part of McDonald's image.

When you finish listening to the Soundsheet, I am certain that your role as a member of a McDonald's crew will take on greater significance for you. I really believe that nobody has a crew like McDonald's.

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Ray A. Kroc
Senior Chairman of the Board
Founder

LONG PLAY 33 1/3

LOOK INTO MY TEARDROPS

CONWAY TWITTY

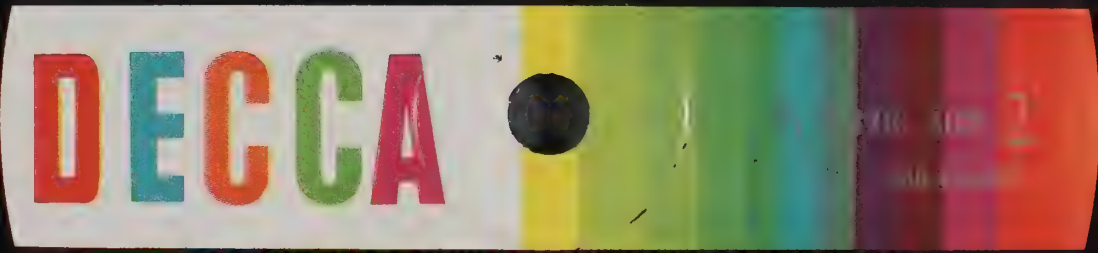
REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

1. DON'T YOU BELIEVE HER (2:15-BMI)
2. ALMOST PERSUADED (2:53-BMI)
3. I DON'T WANT TO BE WITH ME (2:07-BMI)
4. I MADE HER THAT WAY (2:41-BMI)
5. THE WILD SIDE OF LIFE (BMI)
6. THERE STANDS THE GLASS (BMI)

LONG PLAY 33 1/3

LOOK INTO MY TEARDROPS

CONWAY TWITTY



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1. LOOK INTO MY TEARDROPS (2:16-BMI)
2. IF YOU WERE MINE TO LOSE (2:43-BMI)
3. FRAULEIN (2:29-BMI)
4. TAKE ME (2:46-BMI)
5. ANOTHER MAN'S WOMAN (2:38-BMI)
6. BEFORE I'LL SET HER FREE (2:45-BMI)

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CAMDEN
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THE SOUTHERN CANNONBALL
1—I'M MOVIN' IN (Clarence E. Snow)
2—TANGLED MIND
(Ted Daffan-Herman Shoss)
3—PANAMAMA (Team-Snow-Davis)
CAL
680
SIDE
1
4—MY BLUE EYED JANE
(Lulu Belle White-Jimmie Rodgers)
5—UNDER THE DOUBLE EAGLE (J. F. Wagner)
6—PAVING THE HIGHWAY WITH TEARS
(Steve Nelson-Ed Nelson, Jr.)
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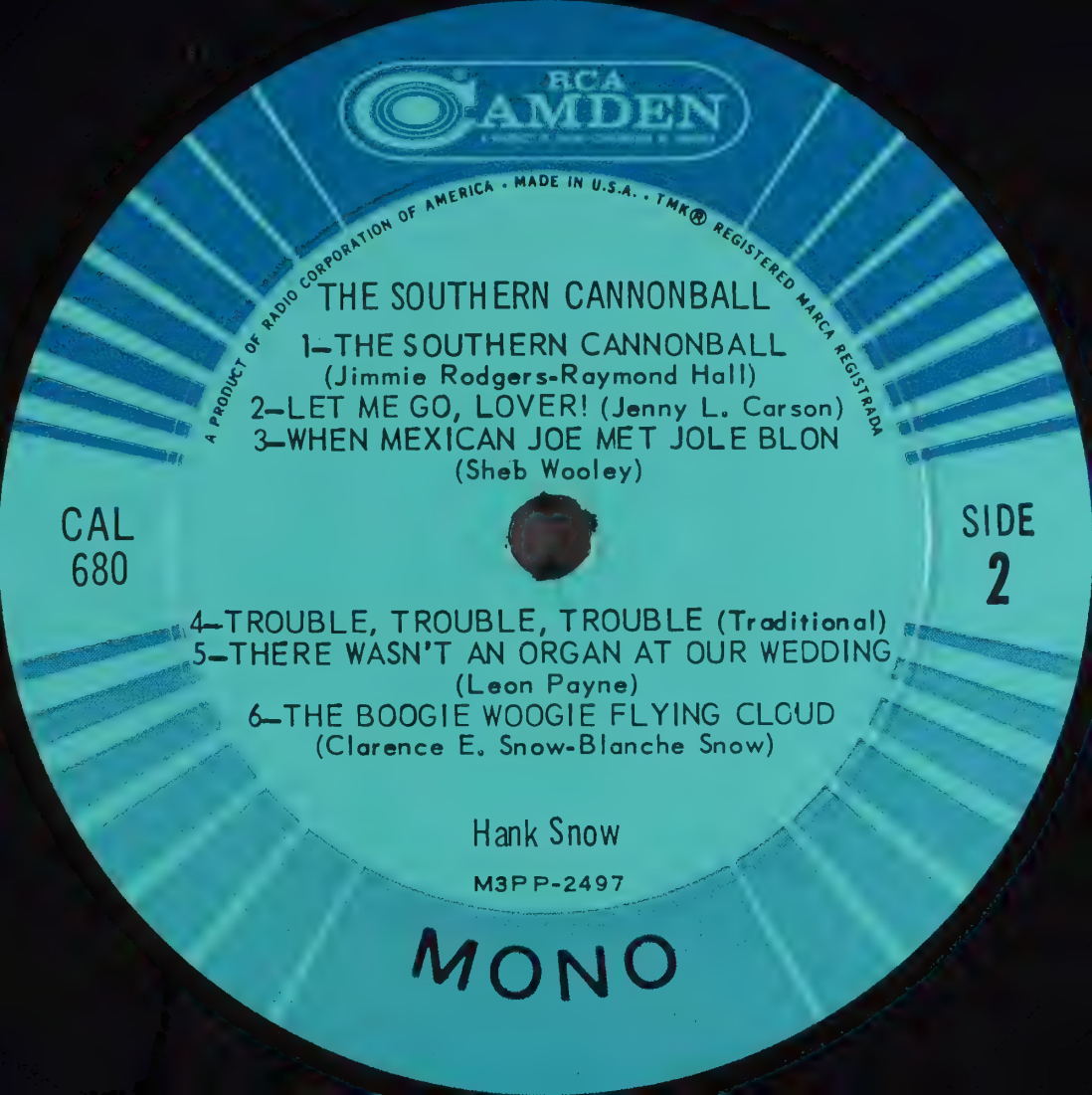
M3PP-2496
MONO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2—LET ME GO, LOVER! (Jenny L. Carson)
3—WHEN MEXICAN JOE MET JOLE BLON
(Sheb Wooley)
CAL
680
SIDE
2
4—TROUBLE, TROUBLE, TROUBLE (Traditional)
5—THERE WASN'T AN ORGAN AT OUR WEDDING
(Leon Payne)
6—THE BOOGIE WOOGIE FLYING CLOUD
(Clarence E. Snow-Blanche Snow)
Hank Snow
M3PP-2497
MONO

RCA
CAMDEN
A PRODUCT OF RCA VICTOR COMPANY, LTD.
SOMEWHERE ALONG LIFE'S HIGHWAY
1 – SOMEWHERE ALONG LIFE'S HIGHWAY
(C.E. Snow)
CA
223
(10UPRM-1903)
1
"NEW
ORTHOPHONIC"
HIGH FIDELITY
2 – I KNEW THAT WE'D MEET AGAIN
(Allan Flynn–Bert Douglas–Ernest Breuer)
3 – OUT ON THAT OPEN RANGE
(C.E. Snow)
4 – THE DRUNKARD'S SON
(C.E. Snow)
5 – RIDIN' ALONG SINGIN' A SONG
(Bobby Gregory)
HANK SNOW
MONO
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RCA
CAMDEN
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SOMEWHERE ALONG LIFE'S HIGHWAY
1 – ONLY A ROSE FROM MY MOTHER'S GRAVE
(Harry McAuliffe)
CA
223
(10UPRM-1904)
2
"NEW
ORTHOPHONIC"
HIGH FIDELITY
2 – HEADING HOME (C.E. Snow)
3 – YOU BROKE THE CHAIN THAT HELD
OUR HEARTS (C.E. Snow)
4 – THE SOLDIER'S LAST LETTER
(Ernest Tubb–Sgt. Henry Stewart)
5 – JUST ACROSS THE BRIDGE OF GOLD
(C.E. Snow)
HANK SNOW
MONO
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FARON YOUNG

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HILLTOP

RECORDS A Product of Pickwick International

JM-6011-B

33⅓ RPM

3 COUNTRY GENTLEMEN

1. EVERYBODY'S TRYING TO BE MY BABY
2. TENNESSEE

CARL PERKINS

3. A MILLION MISTAKES
4. WHY SHOULD I
5. BEER & PINBALLS
6. 51 BEERS

CLAUDE KING

PICKWICK INTERNATIONAL INC. • LONG PLAYING • UNBREAKABLE

CONNIE SMITH

I GOT A LOT OF HURTIN' DONE TODAY!
I'VE GOT MY BABY ON MY MIND

KC 33375
STEREO

SIDE 1
AL 33375

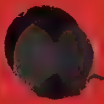
℗ 1973, 1974, 1975 CBS Inc.

1. I GOT A LOT OF HURTIN' DONE TODAY 2:39
-S. "Whitey" Shafer-
2. WHY DON'T YOU LOVE ME 2:04 -H. Williams-
3. I'VE GOT MY BABY ON MY MIND 2:25
-S. "Whitey" Shafer-
4. PRAYING HANDS 2:23 -D. Gibson-
5. SEARCHING (FOR SOMEONE LIKE YOU) 2:30
-M. M. Maddux, Jr.-

CONNIE SMITH

I GOT A LOT OF HURTIN' DONE TODAY/ I'VE GOT MY BABY ON MY MIND

KC 33375
STEREO



SIDE 2
BL 33375
℗ 1973, 1974, 1975 CBS Inc.

1. LOVING YOU (HAS CHANGED MY WHOLE LIFE) 2:04 -D. Gibson-
2. AIN'T IT GOOD TO BE IN LOVE AGAIN 3:15 -D. Orender-
3. SUNSHINE BLUE 2:20 -B. Graham-
4. BACK IN THE COUNTRY 2:15 -E. Raven-
5. YOU'LL SEE JESUS 2:54 -E. Raven-
6. I STILL FEEL THE SAME ABOUT YOU 2:27 -B. Anderson-

Side 1 Stereo

LSP-4434 (ZPRS-1815)

RCA

Country Boy and Country Girl

Jimmy Dean and Dottie West

Victor

1 Slowly (Tommy Hill-Webb Pierce)

2 Jackson
(Billy Edd Wheeler-Gaby Rodgers)

3 For the Good Times
(Kris Kristofferson)

4 Let It Be Me (Je T' Appartiens)
(Curtis-Delanoe-Becaud)

5 Yours Love (Harlan Howard)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

Side 2 Stereo

LSP-4434 (ZPRS-1816)

RCA

Country Boy and Country Girl

Jimmy Dean and Dottie West

Victor

1 Sweet Thang (Nat Stuckey)
2 Put It Off Until Tomorrow
(Dolly Parton-Bill Owens)
3 I Got You
(Gordon Galbraith-Ricci Mareno)
4 Just Someone I Used to Know
(Jack Clement)
5 I Wish I Didn't Have to Miss You
(Dave Kirby-Hank Cochran)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

Side A

©℗1976 Radiola Co.

Release No. 65

Side B

RADIOLA
box h
croton-on-hudson
new york
10520

MR-1065
Western Series No. 4
Release No. 65
℗©1976 Radiola Co.

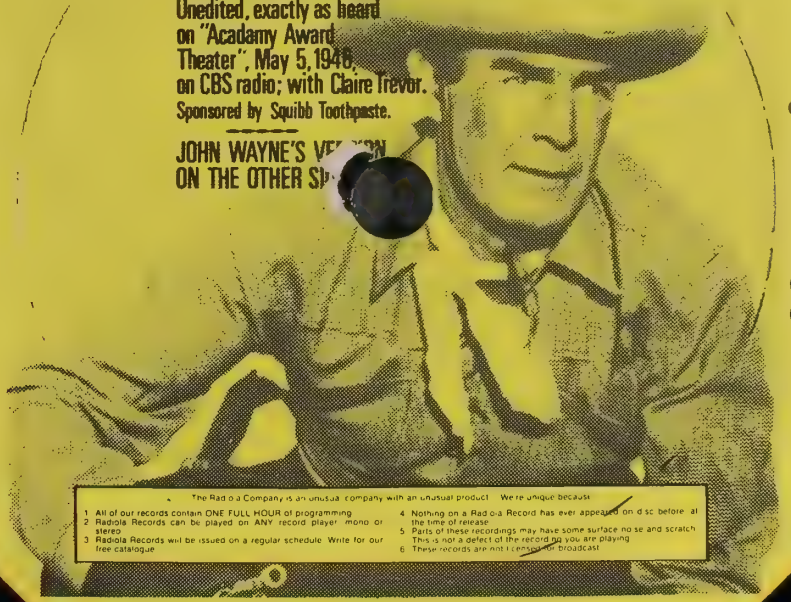
RANDOLPH SCOTT

STARRING IN

STAGECOACH

Unedited, exactly as heard on "Academy Award Theater", May 5, 1948, on CBS radio; with Claire Trevor.
Sponsored by Squibb Toothpaste.

JOHN WAYNE'S VE[illegible]N
ON THE OTHER SI[illegible]



The Radiola Company is an unusual company with an unusual product. We're unique because:

1. All of our records contain ONE FULL HOUR of programming
2. Radiola Records can be played on ANY record player, mono or stereo
3. Radiola Records will be issued on a regular schedule. Write for our free catalogue
4. Nothing on a Radiola Record has ever appeared on disc before, at the time of release
5. Parts of these recordings may have some surface noise and scratch. This is not a defect of the record you are playing
6. These records are not licensed for broadcast

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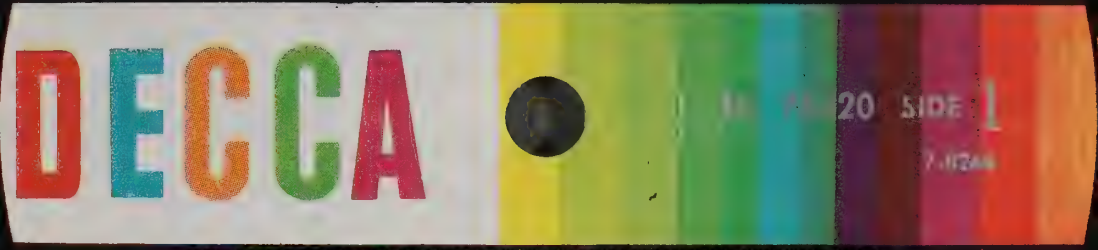
Release No. 65

STEREOPHONIC

SONGS OF FAITH

JIMMIE DAVIS

With Chorus And Instrumental Accompaniment



REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

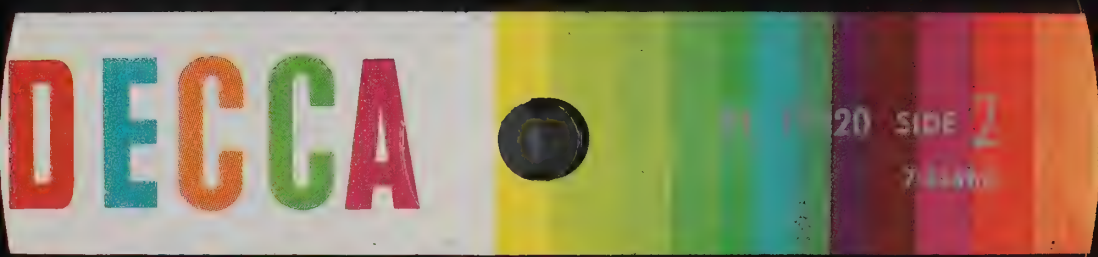
1. WHEN THE SAINTS GO MARCHING IN (3:00-P.D.)
2. HE'LL BE THERE (2:32-BMI)
3. KNEEL AT THE CROSS (1:46-P.D.)
4. I'M WORKING ON A BUILDING (1:53-P.D.)
5. WHO AT MY DOOR IS STANDING (3:07-P.D.)
6. THE HOME COMING WEEK (3:35-AS)

STEREOPHONIC

SONGS OF FAITH

JIMMIE DAVIS

With Chorus And Instrumental Accompaniment



REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

1. THAT GLAD REUNION DAY (2:14-SESAC)
2. WASTED YEARS (2:10-BMI)
3. MY LORD WILL LEAD ME HOME (2:07-BMI)
4. WHAT CAN I OFFER (3:03-BMI)
5. NOTHING (2:47-BMI)
6. HAPPINESS IS JUST A PRAYER AWAY (2:40-BMI)

MERCURY
COUNTRY DANCE
FAVORITES
FARON YOUNG
Side 1
MONAURAL
MG-20931
1. SAVE THE LAST DANCE FOR ME - 2:50
2. YOU DON'T KNOW ME - 2:07
3. HONKY TONK SONG - 2:13
4. RELEASE ME (AND LET ME LOVE AGAIN) - 2:34
5. DANCE HER BY ME (ONE MORE TIME) - 1:53
6. AM I THAT EASY TO FORGET - 1:55
VENDOR: MERCURY RECORD CORPORATION

MERCURY
COUNTRY DANCE
FAVORITES
FARON YOUNG
Side 2
MONAURAL
MG-20931
1. SHE THINKS I STILL CARE - 3:05
2. FADED LOVE • 3:00
3. TILL I WALTZ AGAIN WITH YOU - 2:14
4. I CAN'T STOP LOVING YOU - 2:40
5. SAN ANTONIO ROSE • 2:50
6. THE LAST WALTZ - 2:57
VENDOR: MERCURY RECORD CORPORATION

RCA VICTOR

THE GOLDEN YEARS

Arthur Campbell

LPM 3892
(UPRM-3485)

SIDE 1

1.—FALL AWAY (Bryant)

2.—LOVE THE LEAVES THAT FALL (Bryant)

3.—TROUBLE IN THE AMEN CORNER (Campbell)

4.—LOVE IS A SPARROW
(Bryant-Bryant-Albert)

5.—I FOUND JUST YESTERDAY
(Bryant)

6.—MEMORIES (Bryant-Campbell)

MONO DYNAGROOVE

® REGISTERED ... MARCA ... REGISTRADA ... MADE IN U.S.A.

RCA VICTOR

THE GOLDEN YEARS

Archie Campbell

LPM 3892
(UPRM-3486)

SIDE 2

1—SHAWNEE (Wilson)

2—THE GOLDEN YEARS (Ferguson)

3—THE DAY AFTER FOREVER (Peters)

4—MOST HIGHLY BLESSED
(Campbell-Brandon)

5—IF I HAD MY LIFE TO LIVE OVER
(Vincent Tobias-arr.)

MONO DYNAGROOVE

"RCA" ® REGISTERED ... RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

BOB NOLAN
THE SOUND OF A PIONEER

SIDE ONE
6E-212-A SP

STEREO

1. TUMBLING TUMBLEWEEDS (Bob Nolan) Williamson Music ASCAP 2:16
2. HE WALKS WITH THE WILD AND THE LONELY (Bob Nolan) Gaviota Music, Inc. ASCAP 2:56
3. THAT OLD OUTLAW TIME (Cliff Crofford) Peso Music BMI 2:30
4. COOL WATER (Bob Nolan) Rightsong Music/Elvis Presley Music BMI 3:30
5. CAN YOU HEAR THOSE PIONEERS (Rex Allen, Jr./Judy Maude) Boxer Music BMI 3:12
6. MAN WALKS AMONG US (Marty Robbins) Rightsong Music/ Elvis Presley Music BMI 3:47

PRODUCED BY SNUFF GARRETT
FOR GARRETT MUSIC ENTERPRISES

℗ 1979 Elektra Records

BOB NOLAN
THE SOUND OF A PIONEER

SIDE TWO
6E-212-B SP

STEREO

1. TEXAS PLAINS (Stuart Hamblen) Duchess Music Corporation BMI 2:23
2. THE TOUCH OF GOD'S HAND (Bob Nolan) Rightsong Music/ Elvis Presley Music BMI 3:07
3. OLD HOME TOWN (Bob Nolan) Peso Music BMI 3:10
4. RIDE ME DOWN EASY (Billy Joe Shaver) ATV Music Corp. BMI 2:52
5. WANDERING (Bob Nolan) Peso Music BMI 3:16

PRODUCED BY SNUFF GARRETT
FOR GARRETT MUSIC ENTERPRISES
℗ 1979 Elektra Records

ULTRA HIGH FIDELITY
LONG 33 1/3 PLAY
Dot
STEREOPHONIC
STEREOPHONIC
THIS IS MAC WISEMAN
DLP 25,697
SIDE 1
DPS 76,313
1 Are You Coming Back To Me (M. Wiseman) 2:30
2. I'm A Stranger (M. Wiseman) 2:35
3. It's Goodbye And So Long To You (Coutere-Breau) 2:20
4. (I'd Rather Live) By The Side Of The Road (Albert E. Brumley) 2:45
5. You're The Girl Of My Dreams 2:37
6. Reveille In Heaven (F. Kirby) 2:02
Electronically Re-Channeled For Stereo
DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED

ULTRA HIGH FIDELITY

LONG 33 1/3 PLAY

Dot

STEREOPHONIC ® STEREOPHONIC

THIS IS MAC WISEMAN

DLP
25,697

SIDE
2
LPS 76,314

1. Don't Blame It All On Me (Barrett-Wilkins) 2:26
2. I Love You Best Of All (arr. M. Wiseman) 2:28
3. I Didn't Know (Billy Vaughn) 2:26
4. Georgia Waltz (George Krise) 2:38
5. Dreaming Of A Little Cabin (Albert F. Brumley) 2:55
6. Going To See My Baby (Delmore Smith) 2:20

DOT RECORDS INC. [illegible] PRINTED IN U.S. PAT. OFF.

MERCURY

COUNTRY SONG EXPRESS
ROY DRUSKY

Side 1

MONAURAL
MG 21062

1. WHITE LIGHTNIN' EXPRESS - 2:05
2. TAKE ME BACK - 2:18
3. HERE COMES MY BABY BACK AGAIN - 2:25
4. FROM WARM TO COOL TO COLD - 1:54
5. LONELY THING CALLED ME - 2:35
6. GREEN GREEN GRASS OF HOME - 2:50

VENDOR: MERCURY RECORD CORPORATION

MERCURY

COUNTRY SONG EXPRESS
ROY DRUSKY

Side 2

MONAURAL
MG 21062

1. A THING CALLED SADNESS - 2:34
2. CRYSTAL CHANDELIERS - 2:51
3. FOUR STRONG WINDS - 2:41
4. MAKE THE WORLD GO AWAY - 2:28
5. AIN'T THAT JUST LIKE A FOOL - 2:00
6. LIFE'S GONE AND SLIPPED AWAY - 2:30

VENDOR: MERCURY RECORD CORPORATION

MERCURY
COUNTRY MUSIC
ALL AROUND THE WORLD
ROY DRUSKY
Side 1
MONAURAL
MG-21006
1. COUNTRY MUSIC ALL AROUND THE WORLD - 2:17
2. DANNY BOY - 2:11
3. BLUE CANADIAN ROCKIES - 1:35
4. CHINA DOLL - 2:43
5. HAWAIIAN WEDDING SONG (Ke-Kali-Nei-Au) - 2:10
6. AUF WIEDERSEH'N SWEETHEART - 2:23
VENDOR: MERCURY RECORD CORPORATION

MERCURY
COUNTRY MUSIC
ALL AROUND THE WORLD
ROY DRUSKY
Side 2
MONAURAL
MG-21006
1. FRAULEIN - 2:40
2. WHEN IT'S SPRINGTIME IN ALASKA - 2:10
3. THE FRENCH SONG - 2:37
4. GEISHA GIRL - 2:25
5. FAR AWAY PLACES - 2:40
6. CARIBBEAN - 2:18
VENDOR: MERCURY RECORD CORPORATION

Capitol
PRAISE THE LORD
WANDA JACKSON
Stereo
ST-11023
(ST 1-11023)
Side 1
1. THE KING IS COMING
(William J. Gaither) SESAC 3:26
2. MY TESTIMONY
(Wanda Jackson) BMI 2:16
3. DIDN'T HE SHINE*
(A. Reynolds-B. McDill) BMI 3:30
4. HE GIVES US ALL HIS LOVE*
(Randy Newman) BMI 2:48
5. PEOPLE GOTTA BE LOVING*
(Yvonne DeVaney) BMI 2:06
Produced by Bill Walker
*Produced by Larry Butler with
background vocals by
The Oak Ridge Boys
Mfd. by Capitol Records, Inc., A Subsidiary of Capitol Industries, Inc., U.S.A.
Capitol ® Marca Reg. • U.S. Pat. No. 2,631,859

Capitol®
PRAISE THE LORD
WANDA JACKSON
Stereo
ST-11023
(ST 2-11023)
Side 2
1. HOW GREAT THOU ART
(Stuart K. Hine) BMI 3:10
2. AM I NOT MY BROTHER'S KEEPER*
(L. Henley-K. O'Dell) BMI 2:33
3. OH HAPPY DAY*
(Edwin R. Hawkins) ASCAP 4:22
4. HE'S THE MAN
(W. Goodman-W. Schultz, Jr.) BMI 2:42
5. BATTLE HYMN OF THE REPUBLIC
(Glory, Glory, Hallelujah)*
(W. Steffe-J.W. Howe) NONE 3:05
Produced by Bill Walker
*Produced by Larry Butler with
background vocals by
The Oak Ridge Boys
Mfd. by Capitol Records, Inc., A Subsidiary of Capitol Industries, Inc., U.S.A.
Capitol ® Marca Reg. • U.S. Pat. No. 2,631,859

STAR RECORDS
GEORGE MORGAN
FROM THIS MOMENT ON/
IN THE MISTY MOONLIGHT
Featuring "Little" Roy Wiggins
45-75-002
Produced By Joe Johnson
Arranged and Conducted By
Bill Justis

4 STAR RECORDS

GEORGE MORGAN
FROM THIS MOMENT ON/
IN THE MISTY MOONLIGHT

Featuring "Little" Roy Wiggins

SIDE 2

Engineer: Charles Tallant
Cover Photo: By Dennis Cortez

** ℗ 1974 MCA Records Inc.
* ℗ 1975 4 Star Records Inc.
© 1975 4 Star Records Inc.

45-75-00[illegible]

Produced by [illegible]
[illegible]
[illegible]

1. I JUST WANT [illegible] TO KNOW
(Betty Jean R[illegible]
[illegible]
2. MY WOMAN [illegible]
[illegible]
3. RELEASE ME
[illegible]
4 Star Music [illegible]
4. (SOFT, SWEE[illegible]
[illegible]
[illegible]
[illegible]
4 Star Music [illegible]

HILLTOP
JM-6044-A
33⅓ RPM
COUNTRY STAR TIME
DAVID HOUSTON - SONNY JAMES
1. THE KEY
2. ALL I DO IS DREAM OF YOU
3. WAITED SO LONG
4. SO YOUNG, SO UNKNOWING
5. KALUA
DAVID HOUSTON
Printed in U.S.A.

HILLTOP
JM-6044-B
33⅓ RPM
COUNTRY STAR TIME
DAVID HOUSTON - SONNY JAMES
1. BIMBO
2. GOLD IN THE MORNING SUN
3. WONDERIN'
4. JENNY LOU
5. I'LL BE THERE
SONNY JAMES
Printed in U.S.A.

EPIC
STEREO

DAVID HOUSTON
WONDERS OF THE WINE

1. I DO MY SWINGING AT HOME 2:18
- B. Sherrill -

E 30108
STEREO

SIDE 1
AL 30108

2. LONG LONESOME HIGHWAY 2:23
- J. Hendricks -
3. IF GOD CAN FORGIVE ME (Why Can't YOU?) 2:13 -D. Houston - T. Franks-
4. IF I HAD MY WAY 2:33
- L. Klein - J. Kendis -
5. BRIDGE OVER TROUBLED WATER 2:56
- P. Simon -

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

DAVID HOUSTON

WONDERS OF THE WINE

1. WONDERS OF THE WINE 2:21
- B. Sherrill - N. Wilson - W. Parrish -

E 30108
STEREO

SIDE 2
BL 30108

2. OKIE FROM MUSKOGEE 2:37
- M. Haggard - E. Burris -
3. HEAVENLY SUNSHINE 2:28
- G. Richey - G. Sutton-
4. MAMA, TAKE ME HOME 3:18 -C. Taylor-
5. I'M NOT MAN ENOUGH (To Make My Heart Stop Loving You) 3:18
- B. Sherrill - C. Taylor - D. Walls -
6. MY LOVE 2:56
- T. Hatch -

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC
STEREO

DAVID HOUSTON
A WOMAN ALWAYS KNOWS

E 30657

SIDE 1
AL 30657

1. A WOMAN ALWAYS KNOWS 2:17 -B. Sherrill-
2. THAT'S WHY I CRY 2:12
   -B. Sherrill - D. Houston - T. Franks-
3. THE REST OF MY LIFE 2:06
   -D. Houston - T. Franks-
4. LET'S BUILD A WORLD TOGETHER 2:53
   -N. Wilson - A. Harvey-
5. YOU'LL HAVE TO READ THE BOOK
   3:35 -D. Walls-

EPIC MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC
STEREO

DAVID HOUSTON
A WOMAN ALWAYS KNOWS

E 30657

SIDE 2
BL 30657

1. I'M DOWN TO MY LAST "I LOVE YOU" 2:36
-B. Sherrill - G. Sutton-
2. YOU'LL HAVE LOVE 2:52 -C. Taylor - Q. Claunch-
3. THEN I'LL KNOW YOU CARE 2:06
-N. Wilson - D. Houston - T. Franks-
4. I GUESS I'LL LIVE 1:53
-G. Sutton - T. Franks-
5. BABY MINE 1:48
-R. Lockhart - C. Harding-
6. IF YOU WERE NEVER HERE 2:11 -G. Sutton-

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

A CANDY MOUNTAIN MELODY
Wiggins
MCA RECORDS
MCA-461
MCA 592
Side 1
1. IN THE MISTY
(Cindy
2. SEND ME THE PILLOW YOU DREAM ON (2:26-BMI)
(Hank Locklin)
3. A CANDY MOUNTAIN MELODY (2:40-BMI)
(Sun Child-Crystal Lady)
4. FROM THIS MOMENT ON (3:38-BMI)
(Bonnie Guitar)
5. RELEASE ME (3:01-BMI)
(Eddie Miller-W. S. Stevenson)
PRODUCED BY JOE JOHNSON
ARRANGED & CONDUCTED BY BILL JUSTIS
℗ 1974 MCA RECORDS, INC.
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A [illegible] MELODY

[illegible] GAN

[illegible] Wiggins

MCA RECORDS

MCA-461

MCA SVBP

Side 2

1. I'M COMPLETELY [illegible] (2:48-BMI)
(Betty Jean [illegible])
2. HELLO LOVE (2:39-BMI)
(Betty Jean Robinson-Aileen Mnich)
3. I WANNA GO TO HEAVEN (2:40-SESAC)
(Lorene Mann)
4. WELCOME BACK TO MY WORLD (2:38-BMI)
(Carl Below-Joe Johnson-Max Powell)
5. ONE WIFE FIVE KIDS LATER (2:21-SESAC)
(Lorene Mann)

PRODUCED BY JOE JOHNSON
ARRANGED & CONDUCTED BY BILL JUSTIS

℗ 1974 MCA RECORDS, INC.

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VENDOR: MERCURY RECORD CORPORATION

Mercury

FARON YOUNG AIMS AT THE WEST

MG-20840
Side 1

A Custom High Fidelity Recording

1. RAWHIDE • 1:55
2. HIGH NOON (Do Not Forsake Me) • 2:52
3. THE BALLAD OF PALADIN • 2:15
4. THE STREETS OF LAREDO • 3:54
5. THE YELLOW BANDANA • 2:25
6. BONANZA • 1:57

LONG PLAYING HIGH FIDELITY

VENDOR: MERCURY RECORD CORPORATION

FARON YOUNG AIMS AT THE WEST

MG-20840
Side 2

A Custom High Fidelity Recording

1. A DEAD MAN AGO - 2:18
2. THE REBEL-JOHNNY YUMA - 2:05
3. THE LILIES GROW HIGH - 2:32
4. THE REV. MR. BLACK - 2:45
5. DON'T TAKE YOUR GUNS TO TOWN - 3:11
6. NEW MEXICO - 1:55

LONG PLAYING HIGH FIDELITY

FARON YOUNG

JUST WHAT I HAD IN MIND

SRM-1-674
Side 1

STEREO
(SRM-1-674-A)

1. JUST WHAT I HAD IN MIND - 2:22
2. ALL AT ONCE IT'S FOREVER - 2:28
3. I DON'T WANT TO BE AROUND WHEN IT RAINS - 2:22
4. LOVE IS THE FOUNDATION - 2:37
5. SHE'S TOO GOOD TO BE TRUE - 2:34
6. SHE CAN'T BE - 2:53

PRODUCED BY JERRY KENNEDY

℗ 1973 Phonogram Inc.

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC

FARON YOUNG

JUST WHAT I HAD IN MIND

SRM-1-674
Side 2

STEREO
(SRM-1-674-B)

1. IT'S WARM WITH LOVE IN HERE - 2:11
2. EVEN THE BAD TIMES ARE GOOD - 2:24
3. WHAT GOOD WOULD IT DO - 2:14
4. I CAN'T SEE ME WITHOUT YOU - 2:52
5. LET'S BE ALONE TOGETHER - 3:02

PRODUCED BY JERRY KENNEDY

℗ 1973 Phonogram Inc.

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC

Side 1 Stereo

LSP 2812 (PPRS-0807)

RCA

More Hank Snow Souvenirs

Victor

1 Let Me Go Lover (Carson-Hill)

2 The Gal Who Invented Kissin'
(Orr-Griswold)

3 The Next Voice You Hear (Walker)

4 One More Ride (Nolan)

5 Stolen Moments (Sherman-Wayne)

6 Just A Faded Petal from
A Beautiful Bouquet (Snow)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

Side 2 Stereo

LSP 2812 (PPRS-0808)

More Hank Snow Souvenirs

RCA Victor

1 Miller's Cave (Clement)
2 The Wreck Of The Old '97 (Noell-Lowry-Whitter)
3 Tangled Mind (Daffan-Shoss)
4 The Gold Rush Is Over (Walker)
5 Down The Trail Of Achin' Hearts (Kennedy-Simon)
6 The Change Of The Tide (Miller-Asmusson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

HILLTOP

RECORDS

BY ARRANGEMENT WITH
CAPITOL RECORDS

FARON YOUNG

JS-6037-A
(SPS-120-A)

1. THE LOCKET
2. I CAN'T DANCE
3. WE'RE TALKING IT OVER
4. THAT'S THE WAY I FEEL
5. OVER-LONELY AND UNDER-KISSED

PICKWICK INTERNATIONAL INC. • LONG PLAYING • UNBREAKABLE

HILLTOP

RECORDS

BY ARRANGEMENT WITH
CAPITOL RECORDS

FARON YOUNG

JS-6037-B
(SPS-120-B)

1. MANSION OVER THE HILLTOP
2. GO BACK YOU FOOL
3. SNOWBALL
4. TURN HER DOWN
5. HONEY, STOP!
   (And Think Of Me)

PICKWICK INTERNATIONAL INC. • LONG PLAYING • UNBREAKABLE

"REUNITED"

DARRELL McCALL
& THE TENNESSEE VOLUNTEERS

bgm

SIDE A

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BGM 123186

1. "WALTZ ACROSS TEXAS" 2:40
   (B. Tubb) Ernest Tubb Music, BMI
2. "STILL A LOT OF LOVE IN SAN ANTONE" 2:36
   (L. Rochelle, A. Owens) Unichappel Music, BMI
3. "I'LL BREAK OUT AGAIN TONIGHT" 2:50
   (S. Shafer, A. L. Owens) Unichappel Music, BMI
4. "DREAMS OF A DREAMER:: 3:00
   (D. Brown) Mul-Ti-Hit Music, BMI
5. "DOWN THE ROAD OF DADDY'S DREAMS" 4:21
   (M. Sherrill, D. Goodman) High Ball Music, BMI

1204 Elmwood Ave. Nashville, TN. 37212

"REUNITED"

DARRELL McCALL
& THE TENNESSEE VOLUNTEERS

bgm

SIDE B

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BGM 123186

1. "SALLY BRYSON" 2:37
   (D. Overby)Window Music Pub., BMI
2. "ELEVEN ROSES" 3:12
   (D. McCall, L. Morris) Bocephus Music, BMI
3. "IT'S THE WATER" 2:35
   (D. McCall) Hundred Oaks Music, BMI
4. "PINS AND NEEDLES (In My Heart)" 2:17
   (F. Jenkins) Milene Music, ASCAP
5. "THE FIDDLIN' OF JACQUES PIERRE BARDEAUX" 2:10
   (D. Frazier, A. L. Owens) Acuff-Rose Pub., Hill & Range, BMI

1204 Elmwood Ave. Nashville, TN. 37212

Hickory®

THE BEST OF GLENN BARBER

GLENN BARBER

Side 1

LPS-167
(F-213)

Produced by: Don Gant
*Arranged by: D. Bergen White
**Arranged by: James L. Hall

℗ 1972 Hickory Records, Inc.

1. **UNEXPECTED GOODBYE—2:28—Acuff-Rose Pub., Inc.—Glenn Barber & Joe Melson—BMI**
2. **POISON RED BERRIES—2:51—Acuff-Rose Pub., Inc. Mickey Newberry—BMI**
3. ℗ BLUE BAYOU—2:20—AcuffRose Pub., Inc. Roy Orbison & Joe Melson—BMI
4. **THE WORLD YOU LIVE IN—2:38—ACUFF-Rose Pub., Inc.—Joe & Susie Melson—BMI
5. **YES, DEAR, THERE IS A VIRGINIA—2:22 Acuff-Rose Pub., Inc.—Doug Kershaw—BMI
6. *I'M THE MAN ON SUSIE'S MIND—2:32 Acuff-Rose Pub., Inc.—Glenn Barber & Joe Melson—BMI

HICKORY RECORDS, INC. NASHVILLE, TENNESSEE

Hickory®

THE BEST OF GLENN BARBER
GLENN BARBER

Side 2

Produced by: Don Gant
**Arranged by: James L. Hall
***Arranged by: Tupper Saussy

LPS-167
(F-214)
℗ 1972 Hickory Records, Inc.

℗YES MA'M (I FOUND HER IN A HONKY TONK)—2:28—Acuff-Rose Pub., Inc. Glenn Barber—BMI

SIX YEARS AND A DAY—3:06—Acuff-Rose Pub., Inc.—Glenn Barber—BMI

℗WHO IN THE WORLD—2:30—Tomoke Music—Rory Bourke—ASCAP

**BETTY ANN—2:32—Acuff-Rose Pub., Inc. Glenn Barber—BMI

***SHE CHEATS ON ME—3:28—Acuff-Rose Pub., Inc. Glenn Barber—BMI

HICKORY RECORDS, INC. NASHVILLE, TENNESSEE

1962

COUNTRY • USA

SIDE 1

CTR-03A
33⅓ RPM

P2 20755
P 20756
AS 20756

TIME LIFE

1. **The Ballad of Jed Clampett** Lester Flatt and Earl Scruggs
2. **Wolverton Mountain** Claude King
3. **She Thinks I Still Care** George Jones
4. **Imagine That** Patsy Cline
5. **I Can Mend Your Broken Heart** Don Gibson
6. **I've Been Everywhere** Hank Snow

℗ 1988 CBS RECORDS INC. PRODUCED IN COOPERATION WITH CBS SPECIAL PRODUCTS, CBS RECORDS INC., 51 W. 52 ST., NEW YORK

1962

COUNTRY ★ USA

SIDE 2

CTR-03B
33⅓ RPM

P2 20755
P 20756
BS 20756

TIME LIFE

1. **Ruby Ann** Marty Robbins
2. **Don't Let Me Cross Over** Carl Butler
3. **Success** Loretta Lynn
4. **Charlie's Shoes** Billy Walker
5. **Misery Loves Company** Porter Wagoner
6. **Funny How Time Slips Away** Willie Nelson

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1962

COUNTRY ★ USA

SIDE 3

CTR-03C
33⅓ RPM

P2 20755
P 20757
AS 20757

TIME LIFE

1. **Lonesome Number One** Don Gibson
2. **Honky-Tonk Man** Johnny Horton
3. **Mama Sang a Song** Bill Anderson
4. **A Wound Time Can't Erase** Stonewall Jackson
5. **She's Got You** Patsy Cline
6. **Devil Woman** Marty Robbins

℗ 1988 CBS RECORDS INC. PRODUCED IN COOPERATION WITH CBS SPECIAL PRODUCTS/CBS RECORDS INC./51 W. 52 ST., NEW YORK

1962

COUNTRY • USA

SIDE 4

CTR-03D
33⅓ RPM

P2 20755
P 20757
BS 20757

TIME LIFE

1. **In the Jailhouse Now** Johnny Cash
2. **The End of the World** Skeeter Davis
3. **Trouble's Back in Town** The Wilburn Brothers
4. **Touch Me** Willie Nelson
5. **If a Woman Answers** Leroy Van Dyke
6. **Adios Amigo** Jim Reeves

℗ 1988 CBS RECORDS INC. PRODUCED IN COOPERATION WITH CBS SPECIAL PRODUCTS/CBS RECORDS INC./51 W. 52 ST., NEW YORK

MELBA MONTGOMERY
THE GREATEST GIFT OF ALL

STEREO
SIDE ONE
CM-6-A

(CP)
RADIO STATION
COPY

1. HE LOVED YOU RIGHT OUT OF MY MIND (Gary S. Paxton) 2:01
   Brushape Music Co. Inc. BMI
2. LIKE A WILD FIRE (Pam Rose) 2:42
   Window Music Pub. Co. Inc. BMI
3. THE GREATEST GIFT OF ALL (Johnny Virgin) 2:39
   Cherry Tree Publications SESAC
4. YOU AND ME AND SPRING IN TENNESSEE 3:42
   (Sorrells Pickard) Hermitage Music Pub. Co./Window Music Pub. Co. Inc. BMI
5. HE'LL BE WORTH EVERY TEAR I'VE SHED 2:18
   (M. Montgomery/J. Solomon) Window Music Pub. Co. Inc. BMI
6. AW FLITTER (Gary S. Paxton) 2:42
   Brushape Music Inc. BMI

Produced by Pete Drake for
Pete Drake Productions, Inc.

©1975 Elektra Records

Mfg. by Elektra/Asylum/Nonesuch Records, 962 North La Cienega Blvd., Los Angeles, California 90069/ A Division of Warner Communications Inc.

MELBA MONTGOMERY
THE GREATEST GIFT OF ALL

STEREO
SIDE TWO
CM-6-B

(CP)
RADIO STATION
COPY

1. MAY GOD BE WITH ME 3:13
(Chip Taylor) Blackwood Music Inc./
Backroad Music Inc. BMI
2. LORD MAKE HIM WANT TO STAY 3:12
(L.E. White) Twitty Bird Music BMI
3. WAY DOWN BY THE RIVER 2:49
(Pam Rose/M. Montgomery/P. Drake) Window Music Pub.
Co. Inc. BMI
4. IF I EVER NEEDED SOMEONE 2:13
(M. Montgomery/J. Solomon) Window Music
Pub. Co. Inc. BMI
5. I BET I WOULD HAVE LOVED YOU WAY
BACK THEN (Sorrells Pickard) 3:19
Hermitage Music Pub. Co./Window Music
Pub. Co. Inc. BMI

Produced by Pete Drake for
Pete Drake Productions, Inc.
℗1975 Elektra Records

Mfg. by Elektra/Asylum/Nonesuch Records, 962 North La Cienega Blvd., Los Angeles, California 90069 / A Division of Warner Communications Inc.

LYNN ANDERSON

ALL THE KING'S HORSES

KC 34089
STEREO

SIDE 1
AL 34089

1. ALL THE KING'S HORSES 2:45 -J. Cunningham-
2. LYIN' EYES 4:07 -G. Frey - D. Henley-
3. LONG LONG TIME 5:05 -G. White-
4. IF ALL I HAVE TO DO IS JUST LOVE YOU 2:07 -G. Sutton-
5. RODEO COWBOY 2:39 -G. Sutton-

℗ 1972, 1974, 1975, 1976
CBS Inc.

COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA

COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
LYNN ANDERSON
ALL THE KING'S HORSES
KC 34089
STEREO
SIDE 2
1. DIXIELAND, YOU WILL NEVER DIE 4:20
-J. Cunningham-
2. THAT'S ALL SHE WROTE 3:04 -J. Fuller-
3. PARADISE 2:40 -J. Prine-
4. TOMORROW 2:47 -L. Anderson-
5. I WANT TO BE A PART OF YOU
2:12 -G. Sutton-
℗ 1972, 1974, 1975, 1976
CBS Inc.

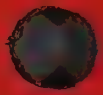
COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA

CONNIE SMITH

I DON'T WANNA TALK IT OVER ANYMORE

Featuring: So Sad (To Watch Good Love Go Bad)

KC 34270
STEREO



SIDE 1
AL 34270
℗ 1976 CBS Inc.

1. SO SAD (TO WATCH GOOD LOVE GO BAD) 2:22 -D. Everly-
2. LOVE DON'T CARE (WHERE IT GROWS) 2:49 -T. Saussy-
3. COME ON DOWN 3:34 -J. Hayford - S. Stone-
4. STORMS NEVER LAST 3:23 -J. Colter-
5. CONSTANTLY 3:29 -C. Smith-

CONNIE SMITH
I DON'T WANNA TALK IT OVER ANYMORE

Featuring: So Sad (To Watch Good Love Go Bad)

KC 34270
STEREO

SIDE 2
BL 34270

℗ 1976 CBS Inc.

1. I DON'T WANNA TALK IT OVER ANYMORE 2:50 -E. Raven-
2. THE LATEST SHADE OF BLUE 2:51 -E. Raven-
3. I'M ALL WRAPPED UP IN YOU 2:20 -D. Gibson-
4. YOU CROSSED MY MIND A THOUSAND TIMES TODAY 3:06 -K. P. Powell - D. Orender-
5. I WONDER IF THE ANGELS COULD USE ANOTHER SINGER 2:30 -D. Rambo-

DECCA

REG. U.S. PAT. OFF. MARCA REGISTRADA · MFR'D BY DECCA RECORDS, INC. NEW YORK, U.S.A.

HYMN TIME

JIMMIE DAVIS

With The

*ANITA KERR SINGERS

DL 8572
MG 5626

SIDE 1

1. THE LORD HAS BEEN GOOD TO ME (J. Davis-Z. Goss)
2. COOL, CHILLY WATER (J. Davis-W. Jones)
3. I'M BOUND FOR THAT CITY (A. Brumley-Brumley Bros.)
4. I'M TOO CLOSE TO HEAVEN TO TURN AROUND* (Alex Bradford)
5. I CANNOT FIND THE WAY ALONE (Albert E. Brumley)
6. LEST I STRAY AWAY (Jimmie Davis)

LONG PLAY 33⅓ RPM

DECCA

REG. U.S. PAT. OFF. MARCA REGISTRADA · MFR'D BY DECCA RECORDS, INC. NEW YORK, U.S.A.

HYMN TIME

JIMMIE DAVIS

With The
"ANITA KERR SINGERS

DL 8572
MG 5627©

SIDE 2

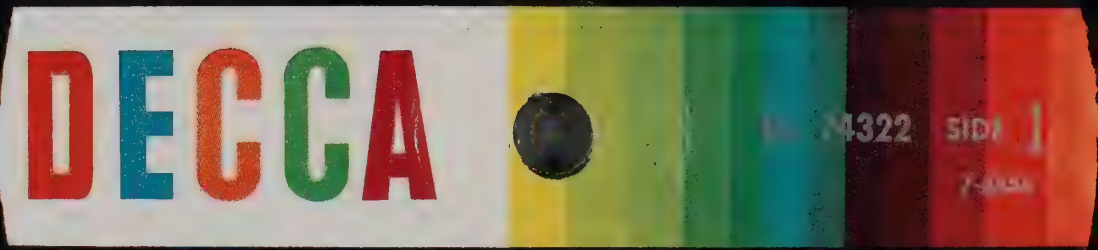
1. THE UNCLOUDED DAY (Vern Adams-James Douglas)
2. I WILL NOT BE A STRANGER* (James B. Singleton)
3. EVERY HOUR AND EVERY DAY (Marshall Pack)
4. HEAVEN'S HALL OF FAME*
(Jimmie Davis-C. S. Grogan)
5. I NEED NO MANSION HERE*
(C. S. Grogan)
6. LED BY THE MASTER'S HAND*
(Mosie Lister)

LONG PLAY 33⅓ RPM

STEREOPHONIC

HOW GREAT THOU ART

JIMMIE DAVIS



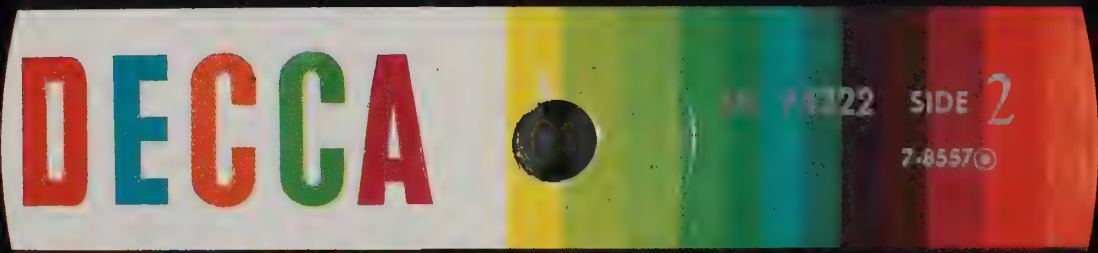
REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. DO LORD (2:35-P.D.)
2. WHEN THEY RING THE GOLDEN BELLS (3:20-P.D.)
3. HOW LONG HAS IT BEEN (2:30-SESAC)
4. WHEN HE REACHED DOWN HIS HAND FOR ME (2:05-P.D.)
5. LONGING TO GO (3:29-BMI)
6. THE PRETTIEST FLOWERS WILL BE BLOOMING (2:45-SESAC)

STEREOPHONIC

HOW GREAT THOU ART

JIMMIE DAVIS



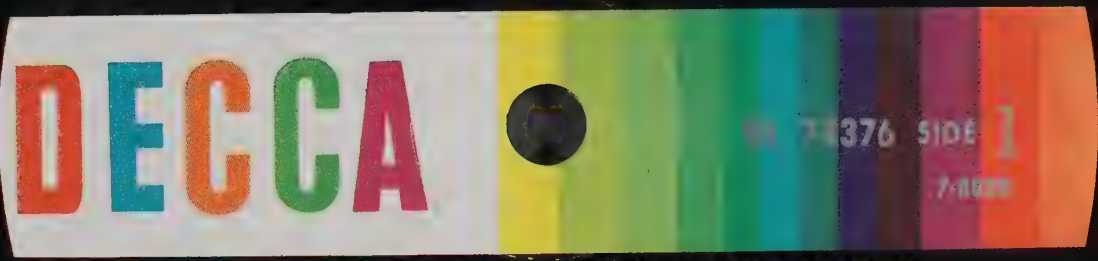
REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. COME A LITTLE CLOSER TO THE LORD (2:15-BMI)
2. MY LITTLE BOY BLUE (2:40-BMI)
3. DEAR JESUS, ABIDE WITH ME (2:35-SESAC)
4. CROWN OF THORNS (2:28-BMI)
5. A BEAUTIFUL LIFE (AS)
6. HOW GREAT THOU ART (2:21-BMI)

STEREOPHONIC

BEYOND THE SHADOWS

JIMMIE DAVIS



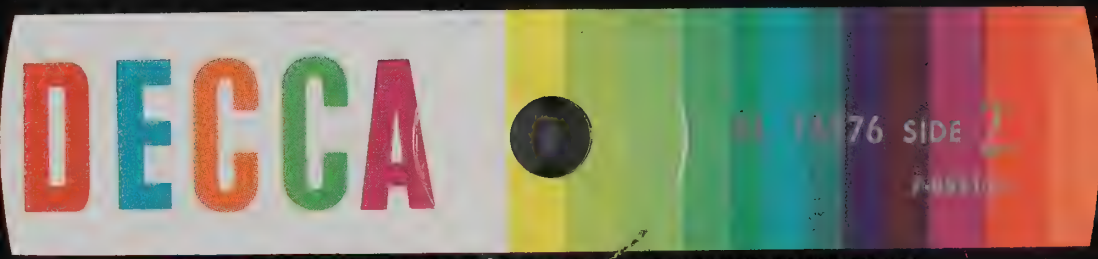
REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. WHEN THE MORNING COMES (2:10-BMI)
2. UNTIL THEN (3:06-BMI)
3. TAKE THE HAND OF A PILGRIM (1:50-BMI)
4. JUST AS I AM (2:25-P.D.)
5. SHELTER FROM THE STORMS (2:30-BMI)
6. MY VISIT TO HEAVEN (2:41-BMI)

STEREOPHONIC

BEYOND THE SHADOWS

JIMMIE DAVIS



REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. I AM RESOLVED (2:44-BMI)
2. BEYOND THE SHADOWS (2:33-BMI)
3. I WOULD NOT BE DENIED (2:19-BMI)
4. HE MUST DIE (2:39-BMI)
5. WHERE WILL I SHELTER MY SHEEP (2:31-BMI)
6. WHEN I MOVE TO THE SKY (2:21)

WARNER BROS.
RECORDS
THE KING FAMILY LIVE!
(In The Round)
Arranged and Conducted by Ralph Carmichael
Produced and Recorded by AllKing Productions, Inc.
WS 1660
(S391 53)
SIDE
1. HEY, LOOK ME OVER - THE KING FAMILY (Coleman-Leigh)
2. MEDLEY: THE KING COUSINS
RED RIVER VALLEY (Arr. & Adapted by Alexis King)
YOU ARE MY SUNSHINE (Davis-Mitchell)
3. THE MEN IN MY LITTLE GIRL'S LIFE - BOB CLARKE AND KING KIDS (Deane-Candy-Shayne)
4. GUADALAJARA - ALVINO REY (Guizar)
5. BABY SITTER'S BLUES - ALVINO REY (Alvino Rey)
6. BILL BAILEY - ALVINO REY AND THE KING FAMILY (Arr.& Adapted M. King)
7. THE TELEPHONE HOUR-THE KING COUSINS (Adams-Strouse)
MADE IN U.S.A. • WARNER BROS. RECORDS INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

WARNER BROS.
RECORDS

THE KING FAMILY LIVE!

(In The Round)
Arranged and Conducted by Ralph Carmichael
Produced and Recorded by AllKing Productions, Inc.

WS 1660
(S39154)

SIDE 2

1. YESTERDAY - THE FOUR KING SISTERS (Lennon-McCartney)
2. LASSUS TROMBONE - THE FOUR KING SISTERS AND KENT LARSEN (Fillmore)
3. I SAID NO! - YVONNE KING (Loesser-Styne)
4. WHY DID I CHOOSE YOU? - ALYCE KING (Martin-Leonard)
5. EVERYTHING'S COMING UP ROSES - MARILYN KING (Sondheim-Styne)
6. ON A CLEAR DAY (You Can See Forever) KING MOTHERS & DAUGHTERS (Lerner-Lane)
7. WHAT THE WORLD NEEDS NOW IS LOVE - THE KING FAMILY (Bacharach-David)

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

POWER PAK
NASHVILLE, TENNESSEE

BOBBY HELMS SINGS HIS GREATEST HITS

PO-283
SIDE ONE

1. FRAULEIN
2. WORK THINGS OUT WITH ANNIE
3. THE MIDNIGHT OF MY MIND
4. YOU ARE MY SPECIAL ANGEL
5. LOOK WHAT YOU'VE DONE (TO MY WORLD)
6. BOTTOM OF THE BOTTLE

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POWER PAK
NASHVILLE, TENNESSEE

BOBBY HELMS SINGS HIS GREATEST HITS

PO-283
SIDE TWO

1. MAMA, PLEASE DON'T CRY
2. FALLEN HEART
3. I MADE HER BAD
4. LOVE'S SWEET MYSTERY
5. COLD WINDS BLOW
6. YOU'RE NO LONGER THE WOMAN

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RCA VICTOR

DOWNTOWN COUNTRY

Connie Smith

LPM 3725 (TPRM 1700) SIDE 1

1—RIDE, RIDE, RIDE (The Anderson)

2—DOWNTOWN (Tony Hatch)

3—IT'S NOW OR NEVER (Aaron Schroeder-Wally Gold)

4—BORN A WOMAN (Martha Sharp)

5—EVERYBODY LOVES SOMEBODY (Lane Taylor)

6—THE NIGHT HAS A THOUSAND EYES (Weisman-Wayne-Garrett)

Arranged and conducted by Bill Walker

MONO DYNAGROOVE

PMK(S) ● REGISTERED ● MARCA(S) REGISTRADA(S) ● [illegible] ● [illegible] ● [illegible]

RCA VICTOR

DOWNTOWN COUNTRY

Connie Smith

LPM 3725
(TPRM-1710)

SIDE 2

1. IT'S GONNA RAIN TODAY (Darias Frazier)
2. MY HEART HAS A MIND OF ITS OWN (Howard Greenfield-Jack Keller)
3. THE HURTIN'S ALL OVER (Harlan Howard)
4. YOUR MEM'RY COMES ALONG (Paul Tannen-Johnny Tillotson)
5. I'LL BE EASY (Jan Crutchfield)
6. MY OWN PECULIAR WAY (Willie Nelson)

Arranged and conducted by Bill Walker

MONO DYNAGROOVE

"MARCA REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A."

CADET

THE RAMSEY LEWIS TRIO
COUNTRY MEETS THE BLUES

STEREO
Side One

#U-11818
N8OY-9930

YOUR CHEATIN' HEART
(H. Williams: Fred Rose Music - BMI)
ST. LOUIS BLUES
(W. C. Handy: Handy Bros. Music - ASCAP)
BLUEBERRY HILL
(Lewis-Stock-Rose: Chappell - ASCAP)
COUNTRY MEETS THE BLUES
(R. Lewis: Newroads Music Inc. - BMI)
MEMPHIS IN JUNE (Carmichael:
Edwin H. Morris & Co.-ASCAP)

LPS-701

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

CADET

THE RAMSEY LEWIS TRIO
COUNTRY MEETS THE BLUES

STEREO
Side Two

#U-11819
N8OY-9931

HIGH NOON
(Tiomkine-Washington: Leo Feist Inc. ASCAP)
I NEED YOU SO
(Hunter: Hill & Range - BMI)
I JUST WANT TO MAKE LOVE TO YOU
(W. Dixon: Arc Music - BMI)
TANGLEWEED 'ROUND MY HEART
(Kelley-Wyatt: Leeds Music - ASCAP
MY BUCKET'S GOT A HOLE IN IT
(C. Williams: Pickwick Music - ASCAP)

LPS-701

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

Capitol
REG U.S. PAT. OFF.
CARL JACKSON
OLD FRIENDS
1
ST-11760
(ST 1-11760)
Produced by
Tom Thacker for
OMNIBUS
Productions, Inc.
©1978 Capitol Records, Inc.
1. SWEET DIXIE
(Carl Jackson)
BMI 2:24
2. LIVIN' WITH THE PAST
(Carl Jackson)
BMI 4:30
3. EVER AND EVER
(Carl Jackson)
BMI 3:14
4. I NEVER THOUGHT
I'D WAKE (To Find
Her Gone)
(Carl Jackson)
BMI 2:42
5. ANYONE IS NO ONE
(C. Jackson-
T. J. Kuenster)
BMI 3:04

Capitol
REG. U.S. PAT. OFF.
CARL JACKSON
OLD FRIENDS
2
ST-11760
(ST 2-11760)
Produced by
Tom Thacker for
OMNIBUS
Productions, Inc.
℗1978 Capitol Records, Inc.
1. OLD FRIENDS
(Carl Jackson)
BMI 6:32
2. WHAT I WAS BEFORE
(Carl Jackson)
BMI 3:23
3. MONROE MEDLEY
(Jones/Monroe/
Rodgers/Vaughn)
BMI 4:30
4. LIL' JIMMY
(Carl Jackson)
BMI 2:38
5. SWEET DIXIE
(Reprise)
(Carl Jackson)
BMI 2:24

CONNIE SMITH

I NEVER KNEW (WHAT THAT SONG MEANT BEFORE)

KC 33055
STEREO

SIDE 1
AL 33055

℗ 1974 CBS Inc.

1. I NEVER KNEW (WHAT THAT SONG MEANT BEFORE) 2:35 -S. D. Shafer-
2. THEM OLE RAINY LOVESICK SONGS (ARE HITTIN' HOME) 2:14 -D. Frazier - A. L. Owens-
3. I JUST HAD YOU ON MY MIND 2:59 -S. Richards-
4. I'LL STILL BE MISSING YOU 2:47 -W. McPherson-
5. BECAUSE OF YESTERDAY 3:12 -L. Dewey - C. Dewey-

COLUMBIA ® COLUMBIA ® COLUMBIA ®

CONNIE SMITH

I NEVER KNEW (WHAT THAT SONG MEANT BEFORE)

KC 33055
STEREO

SIDE 2
BL 33055
℗ 1974 CBS Inc.

1. I WISH WE'D ALL BEEN READY 2:33 -L. Norman-
2. THE KEY'S IN THE MAILBOX 2:29 -H. Howard-
3. LETTING GO 2:51 -G. Martin - D. Kirby-
4. NEVER HAVING YOU 2:37 -T. T. Hall-
5. DID WE HAVE TO COME THIS FAR (TO SAY GOODBYE) 3:17 -D. Frazier - A. L. "Doodle" Owens-
6. IS THIS ALL YOU HEAR (WHEN A HEART BREAKS) 2:34 -C. Williams-

ULTRA HIGH FIDELITY

LONG 33 1/3 PLAY

Dot®

MAC WISEMAN SINGS 12 GREAT HITS

DLF 3313

SIDE 1

M 50,491

1. Tom Dooley (arr. D. Guard) 2:46
2. He's Got The Whole World In His Hands (arr. Geoff Love) 2:04
3. Old Shep (Red Foley) 3:39
4. Sixteen Tons (Merle Travis) 2:27
5. I'm Moving On (Hank Snow) 2:23
6. The Fool (Naomi Ford) 2:29

DOT RECORDS, INC., HOLLYWOOD ... TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY

LONG 33 1/3 PLAY

Dot®

MAC WISEMAN SINGS 12 GREAT HITS

DLP 3313

SIDE 2

M 50,492

1. The Ballad Of Davy Crockett (Blackburn-Bruns) 2:25
2. Darling Nelly Gray (arr. Mac Wiseman) 3:29
3. The Old Lamplighter (Tobias-Simon) 2:30
4. Running Bear (J. P. Richardson) 2:38
5. El Paso (Marty Robbins) 4:18
6. The Three Bells (Reisfeld-Villard) 2:46

DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

MANUFACTURED AND MARKETED BY PHONOGRAM, INC., A POLYGRAM COMPANY, 810 7TH AVENUE, NEW YORK, NY 10019 • DISTRIBUTED BY POLYGRAM DISTRIBUTION INC
53
mercury
THE KENDALLS
STICKIN' TOGETHER
MusiVerse
STEREO
SIDE A
SRM-1-4046
Intl. #6337 230
1. CHEATER'S PRAYER — 2:36
(Lewis Anderson) (BMI)
2. THAT'S WHAT I GET FOR THINKING — 3:08
(Terry Skinner/Ken Bell/J. L. Wallace) (BMI)
3. SWEET TEMPTATION — 2:23
(Tim DuBois/Wood Newton) (BMI)
4. LOOKS LIKE RAIN TODAY — 3:03
(Tony Laiolo) (BMI)
5. BACK IN THE BACK OF MY MIND — 2:58
(Tommy Rocco/Kerry Chater) (ASCAP/BMI)
PRODUCED BY ROY DEA and THE KENDALLS
FOR LUCKY HAT PRODUCTIONS
EXECUTIVE PRODUCER: CHARLES FACH
"A MusiVerse Production"
℗ 1982 PolyGram Records, Inc.

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53
mercury
THE KENDALLS
STICKIN' TOGETHER
MusiVerse
STEREO
SIDE B
SRM-1-4046
Intl. #6337 230
1. TAKE ME TO HEAVEN (BEFORE YOU TAKE ME HOME) — 2:18
(Bob McDill/John Schweers) (ASCAP/BMI)
2. A DALLAS COWBOY AND A NEW ORLEANS SAINT — 2:51
(Larry Kingston) (BMI)
3. EVERYDAY PEOPLE — 3:10
(Max D. Barnes/Troy Seals) (BMI/ASCAP)
4. HONEY DEW — 2:34
(J. D. Martin) (BMI)
5. I'LL TAKE YOUR LOVE ANYTIME — 3:02
(Tommy Rocco/Charlie Black) (ASCAP)
PRODUCED BY ROY DEA and THE KENDALLS
FOR LUCKY HAT PRODUCTIONS
EXECUTIVE PRODUCER: CHARLES FACH
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mercury

THE KENDALLS
LETTIN' YOU IN ON A FEELIN'

STEREO
SIDE A

SRM-1-6005
Intl. 6337 189

1. I'M LETTIN' YOU IN (ON A FEELIN') — 2:57
(Paul Craft/Bob Morrison) (BMI/ASCAP)
2. IF YOU'RE WAITING ON ME (YOU'RE BACKING UP) — 2:54
(Ken Bell/Terry Skinner/J.L. Wallace) (BMI)
3. OH WHAT A PRICE* — 3:14
(Terry Skinner/J.L. Wallace/Ken Bell) (BMI)
4. THERE'S NOT A MOUNTAIN WE CAN'T CLIMB — 2:15
(Terry Skinner/Ken Bell/J.L. Wallace) (BMI)
5. SUMMER MELODIES — 2:25
(Fred Koller) (BMI)

PRODUCED BY JERRY GILLESPIE and
THE KENDALLS for LUCKY HAT PRODUCTIONS
EXECUTIVE PRODUCER: CHARLES FACH
"A MusiVerse Production"
*String Arrangements by
D. Bergen White
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mercury
THE KENDALLS
LETTIN' YOU IN ON A FEELIN'
STEREO
SIDE B
SRM-1-6005
Intl. 6337 189
1. TEACH ME TO CHEAT — 2:11
(Terry Skinner/Ken Bell/J.L. Wallace) (BMI)
2. THIS TIME — 2:40
(Roger Murrah/Tina Murrah) (BMI)
3. YOU NEED INTENSIVE CARE* — 3:03
(Terry Skinner/J.L. Wallace/Ken Bell) (BMI)
4. BLUE ALL OVER YOU — 2:59
(Kieran Kane/Bruce Channel/Rory Bourke) (BMI/ASCAP)
5. BORROWING LOVIN' — 2:48
(Monty Campbell/Dustin Colt) (BMI)
PRODUCED BY JERRY GILLESPIE and
THE KENDALLS for LUCKY HAT PRODUCTIONS
EXECUTIVE PRODUCER: CHARLES FACH
"A MusiVerse Production"
*String Arrangements by
D. Bergen White
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CHRISTMAS IN THE COUNTRY

MCA RECORDS

MCA-42203
MCA-8077

SIDE ONE

1. WHITE CHRISTMAS - GEORGE STRAIT 3:01 ASCAP
Produced by Jimmy Bowen for Lynwood Prods. and George Strait for George Strait Prods. -Irving Berlin-
2. I'LL BE HOME FOR CHRISTMAS - REBA MCENTIRE 3:14 ASCAP
-Kim Gannon-Walter Kent-Buck Ram-
3. THERE'S A NEW KID IN TOWN - THE OAK RIDGE BOYS 4:13 ASCAP
Produced by Ron Chancey -Curly Putman-Don Cook-Keith Whitley-
4. LET IT SNOW, LET IT SNOW, LET IT SNOW - LEE GREENWOOD 3:21 ASCAP
Produced by Jerry Crutchfield -S. Cahn-J. Styne-
5. CHRISTMAS AT OUR HOUSE - BARBARA MANDRELL 2:49 ASCAP
Produced by Tom Collins -Archie Jordan-Don Pfrimmer-
Compiled by Chip Hardy

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CHRISTMAS IN THE COUNTRY

MCA RECORDS

MCA-42203
MCA-8078

SIDE TWO

1. SANTA CLAUS IS COMING TO TOWN - GEORGE STRAIT 2:10 ASCAP
Produced by Jimmy Bowen for Lynwood Prods. and George Strait for George Strait Prods. -J. F. Coots-H. Gillespie-

2. O HOLY NIGHT - REBA MCENTIRE 3:49 ASCAP
Arranged by Reba McEntire Produced by Jimmy Bowen for Lynwood Productions and Reba McEntire for Reba McEntire Productions

3. THAT'S WHAT I LIKE ABOUT CHRISTMAS - THE OAK RIDGE BOYS 3:01 BMI/ASCAP
Produced by Ron Chancey -D. Burnside-M. Foster-J. Hinson-

4. CHRISTMAS TO CHRISTMAS (LOVING YOU) - LEE GREENWOOD 3:17 BMI
Produced by Jerry Crutchfield -R. Hellard-A. Rhody-

5. FROM OUR HOUSE TO YOURS - BARBARA MANDRELL 4:01 ASCAP
Produced by Tom Collins -J. Schweers-L. Angelle-

Compiled by Chip Hardy

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GUSTO
RECORDS INC.
The Golden Hits of
DORSEY BURNETTE
SIDE ONE
GT-0050
1. BIG ROCK CANDY MOUNTAIN 2:12
(Burnette/Devorzon) Sherman & Devorzon Music, BMI
2. YOU'RE SIXTEEN 1:47
(Sherman/Sherman) Blue Grass Music, BMI
3. GOD, COUNTRY AND MY BABY 1:55
(Dolan/Holiday) New Phoenix Music/Sarah Music Co., BMI
4. MAGNIFICENT SANCTUARY BAND 3:24
(Dorsey Burnette) Central Songs, BMI
5. BIG BIG WORLD 2:22
(Nelson/Burch/West) Studio Music, BMI
Distributed by Gusto Records, Nashville, Tenn.

The Golden Hits of

DORSEY BURNETTE

SIDE TWO

GT-0050

1. TALL OAK TREE 2:10
   (Dorsey Burnette) Bamboo Music Co., BMI
2. LITTLE BOY SAD 1:58
   (Wayne Walker) Cedarwood Publishing, BMI
3. DREAMIN' 2:15
   (Devorzon/Ellis) Warner/Tannerlane, BMI
4. HEY LITTLE ONE 2:36
   (Burnette/Devorzon) Sherman & Devorzon Music, BMI
5. THE GREATEST LOVE 2:38
   (Joe South) Lowery Music, BMI

Distributed by Gusto Records, Nashville, Tenn.

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MAIN STREET
RECORDS AND TAPES

LAST TRAIN TO HEAVEN
BOXCAR WILLIE

1. LAST TRAIN TO HEAVEN (Guy Workman, Jan Shuster)
   Column One Music (ASCAP)
2. BUMMIN' AROUND (Pete Graves) Four Star (BMI)

33⅓ RPM STEREO
H

ST 73001
SIDE 1

3. BAD NEWS (John D. Loudermilk)
   Acuff Rose Publications, Inc. (BMI)
4. KEEP ON ROLLIN' DOWN THE LINE (Boxcar Willie)
   Column Two Music (BMI)
5. FREIGHT TRAIN BLUES (John Lair)
   Duchess Music Corp. (BMI)
6. LONESOME JOE (Roy Acuff)
   Acuff Rose Publications, Inc. (BMI)

℗1982 Suffolk Marketing, Inc.,
Column I Ltd., Trainman Productions, Inc.
Produced by Jim Martin
for Column I Ltd.

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MAIN STREET
RECORDS AND TAPES
LAST TRAIN TO HEAVEN
BOXCAR WILLIE
1. WE MADE MEMORIES* (Jess Hudson, Kenny Seratt) Column Two Music/Sage Hen Publishing (BMI)
2. YOU GOT THE KIND OF LOVE THAT GRABS A HOLD (Boxcar Willie) Column Two Music (BMI)
33⅓ RPM STEREO
H
ST 73001
SIDE 2
3. TO MY BABY I'M A BIG STAR ALL THE TIME (Boxcar Willie) Column Two Music (BMI)
4. DON'T BLAME ME FOR WHAT HAPPENED LAST NIGHT (Boxcar Willie) Column Two Music (BMI)
5. THERE'S NOTHING LIKE A GOOD OLE COUNTRY SONG (Tillman Franks, Jr., Bobby Caraway, Don Hebert) Cross Lake Publishing - Column Two Music (BMI)
6. LEFTY LEFT US LONELY (Boxcar Willie, Vern Stovall, Bill Palmer) Column Two Music (BMI)
*Duet with Penny DeHaven
℗1982 Suffolk Marketing, Inc.,
Column I Ltd., Trainman Productions, Inc.
Produced by Jim Martin
for Column I Ltd.
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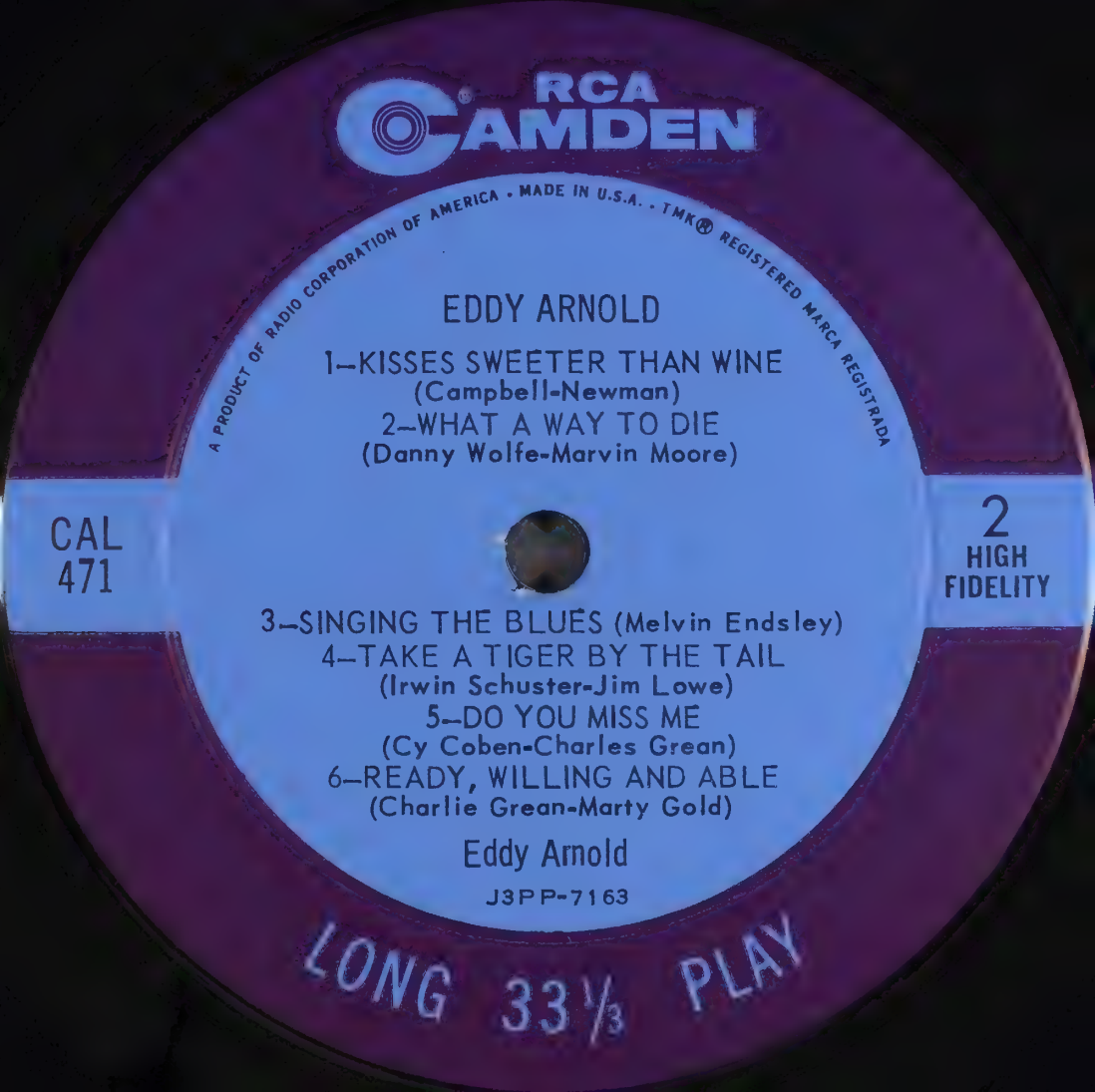
RCA
CAMDEN
A PRODUCT OF RADIO CORPORATION OF AMERICA • MADE IN U.S.A. • TMK® REGISTERED MARCA REGISTRADA
EDDY ARNOLD
1—THAT'S HOW MUCH I LOVE YOU
(Arnold-Fowler-Hall)
2—THE MILLS OF THE GODS
(Frances Kane-Frank Team)
CAL
471
1
HIGH
FIDELITY
3—WABASH CANNON BALL
(Lyrics: Hughie Cannon)
4—HOW DID YOU KNOW (Joan Hager)
5—LOVIN' UP A STORM
(Thelma Blackmon-Eddy Arnold)
6—NO ONE TO CRY TO
(Foy Willing-Sid Robin)
Eddy Arnold
J3PP-7162
LONG 33⅓ PLAY


RCA
CAMDEN
A PRODUCT OF RADIO CORPORATION OF AMERICA • MADE IN U.S.A. • TMK® REGISTERED MARCA REGISTRADA
EDDY ARNOLD
1—KISSES SWEETER THAN WINE
(Campbell-Newman)
2—WHAT A WAY TO DIE
(Danny Wolfe-Marvin Moore)
CAL
471
2
HIGH
FIDELITY
3—SINGING THE BLUES (Melvin Endsley)
4—TAKE A TIGER BY THE TAIL
(Irwin Schuster-Jim Lowe)
5—DO YOU MISS ME
(Cy Coben-Charles Grean)
6—READY, WILLING AND ABLE
(Charlie Grean-Marty Gold)
Eddy Arnold
J3PP-7163
LONG 33⅓ PLAY

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SIDE A NOT FOR SALE

APC-102

1) Prologue
2) Jazzin'
3) I Can't Stop Loving You
4) Shortnin' Bread
5) Mexican Hat Dance
6) Never Can Say Goodbye
7) Shine Down
8) Enchanted Kingdom
9) Wacky Dust
10) Upon This Rock
11) Star Spangled Banner
12) Christmas Medley

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SIDE B NOT FOR SALE

APC-102

1) Don't Get Around Much Anymore
2) Halloween Medley
3) Frankenstein
4) America The Beautiful
5) Bill Bailey
6) Pagliacci
7) New York Afternoon
8) Tennessee Waltz
9) Topsy
10) Too-Ra-Loo-Ra-Loo-Ra
11) Journey To Tomorrow

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SIDE C NOT FOR SALE

APC-102

1) Miserlou
2) Here's That Rainy Day
3) Tequila
4) Another Kind of Love
5) Rocky Top
6) Friends
7) Los Gallos
8) Timeout Teezers
9) March Medley
10) The Music Will Not End
11) Three Classical Warmups
12) Voodoo Drums

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SIDE D NOT FOR SALE

APC-102

1) Symphony For Brass And Percussion
2) Sunrise Lady
3) All Of Me
4) So Many Stars
5) Bye Bye Blues
6) Gamecock Saturday Night
7) Procession Of The Nobles
8) Turtle (Percussion)
9) Pork Pie (Percussion)
10) Trade Off (Percussion)
11) Short Stuff

MARCHING BAND 89

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publications inc
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SIDE ONE

1. YANKEE DOODLE BOY
2. DOWN BY THE RIVERSIDE
3. THE IMPOSSIBLE DREAM
4. MAKE HIS PRAISE GLORIOUS
5. KANSAS CITY
6. STEALTH
7. ACCLAMATION
8. SOMEONE UP THERE LOVES ME
9. THIS COULD BE THE START OF SOMETHING
10. TAKE ME OUT TO THE BALLGAME
11. AS TIME GOES BY
12. CONTEMPO
13. LAND OF MAKE BELIEVE
14. EARTH ANGEL

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NOT FOR SALE

SIDE TWO

1. AMERICA
2. BAD, BAD LEROY BROWN
3. HIGHER AND HIGHER
4. A QUIET PLACE
5. BRAVURA
6. OPUS ONE
7. HERE'S THAT RAINY DAY
8. TRAILBLAZER
9. DAY-O
10. A GROOVY KIND OF LOVE
11. LET THE RIVER RUN
12. THE BEAT GOES ON
13. CUTE
14. JIVE CADENCES
15. LATIN CADENCES

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33-1/3 RPM
MONAURAL
321792X
MFD IN U.S.A. BY EVA-TONE® DEERFIELD, ILL.
SOUNDSHEETS

The Alumni Association of the

ROCHESTER INSTITUTE of TECHNOLOGY

presents

Dr. Mark Ellingson

If you do not have a record player, a friend or a [illegible] will be glad to play this for you.

45 RPM

Introduction by
Dick Bowyer '[illegible]

LE-401 A
Alma Mater
by R.I.T.
Chorellers
Philip D. Kaufman
Director

31

PART ONE

Recorded and Produced by the

LONG ELECTRONIC LABORATORY

Rochester, New York

"Records from your tapes"

The Alumni Association of the

ROCHESTER INSTITUTE of TECHNOLOGY

presents

Dr. Mark Ellington

If you do not have a record player, a friend or a neighbor will be glad to play this for you.

31

LC-401 B

Alma Mater
by R.I.T.
Chanteliers

Philip D. Kaufman
Director

45 RPM

Introduction
Dick Brown - '25

PART TWO

Recorded and Produced by the

LONG ELECTRONIC LABORATORY

Rochester, New York

"Records from your Papers"

DECCA

LOOK INTO MY TEARDROPS

CONWAY TWITTY

Including:

IF YOU WERE MINE TO LOSE

DON'T YOU BELIEVE HER

THE WILD SIDE OF LIFE

THERE STANDS THE GLASS

FRAULEIN

Printed in U.S.A.

DL 4828

DL 4828
LONG PLAY 33⅓ RPM

LOOK INTO MY TEARDROPS

CONWAY TWITTY

Side One

1. DON'T YOU BELIEVE HER (2:15-BMI) — Nat Stuckey
   Vocal With Instrumental Accompaniment
2. ALMOST PERSUADED (2:53-BMI) — Glenn Sutton-Billy Sherrill
   Vocal With Instrumental Accompaniment
3. I DON'T WANT TO BE WITH ME (2:07-BMI) — Mickey Jaco
   Vocal With Instrumental Accompaniment
4. I MADE HER THAT WAY (2:41-BMI) — George Jones-Dale Ward
   Vocal With Instrumental Accompaniment
*5. THE WILD SIDE OF LIFE (BMI) — W. Warren-A. A. Carter
*6. THERE STANDS THE GLASS (BMI) — Mary Jean Shurtz-Russ Hull-Audry Greisham

Side Two

*1. LOOK INTO MY TEARDROPS (2:18-BMI) — Harlan Howard-Don Bowman
*2. IF YOU WERE MINE TO LOSE (2:43-BMI) — Mickey Jaco
*3. FRAULEIN (2:29-BMI) — Lawton Williams
*4. TAKE ME (2:46-BMI) — George Jones-Leon Payne
*5. ANOTHER MAN'S WOMAN (2:38-BMI) — Harlan Howard
*6. BEFORE I'LL SET HER FREE (2:46-BMI) — Mickey Jaco

*Vocals With Chorus And Instrumental Accompaniment

Well, Conway, old friend, here we are! Every country hit parade or chart I see lately has one of your Decca records or albums on it; and knowing how much you love country music, I know how happy you are about it.

I remember back some years ago when we met. You had just had a multi-million seller called *It's Only Make Believe* and many other pop and rock-and-roll hits, and when you sat me down and sang me all those fine little country songs you had written, and talked about how much you dug Ray Price and George Jones, and how you wished you could be a country artist, it really knocked me out. Later on I heard many times where you and your band had driven hundreds of miles out of your way to catch a country show; and, in fact, I was there once and sat out front with you, and saw how much you enjoyed our down-to-earth type of music.

With all these thoughts in mind, it was no problem to go to Owen Bradley at Decca Records and play him some of your country demos; and Owen, being a very sharp individual, heard what I heard, and felt like I did, that the country fans and disk jockeys would welcome you with open arms. And it has come to pass.

It is a great feeling to make a plan that works and have a dream that comes true. I know you are much more thrilled with your success nowadays than you ever were before; and knowing how many country songs you used to do on your shows before, I know you haven't even had to change your programming, except to add your own country hits.

To you fans out there, give this young man a close listen; he has soul, he is real, and he is a welcome addition to our little community. One of these days, when he appears in your neighborhood, go and see him. You'll be glad you did. Also, say howdy to "The Lonely Blue Boys," Joe E. Lewis, bass and tenor singer; Tommy (Pork Chop) Markham, on drums; Lew Houston, steel; and Denny Rice, on piano... they're a fine little group who give their all to entertain and will send you home with that 'money's worth' feeling.

Welcome home, Conway. You took the long way around, but you're here now; and you can spend the rest of your life writing and singing what you really like, very successfully. So, go get 'em,old buddy!

YOUR FRIEND,
HARLAN HOWARD

IF YOU'VE ENJOYED THIS RECORDING...YOU'RE SURE TO LIKE THESE OTHER GREAT COUNTRY & WESTERN ALBUMS...

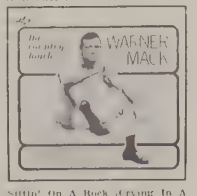
HELLO VIETNAM And Other Favorites • JOHNNY WRIGHT

Hello Vietnam • She's Gone, Gone, Gone • A Dear John Letter • Bright Lights And Country Music • Sweet Snow Dear • Blame It On The Moonlight • Pretty Little Vietnamese • Rainbow At Midnight • Walkin', Talkin', Cryin', Barely Beatin' Broken Heart • Soldier's Last Letter • Mexico City • Don't Give Up The Ship
DL 4698
DL 74698 (Stereo)

CONWAY TWITTY Sings

Ribbon Of Darkness • Green, Green Grass Of Home • Wine • The Other Woman • Together Forever • Truck Drivin' Man • That Kind Of Girl • I'll Have Another Cup Of Coffee (Then I'll Go) • Tips Of My Fingers • Guess My Eyes Were Bigger Than My Heart • That's What It's Like To Be Lonesome • Honky Tonk Man
DL 4724
DL 74724 (S)

THE COUNTRY TOUCH • WARNER MACK

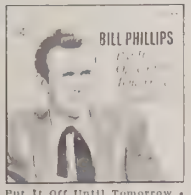


Sittin' On A Rock Crying In A Creek • Hurt (Is The Name Of The Game) • I'm Shipping Out • First Thing Every Morning • One Mile More • A Girl Like You • Talkin' To The Wall • This Little Hurt • I Heard You Asked About Me • Alla My Love • The Way It Feels To Die • Thanks A Lot
DL 4766
DL 74766 (Stereo)

DON'T TOUCH ME - WILMA BURGESS

Don't Touch Me • Wait Till The Sun Comes Up • Think I'll Go Somewhere And Cry Myself To Sleep • I Love You Drops • Welcome To My World • I'm So Lonesome I Could Cry • Baby • Turn Around Teardrops • Someone Before Me • You Can't Stop My Heart From Breaking • The Closest Thing To Love • I'm Living In Two Worlds
DL 4788
DL 74788 (Stereo)

BILL PHILLIPS Featuring PUT IT OFF UNTIL TOMORROW



Put It Off Until Tomorrow • Count Me Out • The Last Word In Lonesome Is Me • Stepping Out • I Guess You Made A Fool Out Of Me • Living To Be Together • I Can Stand It (As Long As She Can) • I'm Living In Two Worlds • It Happens Everytime • Stop Me • Falling Back To You • Lonely Lonely Boy
DL 4792
DL 74792 (Stereo)

JAN HOWARD Sings EVIL ON YOUR MIND

[illegible] • Pick It Up • [illegible] morrow • Tippy Toeing • I've Got Feelings Too • What Makes A Man Wander? • You Go Your Way • Evil On Your Mind • Take Good Care Of Him • You Don't Find A Good Man Everyday • [illegible] Love • You Really Know • We'll [illegible]
DL 4793
DL 74793 (Stereo)

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CAL 680

RCA CAMDEN

THE SOUTHERN CANNONBALL

HANK SNOW

I'm Movin' In • Tangled Mind • Panamama
My Blue Eyed Jane • Under the Double Eagle • Paving the Highway with Tears
The Southern Cannonball • Let Me Go, Lover!
When Mexican Joe Met Jole Blon • Trouble, Trouble, Trouble
There Wasn't an Organ at Our Wedding
The Boogie Woogie Flying Cloud

℗ RCA Printed in U.S.A.

SIDE 1 I'M MOVIN' IN • TANGLED MIND • PANAMAMA • MY BLUE EYED JANE • UNDER THE DOUBLE EAGLE • PAVING THE HIGHWAY WITH TEARS

SIDE 2 THE SOUTHERN CANNONBALL • LET ME GO, LOVER! • WHEN MEXICAN JOE MET JOLE BLON • TROUBLE, TROUBLE, TROUBLE • THERE WASN'T AN ORGAN AT OUR WEDDING THE BOOGIE WOOGIE FLYING CLOUD

THE SOUTHERN CANNONBALL

Hank Snow

Here and now in this striking album set you have a delightful and definitive cross section of country music, as performed by Hank Snow. In this day of labels and tags—some people are just plain uncomfortable if they can't identify things with a catchword—many phrases have been written about country music that fill the bill, partly.

Perhaps the best approach is to think of it as music "of the people, by the people, and for the people." Its adherents will devoutly add to this, "shall not perish from this earth." Hank Snow, himself, fits most comfortably into the "people" definition. He has known and adapted to the swift, shifting scenes in this nation's day-to-day life. He can reach back into his early youth and recapture on record the flavor of those days, the sound of a highball locomotive's shrill, imperious shriek cutting through the cricket chirps of a sticky summer night.

You feel his command and can hear the train wheels being hurled ahead on endless steel tracks as he first presents *I'm Movin' In,* a railroad number in the classic tradition. From this high-paced style, Hank eases into the timeless story of a troubled wanderer, brilliantly accented in the break with his guitar and an insistent blues piano figure, still holding out hope somehow that things will clear up for his *Tangled Mind.* This country boy can travel to exotic lands and Hank offers a mighty acceptable reason—giving due apology to Tennessee girls—with *Panamama.* From a sultry flight of fancy with a dark-eyed, pepper-pot beauty, Hank returns to *My Blue Eyed Jane,* an endearing number first sung by the legendary Jimmie Rodgers. Next, an exceptional guitar treatment of *Under the Double Eagle* displays another bright facet of his instrumental artistry, followed by the purest ballad form of a rejected heart that remains faithful, *Paving the Highway with Tears.*

Starting off Side 2, Hank rolls into more great guitar magic and weaves another of the late Jimmie Rodgers' trainman's slice-of-life tales with *The Southern Cannonball.* There's a desperate urgency that builds in *Let Me Go, Lover!*—the mood of being trapped and lost, captured by Hank's flawless sensitivity to the lyric. This quickly brightens with the deft telling of *When Mexican Joe Met Jole Blon,* a rollicking and short-lived romance in a Texas border town with two unlikely but very believable entrepreneurs.

About as old as the Mississippi bottom lands is the folk-styled talking blues, revered from the Greenwich Village coffee house to, well, the bottom land itself. Hank exemplifies this art form with the hilarious woes of a man who has real *Trouble, Trouble, Trouble.* Country music is an honest music in that the words and thoughts have integrity, reaching for and finding a common denominator. Listen closely to Hank's noble humility and faith in love itself as he sings the plaintive *There Wasn't an Organ At Our Wedding.* There's a bright and happy ending to this album, however reluctantly we must conclude, in *The Boogie Woogie Flying Cloud,* a prime example of the quick-step sort of lyric delivery that Hank has branded as his own.

As with all long-lived by-products of a vital culture, country music assimilates and changes with the life of the times. It strikes basic human emotions and responds within the framework of the song—usually with vivid pictures, some contemporary and others ageless. Whatever country music is today, it can only be better because of the understanding and loving contribution given it by Hank Snow.

Hank's own life pretty well sums up the essence of his music. He has traveled by car, bus, train, boat, truck, plane . . . and shoe leather . . . throughout North America and beyond. He has entertained in backwoods school houses as well as on coast-to-coast television and radio shows. There was a Korean tour to perform for servicemen at the time bullets and shells were directed in anger. There have been rodeo days when his show included fancy and dangerous riding with his trick horse, Shawnee.

Wherever the people are, Hank can be found in song and spirit. Listen once more and you will hear and know and find yourself very much *with* Hank Snow.

Notes by GRELUN LANDON

Other RCA Camden albums you will want to own:

The Singing Ranger	Hank Snow	CAL-514
Eddy Arnold		CAL-471
According to My Heart	Jim Reeves	CAL-583
Tenderly He Watches	George Beverly Shea	CAL-653
Wagons West	Sons of the Pioneers	CAL-413

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RCA CAMDEN

TMK(S) ® Radio Corporation of America • Marca(s) Registrada(s)

CAL-2235

Somewhere Along Life's Highway

HANK SNOW

HANK SNOW

Somewhere Along Life's Highway

I

1. Somewhere Along Life's Highway
2. I Knew that We'd Meet Again
3. Out on that Open Range
4. The Drunkard's Son
5. Ridin' Along Singin' a Song

II

1. Only a Rose from My Mother's Grave
2. Heading Home
3. You Broke the Chain that Held Our Hearts
4. The Soldier's Last Letter
5. Just Across the Bridge of Gold

Cover: Canadian Pacific Photo

CAL/CAS -514

CAL/CAS -680

CAL-722

CAL/CAS -782

CAL/CAS -836

CAL/CAS-910

CAL/CAS-964

CAL/CAS-2160

CAL-2186

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RCA Victor Company, Ltd.

The Authentic Sounds Of Country & Western Music

JM-6011

3 COUNTRY GENTLEMEN

HAVE I WAITED TOO LONG
YOU'RE JUST IMAGINATION
I HEARD THE JUKE BOX PLAYING
I'M A FREE MAN NOW
A MILLION MISTAKES
WHY SHOULD I
BEER & PINBALLS
51 BEERS
TENNESSEE
HONEY DON'T
MOVIE MAG
EVERYBODY'S TRYING TO BE MY BABY

FARON YOUNG
CLAUDE KING
CARL PERKINS

HILLTOP RECORDS

A Product of Pickwick International

JM-6011

3 COUNTRY GENTLEMEN

Here's a likely teaming of talent that adds up to an all-star country music show, and you can enjoy it right in your living room by pressing the start switch on your phonograph. Three standout artists, each a hitmaker in his own right, join hands to bring you some of their own best offerings.

Faron Young is a Louisianan who loves his country heritage. His father operated a huge dairy farm in Shreveport, and friends say Faron first developed his lungs with their amazing sing-power, right on the farm calling the cows home. It was one of his daily chores. The talent for Faron developed early, far ahead of the schedule of most of his contemporaries, for he actually became a member of the regular Saturday night troupe on Nashville's Grand Ol' Opry at the tender age of 19. The Young Sheriff, as he is frequently called, went on from there to become one of the best-loved of all country singers, and progressed to the stage where his own interests required a major corporate structure, known as Faron Young Enterprises.

Claude King, another of the extremely young veterans of the country music business, comes from the same management group, namely Louisiana's Tillman Franks, as that of the late Johnny Horton. Some of Claude's fine song material bears a reminiscent touch to some of Horton's best-known song constructions. His most recent big hit, and he has hit paydirt many times, was the intriguing song, "Wolverton Mountain." The success of this was underscored with the appearance of an answer song in the form of a girl's vocal recording of "I'm the Girl from Wolverton Mountain."

Third in this special talent line-up is a young man who has frequently been likened to Elvis Presley. In fact, Carl Perkins is more properly identified as a "rockabilly" singer rather than a straight country artist. It's interesting to note too, Carl's own roots as a recording artist. He was discovered and first recorded under the knowledgeable eye (and ear) of Sun Records owner, Sam Phillips, in Memphis, Tennessee. Memphis, often called the heartland of the blues, seems to spill its blues heritage over onto all the artists who develop there, and Perkins is no exception. His biggest disking, and one of his earliest, was "Blue Suede Shoes," but this was followed by a generous assortment of good sellers with the same general blues lineage.

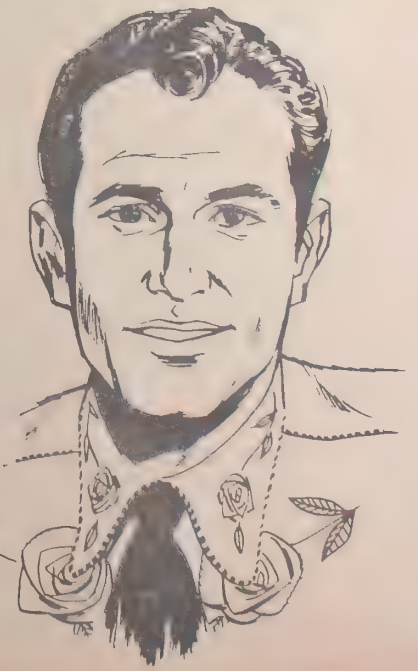
There's your talent line-up. Three country gentlement indeed, and three of the top-notch performers in the music business today. Each one of them offers you four of his best and most typical stylings, for a real living room country music hoedown and jamboree. Here's to good listening all the way!

Ren Grevatt Music Business Magazine

51 BEERS
TENNESSEE
HONEY DON'T
MOVIE MAG
EVERYBODY'S TRYING TO BE MY BABY
BEER & PINBALLS
YOU'RE JUST IMAGINATION
I HEARD THE JUKE BOX PLAYING
I'M A FREE MAN NOW
A MILLION MISTAKES
WHY SHOULD I HAVE I WAITED TOO LONG

FARON YOUNG

CLAUDE KING



CARL PERKINS

PRINTED IN U.S.A.

HILLTOP Records
A product of Pickwick International, Inc., Long Island City 1, N.Y.

KC 33375
Columbia

CONNIE SMITH

I Got a Lot of Hurtin' Done Today
I've Got My Baby on My Mind

DEPT. 467
SERIES 598
SEE PRICE CHART
E

I Got A Lot Of Hurtin' Done Today
Why Don't You Love Me
I've Got My Baby On My Mind
Praying Hands
Searching (For Someone Like You)
Loving You (Has Changed My Whole Life)
Isn't It Good To Be In Love Again
Sunshine Blue
Back In The Country
You'll See Jesus
I Still Feel The Same About You

KC 33375

Side One

I Got A Lot Of Hurtin' Done Today**
Why Don't You Love Me
I've Got My Baby On My Mind
Praying Hands
Searching (For Someone Like You)

Side Two

Loving You (Has Changed My Whole Life)
Ain't It Good To Be In Love Again**
Sunshine Blue*†
Back In The Country (ASCAP)
You'll See Jesus** (ASCAP)
I Still Feel The Same About You

The selections are BMI except where noted.

Produced by Ray Baker
Engineers: Ron Reynolds & Lou Bradley
Back-up Engineer: Charlie Bradley
String Arrangement: *Jim Hall,**Bergen White
Vocal Accompaniment: The Jordanaires with Laverna Moore, Dorothy Deleonibus and Mildred Kirkham
† The Nashville Edition
Cover Photo: Slick Lawson
Cover Design: Bill Barnes
Back Cover Photo: Al Clayton
Recorded at Columbia Recording Studios, Nashville, Tennessee
Lloyd Green and Charlie McCoy appear through the courtesy of Monument Records.

I thought it was a once-in-a-lifetime feeling when my first song was recorded by a major artist. That wasn't true. Every time Connie Smith sings one of my songs, that beautiful feeling comes back. When she sings "I've Got My Baby On My Mind," it's as if someone has suddenly shined a light on a darkened stairway. From the beautiful "You'll See Jesus" to the happy "Loving You (Has Changed My Whole Life)" this album proves that Connie can capture the mood of any type song. If you're happy at the moment, you'll find your song on this album. Me? "I Got A Lot Of Hurtin' Done Today." The beautiful singing of Connie Smith and fine production of Ray Baker will take you to *your* mood. —Whitey Shafer

Our thanks to the following musicians:
Grady Martin, Henry Strzelecki, Bob Moore, Lloyd Green, Chip Young, Bobby Thompson, Ray Edenton, Billy Sanford, Dave Kirby, Hal Rugg, Leon Rhodes, Hargus Robbins, Ron Oates, Carol Cooper, Kenny Malone, Buddy Harman, Jerry Carrigan, Charlie McCoy and Johnny Gimble.

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RCA

VICTOR

COUNTRY BOY & COUNTRY GIRL

JIMMY DEAN & DOTTIE WEST

Let It Be Me (Je t' appartiens)/Jackson/I Wish I Didn't Have to Miss You/I Got You/Sweet Thang
Just Someone I Used to Know/Yours Love/For the Good Times/Put It Off Until Tomorrow/Slowly

Stereo LSP-4434

COUNTRY BOY AND COUNTRY GIRL
Jimmy Dean and Dottie West
Produced by Jerry Bradley

Side 1

Slowly (BMI 1:59)
Jackson (ASCAP 2:47)
For the Good Times (BMI 3:38)
Let It Be Me *(Je t'appartiens)* (ASCAP 2:02)
Yours Love (BMI 2:21)

Side 2

Sweet Thang (BMI 2:37)
Put It Off Until Tomorrow (BMI 2:20)
I Got You (ASCAP 2:28)
Just Someone I Used to Know (BMI 2:06)
I Wish I Didn't Have to Miss You (BMI 1:52)

Vocal Accompaniment by The Jordanaires

Recorded in RCA's "Nashville Sound" Studio, Nashville, Tennessee
Recording Engineer: Leslie Ladd/Recording Technician: Roy Shockley

Cover photos: Jimmy Dean photo by Bill Grine & Jimmy Moore—New World Photography
Dottie West photo by Judy Mock—Nashville Photo Service

"Visit the Country Music Hall of Fame, Nashville, Tennessee."

JIMMY & DOTTIE

...Singing Very Well and Having a Great Time Working Together

I have worked with Jimmy for a long time and ever since I can remember he has wanted to record an album with Dottie West; however, *wanting to do it* and *getting it done* are two different things when you are working with artists who are constantly traveling.

Well, they finally accomplished it. Recording schedules were set, material was selected, and Jimmy and Dottie began rehearsing in Nashville for what has turned out to be not so much an album as a "Musical Barn Raising." Everyone involved hit a lick or two under the watchful eye and steady guidance of producer Jerry Bradley. Grady Martin*, Charlie McCoy, The Jordanaires, Buddy Harman and a host of other talented people all contributed during a week of sheer joy, making music. Above all, there were Jimmy Dean and Dottie West, two of the finest performers in our business, singing very well indeed and just having a great time working together.

Come to think of it, I had a better time than anyone. All I had to do was sit back, listen, and enjoy.

And that's my prescription for you. Sit back, listen, and enjoy two of the finest people I know. I think you'll find that they sing well, too.

Bob McCulloh
Manager, Jimmy Dean

*Grady Martin appears through the courtesy of Decca Records

RCA STEREO RECORDS may be played on any modern phonograph with a lightweight tone arm. You will hear excellent sound reproduction on a mono player and full stereo sound on a stereo player.

DYNAGROOVE® is the product of research and development assuring that RCA Records are as modern as the latest advances in engineering and science.

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RADIOLA
ESTABLISHED 1970

MR-1065
Western Series
Release No. 65

JOHN WAYNE
Starring in 'STAGECOACH'

The complete radio program, exactly as heard on "NBC Theater", January 9, 1949; with Claire Trevor and Ward Bond. Introduced by John Ford, the director of the original 1939 production.

RANDOLPH SCOTT'S VERSION ON THE OTHER SIDE!

STAGECOACH (John Wayne/Randolph Scott)

RADIOLA
box h
croton-on-hudson
new york
10520

MR-1065
Western Series No. 4
Release No. 65
© ℗ 1976 Radiola Co.

RANDOLPH SCOTT

STARRING IN

STAGECOACH

Unedited, exactly as heard on "Acadamy Award Theater", May 5, 1946, on CBS radio; with Claire Trevor. Sponsored by Squibb Toothpaste.

JOHN WAYNE'S VERSION ON THE OTHER SIDE!

The Radiola Company is an unusual company with an unusual product. We're unique because:

...ords contain ONE FULL HOUR of programming.
...ds can be played on ANY record player, mono or
... Records will be issued on a regular schedule. Write for our
...atalogue.

4. Nothing on a Radiola Record has ever appeared on disc before at the time of release.
5. Parts of these recordings may have some surface noise and scratch. This is not a defect of the recording you are playing.
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STEREO
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DECCA
RECORDS
JIMMIE DAVIS
SONGS OF FAITH
JIMMIE
DAVIS
SONGS
OF
Faith
Including:
WHO AT MY DOOR IS STANDING
THAT GLAD REUNION DAY
MY LORD WILL LEAD ME HOME
NOTHING

SONGS OF FAITH

JIMMIE DAVIS

With Chorus And Instrumental Accompaniment

Side One

1. WHEN THE SAINTS GO MARCHING IN	
2. HE'LL BE THERE	Charles Goodman-Jimmie Davis
3. KNEEL AT THE CROSS	Charles E. Moody
4. I'M WORKING ON A BUILDING	
5. WHO AT MY DOOR IS STANDING	Slade & Everett
6. THE HOME COMING WEEK	Adger M. Pace-Rev. Raymond Browning

Side Two

1. THAT GLAD REUNION DAY	Adger M. Pace
2. WASTED YEARS	Wally Fowler
3. MY LORD WILL LEAD ME HOME	Vern Adams
4. WHAT CAN I OFFER	Dottie Rambo-Jimmie Davis
5. NOTHING	Dottie Rambo-Jimmie Davis
6. HAPPINESS IS JUST A PRAYER AWAY	Albert S. Williams

IT TAKES faith to carry out even as simple and everyday a task as crossing the street. For if we didn't *believe* that we'd get to the other side safely, we'd have a world of useless, panic-stricken people huddled on street corners.

Jimmie Davis' entire life has been based on faith... a faith so strong it carried him in dignity and triumph from the poverty of a sharecropper's cabin to the Governor's mansion in Louisiana. And this faith is beautifully reflected in the songs he sings.

In this album, Jimmie Davis' latest and perhaps most inspiring, he sings such familiar and touching songs as *My Lord Will Lead Me Home, That Glad Reunion Day, When The Saints Go Marching In*, and many others.

Here are SONGS OF FAITH... sung by a man whose achievements are living proof of what faith can do.

WE GATHER TOGETHER • RAY CHARLES SINGERS

Sweet Hour Of Prayer • Softly And Tenderly • In The Garden • In The Sweet By And By • Beautiful Isle Of Somewhere • I Love To Tell The Story • Softly Now The Light Of Day • The Old Rugged Cross • There Is A Happy Land • We Gather Together To Ask The Lord's Blessing • Brighten The Corner Where You Are • Let The Lower Lights Be Burning • Now The Day Is Over
DL 8940
DL 78940 (Stereo)

LET'S ALL SING TO HIM • RED FOLEY

Brighten The Corner Where You Are • Work For The Night Is Coming • Love Lifted Me • Rock Of Ages • Kneel At The Cross • Let The Lower Lights Be Burning • Sweet By-And-By • Leaning On The Everlasting Arms • I Love To Tell The Story • Shall We Gather At The River (Beautiful River) • Glory To His Name • Where He Leads Me • Standing On The Promises • Softly And Tenderly • The Old Rugged Cross • The Church In The Wildwood
DL 8903
DL 78903 (Stereo)

THE CALL OF THE CROSS • WALLY FOWLER

The Call Of The Cross • Singin' Camp Meetin' Style • The Signs By The Side Of The Road • Precious Memories • Travlers Rest • Let Me Walk, Let Me Talk • Just Over The Hill • Somewhere A Voice Is Calling • Don't Be Afraid • As An Eagle Stirreth Her Nest • Journey Of No Return • Down In The Valley Of Prayer.
DL 8560

SOMEONE TO CARE • JIMMIE DAVIS

Someone To Care • The Haven Of Rest • When The Morning Comes • Just A Closer Walk With Thee • What A Day That Will Be • The Blood That Stained The Old Rugged Cross • If We Never Meet Again • One By One • I Am Bound For The Promised Land • Pass Me Not • Shelter From The Storms • When We All Get To Heaven
DL 4037
DL 74037 (Stereo)

BOUND FOR THE KINGDOM • WEBB PIERCE

He's Got The Whole World In His Hands • I'm Bound For The Kingdom • Hold Fast To The Right • Whispering Hope • I'll Fly Away • Leaning On The Everlasting Arms • When God Dips His Love In My Heart • Where We'll Never Grow Old • Old Country Church • I'll Meet You In The Morning • If We Never Meet Again • I Feel Like Travelling On
DL 8889
DL 78889 (Stereo)

SUPPERTIME • JIMMIE DAVIS

Supper Time • My God Is Real • I'd Rather Have Jesus • Long Long Journey • Oh, Why Not Tonight? • Where He Leads Me I Will Follow • When The Master Speaks • Battle Hymn Of The Republic • There Is A Fountain • When I Move To The Sky • Someday There'll Be No Tomorrow • What A Friend.
DL 8953
DL 78953 (Stereo)

DECCA FULL STEREO
THE ULTIMATE IN HI-FI

THIS IS A TRUE HI-FI STEREOPHONIC RECORD! *For proper Stereo reproduction use RIAA equalization setting.*

IMPORTANT! This true Stereophonic Long Play 33⅓ RPM record can be played only on phonographs engineered for Stereo reproduction. With a change to Stereo cartridge, it is possible to obtain adequate performance from many regular (monaural) phonographs. See your dealer or electronic serviceman for details.

Proper care of this Stereo record will prolong its life and increase your listening enjoyment: Keep stored in special protective envelope; avoid handling playing surface; wipe with soft, slightly damp cloth; set phono for proper speed and be sure needle pressure is adjusted for Stereo playback; **check needle frequently for wear—if defective it can permanently damage this Stereo record.**

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Printed in U.S.A.

Faron Young

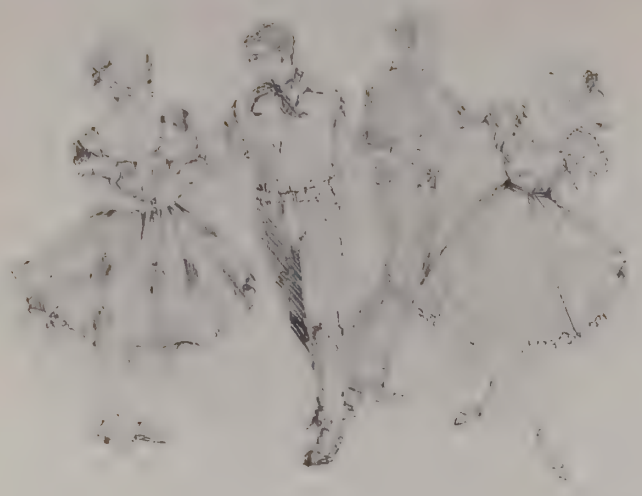
COUNTRY DANCE FAVORITES

SAVE THE LAST DANCE FOR ME
YOU DON'T KNOW ME
HONKY TONK SONG
RELEASE ME
DANCE HER BY ME
AM I THAT EASY TO FORGET
SHE THINKS I STILL CARE
FADED LOVE
TILL I WALTZ AGAIN WITH YOU
I CAN'T STOP LOVING YOU
SAN ANTONIO ROSE
THE LAST WALTZ

Printed in U.S.A. ©Wayne Printing Corp. 1964

MERCURY HI-FIDELITY MG 20931

SR 60931/MG 20931



There is probably no American social tradition quite as heartwarming and genuinely friendly as the country dance. It has always been—and still is—a reason for young and old to gather, after the chores, to enjoy the music that expresses their lives. Lusty or wistful, comic or sentimental, it is music with a gaiety, sadness or loneliness that is distinctly rural.

To Faron Young, as a boy in his native Shreveport, La., the country dance was the nearest thing at hand to the New York Palace. Not only was it the center of entertainment, it was a social event at which real life dramas took place, such as were told about in the songs. People met, fell in love and fell out of love at the country dances. Emotions came into play that were never felt during the workday in the fields. For some the dance was a beginning, for others it was to be a painful memory.

Country music was the center of entertainment–a social event at which real life dramas took place.

SAVE THE LAST DANCE FOR ME
(Doc Pomus—Mort Shuman), Rumbalero Music, Inc.—Progressive Music Pub. & Trio Music Co., (BMI) . . . 2:50

YOU DON'T KNOW ME
(Cindy Walker—Eddy Arnold), Hill And Range Songs, Inc., (BMI) . . . 2:07

HONKY TONK SONG
(Mel Tillis—Buck Peddy), Tree Publishing Co., Inc. & Cedarwood Pub. Co., Inc. (BMI) . . . 2:13

RELEASE ME (AND LET ME LOVE AGAIN)
(W. S. Stevenson—Eddie Miller), 4 Star Sales Co., (BMI) . . . 2:34

DANCE HER BY ME (ONE MORE TIME)
(D. Wolf), Le Bill Music, (BMI) . . . 1:53

AM I THAT EASY TO FORGET
(Carl Belew—W. S. Stevenson), 4 Star Sales Co., (BMI) . . . 1:55

SHE THINKS I STILL CARE
(Dickey Lee Lipscomb—Duffy), Jack Music & Glad Music, (BMI) . . . 3:05

FADED LOVE
(Bob Wills—John Wills), Bob Wills Music, Inc., (BMI) . . . 3:00

TILL I WALTZ AGAIN WITH YOU
(Sidney Prosen), Hill and Range Songs, Inc., (BMI) . . . 2:14

I CAN'T STOP LOVING YOU
(Don Gibson), Acuff-Rose Pub. Inc., (BMI) . . . 2:40

SAN ANTONIO ROSE
(Bob Wills), Bourne Co., (ASCAP) . . . 2:50

THE LAST WALTZ
(Webb Pierce—Myrna Freeman), Hill And Range Songs, Inc., (BMI) . . . 2:57

In COUNTRY DANCE FAVORITES, Faron has recorded an album of songs that comprise a fitting repertoire for any country dance and, at the same time, relate the personal stories of joy and sorrow that are born there. Faron presents them as soliloquies, compelling and touching, in the heartfelt lyrical style that has endeared him to lovers of song everywhere. His instinct for phrasing and his ability to slip unaffectedly into the spoken word at critical moments give his renditions a rare emotional edge. Most importantly, he makes the songs ring true.

THE LAST WALTZ is, at one and the same time, a dance tune in country tempo and a poignant expression of a suffering heart; while SAVE THE LAST DANCE FOR ME, with its hint of south-of-the-border rhythms and the delights of Faron's vocal innuendoes, is a semi-novelty about an unhappy fellow who's worried about his girl being the belle of the ball.

YOU DON'T KNOW ME becomes a sensitive revelation of unrequited love resulting from a man's shyness; DANCE HER BY ME ONE MORE TIME the lament of a lad who pines for the girl who used to be his; while the evergreen TILL I WALTZ AGAIN WITH YOU is a happy declaration of love with a dread of parting at the dance's end.

Not all the tales of heartache and loneliness are set specifically at a country dance, but any of them might take place there as well as anywhere, and the scene is set. FADED LOVE, SHE THINKS I STILL CARE, I CAN'T STOP LOVING YOU and AM I THAT EASY TO FORGET all are songs of yearning, each with its own kind of sadness. RELEASE ME (And Let Me Love Again) suggests an illicit romance, not a pleasant story but an honest one, and it is this kind of realism that typifies country music.

No country program is ever complete without a comedy number, and Faron offers HONKY TONK SONG with whimsical flair. Rounding out this dance set is the western classic SAN ANTONIO ROSE, which he does beautiful things to, giving it the appropriate lilt but also the airy freshness of a new tune.

Love, heartache, humor, earth realism and the joy of life—all that make up country life and country music—are here. All these and Faron Young too.

LES BROWN

Printed in U.S.A.

Vendor
Mercury Record Corporation

This MERCURY record is the result of the most modern recording techniques in the phonograph [illegible]

In STEREO—The 15° cutter slant angle is utilized, the latest development in the art of disc recording. The vertical-tracking-angle between cartridge and groove greatly reduces intermodulation distortion and gives the utmost reproduction of the original sound through its dynamic depth control and reliable stylus tracking. To protect your stereo recording, play only on a phonograph with stereo reproducing cartridge according to the RIAA standards.

In MONO—The master tape are transferred directly through the finest [illegible] designed power amplifier which drives the BBC Grampian Feedback Cutting Head. [illegible] recording techniques, quality listening on either stereo or monaural phonographs [illegible]

In monaural or stereo, your MERCURY record will give you the finest possible reproduction [illegible]

THE GOLDEN YEARS

Archie Campbell

Fall Away
Shawnee
The Golden Years
Love Is a Sparrow
Memories
Love the Leaves Are Turning
The Day After Forever
Most Richly Blessed
Young Just Yesterday
Trouble in the Amen Corner
If I Had My Life to Live Over

LPM-3892

The Gentle Pleasures of "The Golden Years"

Nowadays most records are made for kids. I have no quarrel with this. After all, most records are bought by kids, and anyway, I used to be one myself.

Still, it's nice to see that some records are being made for the older folks. This is one of them.

So, if you are looking for wild, psychedelic sounds, move on friend–they are not in this album. But if you have a craving for something sweeter, something meant to express the more gentle pleasures of the September years, go no farther. You have found it here.

Archie Campbell is well known for his ability to make people laugh with a joke or comic song. What is not so well known is his ability to sing a ballad so beautifully or to extract the meaning of a philosophical recitation so movingly, as he does here. In this album you will discover a new Archie, one who we hope will lend more meaning and enjoyment to *your* golden years.

BOUDLEAUX BRYANT

THE GOLDEN YEARS
Archie Campbell
Produced by Bob Ferguson and Chet Atkins

Mono LPM-3892
Stereo LSP-3892

RCA VICTOR

Side 1

Fall Away (BMI 3:10)
Love the Leaves Are Turning (BMI 2:40)
Trouble in the Amen Corner (BMI 2:48)
Love Is a Sparrow (BMI 2:01)
Young Just Yesterday (BMI 2:02)
Memories (ASCAP 2:04)

Side 2

Shawnee (ASCAP 2:43)
The Golden Years (BMI 2:30)
The Day After Forever (BMI 2:30)
Most Richly Blessed (BMI 2:32)
If I Had My Life to Live Over (ASCAP 2:56)

Recorded in RCA Victor's "Nashville Sound" Studio, Nashville, Tennessee.

Recording Engineers: Jim Malloy, Al Pachucki and Bill Porter.

DYNAGROOVE

Dynagroove records are the product of RCA Victor's newly developed system of recording which provides a spectacular improvement in the *sound quality.*

CHARACTERISTICS:

1. ***Brilliance and clarity*** – the original sound in startling definition
2. ***Realistic presence***—sound projected in "photographic" perspective
3. ***Full-bodied tone*** – even when you listen at low level
4. ***Surface noise virtually eliminated!***
5. ***Inner-groove distortion virtually eliminated!***

To solve these odd and obstinate problems in disc recording, highly ingenious computers – "electronic brains" – have been introduced to audio for the first time. These remarkable new electronic devices and processes grew out of an intense research program which produced notable advances in virtually every step of the recording science.

The final test of any record is in the listening. *compare* the sound of Dynagroove recordings!

Dynagroove recordings are mastered on RCA Magnetic Tape.

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ERNEST TUBB
RECORD SHOP
NASHVILLE
TENN.

BOB NOLAN

The Sound of a Pioneer

Side One
TUMBLING TUMBLEWEEDS (2:16)
HE WALKS WITH THE WILD AND THE LONELY (2:56)
THAT OLD OUTLAW TIME (2:30)
COOL WATER (3:30)
CAN YOU HEAR THOSE PIONEERS (3:12)
MAN WALKS AMONG US (3:47)

Side Two
TEXAS PLAINS (2:23)
THE TOUCH OF GOD'S HAND (3:07)
OLD HOME TOWN (3:10)
RIDE ME DOWN EASY (2:52)
WANDERING (3:16)

PRODUCED BY SNUFF GARRETT

Arranged And Conducted By Al Capps
Engineer: Jerry Barnes; Assistant Engineer: Murray McFadden
Studio: United/Western Studios, L.A.
Photography: Jonathan Exley; Design: Desmond Strobel

Our thanks to Marty Robbins for dropping by and harmonizing on "Man Walks Among Us."
Marty Robbins appears courtesy of Columbia Records

BOB NOLAN—The Sound of A Pioneer. He wrote two of the greatest western standards of all-time, "Cool Water" and "Tumbling Tumbleweeds," as well as hundreds of others. He possesses one of the most unique voices ever put on record and was one of the founding members of the Sons of the Pioneers. He is a true western music legend.

6E-212
elektra
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Elektra/Asylum Records
962 North La Cienega Boulevard, Los Angeles
California 90069 665 Fifth Avenue, New York New York 10012
1216 17th Avenue South, Nashville Tennessee 37212 A Division of Warner Communications Inc

BOB NOLAN—The Sound of A Pioneer The spirit of the American West has been captured in many ways. On film, it is the heroic image of a John Wayne or Gary Cooper. In art, it is the colorful canvas of a Remington or Russell. In music, it is a Bob Nolan song.

More than a songwriter, Nolan wields the pen of a poet and master storyteller. His haunting melodies tell of blue prairies and tumbling tumbleweeds . . . of cool water and lands touched by the hand of God. It is impossible to hear a Bob Nolan composition and not know who wrote it. Like his own distinctive voice, his style of writing is unmistakable.

Simply put, the man is a legend.

His association with the American West began when he moved to Arizona after being born and raised in the Canadian backwoods. The abrupt change of environment had a tremendous impact on the impressionable fourteen year old. He was awed and captivated by the expanse of desert and prairie, which, though apparently desolate, actually teemed with life and beauty. He would often spend hours alone in the desert fascinated by its sights and sounds.

His love for nature's beauty began to manifest itself in western poems Bob wrote for his school newspaper. Later, many of these works became the Nolan songs. Though he decided to pursue a musical career as early as 1929, it wasn't until 1931 that he met with success. He became part of Rocky Mountaineers hillbilly group along with another young man, Leonard Slye. Later, Slye formed another group with Bob and a third member, Tim Spencer, called The Pioneer Trio, which eventually became The Sons of the Pioneers.

Throughout the 1930s, 40s and 50s, the Pioneers became the group singularly most associated with the western song. And with good reason, for aside from the unforgettable Bob Nolan compositions, Tim Spencer and other members penned songs as memorable and melodious today as they were forty years ago. The Pioneers also performed as musical minstrels in over seventy westerns providing songs and accompaniment for such cowboy heroes as Gene Autry, Charles Starrett, Monte Hale and former member, Leonard Slye, better known as Roy Rogers. And, usually, Bob was featured prominently in the screenplay, often in roles assuming the status of co-star. In addition, the Pioneers had their own weekly radio program and made thousands of personal appearances.

In 1949, at the peak of success, Bob Nolan left the Sons of the Pioneers to retire, though he periodically recorded with the group until 1957. Essentially a loner, he was unhappy with the constant pressure forced upon him by his success. At times, he would be home only a few days out of the year, while spending the rest of the year either working in films or on tour. The film work, while offering security and a steady income, often forced Bob to write songs in a single day to fit a shoot-em-up scenario. Worse still, he became disenchanted with himself and his work.

Since leaving the Pioneers, Bob has continued writing. His most recent compositions, while still reflecting his poetic qualities, have an almost transcendental feeling.

Though Bob Nolan had not recorded in over twenty years, THE SOUND OF A PIONEER must rank as one of his finest efforts. The selections in this album give full range to the distinctive Nolan voice. From his own classics, "Cool Water" and "Tumbling Tumbleweeds," to more contemporary country and western songs like "That Old Outlaw Time" and "Can You Hear Those Pioneers," Bob is letter perfect on each song. It is simply hard to believe that the voice you hear belongs to a seventy-one year old man.

It was fascinating to see Bob at work during the recording sessions. Quiet and soft spoken, he rarely blew a take. And between takes, he would lie down in a corner of the studio to rest, his portable tape recorder playing the sounds of a gentle spring rain or the rippling waters of a mountain stream, while some of the most beautiful and poetic music ever written – his music – played back in the studio.

This is Bob Nolan . . . the sound of a pioneer.

Earl Blair – Hollywood, California 1979

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ELECTRONICALLY RE-CHANNELED FOR STEREO DLP 25697

TOMMY EDWARDS'
RECORD HEAVEN
4237 Fulton Road
Cleveland, Ohio 44122 351-9331

THIS IS MAC WISEMAN

ARE YOU COMING BACK TO ME ■ I'M A STRANGER ■ IT'S GOODBYE AND SO LONG TO YOU
YOU'RE THE GIRL OF MY DREAMS ■ BY THE SIDE OF THE ROAD ■ REVEILLE IN HEAVEN

DON'T BLAME IT ALL ON ME
I LOVE YOU BEST OF ALL
I DIDN'T KNOW
DREAMING OF A LITTLE CABIN
GOING TO SEE MY BABY
GEORGIA WALTZ

RECORDS

ULTRA HIGH-FIDELITY

STEREOPHONIC DLP 25697
MONOPHONIC DLP 3697

Dot®

A LONG PLAY
ULTRA HIGH FIDELITY
RECORDING

THIS IS MAC WISEMAN

SIDE 1

ARE YOU COMING BACK TO ME? 2:30
I'M A STRANGER 2:35
IT'S GOODBYE AND SO LONG TO YOU 2:20
BY THE SIDE OF THE ROAD 2:45
YOU'RE THE GIRL OF MY DREAMS 2:37
REVEILLE IN HEAVEN 2:02

SIDE 2

DON'T BLAME IT ALL ON ME 2:26
I LOVE YOU BEST OF ALL 2:28
I DIDN'T KNOW 2:26
GEORGIA WALTZ 2:38
DREAMING OF A LITTLE CABIN 2:55
GOING TO SEE MY BABY 2:20

ALL SELECTIONS BMI

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THE NASHVILLE SOUND
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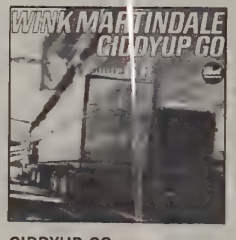
Bye Bye Love; Hollow Words; Until My Dreams Come True; In The Snow; Mary Has A Lover; Sugar Baby; My Baby Said Bye Bye; Sleepless Nights; You Don't Have To Love Me; City Girl; Have A Good Time; El Charro
DLP 3687



GIDDYUP GO
Wink Martindale
Giddyup Go; Old Tige; Boll Weevil; Trouble In The Amen Corner; 5 Card Stud; Where Does Love Go?; The Men In My Little Girl's Life; To A Sleeping Beauty; The Working Man's Prayer; Vision At The Peace Table
DLP 3692

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DLP 3626

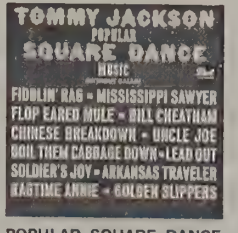
GREAT COUNTRY & WESTERN HITS
Arthur Smith
King Of The Road; I've Got A Tiger By The Tail; Send Me The Pillow You Dream On; What's She Doing In My World; The Race Is On; This Is It; My Old Faded Rose; I'll Keep Holding On; I Washed My Hands In Muddy Water; You Don't Hear; I've Got Five Dollars And It's Saturday Night; Engine, Engine #9
DLP 3636

GREAT COUNTRY HITS
The Andrews Sisters
Ragtime Cowboy Joe; Tennessee Waltz; Your Cheatin' Heart; Sioux City Sue; Mexicali Rose; Jealous Heart; Wabash Cannon Ball; My Happiness; Cold, Cold Heart; Careless Hands; I'm Thinking Tonight Of My Blue Eyes; Bouquet Of Roses
DLP 3567

'TIS SWEET TO BE REMEMBERED
Mac Wiseman
'Tis Sweet To Be Remembered; I'll Still Write Your Name In The Sand, Shackles And Chains; Remembering; I Haven't Got The Right To Love You; I Saw Your Face In The Moon; Four Walls Around Me; Love Letters In The Sand; Rainbow In The Valley; I Wonder How The Old Folks Are At Home; Don't Let Your Sweet Love Die; Going Like Wildfire
DLP 3084

JOHNNY HORTON
Plaid & Calico; Coal, Smoke, Valve Oil & Steam; Devilish Love Light; Done Rovin'; Mean, Mean, Mean Son Of A Gun; Gobbler; Houn' Dog; Shadows Of The Old Bayou; In My Home In Shelby County; Go & Wash Your Dirty Feet; Smokey Joe's Barbecue; Long Rocky Road; Words
DLP 3221

DARK MOON
Bonnie Guitar
Dark Moon; Half Your Heart; Baby Moon; Solitude; Make Believe; Mister Fire Eyes; I Found You Out; Rocky Mountain Moon; Johnny Vagabond; If You'll Be The Teacher; I Saw Your Face In The Moon; If You See My Love Dancing
DLP 3335



POPULAR SQUARE DANCE MUSIC—Without Calls
Tommy Jackson
Golden Slippers; Arkansas Traveler; Boil Them Cabbage Down; Chinese Breakdown; Soldier's Joy; Flop Eared Mule; Fiddlin' Rag; Mississippi Sawyer; Bill Cheatham; Lead Out; Uncle Joe; Ragtime Annie
DLP 3015

CRY, CRY DARLING
Jimmy Newman
Cry, Cry Darling; With Tears In My Eyes; Carry On; Come Back To Me; I Wanna Tell All The World; You Didn't Have To Go; Cryin' For A Pastime; Can It Be Right; You're The Idol Of My Dream; Bop-A-Hula; Step Aside Shallow Water; Day Dreamin'
DLP 3691

A FALLEN STAR
Jimmy Newman
A Fallen Star; Honky Tonk Tears; I've Got You On My Mind; A Sweet Kind Of Love; I Can't Go On This Way; The Way That You're Living; Let The Whole World Talk; Let's Stay Together; Let Me Stay In Your Arms; Blue Darlin'; Need Me; Seasons Of My Heart
DLP 3690

AUCTIONEER
Leroy Van Dyke
Auctioneer; The Pocket Book Song; Every Time I Ask My Heart; My Good Mind Went Bad; Honky Tonk Song, Leather Jacket; I Fell In Love With A Pony Tail; One Heart; Heartbreak Cannonball; Moving On; Chicken Shack
DLP 3693

ELECTRONICALLY RE-CHANNELED FOR STEREO This album was not originally recorded in stereo but has been electronically reproduced and may now be played on any stereophonic machine.

For the finest reproduction of this Ultra High Fidelity Recording use the RIAA curve position.

PRINTED IN U.S.A.

COUNTRY SONG EXPRESS

WHITE LIGHTNIN' EXPRESS • TAKE ME BACK • HERE COMES MY BABY BACK AGAIN • FROM WARM TO COOL TO COLD
LONELY THING CALLED ME • GREEN GREEN GRASS OF HOME • A THING CALLED SADNESS • FOUR STRONG WINDS
CRYSTAL CHANDELIERS • MAKE THE WORLD GO AWAY • AIN'T THAT JUST LIKE A FOOL • LIFE'S GONE AND SLIPPED AWAY

Mercury RECORDS

ROY DRUSKY

MERCURY HI-FIDELITY MG 2[illegible]

COUNTRY SONG EXPRESS/ROY DRUSKY

SIDE 1

WHITE LIGHTNIN' EXPRESS
(H. Mills), Moss Rose Publications, Inc., (BMI) 2:05

TAKE ME BACK
(T. Randazzo), South Mountain Music Corp., (BMI) 2:18

HERE COMES MY BABY BACK AGAIN
(D. West—B. West), Tree Publishing Co., Inc., (BMI) 2:25

FROM WARM TO COOL TO COLD
(G. Dobbins), Raleigh Music, Inc. & Lyn-Lou Music, (BMI) 1:54

LONELY THING CALLED ME
(P. Parr—H. Treece), Nandon Music Co. & Quinlan Music, (BMI) 2:35

GREEN GREEN GRASS OF HOME
(C. Putnam), Tree Publishing Co., Inc., (BMI) 2:50

SIDE 2

A THING CALLED SADNESS
(C. Howard), Pamper Music, Inc., (BMI) 2:34

CRYSTAL CHANDELIERS
(T. Harris), Harbot Music, (SESAC) 2:51

FOUR STRONG WINDS
(I. Tyson), M. Witmark & Sons, (ASCAP) 2:41

MAKE THE WORLD GO AWAY
(H. Cochran), Pamper Music, Inc., (BMI) 2:28

AIN'T THAT JUST LIKE A FOOL
(J. Reed), Lowery Music Corp., Inc., (BMI) 2:00

LIFE'S GONE AND SLIPPED AWAY
(W. Pierce—M. Powell—L. Moeller), Cedarwood Publishing Co., Inc., (BMI) 2:30

Produced by Jerry Kennedy

Cover Photo: Charles Reynolds

"A ballad," Roy Drusky once told me, "is a simple song that has a very important truth to tell. Each of the great ballads that I've heard has a story that you could write a whole book about. I love to listen to ballads and I love to sing them."

Roy's feelings for the ballad will be obvious to you when you hear this album. After putting you in a listening mood with the fast-paced *White Lightnin' Express*, he turns to eleven of his favorite songs, ballads of course, and sings them in the smooth, gentle style that has made him one of the most famous country and western artists of our time.

Roy's love of the song that speaks the truth dates back to the very first time he picked the strings of a guitar. He was in the Navy then, aboard the USS Toledo, sailing in the Pacific Ocean thousands of miles away from his Georgia home. His only enjoyment during the long days at sea came from listening to the ship's band. Once, on impulse, he spent $19.95 for an old guitar and decided that he too would become a musician. From then on the ship's band performances became even more important to Roy. He watched the leading guitar player night after night, and then went to his own bunk where he patiently tried to imitate the things he had seen the guitarist do. It was the hard way to learn, and it took time. But Roy had a talent that could not be denied; by the time he left the Navy in 1950 he was already composing his own songs. Upon discharge, Roy returned to his career as a minor league baseball player, but after two months he decided to quit the sport. Music had become a serious part of his life and he was determined to concentrate on it from then on.

Now, of course, Roy Drusky is a great recording star and songwriter. He is a full-fledged member of the Grand Ole Opry and one of the leading vocalizers of the famous Nashville Sound. Despite these successes, however, Roy has never forgotten those long hours on board ship when he had turned to a guitar for companionship. And it is not surprising that even today the ballad—the song in remembrance of things past, the song of love and happiness, loss and sadness—is most beautiful of all to Roy Drusky.

The songs for this album were chosen by Roy himself. He considers them to be among the greatest ballads of recent years, and he sings them like no one else can. His special adaptation of the great rhythm and blues hit, *Take Me Back*, for example, makes you wonder if the song hadn't really been meant for a country and western style in the first place.

Just as an artist like Roy is able to bring out the particular beauty of a song, so is a song sometimes able to demonstrate the unique quality of the artist. It is hard to choose just one number from this album that best shows Roy's greatness. For me, perhaps, it is his soft but moving rendition of the beautiful *Green Green Grass Of Home*. His clear, straightforward delivery shows the extent of the deep emotional qualities inherent in Roy's mellow voice. The strong feeling that he has for this song is portrayed without any fancy frills. Roy is too honest to use effects that he does not truly feel, and his voice is so good that he needs no such tricks to help him bring out the best in the song. It seems like *Green Green Grass Of Home* and Roy's talent were made for each other.

Any one of these twelve songs might easily become your favorite. No matter which one you like best, however, you will enjoy hearing all of them time and again.

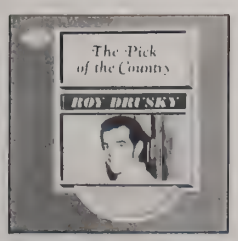
My congratulations to Roy for another excellent album. It is typical of the highest performance standards that all of us have come to expect from him.

PAUL ZAKARAS
Billboard

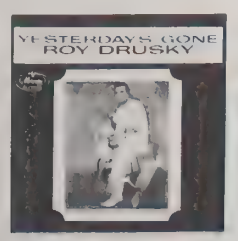
OTHER ROY DRUSKY ALBUMS YOU WILL ENJOY:

MG 21052/SR 61052

MG 21035/SR 61035



MG 20973/SR 60973



MG 20919/SR 60919

MG 20883/SR 60883

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In STEREO—The 15° cutter slant angle is utilized, the latest development in the art of disc recording. The vertical-tracking-angle between cartridge and groove greatly reduces intermodulation distortion and gives the utmost reproduction of the original sound through it's dynamic depth control and tonable high frequency tracking. To protect your stereo recording, play only on a phonograph with stereo reproducing cartridge according to the RIAA standards.
In MONO—The master tapes are transferred directly through the finest Ampex 300 series tape-machine to a specially designed power amplifier which drives the RIAA Grampian Feedback Cutting Head. Because of the simplicity of our new recording techniques, quality listening on either stereo or monaural phonographs is assured.
In monaural or stereo, your MERCURY record will give you the truest possible reproduction of the original sound.

Vendor
Mercury Record Corporation

Printed in U.S.A.

ROY DRUSKY

COUNTRY MUSIC ALL AROUND THE WORLD

Country Music All Around The World
Auf Wiederseh'n Sweetheart
Far Away Places
The French Song
Danny Boy
China Doll

When It's Springtime In Alaska
The Hawaiian Wedding Song
Blue Canadian Rockies
Geisha Girl
Caribbean
Fraulein

Printed in U.S.A. Wayne Printing Corp. 1965

MERCURY MONAURAL MG 21006

ROY DRUSKY

COUNTRY MUSIC ALL AROUND THE WORLD

Ladies are supposed to have intuition, not men. So I don't know what you'd call this . . . just put any handle you care to that would describe the "I know this boy has got it" feeling I had the first time I ever met Roy Drusky. It was 1958. Roy Drusky came up here to Nashville from Atlanta for his first appearance on the WSM GRAND OLE OPRY.

Now, I've been tramping those boards backstage at the Grand Ole Opry . . . under a good many different titles but they all add up to the same job . . . stage manager . . . since 1935. I've seen the biggest stars of them all. I've seen 'em come and I've seen them fall by the wayside. But when Roy Drusky walked out there the first time, I said to myself, "Vito, that boy is going places!"

I wasn't the only one. Ott Devine, he's general manager of the Opry, told me that Saturday night in 1958, "I'll bet my money on this boy."

Roy Drusky has got something alright.

The quality of his voice is clear and sincere; he's a fine musician; he's a leader who is able to tell his men what he wants in a manner they understand. He's a man who knows what he wants . . . and a man who seems to know what the public wants. When he takes a song to record, you just know it will be a hit by the thoroughness of his selectiveness. He's businesslike. When he's waiting in the wings to go on, he's not thinking about me; he's not thinking about you. . . he's thinking about that song he's going to do.

I guess I am most impressed by the way he handles himself on the stage.

I guess I'm pretty impressed by the way he handles himself off the stage, too.

To me, he's one of the finest, clean cut gentlemen I know. I've never heard a person who didn't speak of him in terms of admiration . . . as a man and as a performer with a great ability to sing a song.

Roy is a mature, established star now. He always has a song or two on the hit parade and he has built a legion of fans who are very aware of his fine ability. They know he's not tied to a fad or limited to a gimmick.

But I think this particular album gives Roy more of a chance to show how well he can handle different types of songs.

There's a lot more to be said about this guy Roy Drusky. He's a fellah that was once a disc jockey and almost a baseball player . . . incidentally, Ott Devine made him quit playing baseball after he hit star status . . . Roy was in the Navy, he flies airplanes, raises pet poodle dogs, plays piano and used to play drums in his own band a long time ago. He's strictly family. Loves his wife Bobbye and their two boys, "Twig" and "Tad." I think two of his biggest breaks were marrying Bobbye and getting Hubert Long for a manager (Hubert was tutored by the famed Colonel Tom Parker).

Roy has been on network TV many times on shows like ABC's Jimmy Dean Show, Dick Clark's Bandstand and Jubilee, USA, and he guest stars on all the big C&W shows around the country like the Louisiana Hayride, the Big "D" Jamboree and the Wheeling Jamboree.

He is a big star. A great star.

But most of all, he's a good neighbor and one of my best friends.

Vito Pelleteri
Stage Manager
WSM Grand Ole Opry
Nashville, Tennessee

Cover photo by Bill Forshee

SIDE 1

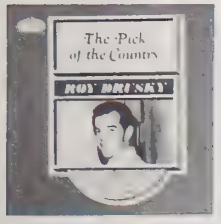
COUNTRY MUSIC ALL AROUND THE WORLD *(T. Harris), Harbot Music, (BMI)*	2:17
DANNY BOY *(F. Weatherly), Boosey & Company Ltd., (ASCAP)*	2:11
BLUE CANADIAN ROCKIES *(C. Walker), Golden West Melodies Inc., (BMI)*	1:35
CHINA DOLL *(C. Walker), Paxwin Music Corp., (BMI)*	2:43
HAWAIIAN WEDDING SONG (Ke-Kale-Nei-Au) *(A. Hoffman—D. Manning—C. King), Pickwick Music Corp., (ASCAP)*	2:10
AUF WIEDERSEH'N SWEETHEART *(Sexton-Turner-Storch), Hill & Range Songs Inc., (BMI)*	2:23

SIDE 2

FRAULEIN *(Lawton Williams), Travis Music Co., (BMI)*	2:40
WHEN IT'S SPRINGTIME IN ALASKA *(T. Franks), Cajun Publishing Co., (BMI)*	2:10
THE FRENCH SONG *(Lucille Starr), Irving Publishing Co. & Doral Publishing Co., (BMI)*	2:37
GEISHA GIRL *(Lawton Williams), Travis Music Co., (BMI)*	2:25
FAR AWAY PLACES *(Whitney—Kramer), Laurel Music Corp., (ASCAP)*	2:42
CARIBBEAN *(Mitchell Torok), American Music Inc., (BMI)*	2:18

SR 60883/MG 20883

SR 60919/MG 20919



SR 60973/MG 20973

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In monaural or stereo, your MERCURY record will give you the truest possible reproduction of the original sound.

WANDA JACKSON

Praise The Lord

W A N D A J A C K S O N

Praise The Lord

Almost everything that anyone could desire to have happen to them, has happened to Wanda Jackson. Wanda has been a popular recording star since the age of fourteen, had many hit records, traveled around the world several times, thrilled thousands of audiences, put smiles on many sad faces and songs in many unhappy hearts. What else good could happen to anyone? Well, it is my privilege and pleasure to tell you that something new did happen to Wanda Jackson, and she is a new person; as any of her friends can tell you. Wanda wrote a song in this album entitled "My Testimony," it explains how she became a new and more beautiful person.

It is with a thankful heart to have been present and to have had a small part in seeing Wanda Jackson and Wendell Goodman, her husband and manager, give their lives to the Lord!

Wendell has written a song about the man who changed his life. Wanda sings it here in the album; a really great tune called "He's the Man." Their children, Gina 9, and Greg 7, have written a song entitled "About Jesus" which they sing at some of their mother's personal appearances.

Wanda is always glad to sing at her home church, South Lindsay Baptist, whenever she is asked; which is often to say the least. Wendell and Wanda are very active in their church; considering a busy schedule of concerts, fairs, television, and recording dates, along with their revivals and church rallys. They have a steady stream of requests coming in for Wanda to sing, and she and Wendell give their testimonies at churches across the country.

So, as Wanda's pastor, it is a thrill to hear the songs in this album. I personally enjoyed "Didn't He Shine" so much that I have written a sermon based on that title. Wanda has been asked many times when she was going to record a religious album, and she so truthfully answered, "How could I sing about a person that I did not really know?"

When you listen to this album you will surely say "Praise The Lord."

With a humble heart

Paul Sahyer

REV. PAUL SALYER, PASTOR
SOUTH LINDSAY BAPTIST CHURCH
OKLAHOMA CITY, OKLAHOMA

Side One

THE KING IS COMING
(William J. Gaither • William J. Gaither Music/SESAC) 3:26

MY TESTIMONY
(Wanda Jackson • Party-Time Music/BMI) 2:16

DIDN'T HE SHINE*
(A. Reynolds-B. McDill • Jack Music, Inc./BMI) 3:30

HE GIVES US ALL HIS LOVE*
(Randy Newman • Unart Music Corporation/BMI) 2:48

PEOPLE GOTTA BE LOVING*
(Yvonne DeVaney • Party-Time Music/BMI) 2:06

Side Two

HOW GREAT THOU ART
(Stuart K. Hine • Manna Music, Inc./BMI) 3:10

AM I NOT MY BROTHER'S KEEPER*
(L. Henley-K. O'Dell • House of Gold Music, Inc./BMI) 2:33

OH HAPPY DAY*
(Edwin R. Hawkins • Kama Rippa Music Co., Inc.-
Edwin R. Hawkins Music Co./ASCAP) 4:22

HE'S THE MAN
(W. Goodman-W. Schultz, Jr. • Party-Time Music/BMI) 2:42

BATTLE HYMN OF THE REPUBLIC
(Glory, Glory, Hallelujah)*
(W. Steffe-J. W. Howe) 3:05

Produced by BILL WALKER
*Produced by Larry Butler, with Background Vocals by The Oak Ridge Boys

*1972 Capitol Records, Inc.

ST-11023

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GEORGE MORGAN

From This Moment On

In The Misty Moonlight

4S-75-002

4 STAR RECORDS

4 STAR 75-002

GEORGE MORGAN

From This Moment On ✦ In The Misty Moonlight

featuring "LITTLE" ROY WIGGINS

Side 1

BEFORE YOU *
(Lorene Mann) ACE MUSIC SESAC Time: 2:31

IN THE MISTY MOONLIGHT **
(Cindy Walker) 4 STAR MUSIC CO., INC. BMI Time: 2:50

FROM THIS MOMENT ON **
(Bonnie Guitar) FOUR TAY MUSIC BMI Time: 3:38

WELCOME BACK TO MY WORLD **
(Carl Belew, Joe Johnson & Max Powell) 4 STAR MUSIC CO., INC. BMI
Time: 2:38

I'M COMPLETELY SATISFIED WITH YOU **
(Betty Jean Robinson) 4 STAR MUSIC CO., INC. BMI Time: 2:48

Side 2

I JUST WANT YOU TO KNOW *
(Betty Jean Robinson) 4 STAR MUSIC CO., INC. BMI Time: 3:13

MY WOMAN HERE AT HOME *
(Max Powell) 4 STAR MUSIC CO., INC. BMI Time: 2:25

RELEASE ME **
(Eddie Miller & W. S. Stevenson) 4 STAR MUSIC CO., INC. BMI
Time: 3:01

(SOFT, SWEET, WARM) WONDERFUL YOU *
(Kelly Bach) FOUR TAY MUSIC BMI Time: 2:40

I WILL TAKE CARE OF YOU *
(Lorene Mann & Bob Jennings) ACE MUSIC/SESAC
4 STAR MUSIC CO., INC. BMI Time: 2:40

Produced by Joe Johnson
Arranged and Conducted by Bill Justis
Engineer: Charlie Tallent
Cover Photo by Dennis Carney
Cover Design by Dan Quest & Associates, Inc.
** Ⓟ *1974 MCA Records, Inc.*
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Printed in U. S. A.

George Morgan & "Little" Roy Wiggins Fan Club

Gail Cartwright
P. O. Box 1534
Lansing, Michigan 48904

4 STAR RECORDS

4 Star Records, Inc., 901 17th Avenue South, Nashville, Tennessee 37212

COUNTRY STARTIME

SONNY JAMES

JENNY LOU
WONDERIN'
I'LL BE THERE
GOLD IN THE MORNING SUN
BIMBO

&

KALUA
ALL I DO IS DREAM OF YOU
THE KEY
SO YOUNG, SO UNKNOWING
WAITED SO LONG

DAVID HOUSTON

HILLTOP RECORDS

A Product of Pickwick International

JM-6044
MONAURAL

MONO/JM-6044
STEREO/JS-6044

David Houston is widely regarded as one of the most promising of the new crop of young country artists now coming along. Although still in his twenties, he has already enjoyed considerable success with a series of single recordings. His "Almost Pursuaded" was the greatest country hit during 1966. He comes to the music business through the auspices of his God-father, the famous recording star of the '20s and '30s, Gene Austin, who taught him to sing. David plays piano and guitar, sings, has been in Little Theater plays in his home area of Shreveport, Louisiana, and has been seen in such movies as "Horse Soldiers," "Carnival Rock" and "Teen Age Kisses." His personal manager is the veteran, Tillman Franks, who brought to prominence such great names as Claude King and the late Johnny Horton.

David Houston

SIDE 1

THE KEY (Acuff-Rose Pub. Inc.)	2:24
ALL I DO IS DREAM OF YOU (Robbins Music Corp.)	2:45
WAITED SO LONG (Lowery Music Co.)	2:24
SO YOUNG, SO UNKNOWING (Lowery Music Co.)	2:12
KALUA	2:10

Alabaman Sonny James is known for his busy personal appearance schedule, heavy bookings in television and for a successful and sustained recording career which includes his all time top hit, "Young Love," which sold close to 2,000,000 copies on Capitol Records. Sonny can trace his first important break in the songwriting-singing business to veteran Nashville guitarist — a. & r. man, Chet Atkins, who introduced him to Ken Nelson, the country records head at Capital Records. Nelson worked with Sonny on "Young Love," which was responsible for his prominence at the top of the heap in the record business not only in country, but in the pop music field as well. He has starred in mediums ranging from New York's famed Palace vaudeville theater to the Ozark Jubilee TV show.

SONNY JAMES

SIDE 2

BIMBO (Travis Music Corp.)	1:50
GOLD IN THE MORNING SUN (Lowery Music Co.)	2:15
WONDERIN' (Hill & Range Songs Inc.)	2:08
JENNY LOU (Mappa Music Co.)	2:30
I'LL BE THERE (Cedarwood Pub. Co.)	2:00

PICKWICK/33's Commitment To Excellence . . . The name PICKWICK/33 is a guarantee of quality in the field of sound recording. This carefully selected library is a product of the artistic and engineering talents of the top names in the industry. Every step in the production of the record has been taken under the supervision of these craftsmen and the result is a sound that is the equal of any record being produced today. You will enjoy a fuller depth and brilliance of the strings, the power and precision of percussion, a sense of intimacy with the vocal portions, and a clarity and coloring from the brass and reeds. No matter what your playback equipment, the quality of this record will give you its optimum in listening pleasure. **These recordings have been carefully selected from the libraries of many distinguished major and independent recording companies, and have been assembled for our PICKWICK/33 Re-Release. We acknowledge with thanks the cooperation and assistance of these companies in bringing these outstanding performances to you.**

PICKWICK/33 Stereo records should be played only on phonographs equipped with a Stereophonic cartridge and needle. / **PICKWICK/33** Hi-Fidelity records may be played on either Monaural or Stereophonic Phonographs with equal quality reproduction

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DAVID HOUSTON

WONDERS OF THE WINE

I Do My Swinging At Home
Bridge Over Troubled Water
Mama, Take Me Home
Okie From Muskogee
If God Can Forgive Me
Long Lonesome Highway
My Love
Heavenly Sunshine
I'm Not Man Enough
If I Had My Way
Wonders Of The Wine

Produced by Billy Sherrill
Background Vocalists: The Nashville Edition
*Background Vocalists: The Jordanaires

EPIC
E 30108

DAVID HOUSTON
WONDERS OF THE WINE

Side 1	Side 2
I DO MY SWINGING AT HOME*	WONDERS OF THE WINE*
LONG LONESOME HIGHWAY*	OKIE FROM MUSKOGEE*
IF GOD CAN FORGIVE ME	HEAVENLY SUNSHINE*
(ASCAP) IF I HAD MY WAY*	MAMA, TAKE ME HOME
BRIDGE OVER TROUBLED WATER*	I'M NOT MAN ENOUGH
	MY LOVE*

Engineering: Charlie Bragg and Lou Bradley

The selections are BMI except where noted.

When new acquaintances discover that I do a daily radio show on Nashville's famed "Music Row," I am bombarded with questions about particular entertainers. It seems everyone has a favorite singer who records in Nashville.

One name that pops up frequently is David Houston. I seldom have to answer questions about David, because his fans know more about him than I do.

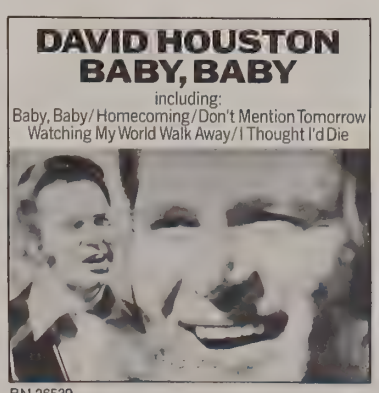
To prepare these notes, I attempted a little survey to explain why a David Houston fan *is* a David Houston fan. Being a fan myself, the results were not startling to me, but they were interesting. Although David's fans like him for a variety of reasons, I think they can be narrowed to his distinctive voice quality, his choice of song material, his lyric interpretation and his ability to get the listener involved in his songs.

Billy Sherrill, David's producer and one of Nashville's most prolific songwriters, has assisted in the selection of songs for this album that aptly displays the versatility of David's voice. Some of them have already reached the top of the nation's popularity charts, but the Houston-Sherrill treatment makes it very hard to remember the names of the original performers. You can also enjoy two of David's successful hits: *I Do My Swinging At Home* and *Wonders Of The Wine.*

I had an advance copy of this album, and, for a while, I felt pretty important, because I knew something David Houston fans didn't know—the great job he does in this album!

"The World Famous" Charlie Monk
WMTS Radio

EGP 502



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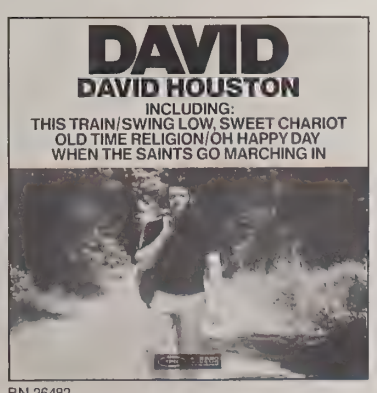

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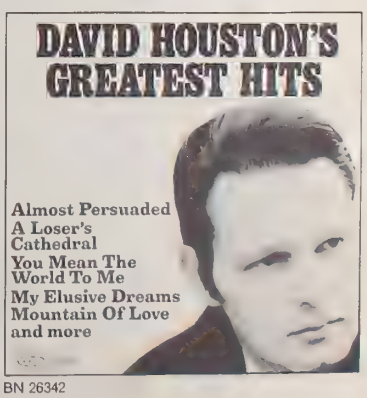

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david houston

a woman always knows

I'M DOWN TO MY LAST "I LOVE YOU"
THE REST OF MY LIFE
BABY MINE
THEN I'LL KNOW YOU CARE
THAT'S WHY I CRY
LET'S BUILD A WORLD TOGETHER
YOU'LL HAVE TO READ THE BOOK
YOU'LL HAVE LOVE
I GUESS I'LL LIVE
IF YOU WERE NEVER HERE
A WOMAN ALWAYS KNOWS

EPIC

E 30657

Produced by Billy Sherrill

Background Vocalists: The Jordanaires

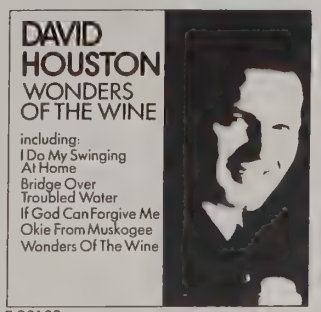
DAVID HOUSTON
A WOMAN ALWAYS KNOWS

Side 1
A WOMAN ALWAYS KNOWS
THAT'S WHY I CRY
THE REST OF MY LIFE
LET'S BUILD A WORLD TOGETHER
YOU'LL HAVE TO READ THE BOOK

Side 2
I'M DOWN TO MY LAST "I LOVE YOU"
YOU'LL HAVE LOVE
THEN I'LL KNOW YOU CARE
I GUESS I'LL LIVE
BABY MINE (ASCAP)
IF YOU WERE NEVER HERE

The selections are BMI except where noted.

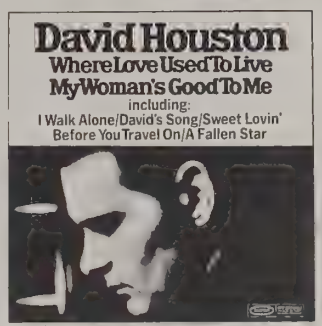
Cover photo: Al Clayton/Manufactured by Epic Records/CBS, Inc./51 W. 52 Street, New York City/® "Epic," Marca Reg. T.M. Printed in U.S.A.



E 30108

EGP 502

BN 26539



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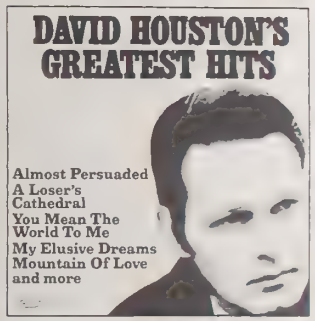

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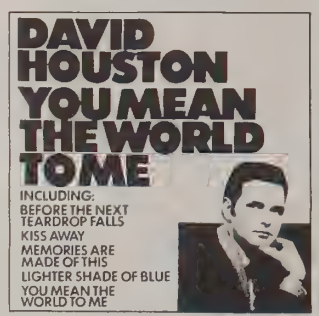

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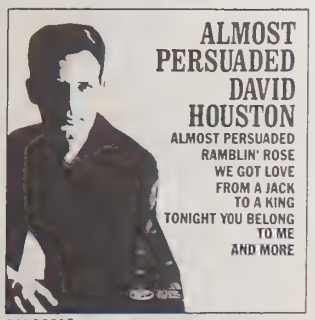
BN 26325

BN 26303



BN 26213

George Morgan

A Candy Mountain Melody

MCA-481

George Morgan

A Candy Mountain Melody

Featuring "Little" Roy Wiggins

SIDE ONE

IN THE MISTY MOONLIGHT
(Cindy Walker)
4 Star Music Co., Inc. 2:50 BMI

SEND ME THE PILLOW YOU DREAM ON
(Hank Locklin)
4 Star Music Co., Inc. 2:26 BMI

A CANDY MOUNTAIN MELODY
(Sun Child-Crystal Lady)
Little Elmo Songs, Inc. 2:40 BMI

FROM THIS MOMENT ON
(Bonnie Guitar)
4 Star Music Co., Inc. 3:38 BMI

RELEASE ME
(Eddie Miller-W. S. Stevenson)
4 Star Music Co., Inc. 3:01 BMI

SIDE TWO

I'M COMPLETELY SATISFIED WITH YOU
(Betty Jean Robinson)
4 Star Music Co., Inc. 2:48 BMI

HELLO LOVE
(Betty Jean Robinson-Aileen Mnich)
4 Star Music Co., Inc. 2:39 BMI

I WANNA GO TO HEAVEN
(Lorene Mann)
Aco Music 2:48 SESAC

WELCOME BACK TO MY WORLD
(Carl Belew-Joe Johnson-Max Powell)
4 Star Music Co., Inc. 2:38 BMI

ONE WIFE FIVE KIDS LATER
(Lorene Mann)
Aco Music 2:21 SESAC

Produced by Joe Johnson
Arranged and Conducted by Bill Justis

Engineer: Charlie Talent
Cover Photo: Dennis Carney

.MCA RECORDS

MCA-461

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FARON YOUNG

STEREO SRM-1-674

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mercury

Side 1

JUST WHAT I HAD IN MIND—2:22
(B. Peters) Ben Peters Music (BMI)

ALL AT ONCE IT'S FOREVER—2:28
(C. Davis—B. Deaton—H. Young) Faron Young Music (ASCAP)

I DON'T WANT TO BE AROUND WHEN IT RAINS—2:22
(J. Gillespie) Ricci Mareno Music (SESAC)

LOVE IS THE FOUNDATION—2:37
(W. Hall) Coal Miners Music (BMI)

SHE'S TOO GOOD TO BE TRUE—2:34
(J. Duncan) Pi-Gem Music Inc. (BMI)

SHE CAN'T BE—2:53
(J. Chesnut) Passkey Music Inc. (BMI)

PRODUCED BY JERRY KENNEDY

Engineer: Tom Sparkman • Mastering: Gilbert Kong
Studio: Mercury Custom Recording Studio—Nashville, Tennessee
Vocal Accompaniment: The Jordanaires, Millie Kirkham, Trish Williams
Tenor Duets: Dave Hall, Bill Rice
Musicians:
Guitar: Harold Bradley, Ray Edenton, Jerry Kennedy, Jerry Shook,
Bobby Thompson, Pete Wade, Chip Young
Bass: Bob Moore • Drums: Buddy Harman
Piano: Pig Robbins • Steel Guitar: Lloyd Green
Fiddle: Vassar Clements, Johnny Gimble, Ernie Reed,
Buddy Spicher, Tommy Williams
Photography: Hope Powell

Side 2

IT'S WARM WITH LOVE IN HERE—2:11
(H. Young—B. Deaton) Rural Hill Music Inc. (ASCAP)

EVEN THE BAD TIMES ARE GOOD—2:24
(C. Pitts—C. Belew) Four Star Music Company Inc. (BMI)

WHAT GOOD WOULD IT DO—2:14
(J. L. Pitts—B. Deaton) Court of Kings Music (BMI)

I CAN'T SEE ME WITHOUT YOU—2:52
(C. Twitty) Twitty Bird Music Publishing Co. (BMI)

LET'S BE ALONE TOGETHER—3:02
(D. Orender) Acuff-Rose Publications Inc. (BMI)

℗ 1973 Phonogram Inc.

Also available on Musicassette and Stereo 8 tapes MCR-4-1-674—MC-8-1-674

Manufactured and Distributed by Phonogram, Inc., One IBM Plaza, Chicago, Illinois 60611

LSP-2812 STEREO

MORE HANK SNOW SOUVENIRS

LET ME GO LOVER • THE GAL WHO INVENTED KISSIN' • THE NEXT VOICE YOU HEAR • ONE MORE RIDE • STOLEN MOMENTS • A FADED PETAL FROM A BEAUTIFUL BOUQUET • MILLER'S CAVE • THE WRECK OF THE OLD '97 TANGLED MIND • THE GOLD RUSH IS OVER • DOWN THE TRAIL OF ACHIN' HEARTS • THE CHANGE OF THE TIDE

"HIS MASTER'S VOICE"
RCA VICTOR
DYNAGROOVE
RECORDING

"...bring back thoughts of special people, places and things."

Souvenirs are those keepsakes which bring back thoughts of special people, places and things. They may be intangibles—perhaps memories—or they may be real articles on a shelf reserved for special things. Too, they may be tied with a ribbon and kept in a private place. Some are meaningful only to an individual while others are treasured by many of us. For the many, we present this second collection of Hank Snow souvenirs. It is tied with the bright ribbon of song and intended for your shelf of very special things.

The songs selected represent memorable highlights of Hank's long tenure with RCA Victor records. Among the titles you will no doubt find many of your own favorite songs. Perhaps you will be surprised that any one singer can be responsible for such a long list of hits. Truth is, Hank has had success with so many songs that it is difficult to limit the selections to but one album.

Much of his success may be attributed to the remarkable way he has with *any* song. He can elicit utmost feeling from a ballad; his story songs are spellbinders, and he is undisputed master of the novelty tongue twister. There is a generous sampling of each type among these souvenirs.

SIDE 1

Let Me Go Lover (BMI 2:45)
The Gal Who Invented Kissin' (BMI 2:56)
The Next Voice You Hear (BMI 2:50)
One More Ride (BMI 2:50)
Stolen Moments (BMI 2:29)
A Faded Petal from a Beautiful Bouquet (BMI 3:16)

SIDE 2

Miller's Cave (BMI 2:38)
The Wreck of the Old '97 (ASCAP 2:08)
Tangled Mind (BMI 2:37)
The Gold Rush Is Over (BMI 2:26)
Down the Trail of Achin' Hearts (ASCAP 2:28)
The Change of the Tide (BMI 2:40)

Recorded in RCA Victor's "Nashville Sound" Studio, Nashville, Tennessee.
Recording Engineer: Tommy Strong.

DYNAGROOVE

Dynagroove records are the product of RCA Victor's newly developed system of recording which provides a spectacular improvement in the *sound quality.*

CHARACTERISTICS:

1. ***Brilliance and clarity*** — the original sound in startling definition
2. ***Realistic presence***—sound projected in "photographic" perspective
3. ***Full-bodied tone***—even when you listen at low level
4. ***Surface noise virtually eliminated!***
5. ***Inner-groove distortion virtually eliminated!***

To solve these old and obstinate problems in disc recording, highly ingenious computers—"electronic brains"—have been introduced to audio for the first time. These remarkable new electronic devices and processes grew out of an intense research program which produced notable advances in virtually every step of the recording science.

The final test of any record is in the listening—*compare* the sound of Dynagroove recordings!

Other RCA Victor albums by Hank Snow you will enjoy:
Railroad Man LPM/LSP-2705 • I've Been Everywhere LPM/LSP-2675 • Together Again LPM/LSP-2580 • Big Country Hits—Songs I Hadn't Recorded Till Now LPM/LSP-2458
Hank Snow Souvenirs LPM/LSP-2285

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STEREO

electronically enhanced for
STEREO

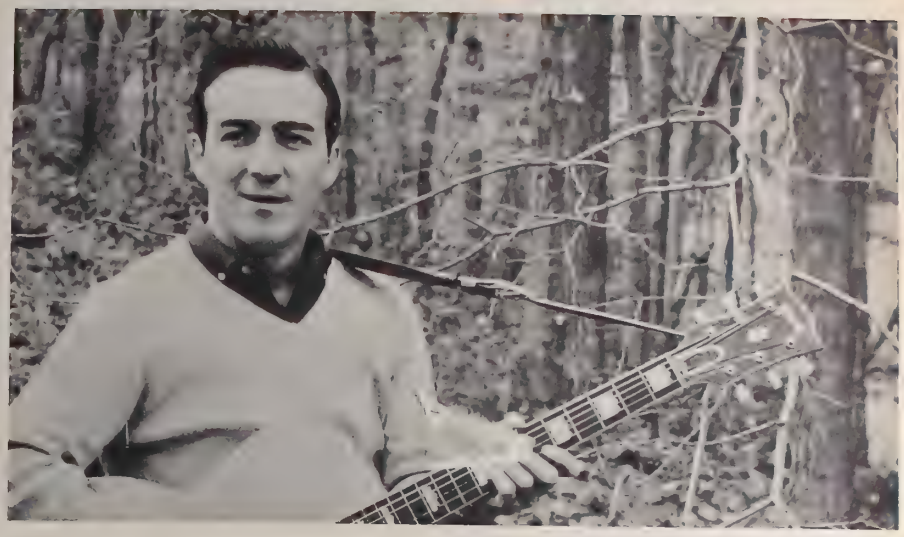
Faron Young

HILLTOP RECORDS

A Product of Pickwick International

MONO/JM-6037
STEREO/JS-6037

Faron Young



Through a series of mutually favorable circumstances, Faron Young somehow managed to be born in Shreveport, Louisiana. That was fortunate indeed for Faron, since it enabled him to begin at an early period in his life with his chosen career of country music-making, thanks to the presence in Shreveport of one of the most famous country music stations of all, KWKH, home of the renowned Louisiana Hayride Show. Right out of high school, Faron won a featured role on the show.

In another sense, his Shreveport birthplace was fortunate not only for Faron himself, but for that whole legion of country music fans, for whom Faron has come to mean, over the years — the true image of country music as it should be sung. For where else indeed might such a talent have attained such quick recognition and a chance to perform on a major country music showcase?

Nowhere else, probably, but Nashville, Tenn., home of the Grand Ole Opry, to which Faron eventually found his way. The Opry beckoned, quite simply, because youthful Faron Young, age 19, had come up with a series of important record hits like "Tattle Tale Tears," "Have I Waited Too Long," "Live Fast, Love Hard, Die Young," and "If You Ain't Loving, You Ain't Living."

Since 1951, Faron has been an Opry star of the first magnitude, taking only enough time out to serve from 1952 to 1954 with Uncle Sam. His musical talent won for Faron an Army talent show on ABC-TV, and he soon found himself on a two-year junket entertaining troops around the world. Faron also picked up an Army recruiting show on radio, which ran on 2,000 stations across the land.

Songwriter and singer, Faron has also been active in motion pictures. At one point his handsome face and persuasive country singing style could be seen and heard with Bruce Bennett in "Daniel Boone," and with Ferlin Husky and Zsa Zsa Gabor in "Country Music Holiday."

Today, Faron is a happy homebody, or at least he comes as close to being that as any internationally successful country music star is ever likely to be. At home and off the road, Faron enjoys just being with his family and an occasional flurry of hunting and fishing, all of which simply reflects his rural background.

Born in February 1932, Faron was exposed to country ways almost from the start. His father acquired a dairy farm soon after Faron's birth and Faron recalls the cattle in the fields as his very first audience, whom he haltingly picked out the first chords he ever learned on a guitar. In Shreveport's Park High School, Faron formed his own band in which he played guitar and sang, and soon became the best known new young performer in the whole area. His strong local reputation earned him his spot on the KWKH Hayride Show and later he became the featured singer with Webb Pierce's band as it toured throughout the South.

That briefly, is the Faron Young story. But in a larger sense, he tells his own story in the great songs he sings. Here are some of the best performances of all by Faron Young, songs with meaning and sincerity, delivered in the talented tones of the one and only, the truly distinctive and distinguished country music star, Faron Young!

SIDE 1

THE LOCKET (Lancaster Music Pub.)	2:16
I CAN'T DANCE (Lancaster Music Pub.)	2:17
WE'RE TALKING IT OVER (Lancaster Music Pub.)	2:00
THAT'S THE WAY I FEEL (Starrite)	1:51
OVER-LONELY AND UNDER-KISSED (Vanadore Music)	2:36

SIDE 2

MANSION OVER THE HILLTOP	2:23
GO BACK YOU FOOL (Brenner Music Inc.)	2:00
SNOWBALL (Travis Music)	2:30
TURN HER DOWN (Lancaster Music Pub.)	2:02
HONEY, STOP! (AND THINK OF ME) (Travis Music Co.)	1:45

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DARRELL McCALL

AND THE TENNESSEE VOLUNTEERS

Reunion

SIDE ONE

1. **WALTZ ACROSS TEXAS**
   (B. Tubb) Ernest Tubb Music, BMI / 2:40
2. **STILL A LOT OF LOVE IN SAN ANTONE**
   (L. Rochelle, A. Owens) Unichappel Music, BMI / 2:36
3. **I'LL BREAK OUT AGAIN TONIGHT**
   (S. Shafer, A.L. Owens) Unichappel Music, BMI / 2:50
4. **DREAMS OF A DREAMER**
   (D. Brown) Mul-Ti-Hit Music, BMI / 3:00
5. **DOWN THE ROAD OF DADDY'S DREAMS**
   (M. Sherrill, D. Goodman) High Ball Music, BMI / 4:21

SIDE TWO

1. **SALLY BRYSON**
   (D. Overby) Window Music Pub., BMI / 2:37
2. **ELEVEN ROSES**
   (D. McCall, L. Morris) Bocephus Music, BMI / 3:12
3. **IT'S THE WATER**
   (D. McCall) Hundred Oaks Music, BMI / 2:35
4. **PINS AND NEEDLES (IN MY HEART)**
   (F. Jenkins) Milene Music, ASCAP / 2:17
5. **THE FIDDLIN' OF JACQUES PIERRE BARDEAUX**
   (D. Frazier, A.L. Owens) Acuff-Rose Pub., Hill & Range, BMI / 2:10

A SPECIAL THANKS TO THE TENNESSEE VOLUNTEERS... REUNITED AFTER TEN YEARS!

THE TENNESSEE VOLUNTEERS:

Dickie Overby...steel guitar
Larry Patton...electric bass and acoustic guitar
Randy Reinhard...piano
Ron Knuth...fiddle
Slim Roberts...fiddle
Will Cason...electric & acoustic guitar
Will Roberts...drums

Darrell & Mona McCall...Background Vocals

bgm
RECORDS
BGM123186

DARRELL McCALL AND THE TENNESSEE VOLUNTEERS

Reunion

Produced by **Bill Green** for **BGM Records**
Distributed by **DixiRaks**, Nashville, TN

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Nashville, TN 37202
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Nashville, TN 37212

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The Best Of
GLENN BARBER

stereo
LPB-167

UNEXPECTED GOODBYE • POISON RED BERRIES
BLUE BAYOU • THE WORLD YOU LIVE IN
YES DEAR THERE IS A VIRGINIA
I'M THE MAN ON SUSIE'S MIND
YES MA'M • SIX YEARS AND A DAY
WHO IN THE WORLD • BETTY ANN
SHE CHEATS ON ME

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CAN BE PLAYED ON MONO EQUIPMENT

The Best Of GLENN BARBER

Ah, that elusive, effervescent, intangible thing called "Stardom." What is it that sets one singer from another, what quality of talent or voice causes one performer to be worshipped and idolized by millions while another performer is condemned to perpetually display his talents in the obscurity of the local tavern.

If I could truly analyze those etheral nuances of talent that allow a singer to be a star, if I could reduce to a mathematical formula the components that go into a recorded song that makes it a "hit" song, I would be so wealthy you would have to have an appointment to write me a letter.

No, I don't know what it is. But, whatever it is, Glenn Barber has it.

Is it just that he can sing better than most? He can. Is it just that he is an excellent musician? He is. Does his dark hair, handsome face, and sturdy build have anything to do with it? I don't know, but he has all that.

Is it, perhaps, his enlightened understanding of people, his insight into their motives, emotions, loves, hates and hurts, that give Glenn Barber the necessary attributes to be a big star. I suspect this has something to do with it, and he certainly has all that, too.

Whatever it is, Glenn Barber has it and you'll hear it in this album. Try it and see.

Bobby Wooten
Program Director
KAYO Radio
Seattle, Washington

SIDE I

℗ ***UNEXPECTED GOODBYE** —Glenn Barber & Joe Melson—	Acuff-Rose Pub., Inc. BMI	2:28
POISON RED BERRIES —Mickey Newbury—	Acuff-Rose Pub., Inc. BMI	2:51
℗ **BLUE BAYOU** —Roy Orbison & Joe Melson—	Acuff-Rose Pub., Inc. BMI	2:20
****THE WORLD YOU LIVE IN** —Joe & Susie Melson—	Acuff-Rose Pub., Inc. BMI	2:38
****YES, DEAR, THERE IS A VIRGINIA** —Doug Kershaw—	Acuff-Rose Pub., Inc. BMI	2:22
***I'M THE MAN ON SUSIE'S MIND** —Glenn Barber & Joe Melson—	Acuff-Rose Pub., Inc. BMI	2:32

Produced By: Don Gant
*Arranged By: D. Bergen White
**Arranged By: James L. Hall
℗1972 Hickory Records, Inc.

SIDE II

℗ **YES MA'M (I FOUND HER IN A HONKY TONK)** —Glenn Barber—	Acuff-Rose Pub., Inc. BMI	2:28
SIX YEARS AND A DAY —Glenn Barber—	Acuff-Rose Pub., Inc. BMI	3:06
℗ **WHO IN THE WORLD** —Rory Bourke—	Tomake Music ASCAP	2:30
****BETTY ANN** —Glenn Barber—	Acuff-Rose Pub., Inc. BMI	2:32
*****SHE CHEATS ON ME** —Glenn Barber—	Acuff-Rose Pub., Inc. BMI	3:28

Produced By: Don Gant
**Arranged By: James L. Hall
***Arranged By: Tupper Saussy
℗ 1972 Hickory Records, Inc.

Hickory

Hickory Records, Inc., 2510 Franklin Rd., Nashville, Tenn.

LPS-167

HICKORY LPS-166

Side 1
WOMAN (SENSUOUS WOMAN)
SUNSHINE
WE LIVE IN TWO DIFFERENT WORLDS
FAR, FAR AWAY
THE HURT GOES ON
LONESOME NUMBER ONE

Side 2
IS THIS THE BEST I'M GONNA FEEL
WATCHING IT GO
COUNTRY GIRL (I LOVE YOU STILL)
UPHILL ALL THE WAY
TOO SOON TO KNOW

HICKORY—LPS-165

Side 1
HAPPY ANNIVERSARY, BABY
A GENTLEMAN ON MY MIND
TOM LUCUS
COUNTRY MUSIC IN MY SOUL
THE BOYS AND LUCY BROWN
YES MA'M (HE FOUND ME IN A HONKY TONK)

Side II
COUNTRY GIRL WITH HOT PANTS ON
HE'S JUST YOU MADE OVER
OUT OF HAND
AIN'T THAT FINE
HOW GREAT THOU ART

HICKORY—LPS—108

Side 1
THE GREAT SPECKLED BIRD
FIREBALL MAIL
THE PRECIOUS JEWEL
PINS AND NEEDLES (In My Heart)
THE WRECK ON THE HIGHWAY
UNLOVED AND UNCLAIMED

Side 2
WABASH CANNONBALL
DON'T MAKE ME GO TO BED AND I'LL BE GOOD
THE OLD AGE PENSION CHECK
NIGHT TRAIN TO MEMPHIS
LONELY MOUND OF CLAY
THE AUTOMOBILE OF LIFE

HICKORY—LPS-164

Side 1
IN THE BEGINNING, GOD
a. THE VOID
b. APOLLO 8
c. IN THE BEGINNING, GOD
MAN . . . GOD'S CREATION AND PROMISE
A CHILD IS BORN
THE GREAT COMMANDMENT

Side 2
LOVE
PRAYER AND PREPARATION (medley)
a. THE LORD'S PRAYER
b. PREPARATION
IN MY FATHER'S HOUSE
CRUCIFIXION
GO YE THEREFORE

HICKORY—LPS-153

Side 1
KISSED BY THE RAIN, WARMED BY THE SUN
GONNA MAKE MY MAMA PROUD OF ME
SATAN'S PAINTED WOMAN
WHERE THERE'S SMOKE (THERE'S FIRE)
I'M ONLY COMPANY
DON'T WORRY 'BOUT THE MULE (JUST LOAD THE WAGON)

Side II
SHE CHEATS ON ME
MY WORLD IS SQUARE
WHO'S TAKING THE PICTURE
MOTOR MOUTH HARRY
I DON'T WANT NO MORE OF THE CHEESE (I JUST WANT OUT OF THE TRAP)
ABILENE

COUNTRY★USA

DOUBLE DECKER
610-439-3600

1962

TIME LIFE

COUNTRY★USA

DISCOGRAPHY

SIDE ONE

1. The Ballad of Jed Clampett
Lester Flatt and Earl Scruggs • *Music and lyrics by Paul Henning. Columbia 42606. No. 1**

2. Wolverton Mountain
Claude King • *Music and lyrics by Merle Kilgore and Claude King. Columbia 42352. No. 1**

3. She Thinks I Still Care
George Jones • *Music and lyrics by Dickey Lee Lipscomb and Steve Duffy. United Artists 424. Courtesy of EMI-Manhattan Records, a Division of Capitol Records, Inc. No. 1**

4. Imagine That
Patsy Cline • *Music and lyrics by Justin Tubb. Decca 31377. Courtesy of MCA Records, Inc. No. 21**

5. I Can Mend Your Broken Heart
Don Gibson • *Music and lyrics by Don Gibson. RCA 8017. Courtesy of BMG Music. No. 5**

6. I've Been Everywhere
Hank Snow • *Music and lyrics by Geoffrey Mack. RCA 8072. Courtesy of BMG Music. No. 1**

SIDE TWO

1. Ruby Ann
Marty Robbins • *Music and lyrics by Roberta Bellamy. Columbia 42614. No. 1**

2. Don't Let Me Cross Over
Carl Butler • *Music and lyrics by Penny Jay. Columbia 42593. No. 1**

3. Success
Loretta Lynn • *Music and lyrics by Johnny Mullins. Decca 31384. Courtesy of MCA Records, Inc. No. 6**

4. Charlie's Shoes
Billy Walker • *Music and lyrics by Roy Baham. Columbia 42287. No. 1**

5. Misery Loves Company
Porter Wagoner • *Music and lyrics by Jerry Reed. RCA 7967. Courtesy of BMG Music. No. 1**

6. Funny How Time Slips Away
Willie Nelson • *Music and lyrics by Willie Nelson. Liberty LRP 3239. Courtesy of EMI-Manhattan Records, a Division of Capitol Records, Inc. Did not chart.*

SIDE THREE

1. Lonesome Number One
Don Gibson • *Music and lyrics by Don Gibson. RCA 7959. Courtesy of BMG Music. No. 2**

2. Honky-Tonk Man
Johnny Horton • *Music and lyrics by Johnny Horton, Tillman Franks and Howard Hausey. Columbia 42302. No. 11**

3. Mama Sang a Song
Bill Anderson • *Music and lyrics by Bill Anderson. Decca 31404. Courtesy of MCA Records, Inc. No. 1**

4. A Wound Time Can't Erase
Stonewall Jackson • *Music and lyrics by William D. Johnson. Columbia 42229. No. 3**

5. She's Got You
Patsy Cline • *Music and lyrics by Hank Cochran. Decca 31354. Courtesy of MCA Records, Inc. No. 1**

6. Devil Woman
Marty Robbins • *Music and lyrics by Marty Robbins. Columbia 42486. No. 1**

SIDE FOUR

1. In the Jailhouse Now
Johnny Cash • *Music and lyrics by Jimmie Rodgers. Columbia 42425. No. 8**

2. The End of the World
Skeeter Davis • *Music by Arthur Kent, lyrics by Sylvia Dee. RCA 8098. Courtesy of BMG Music. No. 2**

3. Trouble's Back in Town
The Wilburn Brothers • *Music and lyrics by Dick Flood. Decca 31363. Courtesy of MCA Records, Inc. No. 4**

4. Touch Me
Willie Nelson • *Music and lyrics by Willie Nelson. Liberty 55439. Courtesy of EMI-Manhattan Records, a Division of Capitol Records, Inc. No. 7**

5. If a Woman Answers
Leroy Van Dyke • *Music and lyrics by Barry Mann and Cynthia Weil. Mercury 71926. Under license from PolyGram Special Projects, a Division of PolyGram Records, Inc. No. 3**

6. Adios Amigo
Jim Reeves • *Music and lyrics by Ralph Freed and Jerry Livingston. RCA 8019. Courtesy of BMG Music. No. 2**

**Indicates highest Billboard country chart position*

President: Paul R. Stewart
Vice Presidents: Terence J. Furlong, Carol Kaplan
Executive Producer: Charles McCardell
Publishing Staff: *Director of Production* Fernando Pargas; *Director of Product Management* Marla Hoskins; *Director of Finance* Joan D. Mayor; *Promotion Director* Margaret Starkey; *Product Manager* Kathy O'Day; *Assistant Product Manager* Elizabeth Riedl; *Senior Financial Analyst* Joan Kane; *Media Manager* Donna Pickett; *Production Manager* Karen Hill; *Production Assistant* Donna Foster; *Promotion Coordinator* Antoinette Brooks; *Media Coordinator* Jill DeGroot; *Executive Assistant* Eileen Gavin; *Senior Secretaries* Susan Weiford, Clarisa Dawson
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Series Consultants: John Morthland, Charles K. Wolfe, Bob Sasby
Creative Director: Don Sheldon
Art Director: Robin Bray
Production Coordinator: Brian Miller
Art Studio: Nina Bridges

1962 was produced by Time-Life Music in cooperation with CBS Special Products. Digitally remastered at Hit and Run Studios, Rockville, Md.

The Author: Three-time Grammy nominee Charles K. Wolfe teaches English at Middle Tennessee State University. He has written numerous books and articles on country music and has also produced country and folk music recordings.

Time-Life Music wishes to thank William L. Schurk of the Music Library and Sound Recordings Archives, Bowling Green State University, Bowling Green, Ohio, for providing valuable reference material.

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P2 20755
CTR-01

1962

Nella Montgomery

The Greatest Gift of All

Side One

HE LOVED YOU RIGHT OUT OF MY MIND
LIKE A WILD FIRE
THE GREATEST GIFT OF ALL
YOU AND ME AND SPRING IN TENNESSEE
HE'LL BE WORTH EVERY TEAR I'VE SHED
AW FLITTER

Side Two

MAY GOD BE WITH ME
LORD MAKE HIM WANT TO STAY
WAY DOWN BY THE RIVER
IF I EVER NEEDED SOMEONE
I BET I WOULD HAVE LOVED YOU WAY BACK THEN

Produced by Pete Drake for Pete Drake Productions, Inc.

Bass: Bob Moore, Randy Hilman/Bass Guitar: Dennis Digby/Acoustic Guitar: Tommy Alsup, Jack Solomon, Pam Rose
Piano: Pig Robbins, Ron Oats, Bunky Keels/Electric Piano: Jeff Tweel/Drums: Buddy Harman, Kenneth Malone
Lead Guitar: Pete Wade, Billy Sanford/Steel Guitar: Larry Sasser, Paul Franklin/Electric Organ: Pam Rose

Vocal Background Singers: Gary S. Paxton Singers

Strings: Buddy Spicher, Marvin Chantry, Gary Vanosdale, Stephen Smith,
Roy Christensen, Brenton Banks, George Binkley

Arrangements: Pete Drake/String Arrangements: Buddy Spicher

Engineer: Stan Kesler/Mixers: Pete Drake and Warren Peterson

Art Direction: Glen Christensen/Photography: Albert Mackenzie Watson/Design: Tom Steele, John Cabalka

elektra

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KC 34089
Columbia

Lynn Anderson

ALL THE KING'S HORSES

ALL THE KING'S HORSES
LYIN' EYES
LONG LONG TIME
IF ALL I HAVE TO DO IS JUST LOVE YOU
RODEO COWBOY

DIXIELAND, YOU WILL NEVER DIE
THAT'S ALL SHE WROTE
PARADISE
TOMORROW
I WANT TO BE A PART OF YOU

This album contains previously released material.

Side One

ALL THE KING'S HORSES[2] (ASCAP)
LYIN' EYES[4] (ASCAP)
LONG LONG TIME[4] (ASCAP)
IF ALL I HAVE TO DO IS JUST LOVE YOU[4]
RODEO COWBOY

Side Two

DIXIELAND, YOU WILL NEVER DIE[2] (ASCAP)
THAT'S ALL SHE WROTE[4]
PARADISE[4]
TOMORROW[3]
I WANT TO BE A PART OF YOU[1]

Produced by Glenn Sutton
Vocal Accompaniment:
The Jordanaires[1]
The Jordanaires With Janie Fricke[2]
String Arrangement by Cam Mullins[3]
Vocal Accompaniment: Lea Jane Singers[4]
Engineers: Lou Bradley, David Malloy
Recorded at Columbia Recording Studios, Nashville, Tennessee
All selections BMI except where noted.
Design: Bill Barnes
Photography: Al Clayton, Slick Lawson, Bill Barnes

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KC 34089

nnie Smith / I don't wanna talk it over anymore
KC 34270
Columbia
Featuring So sad (to watch good love go bad)

Connie Smith
I don't wanna talk it over anymore

PRODUCED BY RAY BAKER

SIDE ONE

1. So Sad (To Watch Good Love Go Bad)**#
2. Love Don't Care (Where It Grows)*#
3. Come On Down*#
4. Storms Never Last**
5. Constantly*

SIDE TWO

1. I Don't Wanna Talk It Over Anymore**
2. The Latest Shade of Blue**
3. I'm All Wrapped Up In You**
4. You Crossed My Mind A Thousand Times Today**
5. I Wonder If The Angels Could Use Another Singer*

*Recorded at RCA Studio "B"
**Recorded at Columbia Recording Studios, Nashville, Tennessee
#Strings by John Ragsdale
Musicians: Grady Martin, Bobby Thompson, Jerry Carrigan, Billy Linneman, Leon Rhodes, Buddy Emmons, Leo Jackson, Shane Keister, Charlie McCoy, Johnny Gimble, Bob Moore, Ray Edenton, Jimmy Day, Hargus Robbins, Jerry Smith, Billy Sanford, Bobby Dyson, Lloyd Green, Kenny Malone, Henry Strzelecki, Reggie Young
Charlie McCoy and Lloyd Green appear courtesy of Monument Record Corp.
Voices—The Nashville Edition & The Jordanaires
Album Design: Bill Barnes & Cheryl Pardue
Photography: Al Clayton

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DL 8572

HYMN TIME

JIMMIE DAVIS

AND THE ANITA KERR SINGERS

DECCA
RECORDS
HIGH FIDELITY

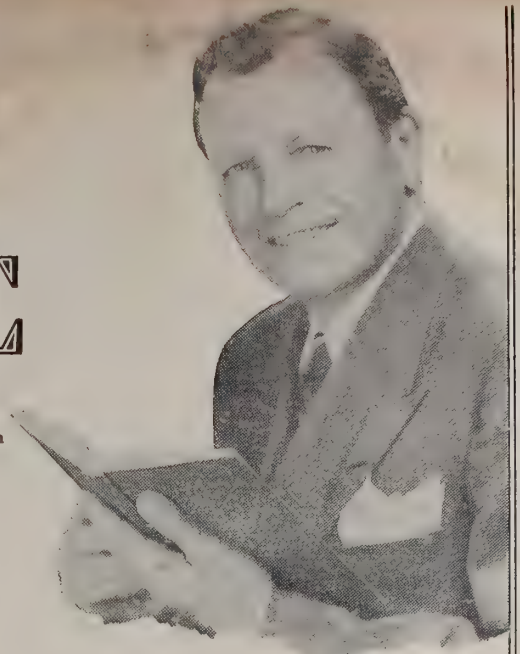
COOL, CHILLY WATER
I CANNOT FIND THE WAY ALONE
THE UNCLOUDED DAY
EVERY HOUR AND EVERY DAY

AND OTHERS

Photo by Josef Muench

Printed in U.S.A

HYMN TIME



From a share cropper's cabin to the Governor's mansion of Louisiana, such is the success story of colorful Jimmie Davis.

One of a family of eleven children from the red hills of North Louisiana, he became the Governor of Louisiana; the composer of such national song hits as "You Are My Sunshine," "Nobody's Darlin';" the star of a fabulous Hollywood picture "Louisiana;" and a top recording star in the musical world.

Jimmie's first love is singing, and he prefers the Gospel and Sacred songs. Not only has he appeared in singing concerts, TV and radio programs all over

JIMMIE DAVIS

WITH THE ANITA KERR SINGERS

the nation, but he has enjoyed speaking to church audiences of all faiths throughout the country. A lifetime would not give him enough days to respond to the calls he has to sing and speak at various churches. He considers these invitations among the greatest personal compliments he has ever received.

Having grown up as a poor farm boy, an experience of which he is proud, Jimmie says he never wants to be removed too far from that atmosphere. He owns and operates a Louisiana farm and ranch in which he is always very interested. Along with his farming, personal appearances and musical interests, he considers outdoor recreation very vital to his health and takes time out to do a certain amount of hunting and fishing.

Ever since his graduation from Louisiana State University, Jimmie has made his home in Shreveport, where he lives with his wife Alvern and their son Jim. He says that his greatest regret is that he can't spend every day at home with his family.

Here is "Hymn Time," a group of Sacred and Gospel songs that Jimmie Davis has recorded for the first time. He sings them with a devotional sincerity and straightforwardness that will touch every heart.

I

SELECTIONS INCLUDE:

Side One

1. **THE LORD HAS BEEN GOOD TO ME** — Jimmie Davis-Zeno Goss
2. **COOL, CHILLY WATER** — Jimmie Davis-Wilbur Jones
3. **I'M BOUND FOR THAT CITY** — Albert Brumley-Brumley Bros.
4. **I'M TOO CLOSE TO HEAVEN TO TURN AROUND** — Alex Bradford *With The Anita Kerr Singers*
5. **I CANNOT FIND THE WAY ALONE** — Albert E. Brumley
6. **LEST I STRAY AWAY** — Jimmie Davis

Side Two

1. **THE UNCLOUDED DAY** — Vern Adams-James Douglas
2. **I WILL NOT BE A STRANGER** *With The Anita Kerr Singers* — James B. Singleton
3. **EVERY HOUR AND EVERY DAY** — Marshall Pack
4. **HEAVEN'S HALL OF FAME** *With The Anita Kerr Singers* — Jimmie Davis-C. S. Grogan
5. **I NEED NO MANSION HERE** *With The Anita Kerr Singers* — C. S. Grogan
6. **LED BY THE MASTER'S HAND** *With The Anita Kerr Singers* — Mosie Lister

DL 8572
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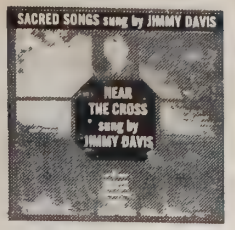
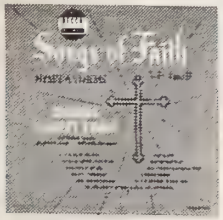


Near The Cross • Supper-Time • To My Mansion In The Sky • Thirty Pieces Of Silver • I Know Who Holds Tomorrow • By And By • Lily Of The Valley • Take My Hand Precious Lord • Why Didn't You Tell Me • Somewhere There's A Friend • Taller Than Trees • I Don't Care What The World May Do
DL 8174

Beyond The Sunset • Should I Go First • Peace In The Valley • Steal Away • Just A Closer Walk With Thee • Our Lady Of Fatima • The Place Where I Worship • Someone To Care • The Rosary • Will The Circle Be Unbroken • Old Pappy's New Banjo • I Hear A Choir • When God Dips His Love In My Heart
DL 8296

When The Organ Played At Twilight • Sympathy • When Day Is Done • L'Amour Toujours L'Amour • A Perfect Day • Indian Love Call • The Perfect Song • Chansonette • Serenade • Only A Rose • Giannina Mia • Goin' Home
DL 8300



Blest Be The Tie That Binds • The Son Of God Goes Forth To War • Jesus, Lover Of My Soul • How Firm A Foundation • Come, Thou Almighty King • My Faith Looks Up To Thee • Rock Of Ages • Fight The Good Fight • When I Survey The Wondrous Cross • O Worship The King • All Hail The Power Of Jesus' Name • O Day Of Rest And Gladness
DL 8039

God's Trombones • Countin' My Blessings • Sometimes I Feel Like A Motherless Child • Standin' In De Need Of Prayer • Were You There When They Crucified My Lord? • Jesus Walked This Lonesome Valley
DL 8047

Now The Day Is Over • He Leadeth Me • In The Garden • Nearer My God To Thee • I Love To Tell The Story • Still, Still With Thee • Jesus, Lover Of My Soul • My Faith Looks Up To Thee • Saviour, Again To Thy Dear Name • Rock Of Ages • Blest Be The Tie That Binds • Jesus, Saviour, Pilot Me
DL 8054

ERNEST TUBB FAVORITES • Walking The Floor Over You • Rainbow At Midnight • Seaman's Blues • and others
DL 8291

RED FOLEY SOUVENIR ALBUM • Midnight • That Little Boy Of Mine • Hearts Of Stone • and others
DL 8234

KITTY WELLS' COUNTRY HIT PARADE • Makin' Believe • Cheatin's A Sin • Whose Shoulder Will You Cry On • and others
DL 8293

IN A MONASTERY GARDEN • JESSE CRAWFORD • The Lost Chord • Ave Maria • The Lord's Prayer • [illegible]
DL 8137

SONGS OF REVEREN[illegible] • FISK JUBILEE SINGERS and The Pennsylvanians • Come, Come Ye Saints • A Mighty Fortress Is Our God • The Almighty • and others
DL 8111

WEBB PIERCE • THE WONDERING BOY • That's Me Without You • Back Street Affair • If You Were Me • and others
DL 8395

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DECCA STEREO DL 74322 HOW GREAT THOU ART / JIMMIE DAVIS

DL 74322

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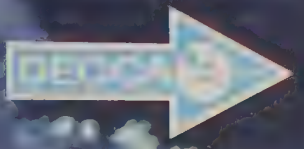
STEREO



How Great Thou Art

JIMMIE DAVIS

Do Lord
When they ring the golden bells
How long has it been?
When He reached down His hand for me
Longing to go
The prettiest flowers

Come a little closer to the Lord
My little boy blue
Dear Jesus, abide with me
Crown of thorns
A beautiful life
How great Thou art

PRINTED IN U.S.A.

HOW GREAT THOU ART
JIMMIE DAVIS

Side One

1. DO LORD
2. WHEN THEY RING THE GOLDEN BELLS
3. HOW LONG HAS IT BEEN — Mosie Lister
4. WHEN HE REACHED DOWN HIS HAND FOR ME
5. LONGING TO GO — Arr: Charles Goodman
6. THE PRETTIEST FLOWERS WILL BE BLOOMING — Albert E. Brumley

Side Two

1. COME A LITTLE CLOSER TO THE LORD — Charles Goodman-Jimmie Davis
2. MY LITTLE BOY BLUE — Albert S. Williams
3. DEAR JESUS, ABIDE WITH ME — Jimmy Taylor
4. CROWN OF THORNS — Jack Mainard-Jimmie Davis
5. A BEAUTIFUL LIFE — William A. Golden
6. HOW GREAT THOU ART — S. K. Hine

SWEET HOUR OF PRAYER • JIMMIE DAVIS

Saviour Take Me By The Hand • Sweet Hour Of Prayer • The Church In The Wildwood • Known Only To Him • I Won't Have To Cross Jordan Alone • Love Lifted Me • I Want To See Jesus First Of All • Taller Than Trees • Where Could I Go? • Lord Keep Your Hand On Me • Leaning On The Everlasting Arms • Standing On The Promises
DL 4087
DL 74087 (Stereo)

SOMEONE TO CARE • JIMMIE DAVIS

Someone To Care • The Haven Of Rest • When The Morning Comes • Just A Closer Walk With Thee • What A Day That Will Be • The Blood That Stained The Old Rugged Cross • If We Never Meet Again • One By One • I Am Bound For The Promised Land • Pass Me Not • Shelter From The Storms • When We All Get To Heaven
DL 4037
DL 74037 (Stereo)

YOU ARE MY SUNSHINE • JIMMIE DAVIS

I Hung My Head And Cried • Lost Love • You Are My Sunshine • There's A Chill On The Hill Tonight • There's A New Moon Over My Shoulder • Nobody's Darlin' But Mine • It Makes No Difference Now • My Mary • Worried Mind • Columbus Stockade Blues • I Just Dropped In To Say Goodbye • Live And Let Live
DL 8898
DL 78898 (Stereo)

SOMEONE WATCHING OVER YOU • JIMMIE DAVIS With "THE PLAINSMEN"

Touch The Hand Of The Lord • The Taller Your Shadow Will Be • When I Prayed Last Night • He Knows What I Need • Farther Along • Get On Board, Little Children • Twenty One • The Robe Of Calvary • Love, Like the Love Of God • Rock Of Ages, Hide Thou Me • Someone Watching Over You • In The Sweet Bye And Bye
DL 4186
DL 74186 (Stereo)

HYMN TIME • JIMMIE DAVIS

The Lord Has Been Good To Me • Cool, Chilly Water • I'm Bound For That City • I'm Too Close To Heaven To Turn Around • I Cannot Find The Way Alone • Lest I Stray Away • The Unclouded Day • I Will Not Be A Stranger • Every Hour And Every Day • Heaven's Hall Of Fame • I Need No Mansion Here • Led By The Master's Hand
DL 8872

THE DOOR IS ALWAYS OPEN • JIMMIE DAVIS

How Great Thou Art • I'm Just As Rich As You • I'm Bound For The Kingdom • The Secret Road • In My Father's House (Are Many Mansions) • I Won't Have To Travel This Valley Alone • I'll Meet You In The Morning • Dear Lord, Don't Let Go My Hand • Travel Me Home • I Got More Than My Share • Thank God For Such A Mother • I Recommend
DL 8726

COVER PHOTO: BY MARC BRODY

The average person's chances of becoming a top star in the world of entertainment are about a million to one. The odds on becoming Governor of any one of our fifty states are almost as slim. And the probability of a man striving for either one of these far off goals, not to speak of both, without sacrificing any of his devotion to God or his family, is almost zero.

James Houston Davis, twice Governor of Louisiana; Jimmie Davis, singer, song-writer and one of the most popular recording stars in the country; Jimmie Davis, loving husband and father... all one man, believe it or not.

And Jimmie Davis can explain it all in one surprisingly simple word, faith... the same kind of comforting and strengthening faith that gives his performance of these wonderful songs such meaningful power and inspirational beauty.

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DECCA RECORDS, A Division of MCA Inc., New York, N.Y., USA

STEREO
DECCA
DL 74376
TOMMY EDWARDS' RECORD HEAVEN
$3.98
Beyond the Shadows
JIMMIE DAVIS
WHEN THE MORNING COMES
TAKE THE HAND OF A PILGRIM
SHELTER FROM THE STORMS
I AM RESOLVED
BEYOND THE SHADOWS
WHEN I MOVE TO THE SKY

BEYOND THE SHADOWS

JIMMIE DAVIS

Side One

1. WHEN THE MORNING COMES	Arr.: Vern Adams
2. UNTIL THEN	Stuart Hamblen
3. TAKE THE HAND OF A PILGRIM	Martha Carson-Jimmie Davis
4. JUST AS I AM	Charlotte Elliott-William B. Bradbury
5. SHELTER FROM THE STORMS	Byron Faust
6. MY VISIT TO HEAVEN	Dottie Rambo-Jimmie Davis

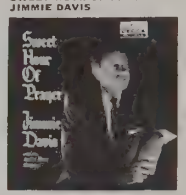
Side Two

1. I AM RESOLVED	Arr.: Jimmie Davis
2. BEYOND THE SHADOWS	Martha Carson
3. I WOULD NOT BE DENIED	Arr.: Jimmie Davis
4. HE MUST DIE	Dottie Rambo-Jimmie Davis
5. WHERE WILL I SHELTER MY SHEEP	Irene Stier-Joe Grieshop
6. WHEN I MOVE TO THE SKY	Herbert Buffum

SOMEONE WATCHING OVER YOU • JIMMIE DAVIS With "THE PLAINSMEN"

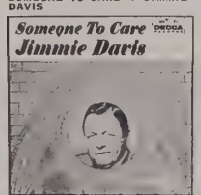
Touch The Hand Of The Lord • The Taller Your Shadow Will Be • When I Prayed Last Night • He Knows What I Need • Farther Along • Get On Board, Little Children • Twenty One • The Robe Of Calvary • Love, Like the Love Of God • Rock Of Ages, Hide Thou Me • Someone Watching Over You • In The Sweet Bye And Bye
DL 4186
DL 74186 (Stereo)

SWEET HOUR OF PRAYER • JIMMIE DAVIS



Saviour Take Me By The Hand • Sweet Hour Of Prayer • The Church In The Wildwood • Known Only To Him • I Won't Have To Cross Jordan Alone • Love Lifted Me • I Want To See Jesus First Of All • Taller Than Trees • Where Could I Go? • Lord Keep Your Hand On Me • Leaning On The Everlasting Arms • Standing On The Promises
DL 4087
DL 74087 (Stereo)

SOMEONE TO CARE • JIMMIE DAVIS

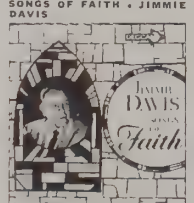


Someone To Care • The Haven Of Rest • When The Morning Comes • Just A Closer Walk With Thee • What A Day That Will Be • The Blood That Stained The Old Rugged Cross • If We Never Meet Again • One By One • I Am Bound For The Promised Land • Pass Me Not • Shelter From The Storms • When We All Get To Heaven
DL 4037
DL 74037 (Stereo)

HOW GREAT THOU ART • JIMMIE DAVIS

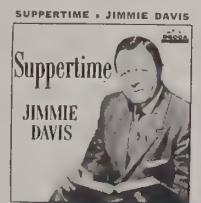
Do Lord • Where There Runs Those Golden Bi-Sics • How Long Has It Been • When He Reached Down His Hand For Me • Longing To Go • The Prettiest Flowers • Come A Little Closer To The Lord • My Little Boy Blue • Dear Jesus, Abide With Me • Crown Of Thorns • A Beautiful Life • How Great Thou Art
DL 4322
DL 74322 (Stereo)

SONGS OF FAITH • JIMMIE DAVIS



When The Saints Go Marching In • He'll Be There • Kneel At The Cross • I'm Working On A Building • Who At My Door Is Standing • The Home Coming Week • That Glad Reunion Day • Wasted Years • My Lord Will Lead Me Home • What Can I Offer • Nothing • Happiness Is Just A Prayer Away
DL 4220
DL 74220 (Stereo)

SUPPERTIME • JIMMIE DAVIS



Supper Time • My God Is Real • I'd Rather Have Jesus • Long Long Journey • Oh, Why Not Tonight? • Where He Leads Me I Will Follow • When The Master Speaks • Battle Hymn Of The Republic • There Is A Fountain • When I Move To The Sky • Someday There'll Be No Tomorrow • What A Friend.
DL 4953
DL 74953 (Stereo)

Much of Jimmie Davis' career mirrors the traditional American dream. The "rags to riches" theme; the poor farm boy who became Governor of the state of Louisiana, is part and parcel of the Jimmie Davis story. What is perhaps all the more remarkable, however, is that Jimmie Davis rose to eminence in more than one field. In addition to his talent as a singer, being one of the nation's outstanding recording artists, he has also been notably successful as a songwriter.

How does one reach the top in these varied endeavors? To state that Davis had manifold abilities is one answer. But he had, and continues to have, something else: faith. And, it is this faith in matters of the spirit, this belief in man and his essential religious nature, that shines out in his songs and makes his recorded performances touch the hearts of all who hear them.

Born in Quitman, Louisiana, he grew up close to the soil and early in life developed a passion for singing. The songs he loves best are the sacred and gospel songs—a preference which is reflected in the many albums he has recorded for Decca, such as *Hymn Time, Songs Of Faith, Someone Watching Over You*—and now *Beyond The Shadows.*

Jimmie Davis has given numerous concerts, radio and television performances, and he has appeared as a singer and speaker before many church groups.

As a songwriter too, he has reached the hearts of the people with such notable compositions as "You Are My Sunshine" and "Nobody's Darlin' But Mine."

For an insight into the heart and mind of Jimmie Davis, we offer this album, with its moving performances of "When The Morning Comes," "Until Then," "Take The Hand Of A Pilgrim" and other songs of devotion and faith.

DECCA FULL STEREO
THE ULTIMATE IN HI-FI

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STEREO

THE KING FAMILY / LIVE! IN THE ROUND

WARNER BROS.

1660

Hey Look Me Over • The Men In My Little Girl's Life • Yesterday
The Telephone Hour • Why Did I Choose You? • Guadalajara
What The World Needs Now • Everthing's Coming Up Roses
Baby Sitter's Blues • On A Clear Day • Lassus Trombone
You Are My Sunshine • I Said No • Bill Bailey • Red River Valley

PRINTED IN U.S.A.

STEREO

WS 1660

THE KING FAMILY - LIVE! IN THE ROUND

ACCOMPANIED BY THE ALVINO REY ORCHESTRA
CONDUCTED BY RALPH CARMICHAEL

"ON A CLEAR DAY"

"THE MEN IN MY LITTLE GIRL'S LIFE"

"LASSUS TROMBONE"

Side One:

HEY LOOK ME OVER The King Family (2:20 ASCAP)

RED RIVER VALLEY & YOU ARE MY SUNSHINE The King Cousins (3:08 BMI & ASCAP)

THE MEN IN MY LITTLE GIRL'S LIFE Bob Clarke and The King Kids (2:58 ASCAP)

GUADALAJARA Alvino Rey (1:58 ASCAP)

BABY SITTER'S BLUES Alvino Rey (3:22 BMI)

BILL BAILEY Alvino Rey & The King Family (2:52 BMI)

THE TELEPHONE HOUR The King Cousins (2:57 ASCAP)

Side Two:

YESTERDAY The Four King Sisters (2:57 BMI)

LASSUS TROMBONE The Four King Sisters & Kent Larsen (2:54 ASCAP)

I SAID NO! Yvonne King (3:23 ASCAP)

WHY DID I CHOOSE YOU? Alyce King (3:04 ASCAP)

EVERYTHING'S COMING UP ROSES Marilyn King (3:56 ASCAP)

ON A CLEAR DAY The King Mothers and Daughters (3:58 ASCAP)

WHAT THE WORLD NEEDS NOW The King Family (2:50 ASCAP)

Produced and Recorded by AllKing Productions, Inc.
Production Coordinators: Jimmy Hilliard and Alvino Rey
Engineering Coordinator: Lowell Frank

Art Direction: Ed Thrasher
Music Editor: Lee Herschberg
Editorial: Stan Cornyn/Cover Photography: Bernard Abramson

They call it "Ingredients for a Nervous Breakdown." Take a family of 35 or so members. Pile them into a plane or bus. Add complete wardrobes (four or five costumes per person) plus regular luggage (adding up to about 150 pieces). Stir in ten or fifteen staff members (key musicians, wardrobe handlers, electricians and sound engineers, transportation experts, publicity men and program salesmen). Arrange for hotel accommodations for this large a group for a Summer tour of twelve to fifteen weeks. Figure out how to feed them . . . and you become a candidate for battle fatigue.

Of course, there are assorted side problems, too. How to find overnight diaper service on one-nighters. What to wear when an airlines strike makes it impossible to get wardrobe trunks out of Denver for three days, and the Family's appearing in Connecticut. How to set up efficient quarantine facilities when Chicken Pox hits the bus. And who sings the melody when the one who's supposed to missed the plane in Vancouver and it's opening night in Atlanta.

That's a brief glimpse of The King Family on tour. But somehow, at the last minute, they *are* on stage, ready to go, and in the last two years have appeared in almost half of the states in this country. Perhaps you've been one of those who have seen them. If so, you will recognize this album, which shows them "on location." It's subtitled "In The Round," because that's where they seem to show off best . . . perhaps because there are so many of them that they can circle the complete stage holding hands.

Obviously, The King Family can't put its entire two-and-a-half hour performance on one album. They've tried to select songs and dialogue that form the highlights. Some of the other songs performed on stage are included in other King Family albums. Among these songs are "The Square," "When Are You Going to Learn," "When the Saints Come Marching In," "Love at Home," and several others. They can be located in the following Warner Bros. albums: *The King Family Show* (W/WS 1601); *The King Family Album* (W/WS 1627); *Christmas with The King Family* (W/WS 1627); *Sunday with The King Family* (W/WS 1633).

A few special notes: One of the real show-stoppers on tour is Bob Clarke's recitation of "The Men in My Little Girl's Life." It includes quite a cast of girls from the family in telling the story. In order of performance, they are Laurette, Susannah, Xan, Carol, Cathy, and Candy.

If you think, when you hear The King Cousins' version of "The Telephone Hour" (from *Bye, Bye Birdie*) that you've heard them do it before, you're right. Several of The Cousins sang on the soundtrack of the motion picture.

In this album, you get an entire act by both Alvino Rey and by The King Sisters. With Alvino, you hear not only his regular guitar but also his steel-talking guitar ,and then finally his banjo.

The King Sisters talk and sing their way through almost fifteen minutes of their stage presentation, starting with "Yesterday" (from The Beatles repertoire) down through solos by Vonnie and Alyce, and ending with the fabulous imitations by Marilyn on "Everything's Coming Up Roses," where she treats you to versions by Ethel Merman, Lena Horne, Sarah Vaughan, Carol Channing, Judy Garland, and Louis Armstrong (right near the end she throws in a few bars of singing and whistling by Mrs. Miller.) Incidentally, Marilyn's husband, Kent Larsen, is featured on trombone along with The King Sisters in their version of "Lassus Trombone." If you think you've heard this arrangement before, you may have; it's based on the famous Warren Barker arrangement for ten trombones on the Warner Bros. album, "*Power-Packed Trombones*" (W/WS 1272).

And so you have it. America's first musical family . . . at their most alive . . . singing, talking, playing "in the round." It's a show that's broken attendance records from California to Maine. It could do the same on your own phonograph.

MADE IN U.S.A.

STEREO
PO-283

POWER PAK

Bobby Helms

Sings His Greatest Hits

FRAULEIN

FALLEN HEART

I MADE HER BAD

COLD WINDS BLOW

LOVE'S SWEET MYSTERY

BOTTOM OF THE BOTTLE

MAMA, PLEASE DON'T CRY

LOOK WHAT YOU'VE DONE TO MY WORLD

THE MIDNIGHT OF MY MIND

YOU ARE MY SPECIAL ANGEL

WORK THINGS OUT WITH ANNIE

YOU'RE NO LONGER THE WOMAN

POWER PAK
NASHVILLE TENNESSEE

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PO-283

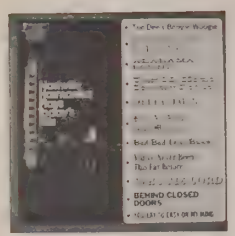
Bobby Helms
Sings His Greatest Hits

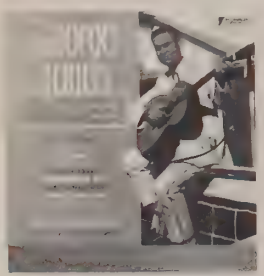
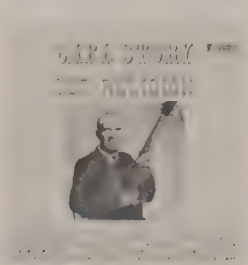
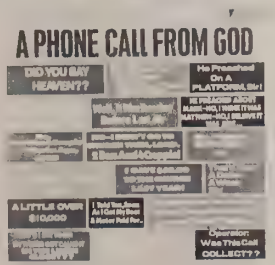
SIDE ONE

1. FRAULEIN
2. WORK THINGS OUT WITH ANNIE
3. THE MIDNIGHT OF MY MIND
4. YOU ARE MY SPECIAL ANGEL
5. LOOK WHAT YOU'VE DONE TO MY WORLD
6. BOTTOM OF THE BOTTLE

SIDE TWO

1. MAMA, PLEASE DON'T CRY
2. FALLEN HEART
3. I MADE HER BAD
4. LOVE'S SWEET MYSTERY
5. COLD WINDS BLOW
6. YOU'RE NO LONGER THE WOMAN



OTHER LP'S AND TAPES AVAILABLE FROM POWER PAK RECORDS

CONNIE SMITH
My Heart Has a Mind of Its Own
RCA
CAS-2495 STEREO
CAMDEN
Ain't Had No Lovin'
The Hurtin's All Over
I Don't Know Why I Keep Loving You
I Don't Love You Anymore
I'll Be There (If You Ever Want Me)
It's Not the End of Everything
My Heart Has a Mind of Its Own
The Other Side of You
That's What It's Like to Be Lonesome
Two Empty Arms

Stereo CAS-2495

CONNIE SMITH

My Heart Has a Mind of Its Own

Side One

My Heart Has a Mind of Its Own* (2:26)
I Don't Know Why I Keep Loving You (2:33)
Ain't Had No Lovin' (2:15)
The Hurtin's All Over (2:46)
Two Empty Arms (2:30)

Remastered by Bob Simpson

Side Two

I Don't Love You Anymore (2:34)
It's Not the End of Everything* (2:35)
I'll Be There *(If You Ever Want Me)* (2:02)
That's What It's Like to Be Lonesome* (2:44)
The Other Side of You (2:39)

Public performance clearance — BMI
*Arranged and Conducted by Bill Walker

THE TALENT THAT IS CONNIE SMITH

In this writer's opinion, Connie Smith is the greatest female artist in country music today. In the studio, outlined against a background of perforated soundproof walls, the talent that is Connie Smith comes to life in every recording session. This collection of songs from Connie's past sessions is bound to be a favorite of yours — as it is of mine.

Actually, the first thing to establish about Connie Smith is — if there really is one! She is country music's answer to the Cheshire cat in "Alice in Wonderland." That's the cat whose grin kept getting bigger and bigger until it obliterated the cat itself. If you can imagine a grin with no earthly emanation, you have some idea of Connie Smith's voice. It is so strong, so resonant, so vibrant that there is a tendency to feel that it, too, has obliterated its earthly source. The only thing this leaves us with, then, is a heavenly source. Like, say, an angel.

Connie Smith has cornered the market on talent to such a point that I'm told the trustbusters are investigating her. She's country music's equivalent to AT&T. She's liable to get in trouble on the thievery docket, too, for "stealing" hearts. (For instance, when Connie sings *I'll Be There (If You Ever Want Me)*, you try *not* to lose your heart to her. She'd wind up in jail for grand larceny if it weren't for one thing. Nobody will press charges.

Furthermore, your emotions are in danger when the Smith girl takes off on a song. Her solid emotion-packed delivery on selections like *Ain't Had No Lovin'* and *Two Empty Arms* will leave you breathless.

Besides having a tremendous emotional appeal going for her, Connie Smith's range is truly remarkable. Her high notes are — I think the expression is "out of sight." And low notes? Connie handles them without so much as a sign of stress or strain. What's more, she doesn't just sing these notes. She *explodes* them. It's as if this lovely lady swallowed gunpowder — followed by a chaser of nectar! Clarity? Pealing bells envy our Connie.

Emotion, range, explosiveness, clarity — these are only a few of the facets of Connie Smith's sparkling talent. While I could go on forever I know you'd rather *listen* to Connie than *read* me! So I have to draw the line somewhere in my praise of her talents, and I'll draw it by saying this: if, by some chance, I were never to hear another singer, I could always say that I had heard Connie Smith. To me that is sufficient.

JOHN PUGH
Music City News
Nashville, Tenn.

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CAMDEN STEREO RECORDS may be played on any modern phonograph with a lightweight tone arm. You will hear excellent sound reproduction on a mono player and full stereo sound on a stereo player.

2/CAS2495

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STEREO ARGO LPS 701 STEREO

COUNTRY MEETS THE BLUES

The Ramsey Lewis Trio

ARGO LP 701
high-fidelity

Ramsey Lewis
"Country Meets The Blues"

SAM GOODY
C

Off The Record

Side 1

	Time
YOUR CHEATIN' HEART (H. Williams: Fred Rose Music—BMI)	2:59
ST. LOUIS BLUES (W. C. Handy: Handy Bros. Music—ASCAP)	3:07
BLUEBERRY HILL (Lewis-Stock-Rose: Chappell—ASCAP)	2:43
COUNTRY MEETS THE BLUES (R. Lewis: Newroads Music Inc.—BMI)	2:27
MEMPHIS IN JUNE (Carmichael: Edwin H. Morris & Co.—ASCAP)	3:05
Total Time	*14:21*

Side 2

	Time
HIGH NOON (Tiomkine-Washington: Leo Feist Inc. ASCAP)	4:46
I NEED YOU SO (Hunter: Hill & Range—BMI)	3:21
I JUST WANT TO MAKE LOVE TO YOU (W. Dixon: Arc Music—BMI)	2:45
TANGLEWEED 'ROUND MY HEART (Kelley-Wyatt: Leeds Music—ASCAP)	3:24
MY BUCKET'S GOT A HOLE IN IT (C. Williams: Pickwick Music—ASCAP)	1:56
Total Time	*16:12*

Recorded August 2 & 3, 1962, at Bell Sound Studio, New York City.

Personnel: Ramsey Lewis Trio: Ramsey Lewis, piano; Red Holt, drums: Eldee Young, bass, plus reeds and strings.

Arrangers: Oliver Nelson, reeds side; Lew Douglas, strings.

Cover: Winbush Associates Inc.

Supervision: Ralph Bass

CHESS PRODUCING CORP. • 2120 SOUTH MICHIGAN AVENUE • CHICAGO 16, ILLINOIS

JAZZ is a feeling rather than statement. An unmistakable feeling of self expression, of independence, of the individual speaking and living in harmony with his fellow men. This is a feeling which can be communicated.

Jazz appreciation is not limited to social or economic groups. Jazz is for everybody, for everyone who will listen.

The scope of jazz has widened as it has spontaneously developed contrapuntal melodies. Jazz has an important story to tell; as such innovators as 'John Lewis, Charlie Parker, Thelonious Monk and John "Dizzy" Gillespie' have all given to its telling—a structure, an intellectual appeal rivaling its emotional impact. Their contributions have made jazz a rich and fertile music, exciting, alive and stimulating, to the mind as well as to the heart. The contributions to jazz did not stop with the aforementioned, but you will find it to be ever increasing.

Young men and women are improvising, drawing from many sources, blending and putting into jazz something that was not there before . . . but never losing the source, the blues.

The young man today most qualified of the above mention is . . . Ramsey E. Lewis Jr. who was born in Chicago just 26 years ago. Ramsey has a background most musicians envy.

His studies started at the tender age of six. He continued to equip himself at De Paul University where he also became a student of the classics and thus the leader of the Ramsey Lewis Trio was born.

This trio (and I might add, is the most popular in the country today) consists of bass and cello player extraordinary, Eldee Young, who is also from Chicago.

The brilliant drummer, from Rosedale, Mississippi, raised in Chicago, is Isaac "Red" Holt. Three of the most brilliant minds ever applied to jazz.

The Ramsey Lewis Trio find themselves in a setting not familiar to some but one which find the group right at home, with the blues—and a little country feeling added for flavor.

Here, Ramsey has the assistance of strings and voices, under the leadership of Lew Douglas, and a very unique brass section lead by none other than Oliver Nelson. The "treatments" you will find to be indescribably beautiful. String and voices may lead you to believe that the group doesn't swing . . . quite the contrary . . . Ramsey is in full charge all the way and *SWINGS*. The group swings extra hard on "My Bucket's Got A Hole In It", making for smooth dancing and very commercial. Another highlight of the set is the trio's confession of "I Just Want To Make Love To You". The trio is into a great groove with Eldee on Cello and out front all the way.

This is Ramsey Lewis utilizing Country and Blues, as a truly soulful music to underline a variety of musical situations as only Ramsey Lewis can do it, *BEAUTIFUL*.

Al Clarke
House of Jazz
Radio WJMO
Cleveland, Ohio

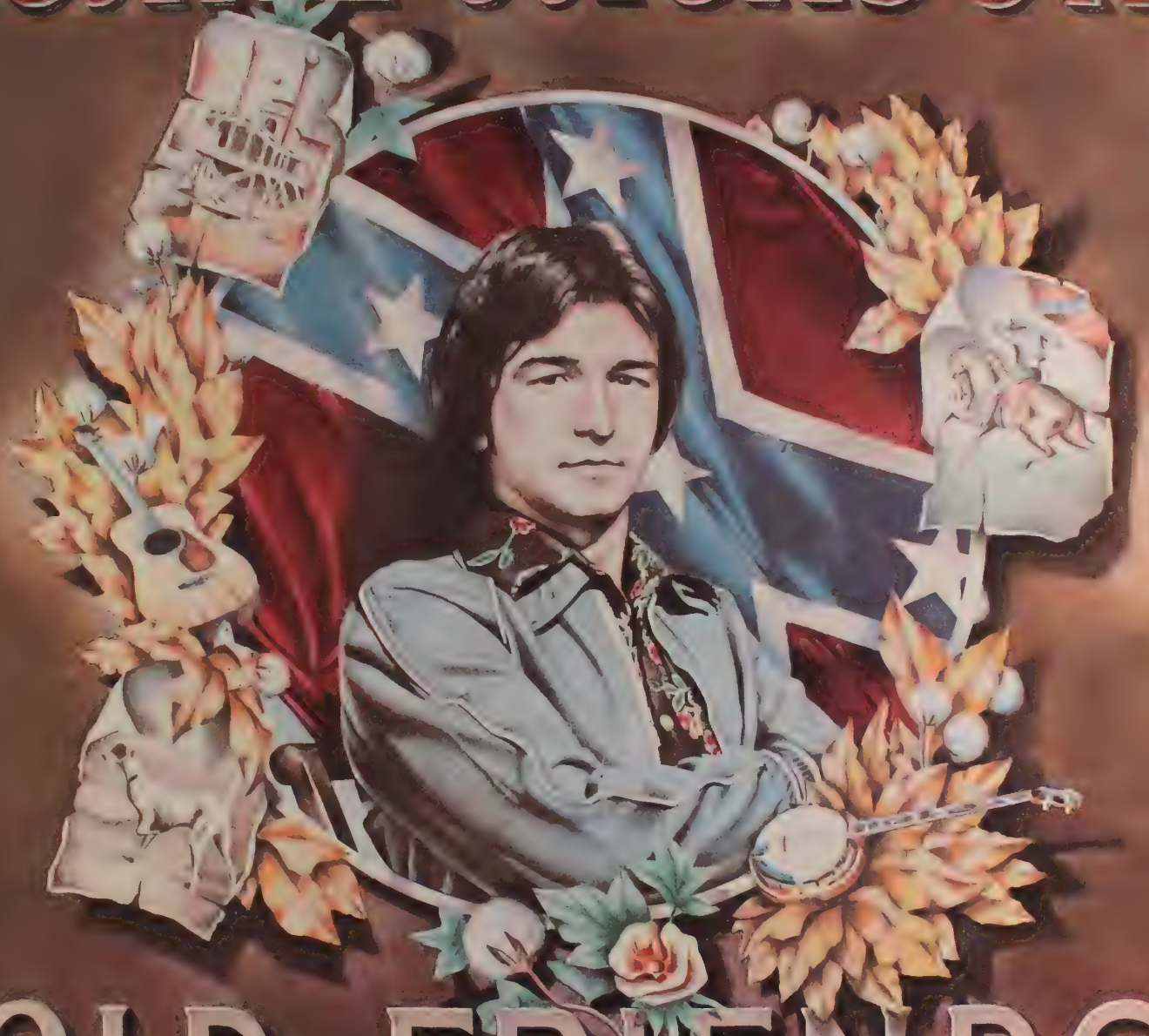
LP-701 • RAMSEY LEWIS • "COUNTRY MEETS THE BLUES"

LP-701

ST-11780

Capitol RECORDS

CARL JACKSON



OLD FRIENDS

MILD SOUTHERN BLEND

SIDE ONE
2:42
4:30
3:14
2:24
3:04
SIDE TWO
6.32
3:23
4:30
2:38
2:24
ARCHIE
REBELS
Show

SIDE ONE

Sweet Dixie

Carl Jackson

I've traveled far and wide
I've lived a lot of life
I'll bet there's not a place I haven't been
And if heaven's here on earth
Then I know without a doubt
That the sweet sunny south is where it's at

Sweet Dixie I'm a comin' home to you
I can't tell ya' how I've missed you from the start
There's not another place on earth
I know I'd rather be
So Dixie I'm a headin' for your heart

There's nothin' quite the same
As fishin' with a cane
And wanderin' in at dusk with your catch
Then hungry as a hound
At the table you'd sit down
To sink your teeth in biscuits from the scratch

At night they'd gather 'round
From in and out of town
And Daddy'd gladly get his guitar out
And still when things are quiet
No matter where I'm at
I can hear that Martin ringing through the south

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Guitars: C. J.
Banjo: C. J.
Vocals: C. J.
Piano: T. J. Kuenster
Bass: Kerry Hatch
Drums: Ed Green
String Arrangement: Dennis McCarthy

Livin' With The Past

Carl Jackson

By the side of the road
'Bout six miles out of town
Stood a house in need of repair
And in the evenings 'bout four
When I got in home from school
Without fail he'd be sitting there

And all the townfolks said he'd lived there for years
To me he always seemed so sad
And a growin' boy wondered how
he stayed there alone
Why that's enough to drive you mad

My mind used to wander
Back and forth with ideas
Like the pace of his old rocking chair
And at dusk when I'd see him
Get up and go inside
I knew that my answer must be there

So I crept beside the front room window
And I carefully looked in through the glass
And a growin' boy found out how
he stayed there alone
He was livin' with the past

He sat there for awhile
Just starin' at the wall
A thousand memories in his glare
And then he reached to take
A faded picture from its place
It almost seemed that someone else was there
The likeness was a lady
As beautiful as life
Her presence almost was real
And as he held her picture
A tear came to his eye
I knew just what he must feel

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Guitars: C. J.
Vocals: C. J.
Piano: T. J. Kuenster
Bass: Kerry Hatch
Drums: Ed Green
String Arrangements: T. J. Kuenster

Ever And Ever

Carl Jackson

Ever and ever's the way I thought it would be
Lovin' like livin' as far ahead as I could see
I never thought it would end
And I'd sell my soul to be with you again
Forever and ever and ever and evermore

Never no never would you be doin' me wrong
I took you for granted you changed the name
of that song
I never thought it could be
Then all at once you put the hurt on me
Forever and ever and ever and evermore

You leavin' took me completely by surprise
I wish to God you'd found a better way
To open up my eyes

Ever and ever's the way I thought it would be
Lovin' like livin' as far ahead as I could see
I never thought you would go
And now I know that I'll be missin' you so
Forever and ever and ever and evermore
The hurt's on me forever and evermore

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Guitars: C. J.
Lead Vocal: C. J.
Background Vocals: Marsha Temmer Thacker
Laura Polkinghorne Creamer, Jeanne Sheffield
Piano: T. J. Kuenster
Bass: Kerry Hatch
Drums: Ed Green
Toy Tambourine: George Suranovich

I Never Thought I'd Wake (To Find Her Gone)

Carl Jackson

Last night was the same old thing again
Two hours late and she's wondering where I'd been
I gave my usual story I've been giving for so long
'Cause I never thought I'd wake to find her gone

Now dear, you know the work is just stacked upon
my desk
It's so hard to get a minute's rest
I said the line was busy when I tried to telephone
'Cause I never thought I'd wake to find her gone

I'd heard her say she couldn't take no more
And I guess she proved it to me
When she walked right out the door

It seems my story was worn out
I'd used it for so long
Still I never thought I'd wake to find her gone

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Guitars: C. J.
Vocals: C. J.
Steel: Ethan Reilly
Piano: T. J. Kuenster
Bass: Kerry Hatch
Drums: Ed Green
String Arrangements: Dennis McCarthy
'Feel' Consultant: Mark Hinton

Anyone Is No One

Carl Jackson and T. J. Kuenster

Someone's not holding me tonight
No words or touch to make it right
Someone would be here if I phoned
I don't have to spend the night alone

A smile would be right over
But I would see right through
Anyone is no one after you

Someone would be here if they knew
I'm so alone and feeling blue

They'd surely bring me comfort
But soon I'd face the truth
Anyone is no one after you

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Guitars: C. J.
Vocals: C. J.
Piano: T. J. Kuenster
Bass: Bill McCubbin
Drums: Ed Green
String Arrangements: Dennis McCarthy

SIDE TWO

Old Friends

Carl Jackson

I've been lookin' back in time
At a place so near to me
Yet far away
And I've been searchin' for the lines
That would carry me back
For just a day

And I would plunge
Into the deep end of the river
I'd trade my fortune for a dime
Just to gather in the big house on the corner
And spend a little time
With those old friends of mine

I've been wantin' you to know
That I can understand
What has to be
And I know it's gone but even so
I'm still wondering
If you ever think of me

I've been thinking lately of them
I wonder if they ever think of me

Mom let's go
I can't wait any longer
They're all countin' on me
Ya know yesterday I hit a homer
I never thought it would end
But it did
I'll never clear those bases again,
Again, never again

Well they're gone, yes they're gone
Yes they're gone forever
Oh they're gone, yes they're gone,
Yes they're gone forever

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Guitars: C. J.
Vocals: C. J.
Steel: Ethan Reilly
Piano: T. J. Kuenster
Bass: Kerry Hatch
Drums: Ed Green
String Arrangements: Dennis McCarthy

What I Was Before

Carl Jackson

Your questionnaire from miles away
Is still ringing in my ears
I'd almost talk again
But just can't lift the phone
The pressure of your constant doubt
Is building more and more
And your voice searchin' for a lie
Has wore me to the bone

I'd like to take you back again
And give it one more try
But nothing goes past the point of no return
If we could roll back time
Then maybe this could all be changed
But ya' know we all are meant
To spend some time to learn

This could be the last time
You ever hear from me
This guy may not hold what you're lookin' for
I'll be touchin' down to happiness
Wherever it may be
I'll be headin' back to what I was before

If we could do it all again
Then maybe it would change
A little bit of trust could go a long way
'Cause Atlantic City looks
Will always turn my head around
But no jealous beauty queen
Will ever make me stay

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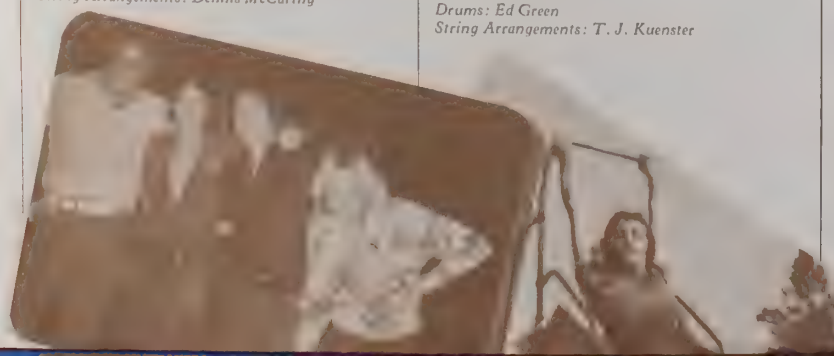
Guitars: C. J.
Lead Vocal: C. J.
Harmony Vocal: Glen Campbell
Background Vocals: C. J.
Steel: Ethan Reilly
Piano: T. J. Kuenster
Bass: Kerry Hatch
Drums: Ed Green
String Arrangements: T. J. Kuenster



Monroe Medley:

Footprints In The Snow

Rupert Jones

Now some folks like the summertime
When they can walk about
Strolling through the meadow green
It's pleasant there's no doubt
But just give me the wintertime
When the snow is on the ground
For I found her when the snow was on the ground

I traced her little footprints in the snow
I found her little footprints in the snow
Lord, I bless that happy day
That Nellie lost her way
For I found her when the snow was on the ground

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Blue Moon Of Kentucky

Bill Monroe

Blue moon of Kentucky keep on shinin'
Shine on the one that's gone and left me blue
Blue moon of Kentucky keep on shinin'
Shine on the one that's gone and proved untrue

It was on a moonlight night
The stars were shinin' bright
You whispered from on high
Your lover's said goodbye

Blue moon of Kentucky keep on shinin'
Shine on the one that's gone and said goodbye

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Kentucky Waltz

Bill Monroe

We were waltzing that night in Kentucky
'Neath the beautiful harvest moon
Oh and I was the boy that was lucky
But it all ended too soon
As I sit here alone in the moonlight
I see your smiling face
And I long once more for your embrace
And that beautiful Kentucky waltz

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Molly And Tenbrooks

Bill Monroe

Run, oh Molly run, run oh Molly run
Tenbrooks gonna beat you to the bright shinin' sun
Bright shinin' sun oh Lord, bright shinin' sun

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Muleskinner Blues

Jimmie Rodgers and George Vaughn

Good mornin' Captain
Good mornin' to you shine
Do you need a new muleskinner
Out on your new mudline

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Guitars: C. J.
Banjo: C. J.
Fiddles: C. J.
Mandolin: C. J.
Vocals: C. J.
Piano: T. J. Kuenster
Bass: Bill McCubbin
Drums: Ed Green

Li'l Jimmy (Instrumental)

Carl Jackson

Guitars: C. J.
1st, 2nd & 3rd Banjos: C. J.
Piano: T. J. Kuenster
Bass: Bill McCubbin
Drums: Ed Green

Sweet Dixie (Reprise)

Carl Jackson

At night they'd gather 'round
From in and out of town
And Daddy'd gladly get his guitar out
And still when things are quiet
No matter where I'm at
I can hear that Martin ringing through the south

Sweet dixie I'm a comin' home to you
I can't tell ya how I've missed you from the start
There's not another place on earth
I know I'd rather be
So Dixie I'm a headin' for your heart

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Guitars: C. J.
Vocals: C. J.
Banjo: C. J.
Piano: T. J. Kuenster
Bass: Kerry Hatch
Drums: Ed Green
String Arrangements: Dennis McCarthy

Produced by TOM THACKER for
Omnibus Productions, Inc.

Recording Engineer: Charles Faris
Recorded at Capitol Records
Mixing Engineers: Charles Faris and Chuck Mellon.
Mixed at Capitol Records and Lagniappe

All Songs Written by Carl Jackson except "Anyone Is No One" by Carl Jackson and T. J Kuenster and "Monroe Medley" by Rupert Jones. Bill Monroe, Jimmie Rodgers and George Vaughn

All Selections Published by Latter End Music/BMI except "Monroe Medley" Published by Peer International Corporation/BMI

Special Thanks to Peter Buckleigh and Charles Webster (EMI London) for helping to start the ball rolling again, to Tom Thacker and Glen Campbell for believing, to Charles Faris for re-affirming that belief.

Lil' Jimmy is dedicated to Jimmy Henley, my 13 year old banjo competition and friend.

Thanks to Ted Nowak for keeping the equipment and our sanity together while we dealt with our temperamental (but very proper) computer.

IBANEZ . . . you make a heckuva banjo!

Art Direction: Roy Kohara
Design: Ken Anderson
Cover Illustration: Michael Bryan
Cover and Liner Photography: Rick Rankin

ST-11760

Capitol

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Produced by Ray Baker

CONNIE SMITH

I NEVER KNEW (WHAT THAT SONG MEANT BEFORE)

Side 1
I NEVER KNEW (WHAT THAT SONG MEANT BEFORE)*
THEM OLE RAINY LOVESICK SONGS (ARE HITTIN' HOME)
I JUST HAD YOU ON MY MIND
I'LL STILL BE MISSING YOU
BECAUSE OF YESTERDAY

Side 2
I WISH WE'D ALL BEEN READY*
THE KEY'S IN THE MAILBOX
LETTING GO
NEVER HAVING YOU
DID WE HAVE TO COME THIS FAR (TO SAY GOODBYE)
IS THIS ALL YOU HEAR (WHEN A HEART BREAKS)

The selections are BMI.

Engineering: Lou Bradley and Ron Reynolds
Vocal Accompaniment by The Jordanaires
*String Arrangement by Jim Hall

It was May of 1964 and I was working a show at Anderson, South Carolina. We were booked at the local fairgrounds and the show starred the Wilburn Bros., Loretta Lynn, who was still in the up-and-coming category, and Bill Anderson and the Po Boys. With the Bill Anderson Show was a new girl singer, who since coming into my life, has become one of my treasured friends.

Bill introduced me to Connie Smith, a diminuative girl singer he had discovered at a Country Music park near Columbus, Ohio. I was then to introduce her to the audience at the show. I am a "show study" and so for her debut in professional Country Music show business I said, "Ladies and Gentlemen . . . a real pretty little girl from Ohio (etc.), Miss Carol Smith."

I blew Connie's introduction and her performance blew my mind!

This was just before she recorded "ONCE A DAY" in July of 1964.

She was the Cinderella gal of the year. The record was so hot it went No.1, and at the Fall Convention in Nashville, Connie was given the award for being "Most Promising Girl Singer of the Year."

In the past ten years, Connie has proved time and again that she has the talent and the songs that people keep wanting to hear.

From my vantage point in Nashville, there have been two singers that seemed from the very beginning to have the talent to be big stars. The first was Connie Smith and the second was the recent entry into the field of Country Music by Johnny Rodriguez. Both were instant stars. (A Ralph Emery opinion and I shouldn't leave out Tanya Tucker, so let's make it three.)

Most of you know Connie and her dynamic way with a song.

She is in real life Mrs. Marshall Haines and very happily married with a brand new baby girl to be baby sister to Connie's two older boys.

Connie is deeply religious; the only time I've seen her a "little shook" on stage was when she had to perform in front of Rev. Billy Graham at the National Prayer Breakfast in Washington. Her religion is very real.

This album is full of Connie Smith "jewels." I recommend Harlan Howard's old song, "THE KEY'S IN THE MAILBOX," Warner Mack's evergreen "I'LL STILL BE MISSING YOU," and I'm sure Connie would want you to listen to "I WISH WE'D ALL BEEN READY."

In all these years of being called Connie's friend, this is my first opportunity to do her liner notes which gives me the personal pleasure of again introducing Connie Smith to the world. I love you Connie . . .

—Ralph Emery
(Heard nationally on the
Ralph Emery Syndicated Radio Show)

KC 33055

Cover design: Bill Barnes/Cover photo: Al Clayton/Manufactured by Columbia Records/CBS Inc./51 W. 52nd St., New York, N.Y.

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MAC WISEMAN SINGS

12 GREAT HITS

Dot RECORDS

THE BALLAD OF DAVY CROCKETT

THE OLD LAMPLIGHTER

THE THREE BELLS

EL PASO

SIXTEEN TONS

HE'S GOT THE WHOLE WORLD IN HIS HANDS

OLD SHEP

THE FOOL

TOM DOOLEY

DARLING NELLY GRAY

I'M MOVING ON

RUNNING BEAR

MAC WISEMAN SINGS

12 GREAT HITS

"Here is an album that, without fear of being boastful, I can proudly say contains twelve of the greatest hits of all time. And to make this album even more entertaining, on each of the selections we did our best to give you the arrangement which has already been best received by you, the record buying public. Take a look at this line-up:

TOM DOOLEY – Here is another victim of love's eternal triangle. He is hanged for shooting his rival.

HE'S GOT THE WHOLE WORLD IN HIS HANDS – This is a happy, hand-clapping gospel tune which assures us the Lord has, you and me brother, the little bittie birdie, the little tiny baby and even the whole wide world in his hands.

OLD SHEP – I'd like to dedicate this ballad to everyone who has known the love and devotion of a dog. To those of you who have not had this experience, this story might be confusing, but listen to it anyway.

SIXTEEN TONS – A coal miner relates, "You load 16 tons and what do you get, another day older and deeper in debt." This one is from the magic pen of Merle Travis and was one of the biggest and fastest selling records of all time when recorded by Tennessee Ernie Ford.

I'M MOVING ON – Written and made very famous by a truly great artist, Hank Snow. In this song the fellow is fed up with the triflin' ways of his girl friend so he's movin' on.

THE FOOL – This ole boy is drinking a toast to himself 'cause too late he realizes he is the fool that just told his baby good-bye.

THE BALLAD OF DAVY CROCKETT – Davy Crockett is a name that is as American as country ham and red-eye gravy. Davy was born in Tennessee, raised there and fought Indians there. He eventually wound up at the Alamo where he was killed. Here is his life story in song.

DARLING NELLY GRAY – Perhaps the only full length version of the age old favorite. It tells the heart breaking story of parted lovers. One small consolation – even death cannot destroy their love.

THE OLD LAMPLIGHTER – He walks down the street with a smile on his face to hide his lonely heart. If there are sweethearts in the park he leaves the lamp dark, for he recalls when dreams were new, he loved someone who loved him, too, who walks with him in memory.

RUNNING BEAR – The young Indian Brave and Indian maiden have a love so strong, they attempt to swim the raging river which separates them, and as their lips meet, the current pulls them down and at last they are together in the Happy Hunting Ground.

EL PASO – The great western classic, written and first made popular by Marty Robbins, tells of the plight of a young cowboy who killed a man while making a bid for the love of the Mexican dancer Felina. He escapes, but his love for her brings him back and he is shot by the posse and killed.

THE THREE BELLS – This great hit of French origin tells in three verses the story of the birth, love, marriage and death of Jimmy Brown.

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ULTRA HIGH FIDELITY
RECORDING

side one

Tom Dooley
He's Got The Whole World In His Hands
Old Shep
Sixteen Tons
I'm Moving On
The Fool

side two

The Ballad Of Davy Crockett
Darling Nelly Gray
The Old Lamplighter
Running Bear
El Paso
The Three Bells

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'TIS SWEET TO BE REMEMBERED • Mac Wiseman DLP 3084
SING THE FOLK HITS WITH JACK NARZ DLP 3244
SINGING A HAPPY SONG • Fern Jones DLP 3219
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THE KENDALLS

"Stickin' Together"

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MERCURY

CREATOR'S PRAYER
THAT'S WHAT I GET FOR THINKING
SWEET TEMPTATION
LOOKS LIKE RAIN TODAY
BACK IN THE BACK OF MY MIND

TAKE ME TO HEAVEN (BEFORE YOU TAKE ME HOME)
A DALLAS COWBOY AND A NEW ORLEANS SAINT
EVERYDAY PEOPLE
HONEY DEW
I'LL TAKE YOUR LOVE ANYTIME

FOR LUCKY HAT PRODUCTIONS
EXECUTIVE PRODUCER: CHARLES FACH
A MusiVerse Production

Recording & mixing engineer: Steve Messer
Assistant engineer: Danny Dunkleberger
Recorded & mixed at: LSI Recording Studio, Nashville, Tennessee
Mastering: Glenn Meadows Masterfonics Inc Nashville, Tennessee

Vocals: Royce Kendall & Jeannie Kendall
Bass Vocal: Hurshel Wiginton

Musicians appearing on this album:
Keyboards: Ron Oates
Bass: Jack Ross
Drums: Roger Clark
Acoustic Guitar: Ken Bell & Gregg Galbraith
Acoustic Lead Guitar: Ken Bell
Electric Guitar: Fred Newell
Steel Guitar: Sonny Garrish
Fiddle: Hoot Hester
Banjo: Fred Newell

Cover design: Jim Osborn

The Kendalls Fan Club

SRM-1-4046
(6337 236)

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TEACH ME TO CHEAT
KENDALLS
CRAZY EDDIE
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SRM-1-6005

I'M LETTIN' YOU IN (ON A FEELIN')

IF YOU'RE WAITING ON ME (YOU'RE BACKING UP)

OH WHAT A PRICE*

THERE'S NOT A MOUNTAIN WE CAN'T CLIMB

SUMMER MELODIES

TEACH ME TO CHEAT

THIS TIME

YOU NEED INTENSIVE CARE*

BLUE ALL OVER YOU

BORROWING LOVIN'

Jerry Gillespie and The Kendalls for Lucky Hat Productions

Charles Fach

D. Bergen White

RECORDING & MIXING ENGINEERS
Terry Skinner, Steve Moore

Terry Skinner

East Avalon Studio, Muscle Shoals, Alabama

Ken Bell, Jerry Lee Wallace, Jerry Gillespie

Roger Clark

Gary Baker, Lonnie Ledford

Jerry Lee Wallace, Steve Nathan, Jerry Gillespie

Sonny Garrish

Hoot Hester

Royce Kendall, Jeannie Kendall

Terry Skinner

Alan Messer

Jim Osborn

Bill Hall, Doyle Brown, Charlie Fach, Mack Watkins, and Phyllis Hill, for all their help in making this album possible.

Kendalls Fan Club
P.O. Box 830
Hendersonville, TN 37075
President: Opal Richardson

0501

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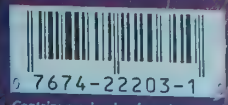

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Contains previously released material
[illegible]

WHITE CHRISTMAS GEORGE STRAIT
(Irving Berlin)
[illegible]
George Strait Productions

I'LL BE HOME FOR CHRISTMAS REBA McENTIRE
(Kim Gannon, Walter Kent, Buck Ram)
[illegible]
Reba McEntire Productions

THERE'S A NEW KID IN TOWN THE OAK RIDGE BOYS
(Curly Putman, Don Cook, Keith Whitley)
[illegible]

***LET IT SNOW, LET IT SNOW, LET IT SNOW** LEE GREENWOOD
(S. Cahn, J. Styne)
Produced by Jerry Crutchfield

***CHRISTMAS AT OUR HOUSE** BARBARA MANDRELL
[illegible]
Produced by Tom Collins

SANTA CLAUS IS COMING TO TOWN GEORGE STRAIT
(J. F. Coots, H. Gillespie)
[illegible]

O HOLY NIGHT REBA McENTIRE
(Arranged by Reba McEntire)
[illegible]

THAT'S WHAT I LIKE ABOUT CHRISTMAS THE OAK RIDGE BOYS
(F. Burnside, M. Foster, J. Hinson)
Produced by Ron Chancey

***CHRISTMAS TO CHRISTMAS (LOVING YOU)** LEE GREENWOOD
(R. Hellard, A. Rhody)
Produced by Jerry Crutchfield

***FROM OUR HOUSE TO YOURS** BARBARA MANDRELL
(J. Schweers, L. Angelle)
Produced by Tom Collins

Compiled by Chip Hardy
[illegible]

[illegible]
Digital editing by Milan Bogdan.
Also available on HiQ cassette and compact digital disc.
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Photography: COMSTOCK, Inc./Bob Grant
Illustration: David Wariner

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MCA-42301

THE GOLDEN HITS OF

Dorsey Burnette

GUSTO RECORDS INC.

GT-0050

HEY LITTLE ONE

BIG ROCK CANDY MOUNTAIN

LITTLE BOY SAD

YOUR SIXTEEN

MAGNIFICENT SANCTUARY BAND

TALL OAK TREE

DREAMIN'

THE GREATEST LOVE

GOD, COUNTRY AND MY BABY

BIG BIG WORLD

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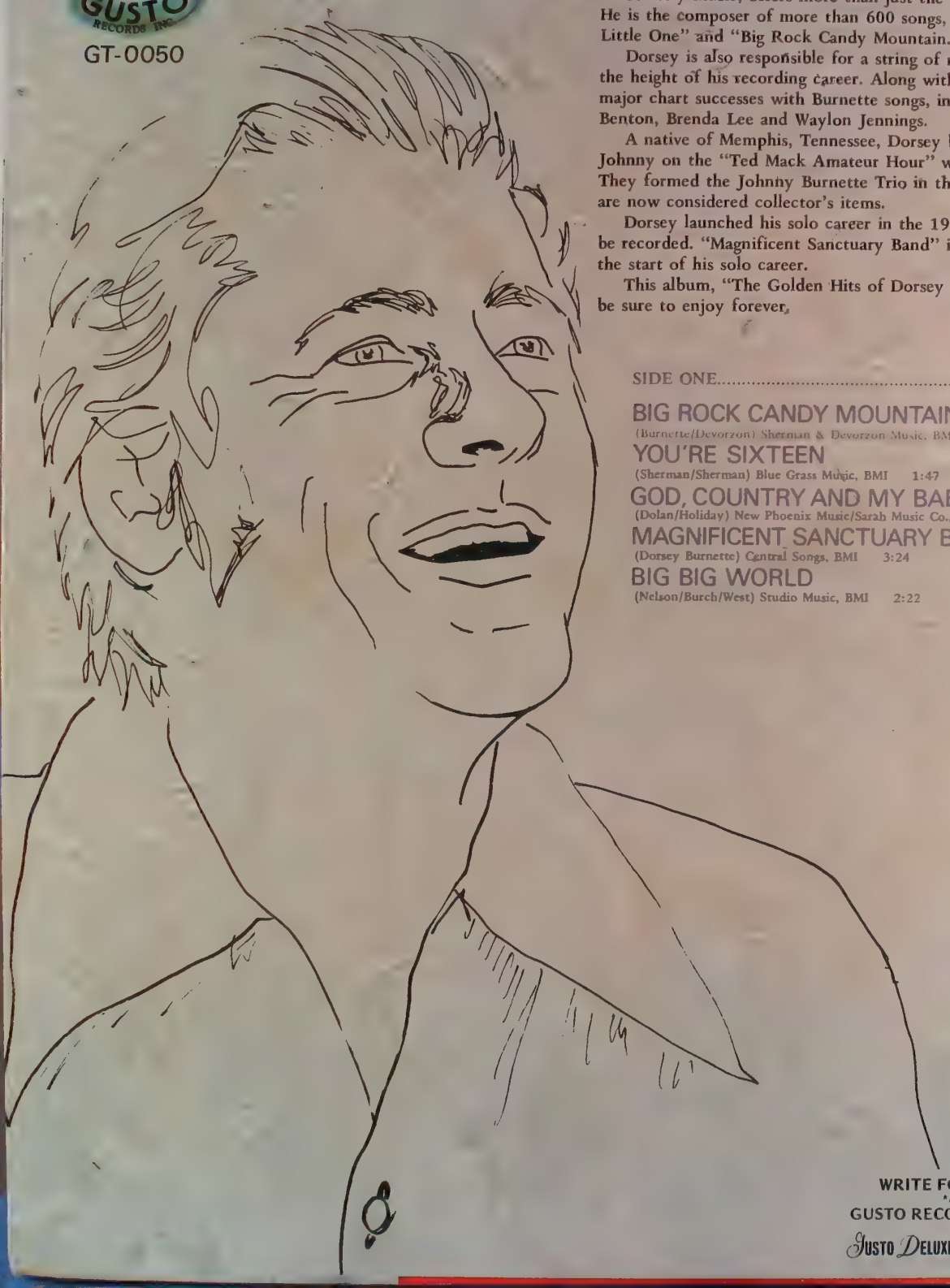
GUSTO RECORDS INC.

GT-0050



Dorsey Burnette, voted the "Most Promising Male Newcomer of 1973" by the Academy of Country Music, offers more than just the promise of good music, he produces good music. He is the composer of more than 600 songs, including his gold singles "Tall Oak Tree," "Hey Little One" and "Big Rock Candy Mountain."

Dorsey is also responsible for a string of million sellers he wrote for Ricky Nelson during the height of his recording career. Along with Rick Nelson, many other performers have enjoyed major chart successes with Burnette songs, including Glen Campbell, Stevie Wonder, Brook Benton, Brenda Lee and Waylon Jennings.

A native of Memphis, Tennessee, Dorsey broke into the music business with his brother Johnny on the "Ted Mack Amateur Hour" where they won top honors four consecutive times. They formed the Johnny Burnette Trio in the late 50's, recording several albums which are now considered collector's items.

Dorsey launched his solo career in the 1960's with "Tall Oak Tree," the first ecology song to be recorded. "Magnificent Sanctuary Band" is another one of his major chart successes since the start of his solo career.

This album, "The Golden Hits of Dorsey Burnette" contains all the favorites that you will be sure to enjoy forever.

SIDE ONE.....

BIG ROCK CANDY MOUNTAIN
(Burnette/Devorzon) Sherman & Devorzon Music, BMI 2:12

YOU'RE SIXTEEN
(Sherman/Sherman) Blue Grass Music, BMI 1:47

GOD, COUNTRY AND MY BABY
(Dolan/Holiday) New Phoenix Music/Sarah Music Co., BMI 1:55

MAGNIFICENT SANCTUARY BAND
(Dorsey Burnette) Central Songs, BMI 3:24

BIG BIG WORLD
(Nelson/Burch/West) Studio Music, BMI 2:22

SIDE TWO.....

TALL OAK TREE
(Dorsey Burnette) Bamboo Music Co., BMI 2:10

LITTLE BOY SAD
(Wayne Walker) Cedarwood Publishing, BMI 1:58

DREAMIN'
(Devorzon Flis, Warner Tamerlane, BMI 2:1[illegible]

HEY LITTLE ONE
(Burnette, Devorzon, Sherman & Devorzon Music, BMI 2:3[illegible]

THE GREATEST LOVE
(Joe South) Lowery Music, BMI 2:3[illegible]

RECORDED AT GUSTO STUDIOS
EXECUTIVE PRODUCER: Moe Lytle
PRODUCER: Tommy Hill
ENGINEERS: Michael S. Stone & Bill Nemuth
REMIX: Michael S. Stone
COVER DESIGN: Deborah A. Sim
ART DIRECTION: Brenda McClearen
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RCA Printed in U.S.A.

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SIDE 2 KISSES SWEETER THAN WINE • WHAT A WAY TO DIE • SINGING THE BLUES • TAKE A TIGER BY THE TAIL • DO YOU MISS ME • READY, WILLING AND ABLE

EDDY ARNOLD

In the dozen or so years since Eddy Arnold got his first taste of national fame as the "Tennessee Plowboy," his relaxed, easy singing style has taken him from the field of country music—in which he started and where he won quick acclaim as an unchallenged top talent—to a position in which he can now only be categorized, without any qualifying limitations, as simply "a singer." He is still the unusually sensitive interpreter of country songs that he was at the start but he is now just as much at home with the pop tunes that are not usually associated with country singers, with rhythm songs, with novelties and even with songs for children.

His ability to spread out in this fashion is due partly to the fact that he has a "natural" voice.

"He just naturally sings right," says Steve Scholes, an RCA executive who has guided most of Arnold's recording sessions. "It's an unusual quality. Caruso had it and so has Bing Crosby, but they're the only ones I can think of besides Eddy."

Natural talent is only one element contributing to Eddy's success. He is a notoriously hard worker. When he has a recording date coming up, he literally goes into training. For at least two weeks beforehand he refuses all bookings, gets up early to work on his farm outside Nashville where he lives in a modest rambling house with his wife and two children, and is in bed every night by nine.

He is equally painstaking about the material he records. He insists that a song must be exactly right or he won't use it.

"I like a simple ballad where the lyrics lay it right on the line," he once said. "I want it to move me. And I'll admit that sometimes I'm pretty hard to move."

He recorded one tune five times over a period of seven years before he got a "take" that satisfied him. This meticulousness is reflected in the songs he has chosen for this collection. Four of them—*That's How Much I Love You, Wabash Cannon Ball, Kisses Sweeter Than Wine* and *Singing the Blues*—are well established parts of his repertory. But rather than depending on old versions of these hits, as he might have, he recorded them in new versions in June, 1958, especially for this **RCA Camden** album.

That's How Much I Love You is, of course, the song that started Eddy on the road to success. It was his first big recorded hit when he originally made it in 1946 for RCA. In its first year it sold 650,000 copies, a very impressive sale for a newcomer at a time when million sellers were still so infrequent that they were looked on with genuine awe. It was this tune that, unbeknownst to everyone at the time, pointed the direction in which Eddy Arnold would grow and develop, for *That's How Much I Love You* was one of the very first country tunes to be picked up and recorded by most of the top singers in the pop field.

In the years that followed, Eddy continued to turn up songs that were taken up by pop singers—Eddie Fisher got his theme, *Anytime*, from an Arnold recording. At the same time Arnold's own records were finding an audience far beyond what was usually considered the market for country singers. In 1955, Eddy took an obvious step—he added material from the pop repertory to all the other kinds of songs he sings, and he proved immediately that the "natural" voice which had done so well in other types of music was equally serviceable on pop material.

Most of the other songs in this collection are recordings by Arnold which have never before been made available. They offer an illuminating cross-section of the varied kinds of tunes he sings—the lively humor of *Take a Tiger by the Tail*, the toe-tapping, swinging beat in *How Did You Know*, the essentially pop type of song such as *Do You Miss Me*, the blue but philosophical *What a Way to Die* and the country-styled morality song represented by *The Mills of the Gods*. Beyond this they show how astute Eddy is in picking his tunes—in picking the ones that suit his own down-to-earth, unpretentious style.

This down-to-earth quality is one of the clues to Eddy Arnold's ability to cover so wide a scope. From the very start, he has never pretended to be anything that he is not. He is, quite literally, a "Tennessee Plowboy." He was brought up on a small farm in western Tennessee. His father, a fiddle player who also sang bass in the church choir, was a dirt farmer. It was to get away from the family plow that Eddy got a job on a Jackson, Tennessee, radio station, "singing and banging a guitar," as he says. Since then, he has never put on airs of any kind. In his early days he avoided the flashy costumes worn by many country singers; he sang in a straightforward, natural voice instead of developing attention-getting mannerisms, and he has grown from there with the unaffected honesty of the true artist. He lives with sincerity and sings with sincerity—a sincerity that makes his songs true and real to everyone who hears them.

An RCA Victor Statement
about RCA Camden Records
by G. R. Marek, Vice-President
and General Manager
RCA Victor Record Division

"We are proud of the opportunity to make great music by great artists available to millions by virtue of the low prices of RCA Camden Records. Were it not for the co-operation of artists such as the late Arturo Toscanini, Guy Lombardo, the Boston Pops and Symphony Orchestra, Leonard Bernstein, Count Basie, Hugo Winterhalter, Henri René, Perry Como and many, many others, RCA Camden Records could not be . . . for it is only in their willingness to have their music available at these prices that RCA Camden can exist.

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RCA CAMDEN

CAL-471 Printed in U.S.A.

Bill Anderson

SCORPIO

featuring
HEAD TO TOE and
VELVET AND STEEL

MCA-2284

Bill Anderson — S-C-O-R-P-I-O

side one

HEAD TO TOE — 2:30
(bobby braddock)
Tree Publishing Co., Inc./BMI

COME BACK — 2:47
(dave kirby-danny morrison)
Tree Publishing Co., Inc./BMI

WE HELD ON — 3:09
(joe tex-louis johnson-jerry king)
Tree Publishing Co., Inc./BMI

MOVIE QUEEN — 3:41
(paul kelly)
Tree Publishing Co., Inc./BMI

STILL THE ONE — 3:20
(johanna hall-john hall)
Siren Songs/BMI

side two

VELVET AND STEEL — 3:07
(bobby braddock)
Tree Publishing Co., Inc./BMI

MAMA NEVER GOT TO ROCK US — 2:52
(jerri kelly)
Tree Publishing Co., Inc./BMI

LOVE SONG FOR JACKIE — 2:57
(bill anderson)
Stallion Music, Inc./BMI

THIS OLE SUITCASE — 4:14
(bill anderson)
Stallion Music, Inc./BMI

YOU'RE WORTH WAITING FOR — 2:59
(bill anderson)
Stallion Music, Inc./BMI

Bill Anderson has been on top in the music business for more than fifteen years . . . as a disc jockey, as a songwriter, and as a recording artist and performer.

His records have sold in the millions . . . his compositions recorded by everybody from Bing Crosby to Aretha Franklin . . . from Lawrence Welk to Jerry Lee Lewis . . . from Wayne Newton to The Osborne Brothers.

He's been the star of his own syndicated television show for nine years and has guested on every show from Captain Kangaroo to Dinah Shore . . . from The Today Show to Hee-Haw.

He's toured the world, shaken hands with Presidents, and has appeared in person at virtually every "cake-walk, county fair, and goat-ropin'" in existence.

When people try to figure out what makes him run . . . what makes him tick . . . they only need to look at his birth-date to find the answer. He was born on November 1st.

That makes Bill Anderson a Scorpio.

Scorpio, you know who you are. You are the sexiest sign in the Zodiac. *(alright!)*

You have a way of recharging your battery that provides you with an inexhaustible supply of energy, light, and power. *(especially on a bus around 3 am)*

Scorpio . . . of all the signs of the Zodiac . . . is the healer. You have the power to shape destiny . . . to turn liability into asset . . . to conquer all adversity. You are self-directed with a will of steel. Nothing can interfere with your master plan. If things look grim up ahead . . . or even hopeless . . . you still go bravely ahead. *(now that comes in handy)*

For only you know that beyond the cocoon the butterfly emerges and flies free. *(ain't that wonderful)*

Few people ever called Bill Anderson the greatest singer in the world. But few can deny his charisma . . . the soulful way he interprets a lyric . . . and no one can deny his success.

Buddy Killen first saw the potential in Bill Anderson and brought him to the attention of Decca (now MCA) Records. Killen was highly instrumental in the label signing Anderson to a one-year contract . . . a pact that now extends through 1981.

In 1976, Killen became Anderson's record producer and immediately scored with two smash hits . . . "Peanuts & Diamonds" and "Liars One — Believers Zero".

This is his first complete album as Bill's producer . . . and it's DYNAMITE!

Bill and Buddy work hand-in-hand in the studio . . . sometimes until the morning sun rises over the Tennessee countryside.

Buddy is the President of Nashville's largest music publishing company . . . Tree International.

He doesn't need to be in the studio all day and all night producing Bill Anderson's (or anybody else's) records. His pockets are full and his future is secure.

Why does he do it?? His birthday is November 12th. That makes him a Scorpio. Need we say more??????

musicians

bass — Dennis Wilson
steel — Jack Smith
piano/electric piano — Bobby Emmons — Bobby Wood
drums — Lary Londin — Eddy Anderson
electric guitar — Reggie Young
acoustic guitar — Jimmy Colvard — Dave Kirby — Billy Sanford
voices — Jordanaires with Janie Fricke & Dorothy DeLeonibus — Nashville Edition
string & horn arrangements — Bill Justis
strings — Sheldon Kurland — Carl Gorodetzky — George Binkley III — Steven Smith — Marvin Chantry — Gary Vanosdale — Roy Christensen
horns — George Tidwell III — Donald Sheffield — Roger Bissell

producer — Buddy Killen
recorded at — Sound Shop — Nashville
engineer — Ernie Winfrey
cover & liner design — David Hogan — "Hot Graphics" — Nashville
photographer — Jim McGuire
mastering engineer — Larry Boden — MCA Recording Studios — Universal City, Calif.

MCA RECORDS

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W.C. Gore, Connie Britton

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Produced by *W.C. Gore, Jay Dawson*
Conducted by *Jay Dawson*
Engineer, Band Parent, *Tom Pick*
Recorded at Merit Recording Studio, Nashville, Tennessee
Mastering by *Denny Purcell*, Georgetown Mastering, Nashville, Tennessee
Album Design by *Edison Travelstead*
Photography by *Slick Lawson*
Miniature bandsmen courtesy of Overton High School Band, Nashville, Tennessee

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WHAT IS ARRANGERS' PUBLISHING COMPANY?

Basically, we're a couple of former band directors who, over the years, have had our share of problems finding good marching charts. During a temporary lapse of sanity, we decided to go into publishing, seeking out the best arrangements, by the most talented arrangers, and making them available to bands around the country.

Next, we decided to produce the highest quality recording in the business, enjoyable to listen to, with clear, realistic representations of each tune.

Our arrangers receive the most generous royalties in the industry. We're proud of this, because we feel that in the marching band arena, the arranger is still the hero.

Our concept of publishing one copy per part has met with wide approval. This year we have reduced our prices, to allow for your cost of multiple copying. We include specific written permission for you to reproduce parts for your band's exact needs. We think this is the fairest, most sensible way to publish band music, because it acknowledges the basic fact of life: ALL BANDS DO NOT HAVE THE SAME INSTRUMENTATION.

For your convenience, we will be happy to cooperate with your local dealer in any way possible. You may still call or write us to order, and be assured of immediate delivery.

Thanks to your suggestions, we now publish bari sax parts, and all parts are 1 or 2 pages maximum whenever possible. Solos are written out, and often cross-cued.

As always, your comments and thoughts are most welcome. Have a great year, and we hope you enjoy the records.

W. C. Love

Jay Dawson

Listed in Order on Record:

SIDE A

Item	Title	Arranger	Price	Total
M130	PROLOGUE	Jay Dawson	$40.00	
M131	JAZZIN'	Jay Dawson	$40.00	
M129	I CAN'T STOP LOVING YOU	Jay Dawson	$40.00	
M132	SHORTNIN' BREAD	Tom Wallace	$40.00	
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M138	UPON THIS ROCK	Terry Williams	$40.00	
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M116	TOPSY	Steve Smith	$40.00	
M146	TOO-RA-LOO-RA-LOO-RA	Larry Kerchner	$40.00	
M117	JOURNEY TO TOMORROW	Jay Dawson	$35.00	

SIDE C

Item	Title	Arranger	Price	Total
M147	MISERLOU	Larry Kerchner	$35.00	
M148	HERE'S THAT RAINY DAY	Jay Dawson	$35.00	
M149	TEQUILA	Jay Dawson	$35.00	
M150	ANOTHER KIND OF LOVE	Jay Dawson	$35.00	
M151	ROCKY TOP	Chris McDonald	$35.00	
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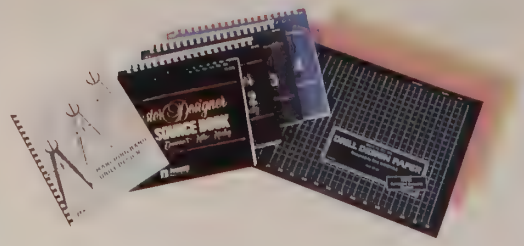

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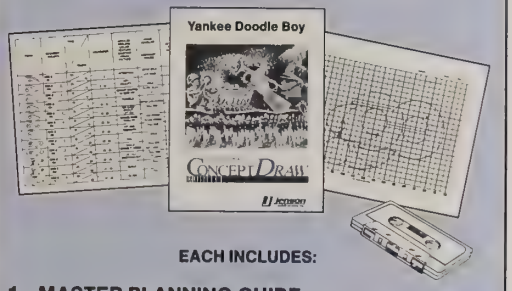

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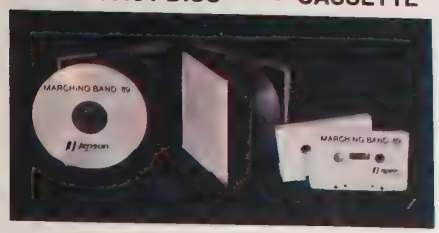

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Ray A. Kroc
Senior Chairman of the Board
Founder

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Do Not Bend

Ray A. Kroc
Senior Chairman of the Board
Founder

Dear Crew Member,

I am a firm believer that the strength of McDonald's is our crew. That is why I wanted to be personally involved in the production of this specially recorded Soundsheet. It was created just for you and contains a message from me plus a lot of great music that will become a very important part of McDonald's image.

When you finish listening to the Soundsheet, I am certain that your role as a member of a McDonald's crew will take on greater significance for you. I really believe that nobody has a crew like McDonald's.

Sincerely yours,

Ray A. Kroc
Senior Chairman of the Board
Founder

LONG PLAY 33 1/3

LOOK INTO MY TEARDROPS

CONWAY TWITTY

REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

1. DON'T YOU BELIEVE HER (2:15-BMI)
2. ALMOST PERSUADED (2:53-BMI)
3. I DON'T WANT TO BE WITH ME (2:07-BMI)
4. I MADE HER THAT WAY (2:41-BMI)
5. THE WILD SIDE OF LIFE (BMI)
6. THERE STANDS THE GLASS (BMI)

LONG PLAY 33 1/3

LOOK INTO MY TEARDROPS

CONWAY TWITTY

REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

1. LOOK INTO MY TEARDROPS (2:18-BMI)
2. IF YOU WERE MINE TO LOSE (2:43-BMI)
3. FRAULEIN (2:29-BMI)
4. TAKE ME (2:46-BMI)
5. ANOTHER MAN'S WOMAN (2:38-BMI)
6. BEFORE I'LL SET HER FREE (2:46-BMI)

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2—TANGLED MIND
(Ted Daffan-Herman Shoss)
3—PANAMAMA (Team-Snow-Davis)
CAL
680
SIDE
1
4—MY BLUE EYED JANE
(Lulu Belle White-Jimmie Rodgers)
5—UNDER THE DOUBLE EAGLE (J. F. Wagner)
6—PAVING THE HIGHWAY WITH TEARS
(Steve Nelson-Ed Nelson, Jr.)
Hank Snow
M3PP-2496
MONO

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THE SOUTHERN CANNONBALL

1—THE SOUTHERN CANNONBALL
(Jimmie Rodgers-Raymond Hall)
2—LET ME GO, LOVER! (Jenny L. Carson)
3—WHEN MEXICAN JOE MET JOLE BLON
(Sheb Wooley)

CAL
680

SIDE
2

4—TROUBLE, TROUBLE, TROUBLE (Traditional)
5—THERE WASN'T AN ORGAN AT OUR WEDDING
(Leon Payne)
6—THE BOOGIE WOOGIE FLYING CLOUD
(Clarence E. Snow-Blanche Snow)

Hank Snow

M3PP-2497

MONO

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(C.E. Snow)
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223
(10UPRM
1903)
1
"NEW
ORTHOPHONIC"
HIGH FIDELITY
2 – I KNEW THAT WE'D MEET AGAIN
(Allan Flynn–Bert Douglas–Ernest Breuer)
3 – OUT ON THAT OPEN RANGE
(C.E. Snow)
4 – THE DRUNKARD'S SON
(C.E. Snow)
5 – RIDIN' ALONG SINGIN' A SONG
(Bobby Gregory)
HANK SNOW
MONO
MADE IN CANADA BY RCA VICTOR COMPANY, LTD., MONTREAL – COPYRIGHTED

RCA
CAMDEN
A PRODUCT OF RCA VICTOR COMPANY, LTD.
SOMEWHERE ALONG LIFE'S HIGHWAY
1 – ONLY A ROSE FROM MY MOTHER'S GRAVE
(Harry McAuliffe)
CA
223
(10UPRM
1904)
2
"NEW
ORTHOPHONIC"
HIGH FIDELITY
2 – HEADING HOME (C.E. Snow)
3 – YOU BROKE THE CHAIN THAT HELD
OUR HEARTS (C.E. Snow)
4 – THE SOLDIER'S LAST LETTER
(Ernest Tubb–Sgt. Henry Stewart)
5 – JUST ACROSS THE BRIDGE OF GOLD
(C.E. Snow)
HANK SNOW
MONO
MADE IN CANADA BY RCA VICTOR COMPANY, LTD., MONTREAL – COPYRIGHTED

HILLTOP

RECORDS A Product of Pickwick International

JM-6011-A

33⅓ RPM

3 COUNTRY GENTLEMEN

1. I'M A FREE MAN NOW
2. I HEARD THE JUKE BOX PLAYING
3. YOU'RE JUST IMAGINATION
4. HAVE I WAITED TOO LONG

FARON YOUNG

5. MOVIE MAG
6. HONEY DON'T

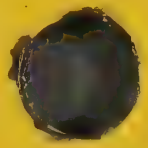
CARL PERKINS

PICKWICK INTERNATIONAL INC. • LONG PLAYING • UNBREAKABLE

HILLTOP

RECORDS A Product of Pickwick International

JM-6011-B



33⅓ RPM

3 COUNTRY GENTLEMEN

1. EVERYBODY'S TRYING TO BE MY BABY
2. TENNESSEE

CARL PERKINS

3. A MILLION MISTAKES
4. WHY SHOULD I
5. BEER & PINBALLS
6. 51 BEERS

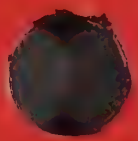
CLAUDE KING

PICKWICK INTERNATIONAL INC. • LONG PLAYING • UNBREAKABLE

CONNIE SMITH

I GOT A LOT OF HURTIN' DONE TODAY/ I'VE GOT MY BABY ON MY MIND

KC 33375
STEREO



SIDE 1
AL 33375
℗ 1973, 1974, 1975 CBS Inc.

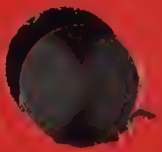
1. I GOT A LOT OF HURTIN' DONE TODAY 2:39
-S. "Whitey" Shafer-
2. WHY DON'T YOU LOVE ME 2:04 -H. Williams-
3. I'VE GOT MY BABY ON MY MIND 2:25
-S. "Whitey" Shafer-
4. PRAYING HANDS 2:23 -D. Gibson-
5. SEARCHING (FOR SOMEONE LIKE YOU) 2:30
-M. M. Maddux, Jr.-

COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA
MARCAS REG. PRINTED IN U.S.A.

CONNIE SMITH

I GOT A LOT OF HURTIN' DONE TODAY/ I'VE GOT MY BABY ON MY MIND

KC 33375
STEREO



SIDE 2
BL 33375
℗ 1973, 1974, 1975 CBS Inc.

1. LOVING YOU (HAS CHANGED MY WHOLE LIFE) 2:04
-D. Gibson-
2. AIN'T IT GOOD TO BE IN LOVE AGAIN 3:15
-D. Orender-
3. SUNSHINE BLUE 2:20 -B. Graham-
4. BACK IN THE COUNTRY 2:15 -E. Raven-
5. YOU'LL SEE JESUS 2:54 -E. Raven-
6. I STILL FEEL THE SAME ABOUT YOU 2:27
-B. Anderson-

COLUMBIA ® MARCAS REG. PRINTED IN U.S.A.

Side 1 Stereo
LSP-4434 (ZPRS-1815)
RCA
Country Boy and Country Girl
Jimmy Dean and Dottie West
Victor
1 Slowly (Tommy Hill-Webb Pierce)
2 Jackson
(Billy Edd Wheeler-Gaby Rodgers)
3 For the Good Times
(Kris Kristofferson)
4 Let It Be Me (Je T' Appartiens)
(Curtis-Delanoe-Becaud)
5 Yours Love (Harlan Howard)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

Side 2 Stereo

LSP-4434 (ZPRS-1816)

RCA

Country Boy and Country Girl

Jimmy Dean and Dottie West

Victor

1 Sweet Thang (Nat Stuckey)

2 Put It Off Until Tomorrow
(Dolly Parton-Bill Owens)

3 I Got You
(Gordon Galbraith-Ricci Mareno)

4 Just Someone I Used to Know
(Jack Clement)

5 I Wish I Didn't Have to Miss You
(Dave Kirby-Hank Cochran)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

Side A

RADIOLA
ESTABLISHED 1970

JOHN WAYNE
Starring in 'STAGECOACH'

The complete radio program, exactly as heard on "NBC Theater", January 9, 1949; with Claire Trevor and Ward Bond. Introduced by John Ford, the director of the original 1939 production.

RANDOLPH SCOTT'S VERSION ON THE OTHER SIDE!

©℗1976 Radiola Co.

Release No. 65

Side B

RADIOLA
box h
croton-on-hudson
new york
10520

MR-1065
Western Series No. 4
Release No. 65
©1976 Radiola Co.

RANDOLPH SCOTT

STARRING IN

STAGECOACH

Unedited, exactly as heard on "Academy Award Theater", May 5, 1948, on CBS radio; with Claire Trevor.

Sponsored by Squibb Toothpaste.

JOHN WAYNE'S VE[illegible]
ON THE OTHER SI[illegible]

The Radiola Company is an unusual company with an unusual product. We're unique because

1. All of our records contain ONE FULL HOUR of programming.
2. Radiola Records can be played on ANY record player, mono or stereo.
3. Radiola Records will be issued on a regular schedule. Write for our free catalogue.
4. Nothing on a Radiola Record has ever appeared on disc before, at the time of release
5. Parts of these recordings may have some surface noise and scratch This is not a defect of the recording you are playing
6. These records are not licensed for broadcast

©℗1976 Radiola Co.

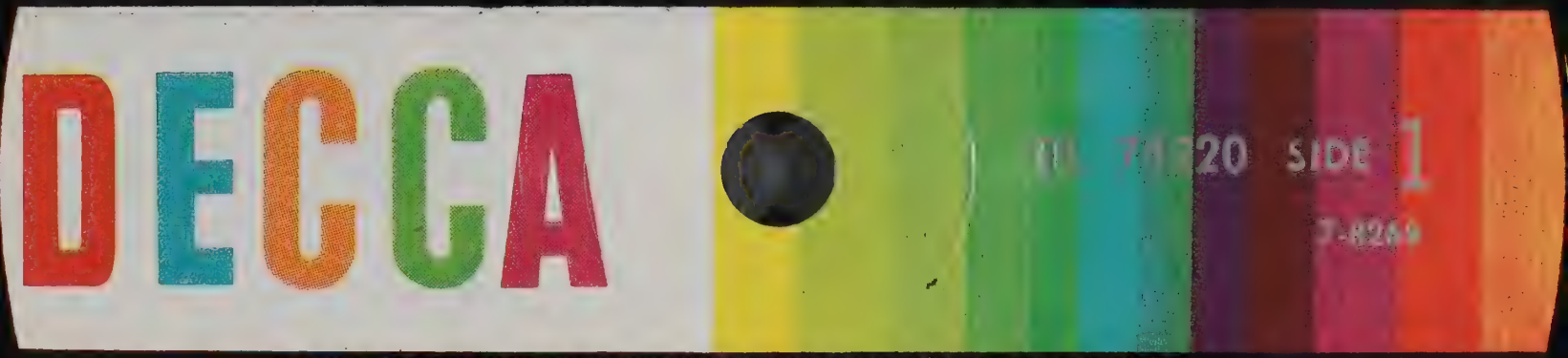
Release No. 65

STEREOPHONIC

SONGS OF FAITH

JIMMIE DAVIS

With Chorus And Instrumental Accompaniment



REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

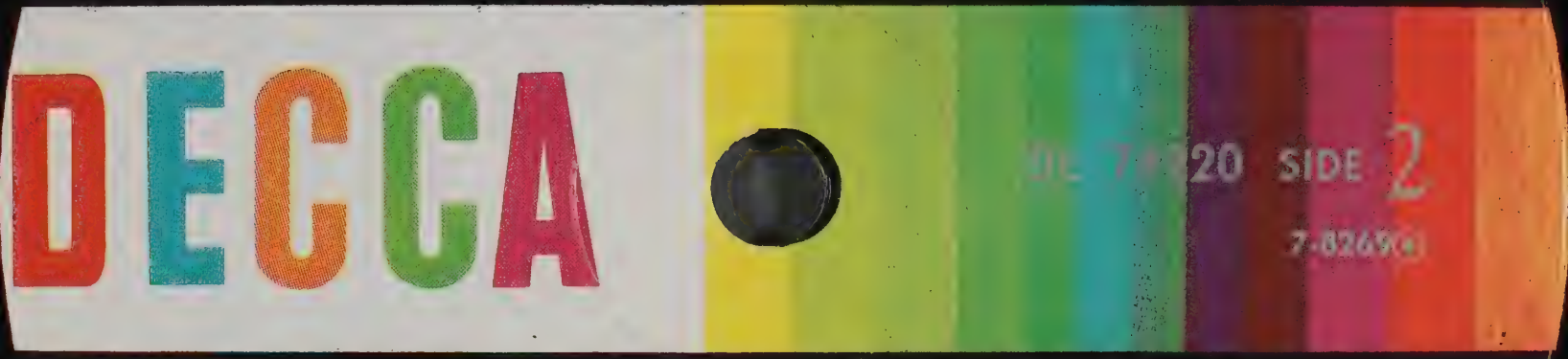
1. WHEN THE SAINTS GO MARCHING IN (3:00-P.D.)
2. HE'LL BE THERE (2:32-BMI)
3. KNEEL AT THE CROSS (1:46-P.D.)
4. I'M WORKING ON A BUILDING (1:53-P.D.)
5. WHO AT MY DOOR IS STANDING (3:07-P.D.)
6. THE HOME COMING WEEK (3:35-AS)

STEREOPHONIC

SONGS OF FAITH

JIMMIE DAVIS

With Chorus And Instrumental Accompaniment



REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

1. THAT GLAD REUNION DAY (2:14-SESAC)
2. WASTED YEARS (2:10-BMI)
3. MY LORD WILL LEAD ME HOME (2:07-BMI)
4. WHAT CAN I OFFER (3:03-BMI)
5. NOTHING (2:47-BMI)
6. HAPPINESS IS JUST A PRAYER AWAY (2:40-BMI)

MERCURY
COUNTRY DANCE
FAVORITES
FARON YOUNG
Side 1
MONAURAL
MG-20931
1. SAVE THE LAST DANCE FOR ME - 2:50
2. YOU DON'T KNOW ME - 2:07
3. HONKY TONK SONG - 2:13
4. RELEASE ME (AND LET ME LOVE AGAIN) - 2:34
5. DANCE HER BY ME (ONE MORE TIME) - 1:53
6. AM I THAT EASY TO FORGET - 1:55
VENDOR: MERCURY RECORD CORPORATION

MERCURY
COUNTRY DANCE
FAVORITES
FARON YOUNG
Side 2
MONAURAL
MG-20931
1. SHE THINKS I STILL CARE - 3:05
2. FADED LOVE • 3:00
3. TILL I WALTZ AGAIN WITH YOU - 2:14
4. I CAN'T STOP LOVING YOU • 2:40
5. SAN ANTONIO ROSE • 2:50
6. THE LAST WALTZ • 2:57
VENDOR: MERCURY RECORD CORPORATION

RCA VICTOR

THE GOLDEN YEARS

Archie Campbell

LPM 3892
(UPRM-3485)

SIDE 1

1—FALL AWAY (B. & F. Bryant)

2—LOVE THE LEAVES ARE TURNING (B. & F. Bryant)

3—TROUBLE IN THE AMEN CORNER (Campbell)

4—LOVE IS A SPARROW
(Bryant-Bryant-Albert)

5—YOUNG JUST YESTERDAY
(Bryant)

6—MEMORIES (Kahn-Alstyne)

MONO DYNAGROOVE

TM(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

THE GOLDEN YEARS

Archie Campbell

LPM 3892
(UPRM-3486)

SIDE 2

1—SHAWNEE (Wilson)

2—THE GOLDEN YEARS (Ferguson)

3—THE DAY AFTER FOREVER (Peters)

4—MOST RICHLY BLESSED
(Campbell-Brandon)

5—IF I HAD MY LIFE TO LIVE OVER
(Vincent-Tobias-Jaffe)

MONO DYNAGROOVE

TMK(S) ● REGISTERED • MARCA(S) REGISTRADA(S) ● RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

elektra
BOB NOLAN
THE SOUND OF A PIONEER
SIDE ONE
6E-212-A SP
STEREO
1. TUMBLING TUMBLEWEEDS (Bob Nolan) Williamson Music ASCAP 2:16
2. HE WALKS WITH THE WILD AND THE LONELY (Bob Nolan) Gaviota Music, Inc. ASCAP 2:56
3. THAT OLD OUTLAW TIME (Cliff Crofford) Peso Music BMI 2:30
4. COOL WATER (Bob Nolan) Rightsong Music/Elvis Presley Music BMI 3:30
5. CAN YOU HEAR THOSE PIONEERS (Rex Allen, Jr./Judy Maude) Boxer Music BMI 3:12
6. MAN WALKS AMONG US (Marty Robbins) Rightsong Music/ Elvis Presley Music BMI 3:47
PRODUCED BY SNUFF GARRETT
FOR GARRETT MUSIC ENTERPRISES
℗ 1979 Elektra Records
Manufactured by Elektra/Asylum/Nonesuch Records, 962 North La Cienega Blvd. Los Angeles, California 90069 A Division of Warner Communications Inc.

®elektra
BOB NOLAN
THE SOUND OF A PIONEER
SIDE TWO
6E-212-B SP
STEREO
1. TEXAS PLAINS (Stuart Hamblen) Duchess Music Corporation BMI 2:23
2. THE TOUCH OF GOD'S HAND (Bob Nolan) Rightsong Music/ Elvis Presley Music BMI 3:07
3. OLD HOME TOWN (Bob Nolan) Peso Music BMI 3:10
4. RIDE ME DOWN EASY (Billy Joe Shaver) ATV Music Corp. BMI 2:52
5. WANDERING (Bob Nolan) Peso Music BMI 3:16
PRODUCED BY SNUFF GARRETT
FOR GARRETT MUSIC ENTERPRISES
℗ 1979 Elektra Records
Mfg. by Elektra Asylum Nonesuch Records, 962 North La Cienega Blvd. Los Angeles, California 90069 A Division of Warner Communications Inc.

ULTRA HIGH FIDELITY
LONG 33 1/3 PLAY
Dot
STEREOPHONIC
STEREOPHONIC
THIS IS MAC WISEMAN
DLP 25,697
SIDE 1
LPS 76,313
1. Are You Coming Back To Me (M. Wiseman) 2:30
2. I'm A Stranger (M. Wiseman) 2:35
3. It's Goodbye And So Long To You (Coutere-Breau) 2:20
4. (I'd Rather Live) By The Side Of The Road (Albert F. Brumley) 2:45
5. You're The Girl Of My Dreams 2:37
6. Reveille In Heaven (F. Kirby) 2:02
Electronically Re-Channeled For Stereo
DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY

LONG 33 1/3 PLAY

Dot

STEREOPHONIC ® STEREOPHONIC

THIS IS MAC WISEMAN

DLP 25,697

SIDE 2

LPS 76,314

1. Don't Blame It All On Me (Barrett-Wilkins) 2:26
2. I Love You Best Of All (arr. M. Wiseman) 2:28
3. I Didn't Know (Billy Vaughn) 2:26
4. Georgia Waltz (George Krise) 2:38
5. Dreaming Of A Little Cabin (Albert F. Brumley) 2:55
6. Going To See My Baby (Dermore-Smith) 2:20

Electronically Re-Channeled For Stereo

DOT RECORDS, INC. - HOLLYWOOD 78 - CALIF. - TRADEMARK REGISTERED IN U.S. PAT. OFF.

MERCURY
COUNTRY SONG EXPRESS
ROY DRUSKY
Side 1
MONAURAL
MG 21062
1. WHITE LIGHTNIN' EXPRESS - 2:05
2. TAKE ME BACK - 2:18
3. HERE COMES MY BABY BACK AGAIN - 2:25
4. FROM WARM TO COOL TO COLD - 1:54
5. LONELY THING CALLED ME - 2:35
6. GREEN GREEN GRASS OF HOME - 2:50
VENDOR: MERCURY RECORD CORPORATION

MERCURY
COUNTRY SONG EXPRESS
ROY DRUSKY
Side 2
MONAURAL
MG 21062
1. A THING CALLED SADNESS - 2:34
2. CRYSTAL CHANDELIERS - 2:51
3. FOUR STRONG WINDS - 2:41
4. MAKE THE WORLD GO AWAY - 2:28
5. AIN'T THAT JUST LIKE A FOOL - 2:00
6. LIFE'S GONE AND SLIPPED AWAY - 2:30
VENDOR: MERCURY RECORD CORPORATION

MERCURY
COUNTRY MUSIC
ALL AROUND THE WORLD
ROY DRUSKY
Side 1
MONAURAL
MG-21006
1. COUNTRY MUSIC ALL AROUND THE WORLD - 2:17
2. DANNY BOY - 2:11
3. BLUE CANADIAN ROCKIES - 1:35
4. CHINA DOLL - 2:43
5. HAWAIIAN WEDDING SONG (Ke-Kali-Nei-Au) - 2:10
6. AUF WIEDERSEH'N SWEETHEART - 2:23
VENDOR: MERCURY RECORD CORPORATION

MERCURY
COUNTRY MUSIC
ALL AROUND THE WORLD
ROY DRUSKY
Side 2
MONAURAL
MG-21006
1. FRAULEIN - 2:40
2. WHEN IT'S SPRINGTIME IN ALASKA - 2:10
3. THE FRENCH SONG - 2:37
4. GEISHA GIRL - 2:25
5. FAR AWAY PLACES - 2:40
6. CARIBBEAN - 2:18
VENDOR: MERCURY RECORD CORPORATION

Capitol®
PRAISE THE LORD
WANDA JACKSON
Stereo
ST-11023
(ST 1-11023)
Side 1
1. THE KING IS COMING
(William J. Gaither) SESAC 3:26
2. MY TESTIMONY
(Wanda Jackson) BMI 2:16
3. DIDN'T HE SHINE*
(A. Reynolds-B. McDill) BMI 3:30
4. HE GIVES US ALL HIS LOVE*
(Randy Newman) BMI 2:48
5. PEOPLE GOTTA BE LOVING*
(Yvonne DeVaney) BMI 2:06
Produced by Bill Walker
*Produced by Larry Butler with
background vocals by
The Oak Ridge Boys
Mfd. by Capitol Records, Inc., A Subsidiary of Capitol Industries, Inc., U.S.A.
Capitol ® Marca Reg. • U.S. Pat. No. 2,631,859

Capitol®
PRAISE THE LORD
WANDA JACKSON
Stereo
ST-11023
(ST 2-11023)
Side 2
1. HOW GREAT THOU ART
(Stuart K. Hine) BMI 3:10
2. AM I NOT MY BROTHER'S KEEPER*
(L. Henley-K. O'Dell) BMI 2:33
3. OH HAPPY DAY*
(Edwin R. Hawkins) ASCAP 4:22
4. HE'S THE MAN
(W. Goodman-W. Schultz, Jr.) BMI 2:42
5. BATTLE HYMN OF THE REPUBLIC
(Glory, Glory, Hallelujah)*
(W. Steffe-J.W. Howe) NONE 3:05
Produced by Bill Walker
*Produced by Larry Butler with
background vocals by
The Oak Ridge Boys
Mfd. by Capitol Records, Inc., A Subsidiary of Capitol Industries, Inc., U.S.A.
Capitol ® Marca Reg. • U.S. Pat. No. 2,631,859

4 STAR RECORDS

GEORGE MORGAN
FROM THIS MOMENT ON/ IN THE MISTY MOONLIGHT
Featuring "Little" Roy Wiggins

SIDE 1

Engineer: Charlie Tabent
Cover Photo: By Dennis Carney
* © 1994 MCA Records Inc.
* © 1995 4 Star Records Inc.
© 1975 4 Star Records Inc.

45-75-002

Produced By Joe Johnson
Arranged and Conducted By:
Bill Justis

1. BEFORE YOU*
(Lorene Mann) Ace Music—SESAC—Time: 2:31
2. IN THE MISTY MOONLIGHT**
(Cindy Walker) 4 Star Music Co., Inc.—BMI—Time: 2:30
3. FROM THIS MOMENT ON**
(Bonnie Guitar) Four Toy Music—BMI—Time: 1:38
4. WELCOME BACK TO MY WORLD**
(Carl Belew, Joe Johnson & Max Powell) 4 Star Music Co., Inc.—BMI—Time: 2:35
5. I'M COMPLETELY SATISFIED WITH YOU**
(Betty Jean Robinson) 4 Star Music Co., Inc.—BMI—Time: 2:48

4 STAR RECORDS INC., 49 17TH AVENUE SOUTH, NASHVILLE, TENNESSEE 37212—Printed in U.S.A.

4 STAR RECORDS
GEORGE MORGAN
FROM THIS MOMENT ON/
IN THE MISTY MOONLIGHT
Featuring "Little" Roy Wiggins
SIDE 2
45-75-002
Engineer: Charlie Tallent
Cover Photo: By Dennis Carney
** ℗ 1974 MCA Records Inc.
* ℗ 1974 4 Star Records Inc.
℗ 1975 4 Star Records Inc.
Produced By Joe Johnson
Arranged and Conducted By:
Bill Justis
1 I JUST WANT YOU TO KNOW*
(Betty Jean Robinson) 4 Star Music Co., Inc.
BMI—Time: 2:13
2 MY WOMAN HERE AT HOME*
(Max Powell) 4 Star Music Co., Inc.—BMI—Time: 2:25
3 RELEASE ME*
(Eddie Miller & W. S. Stevenson)
4 Star Music Co., Inc.—BMI—Time: 2:01
4 (SOFT, SWEET, WARM, WONDERFUL YOU*
(Kelly Boch) Four Joy Music BMI—Time: 2:40
5 I WILL TAKE CARE OF YOU*
(Lorene Mann & Bob Jennings) Ace Music/SESAC
4 Star Music Co., Inc./BMI—Time: 2:40
* STAR RECORDS INC., 801 19TH AVENUE SOUTH, NASHVILLE, TENNESSEE
MADE IN U.S.A.

HILLTOP
JM-6044-A
33⅓ RPM
COUNTRY STAR TIME
DAVID HOUSTON - SONNY JAMES
1. THE KEY
2. ALL I DO IS DREAM OF YOU
3. WAITED SO LONG
4. SO YOUNG, SO UNKNOWING
5. KALUA
DAVID HOUSTON
Printed in U.S.A.

HILLTOP
JM-6044-B
33⅓ RPM
COUNTRY STAR TIME
DAVID HOUSTON - SONNY JAMES
1. BIMBO
2. GOLD IN THE MORNING SUN
3. WONDERIN'
4. JENNY LOU
5. I'LL BE THERE
SONNY JAMES
Printed in U.S.A.
PICKWICK INTERNATIONAL INC. • LONG PLAYING • UNBREAKABLE

EPIC

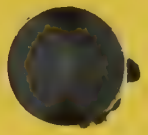
STEREO

DAVID HOUSTON

WONDERS OF THE WINE

1. I DO MY SWINGING AT HOME 2:18
- B. Sherrill -

E 30108
STEREO



SIDE 1
AL 30108

2. LONG LONESOME HIGHWAY 2:23
- J. Hendricks -
3. IF GOD CAN FORGIVE ME (Why Can't YOU?) 2:13 -D. Houston - T. Franks-
4. IF I HAD MY WAY 2:33
- L. Klein - J. Kendis -
5. BRIDGE OVER TROUBLED WATER 2:56
- P. Simon -

"EPIC" MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC
STEREO

DAVID HOUSTON
WONDERS OF THE WINE

1. WONDERS OF THE WINE 2:21
- B. Sherrill - N. Wilson - W. Parrish -

E 30108
STEREO

SIDE 2
BL 30108

2. OKIE FROM MUSKOGEE 2:37
- M. Haggard - E. Burris -
3. HEAVENLY SUNSHINE 2:28
- G. Richey - G. Sutton-
4. MAMA, TAKE ME HOME 3:18 -C. Taylor-
5. I'M NOT MAN ENOUGH (To Make My Heart Stop Loving You) 3:18
- B. Sherrill - C. Taylor - D. Walls -
6. MY LOVE 2:56
- T. Hatch -

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC
STEREO

DAVID HOUSTON

A WOMAN ALWAYS KNOWS

E 30657

SIDE 1

AL 30657

1. A WOMAN ALWAYS KNOWS 2:17 -B. Sherrill-
2. THAT'S WHY I CRY 2:12
   -B. Sherrill - D. Houston - T. Franks-
3. THE REST OF MY LIFE 2:06
   -D. Houston - T. Franks-
4. LET'S BUILD A WORLD TOGETHER 2:53
   -N. Wilson - A. Harvey-
5. YOU'LL HAVE TO READ THE BOOK
   3:35 -D. Walls-

EPIC MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC

STEREO

DAVID HOUSTON

A WOMAN ALWAYS KNOWS

E 30657

SIDE 2

BL 30657

1. I'M DOWN TO MY LAST "I LOVE YOU" 2:36
-B. Sherrill - G. Sutton-
2. YOU'LL HAVE LOVE 2:52 -C. Taylor - Q. Claunch-
3. THEN I'LL KNOW YOU CARE 2:06
-N. Wilson - D. Houston - T. Franks-
4. I GUESS I'LL LIVE 1:53
-G. Sutton - T. Franks-
5. BABY MINE 1:48
-R. Lockhart - C. Harding-
6. IF YOU WERE NEVER HERE 2:11 -G. Sutton-

"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

A CANDY MOUNTAIN MELODY
Oliver Morgan
Featuring "Little" Roy Wiggins
MCA RECORDS
MCA-461
MCA 592
Side 1
1. IN THE MISTY MOONLIGHT (2:50-BMI)
(Cindy Walker)
2. SEND ME THE PILLOW YOU DREAM ON (2:26-BMI)
(Hank Locklin)
3. A CANDY MOUNTAIN MELODY (2:40-BMI)
(Sun Child-Crystal Lady)
4. FROM THIS MOMENT ON (3:38-BMI)
(Bonnie Guitar)
5. RELEASE ME (3:01-BMI)
(Eddie Miller-W. S. Stevenson)
PRODUCED BY JOE JOHNSON
ARRANGED & CONDUCTED BY BILL JUSTIS
℗ 1974 MCA RECORDS, INC.
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A CAMEO MOUNTAIN MELODY
GEORGE MORGAN
featuring "Little" Roy Wiggins
MCA RECORDS
MCA-461
MCA 593*
Side 2
1. I'M COMPLETELY SATISFIED WITH YOU (2:48-BMI)
(Betty Jean Robinson)
2. HELLO LOVE (2:39-BMI)
(Betty Jean Robinson-Aileen Mnich)
3. I WANNA GO TO HEAVEN (2:48-SESAC)
(Lorene Mann)
4. WELCOME BACK TO MY WORLD (2:38-BMI)
(Carl Belew-Joe Johnson-Max Powell)
5. ONE WIFE FIVE KIDS LATER (2:21-SESAC)
(Lorene Mann)
PRODUCED BY JOE JOHNSON
ARRANGED & CONDUCTED BY BILL JUSTIS
℗ 1974 MCA RECORDS, INC.
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VENDOR: MERCURY RECORD CORPORATION

Mercury

FARON YOUNG AIMS AT THE WEST

MG-20840
Side 1

A Custom High Fidelity Recording

1. RAWHIDE - 1:55
2. HIGH NOON (Do Not Forsake Me) - 2:52
3. THE BALLAD OF PALADIN - 2:15
4. THE STREETS OF LAREDO - 3:54
5. THE YELLOW BANDANA - 2:25
6. BONANZA - 1:57

LONG PLAYING HIGH FIDELITY

VENDOR: MERCURY RECORD CORPORATION

Mercury

FARON YOUNG AIMS AT THE WEST

MG-20840
Side 2

A Custom High Fidelity Recording

1. A DEAD MAN AGO - 2:18
2. THE REBEL-JOHNNY YUMA - 2:05
3. THE LILIES GROW HIGH - 2:32
4. THE REV. MR. BLACK - 2:45
5. DON'T TAKE YOUR GUNS TO TOWN - 3:11
6. NEW MEXICO - 1:55

LONG PLAYING HIGH FIDELITY

FARON YOUNG

JUST WHAT I HAD IN MIND

SRM-1-674
Side 1

STEREO
(SRM-1-674-A)

1. JUST WHAT I HAD IN MIND - 2:22
2. ALL AT ONCE IT'S FOREVER - 2:28
3. I DON'T WANT TO BE AROUND WHEN IT RAINS - 2:22
4. LOVE IS THE FOUNDATION - 2:37
5. SHE'S TOO GOOD TO BE TRUE - 2:34
6. SHE CAN'T BE - 2:53

PRODUCED BY JERRY KENNEDY

℗ 1973 Phonogram Inc.

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

FARON YOUNG

JUST WHAT I HAD IN MIND

SRM-1-674
Side 2

STEREO
(SRM-1-674-B)

1. IT'S WARM WITH LOVE IN HERE - 2:11
2. EVEN THE BAD TIMES ARE GOOD - 2:24
3. WHAT GOOD WOULD IT DO - 2:14
4. I CAN'T SEE ME WITHOUT YOU - 2:52
5. LET'S BE ALONE TOGETHER - 3:02

PRODUCED BY JERRY KENNEDY

℗ 1973 Phonogram Inc.

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

Side 1 Stereo
LSP 2812 (PPRS-0807)
RCA
More Hank Snow Souvenirs
Victor
1 Let Me Go Lover (Carson-Hill)
2 The Gal Who Invented Kissin' (Orr-Griswold)
3 The Next Voice You Hear (Walker)
4 One More Ride (Nolan)
5 Stolen Moments (Sherman-Wayne)
6 Just A Faded Petal from A Beautiful Bouquet (Snow)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

Side 2 Stereo

LSP 2812 (PPRS-0808)

RCA

More Hank Snow Souvenirs

Victor

1 Miller's Cave (Clement)
2 The Wreck Of The Old '97 (Noell-Lowry-Whitter)
3 Tangled Mind (Daffan-Shoss)
4 The Gold Rush Is Over (Walker)
5 Down The Trail Of Achin' Hearts (Kennedy-Simon)
6 The Change Of The Tide (Miller-Asmusson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

HILLTOP

RECORDS

BY ARRANGEMENT WITH
CAPITOL RECORDS

FARON YOUNG

JS-6037-A
(SPS-120-A)

1. THE LOCKET
2. I CAN'T DANCE
3. WE'RE TALKING IT OVER
4. THAT'S THE WAY I FEEL
5. OVER-LONELY AND UNDER-KISSED

PICKWICK INTERNATIONAL INC. • LONG PLAYING • UNBREAKABLE

HILLTOP

RECORDS

BY ARRANGEMENT WITH
CAPITOL RECORDS

FARON YOUNG

JS-6037-B
(SPS-120-B)

1. MANSION OVER THE HILLTOP
2. GO BACK YOU FOOL
3. SNOWBALL
4. TURN HER DOWN
5. HONEY, STOP!
   (And Think Of Me)

PICKWICK INTERNATIONAL INC. • LONG PLAYING • UNBREAKABLE

"REUNITED"

DARRELL McCALL
& THE TENNESSEE VOLUNTEERS

bgm

SIDE A

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BGM 123186

1. "WALTZ ACROSS TEXAS" 2:40
   (B. Tubb) Ernest Tubb Music, BMI
2. "STILL A LOT OF LOVE IN SAN ANTONE" 2:36
   (L. Rochelle, A. Owens) Unichappel Music, BMI
3. "I'LL BREAK OUT AGAIN TONIGHT" 2:50
   (S. Shafer, A. L. Owens) Unichappel Music, BMI
4. "DREAMS OF A DREAMER:: 3:00
   (D. Brown) Mul-Ti-Hit Music, BMI
5. "DOWN THE ROAD OF DADDY'S DREAMS" 4:21
   (M. Sherrill, D. Goodman) High Ball Music, BMI

1204 Elmwood Ave. Nashville, TN. 37212

"REUNITED"

DARRELL McCALL
& THE TENNESSEE VOLUNTEERS

bgm

SIDE B

Copyright 1986
BGM RECORDS...
ALL RIGHTS RESERVED

BGM 123186

1. "SALLY BRYSON" 2:37
   (D. Overby)Window Music Pub., BMI
2. "ELEVEN ROSES" 3:12
   (D. McCall, L. Morris) Bocephus Music, BMI
3. "IT'S THE WATER" 2:35
   (D. McCall) Hundred Oaks Music, BMI
4. "PINS AND NEEDLES (In My Heart)" 2:17
   (F. Jenkins) Milene Music, ASCAP
5. "THE FIDDLIN' OF JACQUES PIERRE BARDEAUX" 2:10
   (D. Frazier, A. L. Owens) Acuff-Rose Pub., Hill & Range, BMI

1204 Elmwood Ave. Nashville, TN. 37212

Hickory®

THE BEST OF GLENN BARBER

GLENN BARBER

LPS-167
(F-213)
℗ 1972 Hickory Records, Inc.

Side 1

Produced by: Don Gant
*Arranged by: D. Bergen White
**Arranged by: James L. Hall

℗*UNEXPECTED GOODBYE—2:28—Acuff-Rose Pub., Inc.—Glenn Barber & Joe Melson—BMI

POISON RED BERRIES—1:51—Acuff-Rose Pub., Inc. Mickey Newberry—BMI

℗ BLUE BAYOU—2:20—Acuff-Rose Pub., Inc. Roy Orbison & Joe Melson—BMI

**THE WORLD YOU LIVE IN—2:38—ACUFF-Rose Pub., Inc.—Joe & Susie Melson—BMI

**YES, DEAR, THERE IS A VIRGINIA—2:22 Acuff-Rose Pub., Inc.—Doug Kershaw—BMI

*I'M THE MAN ON SUSIE'S MIND—2:32 Acuff-Rose Pub., Inc.—Glenn Barber & Joe Melson—BMI

HICKORY RECORDS, INC. NASHVILLE, TENNESSEE

Hickory®

THE BEST OF GLENN BARBER
GLENN BARBER

Side 2

Produced by: Don Gant
**Arranged by: James L. Hall
***Arranged by: Tupper Saussy

LPS-167
(F-214)
℗ 1972 Hickory Records, Inc.

℗YES MA'M (I FOUND HER IN A HONKY TONK)—2:28—Acuff-Rose Pub., Inc. Glenn Barber—BMI

SIX YEARS AND A DAY—3:06—Acuff-Rose Pub., Inc.—Glenn Barber—BMI

℗WHO IN THE WORLD—2:30—Tomake Music—Rory Bourke—ASCAP

**BETTY ANN—2:32—Acuff-Rose Pub., Inc. Glenn Barber—BMI

***SHE CHEATS ON ME—3:28—Acuff-Rose Pub., Inc. Glenn Barber—BMI

HICKORY RECORDS, INC. NASHVILLE, TENNESSEE

1962

COUNTRY • USA

SIDE 1

CTR-03A
33⅓ RPM

P2 20755
P 20756
AS 20756

TIME LIFE

1. **The Ballad of Jed Clampett** Lester Flatt and Earl Scruggs
2. **Wolverton Mountain** Claude King
3. **She Thinks I Still Care** George Jones
4. **Imagine That** Patsy Cline
5. **I Can Mend Your Broken Heart** Don Gibson
6. **I've Been Everywhere** Hank Snow

℗ 1988 CBS RECORDS INC. PRODUCED IN COOPERATION WITH CBS SPECIAL PRODUCTS/CBS RECORDS INC./51 W. 52 ST., NEW YORK

1962

COUNTRY • USA

SIDE 2

CTR-03B
33⅓ RPM

P2 20755
P 20756
BS 20756

TIME LIFE

1. **Ruby Ann** Marty Robbins
2. **Don't Let Me Cross Over** Carl Butler
3. **Success** Loretta Lynn
4. **Charlie's Shoes** Billy Walker
5. **Misery Loves Company** Porter Wagoner
6. **Funny How Time Slips Away** Willie Nelson

℗ 1988 CBS RECORDS INC. PRODUCED IN COOPERATION WITH CBS SPECIAL PRODUCTS/CBS RECORDS INC./51 W. 52 ST., NEW YORK

1962

COUNTRY • USA

SIDE 3

CTR-03C
33⅓ RPM

P2 20755
P 20757
AS 20757

TIME LIFE

1. **Lonesome Number One** Don Gibson
2. **Honky-Tonk Man** Johnny Horton
3. **Mama Sang a Song** Bill Anderson
4. **A Wound Time Can't Erase** Stonewall Jackson
5. **She's Got You** Patsy Cline
6. **Devil Woman** Marty Robbins

℗ 1988 CBS RECORDS INC. PRODUCED IN COOPERATION WITH CBS SPECIAL PRODUCTS/CBS RECORDS INC./51 W. 52 ST., NEW YORK

1962

COUNTRY★USA

SIDE 4

CTR-03D
33⅓ RPM

P2 20755
P 20757
BS 20757

TIME LIFE

1. **In the Jailhouse Now** Johnny Cash
2. **The End of the World** Skeeter Davis
3. **Trouble's Back in Town** The Wilburn Brothers
4. **Touch Me** Willie Nelson
5. **If a Woman Answers** Leroy Van Dyke
6. **Adios Amigo** Jim Reeves

℗ 1988 CBS RECORDS INC. PRODUCED IN COOPERATION WITH CBS SPECIAL PRODUCTS/CBS RECORDS INC./51 W. 52 ST., NEW YORK

MELBA MONTGOMERY
THE GREATEST GIFT OF ALL

STEREO
SIDE ONE
CM-6-A

(CP)
RADIO STATION
COPY

1. HE LOVED YOU RIGHT OUT OF MY MIND (Gary S. Paxton) 2:01
   Brushape Music Co. Inc. BMI
2. LIKE A WILD FIRE (Pam Rose) 2:42
   Window Music Pub. Co. Inc. BMI
3. THE GREATEST GIFT OF ALL (Johnny Virgin) 2:39
   Cherry Tree Publications SESAC
4. YOU AND ME AND SPRING IN TENNESSEE 3:42
   (Sorrells Pickard) Hermitage Music Pub. Co./Window Music Pub. Co. Inc. BMI
5. HE'LL BE WORTH EVERY TEAR I'VE SHED 2:18
   (M. Montgomery/J. Solomon) Window Music Pub. Co. Inc. BMI
6. AW FLITTER (Gary S. Paxton) 2:42
   Brushape Music Inc. BMI

Produced by Pete Drake for
Pete Drake Productions, Inc.

©1975 Elektra Records

Mfg. by Elektra/Asylum/Nonesuch Records, 962 North La Cienega Blvd., Los Angeles, California 90069/A Division of Warner Communications Inc.

MELBA MONTGOMERY
THE GREATEST GIFT OF ALL

STEREO
SIDE TWO
CM-6-B

(CP)
RADIO STATION
COPY

1. MAY GOD BE WITH ME 3:13
(Chip Taylor) Blackwood Music Inc./
Backroad Music Inc. BMI
2. LORD MAKE HIM WANT TO STAY 3:12
(L.E. White) Twitty Bird Music BMI
3. WAY DOWN BY THE RIVER 2:49
(Pam Rose/M. Montgomery/P. Drake) Window Music Pub. Co. Inc. BMI
4. IF I EVER NEEDED SOMEONE 2:13
(M. Montgomery/J. Solomon) Window Music Pub. Co. Inc. BMI
5. I BET I WOULD HAVE LOVED YOU WAY BACK THEN (Sorrells Pickard) 3:19
Hermitage Music Pub. Co./Window Music Pub. Co. Inc. BMI

Produced by Pete Drake for
Pete Drake Productions, Inc.

©1975 Elektra Records

Mfg. by Elektra/Asylum/Nonesuch Records, 962 North La Cienega Blvd., Los Angeles, California 90069/A Division of Warner Communications Inc.

COLUMBIA
LYNN ANDERSON
ALL THE KING'S HORSES
KC 34089
STEREO
SIDE 1
AL 34089
1. ALL THE KING'S HORSES 2:45 -J. Cunningham-
2. LYIN' EYES 4:07 -G. Frey - D. Henley-
3. LONG LONG TIME 5:05 -G. White-
4. IF ALL I HAVE TO DO IS JUST LOVE YOU 2:07 -G. Sutton-
5. RODEO COWBOY 2:39 -G. Sutton-
℗ 1972, 1974, 1975, 1976
CBS Inc.

COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
LYNN ANDERSON
ALL THE KING'S HORSES
KC 34089
STEREO
SIDE 2
PL 34089
1. DIXIELAND, YOU WILL NEVER DIE 4:20
-J. Cunningham-
2. THAT'S ALL SHE WROTE 3:04 -J. Fuller-
3. PARADISE 2:40 -J. Prine-
4. TOMORROW 2:47 -L. Anderson-
5. I WANT TO BE A PART OF YOU
2:12 -G. Sutton-
℗ 1972, 1974, 1975, 1976
CBS Inc.
COLUMBIA
MARCAS REG. PRINTED IN U.S.A.

COLUMBIA
CONNIE SMITH
I DON'T WANNA
TALK IT OVER ANYMORE
Featuring: So Sad (To Watch
Good Love Go Bad)
KC 34270
STEREO
SIDE 1
AL 34270
℗ 1976 CBS Inc.
1. SO SAD (TO WATCH GOOD LOVE GO BAD)
2:22 -D. Everly-
2. LOVE DON'T CARE (WHERE IT GROWS)
2:49 -T. Saussy-
3. COME ON DOWN 3:34
-J. Hayford - S. Stone-
4. STORMS NEVER LAST 3:23
-J. Colter-
5. CONSTANTLY 3:29
-C. Smith-

COLUMBIA
CONNIE SMITH
I DON'T WANNA
TALK IT OVER ANYMORE
Featuring: So Sad (To Watch
Good Love Go Bad)
KC 34270
STEREO
SIDE 2
BL 34270
℗ 1976 CBS Inc.
1. I DON'T WANNA TALK IT OVER ANYMORE 2:50
-E. Raven-
2. THE LATEST SHADE OF BLUE 2:51 -E. Raven-
3. I'M ALL WRAPPED UP IN YOU 2:20 -D. Gibson-
4. YOU CROSSED MY MIND A THOUSAND
TIMES TODAY 3:06 -K. P. Powell - D. Orender-
5. I WONDER IF THE ANGELS
COULD USE ANOTHER
SINGER 2:30
-D. Rambo-

DECCA®

REG. U. S. PAT. OFF. MARCA REGISTRADA · MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.

HYMN TIME

JIMMIE DAVIS

With The
*ANITA KERR SINGERS

DL 8572
MG 5626

SIDE 1

1. THE LORD HAS BEEN GOOD TO ME (J. Davis-Z. Goss)
2. COOL, CHILLY WATER (J. Davis-W. Jones)
3. I'M BOUND FOR THAT CITY (A. Brumley-Brumley Bros.)
4. I'M TOO CLOSE TO HEAVEN TO TURN AROUND* (Alex Bradford)
5. I CANNOT FIND THE WAY ALONE (Albert E. Brumley)
6. LEST I STRAY AWAY (Jimmie Davis)

LONG PLAY 33⅓ RPM

DECCA®

REG. U.S. PAT. OFF. MARCA REGISTRADA · MFR'D BY DECCA RECORDS, INC. NEW YORK, U.S.A.

HYMN TIME

JIMMIE DAVIS

With The
*ANITA KERR SINGERS

DL 8572
MG 5627©

SIDE 2

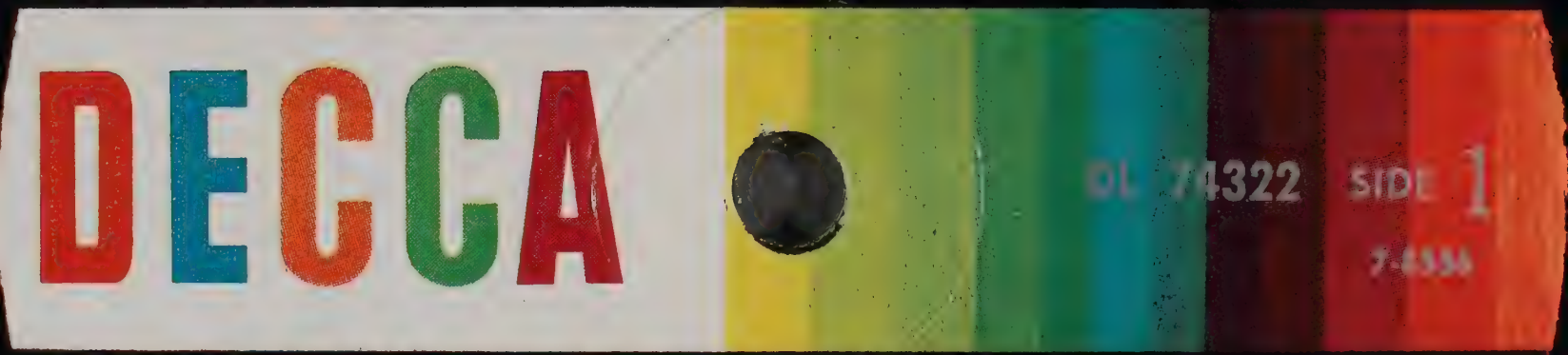
1. THE UNCLOUDED DAY (Vern Adams-James Douglas)
2. I WILL NOT BE A STRANGER* (James B. Singleton)
3. EVERY HOUR AND EVERY DAY (Marshall Pack)
4. HEAVEN'S HALL OF FAME*
(Jimmie Davis-C. S. Grogan)
5. I NEED NO MANSION HERE*
(C. S. Grogan)
6. LED BY THE MASTER'S HAND*
(Mosie Lister)

LONG PLAY 33⅓ RPM

STEREOPHONIC

HOW GREAT THOU ART

JIMMIE DAVIS



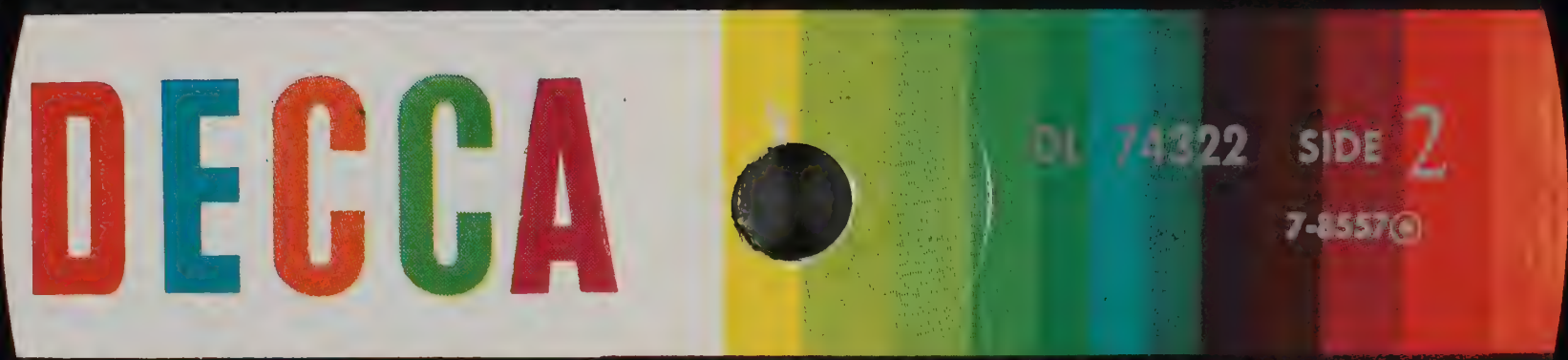
REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. DO LORD (2:35-P.D.)
2. WHEN THEY RING THE GOLDEN BELLS (3:20-P.D.)
3. HOW LONG HAS IT BEEN (2:30-SESAC)
4. WHEN HE REACHED DOWN HIS HAND FOR ME (2:05-P.D.)
5. LONGING TO GO (3:29-BMI)
6. THE PRETTIEST FLOWERS WILL BE BLOOMING (2:45-SESAC)

STEREOPHONIC

HOW GREAT THOU ART

JIMMIE DAVIS



REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. COME A LITTLE CLOSER TO THE LORD (2:15-BMI)
2. MY LITTLE BOY BLUE (2:48-BMI)
3. DEAR JESUS, ABIDE WITH ME (2:35-SESAC)
4. CROWN OF THORNS (2:28-BMI)
5. A BEAUTIFUL LIFE (AS)
6. HOW GREAT THOU ART (2:21-BMI)

STEREOPHONIC

BEYOND THE SHADOWS

JIMMIE DAVIS

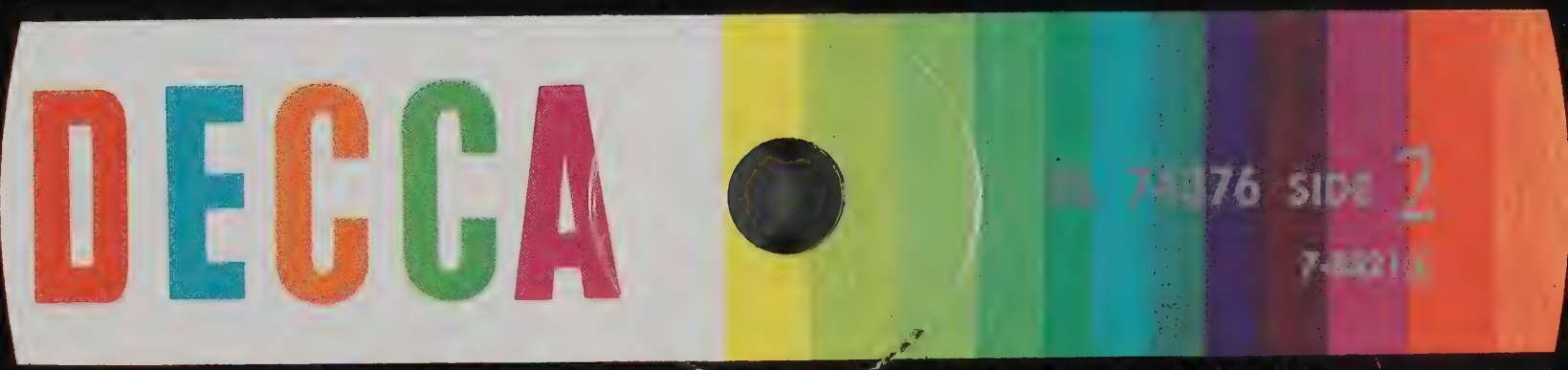
REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. WHEN THE MORNING COMES (2:10-BMI)
2. UNTIL THEN (3:06-BMI)
3. TAKE THE HAND OF A PILGRIM (1:50-BMI)
4. JUST AS I AM (2:25-P.D.)
5. SHELTER FROM THE STORMS (2:30-BMI)
6. MY VISIT TO HEAVEN (2:41-BMI)

STEREOPHONIC

BEYOND THE SHADOWS

JIMMIE DAVIS



REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. I AM RESOLVED (2:44-BMI)
2. BEYOND THE SHADOWS (2:33-BMI)
3. I WOULD NOT BE DENIED (2:19-BMI)
4. HE MUST DIE (2:39-BMI)
5. WHERE WILL I SHELTER MY SHEEP (2:31-BMI)
6. WHEN I MOVE TO THE SKY (2:21)

WARNER BROS.
RECORDS
THE KING FAMILY LIVE!
(In The Round)
Arranged and Conducted by Ralph Carmichael
Produced and Recorded by AllKing Productions, Inc.
WS 1660
(S39153)
SIDE
1. HEY, LOOK ME OVER - THE KING FAMILY (Coleman-Leigh)
2. MEDLEY: THE KING COUSINS
RED RIVER VALLEY (Arr. & Adapted by Alexis King)
YOU ARE MY SUNSHINE (Davis-Mitchell)
3. THE MEN IN MY LITTLE GIRL'S LIFE - BOB CLARKE AND KING KIDS (Deane-Candy-Shayne)
4. GUADALAJARA - ALVINO REY (Guizar)
5. BABY SITTER'S BLUES - ALVINO REY (Alvino Rey)
6. BILL BAILEY - ALVINO REY AND THE KING FAMILY (Arr.& Adapted M. King)
7. THE TELEPHONE HOUR-THE KING COUSINS (Adams-Strouse)
MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

WARNER BROS.
RECORDS
THE KING FAMILY LIVE!
(In The Round)
Arranged and Conducted by Ralph Carmichael
Produced and Recorded by AllKing Productions, Inc.
WS 1660
(S391 54)
SIDE 2
1. YESTERDAY - THE FOUR KING SISTERS (Lennon-McCartney)
2. LASSUS TROMBONE - THE FOUR KING SISTERS AND KENT LARSEN (Fillmore)
3. I SAID NO! - YVONNE KING (Loesser-Styne)
4. WHY DID I CHOOSE YOU? - ALYCE KING (Martin-Leonard)
5. EVERYTHING'S COMING UP ROSES - MARILYN KING (Sondheim-Styne)
6. ON A CLEAR DAY (You Can See Forever) KING MOTHERS & DAUGHTERS (Lerner-Lane)
7. WHAT THE WORLD NEEDS NOW IS LOVE - THE KING FAMILY (Bacharach-David)
MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

POWER PAK
NASHVILLE, TENNESSEE

BOBBY HELMS SINGS HIS GREATEST HITS

PO-283
SIDE ONE

1. FRAULEIN
2. WORK THINGS OUT WITH ANNIE
3. THE MIDNIGHT OF MY MIND
4. YOU ARE MY SPECIAL ANGEL
5. LOOK WHAT YOU'VE DONE (TO MY WORLD)
6. BOTTOM OF THE BOTTLE

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POWER PAK
NASHVILLE, TENNESSEE

BOBBY HELMS SINGS HIS GREATEST HITS

PO-283
SIDE TWO

1. MAMA, PLEASE DON'T CRY
2. FALLEN HEART
3. I MADE HER BAD
4. LOVE'S SWEET MYSTERY
5. COLD WINDS BLOW
6. YOU'RE NO LONGER THE WOMAN

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RCA VICTOR

DOWNTOWN COUNTRY

Connie Smith

LPM 3725 (TPRM-1709) SIDE 1

1—RIDE, RIDE, RIDE (Liz Anderson)
2—DOWNTOWN (Tony Hatch)
3—IT'S NOW OR NEVER (Aaron Schroeder-Wally Gold)
4—BORN A WOMAN (Martha Sharp)
5—EVERYBODY LOVES SOMEBODY (Lane Taylor)
6—THE NIGHT HAS A THOUSAND EYES (Weisman-Wayne-Garrett)

Arranged and conducted by Bill Walker

MONO DYNAGROOVE

TMK(S) ● REGISTERED ● MARCA(S) REGISTRADA(S) ● RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

DOWNTOWN COUNTRY

Connie Smith

LPM 3725
(TPRM-1710)

SIDE 2

1—IT'S GONNA RAIN TODAY (Dallas Frazier)
2—MY HEART HAS A MIND OF ITS OWN
(Howard Greenfield-Jack Keller)
3—THE HURTIN'S ALL OVER (Harlan Howard)
4—YOUR MEM'RY COMES ALONG
(Paul Tannen-Johnny Tillotson)
5—IT'LL BE EASY (Jan Crutchfield)
6—MY OWN PECULIAR WAY (Willie Nelson)

Arranged and conducted
by Bill Walker

MONO DYNAGROOVE

TM(S) ● REGISTERED ● MARCA(S) REGISTRADA(S) ● RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

CADET

THE RAMSEY LEWIS TRIO
COUNTRY MEETS THE BLUES

STEREO
Side One

#U-11818
N8OY-9930

YOUR CHEATIN' HEART
(H. Williams: Fred Rose Music - BMI)
ST. LOUIS BLUES
(W. C. Handy: Handy Bros. Music - ASCAP)
BLUEBERRY HILL
(Lewis-Stock-Rose: Chappell - ASCAP)
COUNTRY MEETS THE BLUES
(R. Lewis: Newroads Music Inc. - BMI)
MEMPHIS IN JUNE (Carmichael:
Edwin H. Morris & Co.-ASCAP)

LPS-701

MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

CADET
THE RAMSEY LEWIS TRIO
COUNTRY MEETS THE BLUES
STEREO
Side Two
U-11819
N8OY-9931
HIGH NOON
(Tiomkine-Washington: Leo Feist Inc. ASCAP)
I NEED YOU SO
(Hunter: Hill & Range - BMI)
I JUST WANT TO MAKE LOVE TO YOU
(W. Dixon: Arc Music - BMI)
TANGLEWEED 'ROUND MY HEART
(Kelley-Wyatt: Leeds Music - ASCAP
MY BUCKET'S GOT A HOLE IN IT
(C. Williams: Pickwick Music - ASCAP)
LPS-701
MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

Capitol
REG U.S. PAT. OFF.
CARL JACKSON
OLD FRIENDS
1
ST-11760
(ST 1-11760)
Produced by
Tom Thacker for
OMNIBUS
Productions, Inc.
©1978 Capitol Records, Inc.
1. SWEET DIXIE
(Carl Jackson)
BMI 2:24
2. LIVIN' WITH THE PAST
(Carl Jackson)
BMI 4:30
3. EVER AND EVER
(Carl Jackson)
BMI 3:14
4. I NEVER THOUGHT I'D WAKE (To Find Her Gone)
(Carl Jackson)
BMI 2:42
5. ANYONE IS NO ONE
(C. Jackson-
T. J. Kuenster)
BMI 3:04

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol
REG. U.S. PAT. OFF.
CAPITOL MARCA REG.
CARL JACKSON
OLD FRIENDS
2
ST-11760
(ST 2-11760)
Produced by
Tom Thacker for
OMNIBUS
Productions, Inc.
©1978 Capitol Records, Inc.
1. OLD FRIENDS
(Carl Jackson)
BMI 6:32
2. WHAT I WAS BEFORE
(Carl Jackson)
BMI 3:23
3. MONROE MEDLEY
(Jones/Monroe/
Rodgers/Vaughn)
BMI 4:30
4. LIL' JIMMY
(Carl Jackson)
BMI 2:38
5. SWEET DIXIE
(Reprise)
(Carl Jackson)
BMI 2:24
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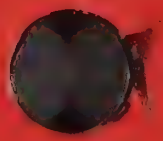
CONNIE SMITH

I NEVER KNEW (WHAT THAT SONG MEANT BEFORE)

KC 33055
STEREO



SIDE 1
AL 33055
℗ 1974 CBS Inc.

1. I NEVER KNEW (WHAT THAT SONG MEANT BEFORE) 2:35 -S. D. Shafer-
2. THEM OLE RAINY LOVESICK SONGS (ARE HITTIN' HOME) 2:14 -D. Frazier - A. L. Owens-
3. I JUST HAD YOU ON MY MIND 2:59 -S. Richards-
4. I'LL STILL BE MISSING YOU 2:47 -W. McPherson-
5. BECAUSE OF YESTERDAY 3:12 -L. Dewey - C. Dewey-

CONNIE SMITH

I NEVER KNEW (WHAT THAT SONG MEANT BEFORE)

KC 33055
STEREO

SIDE 2
BL 33055
℗ 1974 CBS Inc.

1. I WISH WE'D ALL BEEN READY 2:33 -L. Norman-
2. THE KEY'S IN THE MAILBOX 2:29 -H. Howard-
3. LETTING GO 2:51 -G. Martin - D. Kirby-
4. NEVER HAVING YOU 2:37 -T. T. Hall-
5. DID WE HAVE TO COME THIS FAR (TO SAY GOODBYE) 3:17 -D. Frazier - A. L. "Doodle" Owens-
6. IS THIS ALL YOU HEAR (WHEN A HEART BREAKS) 2:34 -C. Williams-

ULTRA HIGH FIDELITY

LONG 33 1/3 PLAY

Dot®

MAC WISEMAN SINGS 12 GREAT HITS

DLP 3313

SIDE 1

M 50,491

1. Tom Dooley (arr. D. Guard) 2:46
2. He's Got The Whole World In His Hands (arr. Geoff Love) 2:04
3. Old Shep (Red Foley) 3:39
4. Sixteen Tons (Merle Travis) 2:27
5. I'm Moving On (Hank Snow) 2:23
6. The Fool (Naomi Ford) 2:29

DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY
LONG 33 1/3 PLAY
Dot ®
MAC WISEMAN SINGS 12 GREAT HITS
DLP 3313
SIDE 2
M 50,492
1. The Ballad Of Davy Crockett (Blackburn-Bruns) 2:25
2. Darling Nelly Gray (arr. Mac Wiseman) 3:29
3. The Old Lamplighter (Tobias-Simon) 2:30
4. Running Bear (J. P. Richardson) 2:38
5. El Paso (Marty Robbins) 4:18
6. The Three Bells (Reisfeld-Villard) 2:46
DOT RECORDS, INC. HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

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mercury
THE KENDALLS
STICKIN' TOGETHER
MusiVerse
STEREO
SIDE A
SRM-1-4046
Intl. #6337 230
1. CHEATER'S PRAYER — 2:36
(Lewis Anderson) (BMI)
2. THAT'S WHAT I GET FOR THINKING — 3:08
(Terry Skinner/Ken Bell/J. L. Wallace) (BMI)
3. SWEET TEMPTATION — 2:23
(Tim DuBois/Wood Newton) (BMI)
4. LOOKS LIKE RAIN TODAY — 3:03
(Tony Laiolo) (BMI)
5. BACK IN THE BACK OF MY MIND — 2:58
(Tommy Rocco/Kerry Chater) (ASCAP/BMI)
PRODUCED BY ROY DEA and THE KENDALLS
FOR LUCKY HAT PRODUCTIONS
EXECUTIVE PRODUCER: CHARLES FACH
"A MusiVerse Production"
℗ 1982 PolyGram Records, Inc.

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mercury
THE KENDALLS
STICKIN' TOGETHER
MusiVerse
STEREO
SIDE B
SRM-1-4046
Intl. #6337 230
1. TAKE ME TO HEAVEN (BEFORE YOU TAKE ME HOME) — 2:18
(Bob McDill/John Schweers) (ASCAP/BMI)
2. A DALLAS COWBOY AND A NEW ORLEANS SAINT — 2:51
(Larry Kingston) (BMI)
3. EVERYDAY PEOPLE — 3:10
(Max D. Barnes/Troy Seals) (BMI/ASCAP)
4. HONEY DEW — 2:34
(J. D. Martin) (BMI)
5. I'LL TAKE YOUR LOVE ANYTIME — 3:02
(Tommy Rocco/Charlie Black) (ASCAP)
PRODUCED BY ROY DEA and THE KENDALLS
FOR LUCKY HAT PRODUCTIONS
EXECUTIVE PRODUCER: CHARLES FACH
"A MusiVerse Production"
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mercury
THE KENDALLS
LETTIN' YOU IN ON A FEELIN'
STEREO
SIDE A
SRM-1-6005
Intl. 6337 189
1. I'M LETTIN' YOU IN (ON A FEELIN') — 2:57
(Paul Craft/Bob Morrison) (BMI/ASCAP)
2. IF YOU'RE WAITING ON ME (YOU'RE BACKING UP) — 2:54
(Ken Bell/Terry Skinner/J.L. Wallace) (BMI)
3. OH WHAT A PRICE* — 3:14
(Terry Skinner/J.L. Wallace/Ken Bell) (BMI)
4. THERE'S NOT A MOUNTAIN WE CAN'T CLIMB — 2:15
(Terry Skinner/Ken Bell/J.L. Wallace) (BMI)
5. SUMMER MELODIES — 2:25
(Fred Koller) (BMI)
PRODUCED BY JERRY GILLESPIE and
THE KENDALLS for LUCKY HAT PRODUCTIONS
EXECUTIVE PRODUCER: CHARLES FACH
"A MusiVerse Production"
*String Arrangements by
D. Bergen White
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mercury
THE KENDALLS
LETTIN' YOU IN ON A FEELIN'
STEREO
SIDE B
SRM-1-6005
Intl. 6337 189
1. TEACH ME TO CHEAT — 2:11
(Terry Skinner/Ken Bell/J.L. Wallace) (BMI)
2. THIS TIME — 2:40
(Roger Murrah/Tina Murrah) (BMI)
3. YOU NEED INTENSIVE CARE* — 3:03
(Terry Skinner/J.L. Wallace/Ken Bell) (BMI)
4. BLUE ALL OVER YOU — 2:59
(Kieran Kane/Bruce Channel/Rory Bourke) (BMI/ASCAP)
5. BORROWING LOVIN' — 2:48
(Monty Campbell/Dustin Colt) (BMI)
PRODUCED BY JERRY GILLESPIE and
THE KENDALLS for LUCKY HAT PRODUCTIONS
EXECUTIVE PRODUCER: CHARLES FACH
"A MusiVerse Production"
*String Arrangements by
D. Bergen White
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CHRISTMAS IN THE COUNTRY

MCA RECORDS

MCA-42203
MCA-8077

SIDE ONE

1. WHITE CHRISTMAS - GEORGE STRAIT 3:01 ASCAP
Produced by Jimmy Bowen for Lynwood Prods. and
George Strait for George Strait Prods. -Irving Berlin-
2. I'LL BE HOME FOR CHRISTMAS - REBA MCENTIRE 3:14 ASCAP
-Kim Gannon-Walter Kent-Buck Ram-
3. THERE'S A NEW KID IN TOWN - THE OAK RIDGE BOYS 4:13 ASCAP
Produced by Ron Chancey -Curly Putman-Don Cook-Keith Whitley-
4. LET IT SNOW, LET IT SNOW, LET IT SNOW - LEE GREENWOOD 3:21 ASCAP
Produced by Jerry Crutchfield -S. Cahn-J. Styne-
5. CHRISTMAS AT OUR HOUSE - BARBARA MANDRELL 2:49 ASCAP
Produced by Tom Collins -Archie Jordan-Don Pfrimmer-
Compiled by Chip Hardy

℗ 1988, 1987, 1986,
1985, & 1984 MCA
Records, Inc.

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CHRISTMAS IN THE COUNTRY

MCA RECORDS

MCA-42203
MCA-8078

SIDE TWO

1. SANTA CLAUS IS COMING TO TOWN - GEORGE STRAIT 2:10 ASCAP
Produced by Jimmy Bowen for Lynwood Prods. and George Strait for George Strait Prods. -J. F. Coots-H. Gillespie-
2. O HOLY NIGHT - REBA MCENTIRE 3:49 ASCAP
Arranged by Reba McEntire Produced by Jimmy Bowen for Lynwood Productions and Reba McEntire for Reba McEntire Productions
3. THAT'S WHAT I LIKE ABOUT CHRISTMAS - THE OAK RIDGE BOYS 3:01 BMI/ASCAP
Produced by Ron Chancey -D. Burnside-M. Foster-J. Hinson-
4. CHRISTMAS TO CHRISTMAS (LOVING YOU) - LEE GREENWOOD 3:17 BMI
Produced by Jerry Crutchfield -R. Hellard-A. Rhody-
5. FROM OUR HOUSE TO YOURS - BARBARA MANDRELL 4:01 ASCAP
Produced by Tom Collins -J. Schweers-L. Angelle-
Compiled by Chip Hardy

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GUSTO
RECORDS INC.
The Golden Hits of
DORSEY BURNETTE
SIDE ONE
GT-0050
1. BIG ROCK CANDY MOUNTAIN 2:12
(Burnette/Devorzon) Sherman & Devorzon Music, BMI
2. YOU'RE SIXTEEN 1:47
(Sherman/Sherman) Blue Grass Music, BMI
3. GOD, COUNTRY AND MY BABY 1:55
(Dolan/Holiday) New Phoenix Music/Sarah Music Co., BMI
4. MAGNIFICENT SANCTUARY BAND 3:24
(Dorsey Burnette) Central Songs, BMI
5. BIG BIG WORLD 2:22
(Nelson/Burch/West) Studio Music, BMI
Distributed by Gusto Records, Nashville, Tenn.

GUSTO
RECORDS INC.
The Golden Hits of
DORSEY BURNETTE
SIDE TWO
GT-0050
1. TALL OAK TREE 2:10
(Dorsey Burnette) Bamboo Music Co., BMI
2. LITTLE BOY SAD 1:58
(Wayne Walker) Cedarwood Publishing, BMI
3. DREAMIN' 2:15
(Devorzon/Ellis) Warner/Tannerlane, BMI
4. HEY LITTLE ONE 2:36
(Burnette/Devorzon) Sherman & Devorzon Music, BMI
5. THE GREATEST LOVE 2:38
(Joe South) Lowery Music, BMI
Distributed by Gusto Records, Nashville, Tenn.

MANUFACTURED BY MAIN STREET RECORDS AND TAPES, 360 LEXINGTON AVENUE, NEW YORK, N.Y. 10017 PRINTED IN U.S.A.

MAIN STREET
RECORDS AND TAPES

LAST TRAIN TO HEAVEN
BOXCAR WILLIE

1. LAST TRAIN TO HEAVEN (Guy Workman, Jan Shuster)
   Column One Music (ASCAP)
2. BUMMIN' AROUND (Pete Graves) Four Star (BMI)

33⅓ RPM STEREO
H

ST 73001
SIDE 1

3. BAD NEWS (John D. Loudermilk)
   Acuff Rose Publications, Inc. (BMI)
4. KEEP ON ROLLIN' DOWN THE LINE (Boxcar Willie)
   Column Two Music (BMI)
5. FREIGHT TRAIN BLUES (John Lair)
   Duchess Music Corp. (BMI)
6. LONESOME JOE (Roy Acuff)
   Acuff Rose Publications, Inc. (BMI)

℗1982 Suffolk Marketing, Inc.,
Column I Ltd., Trainman Productions, Inc.
Produced by Jim Martin
for Column I Ltd.

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MAIN STREET
RECORDS AND TAPES
LAST TRAIN TO HEAVEN
BOXCAR WILLIE
1. WE MADE MEMORIES* (Jess Hudson, Kenny Seratt) Column Two Music/Sage Hen Publishing (BMI)
2. YOU GOT THE KIND OF LOVE THAT GRABS A HOLD (Boxcar Willie) Column Two Music (BMI)
33⅓ RPM STEREO
H
ST 73001
SIDE 2
3. TO MY BABY I'M A BIG STAR ALL THE TIME (Boxcar Willie) Column Two Music (BMI)
4. DON'T BLAME ME FOR WHAT HAPPENED LAST NIGHT (Boxcar Willie) Column Two Music (BMI)
5. THERE'S NOTHING LIKE A GOOD OLE COUNTRY SONG (Tillman Franks, Jr., Bobby Caraway, Don Hebert) Cross Lake Publishing - Column Two Music (BMI)
6. LEFTY LEFT US LONELY (Boxcar Willie, Vern Stovall, Bill Palmer) Column Two Music (BMI)
*Duet with Penny DeHaven
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Column I Ltd., Trainman Productions, Inc.
Produced by Jim Martin
for Column I Ltd.
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RCA CAMDEN

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EDDY ARNOLD

1—THAT'S HOW MUCH I LOVE YOU
(Arnold-Fowler-Hall)

2—THE MILLS OF THE GODS
(Frances Kane-Frank Team)

CAL 471

1 HIGH FIDELITY

3—WABASH CANNON BALL
(Lyrics: Hughie Cannon)

4—HOW DID YOU KNOW (Joan Hager)

5—LOVIN' UP A STORM
(Thelma Blackmon-Eddy Arnold)

6—NO ONE TO CRY TO
(Foy Willing-Sid Robin)

Eddy Arnold

J3PP-7162

LONG 33⅓ PLAY

RCA CAMDEN

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CAL 471

2 HIGH FIDELITY

EDDY ARNOLD

1—KISSES SWEETER THAN WINE
(Campbell-Newman)

2—WHAT A WAY TO DIE
(Danny Wolfe-Marvin Moore)

3—SINGING THE BLUES (Melvin Endsley)

4—TAKE A TIGER BY THE TAIL
(Irwin Schuster-Jim Lowe)

5—DO YOU MISS ME
(Cy Coben-Charles Grean)

6—READY, WILLING AND ABLE
(Charlie Grean-Marty Gold)

Eddy Arnold

J3PP-7163

LONG 33 1/3 PLAY

MCA RECORDS
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MCA RECORDS
MCA-2264
Side 2
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MERIT PUBLICATIONS CORPORATION

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SIDE A NOT FOR SALE

APC-102

1) Prologue
2) Jazzin'
3) I Can't Stop Loving You
4) Shortnin' Bread
5) Mexican Hat Dance
6) Never Can Say Goodbye
7) Shine Down
8) Enchanted Kingdom
9) Wacky Dust
10) Upon This Rock
11) Star Spangled Banner
12) Christmas Medley

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SIDE B NOT FOR SALE

APC-102

1) Don't Get Around Much Anymore
2) Halloween Medley
3) Frankenstein
4) America The Beautiful
5) Bill Bailey
6) Pagliacci
7) New York Afternoon
8) Tennessee Waltz
9) Topsy
10) Too-Ra-Loo-Ra-Loo-Ra
11) Journey To Tomorrow

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SIDE C NOT FOR SALE

APC-102

1) Miserlou
2) Here's That Rainy Day
3) Tequila
4) Another Kind of Love
5) Rocky Top
6) Friends
7) Los Gallos
8) Timeout Teezers
9) March Medley
10) The Music Will Not End
11) Three Classical Warmups
12) Voodoo Drums

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SIDE D NOT FOR SALE

APC-102

1) Symphony For Brass And Percussion
2) Sunrise Lady
3) All Of Me
4) So Many Stars
5) Bye Bye Blues
6) Gamecock Saturday Night
7) Procession Of The Nobles
8) Turtle (Percussion)
9) Pork Pie (Percussion)
10) Trade Off (Percussion)
11) Short Stuff

MARCHING BAND 89

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publications inc
resources for education

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53151-0248

100-91000

NOT FOR SALE

SIDE ONE

1. YANKEE DOODLE BOY
2. DOWN BY THE RIVERSIDE
3. THE IMPOSSIBLE DREAM
4. MAKE HIS PRAISE GLORIOUS
5. KANSAS CITY
6. STEALTH
7. ACCLAMATION
8. SOMEONE UP THERE LOVES ME
9. THIS COULD BE THE START OF SOMETHING
10. TAKE ME OUT TO THE BALLGAME
11. AS TIME GOES BY
12. CONTEMPO
13. LAND OF MAKE BELIEVE
14. EARTH ANGEL

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NOT FOR SALE

SIDE TWO

1. AMERICA
2. BAD, BAD LEROY BROWN
3. HIGHER AND HIGHER
4. A QUIET PLACE
5. BRAVURA
6. OPUS ONE
7. HERE'S THAT RAINY DAY
8. TRAILBLAZER
9. DAY-O
10. A GROOVY KIND OF LOVE
11. LET THE RIVER RUN
12. THE BEAT GOES ON
13. CUTE
14. JIVE CADENCES
15. LATIN CADENCES

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33-1/3 RPM
MONAURAL

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presents

Dr. Mark Ellingson

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45 RPM

Introduction by
Dick Brenner '59

LC-401 A

Alma Mater
by R.I.T.
Choraliers

Philip D. Kaufman
Director

31

PART ONE

Recorded and Produced by the

LONG ELECTRONIC LABORATORY

Rochester, New York

"Records from your tapes"

The Alumni Association of the

ROCHESTER INSTITUTE of TECHNOLOGY

presents

Dr. Mark Ellingson

If you do not have a record player, a friend or a neighbor will be glad to play this for you.

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LC-401 B

Alma Mater
by R.I.T.
Chevaliers

Philip D. Kaufman
Director

45 RPM

Introduction by
Dick Browne '29

PART TWO

Recorded and Produced by the

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Rochester, New York

"Records from your tapes"

Patti & Rod On Our Journey

11-25-14
BEAUTIFUL WORLD
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$ 8.00

Patti & Rod
On Our Journey

SIDE I

1. Introduction - 0:45
   (Deece Eckstein - student, St. Mary's Univ.)
2. Another Reason Why - 3:08
   (P. Radle, ASCAP)
3. The Elephant and the Monkey - 2:44
   (Shel Silverstein, BMI)
4. Trini - 4:12
   (P. Radle, ASCAP)
5. Hymn - 3:02
   (K. Gold, J. Mason, P. Stookey)
6. Isn't it Time - 5:07
   (P. Radle, ASCAP)
   Credit for the great philosophy found in the last verse go to Una Christine Patterson
7. This Land is Your Land - 3:45
   (Woody and Arlo Guthrie)

SIDE II

1. While Wine May Dull the Senses - 3:30
   (P. Radle, ASCAP)
2. Skin - 2:37
   (A. Sherman)
3. To Holy Mother the Church - 4:47
   (P. Radle, ASCAP)
4. I Love Everybody - 6:24
   (Unknown)
5. On My Journey - 2:29
   (New lyrics - Ohun-Six, BMI)
   For Susie, Maxine, and family
6. Get Together - 3:45
   (C. Powers; Irving, B.M.I.)

Produced by Bob Bruce, Patti and Rod Radle

Instrumentation and vocals: by Patti and Rod Radle

Front cover photo of Faith and Christopher by Sonny Lee

Front cover photo of Patti and Rod by Michael White

RECORDED LIVE AT ST. MARY'S UNIVERSITY, SAN ANTONIO, TEXAS, SEPTEMBER 23, 1977.

The concert that night was performed in conjunction with the student coffee house. It was done as a benefit for the Emergency Food Pantry of Inner City Development - a center of hope and sharing on the city's Westside.

UNITED AUDIO RECORDING

LOCATION ENGINEERING: Bob Bruce for UAR Productions

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Crystal Creek

LININ' TRACK

LININ' TRACK

. . .or just plain Tsoris

Hi Friends

Crystal Creek is a group whose goal is to entertain. They take songs and tunes from the Rock, Folk and Pop field, flavor them heavily with Bluegrass and invite you to have a good time **Crystal Creek** does not indulge in subtilty. Their music is out front, it's joyful, it's driving

Their leader, Nick Fallon, is the group's mandolinist. He leads by urging each member to contribute from his own background and abilities. Like Nick, acoustic guitarist, banjo player and singer, Rob Bulkey is primarily a Bluegrasser, while fiddler Mike Salsburg adds a jazz element. Jim Booth plays electric guitar and piano and sings with a fine Buddy Holly like voice. He's also a writer who can [illegible] this album

Thanks to Moishe Mark

Crystal Creek

Musicians

Nick Fallon
Jim Booth
Mike Salsburg
Rob Bulkey

[illegible]

Side I	Time
Jim Booth Copyright 1978	[illegible]
[illegible]	[illegible]
Mike Salsburg Copyright 1978	[illegible]
Can You Still Set me Free?	[illegible]
[illegible]	[illegible]
Wind and The Rain	2:06
Jim Booth Copyright 1978	[illegible]
Cuckoo	[illegible]
Traditional	[illegible]
Silver Dagger	[illegible]
[illegible]	[illegible]

Side II	Time
Linin' Track	[illegible]
H. Ledbetter, Arranged by Nick [illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
•Sailing	[illegible]
Jim Booth Copyright 1978	[illegible]
•Ramble	2:41
Rob Bulkley Copyright 1978	[illegible]
[illegible]	5:31
P. D. arranged by Nick Fallon	[illegible]

Photos By - J. J. Poisser
Album Design - Jack McNicholas
Cover Model - Leon Napolitan

Recorded live at the Red Oak Opera House & Beer Hall, Mantua, N.J. Bob McGroarty, Proprietor
Engineered by George Oppegard and Craig Melvin
Produced, Arranged & Mixed by Jim Booth
Band Equipment provided by Studio 42, Newark, DE

Friends Without Whose Help All This Would Have Been Impossible

John Griggs, Jim McDowell, Rich Garlock, Ed Barrett, Bill Falkenstein, Chris Warner, Tracy & Elli [illegible] *(Manager)*, Ralph & Sue Reynolds, Don Richards, A.K.A.R. Wittenberg, Tina & Jim Fallon, Lindsay Booth *(who sacrificed time)*, John Gick, Joe Vai, Steve Roberts, A.K.A.G. Alligator *(a voice crying in the* [illegible]

Printed by Farley Printing Company, Wilmington, Delaware

CRACK ATTACK Well ya say nay crack boy, this ain't my kinda thing, and then ya walk on over and ya start to sing/Ya say CRACK ATTACK/I want my money back/If your mama's white and your daddy's black/You're most susceptible to a CRACK ATTACK/If your mama's white papa's black/You're most susceptible to a CRACK ATTACK/CRACK ATTACK I want my money back/CRACK ATTACK I want my money back/money back, I'm not doing it, C'mon/Sure ain't easy, sure ain't right/Crack is the way to a bad bad night/Dig in mama's wallet just to get the cash, so you can buy a vile of Crack/CRACK ATTACK I want my money back/CRACK ATTACK I want my money back/I'm not doing it, I want my money back/Now it gets kinda funny, it gets kinda scary, everyone doing crack with the canary/CRACK ATTACK I want my money back/Get out of here, I'm not doing it/Crack may seem cool, it may seem good/Its the quickest way to kill a neighborhood/Some crazy black man, some crazy nigger threw his kid out the 18th story window/CRACK ATTACK I want my money back, I want my money back/I want my money back/I'm not doing it, I'm not doing it, no, I'm not doing it, no/C-R-A-C-K is the way we spell the quickest way to nigger hell/If your daddy's filipino and your mama's black you're most susceptible to a CRACK ATTACK/CRACK ATTACK I want my money back/CRACK ATTACK I want my money back/I'm not doing it, I'm not doing it, C'mon, no/Sure ain't easy and it sure ain't right/Crack is the way to a bad, bad night/Daddy white papa black, you're most susceptible to a crack attack/Mommy's white daddy's black, you're most susceptible to a crack attack/CRACK ATTACK CRACK ATTACK, I want my money back/Now it gets kinda funny, it gets kinda scary, everyone doing crack with the canary, now it gets kinda funny, it gets kinda scary, everyone doing crack with the canary/Mama white papa black, you're on your way, you're on your way to a CRACK ATTACK/I'm not doing it, no/CRACK ATTACK, I want my money back/I want my money back, I want my money back, I want my money back/I want my money back, I'm not doing it, I'm not doing it, I'm not doing it/I'm not doing it, I'm not doing it, I'm not doing it, I'm not doing it/I want my money back, I want my money back, I'm not doing it, NO/I want my money back,I'm not doing it, I want my money back/If your daddy's filipino and your mama's black you're most susceptible to a crack attack, If you're mama's white, mama's white, papa black, papa black you're most susceptible to a crack attack, filipino, filipino, black, black, crack crack crack/CRACK ATTACK I want my money back, CRACK ATTACK I want my money back/I'm not doing it, NO I'm not doing it/C-R-A-C-K is the way we spell the quickest way to get your ass in hell/Ya know its really tuff when you're young and black/You're most susceptible to a crack attack/Ya know its really tuff if you're a spic or a black/You're most susceptible to a crack attack/If your mommy's white and your daddy's black you're most susceptible to a crack attack/If your daddy's filipino and your mama's black you're most susceptible to a crack attack/Some crazy black man, some crazy nigger threw his kid out the 18th story window/CRACK ATTACK/I WANT MY MONEY BACK/I WANT MY MONEY BACK **CRACK ATTACK (REMIX) BILLY JACK PADDY WACK** When you see me with my mask on it's a gas/People drive me crazy it' a concert/You drive me crazy it's a concert/IT'S A BILLY JACK PADDY WACK/When I'm not here, I want to see you/I want to be you as soon as possible/IT'S A BILLY JACK PADDY WACK/When you see me with my mask on it's a gas/a gas/It's a BILLY JACK PADDY WACK/It's a BILLY JACK PADDY WACK/DYING, IT'S CRAZY, DYING, IT'S CRAZY/When you see me, When you see me with my mask on/It's a gas...a gas/It's a BILLY JACK, It's a BILLY JACK/It's a what?/IT'S A BILLY JACK PADDY WACK/IT'S A BILLY JACK PADDY WACK/And the crowd drives me wild/When you see me with my mask on it's a gas it's a gas/Feed me your cheering/Give me your lust/And the crowds all cheering/I ain't no wuss/IT'S A BILLY BILLY mametal/Put on the petal/Oh, laugh about/I'm with you/The concert stage burning, see it burn/The typical burn/You bought your ticket/ Now I've got the trickett the trickett/no dancing/no drinking/no smoking/no thinking/trickett/dancing/drinking/smoking/thinking/trickett/IT'S A BILLY JACK PADDY WACK/IT'S A BILLY JACK PADDY WACK/As soon as epossible, as soon as possible, as soon as possible/IT'S A BILLY JACK PADDY WACK/As soon as possible, as soon as possible, as soon as possible **I'M AMAZED** Ya know baby their's something on my mind and I don't know if it's too cool to talk about/I'M AMAZED, I'M AMAZED, YA I'M AMAZED, I'M AMAZED YA/What I like to do to you when I can not be with you/What I like to do to you when I can not be with you/I'M AMAZED, I'M AMAZED, I'M AMAZED, I'M AMAZED YAA.... etc.,etc.... **FRIENDS AND CARS** spoken: Ya know transportation's important/transportation is one of the things that this country, that got it moving, literally moving, mobile, transportation/ and ya know something?/Sometimes cars are dangerous... I had plenty of friends/I had plenty of wives/I can't really get used to it/I can't really stop thinking about/All my close friends had a problem with their car/oh it's a cigar/Friends and cars, and they go by so fast/I never seen it last/A day or two or three/If I had time for a trinity/An epilogue of friends and cars/An epilogue of dad's cigar/And everybody's woo woo train arrived in town/A boy is black/And he's in the back of a car with my friends/And it's the end/the KKK/And the KOO KOO KOO/Saw him drive by with a black boy in the back of the car/I wish I had a dime/for every crime/Against my friends and their cars/MY FRIENDS AND THEIR CARS/MY FRIENDS AND MY CARS/ MY FRIENDS AND THEIR

RECORDED AT CIATRIX STUDIOS GENEVA SWITZERLAND/REMIXING AT AVENUE STUDIOS NEW YORK CITY/MASTERED AT FRANKFORD/WAYNE NEW YORK CITY BY CHRIS GEHRINGER/LARRY BUKSBAUM PLAYS BASS GUITAR ON I'M AMAZED/PRODUCED BY BIG STICK

ON LICENSE FROM BIG OUR RECORDS

ORIGINALLY BOR-12-013 1987

SHOOT THE PRESIDENT I'M GONNA SHOOT THE PRESIDENT WHAT I SAY I'M GONNA SHOOT THE PRESIDENT IF I CAN'T FIND A JOB IF I CAN'T GET LAID TRY STOPPING ME NOW I'LL PUNCH YOUR FACE IF I DON'T GET A RAISE IF I DON'T GET PAID PRESIDENT WHAT'S YOUR NAME IF MY SISTER DIES GONNA PULL THE TRIGGER GONNA GET THAT NIGGER **DRAG RACING** LADIES AND GENTLEMEN WILL YOU PLEASE RISE DRAG RACING IN THE SUMMER I WEAR MY TUBE TOP AND EDDIE TAKES ME TO THE DRAG STRIP THE HOTTEST IN DRAG RACING DRAG STRIP THE STREET MACHINES GO QUICKER THAN EVR 1-2-3 GO HELLO BABY OH BABY THIS MOST SURELY IS AN EMERGENCY DRAG RACING **I LOOK LIKE SHIT** I MIGHT LOOK UGLY AS SHIT I MIGHT BE DULL AS SHIT AND YOU CAN MAKE ME SLEEP IN THE BARN IF YOU WANT TO CAUSE I DON'T GIVE A SHIT AS LONG AS I GOT THIS GODDAM GUITAR WHO YOU LAUGHING AT YOUR MAMA WAS BORN ON A FARM I MAY NOT KNOW THE ALPHABET BUT TUFF SHIT I PLAY THIS GUITAR LIKE ITS COME HERE BABY TELL ME I'M GOOD BABY TELL ME YOU THAT LIKE IT MY SISTER SAID TURN THAT GUITAR DOWN WA WA WA SING IT SIS HEY BOO BOO SOMEBODY SAID SOME BIG BAND COMING TO TOWN DID YOU SEE WHERE MY HAT IS GIMME MY JACKET SHES READY HEY BOO YOU KNOW HOW TO MAKE PANCAKES THE OLD LADY SEZ WE GOTTA STOP **HELL ON EARTH** 1-2-3 GO HELL ON EARTH MASSACRE YOUR MIND SEX SLAYER ASK STUPID QUESTIONS HOW YA DOING LISTEN SUICIDE HOMICIDE MUD FLESH CRIMINALS WITH AN EXPLOSIVE URGE TO KILL I LIKE THAT THE AUTHOR THE COMPUTER AND TOILET PAPER MASSACRE YOUR MIND SEX SLAYER RAPE HELL ON EARTH I'M COMING DOWN THERE TO KICK YOUR ASS YOUR BOSSES ASS

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ORIGINALLY REC'D & BFFP'D 1988

PRODUCED BY BIG STICK/RECORDED AT NITRO STUDIOS BURBANK CA/MASTERED AT FRANKFORD WAYNE NY
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BFFP 25

AS-71

STEREO

MOVIE and TV THEMES
COMPOSED & CONDUCTED BY

ELMER BERNSTEIN

Sudden Fear

New York Stock Exchange Trading for Week

Sweet Smell of Success

Walk on the Wild Side

The Man with the Golden Arm

Rat Race

Anna Lucasta

Saints & Sinners

MOVIE and TV THEMES

COMPOSED & CONDUCTED BY

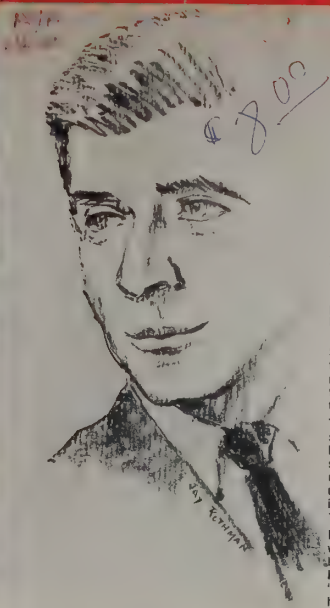
ELMER BERNSTEIN

TRUMPETS
- Pete Candoli
- Don Fagerquist
- Ray Triscari
- Frank Beach
- Conrad Gozzo
- Uan Rasey

TROMBONES
- Milt Bernhart
- Dick Nash
- Dick Noel
- George Roberts

SAXOPHONES
- Bud Shank
- Bob Cooper
- Ted Nash
- Dave Pell
- Ronny Lang

- Bob Bain, Guitar
- Joe Mondragon, Bass
- Shelly Manne, Drums
- Russ Freeman, Piano
- Francisco Aguabella, Bongos



I have always loved jazz even though I couldn't devote much time to it during the years that I was training to be a concert pianist. We had a little band at the Walden School in New York when I was in my senior year, but all I can say about it is that you should be glad they're not playing on this record.

Jazz is contemporary. Jazz is American. So are most films. Thus it seemed quite natural for me to utilize the elements of the jazz idiom in my work as a movie and television composer. And that is the basis for this album.

In a tense scene from "SUDDEN FEAR", one of my first film assignments, a radio produced the desired dramatic effect by playing a wild composition I called "RADIO HYSTERIA". Shortly thereafter, "THE MAN WITH THE GOLDEN ARM" started a whole trend toward jazz scoring. Although it was considered an innovation at the time, the idea appeared to be most logical to me, since the film dealt with a man who was a drummer and whose whole drive was to become a jazz musician.

Then in 1956, while "THE MAN WITH THE GOLDEN ARM" was enjoying the height of its success, I was approached to write a jazz score for a TV detective show called "TAKE FIVE". The show, featuring the piece "THREE TIME BLUESER", failed; but similar shows that followed did not, and jazz took a firm hold in television scoring.

"THE RAT RACE", with its big city locale, and "SWEET SMELL OF SUCCESS", a hard driving story of New Yorkers, also gave me opportunities to compose jazz movie scores, especially in the main title music, just as "WALK ON THE WILD SIDE" owes its jazz-flavored music to its New Orleans setting. One can't mention New Orleans without thinking of Basin Street, Bourbon Street and jazz.

The composition from "ANNA LUCASTA" is an example of an actual scoring cue in jazz. It is not a single piece or song, but rather a collection of phrases which change tempo and follow the mood of the scene in the film. "HOP, SKIP BUT JUMP" and "JUBILATION" were originally written for inclusion in scenes that were subsequently dropped from their respective movies; while "SAINTS AND SINNERS" is the theme music for a new television show starting in September 1962.

It goes without saying that an album of this kind would be impossible without the great musicians whose names appear here, but I would be remiss if I did not make a point of the contribution that Bobby Helfer made in assembling this group. Finally, every endeavor has a "man behind the man". In this case that man is Jackie Mills, who helped in innumerable ways and made the life of at least one recording artist a little less complicated.

—Elmer Bernstein

SIDE 1	TIME	SOLOS
RAT RACE From the Paramount Picture (Famous Music Corp. ASCAP)	2:12	Bud Shank, Baritone Ted Nash, Alto
THREE TIME BLUESER From the TV Show "TAKE FIVE" (Bernal Music, Inc., ASCAP)	3:08	Bob Cooper, Tenor Pete Candoli, Trumpet Milt Bernhart, Trombone
RADIO HYSTERIA from SUDDEN FEAR From the R.K.O. Picture "SUDDEN FEAR" (Chappell & Co., Inc., ASCAP)	2:03	Joe Mondragon, Bass Ted Nash, Alto Don Fagerquist, Trumpet Pete Candoli, Trumpet Milt Bernhart, Trombone
ANNA LUCASTA From the United Artist Picture (United Artist Music Co., Inc., ASCAP)	3:50	Ted Nash, Alto Shelly Manne, Drums Russ Freeman, Piano
HOP, SKIP BUT JUMP (Golden Music, Inc., ASCAP)	3:18	Ted Nash, Alto Milt Bernhart, Trombone Bob Cooper, Tenor

SIDE 2	TIME	SOLOS
SAINTS AND SINNERS From the Four Star TV Production (B.N.P. Music Publishing Co. ASCAP)	1:59	Francisco Aguabella, Bongos Ronny Lang, Flute Ted Nash, Alto
SWEET SMELL OF SUCCESS From the United Artist Picture (Calyork Music, Inc. ASCAP)	3:19	Bob Bain, Guitar Milt Bernhart, Trombone
THE MAN WITH THE GOLDEN ARM From the United Artist Picture (Dena Music, Inc., ASCAP)	2:47	Shelly Manne, Drums Pete Candoli, Trumpet
JUBILATION (Golden Music, Inc., ASCAP)	4:20	Pete Candoli, Trumpet Russ Freeman, Piano Shelly Manne, Drums Joe Mondragon, Bass
WALK ON THE WILD SIDE From the Columbia Picture (Columbia Pictures Music Corp., ASCAP)	3:39	Ted Nash, Alto Bud Shank, Baritone

A / AS-11

Produced by Jackie Mills and Tommy Wolf • Orchestrated by Jack Hayes, Lee Shuken and Ruby Raksin • "Bones" Howe, Audio Engineer
Front and back cover by Jay Rothman • Recorded July, 1962 in Hollywood, California at United Recording studios

ANDRZEJ ROSIEWICZ

DOBRY INTERES

10

10

DOUBLE DECKER
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Andrzej Rosiewicz

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ANDRZEJ ROSIEWICZ

2

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ANDRZEJ ROSIEWICZ

"DOBRY INTERES"

STRONA A
1. Ja widzę, ja chodzę 5'10"
2. Czarny kolor jazzu 1'30
3. Disco zrysko 2'35"
4. Magdalena 3'25"
5. Ech matrosy 2'35"

STRONA B
1. W Lubartowie 4'00"
2. Najwięcej witaminy 4'50"
3. Życie to interes 3'25"
4. Chłopcy radarowcy 3'30"

Andrzej Rosiewicz – muzyka, teksty piosenek, śpiew, gitara
Joanna Bartel – śpiew (A-1)
Danuta Morel – śpiew (A-1)
Jarosław Zimowski – parlando (B-1)
Zespół instrumentalny p/d Jerzego Jarosika

Nagrania z koncertów w „Sali Kongresowej" w Warszawie – zrealizowano w dniach 10 i 11 września 1980 r.

Realizacja dźwięku – Wojciech Przybylski, Jarosław Regulski
Kierownictwo produkcji – Barbara Michalak
Projekt graficzny – Edward Jędrzejkowski

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A fabulous EP of beautiful melodies and backwards singing, plus an audio scrapbook LP compiled from five years of cheesy recordings of music and noise, all by Pep Lester and his Pals. Into the mess is tossed a lot of other stuff stolen off the airwaves and messed around with.

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Special goodbye to The Green Monster.

FORCED EXPOSURE

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Jacket printed in Canada

6/25/78

MUSICIENS:

JEAN BAPTISTE PIERRE	Guitar Basse (Band Leader)
VICTOR BIDEAU (VIKY)	Chanteur Principal
RODRIGUE JULES	Batterie
GARCIA JN PHILIPPE (TI KITH)	Chanteur
ALFRED CHARLES	Orgue
ARNOLD JOSNEY DUBREUIL	Tam Tam
BERNADIN BERNARD	Tambour
ALBERT DOUGE	Back Vocal
YVES LOUIS	Tambour
JEAN ROOSVELT CHATELIER	1ère Guitare
JEAN CHRISTO ADONIS	2ème Guitare
WINTER VERBRIN	Back Vocal
VOLTAIRE CASINE	Back Vocal
FRISNER GEDEON	Tambour
FABRE JEAN LAMARRE	Trombone
CLAUDY ALADIN	Trompette
GUILLOME JN BAPTISTE	Sax Tenor
JACQUES ANTOINE	Technicien

FACE A

RASSAMBLÉ
JN BAPTISTE PIERRE

SAINT DOLA
JN BAPTISTE PIERRE

FACE B

MIN YAYADE LA D.R.
ROBERT MARTINO

NOEL
JEAN ROBERT LOUIS

Un special remerciement a: Mario de Track Master, Numa Pierre Louis, Robert Martino, Jean Robert Louis, Jean Claude Vierdier, Marc Duverge, Gerald Le Lambi, Raymond Desmangles.

Production:	GIROBOAM RAPHAEL Pour Geronimo Records
Studio:	AUDIOTEK in Haiti and SOUND TECHNIQUE in N.Y.
Prise De Son et Mixage:	PATRICK DEJEAN et ROBERT DENIS
Producteur Executif:	GIROBOAM RAPHAEL

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File under Instrumental • Top Hits
SW 2796

FOR **STEREO** PHONOGRAPHS

The Best of
Jackie Gleason

Alone Together	Apology at Bedtime (Monologue)	You're Driving Me Crazy
More	La La La	To a Sleeping Beauty (Monologue)
The Girl from Ipanema	Call Me Irresponsible	Melancholy Serenade
How Sweet It Is	I've Grown Accustomed to Her Face	

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SW 2796

Here's the Great One's greatest...the best of his incomparable listenin' music, plus two all-time classic Gleason monologues, "Apology at Bedtime" and "To a Sleeping Beauty."

The Best of Jackie Gleason

How do you pick the best of Jackie Gleason? The master's flawless gift for conjuring wonderfully satisfying, caressing, dream-inducing, irresistibly romantic melody has touched with magic all of the more than 30 albums and countless singles he has done throughout his gold-record-lined career.

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You add a generous representation of warm and sparkling Gleason easy-listenin' jazz, orchestrated for brass at its silkiest. Of course, you include a couple of big orchestra sides, as well as the memorable "I've Grown Accustomed To Her Face," arranged for eight marimbas, cellos, and solo trombone. You call up "Call Me Irresponsible," the Academy Award-winning hit from Jackie's nostalgic movie "Papa's Delicate Condition."

Finally, to capture another rich and well-loved facet of the magnificently many-sided Gleason, you include Jackie's two repeatedly requested monologues, the tender, touching "Apology at Bedtime," addressed to a little boy, and the gentle and heartwarming "To A Sleeping Beauty," addressed to a little girl. And there you have it: "The Best of Jackie Gleason." And better than Jackie's best, there isn't!

Produced by DICK JONES

Cover Photo / Capitol Photo Studio / Ken Veeder

Side One

ALONE TOGETHER
ASCAP 3:02
(Arthur Schwartz, Howard Dietz)
featuring Bobby Hackett, trumpet.

MORE (Mondo Cane)
BMI 2:50
(Oliviero, Ortolani, Ciorciolini, Newell)
featuring Charlie Ventura, tenor saxophone.

THE GIRL FROM IPANEMA
BMI 2:53
(Jobim, Gimbel, Moraes)

HOW SWEET IT IS
ASCAP 2:40
(Gleason, Caesar)
featuring Charlie Ventura, tenor saxophone.

APOLOGY AT BEDTIME (Monologue)
ASCAP 4:21
(Gleason, Miller, Larned)

LA LA LA LA LA LA LA LA
ASCAP 2:11
(Gleason)
(from the Jackie Gleason TV show "American Scene Magazine")

Side Two

CALL ME IRRESPONSIBLE
ASCAP 3:33
(Cahn, Van Heusen)
featuring Pee Wee Erwin, trumpet.

I'VE GROWN ACCUSTOMED TO HER FACE
ASCAP 2:49
(Loewe, Lerner)
featuring Lawrence Brown, trombone.

YOU'RE DRIVING ME CRAZY
ASCAP 2:40
(Donaldson)
featuring Toots Mondello, alto saxophone.

TO A SLEEPING BEAUTY (Monologue)
ASCAP 5:06
(Gleason, Markes)

MELANCHOLY SERENADE
ASCAP 3:13
(Gleason)

(A) GOOD THING (B) SOCIAL SECURITY
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'GOOD THING' IS TAKEN FROM THE LP / CD / CASSETTE 'THE RAW & THE COOKED' ALSO FEATURING 'SHE DRIVES ME CRAZY.'
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LONDON
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SCION A/V PRESENTS

FOREVER
4:42

DON'T U KNOW
(THAT THIS FUNK IZ REAL)?
4:54

INSIDE OF U
2:26

INNAFOCUSEDDAZE
3:08

SCION A/V PRESENTS **DäM-FunK** InnaFocusedDaze
All music and vocals produced, written, recorded and modern-funk'd in Ladera Heights (Westside L.A., CA) by DäM-FunK.
Published by Toeachizown Music/Boulder Heave (BMI). All tracks mastered by Gil Tamazyan.
Photography front by Jimmy Mould/jimmymould.com and back by Kevin Dean/betaart.com.
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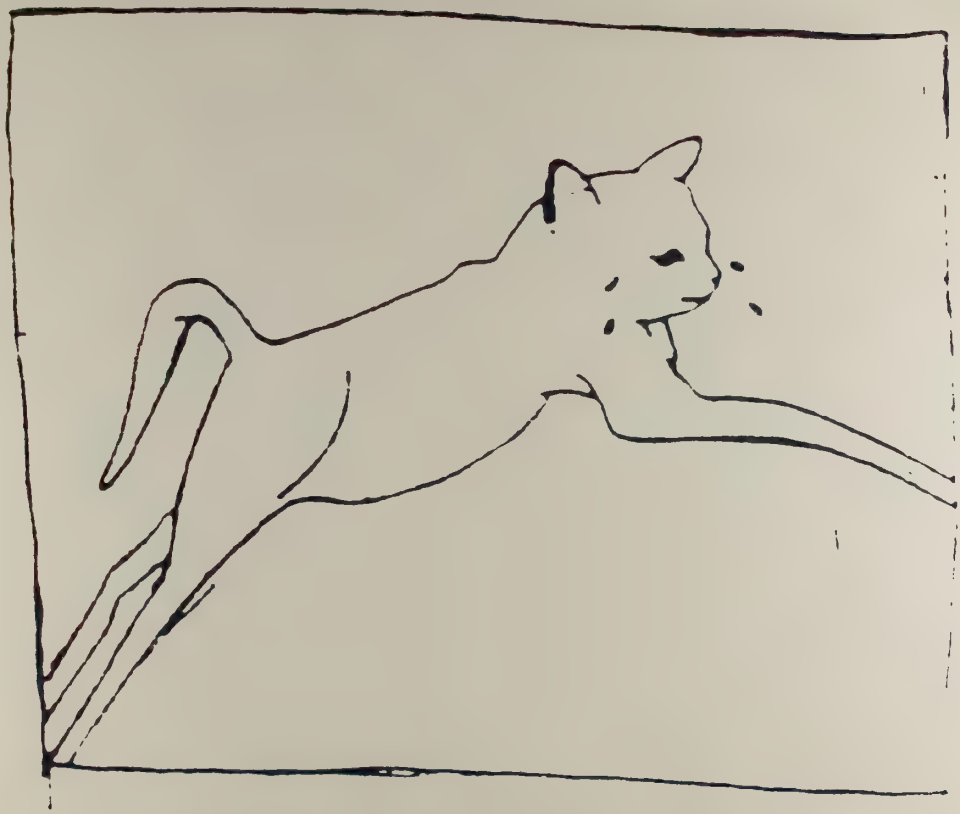

THE CHURCH STEPS

IRAN

33 1/3 LP

EM-105

Bourbon Street Parade
Trouble in Mind
High Society
Dippermouth Blues
Yellow Dog Blues
Careless Love Blues
Ain't Gonna Give Nobody None of My Jelly Roll

EMPIRICAL HIGH FIDELITY

DRK!

dixieland
rhythm
kings

CONTEMPORARY DIXIELAND JAZZ

DIXIELAND RHYTHM KINGS VOL. II **EM-105**

DRK

Well-known in Dayton and Cincinnati, the Dixieland Rhythm Kings were organized in Dayton some years ago under the leadership of Gene Mayl.

This recording was made late in 1953, with most of the numbers coming from takes made while the band was on the job. The customers are apparent from time to time.

As was EM-102, this recording was made in the Turf Room at the Hitching Post, Dayton, Ohio.

At the time of the release of this record in early 1955, the DRK's are familiar to the fans in such places as Milwaukee, New York, Kingston, New Orleans, Wheeling and Boston in addition to the home stamping grounds. Their reception has been enthusiastic.

DRK Personnel

tuba:	Gene Mayl
cornet:	Bob Hodes
clarinet:	Joe Darensbourg
trombone:	Charlie Sonnanstine
piano:	Robin Wetterau
banjo:	Jack Vastine

RECORDING NOTES:

Recorder:	AMPEX 350
Microphone:	Stephens C-2, OD-4

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YRX 41

SIDE ONE

1. PEACEFUL FACE*
2. ROLLING HOME

SIDE TWO

1. MOTHER GLASGOW
2. A CHANGE IS GONNA COME

PEACEFUL FACE

And the calm of your face I want to believe
For I know you'll return to peace once again
Bring a peaceful face to me again

And my child will be there to bear all its woes.

For the girl with the dark hair

DIGITAL MULTITRACK
MIXED BY GREGORY HARE AT DAVE GOODE STUDIOS

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Singing Games and Rhythms for the Little Ones
by Ella Jenkins

1 2 3 4 5 6 7 8 9 0

FOLKWAYS RECORDS Album No. FC 7056
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COUNTING GAMES and RHYTHMS for the LITTLE ONES

This album was especially created for PRE-SCHOOLERS, KINDERGARTENERS, FIRST-GRADERS and SECOND-GRADERS. It was created also for their teachers, parents and their big brothers and sisters - hopefully - they will help the "little ones" enjoy its content.

All of the songs, rhythms and rhymes included in the album have been tested over and over again with children and many of the approaches used in teaching the material has been demonstrated for teachers and music educators in various workshops throughout the country and in Canada. The positive responses received from both children and educators, prior to the recording, convinced me that Songs, Rhythms and Rhymes for the Little Ones should come into being, to be used as a teaching aid - as a resource for teachers, music educators and parents seeking new or different techniques and materials for the above age ranges. Thus, the album is to serve as a teaching supplement rather than a substitute for teaching. The album should be particularly helpful to those teachers whose responsibilities lay in bringing musical program to their children but find themselves with limited resource materials in the activity and singing area.

In order for the children to reap the full enjoyment of the album, introduce one or two songs at a time. In this manner they will become thoroughly acquainted with each song and rhyme, therefore making them personally their very own.

Here is a real opportunity for you to give young people a musical experience outside a "formalized pattern."

Lake Meadows Nursery School Picnic May, 1964 Guest Entertainer - Ella Jenkins

Ella sharing some musical ideas with Y-teens at a YWCA Summer Conference at Bradley University - Peoria, Ill.

SIDE B

Band #1

EIGHT CLAY PIGEONS

You need not confine yourself to eight pigeons - you could easily use less or more. Let the children run, skip, hop, etc. on the fly-away providing there is ample space. And as each child flys away you might suggest an area of the city, state, country or the world to fly to.

Eight clay pigeons
Eight clay pigeons
Eight clay pigeons a - sitting on a wall
Oh look, one of them has flown away....etc.

Band #2
JOHN BROWN HAD A LITTLE INDIAN

More practicing with numbers - counting on fingers. You will observe that the children get awfully loud during portions of the song - they are simply getting tired - they spent two hours in the studio.

John Brown had a little Indian
John Brown had a little Indian
John Brown had a little Indian
One little Indian boy

One little two little three little Indians
Four little five little six little Indians
Seven little eight little nine little Indians
Ten little Indian boys

It's a challenge for the children to count backwards - younger children will have difficulty but first and second-graders can do pretty well.

Ten little nine little eight little Indians
Seven little six little five little Indians
Four little three little two little Indians
One little Indian boy

Band #3
IT'S THE MILKMAN

Since milk is such an important liquid in the physical growth of children, the milkman, who brings this valuable item to so many homes, must surely be important also. Of course the milkman brings with him a variety of dairy products and you can find out the extent of this variety by asking the children what the milkman brings to their homes.

Look who's here, it's the milkman
Look who's here, it's the milkman
Look who's here, it's the milkman
And I wonder what he's brought today

For variety:

Slap our thighs
Beat our chest
Stomp our feet

Rhythm instrument:

1 castanet, 2 castanets, 3 castanets, 4 castanets and clap hands; triangle and clap hands; rhythm sticks and triangle; tamborine with voices; tom tom and voices; all in unison.

LITHO IN U.S.A.

Gosh, What a Wonderful World!

DOUBLE DECKER
810-439-3600
$ 3.00

Recorded by Children from P. S. 63, Queens, New York City

Words and Music by Gil Slote

Folkways Records FC 7025

255

7

Gosh, What a Wonderful World!

Gosh, What a [illegible]
Our Ha[illegible]
We're Very [illegible]
Come to [illegible]
The Ca[illegible]
These Gr[illegible]
Transport[illegible]
Lovely Italy
High in the Alp[illegible]
From France
That's H[illegible]
Big Ben
Communication

FOLKWAYS RECORD Album # FC7025
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Gosh, What a Wonderful World!

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by Darlan Inc., NYC

Words and Music
by
GIL SLOTE

As recorded
by children of
New York P.S. 63
under direction of
Gil Slote

FOLKWAYS FC 7025

Gosh, What a Wonderful World!
Our Happy Neighbor Mexico
We're Very Good Friends With Canada
Come to Puerto Rico
The Gaucho
These Great United States

Transportation
Lovely Italy
High in the Alps of Switzerland
From France
That's Holland to Me
Big Ben
Communication

There's Volendam and Marken, too,
Where folks still dress as they used to do.
There are Rembrandt's paintings and Van Gogh's,
Masterpieces, everyone knows.

Cleverness, cleanliness,
Frugalness and friendliness,
And a strong will to be free -
That's Holland to me.

BIG BEN

In the Palace of Westminister,
Where The Houses of Parliament meet -
Is a great big clock in a great big tower,
With a great big bell that strikes the hour,
And they call that bell Big Ben, Big Ben, Big Ben,
Yes, they call that bell Big Ben.

It rings out over London,
A tradition all English people know -
Like great kings and queens and fine ships at sea,
Like a cricket match and a cup of tea,
Oh, they call that bell Big Ben, Big Ben, Big Ben,
Yes, they call that bell Big Ben.

Not even a terrible war
Could halt this booming bell.
It'll ring for many years more -
There's lots of time to tell.

If there's one thing in all London.
That's a fav'rite of every Englishman -
It's a great big clock in a great big tower,
With a great big bell that strikes the hour,
And they call that bell Big Ben, Big Ben, Big Ben,
Yes, they call that bell Big Ben.

COMMUNICATION

Though you live far away, you are never alone.
All you have to do is use the telephone
And you're face to face
With a friend in any place.

Many int'resting things can now eas'ly be seen
Just by looking at a television screen -
Get a bird's eye view
And be comfortable, too.

The newspaper and the movie show
Take you anywhere you care to go.
The telegraph and the radio
Tell you quickly what you want to know.

There's the teletype going day and night,
And the latest thing they call the satellite,
Whose messages now race
Down to earth from outer space.

1 331 388

887 /720

side a:
ESCAPE THE FATE
SITUATIONS
CELLAR DOOR
Epitaph
side b:
blessthefall

Songs To Grow On

WAKE UP
CLEAN-O
DANCE AROUND
CAR SONG
DON'T YOU PUSH ME
MY DOLLY
PUT YOUR FINGER IN THE AIR
COME SEE
RACE YOU DOWN THE MOUNTAIN
HOW DOO DO
MERRY GO 'ROUND
SLEEPY EYES

Composed and Sung by Woody Guthrie

INTRODUCTION BY BEATRICE LANDECK

Bear Creek School

FOLKWAYS RECORDS FC 7005

FOLKWAYS RECORDS FC 7005

SIDE I
Band 1: WAKE UP
Band 2: CLEAN-O
Band 3: DANCE AROUND
Band 4: CAR SONG
Band 5: DON'T YOU PUSH ME
Band 6: MY DOLLY

SIDE II
Band 1: PUT YOUR FINGER IN THE AIR
Band 2: COME SEE
Band 3: RACE YOU DOWN THE MOUNTAIN
Band 4: HOW DOO DO
Band 5: MERRY GO 'ROUND
Band 6: SLEEPY EYES

Songs To Grow On

DESCRIPTIVE NOTES ARE INSIDE POCKET

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701 Seventh Ave., New York City

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906 Sylvan Ave., Englewood Cliffs, NJ 07632

FOLKWAYS RECORDS FC 7005

FOLKWAYS RECORDS Album No. FC 7005
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SONGS TO GROW ON

VOL. 1 NURSERY DAYS

composed and sung by WOODY GUTHRIE

wake up, clean-o, dance around, car songs, sleepy eyes, don't push me, my dolly, put your finger in the air, come see, race you down the mountain, marry go 'round, introduction by BEATRICE LANDECK.

FOLKWAYS RECORDS & SERVICE CORP., N. Y.

SLEEPY EYES

GO TO SLEEP, GO TO SLEEP, GO TO SLEEP-Y
LITTLE SLEEP EYE.

CLOSE THE EYE, CLOSE THE EYE, CLOSE-Y EYE
MY LITTLE SUGAR.

ONE EYE CLOSED, TWO EYES CLOSED, GO TO SLEEP-Y
LITTLE SLEEP EYE.

GO TO SLEEP, GO TO SLEEP, GO TO SLEEP-Y
LITTLE SLEEP EYE. (2)

EYES-Y CLOSE, EYES-Y CLOSE, EYES-Y CLOSE
MY LITTLE SUGAR..

ONE HAND ASLEEP, TWO HANDS ASLEEP, GO TO
SLEEP-Y
LITTLE SLEEP EYE.

DREAM A DREAM, DREAM A DREAM, DREAM A DREAM
MY LITTLE SWEETER.

BIG DREAM, LITTLE DREAM, YOU GOT TO GO DREAM
GO TO SLEEP-Y
LITTLE SLEEP EYE.

SLEEP-Y SLEEP, SLEEP-Y SLEEP, SLEEP-Y SLEEP
LITTLE SLEEP EYE. (2)

GO TO SLEEP, GO TO SLEEP, GO TO SLEEP-Y
LITTLE SLEEP EYE.

FOLKWAYS RECORDS
10" 33 1/3 RPM LONG PLAYING

CHILDRENS CATALOGUE

Qty Number **CHILDREN 10"**

_____ FC7001 (701) AMERICAN FLK SGS FOR CHILDREN, Sung by Pete Seeger
_____ FC 7003 (703) 1,2,3, & A ZING ZING ZING Games songs of New York City
_____ FC7004 (704) RING GAMES FROM ALABAMA School children at play
_____ FC7005 (5) SONGS TO GROW ON, Vol. 1; Nursery Days, Woody Guthrie
_____ FC7009 (709) MORE SGS TO GROW ON, For youngsters, Sung by Alan Mills
_____ FC7010 (710) BIRDS, BEASTS, BUGS & LITTLE FISHES Very young. P.Seeger
_____ FC7011 (711) BIRDS, BEASTS, BUGS & BIGGER FISHES For the young. P. Seeger
_____ FC7015 (715) SGS TO GROW ON FOR MOTHER & CHILD Earliest. W. Guthrie
_____ FC7018 FRENCH FLK SGS FOR CHILDREN SUNG IN ENGLISH, Alan Mls.
_____ FC7020 (20) SONGS TO GROW ON Vol. 2; School Days. Many artists.
_____ FC7021 (721) FOLK SONGS FOR YOUNG FOLK Vol. 1; Animals songs. Alan Mills
_____ FC7022 (722) FLK SGS FOR YOUNG FOLK -2 More animal songs. Alan Mills
_____ FC7023 (723) ACTIVITY SGS FOR KIDS. Sung and written by Marcia Berman
_____ FC7025 GOSH WHAT A WONDERFUL WORLD! U.N. plays
_____ FC7026 (726) SGS FOR ALL YEAR LONG. A musical calendar. Children's.
_____ FC 7027 (27) THIS LAND IS MY LAND. Work & building America. W. Guthrie
_____ FC7229 (829) CHRISTMAS SGS OF FRANCE IN CANADA. H. Bailargeon. Children
_____ FC7234 YIDDISH FLKSGS FOR CHILDREN 14 trad. Mark Olf.
_____ FC7250 JAMAICA SONGS & GAMES. West Indian songs. Louise Bennett
_____ FC7262 CALYPSO FOR CHILDREN. Lord Invader sings game and play songs
_____ FC7270 GERMAN CHILDREN'S SGS. Vol 1 - 18 trad. songs. E. Wolff
_____ FC7271 GERMAN CHILDREN'S SGS. Vol. 2 - More rhythmic charming sgs.
_____ FC7307 (7) MUSIC TIME. The singing-teacher, Charity Bailey, Game sng.
_____ FC7308 RHYTHMS FOR CHILDREN. Group singing, call and response. Jenkins
_____ FC7312 (712) THE STORY OF JAZZ. An introductory record. L. Hughes.
_____ FC7340 (740) RHYTHMS OF THE WORLD, A Sound adv. with Langston Hughes
_____ FC7341 (741) SOUNDS OF MY CITY, A sound picture of New York City. Schwartz
_____ FC7350 SUPREME COURT JUDGE WILLIAM O. DOUGLAS. Interview
_____ FC7351 ROBERT M. HUTCHINS. Interview
_____ FC7352 SENATOR MARGARET CHASE SMITH. From Maine. Interview
_____ FC7353 AL CAPP. A humorous interview with this world cartooner
_____ FC7354 MARGARET MEAD. Interview with this reknowned anthropoligist.
_____ FC7355 JIM FARLEY. This noted politician discusses American ways.

LITHO IN U.S.A.

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Ecstatic Peace!

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SYSTEM

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JACQUET MOOD SHES FUNNY THAT WAY BOTTOMS UP ROBBIN'S NEST 12 MINUTES TO GO

JUMPIN AT APOLLO

JACQUET BOUNCE GHOST OF A CHANCE

Jam Session with Illinois Jacquet – LAP 104

JAM SESSION
with
ILLINOIS JACQUET
and his All Star

ILLINOIS JACQUET	LEO PARKER	JOE NEWMAN
SIR CHARLES THOMPSON	AL LUCAS	SHADOW WILSON

SIDE 1

ROBBIN'S NEST
JACQUET MOOD
GHOST OF A CHANCE
BOTTOMS UP

SIDE 2

JACQUET BOUNCE
JUMPIN' AT APOLLO
12 MINUTES TO GO
SHE'S FUNNY THAT WAY

Illinois Jacquet flies through a jam session of eight smash hit sides . . . spotlighting his dynamic tenor saxophone backed by a crew of foremost 'name" musicians.

Jacquet, the former sensation of Lionel Hampton, Count Basie and Cab Calloway aggregations, packs wallop throughout every number, displaying his remarkable combination of exciting jazz and artistically brilliant technique. He delivers the same driving power and beat on wax that have crowded theatres, nightclubs and ballrooms across the country with screaming fans. This long-awaited album contains Jacquet's greatest through the years, from the wild, blasting originals, to radically-styled standards that have boosted him to fame.

Starring with the youthful king of the sax are such celebrated sidemen as the great baritone master, LEO PARKER; composer-pianist, SIR CHARLES THOMPSON; high-noted trumpet man, JOE NEWMAN; SHADOW WILSON on drums; and the famed AL LUCAS on bass; RUSSELL JACQUET, trumpet; WILLIAM DOGGETT, piano; JOHN BROWN, alto sax; ARTHUR DENNIS, baritone sax; and ULYSSES LIVINGSTON, guitar.

ABOUT THE ARTIST . . .

Illinois Jacquet was born in Houston, Texas, and first began his musical career by tooting a saxophone at the age of nine. Next he took up the drums, and as a youngster was beating the cowhides like a professional.

After completing high school and supplying the neighborhood abundantly with music, Illinois and his family — including three musical brothers — moved to Los Angeles. There, to pay tuition fees at City College, Illinois commenced playing tenor sax in local dance bands. Lionel Hampton heard him and on the same night offered a contract. Glamour and monetary rewards outweighed the lure of college textbooks, so Illinois packed his saxophone and went on the road. As the Hampton outfit made a complete swing of the country, Jacquet attracted wide attention. His high-register notes and his low blasts brought shrieks and screams from audiences, and soon the 18-year old Texan took star billing with the band. Then came "Flying on Home," the big-selling Hampton record featuring Jacquet as star instrumentalist. This all-time hit capped the popularity build-up of the handsome musician and skyrocketed him to national favor.

After two years with Lionel Hampton, Illinois turned down numerous band offers and left to form his own combo in California. He broke it up only when he was persuaded to join Cab Calloway's orchestra to fill Chu Berry's chair. With Calloway, the personable young tenor man gained further fame, which brought back that old temptation to launch off on his own. For a year he fronted his own six piece band at L. A.'s Swing Club, and did the movie short, "Jammin' the Blues," with Sid Catlett, Lester Young, Harry Edison and other greats.

Jacquet's career heightened when he signed with his third name band, Count Basie. On records and in personal appearances with Basie, he jumped disc sales and, nightly, "tore down the house." He combined showmanship with high calibre musicianship, and established himself as the peer of jazz instrumentalists.

Next triumph came with the sensational Norman Granz concerts, "Jazz at the Philharmonic," with Jacquet joined along with other top musicians of the country.

At last, "the flying Jacquet" formed his own, greatest combo — the high-flying outfit that has gone on to make jazz history and to break box-office records. It is this topflight crew that Apollo Records presents in this long-playing album — Illinois Jacquet, of the perfected technique, the most powerful drive and beat in jazz today, and the bandstand of All Stars!

NOTES ON THE NUMBERS . . .

This Illinois Jacquet recording of ROBBIN'S NEST became a national sensation. It is titled by Jacquet in honor of disc jockey Fred Robbins, who made it his theme. Sir Charles Thompson penned the number and is heard at the piano on this waxing.

SHE'S FUNNY THAT WAY and GHOST OF A CHANCE are standards done by Jacquet and his jazz outfit, with feeling for the heart, with masterly technique for the ear. The stopper, 12 MINUTES TO GO, was cut at a record session when Jacquet had 12 minutes' studio time to go. This has zoomed to high popularity for its smack of the spontaneous and its relaxed styling.

Straight through the album, instrumental spotlight turns on each star, from baritone idol, LEO PARKER, through the roster to wild trumpet man, JOE NEWMAN. With JACQUET BOUNCE and JUMPIN' AT APOLLO, they transform originals into jazz "classics." JACQUET MOOD races away for spectacular honors, in heated competition with the supersonic tenor man on his never to be forgotten BOTTOMS UP. Toppers all, with all the musical tricks, this is exciting jazz, charged with electricity, bounce and jump!

(NOTES BY JERRY COLSON)

OTHER MASTERWORKS IN JAZZ AVAILABLE ON LONG-PLAYING APOLLO RECORDS

Coleman Hawkins	Georgie Auld	Sir Charles Thompson	Arnett Cobb
LAP 101	LAP 102	LAP 103	LAP 105

Taku

Side One

DISCOVERY
3:20

YOUNG BUC
3:17

Side Two

LISTEN TO YOUR HEART
3:16

HEARTS ON FIRE
5:00

WE WON'T STOP
1:50

All Selections Written, Arranged and Produced by TAKIT

Engineered by: Marvin Clamme
Recorded at: Britannia Studios
Hollywood, California

A Very Special Thanks to all of the TAKIT HOTLINERS

CONTACT TAKIT: 7131 Owensmouth, Suite 42D, Canoga Park • CA • 91303

THE ORANGE APPLES ARE:

RECORDED AND MIXED BETWEEN JANUARY-MARCH
BY SCOTT AND CRAIG

EXCEPT * RECORDED BY J.BUZZ .
MASTERED BY LEANDRO GONZALES

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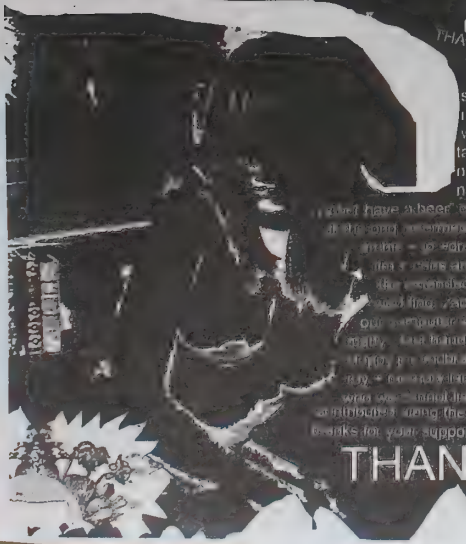

THANKS TO: Leandro Gonzales for all your help with this record!
[illegible] for the support, uncle mark for the
[illegible] and soccer family, J.Buzz for
recording us and playing guitar on the record, Andrea for the art
work (front and back cover) and incredible baking skills, Brian for
taking pictures and all the spiritual guidance, zach and kev for the
drugs, mike adkins for the most excellent sax and bass tracks, connor
nevin for the bass guidance + bells and marimbas, dr. dennis TD
(we'll have a beer sometime), dave taylor & exploding world (you rule), lucky nickel ice
& the good accomplice helpers, jon nosey, doug brushmaster foulke & sue, mom +
annie + jo, andrew and illinois, annie victor for buying my amc
javelin, cars and corvettes by thom, sean + pat + anne + penelope and the
extended B family, matt and laura troxel thanks for having us play at your
wedding, zach nash for all his car rides and all the wine, leo nickle for making
our merchandise and again, all the tall apples, vegetables, evan talley, james
agley, [illegible] brandt, [illegible] doug gaw, debbie for the killer hair cuts
[illegible], [illegible] and all the mountains, george + triple h records,
[illegible] + co-conspirators, jesse + [illegible] records, special thanks to all our friends
who we cannot list due to space and it's not easy to remember everyone who has
contributed along the way and if we're sorry, if we left you out I we still love you
thanks for your support and to you for listening to this record!

THANK YOU!

/200

Royale

1813 • "SOUTH PACIFIC" and Other HITS

long play 1813

Rodgers and Hammerstein's

"SOUTH PACIFIC"

and Other HITS

Some Enchanted Evening

Bali Ha'i

I'm Gonna Wash That Man Right Out-a My Hair

A Wonderful Guy

Shine On Harvest Moon

Lazy Mary

Clementine

Scotch Airs

ROYALE 10 INCH LONG-PLAYING RECORDS

1801 DANCE PARTY
Changing Partners; Ebb Tide; Rags to Riches; You, You, You
Hot Tune—Carcarolle; Waltz—Skater's Waltz; Foxtrot—American Patrol;
Bolero—La Sevilliana

1802 ALL TIME POPULAR DANCE HITS
Featuring PERCY FAITH and his Orchestra
Begin The Beguine: The Touch Of Your Hand: That Old Black Magic: All Through The Night: Toreador Song: Dark Eyes: All Treat: Long Long Ago

1803 POLKA TIME
Bob Stanley and Polka Kings
Beer Barrel Polka: Pennsylvania Polka: Let's Polka: Donna Polka: Country Polka; Peasant Polka; Drinking Polka; Petting Polka

1804 SOUTH AMERICAN TEMPOS
Enric Madriguerd and his Orchestra
Mexican Hat Dance; La Cucaracha; Clap Hands; Brazilian Girls; Who'll Buy My Violets: Lindo: South American Flame: Fisherman's Bolero

1805 MORTON DOWNEY & OLD STYLE QUARTET
Blue Skies: There Is A Tavern In the Town: All By Myself: Old MacDonald Had A Farm: My Romance: In The Garden Of My Heart: More Than I Know: Daisies Won't Tell

1806 GERSHWIN: AN AMERICAN IN PARIS
ROYALE CONCERT ORCHESTRA
(Parts 1 & 2)

1807 FOY WILLING & THE RIDERS OF THE PURPLE SAGE
Cool Water: Shortnin' Bread: Tumbling Tumbleweeds: Bile Dem Cabbage Down: Buffalo Gals: Twilight On The Trail: Casey Jones: The Preacher and the Bear

1808 ALL STAR SHOW
Jane Froman, Lanny Ross, Thelma Carpenter and Ames Bros., Ella Logan and Others
Introduction: A Garden In The Rain: Witfenpoof Song: Joshua Fit De Battle of Jericho: Give My Regards to Broadway: Trees: While Strolling In the Park One Day: Home Sweet Home Medley

1809 THE THREE SUNS Favorites
Midnight Time: Girl Of My Dreams: Romantic: Love Jumped Up: Bizet Medley: Out Of This World: Who's Sorry Now: What Would Annie Say

1810 TODD DUNCAN — Spirituals
Nobody Knows de Trouble I've Seen: New Born Again: Joshua Fit de Battle of Jerico: I Know de Lord's Laid His Hands On Me: Swing Low, Sweet Chariot: All God's Chillun Got Wings: We Are Clim'in Jacob's Ladder: On Ma Journey Now: Roll, Jerd'n, Roll

1811 SACRED ORGAN SELECTIONS
Eric Silver
Lead Kindly Light: Nazareth: Calvary: Song of Hope: The Old Rugged Cross: Holy, Holy, Holy: Stabat Mater: Show Me How To Go

1812 JIMMIE DURANTE TV SHOW
Featuring Eddie Jackson, Paul Douglas, Lilyann Carol and Louis Prima Orchestra
G'wan Home Your Mudder's Calling: The Face on the Barroom Floor: Bell Bottom Trousers: Angelina: There's Two Sides to Every Girl: Down in the Lehigh Valley: I Wanna Get Married: Baciagaloop

1813 Rodgers & Hammerstein's "SOUTH PACIFIC" and Other HITS
Some Enchanted Evening: Bali Ha'i: I'm Gonna Wash That Man Right Out-a My Hair: A Wonderful Guy: Shine On Harvest Moon: Lazy Mary: Clementine: Scotch Airs

1814 HARRY SOSNIK CONCERT—Featuring KERN Tunes
All The Things You Are: Yesterdays: Old Man River: I've Told Every Little Star: Fantasie Impromptu: Sonata In C: Minute Waltz: Valse Bluette

1815 LANI Mc INTIRE and His Aloha Islanders
Hawaiian War Chant; Chimes; I Found A Little Grass-Skirt; Ua Like No-A Like; Sacred Hula: Hawaiian March: Malahini

1816 MODERN DANCE ARRANGEMENTS OF CLASSIC HITS
ROYALE DANCE ORCHESTRA
Humoresque; Glow Worm: Orientale: Rosamunde; Lullaby; Swing: None But the Lonely Heart; Evening Star

1817 WALTZ TIME
Bob Stanley and his Orchestra
Alice Blue Gown: Wabash Moon: In Apple Blossom Time: Wonderful One: My Hero: Streets of New York; Toyland; The Man on the Flying Trapeze

1818 FRANK FROEBA — Old Time Piano
After You've Gone; 12th Street Rag; Sweet Lorraine; Hindustan; My Gal Sal; Scotch Medley; My Heart At Thy Sweet Voice: Bluette

1819 Italian American Songs by PHIL BRITO
Come Back to Sorrento: Where Do You Work-a John: Tango Della Rosa: Oh Marie: Comme Bella A Stagione: Cidiencello Vuie: O Sole Mio: Mattinata

1820 JANNETTE DAVIS and the RALPH FLANAGAN ORCHESTRA
Way Down Yonder In New Orleans: I'm Getting Sentimental Over You: Stars Fell On Alabama: I Don't Care: Anvil Chorus: Flow Gently: Long Long Ago: Old Black Joe

1821 Hits by IRVING BERLIN and Others
Always: Blue Skies: You Keep Coming Back Like A Song: Alexander's Ragtime Band: Golden Wedding: Dance of the Comedians: You Tell Me Your Dream: When You and I Were Young Maggie

1822 SHOW BOAT and Other Hits of the South
Bill: Can't Help Lovin' Dat Man: Old Man River: Why Do I Love You: Reprise: Wade In The Water; Git On Board, Little Chillun

1823 TED STRAETER and his Orchestra Play
The Most Beautiful Girl in the World: You Do Something to Me: If There Is Someone Lovelier Than You: You Were Meant For Me: Rustle of Spring: Anitra's Dance: Kerry Dance: Two Guitars

1824 COCKTAIL TIME — HERMAN CHITTISON TRIO
Poor Butterfly: To A Wild Rose: Where Or When: Valse Triste: Molly Malone: Chop Sticks: When You're Smiling: Get Happy

1825 PIANO by ERIC SILVER
Moonlight Sonata; Moment Musical; Impromptu in A Flat; Impromptu in E Flat

LONG PLAYING 33-1/3 R.P.M. RECORD
For best results, wipe with slightly damp cloth.

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1d13

JAZZ GREATS

Featuring TENOR SAX MEN

CHARLIE VENTURA

Dark Eyes
Big Deal

COLEMAN HAWKINS

Old Man River
Wrap Your Troubles In Dreams

HIGH FIDELITY

BEN WEBSTER

Body And Soul *Honeysuckle Rose*

TED NASH

Annie Laurie

LIST PRICE $1.98

Royale HIGH FIDELITY 10" LONG-PLAYING RECORDS (partial listing)

POPULAR

18172 HAMMOND ORGAN and PIANO in Dance Tempo —Minute Waltz, etc.

18171 LAWRENCE TIBBETT SINGS— Home On The Range, etc.

18170 KITTY KALLEN with SONNY BURKE'S Orchestra— Man With A Horn, etc.

18168 MINDY CARSON and Orchestra—What Do You Want To Make Those Eyes At Me For, etc

18162 JAYE P. MORGAN and Orchestra—Wasted Tears, etc.

18161 A TRIP TO VIENNA—ELLIOT EVERETT, Pianist with Rhythm—Fruehlingsstimmen, etc

18160 GEORGIA GIBBS and Orchestra—I Feel So Smoochie, etc.

18157 ENCORES OF THE PIANOLA—Played by FRED BURTON the Human Pianola—After The Ball, etc

18155 GORDON MACRAE and Orchestra—You Go To My Head, etc.

18151 ROY TROTT featuring ARTIE SHAW and Orchestra —What Is Thing Called Love, etc

18150 COUNTRY and WESTERN HITS—Current Western Hits

18149 SARAH VAUGHAN and Orchestra— Tenderly, etc.

18147 JAYE P. MORGAN and Orchestra and others— Life Was Made For Livin', etc

18142 SHEP FIELDS and his Orchestra with TONI ARDEN —Two Loves, etc.

18136 FONTAINE SISTERS and Orchestra—Linger In My Arms A Little Longer Baby, etc.

18135 THE BEST IN DANCE MUSIC—Featuring Artie Shaw and Orchestra—The Gl dar, etc.

18131 BLUES SONGS—Sung by the LONESOME BLUES SINGERS—Where Did You Sleep Last Night, etc.

18129 SARAH VAUGHAN and Orchestra— Loverman, etc

18128 ENCORES OF HARLEM—Encores of Harlem, etc.

18127 DANCING IN THE DARK—Featuring PERCY FAITH'S Orch. and others—Dancing In The Dark

18126 GEORGIA GIBBS with Orchestra—Sail-in' The Jack, etc

18125 TOPS IN POPS—Current Popular Tunes

18124 DANNY O'NEIL Singers and Orchestra—Easter Parade, etc

18123 SUNNY GALE and Orchestra—Wheel of Fortune, etc

18122 JAYE P. MORGAN and Orchestra—Just A Gigolo, etc.

18113 LOUIS PRIMA Orchestra Play—Robin Hood, etc.

18112 LANNY ROSS and AMES BROTHERS and ORCH —The Whiffenpoof Song, etc

18111 AMERICA'S FAVORITE SONGS with All Verses and Choruses—In The Good Old Summertime, etc.

18109 AMERICA'S SONGS OF THE HEART— Break The News To Mother, etc.

18108 JANE FROMAN with Orchestra—A Garden In The Rainy, etc.

18106 GORDON MACRAE and WALTER GROSS— —Orchestra—Love Is The Sweetest Thing, etc.

18103 LANI McINTIRE'S HAWAIIAN Quartet— On The Beach At Waikiki, etc.

1890 KEN GRIFFIN At The Organ—Donkey Serenade, etc.

1887 POLYNESIAN & HAWAIIAN MUSIC— Bernie Kaai and His Hawaiians—Palynes'an Rhythms, etc.

1880 OLD TIME QUARTET—Meet Me In St Louis, etc.

1877 KEN GRIFFIN At The Organ—You Can't Be True, Dear, etc.

1867 JAN GARBER and His Orchestra Play— They're Either Too Young or Too Old. etc

1866 MUSIC FOR LOVERS—ROYALE CONCERT ORCH

1865 MUSIC OF DUKE ELLINGTON AND OTHERS— Mood Indigo, etc.

1864 MUSIC OF HOAGY CARMICHAEL and Others— Rockin Chair, etc.

1863 BLUE BARON and His Orchestra Play— Elmer's Tune, etc

1849 NAT BRANDYWYNNE and His Orchestra— I'll See You In My Dreams, etc

1848 LEROY ANDERSON HITS—Jazz Pizz'cato, etc.

1847 THE 10 GREATEST AMERICAN SONGS— The Crawdad, etc.

1842 FRANK CONNORS Sings Irish Favorites— When Irish Eyes Are Smil-ing, etc

1836 CHAUNCEY GRAY and the El Maroco Orch.— Easter Parade, etc.

1835 ROSE MURPHY and Quartettes—I Can't Give You Anything But Love, etc.

1827 DAVE ROSE HITS and Other Standards— Holiday For Strings, etc

1823 TED STEELE'S Orch and His Orchestra Play— The Most Beautiful Girl In The World, etc.

1821 Hits by IRVING BERLIN and Others— Always, etc.

1819 ITALIAN AMERICAN SONGS BY PHIL BRITO— Come Back To Sorrento, etc.

1815 LANI McINTIRE and His Aloha Islanders— Hawaiian Wedding Song, etc.

1812 JIMMIE DURANTE TV SHOW—Featuring Eddie Jackson, Paul Douglas, Silvern Carol and Louis Prima Orchestra G Wan Hame Your Mudder's Calling, etc.

1810 TODD DUNCAN—Spirituals—Nobody Knows de Trouble I've Seen, etc.

1809 THE THREE SUNS Favorites—Midnight T me, etc

1808 ALL STAR SHOW Featuring JANE FROMAN, LANNY ROSS, THELMA CARPENTER AND AMES BROS , ELLA LOGAN AND OTHERS—A Garden In The Rain, etc

1807 FOY WILLING & THE RIDERS OF THE PURPLE SAGE—Cool Water, etc

1805 MORTON DOWNEY & OLD STYLE QUARTET— Blue Skies, etc.

1802 ALL TIME POPULAR DANCE HITS Featuring PERCY FAITH and His Orchestra—Begin the Beguine, etc.

1801 DANCE PARTY—Tops In Pops

JAZZ

18174 JAZZ GREATS—DON BYAS, STAN GETZ, EARL BOSTIC—September Song, etc.

18169 TEDDY WILSON and His All Stars and Orch.— Stompin At The Savoy, etc.

18166 EARL "FATHER" HINES, Great Jazz Piano Solos —A Monday Date, etc.

1838 DIXIELAND—CHICAGO STYLE Featuring PEE WEE RUSSELL and Orch.—China Boy, etc.

18136 JACK TEAGARDEN and His Orch. "THE BLUES"— The Blues, etc.

18134 JAZZ GREATS—Featuring TENOR SAX MEN— Old Man River, etc.

18153 PEE WEE HUNT and His DIXIELAND BAND— Mussrat Ramble, etc.

18152 DUKE ELLINGTON Plays ELLINGTON— Haiwatha and Minnehaha, etc.

18143 DUKE ELLINGTON and His Orchestra— Blue Skies, etc.

18133 HOT JAZZ FIDDLIN' AROUND— By the Rhythmasters—Le Secret, etc.

18118 JOE BUSHKIN, Piano and Rhythm—Chicago, etc.

18117 TOMMY REYNOLDS Orchestra with BON BON— My Gal Sal

18116 Albert Lanque and "THE DIXIE STOMPERS"— Les Oignons, etc.

1893 BOOGIE WOOGIE—Chicago Boogie, etc.

1882 JAZZ—On The Sunny Side of The Street, etc.

1826 FRANK FROEBA JAZZ Piano and Orchestra— A Lovers Lullaby, etc.

1824 COCKTAIL TIME—HERMAN CHITTISON TRIO— Poor Butterfly, etc.

1818 FRANK FROEBA—Old time Piano—After You've Gone, etc.

LIGHT CONCERT

18175 Music of GAITE PARISIENNE Featuring the Can Can—La Vie Parisienne, etc.

18173 RAVEL BOLERO—Berlioz CARNIVAL OF ROME— The Ph lharmonic Orchestra

18167 BRAHMS HUNGARIAN DANCES—OKLAHOMA CITY SYMPHONY ORCHESTRA, conducted by VICTOR ALESSANDRO, No 1 in G Minor, etc.

18165 TSCHAIKOWSKY PIANO CONCERTO No 1 in B FLAT MINOR—LOU SHANKSON, Pianist with Ph lharmonia Orchestra

18163 GRIEG PIANO CONCERTO IN A MINOR— LOU SHANKSON, Pianist with Phi harmonia Orchestra

18134 Haydn "SURPRISE SYMPHONY"— Havana Symphony Orchestra

18132 Schubert "UNFINISHED SYMPHONY" No. 8— Havana Symphony Orchestra

18130 BEETHOVEN FIFTH SYMPHONY— Havana Symphony Orchestra

18127 Saint-Saens CARNIVAL OF THE ANIMALS— The Philharmonia Orchestra

18101 GERSHWIN'S RHAPSODY IN BLUE— ROYALE CONCERT ORCHESTRA

1888 CHOPIN PIANO CONCERT—ERIC SILVER— Prelude No 1, etc.

1886 EARL WILD AT THE PIANO— Chopin—Waltz in E Minor, etc.

1879 WORLD FAVORITES—H LEOPOLD SPITALNY and His Orchestra—Pomp and Circumstance, etc.

1875 GRIEG'S Most Popular Selections— Norwegian Melod s, etc

1874 TSCHAIKOWSKY 1812 OVERTURE STRAUSS WINE, WOMEN and SONG

1870 HAYDN TOY SYMPHONY Ippolitov-Ivanov CAUCASIAN SKETCHES

1860 STRAUSS OVERTURES—From "The Gypsy Baron", "A Night In Vienna", etc.

1859 BIZET L'ARLESIENNE SUITE Nos 1 & 2

1856 CONCERT FAVORITES by AL SLACK and His Orchestra—Sw eet Threads Among The Gold, etc.

1840 EMERY DEUTCH—Violin—Danube Waves, etc.

1837 AL SACK and His Orchestra—Concert—Linger Awhile, etc

1832 STRAUSS WALTZES—BOB STANLEY and His Orchestra—Emperor Waltz, etc

1831 WORLD FAMOUS WALTZES—Skaters Waltz, etc.

1829 THE COMEDIANS—SUITE KABALEVSKY—THE NATIONAL OPERA ORCHESTRA

1825 PIANO by ERIC SILVER—Moonlight Sonata, etc

1817 WALTZ TIME—BOB STANLEY and His Orchestra —Alice Blue Gown, etc

1806 GERSHWIN. AN AMERICAN IN PARIS

SHOWS

18159 SONGS FROM OKLAHOMA—ROYALE OPERETTA SINGERS & ORCH —Oklahoma, etc

18144 Hits from ZIEGFELD FOLLIES— Pretty Girl Is Like A Melody, etc.

18141 Hits from CAN CAN (Cole Porter)— C est Magnifique, etc

18139 Hits from ANYTHING GOES By Cole Porter— I Get A Kick Out Of You, etc.

18114 SONGS FROM ROSE MARIE— I'd or Love Call, etc.

18102 "GOOD NEWS"—The Best Things In Life Are Free, etc

1897 SONGS FROM GIRL CRAZY (Gershwin)— Embraceable You, etc.

1896 SONGS FROM LADY BE GOOD (Gershwin)— Oh Lady Be Good, etc

1895 SONGS FROM CAROUSEL—Carousel Waltz, etc.

1894 SONGS FROM PORGY AND BESS— I Got Plenty O Nutt n, etc.

1892 SONGS FROM THE STUDENT PRINCE— Deep In My Heart, Dear, etc.

1891 SONGS FROM DESERT SONG—One Alone, etc

1885 VAGABOND KING—Songs of The Vagabonds, etc.

1882 MIKADO—Excerpts—A Wandering Minstrel, etc.

NOVELTY

18121 SOUTHERN HYMNS—I'm A Debtor I Know, etc.

18110 GABOR RADICS GYPSY BAND— Hungar an Songs, etc

18107 SWING YOUR PARTNER— Square Dance Fiddl r, etc

18104 OLD TIME POLKA BRASS BAND— Barbara Polka, etc.

1898 ACCORDION SPECIAL—Clara Polka, etc.

1889 ORGAN FAVORITES—Last Chord, etc.

1181 HARMONICA BANDS—I Love You, et..

1878 ACCORDION NOVELTIES— New Fisherman's Waltz, etc.

1876 SQUARE DANCES—Ed Durlacher Calling— Virginia Reel, etc.

1862 "ON THE MALL"—Brass Band Concert— On The Mall, etc.

1858 MINSTREL SHOW—O Dem Golden Slippers, etc.

1846 POPS IN MARCH TEMPO— The Three Musketeers, etc.

1839 NATIVE CALYPSO SONGS—

1838 NOVELTY POLKAS—Piano Polka, etc.

1816 MODERN DANCE ARRANGEMENTS OF CLASSIC HITS—Intermezzo, etc.

1811 SACRED ORGAN SELECTIONS—Eric Silver— Lead Kindly Light, etc

1803 POLKA TIME—Bob Stanley and Polka Kings— Beer Barrel Polka, etc.

OPERA

1850 BIZET: CARMEN—Opera—Orch of the Rome Opera House with Soloists and Chorus conducted by A. Questa

1841 ROSSINI: THE BARBER OF SEVILLE—Opera— The Rome Opera House with Solo ists and Chorus conducted by A. Questa

1833 DONIZETTI. LUCIA DI LAMMERMOOR—Orch. of the Rome Opera House with Soloists and Chorus conducted by A. Questa

1830 JAN PEERCE—L'Amour, Toujour, L'Amour, etc.

LATIN

1844 MAMBO—Bing Bang Mambo, etc.

1845 CONTINENTAL LATIN RHYTHMS—French Lat Orchestra—Rio-Samba, etc.

1848 8 POPULAR DANCE TEMPOS—Para-Dable,

1828 NORO MORALES and His Orchestra Play— Walter Winchell Rhumba, etc.

1804 SOUTH AMERICAN TEMPOS—Enrico Madri and His Orch.—Mexican Hat Dance, etc.

CHILDREN

18143 EDDIE CANTOR—Kiddie Story with CARMEN DRAGON & ORCH —Tweedle Dr Dee and Tweedle Do Dum, etc

18140 NUTCRACKER SUITE for Children—MILTON CROSS, Narrator—Miniature Overture, etc.

18100 STORIES THAT NEVER GROW OLD—Hans Christ an Anderson's "UGLY DUCKLING"., etc.

1899 SIX CHILDREN'S STORIES—Gingerbread Boy, etc.

1846 7 CHILDREN'S STORIES—Little Red Riding Hood, etc.

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FROM THE ORIGINAL LP ALBUM
Gabriel Kaplan
Holes and Mellow Rolls

Here are some excerpts from Gabe Kaplan's lp. "Holes and Mellow Rolls" #ABCD 815.

In the original album there is an entry blank for the National Ranking Contest. On a local level, some stations have been running this contest with great success. EXPLANATION: A rank being a put down, usually with a bit of humor.

Should comedic put downs *not* be an ideal lp promotion for your stations, this edited version will suggest other humorous ideas.

The fourth cut side 2 of this ep is "Holes and Mellow Rolls," edited to reveal the character of one, Arnold Horchack. Arnold Horchack was the class loser and loner . . . not by his choice; however, the main person that all school humor revolved around.

Your station might have a contest relating to this person. Draw or describe your Mr. or Miss. Arnold Horchack. What makes or made this person unforgettable? Losers can be winners . . . Laugh with Gabe and ABC Records.

1. EXORCIST :56
2. E.E.O. 2:20
3. JIM AND MARGARET 3:06
4. ARTIE 5:26

Spoken word material published by Mellow Roll Publishing
Written by Gabriel Kaplan & Eric Cohen
Produced by Gabriel Kaplan
℗1974, ABC Records, Inc.

EDITED VERSIONS — FOR RADIO AIRPLAY ONLY

*1. Ed Sullivan, ED SULLIVAN 4:36
**2. LINDA (for FM airplay only) 2:40
3. LING CHOW AND GRASSHOPPER 2:50
4. HOLES AND MELLOW ROLLS 3:20

Spoken word material published by Mellow Roll Publishing
Written by Gabriel Kaplan & Eric Cohen
Produced by Gabriel Kaplan
*"Toast of the Town Theme" (R. Arthur/R. Block/B. M. Lewis)
Hollybrook Music Co., Inc./Jungnickel Ross, Inc. (ASCAP)
**"You Made Me Love You" (J. Monaco/J. McCarthy, Sr.)
Broadway Music Corp. ASCAP ℗1974, ABC Records, Inc.

EDITED VERSIONS — FOR RADIO AIRPLAY ONLY

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COUNT BASIE AND HIS ORCHESTRA

LG 1021

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THE OLD COUNT AND THE NEW

NAILS • I'LL REMEMBER APRIL • HOWZIT • LITTLE WHITE LIES

THE WORLD IS MAD Part I • THE WORLD IS MAD Part II • MISS THING Part I • MISS THING Part II

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LG 1021

THE OLD COUNT and THE NEW COUNT

LG 1021

The World Is Mad
Miss Thing
Nails

COUNT BASIE and his ORCHESTRA

I'll Remember April
Howzit
Little White Lies

Count Basie's bands have over the years added up to a collective jazz institution. Rare indeed are the bands that have swung so mightily so often.

Back in '34, in Kansas City, Bill Basie got the break of his life, the one which was to shape his whole fantastic career. He was taken on as pianist with the hottest band of the day, Bennie Moten's. A year later Moten was dead, and drawing on the best talent of the Moten outfit as a nucleus Basie assembled the first of a series of some of the very best bands ever.

In 1936, critic John Hammond brought the band to New York. Success and prominence followed, and it has been that way ever since.

Listen here to a trio of the most fruitful periods in the illustrious history that is Count Basie's: the free-blowing crew of 1939-40; the electric little octet of 1950, and the thrilling outfit that spelled 1951. You are listening to jazz history.

The World is Mad
recorded August 8, 1940

Saxes:
- Earl Warren
- Jack Washington
- Buddy Tate
- Lester Young

Trumpets:
- Ed Lewis
- Buck Clayton
- Al Kilian
- Harry Edison

Trombones:
- Vic Dickinson
- Dickie Wells
- Dan Minor

Piano: Count Basie
Guitar: Freddie Green
Bass: Walter Page
Drums: Jo Jones
Vocal: James Rushing

Miss Thing
recorded June 15, 1939

Saxes:
- Jack Washington
- Caughey Roberts
- Lester Young
- Herschel Evans

Trumpets:
- Joe Keyes
- Carl Smith
- Buck Clayton

Trombones:
- George Hunt
- Dan Minor

Piano: Count Basie
Guitar: Claude Williams
Bass: Walter Page
Drums: Jo Jones

I'll Remember April and *Little White Lies*
recorded November 3, 1950

Trumpet: Clark Terry
Clarinet: Buddy De Franco
Tenor Sax: Wardell Gray
Bass Clarinet: Serge Chaloff
Piano: Count Basie
Bass: J. Lewis
Guitar: Freddie Green
Drums: Gus Johnson

Howzit and *Nails*
recorded April 10, 1951

Saxes:
- Charles Fawkes
- Wardell Gray
- Lucky Thompson
- Marshall Royal
- Ruhir Phelps

Trumpets:
- Lamar Wright
- Al Porcino
- Clark Terry
- Bob Mitchell

Trombones:
- Michel Woods
- Matthews Gee
- Lear Comegys

Piano: Count Basie
Guitar: Freddie Green
Bass: Jimmy Lewis
Drums: Gus Johnson

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YOU'RE MY THRILL
DORIS DAY
YOU'RE MY THRILL
THAT OLD FEELING
BEWITCHED
WHEN YOUR LOVER HAS GONE
I'M CONFESSIN'
I DIDN'T KNOW WHAT TIME IT WAS
SOMETIMES I'M HAPPY
YOU GO TO MY HEAD
Lp
COLUMBIA
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CL 6071 YOU'RE MY THRILL – DORIS DAY

You're My Thrill

You're My Thrill • Bewitched • I'm Confessin' • Sometimes I'm Happy
You Go To My Head • I Didn't Know What Time It Was
When Your Lover Has Gone • That Old Feeling

DORIS DAY with Orchestral Accompaniment

When Doris Day was named as *Success of the Year* by a musical magazine, there was no question whatever about the correctness of the choice. For in 1948, she zoomed from the equivocal position of a highly promising singer to that of one of the country's top recording artists and an established movie star on the strength of a handful of records and a single motion picture. This was partly because Doris brought to music and films a quality that had too long been missing, a sort of breezy freshness and an intimate directness of appeal. More important, it was suddenly discovered that she was a superlative songstress and an ingratiating performer.

Not that Doris hadn't been heard before: for several years she was featured vocalist with Les Brown and his orchestra, and built up a considerable reputation among musicians for her deft and intelligent way with a popular song. A number of the recordings she made with this orchestra — notably *Sentimental Journey* — are fondly prized by collectors. Doris landed with Les after a short engagement with Bob Crosby and his orchestra and a series of programs over Station WLW, Cincinnati. Her early enthusiasm for a career as a dancer was somewhat dampened by a broken leg, and she began studying singing with the vocal coach at WLW, which lead to her initial broadcasts and her tours with the orchestras. Toward the end of 1947, Doris left the Brown organization to go out on her own, opening at the Little Club on New York's East Side. A recording contract of her own followed, then a movie contract, a spot on the Hit Parade with Frank Sinatra, and eventually a star spot on the Bob Hope radio program, again singing with Les Brown. All this in something less than eighteen months.

To rhythm numbers she brings a brisk, sparkling enthusiasm that lights up even an ordinary song, while to ballads Doris brings a sort of husky grace and an impression of genuine sincerity that has captivated an imposing number of listeners. For her first collection of songs, she has chosen a group of established favorites that are regularly but infrequently heard, songs with a rather more sophisticated touch, both lyrically and musically, than is generally found. In them is some of her finest singing, brilliantly phrased and beautifully keyed to the mood of the song. With the assistance of a vocal group, Doris conjures up a series of exceptional romantic interludes, and concerned, as most of these songs are, with love requited and otherwise, they offer her an opportunity to display her remarkable talent for distilling the intimate magic that characterizes her singing. Here is popular artistry of a high order, applied by Doris Day to popular songs of the first rank.

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Popular

RANGE SONGS

by RED RIVER DAVE

RED RIVER VALLEY
HOME ON THE RANGE
WAGON TRAIL
EMPTY SADDLES
TAKE ME BACK
TO MY BOOTS AND SADDLE
OLE FAITHFUL
THE LAST ROUND-UP
MEXICALI ROSE

VARSITY 33-1/3 R.P.M. LONG PLAYING RECORDS

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6902 GYPSY MELODIES—May Curendinsky
TWO GUITARS; SINNING MOON MEDLEY; A GYPSY'S DREAM, GYPSY LOVE; etc.

6903 NATIVE HAWAIIAN SONGS AND HULAS—
Leni Mainline and His Island Serenaders
YOU ARE LIKE A BEAUTIFUL FLOWER; MOANI BROWN EYES, PARADISE ISLE; etc.

6904 VIENNESE WALTZES—Bob Stanley and His Orchestra
MERRY WIDOW WALTZ; MOONLIGHT MADONNA, VIENNA BEAUTIES; etc.

6905 MERRY CHRISTMAS—10 INCH
WHITE CHRISTMAS; O LITTLE TOWN OF BETHLEHEM, etc.

6906 LET'S DANCE THE POLKA—Stanislaw Mroczek and His Orchestra
MILITARY POLKA; EVERYBODY LAUGHS, etc.

6907 POPULAR RANGE SONGS—Red River Dave
RED RIVER VALLEY, HOME ON THE RANGE, WAGON TRAIL; etc.

6908 SQUARE DANCES—Ed Durlacher Calling
VIRGINIA REEL (Contra Dance); NELLY BLY (Square Dance); etc.

6909 CANDLELIGHT MUSIC—Kel Murray and His Orchestra
SOUVENIR, NONE BUT THE LONELY HEART; MINUET IN G MAJOR, etc.

6910 CHRISTMAS CAROLS AND CHIMES
THE FIRST NOEL; HOLY NIGHT, O LITTLE TOWN OF BETHLEHEM; JINGLE BELLS; etc.

6911 LET'S ALL SING—Ben Frost Singers
SWEET ADELINE; AFTER THE BALL; AULD LANG SYNE; AND 23 OTHERS

6912 UNCLE DON'S NURSERY SONGS
UNCLE DON SINGS 44 NURSERY SONGS

6913 GILBERT & SULLIVAN—Selections
IOLANTHE (Lucky Boy); IOLANTHE (Proud Geneí); TEOMAN OF THE GUARD, etc.

6914 IMMORTAL MELODIES OF THE ORGAN
LOHENGRIN WEDDING MARCH; ON PROMISE ME, RECAUSE; etc.

6915 SPIRITUALS—The Harmonaires
DEEP RIVER; DIDN'T IT RAIN; SWING LOW, SWEET CHARIOT; LIVE HUMBLE; etc.

6916 STEPHEN FOSTER SONGS—Ben Frost Choir
MY OLD KENTUCKY HOME; I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR, etc.

6917 THE TEN BEST HITS—Terry Shand Singers
ROCK OF AGES, ABIDE WITH ME, WHAT A FRIEND, NEARER MY GOD TO THEE, etc.

6918 DIE FLEDERMAUS (Strauss) The Radio Symphony Orchestra
INVITATION TO THE WALTZ (Von Weber)—(Recorded in Europe)

6919 EMERY DEUTSCH—VIOLIN
DANUBE WAVES; ONCE UPON A TIME; etc.

6920 WORLD FAVORITES—Leopold Spitalny & His Orchestra
POMP AND CIRCUMSTANCE, TORNA A SURRIENTO; NORWEGIAN DANCE @2; etc.

6921 TCHAIKOWSKY FAVORITES—Rome Symphony Orchestra
SWAN LAKE BALLET; YOUNG MAID'S PRAYER SUITE, EUGEN ONEGIN; etc.

6922 EARL WILD AT THE PIANO—CHOPIN
WALTZ IN E MINOR; BUTTERFLY ETUDE Op. 25, No. 9; etc.

6923 NUTCRACKER SUITE—TSCHAIKOWSKY
Hall Concert Orchestra
OVERTURE; NUTCRACKER MARCH; DANCE OF THE SUGAR PLUM FAIRIES; etc.

6924 PEER GYNT SUITE No. 1
Hall Concert Orchestra
MORNING; ANITRA'S DANCE, ASE'S DEATH Pts. 1 and 2; etc.

6925 TCHAIKOWSKY OVERTURE 1812—
TCHAIKOWSKY CAPRICCIO ITALIEN OPUS 45—Hart Opera Orch.

6926 AMERICA MARCHES FORWARD—Hart Band
STAR SPANGLED BANNER; RING JUSTICE MARCH, MAPLE LEAF FOREVER; etc.

6927 UNCLE DON'S MUSICAL STORIES AND GAMES:
38 complete songs including:
OLD KING COLE; THERE WAS A LITTLE WOMAN, THE MUFFIN MAN; etc.

6928 MUSIC FOR MEDITATION—Hall Concert Orchestra
(Recorded in Europe)
SILVER THREADS AMONG THE GOLD; DRINK TO ME ONLY WITH THINE EYES; etc.

6929 SYMPHONY HALL—Varsity Symphony Orchestra
DANCE OF THE HOURS; VIENNA BLOOD; THE MERRY WIVES OF WINDSOR; etc.

6930 UNCLE DON—A DAY AT THE CIRCUS
BIRDS AND BEES; CIRCUS SONGS; SONG OF THE PEANUTS, CLOWN SONG

UNCLE DON—AN AIRPLANE TRIP

6931 UNCLE DON—TELL ME A STORY
WILLIPUS WALLIPUS; THE WOODCUTTER AND HIS DONKEY AND THE LITTLE DOG; THE THIRD RABBIT; THE FISHERMAN AND HIS WIFE

UNCLE DON ON THE FARM
THE FARMER MAN SONG; MY DOG STUBBY, LAMBS, HEN, ROOSTER, etc.

6932 L'ARLESIENNE SUITE (Bizet) & MIGNON OVERTURE
National Opera Orchestra

6933 EIN KLEINE NACHTMUSIK (Mozart) & EGMONT OVERTURE
Mozart Symphony Society Orchestra

6934 TANNHAUSER OVERTURE & PRELUDES TO LOHENGRIN

6935 ALL TIME HITS
AND THE BAND PLAYED ON; PUT ON YOUR OLD GRAY BONNET, etc.

6936 WILLIAM TELL & INTERLUDES MOZART OPERAS
Overture—The Marriage of Figaro

6937 GRAND MARCHES—National Opera Orchestra
CORONATION MARCH, WEDDING MARCH, TANNHAUSER GRAND MARCH, etc.

6938 THE GAY MUSIC OF THE DANUBE
ARTISTS' LIFE; DIE BUSCHINDSAINE WALTZES Pts. 1 & 2; etc.

6939 BIBLE STORIES—LEW AYRES
NOAH, Pts. 1 & 2; DAVID AND GOLIATH; DANIEL; etc.

6940 STRAUSS CONCERT
VOICES OF SPRING, TALES OF THE VIENNA WOODS; etc.

6941 WORLD FAMOUS WALTZES
SKATERS' WALTZ; GYPSY LOVE; DOLORES; etc.

6942 12 FAMOUS SONGS AND WALTZES
PEG O' MY HEART, SIDEWALKS OF NEW YORK; SWEET ROSEY O'GRADY, etc.

6943 POLYNESIAN & HAWAIIAN MUSIC—Bernie Kaai and his Hawaiians
POLYNESIAN RHYTHMS; HULA LULLABY; STEEL GUITAR BOOGIE; etc.

6944 PIANO MOODS—Eric Silver at the Piano
CLAIR DE LUNE; NOCTURNE IN E FLAT; WALTZ IN C FLAT; PIANO CONCERTO; etc.

6945 LIGHT CONCERT SELECTIONS—Varsity Concert Group
POEMS; BARCAROLLE; LULLABY; VALSE BLUETTE; BAD MAGE, REVERIE; etc.

6946 IRISH BALLADS
I'LL TAKE YOU HOME AGAIN KATHLEEN; ROSE OF TRALEE; TIM TOOLAN; etc.

6947 OFFENBACH Tales of Hoffmann Overture—MOZART Magic Flute Ovt.
National Opera Orchestra

6948 LET'S DANCE THE POLKA—The Polka Kings
CLARINET POLKA, CHILDREN'S POLKA; OHIO POLKA, HURRAH POLKA; etc.

6949 TSCHAIKOWSKY Piano Concerto in B Flat Minor (abridged) and BEETHOVEN Egmont Overture—National Opera Orchestra

6950 LATIN AMERICAN FAVOURITES—Berto and His Orchestra
EL CHICLO; EL PELICANO; LA CUMPARSITA; TANGO, MINUTE SAMBA; etc.

6951 THE LORD'S PRAYER and other Sacred and Spiritual Songs
THE LORD'S PRAYER; THE HOLY HYMN; IN THE GARDEN; THE ROSARY; etc.

6952 A VIENNESE SYMPHONY—National Opera Orchestra
EMPEROR WALTZ; BLUE DANUBE; DELIRIUM WALTZ, ENJOY YOUR WALTZ

6953 AN AIRPLANE TRIP WITH UNCLE DON
TO THE AIRPORT; START OF THE AIRPLANE TRIP; NEW YORK CITY; etc.

MILLIE FUN JUGGLING
MARCH OF THE TOYS; GOLLIWOG'S CAKE WALK; HAPPY LITTLE SONGS

6954 TSCHAIKOWSKY: VIOLIN CONCERTO: First and Final Movements—
National Opera Orchestra

6955 OPERA HIGHLIGHTS: CARMEN (Bizet) and MARRIAGE OF FIGARO - (Mozart)—National Opera Orchestra and Singer

6956 BEETHOVEN: SYMPHONIC HIGHLIGHTS—Third Sym., 1st Mvt. and Fifth Symphony, 1st Mvt.—National Opera Orchestra

6957 MUSIC OF OLD EUROPE—played on instruments of the Old World
O SOLE MIO; TANGO SELEC.. ROCOCO WALTZ, GONDOLA SONG; etc.

6958 MOONLIGHT CONCERT—Varsity Salon Orchestra
JUST A WEARYIN' FOR YOU; GREEN SLEEVES; LA GOLONDRINA; TULIPS; etc.

6959 MOZART: PRAGUE SYMPHONY No. 38 in D Major—Complete
National Opera Orchestra

6960 OPERA EXCERPTS: THE BARBER OF SEVILLE and LUCIA DI LAMMERMOOR
National Opera Orchestra & Singers

6961 GRIEG: PIANO CONCERTO First and Final Movements
National Opera Orchestra

6962 COWBOY SONGS
JACK O'DIAMONDS; YELLOW ROSE OF TEXAS; THE OLD PIONEER; etc.

6963 SONGS THAT NEVER GROW OLD
COMING 'ROUND THE RYE; A PERFECT DAY; HOME SWEET HOME; AVE MARIA; etc.

6964 HITS OF EARLY AMERICA—Lonely Troubadour
THE LITTLE BROOK; WHERE THE SILVER RIO GRANDE RIVER FLOWS; etc.

6965 PIANO FAVORITES—Eric Silver at the Piano
MALAGUENA; POLONAISE IN E MINOR, NOCTURNE IN C SHARP; etc.

6966 MUSIC FOR ALL—National Opera Orchestra
A NIGHT IN VEYCE, SABRE DANCE, ROMAN CARNIVAL

6967 BALLET MUSIC—National Opera Orchestra
SCHEHERAZADE (Rimsky-Korsakov); THE VESSEL AT BAGDAD, THE SEA; etc.

6968 CONCERT MUSIC—Varsity Concert Orchestra
SOLVEIG'S SONG; MADRIGAL; YOUNG DANCERS; RETURN OF PEER GYNT, etc.

6969 LENORE OVERTURES No. 1 & 2—National Opera Orchestra
CHARACTERISTIC OVERTURE IN C

6970 BEETHOVEN FIFTH SYMPHONY—Complete (Recorded in Europe)
Radio Symphony Orchestra

SCHUBERT "UNFINISHED" Symphony No. 8—Complete
Radio Symphony Orchestra (Recorded in Europe)

6972 MOZART SYMPHONY No. 40 in G MINOR—Complete
Radio Symphony Orchestra (Recorded in Europe)

6973 HAYDN "SURPRISE" SYMPHONY—Complete (Recorded in Europe)
Radio Symphony Orchestra

6974 SONGS OF DIXIELAND—The "Southern Singers"
YELLOW ROSE OF TEXAS, KATHLEEN MAVOURNEEN, LORENA, etc.

6975 PETER AND THE WOLF—Complete
Radio Symphony Orchestra

6976 CHILDREN'S CORNER SUITE—Complete
DOCTOR GRADUS AND PARNASSUM; JUMBO'S LULLABY, etc.

6977 THE BEST KNOWN SUITES—(Recorded in Europe) Radio Sym. Orch.
THE NUTCRACKER - Tschaikowsky, PEER GYNT No. 1 Grieg

6978 TALES OF HOFFMANN—Arias Parts 1 & 2—(Recorded in Europe)
The Varsity Opera Company

6979 DIE FLEDERMAUS—Arias Parts 1 & 2—(Recorded in Europe)
The Varsity Opera Company

6980 THE GAYNE BALLET SUITE Parts 1 & 2—(Recorded in Europe)
Radio Symphony Orchestra

6981 THE MERRY WIDOW—Operetta Part 1 & 2—(Recorded in Europe)
The Table Chorus and Orchestra

6982 BRAHMS HUNGARIAN DANCES AND WALTZES - SCHUMANN CARNIVAL—
Von Weber Invitation To the Waltz Op. 65—Peter Baldwin at the Piano

6983 DEBUSSY—Complete—(Recorded in Europe)
LA DONNA E MOBILE; CELESTE AIDA; OH PARADISO, VESTI LA GIUBBA; etc.

6984 STRAUSS WALTZES—Bob Stanley and his Orchestra
THOUSAND AND ONE NIGHTS; ROSENKAVALIER, LAST WALTZ; etc

6985 CHOPIN PIANO CONCERT—Eric Silver
PRELUDE No. 1; PRELUDE No. 20, POLONAISE IN A FLAT, RAIN DROP, etc.

6986 MARIAN ANDERSON SINGS
OH MIO FERNANDO, OH LOVE FROM THY POWERS; AIR DES AO BUZ; etc.

6987 GILBERT & SULLIVAN Savoy Players and Orchestra
MIKADO Pts. 1 & 2, GONDOLIERS Pts 1 & 2 for Baritone and Ensemble

6988 AMERICAN BALLADS
THE BLUE TAIL EXPERIMENTS IN THE SNOW, THE FATAL DERBY DAY; etc.

6989 LATIN RHYTHMS—Latin American Orchestra
GUARACHA; RUMBO RUMBA; SON MONTUNO; etc.

6990 OVERTURES OF THE OPERAS—National Opera Orchestra
MADAME BUTTERFLY Pts. 1 & 2, FAUST Pts. 1 & 2; etc.

6991 OPERETTA GEMS—Varsity Singers and Orchestra
VICTOR HERBERT: MARCH OF THE TOYS; BADINAGE; STARLIGHT STARBRIGHT, etc.

6992 POP CONCERT TIME—Varsity Concert Orchestra
EL RELICARIO; SOUTH AMERICA, TAKE ME BACK; SONEO, VIDEITA, EL CHOCLO; etc.

6993 WALTZES OF VIENNA—Varsity Concert Orchestra
THOUSAND AND ONE NIGHTS, MERRY WIDOW WALTZ; etc

6994 TRIO MUSIC—Twilight Three
BRAHMS LULLABY, PALE MOON; BARCAROLLE; BUSY HOLIDAY, etc

6995 PIANO NOVELTIES—Eric Silver
VARIATIONS ON THEMES OF ROSSINI; PIANO VERSION OF THE QUARTET FROM RIGOLETTO; etc.

6996 FINLANDIA, OP. 26, NO. 7, SYMPHONIC POEM
(Jean Sibelius)—NATIONAL OPERA ORCHESTRA
"From the New World" Sym.—2nd Mvt. "GOIN' HOME" THEME
(Anton Dvorak)—NATIONAL OPERA ORCHESTRA

6997 TSCHAIKOWSKY—Swan Lake-Ballet Suite
TSCHAIKOWSKY—Romeo and Juliet Overture
National Opera Orchestra

6998 STRAUSS—The Gypsy Baron - Operetta Parts 1 & 2
National Operetta Singers and Orchestra
A NIGHT IN VENICE; VIENNA BLOOD; WINE, WOMEN AND SONG, etc

6999 STRAUSS WALTZ OVERTURES—National Opera Orchestra

69100 JAN PEERCE
L'AMOUR TOUJOURS-L'AMOUR; MATTINATA; MACUSIMA; BECAUSE; etc.

69101 RUSSIAN EASTER OVERTURE—LIGHT CAVALRY OVERTURE

69102 ORGAN FAVORITES

69103 Songs from DESERT SONG
DESERT SONG, ONE ALONE; RIFF SONG, ROMANCE; FOREIGN LEGION MARCH, etc

69104 BOLERO (Ravel)—CARNIVAL OF ROME - Overture (Berlioz)

69105 FAMOUS PIANO DUETS

69106 TEN BRAHMS HUNGARIAN DANCES—Orchestra
No. 1 IN G MINOR, No. 2 IN D MINOR; No. 3 IN F MAJOR, etc.

69107 SLEEPING BEAUTY SUITE—Parts 1 & 2 (Tschaikowsky)

69108 THREE SUNS PLAY
TWILIGHT TIME, IT'S DAWN AGAIN; JEALOUSY, BARCAROLE; STAR DUST; etc

69109 THE WORLD'S MOST POPULAR LIGHT CLASSICS
SCARF DANCE; MOONLIGHT SONATA; SYLVIA BALLET, PIZZICATO; etc

69110 DANCE OF THE MOON—THE MERRY WIVES OF WINDSOR

69111 SONGS FROM THE STUDENT PRINCE
DEEP IN MY HEART, DEAR; JUST WE TWO; SERENADE, DRINKING SONG, etc.

69112 LA BOHEME—Acts 1 & 2

69113 FRITZ KREISLER VIOLIN SOLOS
CAPRICE VIENNOIS; TAMBOURIN CHINOIS; LIEBESLEID, LIEBESFREUD; etc.

69114 OPERA OVERTURES
DON GIOVANNI; LA TRAVIATA; MAGIC FLUTE, RUSSIAN AND LUDMILLA

69115 Songs from PORGY AND BESS—
I GOT PLENTY O' NUTTIN'; BESS YOU IS MY WOMAN; etc.

69116 SYMPHONIC HIGHLIGHTS
MOZART G MINOR SYMPHONY No. 40 k550—1st Mvmt. etc

69117 NORO MORALES and his Orchestra
WALTER WINCHELL RHUMBA; AJO, AJO; YEA FOR TWO; TRES PALABRAS; etc

69118 AFTERNOON OF A FAUN—MIDSUMMER NIGHT'S DREAM

69119 Songs from OKLAHOMA
OKLAHOMA; PEOPLE WILL SAY WE'RE IN LOVE; I CAIN'T SAY NO; etc.

69120 ROMEO & JULIET OVERTURE—MARCHE SLAVE

69121 HUNGARIAN RHAPSODIES Nos. 2 & 6 (Liszt)

69122 Songs from ROSE MARIE
INDIAN LOVE CALL; ROSE MARIE; THE MOUNTIES, TOTEM TOM TOMS; etc.

69123 ROSAMUNDE BALLET Op. 26—Parts 1 & 2 (Schubert)

69124 SORCERER'S APPRENTICE—DANCE OF THE POLOVETZAI MAIDENS

69125 Songs from CAROUSEL
CAROUSEL WALTZ; YOU'LL NEVER WALK ALONE, IF I LOVED YOU; etc.

69126 THE IMMORTAL MUSIC OF GEORGE M. COHAN
GIVE MY REGARDS TO BROADWAY, YOU'RE A GRAND OLD FLAG; etc.

69127 5 ALL TIME GREATEST CHILDREN'S STORIES
SLEEPING BEAUTY, SNOW WHITE, GOLDILOCKS AND THE THREE BEARS; etc.

69128 THE FIREBIRD SUITE—Parts 1 and 2

69129 SONGS OF THE COLLEGES—That We All Know
THE EYES OF TEXAS, MARYLAND, MY MARYLAND, PERUNA etc

69130 AMERICA'S MOST BEAUTIFUL INSTRUMENTAL MUSIC
COME WHERE MY LOVE LIES DREAMING, OLD FOLKS AT HOME; etc.

69131 VICTOR HERBERT'S ALL TIME HITS—Played On The Organ
GYPSY LOVE, KISS ME AGAIN; ORLAND, MOONBEAMS, etc.

69132 THE HYMNS WE LOVE BEST
TELL ME THE OLD STORY; A MIGHTY FORTRESS IS OUR GOD, etc.

69133 THE MOST FAMOUS MARCHES
THE STARS AND STRIPES FOREVER, HANDS ACROSS THE SEA, etc.

69134 POET AND PEASANT—Overture (von Suppe)
ZAMPA OVERTURE (Herold)

69135 POP DANCE HITS OF THE CLASSICS
TSCHAIKOWSKY: SERENADE FOR STRINGS adn, PATHETIQUE AIR, etc.

69136 THE BIG TEN (Western) COLLEGE SONGS
WISCONSIN; VICTORS (Michigan); MINNESOTA ROUSER, ILLINOIS LOYALTY; etc.

IVY LEAGUE (Eastern) COLLEGE SONGS
BOOLA BOOLA (Yale); FAR ABOVE CAYUGA'S WATERS (Cornell); etc.

69137 KERN—MUSIC FROM ROBERTA
YOU'RE DEVASTATING; YESTERDAYS; THE TOUCH OF YOUR HAND; etc.

69138 STORIES THAT NEVER GROWN OLD
HANS CHRISTIAN ANDERSON'S "UGLY DUCKLING"; etc

69139 GERSKWIN'S RHAPSODY IN BLUE—Parts 1 & 2—Orchestra

69140 ALL AMERICA MARCHES
ANCHORS AWEIGH; THE MARINES HYMN CAISSONS GO ROLLING ALONG; etc

69141 HITS OF THE GAY NINETIES—Barber Shop Quartet
WAIT TILL THE SUN SHINES NELLIE, DEAR OLD GIRL; etc

69142 ALL TIME FAMOUS SHOW HITS
SHINE ON HARVEST MOON, MY HERO; GYPSY LOVE SONG; etc

69143 POPULAR ORGAN SELECTIONS
HYMN TO THE SUN, SCARF DANCE, PIZZICATO POLKA, etc

69144 CIRCUS MARCHES
BARNUM AND BAILEY'S FAVORITE, CIRCUS PARADE MOSQUITOES PARADE, etc

69145 THE OPERA LOHENGRIN—Arias Parts 1 and 2—Wagner

69146 JAZZ, SWING AND BOOGIE
STARS AND STRIPES FOREVER, BOOGIE WOOGIE, etc.

69147 THE COMEDIANS—SUITE KABALEVSKY—
Kammanol-Ostrow-Rubinstein

69148 SWING YOUR PARTNER
SQUARE DANCE FIDDLIN' - No Calls
POLKA DANCES - No Vocals

69149 VIENNA BON BONS (Strauss Waltzes)
VIENNA BON BONS, KISS WALTZ, WHERE THE CITRONS BLOOM, etc.

69150 SONGS FOR CHRISTMAS
RUDOLPH THE RED NOSED REINDEER, FROSTY THE SNOW MAN, etc.

69151 MUSIC FOR CHRISTMAS—Instrumental
O COME ALL YE FAITHFUL, SILENT NIGHT HOLY NIGHT, etc

69152 CHRISTMAS CAROLS
St. Margaret's Boys' Choir (recorded in Europe)
O COME ALL YE FAITHFUL, DECK THE HALL; O HOLY NIGHT, etc

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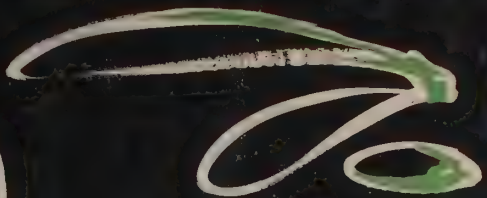

lee wiley sings

LENNIE TRISTANO PLAYS

4049

BUT NOT FOR ME

SUGAR

WOMAN ALONE
WITH THE BLUES

MEMORIES OF YOU

SUPERSONIC

ON A PLANET

AIR POCKET

CELESTIA

Allegro Elite

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4001 HANDEL: SUITE No. 2 IN F MAJOR
Fernanda Valenti, Harpsichordist
Adagio; Allegro; Adagio; Gusto; Recitativo; Fugue

SUITE No. 11 IN D MINOR
Allemande; Courante; Sarabande; with Variations; Gigue

4002 BACH: TRIO SONATA No. 2 IN C MINOR
Robert Noehren, Organist
Vivace; Largo; Allegro

TRIO SONATA No. 5 IN C MAJOR
Allegro; Largo; Allegro

4003 BACH: SONATA IN E FLAT for Flute and Harpsichord with Cello Continuo
Phillip Kaplan, flutist; Erwin Bodky, harpsichordist; Samuel Mayes, cellist
Allegro Moderato; Siciliano; Allegro

SONATA IN G MAJOR for Two Flutes and Continuo (Harpsichord and Cello)
Adagio; Allegro Ma Non Tanto; Adage E Piano; Allegro Moderato

4004 BACH: SONATA IN A MINOR for Unaccomp'd Flute
Phillip Kaplan, flute
Allemande; Corrante; Sarabande; Bouree Anglaise

SONATA IN G MAJOR For Flute, Violin & Continuo
Phillip Kaplan, flute; Ruth Posselt, violin; Samuel Mayes, cello; Erwin Bodky, harpsichord
Largo; Vivace; Adagio; Presto

4005 BACH: CHORALES
Sung by the Pro Musica Choral Society - Crane Calder, Cond.

4006 SARAH VAUGHAN SINGS
The One I Love (Belongs to Somebody Else); Don't Worry About Me; When We're Alone; It's You or No One; Loverman; September Song; You're Not My Kind; My Kinda Love

4007 MILDRED BAILEY SINGS
Can't We Be Friends; All of Me; Lover Come Back To Me; Born To Be Blue; Penthouse Serenade; It's A Woman's Perogative; At Sundown; Don't Worry About Stranger

4008 GEORGIA GIBBS SINGS
I Feel So Smoochie; You Keep Coming; The Things We Did Last Summer; Willow Road; Sailin The Jack; Old Man Moses; Wrap Your Troubles In Dreams; The One I Love (Belongs to Somebody Else)

4009 GEORGIE AULD Plays and SARAH VAUGHAN Sings
You're Blase; A Hundred Years From Today; Body and Soul; I Don't Stand A Ghost of A Chance with You; Handicap; Ma-Ma; Jump Georgie Jump; Corrypon Passion

4010 STRAVINSKI: LES NOCES
THE DRESDEN STATE OPERA ORCH. cond. by FRITZ SCHREIBER
Recorded In Europe
Hermine Lue, Soprano; Felix Messen, Baritone

4011 RAMEAU: SUITE FOR STRINGS
ALLEGRO STRING ORCHESTRA conducted by JOHN BATH
L'Egyptienne; Minuet; Rondeau; Rigaudon; Gigue En Rondeau No. 1; Gigue En Rondeau No. 2

BOYCE: THE SHEPHERD'S LOTTERY
Overture; Gavot; Pastoral Dance; Finale

4012 AN HOUR OF BARTOK and Others
Louis Shanchan, Pianist— Recorded In Europe
Roumanian Folk Dances; Mikrokosmos Suite, From the Dairy of A Fly, Ostinato; Rondo; Improvisations on Hungarian Peasant Songs Nos. 1, 2, 3, 4, 5, 6, 7, 8; Dance in Bulgarian Rhythm

4013 VICTOR HERBERT: THE WILLOW PLATE SUITE
ALLEGRO CONCERT ORCHESTRA conducted by JOHN BATH
Recorded In Europe
The Mandarin's Garden; The Little Garden House; Chang, The Lover; Kong Shen; A Wedding Procession

SPANISH SERENADE

EDWARD Mac DOWELL: WOODLAND SKETCHES
To A Wild Rose; Will O' The Wisp; At An Old Trysting Place; In Autumn; From Uncle Remus; A Deserted Farm; By A Meadow Brook

4014 DUKE ELLINGTON PLAYS
Overture to Jam Session—Pt. 1; Overture to Jam Session—Pt. 2; Magenta Haze; Blue Skies; Jam-A-Ditty; Flippant Flurry; Sultry Sunset; Golden Feather

4015 RAY McKINLEY Plays SAUTER and Others
Tumbledugy; Hangover Square; Borderline; Comin' Out; Howdy Friendly; In The Land of the Buffalo Nickel; Sand Storm; Down The Road A Piece

4016 JIMMY LUNCEFORD PLAYS
Margie; The "Jimmies"; Sit Back and Rec-Lax; Shut-Out; Four or Five Times; Jay Jay Gee; Call The Police; I Need A Lift

4017 DIZZY GILLESPIE PLAYS
Groovin High; Emanon; Dizzy Atmosphere; Blue and Boogie; All The Things You Are; Things To Come; He Beeped When He Shoulda Bopped; One Bass Hit

4018 JEAN BAPTISTE LOEILLET:
SONATA IN F MAJOR for Flute and Continuo
Phillip Kaplan, flute; Lois Schaefer, second flute; Samuel Mayes, cello; Erwin Bodky, harpsichord
Grave, Allegro, Adagio, Gavotte and Aria, Allegro

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SONATA IN G MINOR for Two Flutes and Continuo
Adagio, Allegro (Beginning)

SONATA IN G MINOR for Two Flutes and Continuo
Largo, Allegro (concluded)

SONATA for Flute, Oboe and Continuo
Largo, Allegro con Fuoco, Adagio, Allegro

4019 GIOVANNI PERGOLESI: SALVE REGINA
ALLEGRO CHAMBER SOCIETY with Patricia Neway, Soprano
Salve Regina (Grave); Ad Te Clamamus (Andante), Ad Te Suspiramus (Largo); Ele Ergo (Andante); Et Jesum Benedictum (Andante Amoroso); O Clemens, O Pia (Largo assai)

4020 BELA BARTOK: HUNGARIAN FOLK SONGS
Nina Valery, mezzo-soprano; Rudolph Goehrr, piano
Dark The Earth; God, Oh God; I Yearn To Be A Wife; All The Pain; Blue Mountains; Digging A Path; Going To The War; Winter Passes

FIVE SONGS, OP. 16
Autumn Tears; Autumn Sounds; My Couch Calls; Alone With The Sea; I Cannot Come To You

4021 BRAHMS: DUETS (Op. 28)
Sara Ilse, contralto; Ralph Herbert, baritone; Frederic Waldman, piano
1. Die nenne und Der Ritter; 2. Vor der Thür; 3. Es rauschet das wasser; 4. Der Jäger und sein Liebchen

SONGS
Ralph Herbert, baritone; Frederic Waldman, piano
1. Der Gang zum Liebchen; 2. Sonntag; 3. Salamander; 4. Nachtwandler; 5. Bei dir sind meine Gedanken; 6. Alle Liebe 7. Beim Abschied

4022 BEETHOVEN: GELLERT LIEDER, Op. 48
Ralph Herbert, baritone; Frederic Waldman, piano
1. Bitten; 2. Die Liebe des Nächsten, 3. Von Tode; 4. Die Ehre Gottes auf der Natur; 5. Gottes Macht und Vorsehung; 6. Busslied; Adelaide, Op. 46 (Matthison); Mailied (Goethe); Wonne der Wehmuth, Op. 83 (Goethe); Neue Liebe, Neues Leben, Op. 75 (Goethe)

4023 ARTIE SHAW PLAYS
The Harnet; How Deep Is The Ocean; I Don't Stand A Ghost of A Chance; Begin the Beguine; What Is This Thing Called Love; Out of Nowhere; You Go Something To Me; Love For Sale

4024 TEDDY WILSON All Star Sextette Plays
Stompin At The Savoy; I Can't Get Started With You; I Surrender Dear; Memories of You; China Boy; Confessin; The Sheik Of Araby; Rose Room

4025 TONY MOTTOLA GROUP PLAYS
Guilty; Trigger Fantasy; Coquette; Tony's Touch; Honeysuckle Rose; Copenhagen; Bugle Call Rag; Hot Scotch

4026 AL DUFFY'S HOT FIDDLE CLASSICS with Rhythmasters
Poet and Peasant; Salsta Pesth; Anitra's Dance; Danze Del a Ore; Le Secret; Pauvre Valsante; Raymond Overture; Light Cavalry Overture

4027 LEADBELLY'S SINFUL SONGS
Yellow Gal; When The Boys Were On The Western Plains; Roberta; John Hardy, Where Did You Sleep Last Night; In New Orleans; Pretty Flower In Your Back Yard; Bill Brady

4028 BOYD RAEBURN and Orchestra
March of the Boyds; Boyd's Nest; Interlude; I Didn't Know About You; King Porter Stomp; Motan Swing; Minor Riffs; Satchel Mouth Swing

4029 DIETRICH—BUXTEHUDE—Organ Music
Toccata in F Major, Chorale Preludes; Magnificat Primi Toni—Parts 1 & 2; Wie Schoen Leuchtet Der Morgenstern Pts. 1 & 2; Prelude And Fugue E Minor—Parts 1 & 2

4030 ARTIE SHAW and His Orchestra
The Glider; Night And Day; My Heart Belongs To Daddy; Guilty; I've Got You Under My Skin; Love of My Life; In The Still of the Night; Along With Me

4031 TEDDY WILSON and His All Star Sextet
Dinah; All of Me; Flying Home; Hallelujah; After You've Gone; I Want to Be Happy; How High The Moon; Moonlight on the Ganges

4032 DIZZIE GILLESPIE and His Orchestra
I Waited For You; Salt Peanuts; A Hand Full Gimme; Ray's Idea; Our Delight; Good Bass Blues; That's Earl Brother; Cop Bob Sh'Bam

4033 EARL BOSTIC and Orchestra
JIMMIE LUNCEFORD Orchestra
The Man I Love; All Or; Hurricane Blues; The Major And The Minor; Then Who Has—Gets; Water Faucet; Just Once Too Often; Cement Mixer

4034 ROBERT SCHUMANN: FRAUENLIEBE UND LEBEN
Uta Graf, soprano; John Newmark, pianist
1. Seit ich ihn gesehen; 2. Er der Herrlichste von Allen; 3. Ich kann's nicht fassen, nicht glauben; 4. Du Ring an meinem Finger; 5. Helft mir, ihr Schwestern; 6. Susser Freund, du blickest; 7. An meinem Herzen, an meiner Brust; 8. Nun hast du mir den ersten Schmerz gethan

4035 JOHANNES BRAHMS: TRIO IN C MAJOR, Op. 87
THE ALMA TRIO—Roman Totenberg, violin; Adolph Baller, piano; Gabor Rejto, cello
First movement: Allegro; Second movement: Andante Con Mota (beginning); - Andante Con Mota (concl.); Third movement: Scherzo Presto; Fourth movement: Finale Allegro Giocoso

4036 JOHANN ERNST GALLIARD
Band 1: SONATA for violoncello and harpsichord in A MINOR-Cantabile, Spirituoso, Largo a Staccato, Harnpipe e Fingleo, Vivace; Band 2: SONATA for violoncello and harpsichord in F MAJOR- Largo, Allegro, Adagio-Spirituoso; SONATA for violoncello and harpsichord in F Minor- Band 1: Andante cantabile, Band 2: Allegro Moderato, Band 3: Andante Vivace
Herman Busch, violoncello; Edith Weiss-Mann, harpsichord

4037 LUDWIG VAN BEETHOVEN: SONATA IN F MINOR, (Op. 2, No. 1)
Adolph Baller, pianist
First movement: Allegro; Second movement: Adagio; Third movement: Menuetto - Allegretto; Fourth movement: Prestissimo

SONATA IN E MAJOR, (Op. 14, No. 1)
First movement: Allegro; Second movement: Allegretto; Third movement: Rondo - Allegro Comodo

4038 DUKE ELLINGTON PLAYS
Malvaiha from "Beautiful Indians"; Minnehaha from "Beautiful Indians"; It Shouldn't Happen To A Dream; Diminuendo In Blue; Happy Go Lucky Local—Parts 1 & 2; Tulip or Turnip

4039 GEORGIA GIBBS SINGS
Feudin' And Fightin'; Is It Worth It; Put Yourself In My Place Baby; As long As I'm Dreaming; Necessity; How Are Things In Glocca Morra; Fool That I Am; So Would I

4040 MILDRED BAILEY SINGS
You Started Something; In Love In Vain; I'll Close My Eyes; Me And The Blues; Almost Like Being In Love; Heather On The Hill; All That Glitters Is Not Gold

4041 SARAH VAUGHAN SINGS
Everything I Have Is Yours; I'm Through With Love; Don't Blame Me; Love Me or Leave Me; Tenderly; Trouble Is A Man, Sometimes I Feel Like A Motherless Child; The Lord's Prayer

4042 FRANZ SCHUBERT: SONATA IN A MAJOR (Op. 162)
Fredell Lack, violinist; Leonid Hambro, pianist
First movement: Allegro moderato; Second movement: Scherzo; Third movement: Andantino; Fourth movement: Allegro vivace

4043 RENAISSANCE MUSIC FOR THE LUTE
ATTAIGNANT Pavane; Tous Mes Amys; La Reque; NEUSIEDLER Preambel; ATTAIGNANT Ces Pacheux Satz; Il Me Suffit De Tout; Me Moulz; Tant Que Vivray
WAISSEL Peinzuher Tanz; STRALOCH Scotch Canaries; DOWLAND Lachrimae Pavan; FIORENTINO Fantasia; NIGRINO Passamezzo in discant; JONES Gato Bed Sweet Muse: NEUSIEDLER Freundlicher Gruss; TROMBONCINO Ben Che Amyo; CARA Is Non Compro; Anon. Willie, Willie - from "Othello"; ROSSETER When Laura Smiles
Susanne Bloch, lute

4044 FRANZ JOSEPH HAYDN: LONDON TRIOS
Phillip Kaplan & Lois Schaefer, flutist; Samual Mayes, cellist
No. 1 IN C MAJOR—First movement: Allegro Moderato, Second movement: Andante, Third movement: Finale Vivace; No. 2 IN G MAJOR—First movement: Andante, Second movement: Allegro; No. 3 IN G MAJOR—First movement: Spiritoso, Second movement: Andante, Third movement: Allegro; No. 4 IN G MAJOR—Allegro

4045 HUGO WOLF—Songs to Poems by EDUARD MORIKE and J. von Eichendorff
Crane Calder, baritone; Marian Cavley, pianist
Fussreisen; In der Frühe; Lied eines Verliebten; Gesang Weyla's; Der Tambour; Nachtzauber; Der Musikant; Verschwiegene Liebe; Heimweh

4046 COOTIE WILLIAMS and His Orchestra
Echoes of Harlem; I Can't Get Started With You; I'm Beginning To See The Light; Saturday Night; Cherry Red Blues; Somebody's Got To Go; I Should Q' Been Thinkin' Instead of Drinkin'; Save The Bones For Henry Jones

4047 BUD FREEMAN Tenor Sax and Orchestra
I Got Rhythm; Ol' Man River; I'm Just Wild About Harry; Where Have You Been; The Atomic Era; Her Majesty's Dance; I'll Tell You

4048 ELLA LOGAN SINGS
There's A Small Hotel; A Little Bit of Heaven; That Old Feeling; Back At My Bedside; It's A Long Long Way to Tipperary; Lachlomond; America I Love You

4049 LEE WILEY SINGS
LENNIE TRISTANO PLAYS
But Not For Me; Sugar; Woman Alone With The Blues; Memories of You; Supersonic; On A Planet; Air Pocket; Celesta

4050 SLIM GAILLARD PLAYS
Flat Foot Floogie; Dizzy Boogie; Slim's Jam; Riff City; Chicken Rhythm; Santa Monica Jump; School Jumps Popity Pop

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JAZZ
AT
OBERLIN
THE
DAVE
BRUBECK
QUARTET
PERDIDO
STARDUST
THESE FOOLISH THINGS
THE WAY YOU LOOK TONIGHT
Fantasy
LONG PLAYING MICROGROOVE
3-11

JAZZ AT OBERLIN

THE DAVE BRUBECK QUARTET

Oberlin College in northern Ohio has always been the scene for a great deal of musical activity, mainly because of its highly regarded Conservatory of Music. Through the years the Conservatory has considered it its duty to maintain a policy of adhering rather closely to the mainstream of established classical literature in its instruction and its students' performances, never having seen fit to include jazz in its curriculum. Generally, jazz found little enthusiastic support on the Oberlin campus.

Toward the beginning of 1953 the few jazz enthusiasts at Oberlin, having grown extremely tired of the situation, decided to do something, to present, at Oberlin, jazz on an organized concert level. On March 2, 1953, in Oberlin's Finney Chapel they presented in concert the Dave Brubeck Quartet. In spite of early doubt, apprehension, and lack of encouragement, the concert was a huge success, the Quartet holding completely under its control for almost two hours a large and varied audience, many of which were Conservatory students almost entirely uneducated in jazz. When the group finally left the stage, the starving crowd, whose appetite had been only partially satisfied, were crying for more.

The success of the concert had an immediate effect. Students organized the Oberlin College Jazz Club, with plans for three concerts during the following year, including a return performance by the Quartet. Jazz had found itself firmly and comfortably at home in surroundings, where, in the past, it had been met only with apathy and misunderstanding.

These sides from the Oberlin concert represent the Quartet in their most free, uninhibited, yet relaxed manner. They swing constantly, but, as is innate in Brubeck's music, they never cease to emphasize structure — structure growing out of free improvisation.

STARDUST shows off Paul Desmond at his lyrical best, maintaining throughout a feeling of jazz timelessness. Dave constructs his solo on clear, classical lines — restrained, beautiful in their simplicity.

In PERDIDO the Quartet as a unit swings mightily, with Paul's and Dave's solos underlined firmly by the beat set by Ron Crotty and Lloyd Davis.

FOOLISH THINGS, probably the best on the program, again finds Paul at his high expressive peak, but on this side it is Dave who amazes. This is Brubeck at his best, constructing form that builds from "old country" style blues through the more sophisticated Gershwin-type jazz, the rhythmic vitality meanwhile increasing to Bartokian proportions. It all resolves in a quiet, relaxed coda provided by Paul and Dave together. An ingratiating jazz experience — in Dave's words, "the best thing we've ever done."

WAY YOU LOOK TONIGHT, the last number on the concert, finds more intense swinging by the group, superb solos by Dave and Paul, and some interesting contrapuntal inventions by the two. The very unique drum figurations in the background are provided by Lloyd Davis who had played the entire concert with the flu and a 103 degree temperature.

We sincerely feel that this record contains the best of that which happened in Finney Chapel that Monday evening and that it fully captures the enthusiastic and entirely unanticipated response of the audience. The concert was the force which gave birth to jazz at Oberlin. We hope the record retains enough of that quality to do the same elsewhere.

James Newman,
OBERLIN COLLEGE

JAZZ AT OBERLIN
Fantasy 3-11

PATTI & ROD RADLE

ON MY JOURNEY

STEREO
33 1/3 rpm
UARC-12A
(32029)

Side 1

1. ANOTHER REASON WHY 3:08
2. THE ELEPHANT AND THE MONKEY 2:44
3. TRINI 4:12
4. HYMN 3:02
5. ISN'T IT TIME 5:07
6. THIS LAND IS YOUR LAND 3:45

℗ 1977, United Audio Recording

PATTI & ROD
RADLE

ON MY JOURNEY

STEREO
33 1/3 rpm
UARC-12B
(32029)

Side 2

1. WHILE WINE MAY DULL THE SENSES 3:30
2. SKIN 2:37
3. TO HOLY MOTHER THE CHURCH 4:47
4. I LOVE EVERYBODY 6:24
5. ON MY JOURNEY 2:29
6. GET TOGETHER 3:45

℗1977 United Audio
Recording

SIDE ONE
780317

STEREO
33 1/3 RPM

CHARLENE 4:11
Jim Booth, ©1978
PIGEONS IN THE PARK 1:28
Mike Salsburg, ©1978
CAN YOU STILL SET ME FREE? 4:39
Jim Booth, ©1978
WIND AND THE RAIN 2:09
Jim Booth, ©1978
CUCKOO 2:30
Traditional
SILVER DAGGER 2:14
Traditional, arr. Rob Buckley

SIDE TWO
780317

STEREO
33 1/3 RPM

LININ' TRACK 1:40
Ledbetter, arr. J. Fallon
LAKESIDE BREAKDOWN 3:03
Rob Buckley, ©1978
WHERE ARE YOU GOING? 3:15
Mike Salsburg, ©1978
SAILING 2:40
Jim Booth, ©1978
RAMBLE 2:41
Rob Buckley, ©1978
RIDER 5:31
P.D., arr. J. Fallon

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Made in France

2.
CRASS RECORDS
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Get m
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As

MOVIE AND TV THEMES

Composed and Conducted by

ELMER BERNSTEIN

STEREO
AS-11
SIDE 1

1. MAIN TITLE FROM "THE RAT RACE"—2:12
   Famous Music
2. THREE TIME BLUESER—3:08
   (from "Take Five") Bernal Music
3. HYSTERIA—2:03
   (from "Sudden Fear") Chappell & Co.
4. ANNA LUCASTA—3:50
   United Artist Music
5. HOP, SKIP BUT JUMP—3:18
   Golden Music
   (ASCAP)

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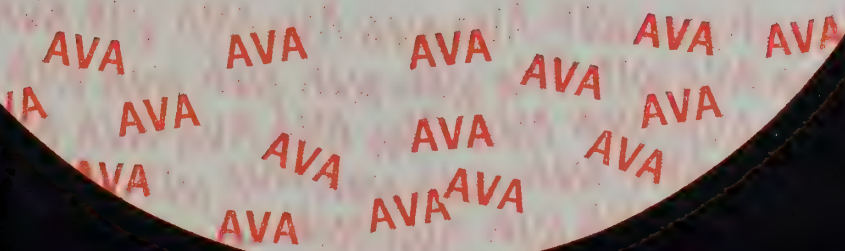

MOVIE AND TV THEMES

Composed and Conducted by

ELMER BERNSTEIN

STEREO
AS-11
SIDE 2

1. SAINTS AND SINNERS THEME—1:59
   (from the Four Star T.V. Prod.)
   B.V.P. Music Publ. Co. (ASCAP)
2. SWEET SMELL OF SUCCESS—3:19
   Cal York Music—(BMI)
3. THE MAN WITH THE GOLDEN ARM—2:47
   Dena Music—(ASCAP)
4. JUBILATION—4:20
   Golden Music—(ASCAP)
5. WALK ON THE WILD SIDE—3:39
   Columbia Pictures Music—(ASCAP)

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wifon

Prawa producenta oraz prawa autorskie zastrzeżone,
wszelkie kopiowanie i odtwarzanie publiczne
bez zezwolenia zabronione

strona A
stereo 33⅓

LP 035
BIEM ZAIKS PRiTV

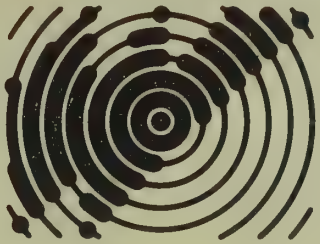
„DOBRY INTERES"
ANDRZEJ ROSIEWICZ

1. JA WIDZĘ, JA CHODZĘ
2. CZARNY KOLOR JAZZU
3. DISCO RŻYSKO
4. MAGDALENA
5. ECH, MATROSY

Andrzej Rosiewicz – muzyka, teksty piosenek, śpiew, gitara
Joanna Bartel – śpiew (1)
Danuta Morel – śpiew (1)
Zespół instrumentalny p/d Jerzego Jarosika

℗ 1981 WIFON

wifon



Prawa producenta oraz prawa autorskie zastrzeżone,
wszelkie kopiowanie i odtwarzanie publiczne
bez zezwolenia zabronione

strona B
stereo 33⅓

LP 035

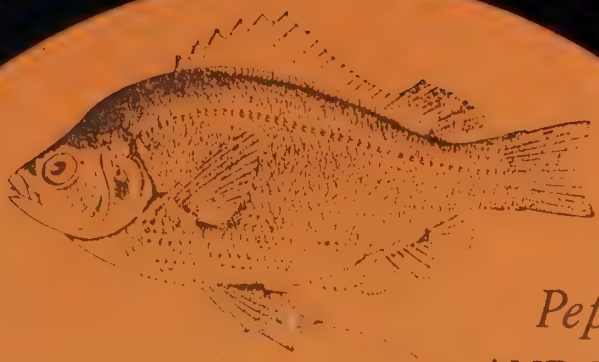
BIEM ZAIKS PRiTV

„DOBRY INTERES"
ANDRZEJ ROSIEWICZ

1. W LUBARTOWIE
2. NAJWIĘCEJ WITAMINY
3. ŻYCIE TO INTERES
4. CHŁOPCY RADAROWCY

Andrzej Rosiewicz – muzyka, teksty piosenek, śpiew, gitara
Jarosław Zimowski – parlando (3)
Zespół instrumentalny p/d Jerzego Jarosika

℗ 1981 WIFON K



Pep Lester
AND HIS *Pals*

FE 010 *A*
33rpm
Mostly stereo

FORCED EXPOSURE

CIAO ALLSTON
DISNEYLAND
MY GIRLFRIEND LIVES LIKE A REDNECK
WE ARE THEY THAT ACHE
WITH AMOROUS LOVE

The Mathematical Genius
OF *Pep Lester*

FORCED EXPOSURE

FE 010 B
33rpm
Sort of stereo

WOMB-MAN
SEXLAND
ME AND THE BOYS
WE ARE THEY THAT ACHE
WITH AMOROUS LOVE

Pep Lester
AND HIS *Pals*

FORCED EXPOSURE

C FE 010
33rpm
Radical stereo

PEP LESTER
noise
(I'm A) BIG BOY NOW
DAYS OF YOUTH
IT'S NOT FAIR
Criminal Child
Diversions
Sex Bomb
NO MORE SONGS ABOUT BUILDINGS AND FOOD
Jim Coffman
YOU WON'T GET ME
WITNESS FOR THE PROSECUTION
Lou Reed
MK noise
ALL PEP LESTER'S PARTIES/
I'M WAITING FOR MAUREEN TUCKER
"Longing For Values"
BUT I DIDN'T GROW UP HERE
DO IT YOURSELF

The Mathematical Genius
OF *Pep Lester*

FORCED EXPOSURE

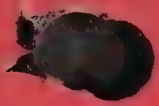
D FE 010
33rpm
Almost stereo

SCUM RUNNIN'
NOTHIN' FOR GRANTED
We Are They . . .
weird noise
I LOVE THE UNDERGROUND
"The FCC . . ."
OCTOBER OCTOBER
MARTIN SHEEN
CREATURE FROM THE BERGEN SWAMP
Jad interview
Do You Have A Friend?
HOPSCOTCH-AROUND-THE-GOLDEN-CALF
HOSTILE ACK-ACK
Mr. Fingers
BEN WA BABY
Houston

GERONIMO RECORDS

SCORPIO

STEREO
33 1/3 RPM



FACE A
GR 0029

1. RASSAMBLE
   (Jn. Baptiste Pierre)
2. SAINT DOLA
   (Jn Baptiste Pierre)

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Brooklyn, N.Y. 11226
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SCORPIO

STEREO
33 1/3 RPM

FACE B
GR 0029

1. MIN YAYADE LA (D.R.)
   (Roberto Martino)
2. NOEL
   (Jean Robert Louis)

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Forever 4:42 Don't U Know (That This Funk Iz Real)? 4:54
All music and vocals produced, written, recorded and modern-funk'd
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SA/V 7-12

SCION A/V PRESENTS DāM-FunK InnaFocusedDaze
Inside of U 2:26 InnaFocusedDaze 3:08
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in Ladera Heights (Westside L.A., CA) by DāM-FunK.
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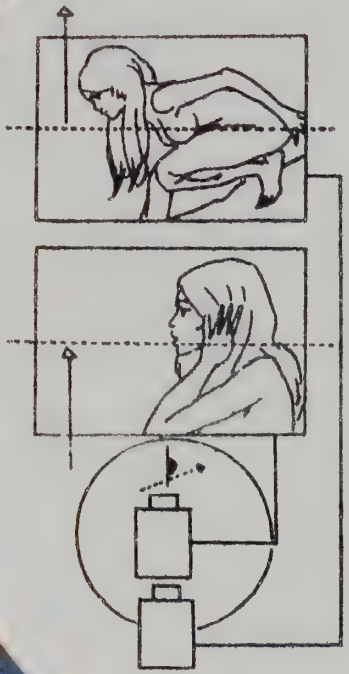
SA/V 7-12

DRUGS U.S.A.

U.S.A. DRUGS

33 RPM



IRAN

1. The Music Plays Itself
2. San Diego

45 RPM

33 1/3
EMPIRICAL
LP
DIXIELAND
RHYTHM KINGS
cornet: Bob Hodes
trombone: C. Sonnanstine
clarinet: Joe Darensbourg
banjo: Jack Vastine
piano: Robin Wetterau
tuba: Gene Mayl
A-105
1. Bourbon Street Parade
2. Trouble in Mind
3. High Society
EMPIRICAL RECORDING . YELLOW SPRINGS, OHIO

33 1/3

EMPIRICAL

LP

DIXIELAND
RHYTHM KINGS

cornet:	Bob Hodes
trombone:	C. Sonnanstine
clarinet:	Joe Darensbourg
banjo:	Jack Vastine
piano:	Robin Wetterau
tuba:	Gene Mayl

B-105

4. Dippermouth Blues
5. Yellow Dog Blues
6. Careless Love Blues
7. Ain't Gonna Give Nobody None of My Jelly Roll

EMPIRICAL RECORDING · YELLOW SPRINGS, OHIO

YRX 41-A

HUE & CRY

1. PEACEFUL FACE 4.10
2. ROLLING HOME 4.06

45 RPM

(P. KANE/G. KANE)

1. VIRGIN MUSIC (PUBLISHERS) LTD, 2. CHAPPELL MUSIC LTD

1. MIXED BY HARVEY JAY GOLDBERG, 2. GREGORY KANE AT CaVa SOUND STUDIOS

PRODUCED BY GREGORY KANE

Track 2 recorded live by Sound Control on the Akai DR12000 Digital Multitrack

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TIMED AND PRIMED

YRX 41-B
HUE & CRY
1. MOTHER GLASGOW 2.38
2. A CHANGE IS GONNA COME 3.13
45 RPM
(1. MICHAEL MARRA, 2. SAM COOKE)
1. MICHAEL MARRA, 2. ABKCO MUSIC LTD
MIXED BY GREGORY KANE AT CaVa SOUND STUDIOS
Recorded live by Sound Control on the
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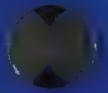
Long Playing Nonbreakable Micro Groove 33⅓ RPM

COUNTING GAMES & RHYTHMS FOR THE LITTLE ONES

by ELLA JENKINS

FC 7056



Side A

1. Hello
2. One, Two, Buckle My Shoe
3. Johnny Had One Friend
4. Two Little Blackbirds
5. One, Two, Three, Four, Five
6. One Potato, Two Potato

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FOLKWAYS Records

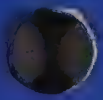
AND SERVICE CORP., 165 W. 46 ST., N.Y.C.

Long Playing Non-Breakable Micro Groove 33⅓ RPM

COUNTING GAMES & RHYTHMS FOR THE LITTLE ONES

by ELLA JENKINS

FC 7056



Side B

1. Eight Clay Pigeons
2. John Brown Had a little Indian
3. It's The Milkman

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AND SERVICE CORP., 117 W. 46 St., N. Y. C.

Long Playing Non-Breakable Micro Groove 33⅓ RPM

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GOSH, WHAT A WONDERFUL WORLD !

Composed and written by Gil Slate, Copyright by Gil Slate

Performed by the Children of N.Y.P.S. 63

SIDE 1

FC 7025 A

Band 1 GOSH, WHAT A WONDERFUL WORLD
Band 2 OUR HAPPY NEIGHBOR MEXICO
Band 3 WE'RE VERY GOOD FRIENDS WITH CANADA
Band 4 COME TO PUERTO RICO
Band 5 THE GAUCHO
Band 6 THESE GREAT UNITED STATES

Custom molded by Plastylite

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Long Playing Non-Breakable Micro Groove 33⅓ RPM

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GOSH, WHAT A WONDERFUL WORLD !

Composed and written by Gil Slote, Copyright by Gil Slote

Performed by the Children of N.Y.P.S. 63

SIDE 2

FC 7025 B

Band 1 TRANSPORTATION
Band 2 LOVELY ITALY
Band 3 HIGH IN THE ALPS OF SWITZERLAND
Band 4 FROM FRANCE
Band 5 THAT'S HOLLAND TO ME
Band 6 BIG BEN
Band 7 COMMUNICATION

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THE EXCLUSIVE

Hot Topic®

10" VINYL PICTURE DISC

FOR

BLACK ON BLACK

TOUR

FEAT:

ESCAPE THE FATE

&

BLESSTHEFALL

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Long Playing Non-Breakable Micro Groove 33⅓ RPM

SONGS TO GROW ON

Vol. I "Nursery Days"

Composed, Played, and Sung by
Woody Guthrie

SIDE I

FC 7005 A
(FP 5A) (705A)

Band 1. WAKE UP
Band 2. CLEAN-O
Band 3. DANCE AROUND
Band 4. CAR SONG
Band 5. DON'T YOU PUSH ME
Band 6. MY DOLLY

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FOLKWAYS Records

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Long Playing Non-Breakable Micro Groove 33⅓ RPM

SONGS TO GROW ON

Vol. I "Nursery Days"

Composed, Played, and Sung by
Woody Guthrie

SIDE II

FC 7005 B
(FP 5B) (705B)

Band 1. PUT YOUR FINGER
Band 2. COME SEE
Band 3. RACE YOU DOWN THE MOUNTAIN
Band 4. HOW DOO DO
Band 5. MERRY GO ROUND
Band 6. SLEEPY EYES

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jason crumer - roxann spikula

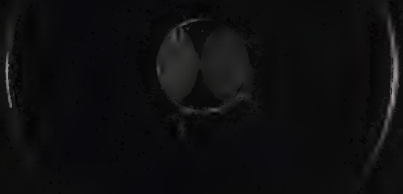
side a

33 1/3 rpm

murder

jason crumer - roxann spikula

side b



33 1/3 rpm

downer cattle

jason crumer - roxann spikula

side c 33 1/3 rpm

prenatal void (emerging)

angels

jason crumer - roxann spikula

side d

33 1/3 rpm

postmortem murk (drowning)

suppression in the third

RUFFNEXX SOUND SYSTEM

PRO# 007

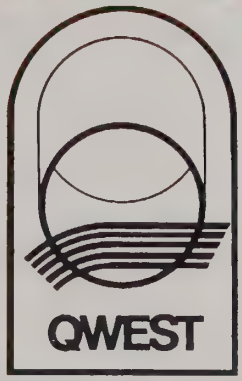
PROMOTION ONLY.
NOT FOR SALE.

Side 1
33 1/3 RPM

PRODUCED BY RUFFNEXX SOUND SYSTEM
Mixed by Joe "The Butcher" Nicolo
From the Qwest/Warner Brothers album RUFFNEXX SOUND SYSTEM (3/28-45605)

1. LUV BUMP (Album Edit) 3:40

(C. Percival, S. Stallone)
Rumpus Music/ASCAP
© 1995 Qwest Records



JG

RUFFNEXX SOUND SYSTEM

PRO# 007

PROMOTION ONLY.
NOT FOR SALE.

Side 2
33 1/3 RPM

PRODUCED BY RUFFNEXX SOUND SYSTEM
Additional Production and Remix by Sean "The Mystro" Mather for Rickidy Raw Productions, Inc.
Additional Keyboards by Kent Wood.
From the Qwest/Warner Brothers album RUFFNEXX SOUND SYSTEM (3/28-45605)

1. LUV BUMP (Mystro Mix) 4:15

(C. Percival, S. Stallone)
Rumpus Music/ASCAP
© 1995 Qwest Records

MAGNAPOP
1. Open The Door (edit) 3:20
Produced by GEZA X
Mixed by Thom Wilson
FOR PROMOTIONAL USE ONLY. NOT FOR SALE.
SPRO 30054
PLAY IT AGAIN SAM
PRIORITY RECORDS
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MAGNAPOP

OPEN THE DOOR

APOLLO presents
MASTERWORKS
IN JAZZ
ILLINOIS JACQUET
And All His Stars
LPAP 5008
SIDE 1
ROBBIN'S NEST
(Sir Charles Thompson)
JACQUET MOOD
(Jacquet)
GHOST OF A CHANCE
(Crosby - Washington - Young)
BOTTOMS UP
LAP-104
LONG PLAYING
33⅓
RECORDING

APOLLO presents
MASTERWORKS
IN JAZZ
ILLINOIS JACQUET
And All His Stars
LPAP 5009
SIDE 2
JACQUET BOUNCE
(Jacquet)
JUMPIN' AT APOLLO
(Jacquet)
12 MINUTES TO GO
SHE'S FUNNY THAT WAY
LAP-104
33⅓
LONG PLAYING
RECORDING

STEREO
TIME: 6:37
SPEED:
33⅓ RPM
SIDE 1
EP182-1
TAKITUNES
PUBLISHING
1. Discovery
3:20
Takitunes
2. Young Buc
3:17
℗ & © 1982 TAKITUNES ALL RIGHTS RESERVED

STEREO
TIME: 10:06
SPEED:
33⅓ RPM
SIDE 2
EP182-1
TAKITUNES
PUBLISHING
1. Listen To Your Heart
3:16
Takitunes
2. Hearts On Fire
5:00
3. We Won't Stop
1:50
℗ & © 1982 TAKITUNES ALL RIGHTS RESERVED

intermediate
A 45 RPM
IR3304 STEREO A
the orange apples
1. GARBAGE BRAIN *
2.AINT NOTHIN BAD TO SAY ABOUT YOU*
3. MOVING BACK TO SOUTHAMPTON
4. GUDBYE,HUNEYBUN
5. LET ME BE YOUR CRUMB
6.JERKWAD
(C.Labor/S.Labor)
recorded in u.s.a

intermediate
B
45
RPM
IR3304
STEREO
B
the orange apples
1. SUNDAY
2. TRYING TO BE THANKFUL
3. WHY YOU SO BUSY
4. SOOOO....
(C.Labor/S.Labor)
recorded in u.s.a

REG. U.S.
PAT. OFF.
Regal
MADE IN U.S.A.
Rodgers & Hammerstein's
"SOUTH PACIFIC" and Other HITS
1813
(1813 A)
Some Enchanted Evening
Bali Ha'i
I'm Gonna Wash That Man
Right Out-a My Hair
A Wonderful Guy
LONG 33⅓ RPM PLAYING

REG. U.S. PAT. OFF.

Royale

MADE IN U.S.A.

Rodgers & Hammerstein's
"SOUTH PACIFIC" and Other HITS

1813

(1813 B)

Shine On Harvest Moon
Lazy Mary
Clementine
Scotch Airs

LONG 33⅓ RPM PLAYING

REG. U.S. PAT. OFF.
Regal
MADE IN U.S.A.
JAZZ GREATS
Featuring TENOR SAX MEN
18154
18154 A
COLEMAN HAWKINS
Old Man River
Wrap Your Troubles In Dreams
CHARLIE VENTURA
Dark Eyes
Big Deal
LONG 33⅓ RPM PLAYING

REG. U.S. PAT. OFF.

Royale

MADE IN U.S.A.

JAZZ GREATS

Featuring TENOR SAX MEN

18154

18154 B

BEN WEBSTER
Body and Soul
Honeysuckle Rose
TED NASH
Annie Laurie

LONG 33⅓ RPM PLAYING

Capitol
REG. U.S. PAT. OFF.
MORE COCKTAIL CAPERS
ART VAN DAMME QUINTET
L-300
SIDE 1
Nonbreakable
(L-300)
I WANT TO BE HAPPY
(Youmans-Caesar-Harbach)
PAVANNE
(Morton Gould)
RACHEL'S DREAM
(Benny Goodman)
SHOULD I
(Brown-Freed)
LONG PLAYING 33⅓ RPM MICROGROOVE

Capitol

REG. U.S. PAT. OFF.

MORE COCKTAIL CAPERS

ART VAN DAMME QUINTET

L-300

SIDE 2
Nonbreakable
(L-300)

FINE AND DANDY
(Swift-Jones)
PERDIDO
(Lecuona-Cugat-Hoagney-Cominoses)
HABANERA
(Georges Bizet)
LINGER AWHILE
(Rose-Owens)

LONG PLAYING MICROGROOVE

33⅓ RPM

MANUFACTURED BY CAPITOL RECORDS, INC. - HOLLYWOOD CALIFORNIA - U.S.A.

(A Subsidiary of ABC Records, Inc.)

FROM THE ORIGINAL LP ALBUM

"HOLES AND MELLOW ROLLS"

GABRIEL KAPLAN

Side A
DJ RELEASE ONLY

SPS-102-1
33⅓ RPM

1. EXORCIST - :56
2. E.E.O. - 2:20
3. JIM AND MARGARET - 3:06
4. ARTIE - 5:26

Spoken word material published by Mellow Roll Publishing
Written by Gabriel Kaplan & Eric Cohen
Produced by Gabriel Kaplan
℗ 1974, ABC Records, Inc.

EDITED VERSIONS —
FOR RADIO AIRPLAY ONLY

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(A Subsidiary of ABC Records, Inc.)

FROM THE ORIGINAL LP ALBUM

"HOLES AND MELLOW ROLLS"

GABRIEL KAPLAN

Side B
DJ RELEASE ONLY

SPS-102-2
33⅓ RPM

***1. Ed Sullivan, ED SULLIVAN - 4:36**
****2. LINDA (for FM airplay only) - 2:40**
3. LING CHOW AND GRASSHOPPER - 2:50
4. HOLES AND MELLOW ROLLS - 3:20

Spoken word material published by Mellow Roll Publishing
Written by Gabriel Kaplan & Eric Cohen
Produced by Gabriel Kaplan

* "Toast of the Town Theme" (R. Arthur/R. Block/B. M. Lewis)
Hollybrook Music Co., Inc./Jungnickel Ross, Inc. (ASCAP)
** "You Made Me Love You" (J. Monaco/J. McCarthy, Sr.)
Broadway Music Corp. (ASCAP)

℗ 1974; ABC Records, Inc.

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LONG PLAYING

EPIC

12 99 Vol

THE OLD COUNT AND THE NEW COUNT

COUNT BASIE and his ORCHESTRA

LG 1021

NONBREAKABLE
(EM 32664)

Band 1. THE WORLD IS MAD (Part I)
THE WORLD IS MAD (Part II)
- Basie -

Band 2. MISS THING (Part I)
-Basie-Martin-

Band 3. MISS THING (Part II)
-Basie-Martin-

"EPIC" AND SYMBOL TRADE MARKS. MADE IN U.S.A.

12" VG+

LONG PLAYING

EPIC

THE OLD COUNT AND THE NEW COUNT

COUNT BASIE and his ORCHESTRA

LG 1021

NONBREAKABLE
(EM 32665)

Band 1. N A I L S - Harding -

Band 2. I'LL REMEMBER APRIL -D. Raye-
-De Paul-P. Johnson-

Band 3. H O W Z I T - Harding -

Band 4. LITTLE WHITE LIES
-Donaldson-

"EPIC" AND SYMBOL TRADE MARKS. MADE IN U.S.A.

COLUMBIA
YOU'RE MY THRILL
Orchestra under the direction of John Barry
CL 6071
NONBREAKABLE
(LP 1307)
(That's Love You)
LONG PLAYING lp MICROGROOVE

COLUMBIA
YOU'RE MY THRILL
CL 6071
NONDREAMABLE
LONG PLAYING MICROGROOVE

VARSITY
REG. U.S. PAT. OFF.
LONG PLAYING 33-1/3 R.P.M.
6907
SIDE 1
(6907A)
RED RIVER DAVE
SINGING POPULAR RANGE SONGS
Red River Valley
Home On The Range
Wagon Trail (Martin-McEnery)
Empty Saddles
(Billy Hill)

VARSITY
REG. U.S. PAT. OFF.
LONG PLAYING 33-1/3 R.P.M.
6907
SIDE 2
(6907B)
RED RIVER DAVE
SINGING POPULAR RANGE SONGS
TAKE ME BACK TO MY BOOTS AND SADDLE
(Samuels-Whitcup-Powell)
OLE FAITHFUL (Carr-Kennedy)
THE LAST ROUNDUP (Billy Hill)
MEXICALI ROSE (Stoney-Tenney)
Roy Smeck
Vocal - Bob Houston

CALYPSOS
FROM
BERMUDA

Long Playing
BLP-2006

Calypso
Side One

HUBERT SMITH
AND HIS
CORAL ISLANDERS

1. BONGOLI
2. IT DOESN'T HURT TO BE FRIENDLY
3. CONCH AIN'T GOT NO BONES
4. WELCOME TO THE
LAND OF JOY

(Recorded in Bermuda)

CALYPSOS
FROM
BERMUDA

Long Playing
BLP-2006

Calypso
Side Two

MIGHTY SKIPPER
Accompanied by Hubert Smith's
CORAL ISLANDERS

1. BERMUDA AFTER DARK
2 TAXI METER CALYPSO
3. BACK TO TRINIDAD
4. CHINESE CRICKET MATCH

(Recorded in Bermuda)

Allegro
LONG PLAYING RECORD
MICROGROOVE 33 1/3 RPM
LEE WILEY Sings
4049
(4049 A)
BUT NOT FOR ME
SUGAR
WOMAN ALONE WITH
THE BLUES
MEMORIES OF YOU
TRADEMARKS REG U S PAT OFF MADE IN U S A
Elite

Allegro
LONG PLAYING RECORD
MICROGROOVE 33 1/3 RPM
LENNIE TRISTANO Plays
4049
(4049 B)
SUPERSONIC
ON A PLANET
AIR POCKET
CELESTIA
TRADEMARKS REG U S PAT OFF MADE IN U.S.A.
Elite

LOST-NITE

COLLECTORS
LIMITED EDITION

LEE ANDREWS AND THE HEARTS VOL. I

LLP-1-A

1. **LONG LONELY NIGHTS**
   (Uniman-Abbott-Andrews- Henderson) G & H Music (BMI)
2. **MAYBE YOU'LL BE THERE**
   (Gallop-Bloom) Triangle Music (ASCAP)
3. **WHITE CLIFFS OF DOVER**
   (Kent-Burton) Shapiro-Bernstein (ASCAP)

LOST NITE RECORDS BOX 35 NARBERTH, PA 19072

LOST-NITE

COLLECTORS
LIMITED EDITION

LEE ANDREWS AND THE HEARTS VOL. I

LLP-1-B

1. **TRY THE IMPOSSIBLE**
   (Curry-Golden) Spinmill & G & H Music (BMI)
2. **BELLS OF ST. MARY**
   (Furber-Adams) Chappell & Co. (ASCAP)
3. **THE CLOCK**
   (Curry-Golden-Binnick-Davis) G & H Music (BMI)

LOST NITE RECORDS BOX 3E NARBERTH, PA 19072

jubilee
Record No.
45 - 5651
(JB-12895-BW)
Time: 2:30
45 R.P.M.
VOCAL WITH
INST. ACCOMP.
Ja-Ma Music
Co. - BMI
PROMOTION COPY
NOT FOR SALE
PLUG SIDE
DIDN'T WE
(Jim Webb)
ENZO STUARTI
Arranged, Conducted & Produced
by Peter De Angelis

Record No.
45 - 5651
(JB-12888-BW)
Time: 3:25

45 R.P.M.
VOCAL WITH
INST. ACCOMP.
Merrison Music
Corp. - ASCAP

PROMOTION COPY
NOT FOR SALE

GLOVES PICTURES DREAMS DOOR MIRROR & HEARTACHES

(E. Shuman - L. Carr)

ENZO STUARTI

Arranged, Conducted & Produced
by Peter De Angelis

GUARD
0361
45 RPM
ZTS 223680
VSD-35133
DEMONSTRATION
COPY
NOT FOR SALE
McDonald Music,
BMI
Time: 3:15
STEREO
VERSION
HOLD ON, IT'S COMING
(J. McDonald)
COUNTRY JOE McDONALD
From the Vanguard LP "Hold On -
It's Coming", VSD-79134
Prod. by Robin Menken
& Bill Belmont
MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.

VANGUARD
45 RPM
ZTS 223681
VSD-35133
DEMONSTRATION
COPY
NOT FOR SALE
McDonald Music,
BMI
Time: 2:57
STEREO
VERSION
PLAYING WITH FIRE
(J. McDonald)
COUNTRY JOE McDONALD
From the Vanguard LP "Hold On -
It's Coming", VSD-79134
Prod. by Robin Menken
& Bill Belmont
MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.

mercury
3618
PROMOTIONAL COPY
NOT FOR SALE
72865
1-43011
Combine
Music Corp.
(BMI) 2:30
Produced by
Jerry Kennedy
69
country
MEMPHIS MORNING
(R. Pike - J. Wilson)
ROY DRUSKY

mercury

PROMOTIONAL COPY NOT FOR SALE

72865
1-41126
Moss-Ross
Publications,
Inc.
(BMI) 2:40

Produced by
Jerry Kennedy

I WOULDN'T BE ALONE

(R. Drusky - T. E. Lee)

ROY DRUSKY

Arranged by Cam Mullins

COLUMBIA
45
IT'S A BEAUTIFUL DAY
STEREO VERSION
4-45536
JZSS 154929
Intro. :16
3:29
Publisher:
Module
Music Co.
(ASCAP)
ANYTIME
- F. Webb - R. Taylor - D. LaFlamme -
Produced by It's A Beautiful
Day & D. Brown

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
11/7/72
IT'S A BEAUTIFUL DAY
MONO VERSION
4-45536
JZSP 154928
Intro :16
3:29
Publisher:
Module Music Co. (ASCAP)
ANYTIME
- F. Webb - R. Taylor - D. LaFlamme -
Produced by It's A Beautiful Day & D. Brown
℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

monument

3503

Mn45-1192

(I1W-3136)
Rose Bridge
Music, Inc. (BMI)
Press Music
Co., Inc. (BMI)
Time: 2:52

PROMOTION COPY

NOT FOR SALE

NO LOVE AT ALL

(Thompson - Christopher)

WAYNE CARSON

An American Group Production
Prod. by Chips Moman

2-70

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

monument

Mn45-1192

(H12W-3099)
Rose Bridge
Music, Inc. (BMI)
Time: 2:00

PROMOTION COPY

NOT FOR SALE

SHE'S GOT EVERYTHING I NEED

(Wayne Carson Thompson)

WAYNE CARSON

An American Group Production
Prod. by Chips Moman

2-70

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

WOMEN IN LOVE
(Georges Delerue)
From the United Artists motion picture
"Women In Love")
Unart Music Corporation - BMI
NOT FOR SALE
UNITED ARTISTS
PROMOTIONAL COPY
2:47
UA 50655
UA-5977
LEROY HOLMES
ORCH. AND CHORUS
LIBERTY / UA. INC., LOS ANGELES, CALIFORNIA

THE MERCENARY
(Ennio Morricone)
from the motion picture "The Mercenary"
Unart Music Corporation - BMI
NOT FOR SALE
UNITED ARTISTS
PROMOTIONAL COPY
2:44
UA 50655
UA-4042
LEROY HOLMES
ORCH. AND CHORUS
LIBERTY UA. INC., LOS ANGELES, CALIFORNIA

MONO

SEE MY LIFE

(James Seals)

3489

191
9437-BW
Harem Music
Co. - BMI
Time: 2:57
PROMOTION COPY

SEALS & CROFTS

Prod. by Alex Hassilev

STEREO

SEE MY LIFE

(James Seals)

191
9437-S-BW
Harem Music
Co. - BMI
Time: 2:57
PROMOTION COPY

SEALS & CROFTS

Prod. by Alex Hassilev

YORK
RECORDS

BRAND NEW VERSION
50002
(003)
Produced by
Morty Craft

Selma Music
(BMI)
Time: 2:08

PROMOTIONAL
NOT FOR SALE

ALONE

(M. Craft & S. Craft)
From The Album "Yesterday & Today"

THE SHEPHERD SISTERS

DIST. BY EVENT RECORDS

YORK
RECORDS

4234

ORIGINAL
OLDIE
50002
(004)
Produced by
Morty Craft

Selma Music
(BMI)
Time: 2:08

PROMOTIONAL
NOT FOR SALE

ALONE

(M. Craft & S. Craft)
From The Album "Yesterday & Today"

THE SHEPHERD SISTERS

DIST. BY EVENT RECORDS

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MAM
Blackwood
Music Inc.
(BMI)
Time: 2:58
XDR 50385
℗ 1971
PROMOTIONAL COPY
NOT FOR SALE
Made in U.S.A.
45-3617
Musical
Arrangements
by Johnnie
Spence
4335
NO MATTER HOW I TRY
(O'Sullivan)
GILBERT O'SULLIVAN
Produced by Gordon Mills
DISTRIBUTED BY LONDON® RECORDS, INC.

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MAM

Blackwood
Music Inc.
(BMI)
Time: 3:29
XDR 50386
℗ 1971

**PROMOTIONAL COPY
NOT FOR SALE**

Made in U.S.A.

45–3617

Musical
Arrangements
by Johnnie
Spence

Produced by
Gordon Mills

IF I DON'T GET YOU (BACK AGAIN)

(O'Sullivan)

GILBERT O'SULLIVAN

DISTRIBUTED BY LONDON® RECORDS, INC.

GENTLE ON MY MIND

(John Hartford)

RADIO STATION
COPY

69

3630

K-975

Glaser
Publications,
Inc. (BMI)
Time: 2:12

X

ROGER WILLIAMS

PRODUCED BY HY GRILL
ORCHESTRA CONDUCTED BY
RALPH CARMICHAEL

K-11443

LOVE THEME FROM "LA STRADA"

(M. Galdieri-N. Rota)

RADIO STATION COPY

K-975

MCA Music (ASCAP)

Time: 3:43

ROGER WILLIAMS

PRODUCED BY HY GRILL

ORCHESTRA CONDUCTED BY RALPH CARMICHAEL

K-11420

mercury
72851
1-42196
Unart Music Corp.
(BMI) 3:09
From
MERCURY'S
Album
PIANO
AFFAIRS
SR-61195
CHITTY CHITTY BANG BANG
(R. M. Sherman • R. B. Sherman)
HORST JANKOWSKI

mercury
72851
1-42135
Jac Music Corp.
Blue Seas Music
(BMI) 3:13
From
MERCURY'S
Album
PIANO
AFFAIRS
SR-61195
PROMOTIONAL COPY
NOT FOR
SALE
THIS GUY'S IN LOVE WITH YOU
(B. Bacharach • H. David)
HORST JANKOWSKI

JOHN GARY
Arranged and conducted by Dick Grove

Producer: Jack Pleis

RCA

STEREO
PLUG
7[illegible]
NOT
FOR [illegible]

United Artists
Music Co. Inc.
ASCAP
WPKS-8327

3:15

LOVE OF A GENTLE WOMAN

(from the "Love of a Gentle Woman" album) (Harvey)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

JOHN GARY
Arranged and conducted by Dick Grove

Producer: Jack Pleis 3288

RCA

STEREO

74-0106
NOT
FOR SALE

Sculpture Music
Inc., ASCAP
WPKS-8320

3:14

I'LL NEVER FALL IN LOVE AGAIN
(from the "Love of a Gentle Woman" album) (Gary-Leonetti)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

DERAM
3242
LONDON RECORDS, INC.
MADE IN U.S.A.
45 RPM
Al Gallico Music Corp. (BMI)
Time: 4:02
XDR 44869
45-7527
PROMOTION COPY
NOT FOR SALE
BIG CITY
(Mike Hurst)
MIKE HURST
Music Director: Phil Denys
Producer: Mike Hurst
ORIGINAL RECORDING AND LICENSED BY THE DECCA RECORD COMPANY LIMITED
A PRODUCT OF LONDON RECORDS, INC. MADE IN U.S.A.

DERAM
LONDON RECORDS, INC.
MADE IN U.S.A.
45 RPM
Al Gallico Music Corp. (BMI)
Time: 3:20
XDR 44870
45-7527
PROMOTION COPY
NOT FOR SALE
DEMOLITION ZONE
(Mike Hurst)
MIKE HURST
Music Director: Phil Denys
Producer: Mike Hurst
ORIGINAL RECORDING AND LICENSED BY THE DECCA RECORD COMPANY LIMITED
A PRODUCT OF LONDON RECORDS, INC. MADE IN U.S.A.

PEOPLE

(From "Funny Girl")
(Merrill-Styne)

RADIO STATION
COPY

K-937
Chappell &
Co., Inc.
(ASCAP)
Time: 2:20

JACK JONES

K-8308

DON'T RAIN ON MY PARADE

(From "Funny Girl")
(Merrill-Styne)

RADIO STATION
COPY

K-937
Chappell &
Co., Inc.
(ASCAP)
Time: 2:12

68

2906

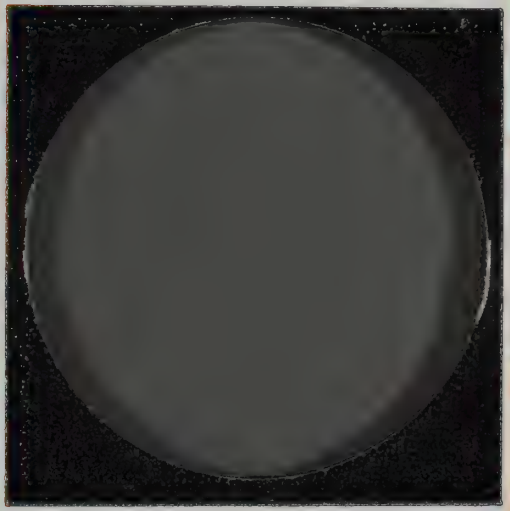
JACK JONES

K-8102

LAURIE
LAURIE RECORDS INC., NEW YORK
Record No.
3452
Saturday Music Co. — 4 Seasons Music (BMI)
(W4km-0903)
Time: 2:23
Arr.: Joe Scott
PROMOTIONAL COPY
NOT FOR SALE
RAIN
(M. Petrillo - A. Chifelli)
FIVE & DIME
Prod. by J. Scott-C. Rubino

LAURIE®

LAURIE RECORDS INC., NEW YORK



Record No.
3452
Scott Rubino
Music (BMI)

(W4km-0904)
Time: 1:56

Arr.: Joe Scott

PROMOTIONAL
COPY

NOT FOR SALE

PENNY CANDY

(J. Scott-C. Rubino)

FIVE & DIME

Prod. by Joe Scott-C. Rubino

Verve
Records
THE
RIGHTEOUS
BROTHERS
VK 10637
(L 529)
YOU'VE LOST
THAT LOVIN'
FEELIN'
(P. Spector-
B. Mann-C. Weil)
3:50
D. J. COPY
NOT FOR SALE
Arr. By
Woody Woodrich
Prod. By
Bill Medley
Screen Gems-
Columbia Music
(BMI)
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U.S.A.

Verve
Records
THE
RIGHETOUS
BROTHERS
(L 484)
VK 10637
LET THE
GOOD TIMES
ROLL
(Leonard Lee)
J. COPY
FOR SALE
Prod. By
Bill Medley
Arr. By
Johnny Wimber
Atlantic Music
Corporation &
Travis Music Co.
(BMI)
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U. S. A.

EPIC
68
2935
RADIO
STATION
COPY
45 RPM
5-10403
JZSP 139163
3:54
Publisher:
Leo Feist, Inc.
(ASCAP)
Produced by:
Mickie Most
THIS TIME (Bistro)
-D. Black - L. Johnson-
(From the M-G-M Motion Picture "Hot Millions")
LULU
A Mickie Most Production
Manufactured by Inverse
Fidelity Corp.
"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC
RADIO
STATION
COPY
45 RPM
5-10403
JZSP 139162
2:48
Publisher:
Rock Music Co.
(BMI)
WITHOUT HIM
-H. Nillson-
LULU
Produced by Mickie Most
A Mickie Most Production
Manufactured by Inverse
Fidelity Corp.
"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

PATRICE
RECORDS
408 S. Spring St., L.A., Calif.

68

Northern
(ASCAP)

(2602-AB)

PROMOTIONAL
COPY

107

Time 2:25

NOT FOR SALE

THOROUGHLY MODERN MILLIE
(Cahn - Van Heusen)

DICK NOEL
AND
THE ACADEMY BRASS

PATRICE
RECORDS
408 S. Spring St., L.A., Calif.

Hastings
(BMI)

(2600-AB)

PROMOTIONAL
COPY

107

Time 2:58

NOT FOR SALE

WHEN I LOOK IN YOUR EYES
(Bricusse)

DICK NOEL
AND
THE ACADEMY BRASS

MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
5248
DECCA
RECORD NO.
9-24605
(L 4913)
(2:28)
Vocal With
Orchestra
TAKE ME OUT TO THE BALL GAME
(Albert Von Tilzer-Jack Norworth)
ANDREWS SISTERS and DAN DAILEY
With
Vic Schoen And His Orchestra

MARCA REGISTRADA
MADE BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
RECORD NO.
9-24605
(L 4914)
(2:56)
Vocal With
Orchestra
IN THE GOOD OLD SUMMER TIME
(George Evans-Ren Shields)
ANDREWS SISTERS and DAN DAILEY
With
Vic Schoen And His Orchestra

COLUMBIA
HALL OF FAME SERIES
45 RPM
B-2582
(ZEP 43215)
1. ONE FOR MY BABY (And One More For The Road)
- Mercer - Arlen -
2. I CAN'T GIVE YOU ANYTHING BUT LOVE
- Fields - McHugh -
TONY BENNETT
Orch. under the dir. of
Ray Conniff

COLUMBIA
HALL OF FAME SERIES
45 RPM
B-2582
(ZEP 43216)
1. SOLITAIRE -Borek-Nutter-Guion-
TONY BENNETT with PERCY FAITH & his ORCH.
2. ONCE THERE LIVED A FOOL -J. W. Robinson
TONY BENNETT with orch. under
direction of Marty
Manning
REG U S PAT OFF

IT'S NO SIN

(George Hoven-Chester R. Shull)

THE FOUR ACES

Vocal With Chorus And Orchestra
Directed By JACK PLEIS

HEART AND SOUL

(Frank Loesser-Hoagy Carmichael)

THE FOUR ACES

Featuring

AL ALBERTS

Vocal Fox Trot With
Instrumental Accompaniment

RCA VICTOR

LIVING STEREO

61-8504

Public Domain

K2PA-3788

3:06

LIVING STEREO

45 RPM

"STEREO-ORTHOPHONIC" HIGH FIDELITY

Producer
Joe Reisman

BECAUSE

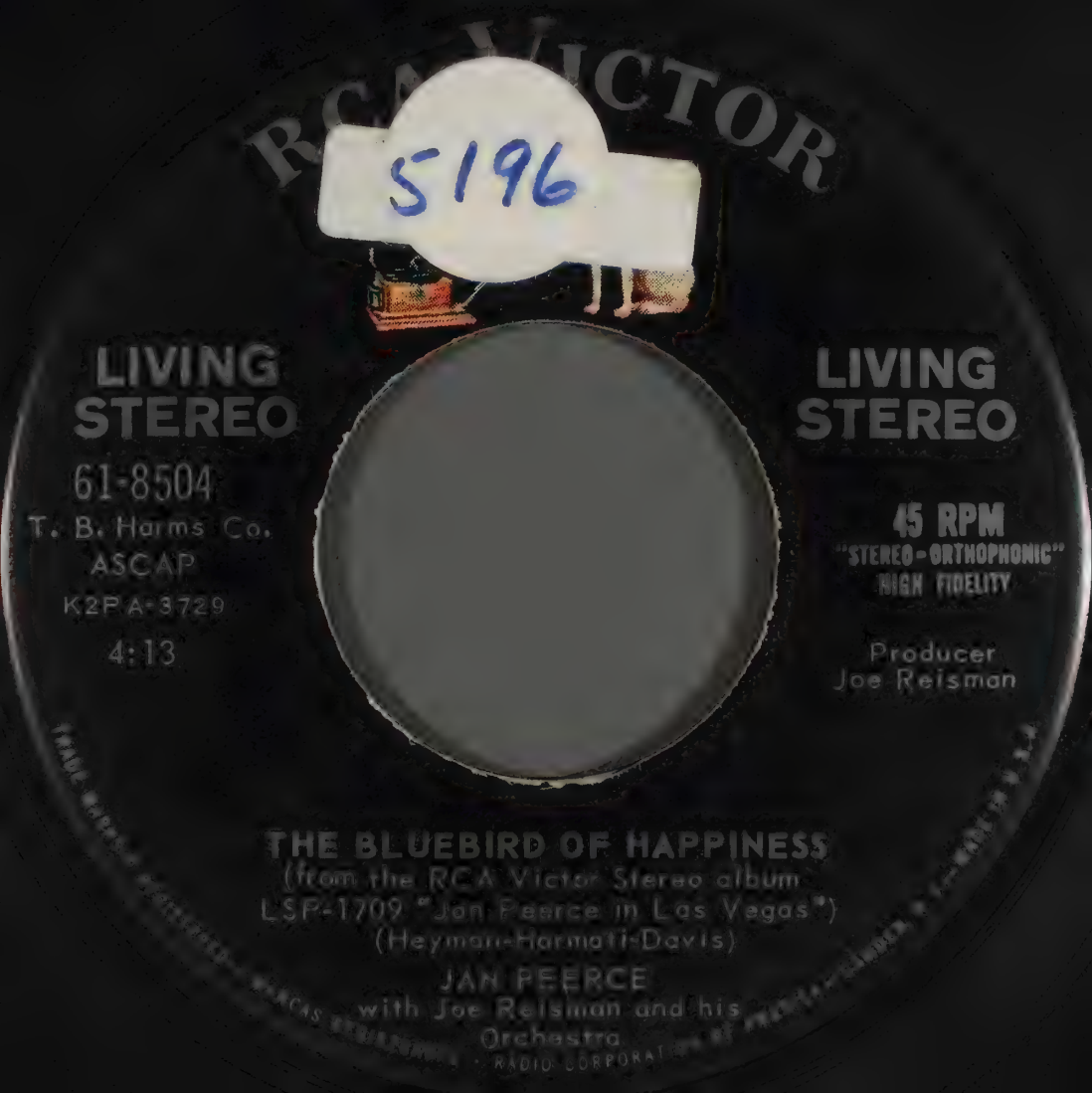
(from the RCA Victor Stereo album LSP-1709 "Jan Peerce in Las Vegas")

(d'Hardelot-Teschemacher)

JAN PEERCE

with Joe Reisman and his Orchestra

MARCAS REGISTRADAS · RADIO CORPORATION OF AMERICA


RCA VICTOR
5196
LIVING STEREO
61-8504
T. B. Harms Co.
ASCAP
K2PA-3729
4:13
LIVING STEREO
45 RPM
"STEREO-ORTHOPHONIC" HIGH FIDELITY
Producer
Joe Reisman
THE BLUEBIRD OF HAPPINESS
(from the RCA Victor Stereo album
LSP-1709 "Jan Peerce in Las Vegas")
(Heyman-Harmati-Davis)
JAN PEERCE
with Joe Reisman and his
Orchestra

Hickory®
Fred Rose
BMI - 2:32
(45-F-1189)
Record No.
45-P-1508
PROMOTIONAL
COPY
NOT FOR SALE
★ YOU MADE IT THAT WAY
(Dewayne Blackwell - Rani Blackwell)
THE SWINGIN' GENTRY SINGERS
Arr. and Cond. by John Cacavas
Prod. by Nick Firth
From LPS-142
HICKORY RECORDS, INC., NASHVILLE, TENN.

Hickory®
Fred Rose
BMI - 2:06
(45-F-1191)
PROMOTIONAL
COPY
Record No.
45-P-1508
NOT FOR SALE
CALL HER YOUR SWEETHEART
(Leon Payne)
THE SWINGIN' GENTRY SINGERS
Arr. and Cond. by John Cacavas
Prod. by Nick Firth
From LPS-142
HICKORY RECORDS, INC., NASHVILLE, TENN.

INTERNATIONAL
RA-2075
Meridian Music Corp.
BMI-2:30
(RK-11,280)
Produced by
Sonny Lester
PATSY
(Otis)
JACK SCOTT
Orchestra Directed by
Bill Sanford
RANK RECORDS OF AMERICA, INC.

TOP RANK
INTERNATIONAL

RA-2075
Briarhill Music, Inc.
SESAC-1:57
(RK-11,211)

Produced by
Sonny Lester

OLD TIME RELIGION

(Arr. Lester)

JACK SCOTT

RANK RECORDS OF AMERICA, INC.

ATLANTIC
45 RPM
PLUG SIDE
MONO
45-3015
Pub., Derry, BMI
Time: 3:22
℗ 1973 Atlantic
NOT FOR SALE
INSTRUMENTAL
A-28387-MO
PROMOTION COPY
BLUE RONDO (A LA TURK)
(D. Brubeck)
DAVE BRUBECK
Produced by Michael Cuscuna
From Atlantic LP 1645
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

ATLANTIC
5151
45 RPM
PLUG SIDE
STEREO
45-3015
Pub., Derry, BMI
Time: 3:22
℗ 1973 Atlantic
NOT FOR SALE
INSTRUMENTAL
ST-A-28387-MO
PROMOTION COPY
BLUE RONDO (A LA TURK)
(D. Brubeck)
DAVE BRUBECK
Produced by Michael Cuscuna
From Atlantic LP 1645
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

ULTRA HIGH FIDELITY
Dot
Travis Music, Inc.
BMI
Time 2:23
45-108
MB-8696
Prod. by
Randy Wood
AIN'T THAT A SHAME
(A. Domino-D. Bartholomew)
PAT BOONE
With Orchestra
6-55
DOT RECORDS, INC., HOLLYWOOD, CALIFORNIA • A DIVISION OF PARAMOUNT PICTURES CORPORATION

ULTRA HIGH FIDELITY
Dot
4850
Leo Feist, Inc.
ASCAP
Time 2:53
45-108
MB-9221
Prod. by
Randy Wood
Original Sound Track from the Allied Artists Film
FRIENDLY PERSUASION
(Thee I Love)
(Webster-Tiomkin)
PAT BOONE
With Orchestra
8-56
DOT RECORDS, INC., HOLLYWOOD, CALIFORNIA • A DIVISION OF PARAMOUNT PICTURES CORPORATION

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
THE NASHVILLE STRINGS
JZSP 137275
2:21
Publisher:
Al Gallico
Music Corp.
(BMI)
HAVE A LITTLE FAITH
-B. Sherrill - G. Sutton-
From the Columbia Lp "THE NASHVILLE STRINGS
PLAY GREAT COUNTRY HITS" CS 9646
Arr. & Cond. by Hugo Winterhalter
Prod. by Al Gallico
℗ "COLUMBIA" MARCAS REG PRINTED IN U.S.A.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
THE NASHVILLE STRINGS
JZSP 137276
2:00
Publisher:
Al Gallico
Music Corp.
(BMI)
I DON'T WANNA PLAY HOUSE
-B. Sherrill - G. Sutton-
From the Columbia Lp "THE NASHVILLE STRINGS
PLAY GREAT COUNTRY HITS" CS 9646
Arr. & Cond. by Hugo Winterhalter
Prod. by Al Gallico
MARCAS REG PRINTED IN

MIRROR MIRROR

(Susan Tyrell, George Michalsky)

MONO
J 229

Esmeralda
Music (BMI)
2:41

PROMOTION
COPY
NOT FOR SALE

℗1973 GRT
CORPORATION

CAPERS & CARSON

Produced By Gabriel Mekler
For GRT Corporation
Arranged By Trevor Lawrence
J 3068

1700 BROADWAY, NEW YORK, N.Y. 10019

5320

JANUS RECORDS

MIRROR MIRROR

(Susan Tyrell, George Michalsky)

STEREO

J 229

Esmeralda
Music (BMI)
2:41

℗1973 GRT
CORPORATION

PROMOTION
COPY
NOT FOR SALE

CAPERS & CARSON

Produced By Gabriel Mekler
For GRT Corporation
Arranged By Trevor Lawrence
J 3068

1700 BROADWAY, NEW YORK, N.Y. 10019

RCA

BOBBY BARE

Producer: Bobby Bare

MONO
DJH0-0197
(APB0-0197)
APA0-0197C

NOT FOR SALE

Evil Eye
Pub. Co.,
BMI

2:39
Intro :05
End: Fade

DADDY WHAT IF

(from the "Bobby Bare Sings Lullabys, Legends and Lies" album)
(Shel Silverstein)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.--MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

BOBBY BARE

5017

Producer: Bobby Bare

STEREO
DJH0-0197
(APB0-0197)
APB0-0197A

NOT FOR SALE

Evil Eye Pub. Co., BMI

2:39
Intro :05
End: Fade

DADDY WHAT IF

(from the "Bobby Bare Sings Lullabys, Legends and Lies" album)
(Shel Silverstein)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.–MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

1 2 3
TM
STEREO
SOMETHING I'LL REMEMBER
(J.R. Cobb-Buddy Buie)
Low-Sal Music
BMI-2:23
1706
(S45-71692)
Produced by:
BUDDY BUIE
NORMA SHEARER
Arranged by Emory Gordy
1•2•3 RECORDS CO., INC. • MFD. BY CAPITOL RECORDS, INC., U.S.A.

1 2 3
TM
STEREO
NO HARD FEELINGS
(J.R. Cobb-Buddy Buie)
Low-Sal Music
BMI-2:35
1706
(S45-71693)
Produced by:
BUDDY BUIE
NORMA SHEARER
Arranged by Emory Gordy
1•2•3 RECORDS CO., INC. • MFD. BY CAPITOL RECORDS, INC., U.S.A.

KENNY PRICE

Producer: Ray Pennington

4700

RCA

MONO
DJA0-0083
(APB0-0083)
APA0-0083C

NOT FOR SALE

Blue Echo
Music, ASCAP

2:09

Intro :03
End: Fade

YOU'RE WEARIN' ME DOWN

(Ray Griff)

TMK(s) ®, REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.–MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

KENNY PRICE

Producer: Ray Pennington

MONO
DJA0-0083
(APB0-0083)
APA0-0083D

NOT
FOR SALE

Acclaim Music,
Inc., BMI

2:57

Intro :07
End: Cold

THE CLOSEST THING TO ME
(Is My Shadow)

(Vic McAlpin)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.– MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

JOHN DENVER
Strings arr. by Lee Holdridge
Produced by Milton Okun
Assistant Producer: Kris O'Connor

RCA

MONO
DJH0-0067
(APB0-0067)
APA0-0067C
NOT FOR SALE

Cherry Lane Music Co., ASCAP
3:29
Intro :10
End: Fade

FAREWELL ANDROMEDA
(Welcome to My Morning)
(from the "Farewell Andromeda" album)
(John Denver)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.–MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

JOHN DENVER
Strings arr. by Lee Holdridge

Produced by Milton Okun
Assistant Producer: Kris O'Connor

RCA

STEREO
DJH0-0067
(APB0-0067)
APB0-0067A
NOT FOR SALE

Cherry Lane Music Co., ASCAP
3:29
Intro :10
End: Fade

FAREWELL ANDROMEDA
(Welcome to My Morning)
(from the "Farewell Andromeda" album)
(John Denver)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

RCA

B. J. ARNAU

Produced and arr. by George Martin for
Train Record Plan

MONO
APB0-0014
(DJH0-0014)
APA0-0014C

NOT FOR SALE

McCartney Mus. Inc./ATV Mus. Inc./United Artists Mus., ASCAP

3:03

Intro :07
End:
Fade

LIVE AND LET DIE

(from the United Artists film of the same name) (Paul McCartney)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.--MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

B. J. ARNAU

Produced and arr. by George Martin for
Train Record Plan

4717

RCA

STEREO
APB0-0014
(DJH0-0014)
APB0-0014A

NOT
FOR SALE

McCartney Mus.
Inc./ATV Mus.
Inc./United
Artists Mus.,
ASCAP

3:03
Intro :07
End:
Fade

LIVE AND LET DIE
(from the United Artists film of
the same name) (Paul McCartney)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

AUDITION RECORD

THE NEW GIRL IN SCHOOL

(Berry-Wilson-Christian-Norman)
Screen Gems-Columbia Music, Inc. — BMI

LIBERTY

2:20

55923

LB-2319

Produced & Arr. by Jan Berry for Screen Gems, Inc.

JAN & DEAN

LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

AUDITION RECORD
SCHOOL DAY
(Ring! Ring! Goes The Bell)
(Chuck Berry)
Arc Music Corp. — BMI
LIBERTY
2:30
55923
LB-2320
Produced by
Jan Berry
for Screen
Gems, Inc.
JAN & DEAN
Orchestra Conducted by
Hal Blaine
LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

BUBBA
Big Bopper and
Jack Music
BMI
1 - A
Time: 2:16
WHAT A FOOL I WAS
(Earl Grace)
EARL GRACE
1001

BUBBA
Big Bopper and
Jack Music
BMI
PRISONER OF LOVE
(Earl Grace)
EARL GRACE
1001

PAZZ RECORDS
"PUT SOME PZAZZ IN YOUR JAZZ!"
6725 Sunset Blvd.
Hollywood
008
Luap Pub. Co.
(BMI)
Time 2:46
(141)
24th DAY OF JULY
(Barbara Ruskin)
ANNE BARTEE
Arranged by Evelyn Roberts
Prod. by Paul Gayten
Mfg. by OSCAR RECORDS INC. • HOLLYWOOD, CALIF. U.S.A.

PAZZ RECORDS
"PUT SOME PZAZZ IN YOUR JAZZ!"
6725 Sunset Blvd.
Hollywood
008
Luap Pub. Co.
(BMI)
Time 2:42
(143)
LIVING FOR SOMEONE
(Jane McNealy)
ANNE BARTEE
Arranged by Evelyn Roberts
Prod. by Paul Gayten
Mfg. by OSCAR RECORDS INC. • HOLLYWOOD, CALIF. U.S.A.

Epic
Virgin
STEREO
45 RPM
DEMONSTRATION
NOT FOR SALE
34-03855
ZSS 170897
℗ 1983 Virgin
Records
3:21
Publisher:
April Music
Ltd./Blackwood
Music Inc.
(BMI)/Copyright
Control
MINEFIELD
-S. Jones - I-Level-
I LEVEL
Produced and Engineered by Joe
Dworniak & Duncan Bridgeman
Courtesy of Moody
Productions
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

BRIDAL BOUQUETS

(Blythe)

45-326-A

Sage & Sand Music
Pub. SESAC
Time 2:10

STERLING BLYTHE

ONE FOOT IN HELL
(Blythe)
SAGE
Division of Sage & Sand Records
45-326-B
Sage & Sand Music
Pub. SESAC
Time 4:18
STERLING BLYTHE

RECONA

RECORDS

Pub: I.P.G. Music
(B.M.I.)
Time: 2:11
ZTSP-91244

R-3502

WHERE DO YOU GO

(Newmark - Laurie)

LINDA LAURIE

Arr. & Cond. by Charles Fox

Prod. by Eddie Newmark

RECONA

RECORDS

Pub: I.P.G. Music
(B.M.I.)
Time: 2:19
ZTSP-91245

R-3502

LUCKY

(King - Laurie)

LINDA LAURIE

Arr. & Cond. by Charles Fox

Prod. by Eddie Newmark

L. G.
Records
4200 Missouri, Ave.
E. St. Louis, Ill.

7-4
Music
(BMI)
Arr. O. Nelson

LG-5103
Time 2:20
PK5M-7006

PROMOTION
COPY

NOT FOR
SALE

Tunes, Tunes, Tunes

(Leo Gooden)

LEO GOODEN

L.G.

Records

4200 Missouri, Ave.
E. St. Louis, Ill.

7-4
Music
(BMI)
Arr. O. Nelson

LG-5104
Time 2:50
PK5M-7005

PROMOTION
COPY

NOT FOR
SALE

Up On The Hill

(Leo Gooden)

LEO GOODEN

CROWD PLEASING

No. 1
SIDE-A
45 RPM
STEREO

Produced By:
J. J. Bené

Trick Shot
(Ascap)

Time 3:03

"BUM"
(J. J. Bené)

J. J. BENÉ
Guest Artist
DEAN SCOTT

CROWD PLEASING

No. 1
SIDE-B
45 RPM
STEREO

Produced By:
J. J. Bené
Trick Shot
(Ascap)

Time 2:30

WILLIE'S DOWN AT GILLEY'S

(J. J. Bené)

J. J. BENÉ / DARBY BENÉ

SMASH

PROMOTIONAL COPY · NOT FOR SALE

** STORY OF ** ROCK AND ROLL

(Nilsson)

68

S-2170
1-42314
Rock
Music, Inc.
(BMI) 2:14
Produced by
Steve Douglas

COLLAGE

Arranged by Bob Chadwick

SMASH

PROMOTIONAL COPY - NOT FOR SALE

VIRGINIA DAY'S RAGTIME MEMORIES

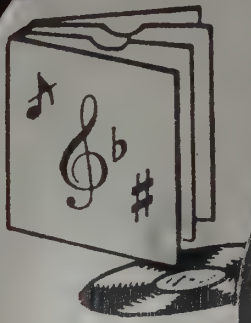
(H. Price - D. Walsh - M. Bottler)

S-2170
1-35748
Tamerlane Music, Inc. (BMI) 3:18
Produced by Steve Douglas
From SMASH'S Album, "THE COLLAGE" SRS-67101

COLLAGE

Arranged by Perry Botkin, Jr.

M.S.R. RECORDS



5951 Venice Blvd.
LOS ANGELES, CA 90034

4015-IL
4:10

EVE-JAY MUSIC
ASCAP 1983

I LOVE YOU DEAR JOAN

℗ 1983 Charles Burnell

ARTHUR KAUFMAN

M.S.R. RECORDS

5951 Venice Blvd.
LOS ANGELES, CA 90034

4015-MS
2:15

EVE-JAY MUSIC
ASCAP 1983

MY SISTER'S CROSS

℗ 1983 Charles Burnell

BILL JOY

Patti & Rod
On Our Journey
11-25-14
BEAUTIFUL WORLD
215-467-0401
$ 8.00

Patti & Rod On Our Journey

SIDE I

1. Introduction - 0:45
   (Deece Eckstein - student, St. Mary's Univ.)
2. Another Reason Why - 3:08
   (P. Radle, ASCAP)
3. The Elephant and the Monkey - 2:44
   (Shel Silverstein, BMI)
4. Trini - 4:12
   (P. Radle, ASCAP)
5. Hymn - 3:02
   (K. Gold, J. Mason, P. Stookey)
6. Isn't it Time - 5:07
   (P. Radle, ASCAP)
   Credit for the great philosophy found in the last verse go to Una Christine Patterson
7. This Land is Your Land - 3:45
   (Woody and Arlo Guthrie)

SIDE II

1. While Wine May Dull the Senses - 3:30
   (P. Radle, ASCAP)
2. Skin - 2:37
   (A. Sherman)
3. To Holy Mother the Church - 4:47
   (P. Radle, ASCAP)
4. I Love Everybody - 6:24
   (Unknown)
5. On My Journey - 2:29
   (New lyrics - Okun-Six, BMI)
   For Susie, Maxine, and family
6. Get Together - 3:45
   (C. Powers; Irving, B.M.I.)

Produced by Bob Bruce, Patti and Rod Radle

Instrumentation and vocals: by Patti and Rod Radle

Front cover photo of Faith and Christopher by Sonny Lee

Front cover photo of Patti and Rod by Michael White

RECORDED LIVE AT ST. MARY'S UNIVERSITY, SAN ANTONIO, TEXAS, SEPTEMBER 23, 1977.

The concert that night was performed in conjunction with the student coffee house. It was done as a benefit for the Emergency Food Pantry of Inner City Development - a center of hope and sharing on the city's Westside.

UNITED AUDIO RECORDING

LOCATION ENGINEERING: Bob Bruce for UAR Productions

Copyright 1977 United Audio Recording, 5310 Jackwood, San Antonio, Texas 78238

Crystal Creek

LININ' TRACK

LININ' TRACK

. . .or just plain Tsoris

Hi Friends,

Crystal Creek is a group whose goal is to entertain. They take songs and tunes from the Rock, Folk and Pop field, flavor them heavily with Bluegrass and invite you to have a good time. **Crystal Creek** does not indulge in subtilty. Their music is out front, it's joyful, it's driving.

Their leader, Nick Fallon, is the group's mandolinist. He leads by urging each member to contribute from his own background and abilities. Like Nick, acoustic guitarist, banjo player and singer, Rob Bulkey is primarily a Bluegrasser, while fiddler Mike Salsburg adds a jazz element. Jim Booth plays electric guitar and piano and sings with a fine Buddy Holly-like voice. He's also a writer who can be credited with much of the original material on this album

Thanks to Moishe Mark

Crystal Creek

Musicians

Nick Fallon
Jim Booth
Mike Salsburg
Rob Bulkley

Crystal Creek, Box 330, R.D. 1 Landenberg PA 19350

Side I	Time
Charlene Jim Booth · Copyright 1978	3:11
Pigeons In The Park Mike Salsburg · Copyright 1978	1:28
Can You Still Set me Free? Jim Booth · Copyright 1978	3:[illegible]
Wind and The Rain Jim Booth · Copyright 1978	[illegible]
Cuckoo Traditional	2:30
Silver Dagger Traditional · Arranged by Rob Bulkley	2:14

Side II	Time
Linin' Track H. Ledbetter, Arranged by Nick Fallon	[illegible]
Lakeside Breakdown Rob Bulkley Copyright 1978	3:[illegible]
Where Are You Going? Mike Salsburg · Copyright 1978	3:15
*Sunset Jim Booth · Copyright 1978	2:40
*Ramble Rob Bulkley · Copyright 1978	2:41
Rider Blues P. D. · arranged by Nick Fallon	5:31

Photos By - J. J. Pouser
Album Design - Jack McNicholas
Cover Model - Lynn Napolitan

Recorded live at the Red Oak Opera House & Beer Hall, Mantua, N.J. Bob McGroarty, Proprietor
Engineered by George Oppegard and Craig Melvin
Produced, Arranged & Mixed by Jim Booth
Band Equipment provided by Studio 42, Newark, DE

Friends Without Whose Help All This Would Have Been Impossible

John Gregg, Jon McDowell, Rick Cordova, Ed Rogers, Bill Lukenbaugh, Chris Wasser, Frank & Ann Schwartz, David Kohut, Ted Wilby, Danny Gelb, Roger & Suzie Eberhne, Sandy Peale (an oasis in a Rock 'n Roll Desert), Mary Ford, Wendy L. Sweet, Irene, Basil and Dave Gothelf, Joe Ahl, Al Smith (Manager), Ralph & Sue Reynolds, Don Richards, A.K.A.R. Wittenberg, Tina & Jim Fallon, Lindsay Booth [illegible] John Cook, Jon Van, Steve Roberts, A.K.A.G. Allgaier, [illegible] [illegible] Jon Hemphill (Red Oak Scenic), Hallowed [illegible] Bruce Brown, Dave Gothelf, Lou Magazine, M. Nicholas, Leon Pouser, Bill Winder, and the Wicked Sink

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CRACK ATTACK Well ya say hay crack boy, this ain't my kinda thing, and then ya walk on over and ya start to sing/Ya say CRACK ATTACK/I want my money back/If your mama's white and your daddy's black/You're most susceptible to a CRACK ATTACK/If your mama's white papa's black/You're most susceptible to a CRACK ATTACK/CRACK ATTACK I want my money back/CRACK ATTACK I want my money back/money back, I'm not doing it, C'mon/Sure ain't easy, sure ain't right/Crack is the way to a bad bad night/Dig in mama's wallet just to get the cash, so you can buy a vile of Crack/CRACK ATTACK I want my money back/CRACK ATTACK I want my money back/I'm not doing it, I want my money back/Now it gets kinda funny, it gets kinda scary, everyone doing crack with the canary/CRACK ATTACK I want my money back/Get out of here, I'm not doing it/Crack may seem cool, it may seem good/Its the quickest way to kill a neighborhood/Some crazy black man, some crazy nigger threw his kid out the 18th story window/CRACK ATTACK I want my money back, I want my money back/I want my money back/I'm not doing it, I'm not doing it, no, I'm not doing it, no/C-R-A-C-K is the way we spell the quickest way to nigger hell/If your daddy's filipino and your mama's black you're most susceptible to a CRACK ATTACK/CRACK ATTACK I want my money back/CRACK ATTACK I want my money back/I'm not doing it, I'm not doing it, C'mon, no/Sure ain't easy and it sure ain't right/Crack is the way to a bad, bad night/Daddy white papa black, you're most susceptible to a crack attack/Mommy's white daddy's black, you're most susceptible to a crack attack/CRACK ATTACK CRACK ATTACK, I want my money back/Now it gets kinda funny, it gets kinda scary, everyone doing crack with the canary, now it gets kinda funny, it gets kinda scary, everyone doing crack with the canary/Mama white papa black, you're on your way, you're on your way to a CRACK ATTACK/I'm not doing it, no/CRACK ATTACK, I want my money back/I want my money back, I want my money back, I want my money back/I want my money back, I'm not doing it, I'm not doing it, I'm not doing it/I'm not doing it, I'm not doing it, I'm not doing it, I'm not doing it/I want my money back, I want my money back, I'm not doing it, NO/I want my money back,I'm not doing it, I want my money back/If your daddy's filipino and your mama's black you're most susceptible to a crack attack, If you're mama's white, mama's white, papa black, papa black you're most susceptible to a crack attack, filipino, filipino, black, black, crack crack crack/CRACK ATTACK I want my money back, CRACK ATTACK I want my money back/I'm not doing it, NO I'm not doing it/C-R-A-C-K is the way we spell the quickest way to get your ass in hell/Ya know its really tuff when you're young and black/You're most susceptible to a crack attack/Ya know its really tuff if you're a spic or a black/You're most susceptible to a crack attack/If your mommy's white and your daddy's black you're most susceptible to a crack attack/If your daddy's filipino and your mama's black you're most susceptible to a crack attack/Some crazy black man, some crazy nigger threw his kid out the 18th story window/CRACK ATTACK/I WANT MY MONEY BACK/I WANT MY MONEY BACK **CRACK ATTACK (REMIX) BILLY JACK PADDY WACK** When you see me with my mask on it's a gas/People drive me crazy it' a concert/You drive me crazy it's a concert/IT'S A BILLY JACK PADDY WACK/When I'm not here, I want to see you/I want to be you as soon as possible/IT'S A BILLY JACK PADDY WACK/When you see me with my mask on it's a gas/a gas/It's a BILLY JACK PADDY WACK/It's a BILLY JACK PADDY WACK/DYING, IT'S CRAZY, DYING, IT'S CRAZY/When you see me, When you see me with my mask on/It's a gas...a gas/It's a BILLY JACK, It's a BILLY JACK/It's a what?/IT'S A BILLY JACK PADDY WACK/IT'S A BILLY JACK PADDY WACK/And the crowd drives me wild/When you see me with my mask on it's a gas it's a gas/Feed me your cheering/Give me your lust/And the crowds all cheering/I ain't no wuss/IT'S A BILLY BILLY mmetal/Put on the petal/Oh, laugh about/I'm with you/The concert stage burning, see it burn/The typical burn/You bought your ticket/ Now I've got the trickett the trickett/no dancing/no drinking/no smoking/no thinking/trickett/dancing/drinking/smoking/thinking/trickett/IT'S A BILLY JACK PADDY WACK/IT'S A BILLY JACK PADDY WACK/As soon as epossible, as soon as possible, as soon as possible/IT'S A BILLY JACK PADDY WACK/As soon as possible, as soon as possible, as soon as possible **I'M AMAZED** Ya know baby their's something on my mind and I don't know if it's too cool to talk about/I'M AMAZED, I'M AMAZED, YA I'M AMAZED, I'M AMAZED YA/What I like to do to you when I can not be with you/What I like to do to you when I can not be with you/I'M AMAZED, I'M AMAZED, I'M AMAZED, I'M AMAZED YAA.... etc.,etc.... **FRIENDS AND CARS** spoken: Ya know transportation's important/transportation is one of the things that this country, that got it moving, literally moving, mobile, transportation/ and ya know something?/Sometimes cars are dangerous... I had plenty of friends/I had plenty of wives/I can't really get used to it/I can't really stop thinking about/All my close friends had a problem with their car/oh it's a cigar/Friends and cars, and they go by so fast/I never seen it last/A day or two or three/If I had time for a trinity/An epilogue of friends and cars/An epilogue of dad's cigar/And everybody's woo woo train arrived in town/A boy is black/And he's in the back of a car with my friends/And it's the end/the KKK/And the KOO KOO KOO/Saw him drive by with a black boy in the back of the car/I wish I had a dime/for every crime/Against my friends and their cars/MY FRIENDS AND THEIR CARS/MY FRIENDS AND MY CARS/ MY FRIENDS AND THEIR

RECORDED AT CIATRIX STUDIOS GENEVA SWITZERLAND/REMIXING AT AVENUE STUDIOS NEW YORK CITY/MASTERED AT FRANKFORD/WAYNE NEW YORK CITY BY CHRIS GEHRINGER/LARRY BUKSBAUM PLAYS BASS GUITAR ON I'M AMAZED/PRODUCED BY BIG STICK

ON LICENSE FROM BUY OUR RECORDS

ORIGINALLY BOR-12-013 1987

SHOOT THE PRESIDENT I'M GONNA SHOOT THE PRESIDENT WHAT I SAY I'M GONNA SHOOT THE PRESIDENT IF I CAN'T FIND A JOB IF I CAN'T GET LAID TRY STOPPING ME NOW I'LL PUNCH YOUR FACE IF I DON'T GET A RAISE IF I DON'T GET PAID PRESIDENT WHAT'S YOUR NAME IF MY SISTER DIES GONNA PULL THE TRIGGER GONNA GET THAT NIGGER **DRAG RACING** LADIES AND GENTLEMEN WILL YOU PLEASE RISE DRAG RACING IN THE SUMMER I WEAR MY TUBE TOP AND EDDIE TAKES ME TO THE DRAG STRIP THE HOTTEST IN DRAG RACING DRAG STRIP THE STREET MACHINES GO QUICKER THAN EVR 1-2-3 GO HELLO BABY OH BABY THIS MOST SURELY IS AN EMERGENCY DRAG RACING I **LOOK LIKE SHIT** I MIGHT LOOK UGLY AS SHIT I MIGHT BE DULL AS SHIT AND YOU CAN MAKE ME SLEEP IN THE BARN IF YOU WANT TO CAUSE I DON'T GIVE A SHIT AS LONG AS I GOT THIS GODDAM GUITAR WHO YOU LAUGHING AT YOUR MAMA WAS BORN ON A FARM I MAY NOT KNOW THE ALPHABET BUT TUFF SHIT I PLAY THIS GUITAR LIKE ITS COME HERE BABY TELL ME I'M GOOD BABY TELL ME YOU THAT LIKE IT MY SISTER SAID TURN THAT GUITAR DOWN WA WA WA SING IT SIS HEY BOO BOO SOMEBODY SAID SOME BIG BAND COMING TO TOWN DID YOU SEE WHERE MY HAT IS GIMME MY JACKET SHES READY HEY BOO YOU KNOW HOW TO MAKE PANCAKES THE OLD LADY SEZ WE GOTTA STOP **HELL ON EARTH** 1-2-3 GO HELL ON EARTH MASSACRE YOUR MIND SEX SLAYER ASK STUPID QUESTIONS HOW YA DOING LISTEN SUICIDE HOMICIDE MUD FLESH CRIMINALS WITH AN EXPLOSIVE URGE TO KILL I LIKE THAT THE AUTHOR THE COMPUTER AND TOILET PAPER MASSACRE YOUR MIND SEX SLAYER RAPE HELL ON EARTH I'M COMING DOWN THERE TO KICK YOUR ASS YOUR BOSSES ASS

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BFFP 25

AS-11

STEREO

$8.00

MOVIE and TV THEMES

COMPOSED & CONDUCTED BY

ELMER BERNSTEIN

Sudden Fear

Sweet Smell of Success

Walk on the Wild Side

The Man with the Golden Arm

Rat Race

Anna Lucasta

Saints & Sinners

MOVIE and TV THEMES

COMPOSED & CONDUCTED BY

ELMER BERNSTEIN

TRUMPETS
Pete Candoli
Don Fagerquist
Ray Triscari
Frank Beach
Conrad Gozzo
Uan Rasey

TROMBONES
Milt Bernhart
Dick Nash
Dick Noel
George Roberts

SAXOPHONES
Bud Shank
Bob Cooper
Ted Nash
Dave Pell
Ronny Lang

Bob Bain, Guitar
Joe Mondragon, Bass
Shelly Manne, Drums
Russ Freeman, Piano
Francisco Aguabella, Bongos

I have always loved jazz even though I couldn't devote much time to it during the years that I was training to be a concert pianist. We had a little band at the Walden School in New York when I was in my senior year, but all I can say about it is that you should be glad they're not playing on this record.

Jazz is contemporary. Jazz is American. So are most films. Thus it seemed quite natural for me to utilize the elements of the jazz idiom in my work as a movie and television composer. And that is the basis for this album.

In a tense scene from "SUDDEN FEAR", one of my first film assignments, a radio produced the desired dramatic effect by playing a wild composition I called "RADIO HYSTERIA". Shortly thereafter, "THE MAN WITH THE GOLDEN ARM" started a whole trend toward jazz scoring. Although it was considered an innovation at the time, the idea appeared to be most logical to me, since the film dealt with a man who was a drummer and whose whole drive was to become a jazz musician.

Then in 1956, while "THE MAN WITH THE GOLDEN ARM" was enjoying the height of its success, I was approached to write a jazz score for a TV detective show called "TAKE FIVE". The show, featuring the piece "THREE TIME BLUESER", failed; but similar shows that followed did not, and jazz took a firm hold in television scoring.

"THE RAT RACE", with its big city locale, and "SWEET SMELL OF SUCCESS", a hard driving story of New Yorkers, also gave me opportunities to compose jazz movie scores, especially in the main title music, just as "WALK ON THE WILD SIDE" owes its jazz-flavored music to its New Orleans setting. One can't mention New Orleans without thinking of Basin Street, Bourbon Street and jazz.

The composition from "ANNA LUCASTA" is an example of an actual scoring cue in jazz. It is not a single piece or song, but rather a collection of phrases which change tempo and follow the mood of the scene in the film. "HOP, SKIP BUT JUMP" and "JUBILATION" were originally written for inclusion in scenes that were subsequently dropped from their respective movies; while "SAINTS AND SINNERS" is the theme music for a new television show starting in September 1962.

It goes without saying that an album of this kind would be impossible without the great musicians whose names appear here, but I would be remiss if I did not make a point of the contribution that Bobby Helfer made in assembling this group. Finally, every endeavor has a "man behind the man". In this case that man is Jackie Mills, who helped in innumerable ways and made the life of at least one recording artist a little less complicated.

—Elmer Bernstein

SIDE 1	TIME	SOLOS
RAT RACE From the Paramount Picture (Famous Music Corp. ASCAP)	2:12	Bud Shank, Baritone Ted Nash, Alto
THREE TIME BLUESER From the TV Show "TAKE FIVE" (Bernal Music, Inc., ASCAP)	3:08	Bob Cooper, Tenor Pete Candoli, Trumpet Milt Bernhart, Trombone
RADIO HYSTERIA from SUDDEN FEAR From the R.K.O. Picture "SUDDEN FEAR" (Chappell & Co., Inc., ASCAP)	2:03	Joe Mondragon, Bass Ted Nash, Alto Don Fagerquist, Trumpet Pete Candoli, Trumpet Milt Bernhart, Trombone
ANNA LUCASTA From the United Artist Picture (United Artist Music Co., Inc., ASCAP)	3:50	Ted Nash, Alto Shelly Manne, Drums Russ Freeman, Piano
HOP, SKIP BUT JUMP (Golden Music, Inc., ASCAP)	3:18	Ted Nash, Alto Milt Bernhart, Trombone Bob Cooper, Tenor

SIDE 2	TIME	SOLOS
SAINTS AND SINNERS From the Four Star TV Production (B.N.P. Music Publishing Co. ASCAP)	1:59	Francisco Aguabella, Bongos Ronny Lang, Flute Ted Nash, Alto
SWEET SMELL OF SUCCESS From the United Artist Picture (Calyork Music, Inc. ASCAP)	3:19	Bob Bain, Guitar Milt Bernhart, Trombone
THE MAN WITH THE GOLDEN ARM From the United Artist Picture (Dena Music, Inc., ASCAP)	2:47	Shelly Manne, Drums Pete Candoli, Trumpet
JUBILATION (Golden Music, Inc., ASCAP)	4:20	Pete Candoli, Trumpet Russ Freeman, Piano Shelly Manne, Drums Joe Mondragon, Bass
WALK ON THE WILD SIDE From the Columbia Picture (Columbia Pictures Music Corp., ASCAP)	3:39	Ted Nash, Alto Bud Shank, Baritone

A /AS-11

Produced by Jackie Mills and Tommy Wolf • Orchestrated by Jack Hayes, Leo Shuken and Ruby Raksin • "Bones" Howe, Audio Engineer
Front and back cover by Jay Rothman • Recorded July, 1962 in Hollywood, California at United Recording studios

Choreo Records • Hollywood 28, California • Distributed by MGM Records

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"DOBRY INTERES"

STRONA A
1. Ja widzę, ja chodzę 5'10"
2. Czarny kolor jazzu 1'30
3. Disco rżysko 2'35"
4. Magdalena 3'25"
5. Ech matrosy 2'35"

STRONA B
1. W Lubartowie 4'00"
2. Najwięcej witaminy 4'50"
3. Życie to interes 3'25"
4. Chłopcy radarowcy 3'30"

Andrzej Rosiewicz – muzyka, teksty piosenek, śpiew, gitara
Joanna Bartel – śpiew (A-1)
Danuta Morel – śpiew (A-1)
Jarosław Zimowski – parlando (B-1)
Zespół instrumentalny p/d Jerzego Jarosika

Nagrania z koncertów w „Sali Kongresowej" w Warszawie – zrealizowano w dniach 10 i 11 września 1980 r.

Realizacja dźwięku – Wojciech Przybylski, Jarosław Regulski
Kierownictwo produkcji – Barbara Michalak
Projekt graficzny – Edward Jędrzejkowski

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Special goodbye to The Green Monster.

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Scorpio

GR 0029

MUSICIENS:

JEAN BAPTISTE PIERRE	Guitar Basse. (Band Leader)
VICTOR BIDEAU (VIKY)	Chanteur Principal
RODRIGUE JULES	Batterie
GARCIA JN PHILIPPE (TI KITH)	Chanteur
ALFRED CHARLES	Orgue
ARNOLD JOSNEY DUBREUIL	Tam Tam
BERNADIN BERNARD	Tambour
ALBERT DOUGE	Back Vocal
YVES LOUIS	Tambour
JEAN ROOSVELT CHATELIER	1ere Guitare
JEAN CHRISTO ADONIS	2eme Guitare
WINTER VERBRIN	Back Vocal
VOLTAIRE CASINE	Back Vocal
FRISNER GEDÉON	Tambour
FABRE JEAN LAMARRE	Trombone
CLAUDY ALADIN	Trompette
GUILLOME JN BAPTISTE	Sax Tenor
JACQUES ANTOINE	Technicien

FACE A

RASSAMBLÉ
JN BAPTISTE PIERRE

SAINT DOLA
JN BAPTISTE PIERRE

FACE B

MIN YAYADE LA D.R.
ROBERT MARTINO

NOEL
JEAN ROBERT LOUIS

Un special remerciement a: Mario de Track Master, Numa Pierre Louis, Robert Martino, Jean Robert Louis, Jean Claude Vierdier, Marc Duverge, Gerald Le Lambi, Raymond Desmangles.

Production:	GIROBOAM RAPHAEL Pour Geronimo Records
Studio:	AUDIOTEK in Haiti and SOUND TECHNIQUE in N.Y.
Prise De Son et Mixage:	PATRICK DEJEAN et ROBERT DENIS
Producteur Executif:	GIROBOAM RAPHAEL

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More	La La La	To a Sleeping Beauty (Monologue)
The Girl from Ipanema	Call Me Irresponsible	Melancholy Serenade
How Sweet It Is	I've Grown Accustomed to Her Face	

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Finally, to capture another rich and well-loved facet of the magnificently many-sided Gleason, you include Jackie's two repeatedly requested monologues, the tender, touching "Apology at Bedtime," addressed to a little boy, and the gentle and heartwarming "To A Sleeping Beauty," addressed to a little girl. And there you have it: "The Best of Jackie Gleason." And better than Jackie's best, there isn't!

Produced by DICK JONES

Cover Photo / Capitol Photo Studio / Ken Veeder

Side One

ALONE TOGETHER
ASCAP 3:02
(Arthur Schwartz, Howard Dietz)
featuring Bobby Hackett, trumpet.

MORE (Mondo Cane)
BMI 2:50
(Oliviero, Ortolani, Ciorciolini, Newell)
featuring Charlie Ventura, tenor saxophone.

THE GIRL FROM IPANEMA
BMI 2:53
(Jobim, Gimbel, Moraes)

HOW SWEET IT IS
ASCAP 2:40
(Gleason, Caesar)
featuring Charlie Ventura, tenor saxophone.

APOLOGY AT BEDTIME (Monologue)
ASCAP 4:21
(Gleason, Miller, Larned)

LA LA LA LA LA LA LA LA
ASCAP 2:11
(Gleason)
(from the Jackie Gleason TV show "American Scene Magazine")

Side Two

CALL ME IRRESPONSIBLE
ASCAP 3:33
(Cahn, Van Heusen)
featuring Pee Wee Erwin, trumpet.

I'VE GROWN ACCUSTOMED TO HER FACE
ASCAP 2:49
(Loewe, Lerner)
featuring Lawrence Brown, trombone.

YOU'RE DRIVING ME CRAZY
ASCAP 2:40
(Donaldson)
featuring Toots Mondello, alto saxophone.

TO A SLEEPING BEAUTY (Monologue)
ASCAP 5:06
(Gleason, Markes)

MELANCHOLY SERENADE
ASCAP 3:13
(Gleason)

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PRODUCED BY COX / STEELE / GIFT

'GOOD THING' IS TAKEN FROM THE LP / CD / CASSETTE 'THE RAW & THE COOKED' ALSO FEATURING 'SHE DRIVES ME CRAZY.'

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SCION A/V PRESENTS
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All music and vocals produced, written, recorded and modern-funk'd in Ladera Heights (Westside L.A., CA) by DāM-FunK.
Published by Toeachizown Music/Boulder Heave (BMI). All tracks mastered by Gil Tamazyan.
Photography front by Jimmy Mould/jimmymould.com and back by Kevin Dean/betaart.com.
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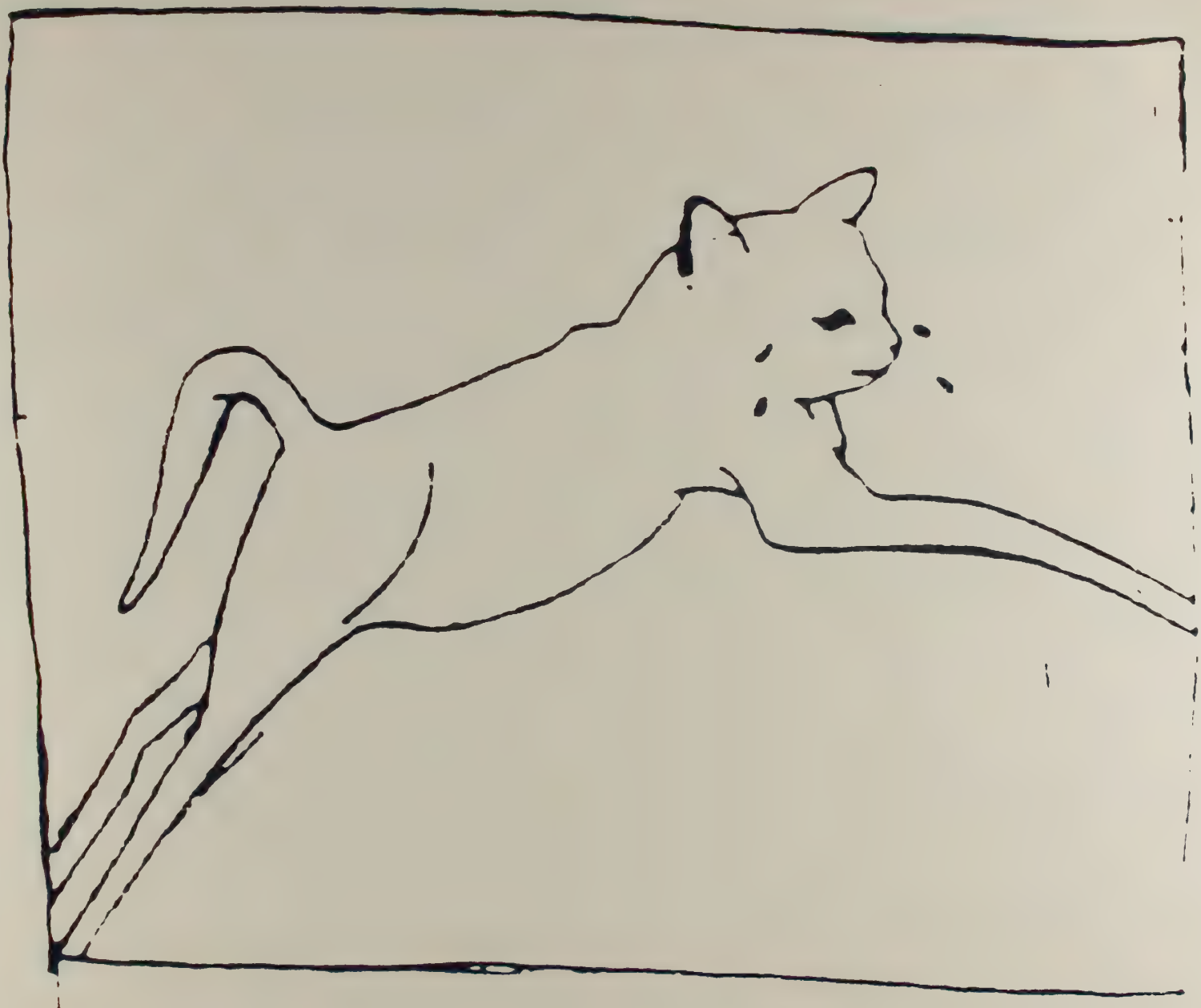

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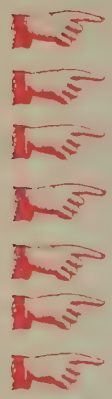

Bourbon Street Parade

Trouble in Mind

High Society

Dippermouth Blues

Yellow Dog Blues

Careless Love Blues

Ain't Gonna Give Nobody None of My Jelly Roll

EMPIRICAL HIGH FIDELITY

DRK!

dixieland

rhythm

kings

CONTEMPORARY DIXIELAND JAZZ

DIXIELAND RHYTHM KINGS VOL. II **EM-105**

DRK

Well-known in Dayton and Cincinnati, the Dixieland Rhythm Kings were organized in Dayton some years ago under the leadership of Gene Mayl.

This recording was made late in 1953, with most of the numbers coming from takes made while the band was on the job. The customers are apparent from time to time.

As was EM-102, this recording was made in the Turf Room at the Hitching Post, Dayton, Ohio.

At the time of the release of this record in early 1955, the DRK's are familiar to the fans in such places as Milwaukee, New York, Kingston, New Orleans, Wheeling and Boston in addition to the home stamping grounds. Their reception has been enthusiastic.

DRK Personnel

tuba:	Gene Mayl
cornet:	Bob Hodes
clarinet:	Joe Darensbourg
trombone:	Charlie Sonnanstine
piano:	Robin Wetterau
banjo:	Jack Vastine

RECORDING NOTES:

Recorder: AMPEX 350
Microphone: Stephens C-2, OD-4

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YRX 41

SIDE ONE

1. PEACEFUL FACE*
2. ROLLING HOME

SIDE TWO

1. MOTHER GLASGOW
2. A CHANGE IS GONNA COME

PEACEFUL FACE

The wind makes a noise in the leaves
[illegible]
Though troubles comfort and constrain
Yet I know you'll return to peace once again
Like a moon on fire, or a silver wave
Bring a peaceful face to me again
Like a heart in chains, or a soul in flames
Bring a peaceful face to me again

So difficult to achieve
Through the calm of your face
[illegible]
The century comes and it goes
And my child will be there to bear all its woes. . .

For the girl with the dark hair

*PRODUCED BY GREGORY KANE. MIXED BY HARVEY JAY GOLDBERG.
RECORDED LIVE BY SOUND CONTROL ON THE AKAI DR 1200
DIGITAL MULTITRACK.
MIXED BY GREGORY KANE AT CAVA SOUND STUDIOS.

CIRCA

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Counting Games and Rhythms for Little Ones
by Ella Jenkins

COUNTING GAMES AND RHYMES FOR TWO LITTLE ONES by ELLA JENKINS

Hello
One, Two, Buckle My Shoe
One, Two, I Had One Friend
Johnny Had Little Black Birds
Two Little Blackbirds Four, Five
One, Two, Three, Four, Five
One, Two, Two Potato
One Potato, Two Potato
Eight Clay Pigeons
John Brown Had a Little Indian
It's The Milkman

FOLKWAYS RECORDS Album No. FC 7056
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COUNTING GAMES and RHYTHMS for the LITTLE ONES

This album was especially created for PRE-SCHOOLERS, KINDERGARTENERS, FIRST-GRADERS and SECOND-GRADERS. It was created also for their teachers, parents and their big brothers and sisters - hopefully - they will help the "little ones" enjoy its content.

All of the songs, rhythms and rhymes included in the album have been tested over and over again with children and many of the approaches used in teaching the material has been demonstrated for teachers and music educators in various workshops throughout the country and in Canada. The positive responses received from both children and educators, prior to the recording, convinced me that Songs, Rhythms and Rhymes for the Little Ones should come into being, to be used as a teaching aid - as a resource for teachers, music educators and parents seeking new or different techniques and materials for the above age ranges. Thus, the album is to serve as a teaching supplement rather than a substitute for teaching. The album should be particularly helpful to those teachers whose responsibilities lay in bringing musical program to their children but find themselves with limited resource materials in the activity and singing area.

In order for the children to reap the full enjoyment of the album, introduce one or two songs at a time. In this manner they will become thoroughly acquainted with each song and rhyme, therefore making them personally their very own.

Here is a real opportunity for you to give young people a musical experience outside a "formalized pattern."

Lake Meadows Nursery School Picnic May, 1964 Guest Entertainer - Ella Jenkins

Ella sharing some musical ideas with Y-teens at a YWCA Summer Conference at Bradley University - Peoria, Ill.

SIDE B

Band #1

EIGHT CLAY PIGEONS

You need not confine yourself to eight pigeons - you could easily use less or more. Let the children run, skip, hop, etc. on the fly-away providing there is ample space. And as each child flys away you might suggest an area of the city, state, country or the world to fly to.

Eight clay pigeons
Eight clay pigeons
Eight clay pigeons a - sitting on a wall
Oh look, one of them has flown away....etc.

Band #2
JOHN BROWN HAD A LITTLE INDIAN

More practicing with numbers - counting on fingers. You will observe that the children get awfully loud during portions of the song - they are simply getting tired - they spent two hours in the studio.

John Brown had a little Indian
John Brown had a little Indian
John Brown had a little Indian
One little Indian boy

One little two little three little Indians
Four little five little six little Indians
Seven little eight little nine little Indians
Ten little Indian boys

It's a challenge for the children to count backwards - younger children will have difficulty but first and second-graders can do pretty well.

Ten little nine little eight little Indians
Seven little six little five little Indians
Four little three little two little Indians
One little Indian boy

Band #3
IT'S THE MILKMAN

Since milk is such an important liquid in the physical growth of children, the milkman, who brings this valuable item to so many homes, must surely be important also. Of course the milkman brings with him a variety of dairy products and you can find out the extent of this variety by asking the children what the milkman brings to their homes.

Look who's here, it's the milkman
Look who's here, it's the milkman
Look who's here, it's the milkman
And I wonder what he's brought today

For variety:

Slap our thighs
Beat our chest
Stomp our feet

Rhythm instrument:

1 castanet, 2 castanets, 3 castanets, 4 castanets and clap hands; triangle and clap hands; rhythm sticks and triangle; tamborine with voices; tom tom and voices; all in unison.

LITHO IN U.S.A.

Gosh, What a Wonderful World!

DOUBLE DECKER
610-439-3600
$ 3.00

Recorded by Children from P. S. 63, Queens, New York City

Words and Music by Gil Slote

Folkways Records FC 7025

255

7

Gosh, What a Wonderful World!

from the book published by Gordon, Inc.

Gosh, What a Wonderful World!
Our Happy Neighbor Mexico
We're Very Good Friends With Canada
Come to Puerto Rico
The Gaucho
These Great United States
Transportation
Lovely Italy
High in the Alps of Switzerland
From France
That's Holland to Me
Big Ben
Communication

FOLKWAYS RECORD Album # FC7025
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Gosh, What a Wonderful World!

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by Darlan Inc., NYC

Gosh, What a Wonderful World!
Our Happy Neighbor Mexico
We're Very Good Friends With Canada
Come to Puerto Rico
The Gaucho
These Great United States

Transportation
Lovely Italy
High in the Alps of Switzerland
From France
That's Holland to Me
Big Ben
Communication

There's Volendam and Marken, too,
Where folks still dress as they used to do.
There are Rembrandt's paintings and Van Gogh's,
Masterpieces, everyone knows.

Cleverness, cleanliness,
Frugalness and friendliness,
And a strong will to be free -
That's Holland to me.

BIG BEN

In the Palace of Westminister,
Where The Houses of Parliament meet -
Is a great big clock in a great big tower,
With a great big bell that strikes the hour,
And they call that bell Big Ben, Big Ben, Big Ben,
Yes, they call that bell Big Ben.

It rings out over London,
A tradition all English people know -
Like great kings and queens and fine ships at sea,
Like a cricket match and a cup of tea,
Oh, they call that bell Big Ben, Big Ben, Big Ben,
Yes, they call that bell Big Ben.

Not even a terrible war
Could halt this booming bell.
It'll ring for many years more -
There's lots of time to tell.

If there's one thing in all London.
That's a fav'rite of every Englishman -
It's a great big clock in a great big tower,
With a great big bell that strikes the hour,
And they call that bell Big Ben, Big Ben, Big Ben,
Yes, they call that bell Big Ben.

COMMUNICATION

Though you live far away, you are never alone.
All you have to do is use the telephone
And you're face to face
With a friend in any place.

Many int'resting things can now eas'ly be seen
Just by looking at a television screen -
Get a bird's eye view
And be comfortable, too.

The newspaper and the movie show
Take you anywhere you care to go.
The telegraph and the radio
Tell you quickly what you want to know.

There's the teletype going day and night,
And the latest thing they call the satellite,
Whose messages now race
Down to earth from outer space.

1-331-388

887 /1000

side a:
ESCAPE THE FATE
SITUATIONS
CELLAR DOO
Epitaph
side b:
Blessthefall

Songs To Grow On

WAKE UP
CLEAN-O
DANCE AROUND
CAR SONG
DON'T YOU PUSH ME
MY DOLLY
PUT YOUR FINGER IN THE AIR
COME SEE
RACE YOU DOWN THE MOUNTAIN
HOW DOO DO
MERRY GO 'ROUND
SLEEPY EYES

INTRODUCTION BY BEATRICE LANDECK

Composed and Sung by Woody Guthrie

Bear Creek School

VOLUME ONE: NURSERY DAYS

FOLKWAYS RECORDS FC 7005

FOLKWAYS RECORDS FC 7005

Bear Creek School

SIDE I
Band 1: WAKE UP
Band 2: CLEAN-O
Band 3: DANCE AROUND
Band 4: CAR SONG
Band 5: DON'T YOU PUSH ME
Band 6: MY DOLLY

SIDE II
Band 1: PUT YOUR FINGER IN THE AIR
Band 2: COME SEE
Band 3: RACE YOU DOWN THE MOUNTAIN
Band 4: HOW DOO DO
Band 5: MERRY GO 'ROUND
Band 6: SLEEPY EYES

Songs To Grow On

DESCRIPTIVE NOTES ARE INSIDE POCKET

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FOLKWAYS RECORDS FC 7005

FOLKWAYS FC 7005

FOLKWAYS RECORDS Album No. FC 7005
© 1951 Folkways Records and Service Corp., 701 Seventh Ave., NYC, USA

SONGS TO GROW ON

VOL. 1 NURSERY DAYS

composed and sung by WOODY GUTHRIE

wake up, clean-o, dance around, car songs, sleepy eyes, don't push me, my dolly, put your finger in the air, come see, race you down the mountain, marry go 'round, introduction by BEATRICE LANDECK.

FOLKWAYS RECORDS & SERVICE CORP., N. Y.

SLEEPY EYES

GO TO SLEEP, GO TO SLEEP, GO TO SLEEP-Y
LITTLE SLEEP EYE.

CLOSE THE EYE, CLOSE THE EYE, CLOSE-Y EYE
MY LITTLE SUGAR.

ONE EYE CLOSED, TWO EYES CLOSED, GO TO SLEEP-Y
LITTLE SLEEP EYE.

GO TO SLEEP, GO TO SLEEP, GO TO SLEEP-Y
LITTLE SLEEP EYE. (2)

EYES-Y CLOSE, EYES-Y CLOSE, EYES-Y CLOSE
MY LITTLE SUGAR.

ONE HAND ASLEEP, TWO HANDS ASLEEP, GO TO
SLEEP-Y
LITTLE SLEEP EYE.

DREAM A DREAM, DREAM A DREAM, DREAM A DREAM
MY LITTLE SWEETER.

BIG DREAM, LITTLE DREAM, YOU GOT TO GO DREAM
GO TO SLEEP-Y
LITTLE SLEEP EYE.

SLEEP-Y SLEEP, SLEEP-Y SLEEP, SLEEP-Y SLEEP
LITTLE SLEEP EYE. (2)

GO TO SLEEP, GO TO SLEEP, GO TO SLEEP-Y
LITTLE SLEEP EYE.

FOLKWAYS RECORDS
10" 33 1/3 RPM LONG PLAYING

CHILDRENS CATALOGUE

Qty Number **CHILDREN 10"**

_____ FC7001 (701) AMERICAN FLK SGS FOR CHILDREN, Sung by Pete Seeger
_____ FC 7003 (703) 1,2,3, & A ZING ZING ZING Games songs of New York City
_____ FC7004 (704) RING GAMES FROM ALABAMA School children at play
_____ FC7005 (5) SONGS TO GROW ON, Vol. 1; Nursery Days, Woody Guthrie
_____ FC7009 (709) MORE SGS TO GROW ON, For youngsters, Sung by Alan Mills
_____ FC7010 (710) BIRDS, BEASTS, BUGS & LITTLE FISHES Very young. P.Seeger
_____ FC7011 (711) BIRDS, BEASTS, BUGS & BIGGER FISHES For the young. P. Seeger
_____ FC7015 (715) SGS TO GROW ON FOR MOTHER & CHILD Earliest. W. Guthrie
_____ FC7018 FRENCH FLK SGS FOR CHILDREN SUNG IN ENGLISH, Alan Mls.
_____ FC7020 (20) SONGS TO GROW ON Vol. 2; School Days. Many artists.
_____ FC7021 (721) FOLK SONGS FOR YOUNG FOLK Vol. 1; Animals songs. Alan Mills
_____ FC7022 (722) FLK SGS FOR YOUNG FOLK -2 More animal songs. Alan Mills
_____ FC7023 (723) ACTIVITY SGS FOR KIDS. Sung and written by Marcia Berman
_____ FC7025 GOSH WHAT A WONDERFUL WORLD! U.N. plays
_____ FC7026 (726) SGS FOR ALL YEAR LONG. A musical calendar. Children's.
_____ FC 7027 (27) THIS LAND IS MY LAND. Work & building America. W. Guthrie
_____ FC7229 (829) CHRISTMAS SGS OF FRANCE IN CANADA. H. Bailargeon. Children
_____ FC7234 YIDDISH FLKSGS FOR CHILDREN 14 trad. Mark Olf.
_____ FC7250 JAMAICA SONGS & GAMES. West Indian songs. Louise Bennett
_____ FC7262 CALYPSO FOR CHILDREN. Lord Invader sings game and play songs
_____ FC7270 GERMAN CHILDREN'S SGS. Vol. 1 - 18 trad. songs. E. Wolff
_____ FC7271 GERMAN CHILDREN'S SGS. Vol. 2 - More rhythmic charming sgs.
_____ FC7307 (7) MUSIC TIME. The singing-teacher, Charity Bailey, Game sng.
_____ FC7308 RHYTHMS FOR CHILDREN. Group singing, call and response. Jenkins
_____ FC7312 (712) THE STORY OF JAZZ. An introductory record. L. Hughes.
_____ FC7340 (740) RHYTHMS OF THE WORLD. A Sound adv. with Langston Hughes
_____ FC7341 (741) SOUNDS OF MY CITY. A sound picture of New York City. Schwartz
_____ FC7350 SUPREME COURT JUDGE WILLIAM O. DOUGLAS. Interview
_____ FC7351 ROBERT M. HUTCHINS. Interview
_____ FC7352 SENATOR MARGARET CHASE SMITH. From Maine. Interview
_____ FC7353 AL CAPP. A humorous interview with this world cartooner
_____ FC7354 MARGARET MEAD. Interview with this reknowned anthropoligist.
_____ FC7355 JIM FARLEY. This noted politician discusses American ways.

LITHO IN U.S.A.

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Ecstatic Peace!

SOUND
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SYSTEM

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JACQUET MOOD · SHE'S FUNNY THAT WAY · BOTTOMS UP · ROBBIN'S NEST · 12 MINUTES TO GO

BY THE MASTERS OF JAZZ
APOLLO
MASTERWORKS IN JAZZ

illinois Jacquet

Jam Session

Bruder

LAP 104

JUMPIN AT APOLLO · JACQUET BOUNCE · GHOST OF A CHANCE

LAP 104—Jam Session with Illinois Jacquet

JAM SESSION
with
ILLINOIS JACQUET
and his All Star

ILLINOIS JACQUET — LEO PARKER — JOE NEWMAN
SIR CHARLES THOMPSON — AL LUCAS — SHADOW WILSON

SIDE 1

ROBBIN'S NEST
JACQUET MOOD
GHOST OF A CHANCE
BOTTOMS UP

SIDE 2

JACQUET BOUNCE
JUMPIN' AT APOLLO
12 MINUTES TO GO
SHE'S FUNNY THAT WAY

Illinois Jacquet flies through a jam session of eight smash hit sides . . . spotlighting his dynamic tenor saxophone backed by a crew of foremost "name" musicians.

Jacquet, the former sensation of Lionel Hampton, Count Basie and Cab Calloway aggregations, packs wallop throughout every number, displaying his remarkable combination of exciting jazz and artistically brilliant technique. He delivers the same driving power and beat on wax that have crowded theatres, nightclubs and ballrooms across the country with screaming fans. This long-awaited album contains Jacquet's greatest through the years, from the wild, blasting originals, to radically-styled standards that have boosted him to fame.

Starring with the youthful king of the sax are such celebrated sidemen as the great baritone master, LEO PARKER; composer-pianist, SIR CHARLES THOMPSON; high-noted trumpet man, JOE NEWMAN; SHADOW WILSON on drums; and the famed AL LUCAS on bass; RUSSELL JACQUET, trumpet; WILLIAM DOGGETT, piano; JOHN BROWN, alto sax; ARTHUR DENNIS, baritone sax; and ULYSSES LIVINGSTON, guitar.

ABOUT THE ARTIST . . .

Illinois Jacquet was born in Houston, Texas, and first began his musical career by tooting a saxophone at the age of nine. Next he took up the drums, and as a youngster was beating the cowhides like a professional.

After completing high school and supplying the neighborhood abundantly with music, Illinois and his family — including three musical brothers — moved to Los Angeles. There, to pay tuition fees at City College, Illinois commenced playing tenor sax in local dance bands. Lionel Hampton heard him and on the same night offered a contract. Glamour and monetary rewards outweighed the lure of college textbooks, so Illinois packed his saxophone and went on the road. As the Hampton outfit made a complete swing of the country, Jacquet attracted wide attention. His high-register notes and his low blasts brought shrieks and screams from audiences, and soon the 18-year old Texan took star billing with the band. Then came "Flying on Home," the big-selling Hampton record featuring Jacquet as star instrumentalist. This all-time hit capped the popularity build-up of the handsome musician and skyrocketed him to national favor.

After two years with Lionel Hampton, Illinois turned down numerous band offers and left to form his own combo in California. He broke it up only when he was persuaded to join Cab Calloway's orchestra to fill Chu Berry's chair. With Calloway, the personable young tenor man gained further fame, which brought back that old temptation to launch off on his own. For a year he fronted his own six piece band at L. A.'s Swing Club, and did the movie short, "Jammin' the Blues," with Sid Catlett, Lester Young, Harry Edison and other greats.

Jacquet's career heightened when he signed with his third name band, Count Basie. On records and in personal appearances with Basie, he jumped disc sales and, nightly, "tore down the house." He combined showmanship with high calibre musicianship, and established himself as the peer of jazz instrumentalists.

Next triumph came with the sensational Norman Granz concerts, "Jazz at the Philharmonic," with Jacquet joined along with other top musicians of the country.

At last, "the flying Jacquet" formed his own, greatest combo — the high-flying outfit that has gone on to make jazz history and to break box-office records. It is this topflight crew that Apollo Records presents in this long-playing album — Illinois Jacquet, of the perfected technique, the most powerful drive and beat in jazz today, and the bandstand of All Stars!

NOTES ON THE NUMBERS . . .

This Illinois Jacquet recording of ROBBIN'S NEST became a national sensation. It is titled by Jacquet in honor of disc jockey Fred Robbins, who made it his theme. Sir Charles Thompson penned the number and is heard at the piano on this waxing.

SHE'S FUNNY THAT WAY and GHOST OF A CHANCE are standards done by Jacquet and his jazz outfit, with feeling for the heart, with masterly technique for the ear. The stopper, 12 MINUTES TO GO, was cut at a record session when Jacquet had 12 minutes' studio time to go. This has zoomed to high popularity for its smack of the spontaneous and its relaxed styling.

Straight through the album, instrumental spotlight turns on each star, from baritone idol, LEO PARKER, through the roster to wild trumpet man, JOE NEWMAN. With JACQUET BOUNCE and JUMPIN' AT APOLLO, they transform originals into jazz "classics." JACQUET MOOD races away for spectacular honors, in heated competition with the supersonic tenor man on his never to be forgotten BOTTOMS UP. Toppers all, with all the musical tricks, this is exciting jazz, charged with electricity, bounce and jump!

(NOTES BY JERRY COLSON)

OTHER MASTERWORKS IN JAZZ AVAILABLE ON LONG-PLAYING APOLLO RECORDS

Coleman Hawkins	Georgie Auld	Sir Charles Thompson	Arnett Cobb
LAP 101	LAP 102	LAP 103	LAP 105

Jam Session with Illinois Jacquet—LAP 104

Takit

Side One

DISCOVERY
3:20

YOUNG BUC
3:17

Side Two

LISTEN TO YOUR HEART
3:18

HEARTS ON FIRE
5:00

WE WON'T STOP
1:50

All Selections Written, Arranged and Produced by TAKIT

Engineered by: Marvin Clamme
Recorded at: Britannia Studios
Hollywood, California

A Very Special Thanks to all of the TAKIT HOTLINERS

CONTACT TAKIT: 7131 Owensmouth, Suite 42D, Canoga Park • CA • 91303

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THE ORANGE APPLES ARE

RECORDED AND MIXED BETWEEN JANUARY-MARCH
BY SCOTT AND CRAIG

EXCEPT * RECORDED BY J.BUZZ
MASTERED BY LEANDRO GONZALES

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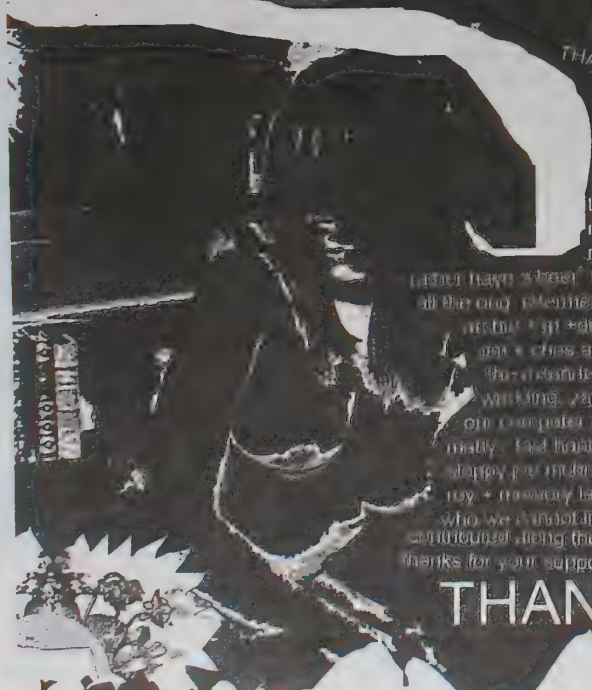

THANKS TO... Leandro Gonzales for all your help with this record! [illegible] & old man [illegible] over for the support, uncle mark for the smokes, the rest of the labor and boester family. J.buzz for recording us and playing guitar on the record. Andrea for the art work (front and back cover) and incredible baking skills. Brian for taking pictures and all the spiritual guidance. zach and key for the nugs. mike [illegible] for the most excellent sax and bass tracks. conner nevin for the beer guidance + bells and marimbas. dr. dennis 'rd [illegible] have a beer' o rourke, david saylor & exploding world (you rule) lucky nickel jeff all the orig. [illegible] helpers. john hosey, doug brushmaster foulke & sekt. marin + [illegible] + [illegible] and illinois. jamie victor for buying my amp. [illegible] + chas and circadian rhythms. sean + pat + anna + petejoe and creepoid [illegible] G family. [illegible] and anna troxel thanks for having us play at your wedding. zach [illegible] for all the car rides and all the wine. leo trickle for making our computer sing again. all the old apples. vegetables. ryan foley. james may. [illegible] hands. [illegible] youngers debbie for the killer hairs cuts. sloppy [illegible] (come out of the mountains). george + triple h records. roy + memory lane. jesse + [illegible] records. special thanks to all our friends who we cannot list due to space and its not easy to remember everyone who has contributed along the way and were sorry if we left you out ! we still love you thanks for your support and to you for listening to this record!

THANK YOU!

122 /200

Royale

1813 • "SOUTH PACIFIC" and Other HITS

long play 1813

Rodgers and Hammerstein's

"SOUTH PACIFIC"

and Other HITS

Some Enchanted Evening

Bali Ha'i

I'm Gonna Wash That Man Right Out-a My Hair

A Wonderful Guy

Shine On Harvest Moon

Lazy Mary

Clementine

Scotch Airs

ROYALE 10 INCH LONG-PLAYING RECORDS

1801 DANCE PARTY
Changing Partners; Ebb Tide; Rags to Riches; You, You, You
Hot Tune—Carcarolle; Waltz—Skater's Waltz; Foxtrot—American Patrol; Bolero—La Sevilliana

1802 ALL TIME POPULAR DANCE HITS
Featuring PERCY FAITH and his Orchestra
Begin The Beguine; The Touch Of Your Hand; That Old Black Magic; All Through The Night; Toreador Song; Dark Eyes; All Treat; Long Long Ago

1803 POLKA TIME
Bob Stanley and Polka Kings
Beer Barrel Polka; Pennsylvania Polka; Let's Polka; Donna Polka; Country Polka; Peasant Polka; Drinking Polka; Petting Polka

1804 SOUTH AMERICAN TEMPOS
Enric Madriguerd and his Orchestra
Mexican Hat Dance; La Cucaracha; Clap Hands; Brazilian Girls; Who'll Buy My Violets; Linda; South American Flame; Fisherman's Bolero

1805 MORTON DOWNEY & OLD STYLE QUARTET
Blue Skies; There Is A Tavern In the Town; All By Myself; Old MacDonald Had A Farm; My Romance; In The Garden Of My Heart; More Than I Know; Daisies Won't Tell

1806 GERSHWIN: AN AMERICAN IN PARIS
ROYALE CONCERT ORCHESTRA
(Parts 1 & 2)

1807 FOY WILLING & THE RIDERS OF THE PURPLE SAGE
Cool Water; Shortnin' Bread; Tumbling Tumbleweeds; Bile Dem Cabbage Down; Buffalo Gals; Twilight On The Trail; Casey Jones; The Preacher and the Bear

1808 ALL STAR SHOW
Jane Froman, Lanny Ross, Thelma Carpenter and Ames Bros., Ella Logan and Others
Introduction; A Garden In The Rain; Wiffenpoof Song; Joshua Fit De Battle of Jericho; Give My Regards to Broadway; Trees; While Strolling In the Park One Day; Home Sweet Home Medley

1809 THE THREE SUNS Favorites
Midnight Time; Girl Of My Dreams; Romantic; Love Jumped Up; Bizet Medley; Out Of This World; Who's Sorry Now; What Would Annie Say

1810 TODD DUNCAN — Spirituals
Nobody Knows de Trouble I've Seen; New Born Again; Joshua Fit de Battle of Jerico; I Know de Lord's Laid His Hands On Me; Swing Low, Sweet Chariot; All God's Chillun Got Wings; We Are Clim'in Jacob's Ladder; On Ma Journey Now; Roll, Jerd'n, Roll

1811 SACRED ORGAN SELECTIONS
Eric Silver
Lead Kindly Light; Nazareth; Calvary; Song of Hope; The Old Rugged Cross; Holy, Holy, Holy; Stabat Mater; Show Me How To Go

1812 JIMMIE DURANTE TV SHOW
Featuring Eddie Jackson, Paul Douglas, Lilyann Carol and Louis Prima Orchestra
G'wan Home Your Mudder's Calling; The Face on the Barroom Floor; Bell Bottom Trousers; Angelina; There's Two Sides to Every Girl; Down in the Lehigh Valley; I Wanna Get Married; Baciagaloop

1813 Rodgers & Hammerstein's "SOUTH PACIFIC" and Other HITS
Some Enchanted Evening; Bali Ha'i; I'm Gonna Wash That Man Right Out-a My Hair; A Wonderful Guy; Shine On Harvest Moon; Lazy Mary; Clementine; Scotch Airs

1814 HARRY SOSNIK CONCERT—Featuring KERN Tunes
All The Things You Are; Yesterdays; Old Man River; I've Told Every Little Star; Fantasie Impromptu; Sonata In C; Minute Waltz; Valse Bluette

1815 LANI Mc INTIRE and His Aloha Islanders
Hawaiian War Chant; Chimes; I Found A Little Grass-Skirt; Ua Like No-A Like; Sacred Hula; Hawaiian March; Malahini

1816 MODERN DANCE ARRANGEMENTS OF CLASSIC HITS
ROYALE DANCE ORCHESTRA
Humoresque; Glow Worm; Orientale; Rosamunde; Lullaby; Swing; None But the Lonely Heart; Evening Star

1817 WALTZ TIME
Bob Stanley and his Orchestra
Alice Blue Gown; Wabash Moon; In Apple Blossom Time; Wonderful One; My Hero; Streets of New York; Toyland; The Man on the Flying Trapeze

1818 FRANK FROEBA — Old Time Piano
After You've Gone; 12th Street Rag; Sweet Lorraine; Hindustan; My Gal Sal; Scotch Medley; My Heart At Thy Sweet Voice; Bluette

1819 Italian American Songs by PHIL BRITO
Come Back to Sorrento; Where Do You Work-a John; Tango Della Rosa; Oh Marie; Comme Bella A Stagione; Cidiencello Vuie; O Sole Mio; Mattinata

1820 JANNETTE DAVIS and the RALPH FLANAGAN ORCHESTRA
Way Down Yonder In New Orleans; I'm Getting Sentimental Over You; Stars Fell On Alabama; I Don't Care; Anvil Chorus; Flow Gently; Long Long Ago; Old Black Joe

1821 Hits by IRVING BERLIN and Others
Always; Blue Skies; You Keep Coming Back Like A Song; Alexander's Ragtime Band; Golden Wedding; Dance of the Comedians; You Tell Me Your Dream; When You and I Were Young Maggie

1822 SHOW BOAT and Other Hits of the South
Bill; Can't Help Lovin' Dat Man; Old Man River; Why Do I Love You; Reprise; Wade In The Water; Git On Board, Little Chillun

1823 TED STRAETER and his Orchestra Play
The Most Beautiful Girl in the World; You Do Something to Me; If There Is Someone Lovelier Than You; You Were Meant For Me; Rustle of Spring; Anitra's Dance; Kerry Dance; Two Guitars

1824 COCKTAIL TIME — HERMAN CHITTISON TRIO
Poor Butterfly; To A Wild Rose; Where Or When; Valse Triste; Molly Malone; Chop Sticks; When You're Smiling; Get Happy

1825 PIANO by ERIC SILVER
Moonlight Sonata; Moment Musical; Impromptu in A Flat; Impromptu in E Flat

LONG PLAYING 33-1/3 R.P.M. RECORD
For best results, wipe with slightly damp cloth.

1234567

Printed in U.S.A.

1813

Royale

JAZZ GREATS

Featuring TENOR SAX MEN

CHARLIE VENTURA

Dark Eyes
Big Deal

COLEMAN HAWKINS

Old Man River
Wrap Your Troubles In Dreams

HIGH FIDELITY

BEN WEBSTER

Body And Soul *Honeysuckle Rose*

TED NASH

Annie Laurie

LIST PRICE $1.98

Royale HIGH FIDELITY 10" LONG-PLAYING RECORDS (partial listing)

POPULAR

18172 HAMMOND ORGAN and PIANO in Dance Tempo —Minute Waltz, etc.

18171 LAWRENCE TIBBETT SINGS— Home On The Range, etc.

18170 KITTY KALLEN with SONNY BURKE'S Orchestra— Man With A Horn, etc.

18168 MINDY CARSON and Orchestra—What Do You Want To Make Those Eyes At Me For, etc.

18162 JAYE P. MORGAN and Orchestra—Wasted Tears, etc.

18161 A TRIP TO VIENNA—ELLIOT EVERETT, Pianist with Rhythm—Fruehlingstimmen, etc.

18160 GEORGIA GIBBS and Orchestra—I Feel So Smoochie, etc.

18157 ENCORES OF THE PIANOLA—Played by FRED BURTON the Human Pianola—After The Ball, etc.

18155 GORDON MACRAE and Orchestra—You Go To My Head, etc.

18151 FOX TROTS featuring ARTIE SHAW and Orchestra —What Is Thing Called Love, etc.

18150 COUNTRY and WESTERN HITS—Current Western Hits

18149 SARAH VAUGHAN and Orchestra— Tenderly, etc.

18147 JAYE P. MORGAN and Orchestra and others— Life Was Made For Livin', etc.

18142 SHEP FIELDS and his Orchestra with TONI ARDEN —Two Loves, etc.

18136 FONTAINE SISTERS and Orchestra—Linger In My Arms A Little Longer Baby, etc.

18135 THE BEST IN DANCE MUSIC—featuring Artie Shaw and Orchestra—The Glider, etc.

18131 BLUES SONGS—Sung by the LONESOME BLUES SINGERS—Where Did You Sleep Last Night, etc.

18129 SARAH VAUGHAN and Orchestra— Loverman, etc.

18128 ENCORES OF HARLEM—Encores of Harlem, etc.

18127 DANCING IN THE DARK—Featuring PERCY FAITH'S Orch. and others—Dancing In The Dark

18126 GEORGIA GIBBS with Orchestra—Ballin' The Jack, etc.

18125 TOPS IN POPS—Current Popular Tunes

18124 DANNY O'NEIL Singers and Orchestra—Easter Parade, etc.

18123 SUNNY GALE and Orchestra—Wheel of Fortune, etc.

18122 JAYE P. MORGAN and Orchestra—Just A Gigolo, etc.

18113 LOUIS PRIMA Orchestra Play—Robin Hood, etc.

18112 LANNY ROSS and AMES BROTHERS AND ORCH. —The Whiffenpoof Song, etc.

18111 AMERICA'S FAVORITE SONGS with All Verses and Choruses—In The Good Old Summertime, etc.

18109 AMERICA'S SONGS OF THE HEART— Break The News To Mother, etc.

18108 JANE FROMAN with Orchestra—A Garden In The Rain, etc.

18106 GORDON MACRAE and WALTER GROSS— —Orchestra—Love Is The Sweetest Thing, etc.

18103 LANI McINTIRE'S HAWAIIAN Quartet— On The Beach At Waikiki, etc.

1890 KEN GRIFFIN At The Organ—Donkey Serenade, etc.

1887 POLYNESIAN & HAWAIIAN MUSIC— Bernie Kaai and His Hawaiians—Polynesian Rhythms, etc.

1880 OLD TIME QUARTET—Meet Me In St. Louis, etc.

1877 KEN GRIFFIN At The Organ—You Can't Be True, Dear, etc.

1867 JAN GARBER and His Orchestra Play— They're Either Too Young or Too Old, etc

1866 MUSIC FOR LOVERS—ROYALE CONCERT ORCH.

1865 MUSIC OF DUKE ELLINGTON AND OTHERS— Mood Indigo, etc.

1864 MUSIC OF HOAGY CARMICHAEL and Others— Rockin Chair, etc.

1863 BLUE BARON and His Orchestra Play— Elmer's Tune, etc.

1849 NAT BRANDYWYNNE and His Orchestra— I'll See You In My Dreams, etc.

1848 LEROY ANDERSON HITS—Jazz Pizzicato, etc.

1847 THE 10 GREATEST AMERICAN SONGS— The Crawdad, etc.

1842 FRANK CONNORS Sings Irish Favorites— When Irish Eyes Are Smiling, etc.

1836 CHAUNCEY GRAY and the El Morocco Orch.— Easter Parade, etc.

1835 ROSE MURPHY and Quartette—I Can't Give You Anything But Love, etc.

1827 DAVE ROSE HITS and Other Standards— Holiday For Strings, etc.

1823 TED STREATOR and His Orchestra Play— The Most Beautiful Girl In The World, etc.

1821 Hits by IRVING BERLIN and Others— Always, etc.

1819 ITALIAN AMERICAN SONGS BY PHIL BRITO— Come Back To Sorrento, etc.

1815 LANI McINTIRE and His Aloha Islanders— Hawaiian War Chant, etc.

1812 JIMMIE DURANTE TV SHOW—Featuring Eddie Jackson, Paul Douglas, Lilyann Carol and Louis Prima Orchestra—G'Wan Home Your Mudder's Calling, etc.

1810 TODD DUNCAN—Spirituals—Nobody Knows de Trouble I've Seen, etc.

1809 THE THREE SUNS Favorites—Midnight Time, etc.

1808 ALL STAR SHOW Featuring JANE FROMAN, LANNY ROSS, THELMA CARPENTER AND AMES BROS., ELLA LOGAN AND OTHERS—A Garden In The Rain, etc.

1807 FOY WILLING & THE RIDERS OF THE PURPLE SAGE—Cool Water, etc.

1805 MORTON DOWNEY & OLD STYLE QUARTET— Blue Skies, etc.

1802 ALL TIME POPULAR DANCE HITS Featuring PERCY FAITH and His Orchestra—Begin the Beguine, etc.

1801 DANCE PARTY—Tops In Pops

JAZZ

18174 JAZZ GREATS—DON BYAS, STAN GETZ, EARL BOSTIC—September Song, etc.

18169 TEDDY WILSON and His All Stars and Orch.— Stompin At The Savoy, etc.

18166 EARL "FATHER" HINES, Great Jazz Piano Solos —A Monday Date, etc.

18158 DIXIELAND—CHICAGO STYLE Featuring PEE WEE RUSSELL and Orch.—China Boy, etc.

18156 JACK TEAGARDEN and His Orch. "THE BLUES"— The Blues, etc.

18154 JAZZ GREATS—Featuring TENOR SAX MEN— Old Man River, etc.

18153 PEE WEE HUNT and His DIXIELAND BAND— Muscrat Ramble, etc.

18152 DUKE ELLINGTON Plays ELLINGTON— Hiawatha and Minnehaha, etc.

18143 DUKE ELLINGTON and His Orchestra— Blue Skies, etc.

18133 HOT JAZZ FIDDLIN' AROUND— By the Rhythmasters—Le Secret, etc.

18118 JOE BUSHKIN, Piano and Rhythm—Chicago, etc.

18117 TOMMY REYNOLDS Orchestra with BON BON— My Gal Sal

18116 Albert Langue and "THE DIXIE STOMPERS"— Les Oignons, etc.

1893 BOOGIE WOOGIE—Chicago Boogie, etc.

1883 JAZZ—On The Sunny Side of The Street, etc.

1826 FRANK FROEBA JAZZ Piano and Orchestra— A Lovers Lullaby, etc.

1824 COCKTAIL TIME—HERMAN CHITTISON TRIO— Poor Butterfly, etc.

1818 FRANK FROEBA—Old time Piano—After You've Gone, etc.

LIGHT CONCERT

18175 Music of GAITE PARISIENNE Featuring the Can Can—La Vie Parisienne, etc.

18173 RAVEL BOLERO—Berlioz CARNIVAL OF ROME— The Philharmonic Orchestra

18167 BRAHMS HUNGARIAN DANCES—OKLAHOMA CITY SYMPHONY ORCHESTRA, conducted by VICTOR ALESSANDRO, No. 1 in G Minor, etc.

18165 TSCHAIKOWSKY PIANO CONCERTO No. 1 In B FLAT MINOR—LOU SHAINKSON, Pianist with Philharmonia Orchestra

18163 GRIEG PIANO CONCERTO IN A MINOR— LOU SHANKSON, Pianist with Philharmonia Orchestra

18134 Haydn "SURPRISE SYMPHONY"— Havana Symphony Orchestra

18132 Schubert "UNFINISHED SYMPHONY" No. 8— Havana Symphony Orchestra

18130 BEETHOVEN FIFTH SYMPHONY— Havana Symphony Orchestra

18137 Saint-Saens CARNIVAL OF THE ANIMALS— The Philharmonia Orchestra

18101 GERSHWIN'S RHAPSODY IN BLUE— ROYALE CONCERT ORCHESTRA

1888 CHOPIN PIANO CONCERT—ERIC SILVER— Prelude No. 1, etc.

1886 EARL WILD AT THE PIANO— Chopin—Waltz in E Minor, etc.

1879 WORLD FAVORITES—H. LEOPOLD SPITALNY and His Orchestra—Pomp and Circumstance, etc.

1875 GRIEG'S Most Popular Selections— Norwegian Meladie, etc.

1874 TSCHAIKOWSKY: 1812 OVERTURE: STRAUSS: WINE, WOMEN and SONG

1870 HAYDN: TOY SYMPHONY— Ippolitov-Ivanov: CAUCASIAN SKETCHES

1860 STRAUSS OVERTURES—From "The Gypsy Baron", "A Night In Vienna", etc.

1859 BIZET: L'ARLESIENNE SUITE No. 1 & 2

1856 CONCERT FAVORITES by AL SLACK and His Orchestra—Silver Threads Among The Gold, etc.

1840 EMERY DEUTSCH—Violin—Danube Waves, etc.

1837 AL SACK and His Orchestra—Concert—Linger Awhile, etc.

1832 STRAUSS WALTZES—BOB STANLEY and His Orchestra—Emperor Waltz, etc.

1831 WORLD FAMOUS WALTZES—Skaters Waltz, etc.

1829 THE COMEDIANS—SUITE KABALEVSKY—THE NATIONAL OPERA ORCHESTRA

1825 PIANO by ERIC SILVER—Moonlight Sonata, etc.

1817 WALTZ TIME—BOB STANLEY and His Orchestra —Alice Blue Gown, etc.

1806 GERSHWIN: AN AMERICAN IN PARIS

SHOWS

18159 SONGS FROM OKLAHOMA—ROYALE OPERETTA SINGERS & ORCH.—Oklahoma, etc.

18144 Hits from ZIEGFIELD FOLLIES— Pretty Girl Is Like A Melody, etc.

18141 Hits from CAN CAN (Cole Porter)— C'est Magnifique, etc.

18139 Hits from ANYTHING GOES By Cole Porter— I Get A Kick Out Of You, etc.

18114 SONGS FROM ROSE MARIE— Indian Love Call, etc.

18102 "GOOD NEWS"—The Best Things In Life Are Free, etc.

1897 SONGS FROM GIRL CRAZY (Gershwin)— Embraceable You, etc.

1896 SONGS FROM LADY BE GOOD (Gershwin)— Oh Lady Be Good, etc.

1895 SONGS FROM CAROUSEL—Carousel Waltz, etc.

1894 SONGS FROM PORGY AND BESS— I Got Plenty O' Nuttin, etc.

1892 SONGS FROM THE STUDENT PRINCE— Deep In My Heart, Dear, etc.

1891 SONGS FROM DESERT SONG—One Alone, etc.

1885 VAGABOND KING—Song of The Vagabond, etc.

1882 MIKADO—Excerpts—A Wandering Minstrel, etc.

1873 Music of RODGERS AND HART—Thou Swell, etc.

1872 Music of RODGERS & HAMMERSTEIN— It Might As Well Be Spring, etc.

1871 Music of RUDOLPH FRIML— Indian Love Call, etc.

1869 Selections from "RED MILL"— Streets of New York, etc.

1868 Selections from NEW MOON— Lover Come Back To Me, etc.

1854 Music of VINCENT YOUMANS— Time On My Hands, etc.

1853 Music of COLE PORTER— You Do Something To Me, etc.

1852 Music of JEROME KERN— Look For The Silver Lining, etc.

1851 Music of GEORGE GERSHWIN— I Got Rhythm, etc.

1843 VICTOR HERBERT WALTZES— I'm Falling In Love With Someone, etc.

1822 SHOW BOAT—Bill, etc.

1814 CONCERT OF KERN TUNES— All The Things You Are, etc.

1813 Rodger's & Hammerstein's "SOUTH PACIFIC"— Some Enchanted Evening, etc.

NOVELTY

18121 SOUTHERN HYMNS—I'm A Debtor I Know, etc.

18110 GABOR RADICS GYPSY BAND— Hungarian Songs, etc.

18107 SWING YOUR PARTNER— Square Dance Fiddlin', etc.

18104 OLD TIME POLKA BRASS BAND— Barbara Polka, etc.

1898 ACCORDION BAND—Clara Polka, etc.

1889 ORGAN FAVORITES—Lost Chord, etc.

1181 HARMONICA BAND—I Love You, etc.

1878 ACCORDION NOVELTIES— New Fisherman's Waltz, etc.

1876 SQUARE DANCES—Ed Durlacher Calling— Virginia Reel, etc.

1862 "ON THE MALL"—Brass Band Concert— On The Mall, etc.

1858 MINSTREL SONGS—O Dem Golden Slippers, etc.

1846 POPS IN MARCH TEMPO— The Three Musketeers, etc.

1839 NATIVE CALYPSO SONGS—

1838 NOVELTY POLKAS—Piano Polka, etc.

1816 MODERN DANCE ARRANGEMENTS OF CLASSIC HITS—Humoresque, etc.

1811 SACRED ORGAN SELECTIONS—Eric Silver— Lead Kindly Light, etc.

1803 POLKA TIME—Bob Stanley and Polka Kings— Beer Barrel Polka, etc.

OPERA

18164 JAN PEERCE Sings—I Love Life, etc.

18148 AIDA HIGHLIGHTS By Members of the METROPOLITAN OPERA ASSOC.—Orch. conducted by HANS JERGENS-WALTHER

18119 JOHN McCORMACK—Recorded in 1907—La Donna E Mobile, etc.

18105 MARIAN ANDERSON Sings—Oh Mio Fernando, etc.

1857 Leoncavallo I PAGLIACCI—Excerpts— NATIONAL OPERA SINGERS & ORCH.

1850 BIZET: CARMEN—Opera—Orch. of the Rome Opera House with Soloists and Chorus conducted by A. Questa

1841 ROSSINI: THE BARBER OF SEVILLE—Opera— The Rome Opera House with Soloists and Chorus conducted by A. Questa

1833 DONIZETTI: LUCIA DI LAMMERMOOR—Orch. of the Rome Opera House with Soloists and Chorus conducted by A. Questa

1830 JAN PEERCE—L'Amour, Toujour, L'Amour, etc.

LATIN

18146 LATIN RHYTHMS Featuring PEREZ PRADO— THE CUBAN BOYS—Rhumba Bamba, etc.

18138 LATIN HITS Featuring MIGUELITO VALDEZ— Babalu, etc.

18120 The Best Rhumbas—Played by JUAN VICARI and His Orchestra—Siboney, etc.

18115 NORO MORALES and His Orchestra— Un Paquito De Amour, etc.

1844 MAMBO—Bing Bang Mambo, etc.

1843 CONTINENTAL LATIN RHYTHMS—French Lat Orchestra—Rio-Samba, etc.

1834 8 POPULAR DANCE TEMPOS—Paso-Doble,

1828 NORO MORALES and His Orchestra Play— Walter Winchell Rhumba, etc.

1804 SOUTH AMERICAN TEMPOS—Enrico Madri and His Orch.—Mexican Hat Dance, etc.

CHILDREN

18145 EDDIE CANTOR—Kiddie Story with CARMEN DRAGON & ORCH.—Tweedle De Dee and Tweedle De Dum, etc.

18140 NUTCRACKER SUITE for Children—MILTON CROSS, Narrator—Miniature Overture, etc.

18100 STORIES THAT NEVER GROW OLD—Hans Christian Anderson's "UGLY DUCKLING", etc.

1899 SIX CHILDREN'S STORIES—Gingerbread Boy, etc.

1844 7 CHILDREN'S STORIES—Little Red Riding Hood, etc.

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FROM THE ORIGINAL LP ALBUM
Gabriel Kaplan
Holes and Mellow Rolls

Here are some excerpts from Gabe Kaplan's lp. "Holes and Mellow Rolls" #ABCD 815.

In the original album there is an entry blank for the National Ranking Contest. On a local level, some stations have been running this contest with great success. EXPLANATION: A rank being a put down, usually with a bit of humor.

Should comedic put downs *not* be an ideal lp promotion for your stations, this edited version will suggest other humorous ideas.

The fourth cut side 2 of this ep is "Holes and Mellow Rolls," edited to reveal the character of one, Arnold Horchack. Arnold Horchack was the class loser and loner . . . not by his choice; however, the main person that all school humor revolved around.

Your station might have a contest relating to this person. Draw or describe your Mr. or Miss. Arnold Horchack. What makes or made this person unforgettable? Losers can be winners . . . Laugh with Gabe and ABC Records.

1. EXORCIST :56
2. E.E.O. 2:20
3. JIM AND MARGARET 3:06
4. ARTIE 5:26

Spoken word material published by Mellow Roll Publishing
Written by Gabriel Kaplan & Eric Cohen
Produced by Gabriel Kaplan
℗1974, ABC Records, Inc.

EDITED VERSIONS — FOR RADIO AIRPLAY ONLY

*1. Ed Sullivan, ED SULLIVAN 4:36
**2. LINDA (for FM airplay only) 2:40
3. LING CHOW AND GRASSHOPPER 2:50
4. HOLES AND MELLOW ROLLS 3:20

Spoken word material published by Mellow Roll Publishing
Written by Gabriel Kaplan & Eric Cohen
Produced by Gabriel Kaplan
*"Toast of the Town Theme" (R. Arthur/R. Block/B. M. Lewis)
Hollybrook Music Co., Inc./Jungnickel Ross, Inc. (ASCAP)
**"You Made Me Love You" (J. Monaco/J. McCarthy, Sr.)
Broadway Music Corp. ASCAP ℗1974, ABC Records, Inc.

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COUNT BASIE AND HIS ORCHESTRA

LG 1021

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THE OLD COUNT and THE NEW COUNT

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The World Is Mad
Miss Thing
Nails

COUNT BASIE and his ORCHESTRA

I'll Remember April
Howzit
Little White Lies

EPIC

"EPIC" TRADEMARK

Count Basie's bands have over the years added up to a collective jazz institution. Rare indeed are the bands that have swung so mightily so often.

Back in '34, in Kansas City, Bill Basie got the break of his life, the one which was to shape his whole fantastic career. He was taken on as pianist with the hottest band of the day, Bennie Moten's. A year later Moten was dead, and drawing on the best talent of the Moten outfit as a nucleus Basie assembled the first of a series of some of the very best bands ever.

In 1936, critic John Hammond brought the band to New York. Success and prominence followed, and it has been that way ever since.

Listen here to a trio of the most fruitful periods in the illustrious history that is Count Basie's: the free-blowing crew of 1939-40; the electric little octet of 1950, and the thrilling outfit that spelled 1951. You are listening to jazz history.

The World is Mad
recorded August 8, 1940

Saxes:
- Earl Warren
- Jack Washington
- Buddy Tate
- Lester Young

Trumpets:
- Ed Lewis
- Buck Clayton
- Al Kilian
- Harry Edison

Trombones:
- Vic Dickinson
- Dickie Wells
- Dan Minor

Piano: Count Basie
Guitar: Freddie Green
Bass: Walter Page
Drums: Jo Jones
Vocal: James Rushing

Miss Thing
recorded June 15, 1939

Saxes:
- Jack Washington
- Caughey Roberts
- Lester Young
- Herschel Evans

Trumpets:
- Joe Keyes
- Carl Smith
- Buck Clayton

Trombones:
- George Hunt
- Dan Minor

Piano: Count Basie
Guitar: Claude Williams
Bass: Walter Page
Drums: Jo Jones

I'll Remember April and *Little White Lies*
recorded November 3, 1950

Trumpet: Clark Terry
Clarinet: Buddy De Franco
Tenor Sax: Wardell Gray
Bass Clarinet: Serge Chaloff
Piano: Count Basie
Bass: J. Lewis
Guitar: Freddie Green
Drums: Gus Johnson

Howzit and *Nails*
recorded April 10, 1951

Saxes:
- Charles Fawkes
- Wardell Gray
- Lucky Thompson
- Marshall Royal
- Ruhir Phelps

Trumpets:
- Lamar Wright
- Al Porcino
- Clark Terry
- Bob Mitchell

Trombones:
- Michel Woods
- Matthews Gee
- Lear Comegys

Piano: Count Basie
Guitar: Freddie Green
Bass: Jimmy Lewis
Drums: Gus Johnson

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YOU'RE MY THRILL
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I DIDN'T KNOW WHAT TIME IT WAS
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CL 6071 YOU'RE MY THRILL — DORIS DAY

You're My Thrill

You're My Thrill • Bewitched • I'm Confessin' • Sometimes I'm Happy
You Go To My Head • I Didn't Know What Time It Was
When Your Lover Has Gone • That Old Feeling

DORIS DAY with Orchestral Accompaniment

When Doris Day was named as *Success of the Year* by a musical magazine, there was no question whatever about the correctness of the choice. For in 1948, she zoomed from the equivocal position of a highly promising singer to that of one of the country's top recording artists and an established movie star on the strength of a handful of records and a single motion picture. This was partly because Doris brought to music and films a quality that had too long been missing, a sort of breezy freshness and an intimate directness of appeal. More important, it was suddenly discovered that she was a superlative songstress and an ingratiating performer.

Not that Doris hadn't been heard before: for several years she was featured vocalist with Les Brown and his orchestra, and built up a considerable reputation among musicians for her deft and intelligent way with a popular song. A number of the recordings she made with this orchestra — notably *Sentimental Journey* — are fondly prized by collectors. Doris landed with Les after a short engagement with Bob Crosby and his orchestra and a series of programs over Station WLW, Cincinnati. Her early enthusiasm for a career as a dancer was somewhat dampened by a broken leg, and she began studying singing with the vocal coach at WLW, which lead to her initial broadcasts and her tours with the orchestras. Toward the end of 1947, Doris left the Brown organization to go out on her own, opening at the Little Club on New York's East Side. A recording contract of her own followed, then a movie contract, a spot on the Hit Parade with Frank Sinatra, and eventually a star spot on the Bob Hope radio program, again singing with Les Brown. All this in something less than eighteen months.

To rhythm numbers she brings a brisk, sparkling enthusiasm that lights up even an ordinary song, while to ballads Doris brings a sort of husky grace and an impression of genuine sincerity that has captivated an imposing number of listeners. For her first collection of songs, she has chosen a group of established favorites that are regularly but infrequently heard, songs with a rather more sophisticated touch, both lyrically and musically, than is generally found. In them is some of her finest singing, brilliantly phrased and beautifully keyed to the mood of the song. With the assistance of a vocal group, Doris conjures up a series of exceptional romantic interludes, and concerned, as most of these songs are, with love requited and otherwise, they offer her an opportunity to display her remarkable talent for distilling the intimate magic that characterizes her singing. Here is popular artistry of a high order, applied by Doris Day to popular songs of the first rank.

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Popular

RANGE SONGS

by RED RIVER DAVE

RED RIVER VALLEY
HOME ON THE RANGE
WAGON TRAIL
EMPTY SADDLES
TAKE ME BACK
TO MY BOOTS AND SADDLE
OLE FAITHFUL
THE LAST ROUND-UP
MEXICALI ROSE

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TWO GUITARS; SHINING MOON MEDLEY; A GYPSY'S DREAM; GYPSY LOVE; etc.

6903 NATIVE HAWAIIAN SONGS AND HULAS—
Lani McIntire and His Aloha Islanders
YOU ARE LIKE A BEAUTIFUL FLOWER; MOABI BROWN EYES; PARADISE ISLE; etc.

6904 VIENNESE WALTZES—Bob Stanley and His Orchestra
MERRY WIDOW WALTZ; MOONLIGHT MADONNA; VIENNA BEAUTIES; etc.

6905 MERRY CHRISTMAS SONGS
WHITE CHRISTMAS; O LITTLE TOWN OF BETHLEHEM; etc.

6906 LET'S DANCE THE POLKA—Stanislaw Mroczek and His Orchestra
MILITARY POLKA; EVERYBODY LAUGH; etc.

6907 POPULAR RANGE SONGS—Red River Dave
RED RIVER VALLEY; HOME ON THE RANGE; WAGON TRAIL; etc.

6908 SQUARE DANCES—Ed Durlacher Calling
VIRGINIA REEL (Contra Dance); NELLY BLY (Square Dance); etc.

6909 CANDLELIGHT MUSIC—Kel Murray and His Orchestra
SOUVENIR; NONE BUT THE LONELY HEART; MINUET IN G MAJOR; etc.

6910 CHRISTMAS ORGAN AND CHIMES
THE FIRST NOEL; HOLY NIGHT; O LITTLE TOWN OF BETHLEHEM; JINGLE BELLS; etc.

6911 LET'S ALL SING—Ben Yost Singers
SWEET ADELINE; AFTER THE BALL; AULD LANG SYNE; AND 23 OTHERS

6912 UNCLE DON'S NUSERY SONGS
UNCLE DON SINGS 44 NURSERY SONGS

6913 GILBERT & SULLIVAN—Selections
IOLANTHE (Sentry Song); IOLANTHE (Vocal Gems); YEOMAN OF THE GUARD; etc.

6914 IMMORTAL MELODIES OF THE ORGAN
LOHENGRIN WEDDING MARCH; OH PROMISE ME; BECAUSE; etc.

6915 SPIRITUALS—The Harmonaires
DEEP RIVER, DIDN'T IT RAIN; SWING LOW, SWEET CHARIOT; LIVE HUMBLE; etc.

6916 STEPHEN FOSTER SONGS—Juanita Hall and Choir
MY OLD KENTUCKY HOME; I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR; etc

6917 THE TEN BEST HYMNS—Terry Pillow Singers
ROCK OF AGES; ABIDE WITH ME; WHAT A FRIEND; NEARER MY GOD TO THEE; etc.

6918 DIE FLEDERMAUS (Strauss) The Radio Symphony Orchestra
INVITATION TO THE WALTZ (Von Weber)—(Recorded in Europe)

6919 EMERY DEUTSCH—VIOLIN
DANUBE WAVES; ONCE UPON A TIME; etc.

6920 WORLD FAVORITES—H. LEOPOLD SPITALNY & His Orchestra
POMP AND CIRCUMSTANCE; TORNA A SURRIENTO; NORWEGIAN DANCE #2; etc.

6921 TSCHAIKOWSKY FAVORITES—Rome Symphony Orchestra
SWAN LAKE BALLET; SLEEPING BEAUTY SUITE; EUGEN ONEGIN; etc.

6922 EARL WILD AT THE PIANO—CHOPIN
WALTZ IN E MINOR; BUTTERFLY ETUDE Op. 25, No. 9; etc.

6923 NUTCRACKER SUITE—TSCHAIKOWSKY
Hall Concert Orchestra
OVERTURE; NUTCRACKER MARCH; DANCE OF THE SUGAR PLUM FAIRIES; etc.

6924 PEER GYNT SUITE No. 1
Hall Concert Orchestra
M[illegible]NG; ANITRA'S DANCE; ASE'S DEATH Pts. 1 and 2; etc.

6925 TSCHAIKOWSKY OVERTURE 1812—
TSCHAIKOWSKY CAPRICCIO ITALIEN OPUS 45—Nat'l Opera Orch.

6926 AMERICA MARCHES FORWARD—Sealandair Band
STAR SPANGLED BANNER; KING JUSTICE MARCH; MAPLE LEAF FOREVER; etc.

6927 UNCLE DON'S MUSICAL STORIES AND GAMES:
38 complete songs including:
OLD KING COLE; THERE WAS A LITTLE WOMAN; THE MUFFIN MAN; etc.

6928 MUSIC FOR MEDITATION—Hall Concert Orchestra
(Recorded in Europe)
SILVER THREADS AMONG THE GOLD; DRINK TO ME ONLY WITH THINE EYES; etc.

6929 SYMPHONY HALL—Varsity Symphony Orchestra
DANCE OF THE HOURS; VIENNA BLOOD; THE MERRY WIVES OF WINDSOR; etc.

6930 UNCLE DON—A DAY AT THE CIRCUS
BIRDS AND BEES; CIRCUS SONG; SONG OF THE PEANUTS; CLOWN SONG
UNCLE DON—AN AIRPLANE TRIP

6931 UNCLE DON—TELL ME A STORY
WILLIPUS-WALLIPUS; THE WOODCUTTER AND HIS DONKEY AND THE LITTLE DOG; THE TIMID RABBIT; THE FISHERMAN AND HIS WIFE
UNCLE DON ON THE FARM
THE FARMER MAN SONG; MY DOG STUBBY; LAMBS; HEN; ROOSTER; etc.

6932 L'ARLESIENNE SUITE (Bizet) & MIGNON OVERTURE
National Opera Orchestra

6933 EIN KLEINE NACHTMUSIK (Mozart) & EGMONT OVERTURE
Mozart Symphony Society Orchestra

6934 TANNHAUSER OVERTURE & PRELUDES TO LOHENGRIN

6935 ALL TIME HITS
AND THE BAND PLAYED ON; PUT ON YOUR OLD GRAY BONNET; etc.

6936 WILLIAM TELL & INTERLUDES MOZART OPERAS
Overture—The Marriage of Figaro

6937 GRAND MARCHES—National Opera Orchestra
CORONATION MARCH; WEDDING MARCH; TANNHAUSER GRAND MARCH; etc.

6938 THE GAY MUSIC OF THE DANUBE
ARTISTS' LIFE; DIE ROSENKAVALIER WALTZES Pts. 1 & 2; etc.

6939 BIBLE STORIES—LEW AYRES
NOAH, Pts. 1 & 2; DAVID AND GOLIATH; DANIEL; etc.

6940 STRAUSS CONCERT
VOICES OF SPRING; TALES OF THE VIENNA WOODS; etc.

6941 WORLD FAMOUS WALTZES
SKATERS' WALTZ; GYPSY LOVE; DOLORES; etc.

6942 12 FAMOUS SONGS AND WALTZES
PEG O' MY HEART; SIDEWALKS OF NEW YORK; SWEET ROSEY O'GRADY; etc.

6943 POLYNESIAN & HAWAIIAN MUSIC—Bernie Kaai and his Hawaiians
POLYNESIAN RHYTHMS; HULA LULLABY; STEEL GUITAR BOOGIE; etc.

6944 PIANO MOODS—Eric Silver at the Piano
CLAIR DE LUNE; NOCTURNE IN E FLAT; WALTZ IN D FLAT; PIANO CONCERTO; etc.

6945 LIGHT CONCERT SELECTIONS—Varsity Concert Group
POEME; BARCAROLLE; LULLABY; VALSE BLUETTE; BADINAGE; REVERIE; etc.

6946 IRISH BALLADS
I'LL TAKE YOU HOME AGAIN KATHLEEN; ROSE OF TRALEE; TIM TOOLAN; etc.

6947 OFFENBACH Tales of Hoffmann Overture—MOZART Magic Flute Ovt.
National Opera Orchestra

6948 LET'S DANCE THE POLKA—The Polka Kings
CLARINET POLKA; CHILDREN'S POLKA; OHIO POLKA; HURRAH POLKA; etc.

6949 TSCHAIKOWSKY Piano Concerto in B Flat Minor (abridged) and
BEETHOVEN Egmont Overture—National Opera Orchestra

6950 LATIN AMERICAN FAVOURITES—Barto and His Orchestra
EL CHOCLO; EL RELICARIO; LA CUMPARSITA; TANGO; MINUTE SAMBA; etc.

6951 THE LORD'S PRAYER and other Sacred and Spiritual Songs
THE LORD'S PRAYER; THE NAVY HYMN; IN THE GARDEN; THE ROSARY; etc.

6952 A VIENNESE SYMPHONY—National Opera Orchestra
EMPEROR WALTZ; BLUE DANUBE; DELIRIUM WALTZ, ENJOY YOUR WALTZ

6953 AN AIRPLANE TRIP WITH UNCLE DON
TO THE AIRPORT; START OF THE AIRPLANE TRIP; NEW YORK CITY; etc.
MUSIC FOR CHILDREN
MARCH OF THE TOYS; GOLLIWOG'S CAKE WALK; HAPPY LITTLE SONGS

6954 TSCHAIKOWSKY: VIOLIN CONCERTO: First and Final Movements—
National Opera Orchestra

6955 OPERA HIGHLIGHTS: CARMEN (Bizet) and MARRIAGE OF
FIGARO - (Mozart)—National Opera Orchestra and Singers

6956 BEETHOVEN: SYMPHONIC HIGHLIGHTS—Third Sym., 1st Mvt. and
Fifth Symphony, 1st Mvt.,—National Opera Orchestra

6957 MUSIC OF OLD EUROPE—played on instruments of the Old World
O SOLE MIO; TANGO SELEC.; ROCOCO WALTZ; GONDOLA SONG; etc.

6958 MOONLIGHT CONCERT—Varsity Salon Orchestra
JUST A WEARYIN' FOR YOU; GREEN SLEEVES; LA GOLONDRINA; TULIPS; etc.

6959 MOZART: PRAGUE SYMPHONY No. 38 in D Major—Complete
National Opera Orchestra

6960 OPERA EXCERPTS: THE BARBER OF SEVILLE and LUCIA DI LAMMERMOOR
National Opera Orchestra & Singers

6961 GRIEG: PIANO CONCERTO First and Final Movements
National Opera Orchestra

6962 COWBOY SONGS
JACK O'DIAMONDS; YELLOW ROSE OF TEXAS; THE OLD PIONEER; etc.

6963 SONGS THAT NEVER GROW OLD
COMING THRU THE RYE; A PERFECT DAY; HOME SWEET HOME; AVE MARIA; etc.

6964 HITS OF EARLY AMERICA—Lonely Troubadour
THE LETTER EDGED IN BLACK; WHERE THE OLD RED RIVER FLOWS; etc.

6965 PIANO FAVORITES—Eric Silver at the Piano
MALAGUENA; POLONAISE IN E MINOR; NOCTURNE IN C SHARP; etc.

6966 MUSIC FOR ALL—National Opera Orchestra
A NIGHT IN VENICE; SABRE DANCE; ROMAN CARNIVAL

6967 BALLET MUSIC—National Opera Orchestra
SCHEHERAZADE (Rimsky-Korsakov); THE VESSEL AT BAGDAD; THE SEA; etc.

6968 CONCERT MUSIC—Varsity Concert Orchestra
SOLVEIG'S SONG; ENDEARING YOUNG CHARMS; RETURN OF PEER GYNT; etc.

6969 LENORE OVERTURES No. 1 & 2—National Opera Orchestra
CHARACTERISTIC OVERTURE IN C

6970 BEETHOVEN FIFTH SYMPHONY—Complete (Recorded in Europe)
Radio Symphony Orchestra

6971 SCHUBERT "UNFINISHED" Symphony No. 8—Complete
Radio Symphony Orchestra (Recorded in Europe)

6972 MOZART SYMPHONY No. 40 in G MINOR—Complete
Radio Symphony Orchestra (Recorded in Europe)

6973 HAYDN "SURPRISE" SYMPHONY—Complete (Recorded in Europe)
Radio Symphony Orchestra

6974 SONGS OF DIXIELAND—The "Southern Singers"
YELLOW ROSE OF TEXAS; KATHLEEN MAVOURNEEN; LORENA; etc.

6975 PETER AND THE WOLF—Complete
Radio Symphony Orchestra

6976 CHILDREN'S CORNER SUITE—Complete
DOCTOR GRADUS AND PARNUSSUM; JUMBO'S LULLABY; etc.

6977 THE BEST KNOWN SUITES—(Recorded in Europe) Radio Sym. Orch.
THE NUTCRACKER - Tschaikowsky; PEER GYNT No. 1 - Grieg

6978 TALES OF HOFFMANN—Arias Parts 1 & 2—(Recorded in Europe)
The Varsity Opera Company

6979 DIE FLEDERMAUS—Arias Parts 1 & 2—(Recorded in Europe)
The Varsity Opera Company

6980 THE GAYNE BALLET SUITE Parts 1 & 2—(Recorded in Europe)
Radio Symphony Orchestra

6981 THE MERRY WIDOW—Operetta Part 1 & 2—(Recorded in Europe)
The Thalia Chorus and Orchestra

6982 BRAHMS HUNGARIAN DANCES AND WALTZES - SCHUMANN CARNIVAL—
Von Weber Invitation To the Waltz Op. 65—Peter Baldwin at the Piano

6983 OPERA HIGHLIGHTS—(Recorded in Europe)
LA DONNA E MOBILE; CELESTE AIDA; OH PARADISO; VESTI LA GIUBBA; etc.

6984 STRAUSS WALTZES—Bob Stanley and his Orchestra
THOUSAND AND ONE NIGHTS; ROSENKAVALIER; LAST WALTZ; etc.

6985 CHOPIN PIANO CONCERT—Eric Silver
PRELUDE No. 1; PRELUDE No. 20; POLONAISE IN A FLAT; RAIN DROP; etc.

6986 MARIAN ANDERSON SINGS
OH MIO FERNANDO; OH LOVE FROM THY POWERS; AIR DES ADIEUX; etc.

6987 GILBERT & SULLIVAN—The Savoy Players and Orchestra
MIKADO Pts. 1 & 2; GONDOLIERS Pts. 1 & 2 for Baritone and Ensemble

6988 AMERICAN BALLADS
THE BLUE TAIL FLY; FOOTPRINTS IN THE SNOW; THE FATAL DERBY DAY; etc.

6989 LATIN RHYTHMS—Latin American Orchestra
GUARACHA; BOLERO SON; SON MONTUNO; etc.

6990 OVERTURES OF THE OPERAS—National Opera Orchestra
MADAME BUTTERFLY Pts. 1 & 2; FAUST Pts. 1 & 2; etc.

6991 OPERETTA GEMS—Varsity Singers and Orchestra
VICTOR HERBERT; MARCH OF THE TOYS; BADINAGE; STARLIGHT STARBRIGHT; etc.

6992 POP CONCERT TIME—Varsity Concert Orchestra
EL RELICARIO; TWO GUITARS; KASHMIRI SONG; VIOLETTA; EL CHOCLO; etc.

6993 WALTZES OF VIENNA—Varsity Concert Orchestra
THOUSAND AND ONE NIGHTS; MERRY WIDOW WALTZ; etc.

6994 TWILIGHT MUSIC—Twilight Three
BRAHMS LULLABY; PALE MOON; BARCAROLLE; BUSY HOLIDAY; etc.

6995 PIANO NOVELTIES—Eric Silver
VARIATIONS ON THEMES OF ROSSINI; PIANO VERSION OF THE QUARTET FROM RIGOLETTO; etc.

6996 FINLANDIA, OP. 26, NO. 7, SYMPHONIC POEM
(Jean Sibelius)—NATIONAL OPERA ORCHESTRA
"From The New World" Sym.—2nd Mvt. "GOIN' HOME" THEME
(Anton Dvorak)—NATIONAL OPERA ORCHESTRA

6997 TSCHAIKOWSKY—Swan Lake-Ballet Suite
TSCHAIKOWSKY—Romeo and Juliet Overture
National Opera Orchestra

6998 STRAUSS—The Gypsy Baron - Operetta Parts 1 & 2
National Operetta Singers and Orchestra
A NIGHT IN VENICE; VIENNA BLOOD; WINE, WOMEN AND SONG; etc.

6999 STRAUSS WALTZ OVERTURES—National Opera Orchestra

69100 JAN PEERCE
L'AMOUR-TOUJOURS-L'AMOUR; MATTINATA; MACUSHLA; BECAUSE; etc.

69101 RUSSIAN EASTER OVERTURE—LIGHT CAVALRY OVERTURE

69102 ORGAN FAVORITES

69103 Songs from DESERT SONG
DESERT SONG; ONE ALONE; RIFF SONG; ROMANCE; FOREIGN LEGION MARCH; etc.

69104 BOLERO (Ravel)—CARNIVAL OF ROME - Overture (Berlioz)

69105 FAMOUS PIANO DUETS

69106 TEN BRAHMS HUNGARIAN DANCES—Orchestra
No. 1 IN G MINOR; No. 2 IN D MINOR; No. 3 IN F MAJOR; etc.

69107 SLEEPING BEAUTY SUITE—Parts 1 & 2 (Tschaikowsky)

69108 THREE SUNS PLAY
TWILIGHT TIME; IT'S DAWN AGAIN; JEALOUSY; BARCAROLLE; STAR DUST; etc

69109 THE WORLDS MOST POPULAR LIGHT CLASSICS
SCARF DANCE; MOONLIGHT SONATA; SYLVIA BALLET; PIZZICATO; etc.

69110 DANCE OF THE HOURS—THE MERRY WIVES OF WINDSOR

69111 SONGS FROM THE STUDENT PRINCE
DEEP IN MY HEART, DEAR; JUST WE TWO; SERENADE; DRINKING SONG; etc.

69112 LA BOHEME—Arias

69113 FRITZ KREISLER VIOLIN SOLOS
CAPRICE VIENNOIS; TAMBOURIN CHINOIS; LIEBESLIED, LIEBESFREUD; etc.

69114 OPERA OVERTURES
DON GIOVANNI; LA TRAVIATA; MAGIC FLUTE; RUSSLAN AND LUDMILLA

69115 Songs from PORGY AND BESS—
I GOT PLENTY O' NUTTIN'; BESS YOU IS MY WOMAN; etc.

69116 SYMPHONIC HIGHLIGHTS
MOZART G MINOR SYMPHONY No. 40 k550—1st Movt; etc.

69117 NORO MORALES and His Orchestra
WALTER WINCHELL RHUMBA; ALO, ALO, TEA FOR TWO, TRES PALABRAS; etc.

69118 AFTERNOON OF A FAUN—MIDSUMMER NIGHT'S DREAM

69119 Songs from OKLAHOMA
OKLAHOMA; PEOPLE WILL SAY WE'RE IN LOVE; I CAIN'T SAY NO; etc.

69120 ROMEO & JULIET OVERTURE—MARCHE SLAVE

69121 HUNGARIAN RHAPSODIES Nos. 2 & 6 (Liszt)

69122 Songs from ROSE MARIE
INDIAN LOVE CALL; ROSE MARIE; THE MOUNTIES; TOTEM TOM TOMS; etc.

69123 ROSAMUNDE BALLET Op. 26—Parts 1 & 2 (Schubert)

69124 SCORCERER'S APPRENTICE—DANCE OF THE POLOVETZKI MAIDENS

69125 Songs from CAROUSEL
CAROUSEL WALTZ; YOU'LL NEVER WALK ALONE; IF I LOVED YOU; etc.

69126 THE IMMORTAL MUSIC OF GEORGE M. COHAN
GIVE MY REGARDS TO BROADWAY; YOU'RE A GRAND OLD FLAG; etc.

69127 5 ALL TIME GREATEST CHILDREN'S STORIES
SLEEPING BEAUTY; SNOW WHITE; GOLDILOCKS AND THE THREE BEARS; etc.

69128 THE FIREBIRD SUITE—Parts 1 and 2

69129 SONGS OF THE COLLEGES—That We All Know
THE EYES OF TEXAS; MARYLAND, MY MARYLAND; PERUNA; etc.

69130 AMERICA'S MOST BEAUTIFUL INSTRUMENTAL MUSIC
COME WHERE MY LOVE LIES DREAMING; OLD FOLKS AT HOME; etc.

69131 VICTOR HERBERT'S ALL TIME HITS—Played On The Organ
GYPSY LOVE; KISS ME AGAIN; TOYLAND; MOONBEAMS; etc.

69132 THE HYMNS WE LOVE BEST
TELL ME THE OLD STORY; A MIGHTY FORTRESS IS OUR GOD; etc.

69133 THE MOST FAMOUS MARCHES
THE STARS AND STRIPES FOREVER; HANDS ACROSS THE SEA; etc.

69134 POET AND PEASANT—Overture (von Suppe)
ZAMPA OVERTURE (Herold)

69135 POP DANCE HITS OF THE CLASSICS
TSCHAIKOWSKY; SERENADE FOR STRINGS AIR; PATHETIQUE AIR; etc.

69136 THE BIG TEN (Western) COLLEGE SONGS
WISCONSIN; VICTORS (Michigan); MINNESOTA ROUSER; ILLINOIS LOYALTY; etc.
IVY LEAGUE (Eastern) COLLEGE SONG
BOOLA BOOLA (Yale); FAR ABOVE CAYUGA'S WATERS (Cornell); etc.

69137 KERN—MUSIC FROM ROBERTA
YOU'RE DEVASTATING; YESTERDAYS; THE TOUCH OF YOUR HAND; etc.

69138 STORIES THAT NEVER GROWN OLD
HANS CHRISTIAN ANDERSON'S "UGLY DUCKLING"; etc.

69139 GERSHWIN'S RHAPSODY IN BLUE—Parts 1 & 2—Orchestra

69140 ALL AMERICA MARCHES
ANCHORS AWEIGH; THE MARINES HYMN; CAISSONS GO ROLLING ALONG; etc.

69141 HITS OF THE GAY NINETIES—Barber Shop Quartet
WAIT TILL THE SUN SHINES NELLIE; DEAR OLD GIRL; etc.

69142 ALL TIME FAMOUS SHOW HITS
SHINE ON HARVEST MOON; MY HERO; GYPSY LOVE SONG; etc.

69143 POPULAR ORGAN SELECTIONS
HYMN TO THE SUN; SCARF DANCE; PIZZICATO POLKA; etc.

69144 CIRCUS MARCHES
BARNUM AND BAILEY'S FAVORITE; CIRCUS PARADE; MOSQUITOES' PARADE; etc.

69145 THE OPERA LOHENGRIN—Arias Parts 1 and 2—Wagner

69146 JAZZ, SWING AND BOOGIE
STARS AND STRIPES FOREVER; BOOGIE WOOGIE; etc.

69147 THE COMEDIANS—SUITE KABALEVSKY—
Kammenoi-Ostrow-Rubinstein

69148 SWING YOUR PARTNER
SQUARE DANCE FIDDLIN' - No Calls
POLKA DANCES - No Vocals

69149 VIENNA BON BONS (Strauss Waltzes)
VIENNA BON BONS; KISS WALTZ; WHERE THE CITRONS BLOOM; etc.

69150 SONGS FOR CHRISTMAS
RUDOLPH THE RED NOSED REINDEER; FROSTY THE SNOW MAN; etc.

69151 MUSIC FOR CHRISTMAS—Instrumental
O COME ALL YE FAITHFUL; SILENT NIGHT HOLY NIGHT; etc.

69152 CHRISTMAS CAROLS
St. Margaret's Boys' Choir (recorded in Europe)
O COME ALL YE FAITHFUL; DECK THE HALL; O HOLY NIGHT; etc.

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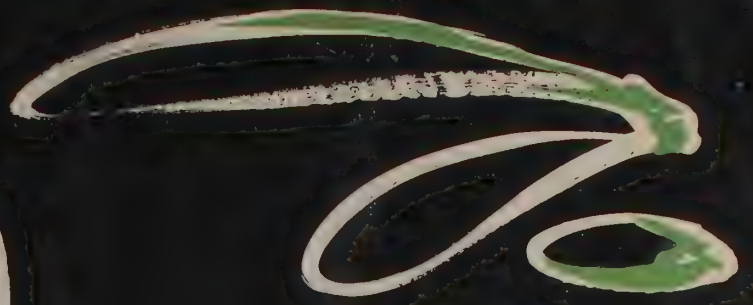

lee wiley sings

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SUGAR

WOMAN ALONE WITH THE BLUES

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SUPERSONIC

ON A PLANET

AIR POCKET

CELESTIA

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4001 HANDEL: SUITE No. 2 IN F MAJOR
Fernando Valenti, Harpsichordist
Adagio; Allegro; Adagio; Quasi Recitativo; Fugue

SUITE No. 11 IN D MINOR
Allemande; Courante; Sarabande; with Variations; Gigue

4002 BACH: TRIO SONATA No. 2 IN C MINOR
Robert Noehren, Organist
Vivace; Largo; Allegro

TRIO SONATA No. 5 IN C MAJOR
Allegro; Largo; Allegro

4003 BACH: SONATA IN E FLAT for Flute and Harpsichord with Cello Continuo
Phillip Kaplan, flutist; Erwin Bodky, harpsichordist; Samuel Mayes, cellist
Allegro Moderato; Siciliano; Allegro

SONATA IN G MAJOR for Two Flutes and Continuo (Harpsichord and Cello)
Adagio; Allegro Ma Non Tanto; Adage E Piano; Allegro Moderato

4004 BACH: SONATA IN A MINOR for Unaccomp'd Flute
Phillip Kaplan, flute
Allemande; Corrente; Sarabande; Bouree Anglaise

SONATA IN G MAJOR For Flute, Violin & Continuo
Phillip Kaplan, flute; Ruth Posselt, violin; Samuel Mayes, cello; Erwin Bodky, harpsichord
Largo; Vivace; Adagio; Presto

4005 BACH: CHORALES
Sung by the Pro Musica Choral Society - Crane Calder, Cond.

4006 SARAH VAUGHAN SINGS
The One I Love (Belongs to Somebody Else); Don't Worry About Me; When We're Alone; It's You or No One; Loverman; September Song; You're Not My Kind; My Kinda Love

4007 MILDRED BAILEY SINGS
Can't We Be Friends; All of Me; Lover Come Back To Me; Born To Be Blue; Penthouse Serenade; It's A Woman's Perogative; At Sundown; Don't Worry About Strangers

4008 GEORGIA GIBBS SINGS
I Feel So Smoochie; You Keep Coming; The Things We Did Last Summer; Willow Road; Ballin The Jack; Old Man Mose; Wrap Your Troubles In Dreams; The One I Love (Belongs to Somebody Else)

4009 GEORGIE AULD Plays and SARAH VAUGHAN Sings
You're Blase; A Hundred Years From Today; Body and Soul; I Don't Stand A Ghost of A Chance with You; Handicap; Mo-Mo; Jump Georgia Jump; Canyon Passage

4010 STRAVINSKI: LES NOCES
THE DRESDEN STATE OPERA ORCH. cond. by FRITZ SCHREIBER
Recorded in Europe
Hermine Lux, Soprano; Felix Meesen, Baritone

4011 RAMEAU: SUITE FOR STRINGS
ALLEGRO STRING ORCHESTRA conducted by JOHN BATH
L'Egyptienne; Minuet; Rondeau; Rigaudon; Gigue En Rondeau No. 1; Gigue En Rondeau No. 2

BOYCE: THE SHEPHERD'S LOTTERY
Overture; Gavot; Pastoral Dance; Finale

4012 AN HOUR OF BARTOK and Others
Louis Shankson, Pianist— Recorded in Europe
Roumanian Folk Dances; Mikrokosmos Suite; From the Dairy of A Fly; Ostinato; Rondo; Improvisations on Hungarian Peasant Songs Nos. 1, 2, 3, 4, 5, 6, 7, 8; Dance In Bulgarian Rhythm

4013 VICTOR HERBERT: THE WILLOW PLATE SUITE
ALLEGRO CONCERT ORCHESTRA conducted by JOHN BATH
Recorded in Europe
The Mandarin's Garden; The Little Garden House; Chang; The Lover; Kong Shee; A Wedding Procession

SPANISH SERENADE

EDWARD Mac DOWELL: WOODLAND SKETCHES
To A Wild Rose; Will O' The Wisp; At An Old Trysting Place; In Autumn; From Uncle Remus; A Deserted Farm; By A Meadow Brook

4014 DUKE ELLINGTON PLAYS
Overture to Jam Session—Pt. 1; Overture to Jam Session—Pt. 2; Magenta Haze; Blue Skies; Jam-A-Ditty; Flippant Flurry; Sultry Sunset; Golden Feather

4015 RAY McKINLEY Plays SAUTER and Others
Tumblebug; Hangover Square; Borderline; Comin' Out; Howdy Friends; In The Land of the Buffalo Nickel; Sand Storm; Down The Road A Piece

4016 JIMMY LUNCEFORD PLAYS
Margie; The "Jimmies"; Sit Back and Ree-Lax; Shut-Out; Four or Five Times; Jay Gee; Call The Police; I Need A Lift

4017 DIZZY GILLESPIE PLAYS
Groovin High; Emanon; Dizzy Atmosphere; Blue and Boogie; All The Things You Are; Things To Come; He Beeped When He Shoulda Bopped; One Bass Hit

4018 JEAN BAPTISTE LOEILLET:
SONATA IN F MAJOR for Flute and Continuo
Phillip Kaplan, flute; Lois Schaefer, second flute; Samuel Mayes, cello; Erwin Bodky, harpsichord
Grave, Allegro, Adagio, Gavotte and Aria, Allegro

SONATA IN G MINOR for Two Flutes and Continuo
Adagio, Allegro (Beginning)

SONATA IN G MINOR for Two Flutes and Continuo
Largo, Allegro (concluded)

SONATA for Flute, Oboe and Continuo
Largo, Allegro con Fuoco, Adagio, Allegro

4019 GIOVANNI PERGOLESI: SALVE REGINA
ALLEGRO CHAMBER SOCIETY with Patricia Neway, Soprano
Salve Regina (Grave); Ad Te Clamamus (Andante); Ad Te Suspiramus (Largo); Eia Ergo (Andante); Et Jesum Benedictum (Andante Amoroso); O Clemens, O Pia (Largo assai)

4020 BELA BARTOK: HUNGARIAN FOLK SONGS
Nina Valery, mezzo-soprano; Rudolph Goehr, piano
Dark The Earth; God, Oh God; I Yearn To Be A Wife; All The Pain; Blue Mountains; Digging A Path; Going To The War; Winter Passes

FIVE SONGS, OP. 16
Autumn Tears; Autumn Sounds; My Couch Calls; Alone With The Sea; I Cannot Come To You

4021 BRAHMS: DUETS (Op. 28)
Sara Liss, contralto; Ralph Herbert, baritone; Frederic Waldman, piano
1. Die nonne und Der Ritter; 2. Vor der Thür; 3. Es rauschet das wasser; 4. Der Jäger und sein Liebchen

SONGS
Ralph Herbert, baritone; Frederic Waldman, piano
1. Der Gang zum Liebchen; 2. Sonntag; 3. Salamander; 4. Nachtwandler; 5. Bei dir sind meine Gedanken; 6. Alte Liebe 7. Beim Abschied

4022 BEETHOVEN: GELLERT LIEDER, Op. 48
Ralph Herbert, baritone; Frederic Waldman, piano
1. Bitten; 2. Die Liebe des Nächsten; 3. Vom Tode; 4. Die Ehre Gottes auf der Natur; 5. Gottes Macht und Vorsehung; 6. Busslied; Adelaide, Op. 46 (Matthison); Mailied (Goethe); Wonne der Wehmuth, Op. 83 (Goethe); Neue Liebe, Neues Leben, Op. 75 (Goethe)

4023 ARTIE SHAW PLAYS
The Hornet; How Deep Is The Ocean; I Don't Stand A Ghost of A Chance; Begin the Beguine; What Is This Thing Called Love; Get Out of Town; You Do Something To Me; Love For Sale

4024 TEDDY WILSON All Star Sextette Plays
Stompin At The Savoy; I Can't Get Started With You; I Surrender Dear; Memories of You; China Boy; Confessin; The Sheik Of Araby; Rose Room

4025 TONY MOTTOLA GROUP PLAYS
Guilty; Trigger Fantasy; Coquette; Tony's Touch; Honeysuckle Rose; Copenhagen; Bugle Call Rag; Hot Scotch

4026 AL DUFFY'S HOT FIDDLE CLASSICS with Rhythmasters
Poet and Peasant; Saluta Pesth; Anitra's Dance; Danza Della Ora; Le Secret; Poupee Valsante; Raymond Overture; Light Cavalry Overture

4027 LEADBELLY'S SINFUL SONGS
Yellow Gal; When The Boys Were On The Western Plains; Roberta; John Hardy; Where Did You Sleep Last Night; In New Orleans; Pretty Flower In Your Back Yard; Bill Brady

4028 BOYD RAEBURN and Orchestra
March of the Boyds; Boyd's Nest; Interlude; I Didn't Know About You; King Porter Stomp; Motan Swing; Minor Riff; Satchel Mouth Baby

4029 DIETRICH—BUXTEHUDE—Organ Music
Toccata In F Major; Chorale Preludes; Magnificat Primi Toni—Parts 1 & 2; Wie Schoen Leuchtet Der Morgenstern Pts. 1 & 2; Prelude And Fugue E Minor—Parts 1 & 2

4030 ARTIE SHAW and His Orchestra
The Glider; Night And Day; My Heart Belongs To Daddy; Guilty; I've Got You Under My Skin; Love of My Life; In The Still of the Night; Along With Me

4031 TEDDY WILSON and His All Star Sextet
Dinah; All of Me; Flying Home; Hallelujah; After You've Gone; I Want to Be Happy; How High The Moon; Moonlight on the Ganges

4032 DIZZIE GILLESPIE and His Orchestra
I Waited For You; Salt Peanuts; A Hand Fulla Gimme; Ray's Idea; Our Delight; Good Dues Blues; That's Earl Brother; Oop Bob Sh'Bam

4033 EARL BOSTIC and Orchestra
JIMMIE LUNCEFORD Orchestra
The Man I Love; All On; Hurricane Blues; The Major And The Minor; Them Who Has—Gets; Water Faucet; Just Once Too Often; Cement Mixer

4034 ROBERT SCHUMANN: FRAUENLIEBE UND LEBEN
Uta Garf, soprano; John Newmark, pianist
1. Seit ich ihn gesehen; 2. Er der Herrlichste von Allen; 3. Ich kaun's nicht massen, nicht glauben; 4. Du Ring an meinem Finger; 5. Helft mir, Ihr Schwestern; 6. Susser Freund, du blickest; 7. An meinem Herzen, an meiner Brust; 8. Nun hast du mir den ersten Schmerz gethan

4035 JOHANNES BRAHMS: TRIO IN C MAJOR, Op. 87
THE ALMA TRIO—Roman Totenberg, violin; Adolph Baller, piano; Gabor Rejta, cello
First movement: Allegro; Second movement: Andante Con Moto (beginning); - Andante Con Moto (concl.); Third movement: Scherzo Presto; Fourth movement: Finale Allegro Giocoso

4036 JOHANN ERNST GALLIARD
Band 1: SONATA for violoncello and harpsichord in A MINOR- Cantabile, Spirituoso, Largo a Staccato, Hornpipe e l'inglese, Vivace; Band 2: SONATA for violoncello and harpsichord in F MAJOR- Largo, Allegro, Adagio-Spirituoso; SONATA for violoncello and harpsichord in F Minor- Band 1: Andante cantabile, Band 2: Allegro Moderato, Band 3: Andante Vivace
Herman Busch, violoncello; Edith Weiss-Mann, harpsichord

4037 LUDWIG VAN BEETHOVEN: SONATA IN F MINOR, (Op. 2, No. 1)
Adolph Baller, pianist
First movement: Allegro; Second movement: Adagio; Third movement: Menuetto - Allegretto; Fourth movement: Prestissimo

SONATA IN E MAJOR, (Op. 14, No. 1)
First movement: Allegro; Second movement: Allegretto; Third movement: Rondo - Allegro Commodo

4038 DUKE ELLINGTON PLAYS
Hiawatha from "Beautiful Indians"; Minnehaha from "Beautiful Indians"; It Shouldn't Happen To A Dream; Diminuendo In Blue; Happy Go Lucky Local—Parts 1 & 2; Tulip or Turnip

4039 GEORGIA GIBBS SINGS
Feudin' And Fightin'; Is It Worth It; Put Yourself In My Place Baby; As long As I'm Dreaming; Necessity; How Are Things In Glocca Morra; Fool That I Am; So Would I

4040 MILDRED BAILEY SINGS
You Started Something; In Love In Vain; I'll Close My Eyes; Me And The Blues; Almost Like Being In Love; Heather On The Hill; All That Glitters Is Not Gold

4041 SARAH VAUGHAN SINGS
Everything I Have Is Yours; I'm Through With Love; Don't Blame Me; Love Me or Leave Me; Tenderly; Trouble Is A Man; Sometimes I Feel Like A Motherless Child; The Lord's Prayer

4042 FRANZ SCHUBERT: SONATA IN A MAJOR (Op. 162)
Fredell Lack, violinist; Leonid Hambro, pianist
First movement: Allegro moderato; Second movement: Scherzo; Third movement Andantino; Fourth movement: Allegro vivace

4043 RENAISSANCE MUSIC FOR THE LUTE
ATTAIGNANT Pavane; Tous Mes Amys; La Roque; NEUSIEDLER Preambel; ATTAIGNANT Ces Facheux Sotz; Il Me Suffit De Tout; Me Maulx; Tant Que Vivray
WAISSEL Poinscher Tanz; STRALOCH Scotch Canaries; DOWLAND Lachrimae Pavan; FIORENTINO Fantasia; NIGRINO Passametzo in discant; JONES Goto Bed Sweet Muse; NEUSIEDLER Freundlicher Gruss; TROMBONICINO Ben Che Amor; CARA Ie Non Campro; Anon. Willa, Willa - from "Othello"; ROSSETER When Laura Smiles
Suzanne Bloch, lute

4044 FRANZ JOSEPH HAYDN: LONDON TRIOS
Phillip Kaplan & Lois Schaefer, flutist; Samuel Mayes, cellist
No. 1 IN C MAJOR—First movement: Allegro Moderato, Second movement: Andante, Third movement: Finale Vivace; No. 2 IN G MAJOR—First movement: Andante, Second movement: Allegro; No. 3 IN G MAJOR—First movement: Spiritoso, Second movement: Andante, Third movement: Allegro; No. 4 IN G MAJOR—Allegro

4045 HUGO WOLF—Songs to Poems by EDUARD MORIKE and J. von Eichendorff
Crane Calder, baritone; Marian Carley, pianist
Fussreise; In der Frühe; Lied eines Verliebten; Gesang Weyla's; Der Tambour; Nachtzauber; Der Musikant; Verschwiegene Liebe; Heimweh

4046 COOTIE WILLIAMS and His Orchestra
Echoes of Harlem; I Can't Get Started With You; I'm Beginning To See The Light; Saturday Night; Cherry Red Blues; Somebody's Got To Go; I Should O' Been Thinkin' Instead of Drinkin'; Save The Bones For Henry Jones

4047 BUD FREEMAN Tenor Sax and Orchestra
I Got Rhythm; Ol' Man River; I'm Just Wild About Harry; Where Have You Been; The Atomic Era; Her Majesty's Dance; I'll Tell You

4048 ELLA LOGAN SINGS
There's A Small Hotel; A Little Bit of Heaven; That Old Feeling; Book At My Bedside; It's A Long Long Way to Tipperary; Lochlomond; America I Love You

4049 LEE WILEY SINGS
LENNIE TRISTANO PLAYS
But Not For Me; Sugar; Woman Alone With The Blues; Memories of You; Supersonic; On A Planet; Air Pocket; Celestia

4050 SLIM GAILLARD PLAYS
Flat Foot Floogie; Dizzy Boogie; Slim's Jam; Riff City; Chicken Rhythm; Santa Monica Jump; School Jump; Popity Pop

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AT
OBERLIN
THE
DAVE
BRUBECK
QUARTET
PERDIDO
STARDUST
THESE FOOLISH THINGS
THE WAY YOU LOOK TONIGHT
Fantasy
LONG PLAYING MICROGROOVE
3-11

JAZZ AT OBERLIN

THE DAVE BRUBECK QUARTET

Oberlin College in northern Ohio has always been the scene for a great deal of musical activity, mainly because of its highly regarded Conservatory of Music. Through the years the Conservatory has considered it its duty to maintain a policy of adhering rather closely to the mainstream of established classical literature in its instruction and its students' performances, never having seen fit to include jazz in its curriculum. Generally, jazz found little enthusiastic support on the Oberlin campus.

Toward the beginning of 1953 the few jazz enthusiasts at Oberlin, having grown extremely tired of the situation, decided to do something, to present, at Oberlin, jazz on an organized concert level. On March 2, 1953, in Oberlin's Finney Chapel they presented in concert the Dave Brubeck Quartet. In spite of early doubt, apprehension, and lack of encouragement, the concert was a huge success, the Quartet holding completely under its control for almost two hours a large and varied audience, many of which were Conservatory students almost entirely uneducated in jazz. When the group finally left the stage, the starving crowd, whose appetite had been only partially satisfied, were crying for more.

The success of the concert had an immediate effect. Students organized the Oberlin College Jazz Club, with plans for three concerts during the following year, including a return performance by the Quartet. Jazz had found itself firmly and comfortably at home in surroundings, where, in the past, it had been met only with apathy and misunderstanding.

These sides from the Oberlin concert represent the Quartet in their most free, uninhibited, yet relaxed manner. They swing constantly, but, as is innate in Brubeck's music, they never cease to emphasize structure — structure growing out of free improvisation.

STARDUST shows off Paul Desmond at his lyrical best, maintaining throughout a feeling of jazz timelessness. Dave constructs his solo on clear, classical lines — restrained, beautiful in their simplicity.

In PERDIDO the Quartet as a unit swings mightily, with Paul's and Dave's solos underlined firmly by the beat set by Ron Crotty and Lloyd Davis.

FOOLISH THINGS, probably the best on the program, again finds Paul at his high expressive peak, but on this side it is Dave who amazes. This is Brubeck at his best, constructing form that builds from "old country" style blues through the more sophisticated Gershwin-type jazz, the rhythmic vitality meanwhile increasing to Bartokian proportions. It all resolves in a quiet, relaxed coda provided by Paul and Dave together. An ingratiating jazz experience — in Dave's words, "the best thing we've ever done."

WAY YOU LOOK TONIGHT, the last number on the concert, finds more intense swinging by the group, superb solos by Dave and Paul, and some interesting contrapuntal inventions by the two. The very unique drum figurations in the background are provided by Lloyd Davis who had played the entire concert with the flu and a 103 degree temperature.

We sincerely feel that this record contains the best of that which happened in Finney Chapel that Monday evening and that it fully captures the enthusiastic and entirely unanticipated response of the audience. The concert was the force which gave birth to jazz at Oberlin. We hope the record retains enough of that quality to do the same elsewhere.

James Newman,
OBERLIN COLLEGE

JAZZ AT OBERLIN
Fantasy 3-11

PATTI & ROD
RADLE

ON MY JOURNEY

STEREO
33 1/3 rpm
UARC-12A
(32029)

Side 1

1. ANOTHER REASON WHY 3:08
2. THE ELEPHANT AND THE MONKEY 2:44
3. TRINI 4:12
4. HYMN 3:02
5. ISN'T IT TIME 5:07
6. THIS LAND IS YOUR LAND 3:45

℗ 1977, United Audio Recording

PATTI & ROD
RADLE

ON MY JOURNEY

STEREO
33 1/3 rpm
UARC-12B
(32029)

Side 2

1. WHILE WINE MAY DULL THE SENSES 3:30
2. SKIN 2:37
3. TO HOLY MOTHER THE CHURCH 4:47
4. I LOVE EVERYBODY 6:24
5. ON MY JOURNEY 2:29
6. GET TOGETHER 3:45

℗ 1977 United Audio Recording

SIDE ONE
780317

STEREO
33 1/3 RPM

CHARLENE 4:11
Jim Booth, ©1978
PIGEONS IN THE PARK 1:28
Mike Salsburg, ©1978
CAN YOU STILL SET ME FREE? 4:39
Jim Booth, ©1978
WIND AND THE RAIN 2:09
Jim Booth, ©1978
CUCKOO 2:30
Traditional
SILVER DAGGER 2:14
Traditional, arr. Rob Buckley

SIDE TWO
780317

STEREO
33 1/3 RPM

LININ' TRACK 1:40
Ledbetter, arr. J. Fallon
LAKESIDE BREAKDOWN 3:03
Rob Buckley, ©1978
WHERE ARE YOU GOING? 3:15
Mike Salsburg, ©1978
SAILING 2:40
Jim Booth, ©1978
RAMBLE 2:41
Rob Buckley, ©1978
RIDER 5:31
P.D., arr. J. Fallon

9
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1
Made in France

2
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Get
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As

MOVIE AND TV THEMES

Composed and Conducted by

ELMER BERNSTEIN

1. MAIN TITLE FROM "THE RAT RACE"—2:12
   Famous Music
2. THREE TIME BLUESER—3:08
   (from "Take Five") Bernal Music
3. HYSTERIA—2:03
   (from "Sudden Fear") Chappell & Co.
4. ANNA LUCASTA—3:50
   United Artist Music
5. HOP, SKIP BUT JUMP—3:18
   Golden Music
   (ASCAP)

STEREO
AS-11
SIDE 1

Distributed by AVA RECORD SALES

AVA AVA AVA

MOVIE AND TV THEMES

Composed and Conducted by

ELMER BERNSTEIN

STEREO
AS-11
SIDE 2

1. SAINTS AND SINNERS THEME—1:59
   (from the Four Star T.V. Prod.)
   B.V.P. Music Publ. Co. (ASCAP)
2. SWEET SMELL OF SUCCESS—3:19
   Cal York Music—(BMI)
3. THE MAN WITH THE GOLDEN ARM—2:47
   Dena Music—(ASCAP)
4. JUBILATION—4:20
   Golden Music—(ASCAP)
5. WALK ON THE WILD SIDE—3:39
   Columbia Pictures Music—(ASCAP)

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bez zezwolenia zabronione

strona A
stereo 33⅓

LP 035

BIEM ZAIKS PRiTV

„DOBRY INTERES"
ANDRZEJ ROSIEWICZ

1. JA WIDZĘ, JA CHODZĘ
2. CZARNY KOLOR JAZZU
3. DISCO RŻYSKO
4. MAGDALENA
5. ECH, MATROSY

Andrzej Rosiewicz – muzyka, teksty piosenek, śpiew, gitara

Joanna Bartel – śpiew (1)

Danuta Morel – śpiew (1)

Zespół instrumentalny p/d Jerzego Jarosika

℗ 1981 WIFON

wifon

Prawa producenta oraz prawa autorskie zastrzeżone,
wszelkie kopiowanie i odtwarzanie publiczne
bez zezwolenia zabronione

strona B
stereo 33⅓

LP 035

BIEM ZAIKS PRiTV

„DOBRY INTERES"
ANDRZEJ ROSIEWICZ

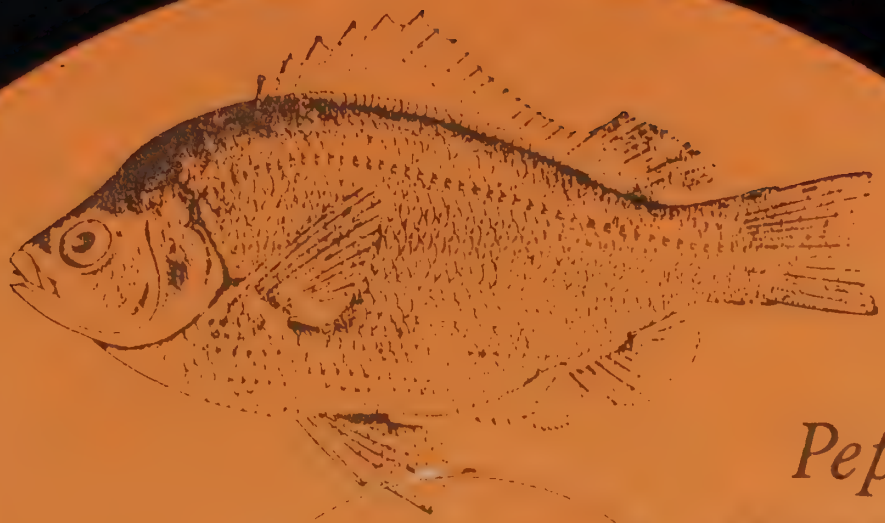
1. W LUBARTOWIE
2. NAJWIĘCEJ WITAMINY
3. ŻYCIE TO INTERES
4. CHŁOPCY RADAROWCY

Andrzej Rosiewicz – muzyka, teksty piosenek, śpiew, gitara

Jarosław Zimowski – parlando (3)

Zespół instrumentalny p/d Jerzego Jarosika

℗ 1981 WIFON K



Pep Lester
AND HIS *Pals*

FE 010 *A*
33rpm
Mostly stereo

FORCED EXPOSURE

CIAO ALLSTON
DISNEYLAND
MY GIRLFRIEND LIVES LIKE A REDNECK
WE ARE THEY THAT ACHE
WITH AMOROUS LOVE

The Mathematical Genius
OF *Pep Lester*

FORCED EXPOSURE

FE 010 B
33rpm
Sort of stereo

WOMB-MAN
SEXLAND
ME AND THE BOYS
WE ARE THEY THAT ACHE WITH AMOROUS LOVE

Pep Lester
AND HIS *Pals*

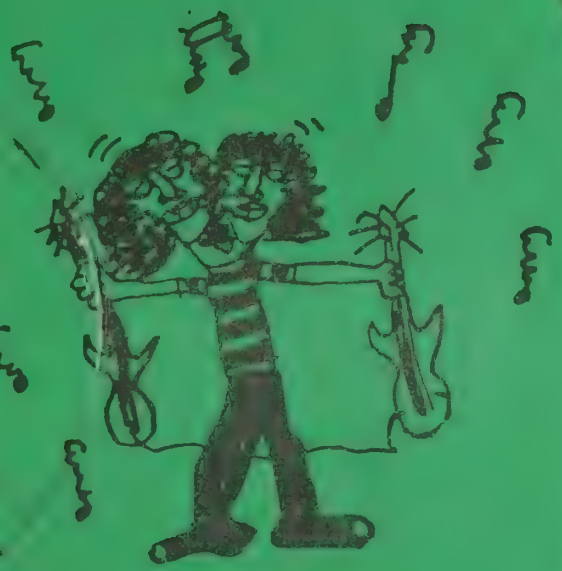
FORCED EXPOSURE

C FE 010
33rpm
Radical stereo

PEP LESTER
noise
(I'm A) BIG BOY NOW
DAYS OF YOUTH
IT'S NOT FAIR
Criminal Child
Diversions
Sex Bomb
NO MORE SONGS ABOUT BUILDINGS AND FOOD
Jim Coffman
YOU WON'T GET ME
WITNESS FOR THE PROSECUTION
Lou Reed
MK noise
ALL PEP LESTER'S PARTIES/
I'M WAITING FOR MAUREEN TUCKER
"Longing For Values"
BUT I DIDN'T GROW UP HERE
DO IT YOURSELF

The Mathematical Genius OF Pep Lester

FORCED EXPOSURE



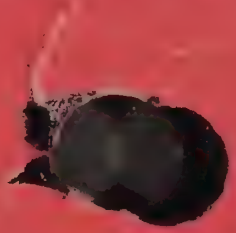
D FE 010
33rpm
Almost stereo

SCUM RUNNIN'
NOTHIN' FOR GRANTED
We Are They . . .
weird noise
I LOVE THE UNDERGROUND
"The FCC . . ."
OCTOBER OCTOBER
MARTIN SHEEN
CREATURE FROM THE BERGEN SWAMP
Jad interview
Do You Have A Friend?
HOPSCOTCH-AROUND-THE-GOLDEN-CALF
HOSTILE ACK-ACK
Mr. Fingers
BEN WA BABY
Houston

GERONIMO RECORDS

SCORPIO

STEREO
33 1/3 RPM



FACE A
GR 0029

1. RASSAMBLE
   (Jn. Baptiste Pierre)
2. SAINT DOLA
   (Jn Baptiste Pierre)

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SCORPIO

STEREO
33 1/3 RPM

FACE B
GR 0029

1. MIN YAYADE LA (D.R.)
   (Roberto Martino)
2. NOEL
   (Jean Robert Louis)

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SA/V 7-12

SCION A/V PRESENTS **DāM-FunK** InnaFocusedDaze

Inside of U 2:26 **InnaFocusedDaze** 3:08

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SA/V 7-12

1. DRUGS C.S.
2. D.C. C.S./SLOSS
33 RPM

IRAN

1. The Music Plays Itself
2. San Diego

45 RPM

33 1/3
EMPIRICAL
LP
DIXIELAND
RHYTHM KINGS
cornet: Bob Hodes
trombone: C. Sonnanstine
clarinet: Joe Darensbourg
banjo: Jack Vastine
piano: Robin Wetterau
tuba: Gene Mayl
A-105
1. Bourbon Street Parade
2. Trouble in Mind
3. High Society
EMPIRICAL RECORDING · YELLOW SPRINGS, OHIO

33 1/3

EMPIRICAL

LP

DIXIELAND RHYTHM KINGS

cornet:	Bob Hodes
trombone:	C. Sonnanstine
clarinet:	Joe Darensbourg
banjo:	Jack Vastine
piano:	Robin Wetterau
tuba:	Gene Mayl

B-105

4. Dippermouth Blues
5. Yellow Dog Blues
6. Careless Love Blues
7. Ain't Gonna Give Nobody None of My Jelly Roll

EMPIRICAL RECORDING · YELLOW SPRINGS, OHIO

YRX 41-A
HUE & CRY
1. PEACEFUL FACE 4.10
2. ROLLING HOME 4.06
45 RPM
(P. KANE/G. KANE)
1. VIRGIN MUSIC (PUBLISHERS) LTD, 2. CHAPPELL MUSIC LTD
1. MIXED BY HARVEY JAY GOLDBERG, 2. GREGORY KANE AT CaVa SOUND STUDIOS
PRODUCED BY GREGORY KANE
Track 2 recorded live by Sound Control on the
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YRX 41-B
HUE & CRY
1. MOTHER GLASGOW 2.38
2. A CHANGE IS GONNA COME 3.13
45 RPM
(1. MICHAEL MARRA, 2. SAM COOKE)
1. MICHAEL MARRA, 2. ABKCO MUSIC LTD
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Recorded live by Sound Control on the
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Long Playing Non-Breakable Micro Groove 33 1/3 RPM

COUNTING GAMES & RHYTHMS FOR THE LITTLE ONES

by ELLA JENKINS

FC 7056

Side A

1. Hello
2. One, Two, Buckle My Shoe
3. Johnny Had One Friend
4. Two Little Blackbirds
5. One, Two, Three, Four, Five
6. One Potato, Two Potato

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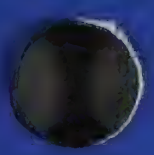
Long Playing Non-Breakable Micro Groove 33⅓ RPM

COUNTING GAMES & RHYTHMS FOR THE LITTLE ONES

by ELLA JENKINS

FC 7056



Side B

1. Eight Clay Pigeons
2. John Brown Had a little Indian
3. It's The Milkman

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GOSH, WHAT A WONDERFUL WORLD !

Composed and written by Gil Slote, Copyright by Gil Slote

Performed by the Children of N.Y.P.S. 63

SIDE 1

FC 7025 A

Band 1 GOSH, WHAT A WONDERFUL WORLD
Band 2 OUR HAPPY NEIGHBOR MEXICO
Band 3 WE'RE VERY GOOD FRIENDS WITH CANADA
Band 4 COME TO PUERTO RICO
Band 5 THE GAUCHO
Band 6 THESE GREAT UNITED STATES

Custom molded by Plastylite

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GOSH, WHAT A WONDERFUL WORLD !

Composed and written by Gil Slote, Copyright by Gil Slote

Performed by the Children of N.Y.P.S. 63

SIDE 2

FC 7025 B

Band 1 TRANSPORTATION
Band 2 LOVELY ITALY
Band 3 HIGH IN THE ALPS OF SWITZERLAND
Band 4 FROM FRANCE
Band 5 THAT'S HOLLAND TO ME
Band 6 BIG BEN
Band 7 COMMUNICATION

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FEAT:
ESCAPE THE FATE
&
BLESSTHEFALL

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Long Playing Non-Breakable Micro Groove 33⅓ RPM

SONGS TO GROW ON

Vol. I "Nursery Days"

Composed, Played, and Sung by
Woody Guthrie

SIDE I

FC 7005 A
(FP 5A) (705A)

Band 1. WAKE UP
Band 2. CLEAN-O
Band 3. DANCE AROUND
Band 4. CAR SONG
Band 5. DON'T YOU PUSH ME
Band 6. MY DOLLY

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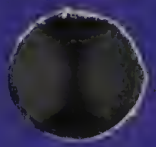
AND SERVICE CORP., 165 W. 46 St., N. Y. C.

Long Playing Non-Breakable Micro Groove 33⅓ RPM

SONGS TO GROW ON

Vol. I "Nursery Days"

Composed, Played, and Sung by
Woody Guthrie



SIDE II

FC 7005 B
(FP 5B) (705B)

Band 1. PUT YOUR FINGER
Band 2. COME SEE
Band 3. RACE YOU DOWN THE MOUNTAIN
Band 4. HOW DOO DO
Band 5. MERRY GO ROUND
Band 6. SLEEPY EYES

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jason crumer - roxann spikula

side a

33 1/3 rpm

murder

jason crumer - roxann spikula

side b

33 1/3 rpm

downer cattle

jason crumer - roxann spikula

side c

33 1/3 rpm

prenatal void (emerging)

angels

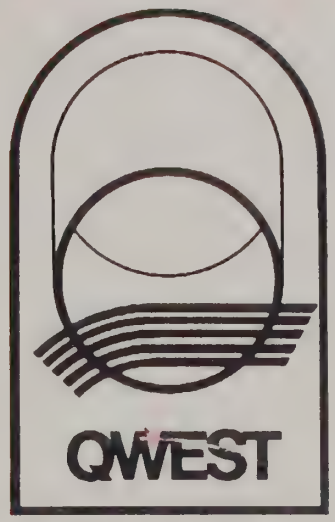
jason crumer - roxann spikula

side d

33 1/3 rpm

postmortem murk (drowning)

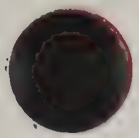
suppression in the third



RUFFNEXX SOUND SYSTEM

PRO# 007

PROMOTION ONLY.
NOT FOR SALE.



Side 1
33 1/3 RPM

PRODUCED BY RUFFNEXX SOUND SYSTEM
Mixed by Joe "The Butcher" Nicolo
From the Qwest/Warner Brothers album RUFFNEXX SOUND SYSTEM (3/28-45605)

1. LUV BUMP (Album Edit) 3:40

(C. Percival, S. Stallone)
Rumpus Music/ASCAP
© 1995 Qwest Records

JG

RUFFNEXX SOUND SYSTEM

PRO# 007

PROMOTION ONLY.
NOT FOR SALE.

Side 2
33 1/3 RPM

PRODUCED BY RUFFNEXX SOUND SYSTEM
Additional Production and Remix by Sean "The Mystro" Mather for Rickidy Raw Productions, Inc.
Additional Keyboards by Kent Wood.
From the Qwest/Warner Brothers album RUFFNEXX SOUND SYSTEM (3/28-45605)

1. LUV BUMP (Mystro Mix) 4:15

(C. Percival, S. Stallone)
Rumpus Music/ASCAP
© 1995 Qwest Records

MAGNAPOP
1. Open The Door (edit) 3:20
Produced by GEZA X
Mixed by Thom Wilson
FOR PROMOTIONAL USE ONLY. NOT FOR SALE.
SPRO 30054
PLAY IT AGAIN SAM
PRIORITY RECORDS
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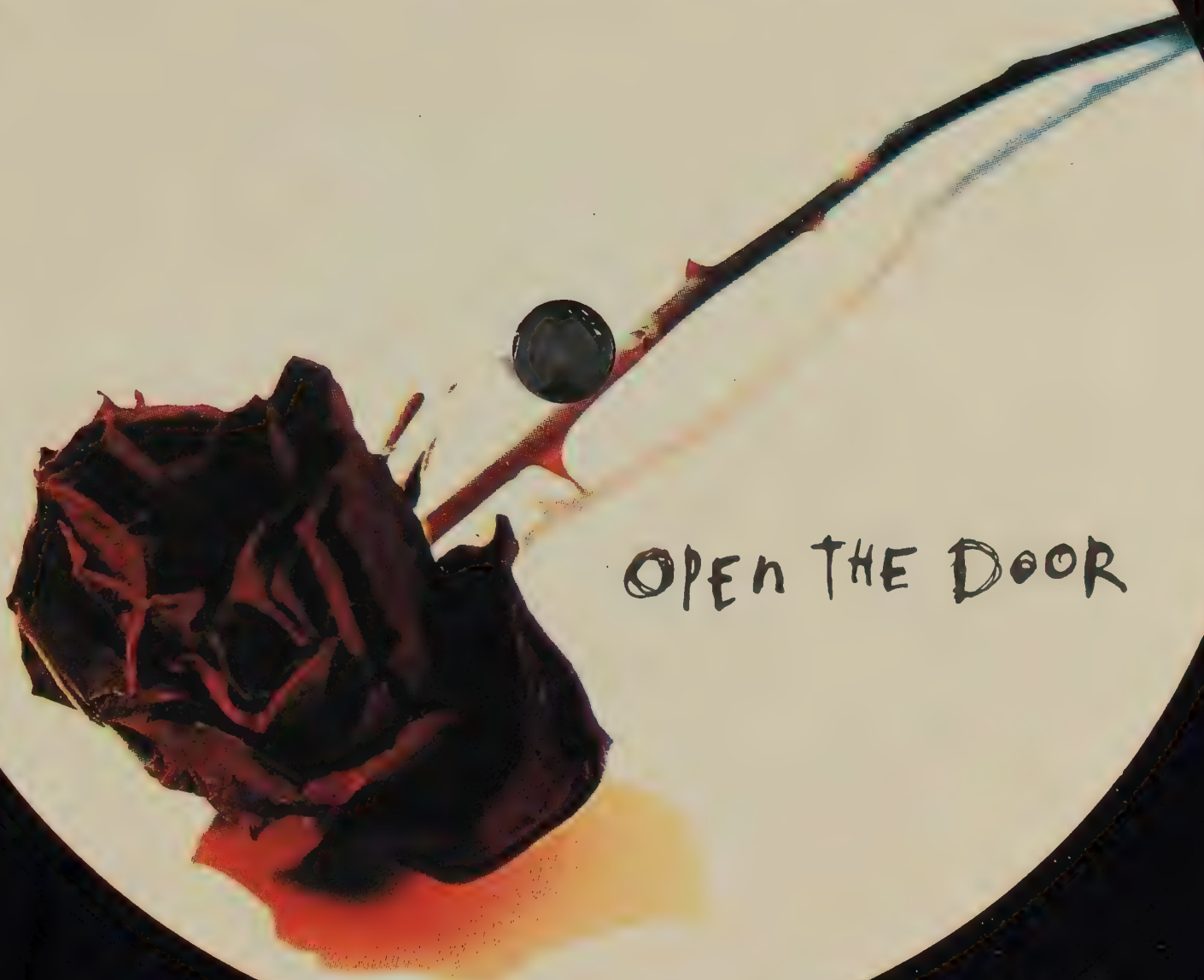
MAGNAPOP



OPEN THE DOOR

APOLLO presents
MASTERWORKS
IN JAZZ
ILLINOIS JACQUET
And All His Stars
LPAP 5008
SIDE 1
ROBBIN'S NEST
(Sir Charles Thompson)
JACQUET MOOD
(Jacquet)
GHOST OF A CHANCE
(Crosby - Washington - Young)
BOTTOMS UP
(Jacquet)
LAP-104
33⅓
LONG PLAYING
RECORDING

APOLLO presents

MASTERWORKS IN JAZZ

ILLINOIS JACQUET
And All His Stars

LPAP 5009

SIDE 2

JACQUET BOUNCE
(Jacquet)

JUMPIN' AT APOLLO
(Jacquet)

12 MINUTES TO GO
(Jacquet)

SHE'S FUNNY THAT WAY
(Whiting-Motel)

LAP-104

33⅓

LONG PLAYING RECORDING

LICENSED BY MANUFACTURER ONLY FOR NON-COMMERCIAL USE FOR PHONOGRAPHS IN HOMES, MANUFACTURER AND ORIGINAL PURCHASER AGREES THIS RECORD SHALL NOT BE RESOLD FOR ANY OTHER PURPOSE

STEREO
TIME: 6:37
SPEED:
33⅓ RPM
SIDE 1
EP182-1
TAKITUNES
PUBLISHING
1. Discovery
3:20
Takitunes
2. Young Buc
3:17
℗ & © 1982 TAKITUNES ALL RIGHTS RESERVED

STEREO
TIME: 10:06
SPEED:
33⅓ RPM
SIDE 2
EP182-1
TAKITUNES
PUBLISHING
1. Listen To Your Heart
3:16
Takitunes
2. Hearts On Fire
5:00
3. We Won't Stop
1:50
℗ & © 1982 TAKITUNES ALL RIGHTS RESERVED

intermediate
A
45
RPM
IR3304
STEREO
A
the orange apples
1. GARBAGE BRAIN *
2.AINT NOTHIN BAD TO SAY ABOUT YOU*
3. MOVING BACK TO SOUTHAMPTON
4. GUDBYE,HUNEYBUN
5. LET ME BE YOUR CRUMB
6.JERKWAD
(C.Labor/S.Labor)
recorded in u.s.a

intermediate
B 45 RPM
IR3304 STEREO B
the orange apples
1. SUNDAY
2. TRYING TO BE THANKFUL
3. WHY YOU SO BUSY
4. SOOOO....
(C.Labor/S.Labor)
recorded in u.s.a

REG. U.S. PAT. OFF.

Royale

MADE IN U.S.A.

Rodgers & Hammerstein's

"SOUTH PACIFIC" and Other HITS

1813

(1813 A)

Some Enchanted Evening

Bali Ha'i

I'm Gonna Wash That Man Right Out-a My Hair

A Wonderful Guy

LONG 33⅓ RPM PLAYING

REG. U.S. PAT. OFF.

Regal

MADE IN U.S.A.

Rodgers & Hammerstein's
"SOUTH PACIFIC" and Other HITS

1813

(1813 B)

Shine On Harvest Moon
Lazy Mary
Clementine
Scotch Airs

LONG 33⅓ RPM PLAYING

REG. U.S. PAT. OFF.
Regal
MADE IN U.S.A.
JAZZ GREATS
Featuring TENOR SAX MEN
18154
18154 A
COLEMAN HAWKINS
Old Man River
Wrap Your Troubles In Dreams
CHARLIE VENTURA
Dark Eyes
Big Deal
LONG 33 1/3 RPM PLAYING

REG. U.S. PAT. OFF.

Royale

MADE IN U.S.A.

JAZZ GREATS

Featuring TENOR SAX MEN

18154

18154 B

BEN WEBSTER
Body and Soul
Honeysuckle Rose
TED NASH
Annie Laurie

LONG 33⅓ RPM PLAYING

Capitol
REG. U.S. PAT. OFF.
MORE COCKTAIL CAPERS
ART VAN DAMME QUINTET
L-300
SIDE I
Nonbreakable
(L-300)
I WANT TO BE HAPPY
(Youmans-Caesar-Harbach)
PAVANNE
(Morton Gould)
RACHEL'S DREAM
(Benny Goodman)
SHOULD I
(Brown-Freed)
LONG PLAYING 33⅓ RPM MICROGROOVE
MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.

Capitol

REG. U. S. PAT. OFF.

MORE COCKTAIL CAPERS

ART VAN DAMME QUINTET

L-300

SIDE 2
Nonbreakable
(L-300)

FINE AND DANDY
(Swift-James)
PERDIDO
(Leeds-Cuget-Heagney-Dominquez)
HABANERA
(Georges Bizet)
LINGER AWHILE
(Rose-Owens)

LONG PLAYING 33⅓ RPM MICROGROOVE

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.

DUNHILL

abc RECORDS

(A Subsidiary of ABC Records, Inc.)

FROM THE ORIGINAL LP ALBUM

"HOLES AND MELLOW ROLLS"

GABRIEL KAPLAN

Side A
DJ RELEASE ONLY

SPS-102-1
33⅓ RPM

1. EXORCIST - :56
2. E.E.O. - 2:20
3. JIM AND MARGARET - 3:06
4. ARTIE - 5:26

Spoken word material published by Mellow Roll Publishing
Written by Gabriel Kaplan & Eric Cohen
Produced by Gabriel Kaplan
℗ 1974, ABC Records, Inc.

EDITED VERSIONS —
FOR RADIO AIRPLAY ONLY

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DUNHILL

abc RECORDS

(A Subsidiary of ABC Records, Inc.)

FROM THE ORIGINAL LP ALBUM

"HOLES AND MELLOW ROLLS"

GABRIEL KAPLAN

Side B
DJ RELEASE ONLY

SPS-102-2
33⅓ RPM

***1. Ed Sullivan, ED SULLIVAN - 4:36**
****2. LINDA (for FM airplay only) - 2:40**
3. LING CHOW AND GRASSHOPPER - 2:50
4. HOLES AND MELLOW ROLLS - 3:20

Spoken word material published by Mellow Roll Publishing
Written by Gabriel Kaplan & Eric Cohen
Produced by Gabriel Kaplan
* "Toast of the Town Theme" (R. Arthur/R. Block/B. M. Lewis)
Hollybrook Music Co., Inc./Jungnickel Ross, Inc. (ASCAP)
** "You Made Me Love You" (J. Monaco/J. McCarthy, Sr.)
Broadway Music Corp. (ASCAP)

℗ 1974; ABC Records, Inc.

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FOR RADIO AIRPLAY ONLY

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LONG PLAYING

EPIC

12.99 USA

THE OLD COUNT AND THE NEW COUNT

COUNT BASIE and his ORCHESTRA

LG 1021

NONBREAKABLE

(EM 32664)

Band 1. THE WORLD IS MAD (Part I)
THE WORLD IS MAD (Part II)
- Basie -

Band 2. MISS THING (Part I)
-Basie-Martin-

Band 3. MISS THING (Part II)
-Basie-Martin-

"EPIC" AND SYMBOL TRADE MARKS. MADE IN U.S.A.

12 ay VOT

LONG PLAYING

EPIC

THE OLD COUNT AND THE NEW COUNT

COUNT BASIE and his ORCHESTRA

LG 1021

NONBREAKABLE
(EM 32665)

Band 1. N A I L S - Harding -

Band 2. I'LL REMEMBER APRIL -D. Raye-
-De Paul-P. Johnson-

Band 3. H O W Z I T - Harding -

Band 4. LITTLE WHITE LIES
-Donaldson-

"EPIC" AND SYMBOL TRADE MARKS. MADE IN U.S.A.

COLUMBIA*

YOU'RE MY THRILL

DORIS DAY

Orchestra under the direction
of John Karig

CL 6071

NONBREAKABLE
(LP 13071)

Band No. 1: YOU'RE MY THRILL
-Clare Gorman

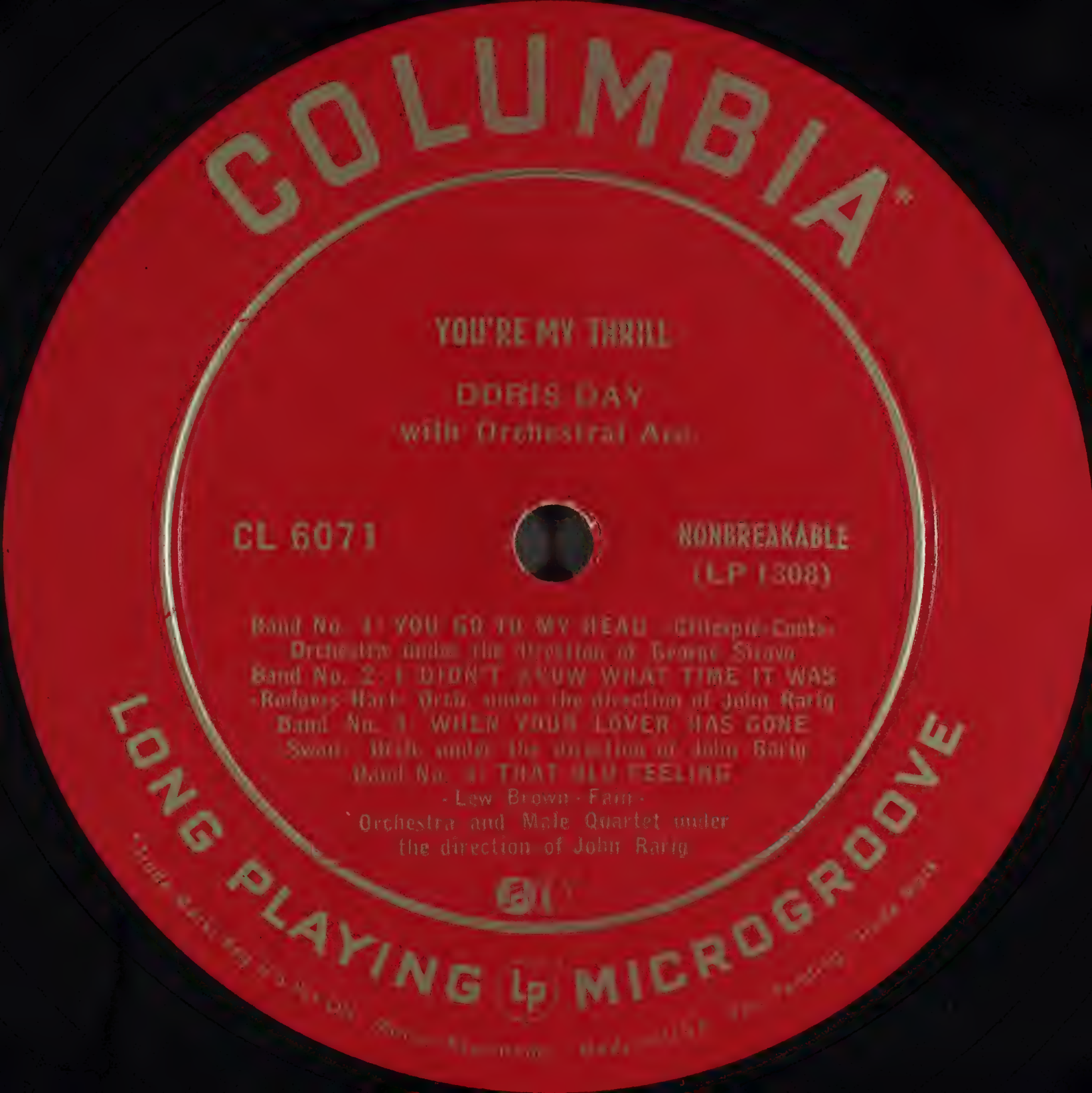
Band No. 2: BEWITCHED -Hart-Rodgers

Band No. 3: I'M CONFESSIN
(That I Love You)
-Neiburg-Daugherty-Reynolds

Band No. 4: SOMETIME'S I'M HAPPY
-Caesar-Youmans

LONG PLAYING (LP) MICROGROOVE

*Trade Marks Reg. U.S. Patent Office, Washington, Registered Trade Mark


COLUMBIA
YOU'RE MY THRILL
DORIS DAY
with Orchestral Accs.
CL 6071
NONBREAKABLE
(LP 1308)
Band No. 1: YOU GO TO MY HEAD (Gillespie-Coots)
Orchestra under the direction of George Siravo
Band No. 2: I DIDN'T KNOW WHAT TIME IT WAS
(Rodgers-Hart) Orch. under the direction of John Rarig
Band No. 3: WHEN YOUR LOVER HAS GONE
Swan) With under the direction of John Rarig
Band No. 4: THAT OLD FEELING
(Lew Brown-Fain)
Orchestra and Male Quartet under
the direction of John Rarig
LONG PLAYING lp MICROGROOVE

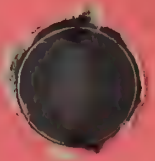
VARSITY
REG. U.S. PAT. OFF.
LONG PLAYING 33-1/3 R.P.M.
6907
SIDE 1
(6907A)
RED RIVER DAVE
SINGING POPULAR RANGE SONGS
Red River Valley
Home On The Range
Wagon Trail (Martin-McEnery)
Empty Saddles
(Billy Hill)

VARSITY
REG. U.S. PAT. OFF.
LONG PLAYING 33-1/3 R.P.M.
6907
SIDE 2
(6907B)
RED RIVER DAVE
SINGING POPULAR RANGE SONGS
TAKE ME BACK TO MY BOOTS AND SADDLE
(Samuels-Whitcup-Powell)
OLE FAITHFUL (Carr-Kennedy)
THE LAST ROUNDUP (Billy Hill)
MEXICALI ROSE (Stoney-Tenney)
Roy Smeck
Vocal - Bob Houston

CALYPSOS
FROM
BERMUDA

Long Playing
BLP-2006

Calypso
Side One



HUBERT SMITH
AND HIS
CORAL ISLANDERS

1. BONGOLI
2. IT DOESN'T HURT TO BE FRIENDLY
3. CONCH AIN'T GOT NO BONES
4. WELCOME TO THE
LAND OF JOY

(Recorded in Bermuda)

CALYPSOS
FROM
BERMUDA

Long Playing
BLP-2006

Calypso
Side Two

MIGHTY SKIPPER
Accompanied by Hubert Smith's
CORAL ISLANDERS

1. BERMUDA AFTER DARK
2 TAXI METER CALYPSO
3. BACK TO TRINIDAD
4. CHINESE CRICKET MATCH

(Recorded in Bermuda)

Allegro

LONG PLAYING RECORD

33 1/3 RPM MICROGROOVE

LEE WILEY Sings

4049

(4049 A)

BUT NOT FOR ME
SUGAR
WOMAN ALONE WITH THE BLUES
MEMORIES OF YOU

TRADEMARKS REG U S PAT OFF MADE IN U.S.A.

Elite

Allegro
LONG PLAYING RECORD
RPM 33 1/3
MICROGROOVE
LENNIE TRISTANO Plays
4049
(4049 B)
SUPERSONIC
ON A PLANET
AIR POCKET
CELESTIA
TRADEMARKS REG U S PAT OFF MADE IN U S A
Elite

LOST-NITE

COLLECTORS
LIMITED EDITION

LEE ANDREWS AND THE HEARTS VOL. I

LLP-1-A

1. **LONG LONELY NIGHTS**
   (Uniman-Abbott-Andrews- Henderson) G & H Music (BMI)
2. **MAYBE YOU'LL BE THERE**
   (Gallop-Bloom) Triangle Music (ASCAP)
3. **WHITE CLIFFS OF DOVER**
   (Kent-Burton) Shapiro-Bernstein (ASCAP)

LOST NITE RECORDS BOX 35 NARBERTH, PA 19072

LOST-NITE

COLLECTORS
LIMITED EDITION

LEE ANDREWS AND THE HEARTS VOL. I

LLP-1-B

1. **TRY THE IMPOSSIBLE**
   (Curry-Golden) Spinmill & G & H Music (BMI)
2. **BELLS OF ST. MARY**
   (Furber-Adams) Chappell & Co. (ASCAP)
3. **THE CLOCK**
   (Curry-Golden-Binnick-Davis) G & H Music (BMI)

LOST NITE RECORDS BOX 35 NARBERTH, PA 19072

jubilee
Record No.
45 - 5651
(JB-12895-BW)
Time: 2:30
45 R.P.M.
VOCAL WITH
INST. ACCOMP.
Ja-Ma Music
Co. - BMI
PROMOTION COPY
NOT FOR SALE
PLUG SIDE
DIDN'T WE
(Jim Webb)
ENZO STUARTI
Arranged, Conducted & Produced
by Peter De Angelis

jubilee

Record No.
45 - 5651
(JB-12888-BW)
Time: 3:25

45 R.P.M.
VOCAL WITH
INST. ACCOMP.
Merrison Music
Corp. - ASCAP

PROMOTION COPY
NOT FOR SALE

GLOVES PICTURES DREAMS DOOR MIRROR & HEARTACHES

(E. Shuman - L. Carr)

ENZO STUARTI

Arranged, Conducted & Produced
by Peter De Angelis

VANGUARD
0361
45 RPM
ZTS 223680
VSD-35133
DEMONSTRATION
COPY
NOT FOR SALE
McDonald Music,
BMI
Time: 3:15
STEREO
VERSION
HOLD ON, IT'S COMING
(J. McDonald)
COUNTRY JOE McDONALD
From the Vanguard LP "Hold On -
It's Coming", VSD-79134
Prod. by Robin Menken
& Bill Belmont
MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.

VANGUARD
45 RPM
ZTS 223681
VSD-35133
DEMONSTRATION
COPY
NOT FOR SALE
McDonald Music,
BMI
Time: 2:57
STEREO
VERSION
PLAYING WITH FIRE
(J. McDonald)
COUNTRY JOE McDONALD
From the Vanguard LP "Hold On -
It's Coming", VSD-79134
Prod. by Robin Menken
& Bill Belmont
MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.

mercury
3618
PROMOTIONAL COPY
NOT FOR SALE
72865
1-43011
Combine
Music Corp.
(BMI) 2:30
Produced by
Jerry Kennedy
69
country
MEMPHIS MORNING
(R. Pike - J. Wilson)
ROY DRUSKY

mercury

PROMOTIONAL COPY NOT FOR SALE

72865
1-41126
Moss-Ross
Publications,
Inc.
(BMI) 2:40

Produced by
Jerry Kennedy

I WOULDN'T BE ALONE

(R. Drusky - T. E. Lee)

ROY DRUSKY

Arranged by Cam Mullins

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
IT'S A BEAUTIFUL DAY
STEREO VERSION
4-45536
JZSS 154929
Intro. :16
3:29
Publisher: Module Music Co. (ASCAP)
STEREO
ANYTIME
- F. Webb - R. Taylor - D. LaFlamme -
Produced by It's A Beautiful Day & D. Brown
© COLUMBIA MARCAS REG. PRINTED IN U.S.A.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
1/17/72
IT'S A BEAUTIFUL DAY
MONO VERSION
4-45536
JZSP 154928
Intro. :16
3:29
Publisher: Module Music Co. (ASCAP)
ANYTIME
- F. Webb - R. Taylor - D. LaFlamme -
Produced by It's A Beautiful Day & D. Brown
℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

monument

3503

Mn45-1192

(I1W-3136)
Rose Bridge
Music, Inc. (BMI)
Press Music
Co., Inc. (BMI)
Time: 2:52

PROMOTION COPY

NOT FOR SALE

NO LOVE AT ALL

(Thompson - Christopher)

WAYNE CARSON

An American Group Production
Prod. by Chips Moman

2-70

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

monument

Mn45-1192

(H12W-3099)
Rose Bridge
Music, Inc. (BMI)
Time: 2:00

PROMOTION COPY

NOT FOR SALE

SHE'S GOT EVERYTHING I NEED

(Wayne Carson Thompson)

WAYNE CARSON

An American Group Production
Prod. by Chips Moman

2-70

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

WOMEN IN LOVE
(Georges Delerue)
From the United Artists motion picture
"Women In Love")
Unart Music Corporation - BMI
NOT FOR SALE
UNITED ARTISTS
PROMOTIONAL COPY
2:47
UA 50655
UA-5977
LEROY HOLMES
ORCH. AND CHORUS
LIBERTY / UA. INC., LOS ANGELES, CALIFORNIA

THE MERCENARY

(Ennio Morricone)
(From the motion picture "The Mercenary")
Unart Music Corporation - BMI

NOT FOR SALE

UNITED ARTISTS

PROMOTIONAL COPY

2:44

UA 50655

UA-4042

LEROY HOLMES
ORCH. AND CHORUS

LIBERTY/UA. INC., LOS ANGELES, CALIFORNIA

MONO

SEE MY LIFE

(James Seals)

3489

191
9437-BW
Harem Music
Co. - BMI
Time: 2:57
PROMOTION COPY

SEALS & CROFTS

Prod. by Alex Hassilev

DIST. BY BELL RECORDS, DIV. OF COLUMBIA PICTURES INDUSTRIES, INC.

STEREO

SEE MY LIFE

(James Seals)

191
9437-S-BW
Harem Music
Co. - BMI
Time: 2:57
PROMOTION COPY

SEALS & CROFTS

Prod. by Alex Hassilev

DIST. BY BELL RECORDS, A DIV. OF COLUMBIA PICTURES INDUSTRIES, INC.

YORK
RECORDS

BRAND NEW
VERSION
50002
(003)
Produced by
Morty Craft

Selma Music
(BMI)
Time: 2:08

PROMOTIONAL
NOT FOR SALE

ALONE

(M. Craft & S. Craft)
From The Album "Yesterday & Today"

THE SHEPHERD SISTERS

DIST. BY EVENT RECORDS

YORK
RECORDS

4234

ORIGINAL
OLDIE
50002
(004)
Produced by
Morty Craft

PROMOTIONAL
NOT FOR SALE

Selma Music
(BMI)
Time: 2:08

ALONE

(M. Craft & S. Craft)
From The Album "Yesterday & Today"

THE SHEPHERD SISTERS

DIST. BY EVENT RECORDS

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MAM

Blackwood
Music Inc.
(BMI)
Time: 2:58
XDR 50385
℗ 1971

**PROMOTIONAL COPY
NOT FOR SALE**

Made in U.S.A.

45–3617

Musical
Arrangements
by Johnnie
Spence

4333

NO MATTER HOW I TRY

(O'Sullivan)

GILBERT O'SULLIVAN

Produced by Gordon Mills

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MAM

Blackwood
Music Inc.
(BMI)
Time: 3:29
XDR 50386
℗ 1971

PROMOTIONAL COPY
NOT FOR SALE

Made in U.S.A.
45–3617

Musical
Arrangements
by Johnnie
Spence

Produced by
Gordon Mills

IF I DON'T GET YOU
(BACK AGAIN)

(O'Sullivan)

GILBERT O'SULLIVAN

DISTRIBUTED BY LONDON® RECORDS, INC.

GENTLE ON MY MIND

(John Hartford)

RADIO STATION COPY

69

3630

K-975

Glaser Publications, Inc. (BMI)
Time: 2:12

KAPP

ROGER WILLIAMS

PRODUCED BY HY GRILL
ORCHESTRA CONDUCTED BY
RALPH CARMICHAEL

K-11443

LOVE THEME FROM "LA STRADA"

(M. Galdieri-N. Rota)

RADIO STATION COPY

K-975

MCA Music
(ASCAP)
Time: 3:43

ROGER WILLIAMS

PRODUCED BY HY GRILL
ORCHESTRA CONDUCTED BY
RALPH CARMICHAEL

K-11420

mercury
72851
1-42196
Unart Music Corp.
(BMI) 3:09
From
MERCURY'S
Album
PIANO
AFFAIRS
SR-61195
CHITTY CHITTY BANG BANG
(R. M. Sherman • R. B. Sherman)
HORST JANKOWSKI

mercury
72851
1-42135
Jac Music Corp.
Blue Seas Music
(BMI) 3:13
From
MERCURY'S
Album
PIANO
AFFAIRS
SR-6[illegible]95
PROMOTIONAL COPY
NOT FOR SALE
THIS GUY'S IN LOVE WITH YOU
(B. Bacharach - H. David)
HORST JANKOWSKI

JOHN GARY
Arranged and conducted by Dick Grove
Producer: Jack Pleis
RCA
STEREO
PLUG
NOT
FOR
United Artists
Music Co. Inc.
ASCAP
WPKS-8327
3:15
LOVE OF A GENTLE WOMAN
(from the "Love of a Gentle Woman"
album) (Harvey)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

JOHN GARY
Arranged and conducted by Dick Grove
Producer: Jack Pleis
3288
RCA
STEREO
74-0106
NOT
FOR SALE
Sculpture Music
Inc., ASCAP
WPKS-8320
3:14
I'LL NEVER FALL IN LOVE
AGAIN
(from the "Love of a Gentle Woman"
album) (Gary-Leonetti)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

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DERAM

3242

LONDON RECORDS, INC.

MADE IN U.S.A.
45 RPM

Al Gallico Music Corp. (BMI)
Time: 4:02
XDR 44869

45-7527

PROMOTION COPY
NOT FOR SALE

BIG CITY

(Mike Hurst)

MIKE HURST

Music Director: Phil Denys
Producer: Mike Hurst

ORIGINAL RECORDING AND LICENSED BY THE DECCA RECORD COMPANY LIMITED

A PRODUCT OF LONDON RECORDS, INC. MADE IN U.S.A.

DERAM
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED
LONDON RECORDS, INC.
MADE IN U.S.A.
45 RPM
Al Gallico Music Corp. (BMI)
Time: 3:20
XDR 44870
45-7527
PROMOTION COPY NOT FOR SALE
DEMOLITION ZONE
(Mike Hurst)
MIKE HURST
Music Director: Phil Denys
Producer: Mike Hurst
ORIGINAL RECORDING AND LICENSED BY THE DECCA RECORD COMPANY LIMITED
A PRODUCT OF LONDON RECORDS, INC. MADE IN U.S.A.

PEOPLE

(From "Funny Girl")
(Merrill-Styne)

RADIO STATION
COPY

K-937

Chappell &
Co., Inc.
(ASCAP)
Time: 2:20

JACK JONES

K-8308

DON'T RAIN ON MY PARADE

(From "Funny Girl")
(Merrill-Styne)

RADIO STATION
COPY

KAPP

K-937

Chappell &
Co., Inc.
(ASCAP)
Time: 2:12

2906

68

JACK JONES

K-8102

LAURIE

LAURIE RECORDS INC., NEW YORK

Record No.
3452

Saturday Music
Co. — 4 Seasons
Music (BMI)

(W4km-0903)
Time: 2:23

Arr.: Joe Scott

PROMOTIONAL
COPY

NOT FOR SALE

2943

RAIN

(M. Petrillo - A. Chifelli)

FIVE & DIME

Prod. by J. Scott-C. Rubino

LAURIE

LAURIE RECORDS INC., NEW YORK

Record No.
3452

Scott Rubino
Music (BMI)

(W4km-0904)
Time: 1:56

Arr.: Joe Scott

PROMOTIONAL
COPY

NOT FOR SALE

PENNY CANDY

(J. Scott-C. Rubino)

FIVE & DIME

Prod. by Joe Scott-C. Rubino

Verve®
Records
THE
RIGHTEOUS
BROTHERS
VK 10637
(L 529)
YOU'VE LOST
THAT LOVIN'
FEELIN'
(P. Spector-
B. Mann-C. Weil)
3:50
D. J. COPY
NOT FOR SALE
Arr. By
Woody Woodrich
Prod. By
Bill Medley
Screen Gems-
Columbia Music
(BMI)
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U.S.A.

Verve®
Records
THE
RIGHETOUS
BROTHERS
(L 484)
VK 10637
LET THE
GOOD TIMES
ROLL
(Leonard Lee)
2:08
J. COPY
OT FOR SALE
Prod. By
Bill Medley
Arr. By
Johnny Wimber
Atlantic Music
Corporation &
Travis Music Co.
(BMI)
MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U.S.A.

EPIC
68
2935
RADIO
STATION
COPY
45 RPM
5-10403
JZSP 139163
3:54
Publisher:
Leo Feist, Inc.
(ASCAP)
Produced by:
Mickie Most
THIS TIME (Bistro)
-D. Black - L. Johnson-
(From the M-G-M Motion Picture "Hot Millions")
LULU
A Mickie Most Production
Manufactured by Inverse
Fidelity Corp.
"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

EPIC
RADIO
STATION
COPY
45 RPM
5-10403
JZSP 139162
2:48
Publisher:
Rock Music Co.
(BMI)
WITHOUT HIM
-H. Nillson-
LULU
Produced by Mickie Most
A Mickie Most Production
Manufactured by Inverse
Fidelity Corp.
"EPIC," MARCAS REG. T.M. PRINTED IN U.S.A.

PATRICE
RECORDS
408 S. Spring St., L.A., Calif.

68

Northern
(ASCAP)

(2602-AB)

PROMOTIONAL
COPY

107

Time 2:25

NOT FOR SALE

★

THOROUGHLY MODERN MILLIE
(Cahn - Van Heusen)

DICK NOEL
AND
THE ACADEMY BRASS

PATRICE
RECORDS

408 S. Spring St., L.A., Calif.

Hastings
(BMI)

(2600-AB)

PROMOTIONAL
COPY

107

Time 2:58

NOT FOR SALE

WHEN I LOOK IN YOUR EYES

(Bricusse)

DICK NOEL

AND

THE ACADEMY BRASS

MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
5248
DECCA
RECORD NO.
9-24605
(L 4913)◆
(2:28)
Vocal With
Orchestra
TAKE ME OUT TO THE BALL GAME
(Albert Von Tilzer-Jack Norworth)
ANDREWS SISTERS and DAN DAILEY
With
Vic Schoen And His Orchestra

MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-24605
(L 4914)
(2:56)
Vocal With
Orchestra
IN THE GOOD OLD SUMMER TIME
(George Evans-Ren Shields)
ANDREWS SISTERS and DAN DAILEY
With
Vic Schoen And His Orchestra

COLUMBIA
HALL OF FAME SERIES
45 RPM
B-2582
(ZEP 43215)
1. ONE FOR MY BABY (And One More For The Road)
- Mercer - Arlen -
2. I CAN'T GIVE YOU ANYTHING BUT LOVE
- Fields - McHugh -
TONY BENNETT
Orch. under the dir. of
Ray Conniff
COLUMBIA MARCA REG.
TRADE MARKS REG. U.S. PAT. OFF. MARCAS REGISTRADAS.
TRADE MARK MADE IN U.S.A.

COLUMBIA
HALL OF FAME SERIES
45 RPM
B-2582
(ZEP 43216)
1. SOLITAIRE -Borek-Nutter-Guion-
TONY BENNETT with PERCY FAITH & his ORCH.
2. ONCE THERE LIVED A FOOL -J. M. Robinson
TONY BENNETT, Orch. under
direction of Marty
Manning
MARCAS REGISTRADAS
TRADE MARK
MADE IN U.S.A.

IT'S NO SIN

(George Hoven-Chester R. Shull)

DECCA

REG. U.S. PAT. OFF. MARCA REGISTRADA
M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

D NO.
625
33)

THE FOUR ACES

Vocal With Chorus And Orchestra
Directed By JACK PLEIS

HEART AND SOUL

(Frank Loesser-Hoagy Carmichael)

THE FOUR ACES

Featuring

AL ALBERTS

Vocal Fox Trot With
Instrumental Accompaniment

RCA VICTOR

LIVING STEREO

61-8504

Public Domain

K2PA-3763

2:06

LIVING STEREO

45 RPM

"STEREO-ORTHOPHONIC" HIGH FIDELITY

Producer
Joe Reisman

BECAUSE

(from the RCA Victor Stereo album LSP-1709 "Jan Peerce in Las Vegas")

(d'Hardelot-Teschemacher)

JAN PEERCE

with Joe Reisman and his Orchestra

TRADE MARKS REGISTERED · MARCAS REGISTRADAS · RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

RCA VICTOR

5196

LIVING STEREO

61-8504

T. B. Harms Co.
ASCAP
K2P A-3729

4:13

LIVING STEREO

45 RPM
"STEREO-ORTHOPHONIC"
HIGH FIDELITY

Producer
Joe Reisman

THE BLUEBIRD OF HAPPINESS

(from the RCA Victor Stereo album
LSP-1709 "Jan Peerce in Las Vegas")
(Heyman-Harmati-Davis)

JAN PEERCE
with Joe Reisman and his
Orchestra

TRADE MARKS REGISTERED - MARCAS REGISTRADAS · RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

Hickory®

Fred Rose
BMI - 2:32
(45-F-1189)

PROMOTIONAL COPY

Record No.
45-P-1508

NOT FOR SALE

★ YOU MADE IT THAT WAY

(Dewayne Blackwell - Rani Blackwell)

THE SWINGIN' GENTRY SINGERS

Arr. and Cond. by John Cacavas
Prod. by Nick Firth

From LPS-142

HICKORY RECORDS, INC., NASHVILLE, TENN.

Hickory®

Fred Rose
BMI - 2:06
(45-F-1191)

Record No.
45-P-1508

PROMOTIONAL COPY

NOT FOR SALE

CALL HER YOUR SWEETHEART

(Leon Payne)

THE SWINGIN' GENTRY SINGERS

Arr. and Cond. by John Cacavas
Prod. by Nick Firth

From LPS-142

HICKORY RECORDS, INC., NASHVILLE, TENN.

INTERNATIONAL
RA-2075
Meridian Music Corp.
BMI-2:30
(RK-11,280)
Produced by
Sonny Lester
PATSY
(Otis)
JACK SCOTT
Orchestra Directed by
Bill Sanford
RANK RECORDS OF AMERICA, INC.

TOP RANK

INTERNATIONAL

RA-2075

Briarhill Music, Inc.

SESAC-1:57

(RK-11,211)

Produced by Sonny Lester

OLD TIME RELIGION

(Arr. Lester)

JACK SCOTT

RANK RECORDS OF AMERICA, INC.

ATLANTIC
45 RPM
PLUG SIDE
MONO
45-3015
Pub., Derry, BMI
Time: 3:22
℗ 1973 Atlantic
NOT FOR SALE
INSTRUMENTAL
A-28387-MO
PROMOTION COPY
BLUE RONDO (A LA TURK)
(D. Brubeck)
DAVE BRUBECK
Produced by Michael Cuscuna
From Atlantic LP 1645
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

ATLANTIC
5151
45 RPM
PLUG SIDE
STEREO
45-3015
Pub., Derry, BMI
Time: 3:22
℗ 1973 Atlantic
INSTRUMENTAL
ST-A-28387-MO
PROMOTION COPY
NOT FOR SALE
BLUE RONDO (A LA TURK)
(D. Brubeck)
DAVE BRUBECK
Produced by Michael Cuscuna
From Atlantic LP 1645
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

ULTRA HIGH FIDELITY

Dot®

Travis Music, Inc.
BMI
Time 2:23

45-108
MB-8696

Prod. by
Randy Wood

AIN'T THAT A SHAME

(A. Domino-D. Bartholomew)

PAT BOONE

With Orchestra

6-55

DOT RECORDS, INC., HOLLYWOOD, CALIFORNIA • A DIVISION OF PARAMOUNT PICTURES CORPORATION

ULTRA HIGH FIDELITY

Dot®

4850

Leo Feist, Inc.
ASCAP
Time 2:53

45-108
MB-9221

Prod. by
Randy Wood

Original Sound Track from the Allied Artists Film

FRIENDLY PERSUASION

(Thee I Love)
(Webster-Tiomkin)

PAT BOONE

With Orchestra

8-56

DOT RECORDS, INC., HOLLYWOOD, CALIFORNIA • A DIVISION OF PARAMOUNT PICTURES CORPORATION

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
THE NASHVILLE STRINGS
JZSP 137275
2:21
Publisher:
Al Gallico
Music Corp.
(BMI)
HAVE A LITTLE FAITH
-B. Sherrill - G. Sutton-
From the Columbia Lp "THE NASHVILLE STRINGS
PLAY GREAT COUNTRY HITS" CS 9646
Arr. & Cond. by Hugo Winterhalter
Prod. by Al Gallico
"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
THE NASHVILLE STRINGS
JZSP 137276
2:00
Publisher:
Al Gallico
Music Corp.
(BMI)
I DON'T WANNA PLAY HOUSE
-B. Sherrill - G. Sutton-
From the Columbia Lp "THE NASHVILLE STRINGS
PLAY GREAT COUNTRY HITS" CS 9646
Arr. & Cond. by Hugo Winterhalter
Prod. by Al Gallico
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

JANUS RECORDS

MIRROR MIRROR

(Susan Tyrell, George Michalsky)

MONO
J 229

Esmeralda
Music (BMI)
2:41

PROMOTION
COPY
NOT FOR SALE

℗1973 GRT
CORPORATION

CAPERS & CARSON

Produced By Gabriel Mekler
For GRT Corporation
Arranged By Trevor Lawrence
J 3068

1700 BROADWAY, NEW YORK, N.Y. 10019

5320

JANUS RECORDS

MIRROR MIRROR

(Susan Tyrell, George Michalsky)

STEREO

J 229

Esmeralda
Music (BMI)
2:41

PROMOTION
COPY
NOT FOR SALE

℗1973 GRT
CORPORATION

CAPERS & CARSON

Produced By Gabriel Mekler
For GRT Corporation
Arranged By Trevor Lawrence
J 3068

1700 BROADWAY, NEW YORK, N.Y. 10019

RCA

BOBBY BARE

Producer: Bobby Bare

MONO
DJH0-0197
(APB0-0197)
APA0-0197C

NOT FOR SALE

Evil Eye
Pub. Co.,
BMI

2:39
Intro :05
End: Fade

DADDY WHAT IF

(from the "Bobby Bare Sings Lullabys, Legends and Lies" album)
(Shel Silverstein)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.--MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

BOBBY BARE

5017

Producer: Bobby Bare

RCA

STEREO
DJH0-0197
(APB0-0197)
APB0-0197A

NOT FOR SALE

Evil Eye
Pub. Co.,
BMI

2:39
Intro :05
End: Fade

DADDY WHAT IF

(from the "Bobby Bare Sings Lullabys, Legends and Lies" album)
(Shel Silverstein)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.--MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

1 2 3

STEREO

SOMETHING I'LL REMEMBER

(J.R. Cobb-Buddy Buie)

Low-Sal Music BMI-2:23

1706

(S45-71692)

Produced by: BUDDY BUIE

NORMA SHEARER

Arranged by Emory Gordy

1•2•3 RECORDS CO., INC. • MFD. BY CAPITOL RECORDS, INC., U.S.A.

1 2 3
TM
STEREO
NO HARD FEELINGS
(J.R. Cobb-Buddy Buie)
Low-Sal Music
BMI-2:35
1706
(S45-71693)
Produced by:
BUDDY BUIE
NORMA SHEARER
Arranged by Emory Gordy
1•2•3 RECORDS CO., INC. • MFD. BY CAPITOL RECORDS, INC., U.S.A.

KENNY PRICE

Producer: Ray Pennington

4700

RCA

MONO
DJA0-0083
(APB0-0083)
APA0-0083C

NOT FOR SALE

Blue Echo
Music, ASCAP

2:09

Intro :03
End: Fade

YOU'RE WEARIN' ME DOWN

(Ray Griff)

TMK(s) ®, REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.--MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

RCA

KENNY PRICE

Producer: Ray Pennington

MONO
DJA0-0083
(APB0-0083)
APA0-0083D

NOT FOR SALE

Acclaim Music, Inc., BMI

2:57

Intro :07
End: Cold

THE CLOSEST THING TO ME (Is My Shadow)

(Vic McAlpin)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.–MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

RCA

JOHN DENVER
Strings arr. by Lee Holdridge
Produced by Milton Okun
Assistant Producer: Kris O'Connor

MONO
DJH0-0067
(APB0-0067)
APA0-0067C
NOT FOR SALE

Cherry Lane Music Co., ASCAP
3:29
Intro :10
End: Fade

FAREWELL ANDROMEDA
(Welcome to My Morning)
(from the "Farewell Andromeda" album)
(John Denver)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.--MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

RCA

JOHN DENVER
Strings arr. by Lee Holdridge

Produced by Milton Okun
Assistant Producer: Kris O'Connor

STEREO
DJH0-0067
(APB0-0067)
APB0-0067A
NOT FOR SALE

Cherry Lane Music Co., ASCAP
3:29
Intro :10
End: Fade

FAREWELL ANDROMEDA
(Welcome to My Morning)
(from the "Farewell Andromeda" album)
(John Denver)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.–MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

RCA

B. J. ARNAU

Produced and arr. by George Martin for
Train Record Plan

MONO
APB0-0014
(DJH0-0014)
APA0-0014C

NOT FOR SALE

McCartney Mus. Inc./ATV Mus. Inc./United Artists Mus., ASCAP

3:03

Intro :07
End:
Fade

LIVE AND LET DIE

(from the United Artists film of the same name) (Paul McCartney)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.--MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

B. J. ARNAU

Produced and arr. by George Martin for
Train Record Plan

4717

RCA

STEREO
APB0-0014
(DJH0-0014)
APB0-0014A

NOT
FOR SALE

McCartney Mus.
Inc./ATV Mus.
Inc./United
Artists Mus.,
ASCAP

3:03

Intro :07
End:
Fade

LIVE AND LET DIE
(from the United Artists film of
the same name) (Paul McCartney)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.--MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

AUDITION RECORD

THE NEW GIRL IN SCHOOL

(Berry-Wilson-Christian-Norman)
Screen Gems-Columbia Music, Inc. — BMI

2:20

55923

LB-2319

Produced & Arr. by Jan Berry for Screen Gems, Inc.

JAN & DEAN

LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

AUDITION RECORD

SCHOOL DAY

(Ring! Ring! Goes The Bell)
(Chuck Berry)

Arc Music Corp. — BMI

LIBERTY

2:30

55923

LB-2320

Produced by
Jan Berry
for Screen
Gems, Inc.

JAN & DEAN

Orchestra Conducted by
Hal Blaine

LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

BUBBA
Big Bopper and
Jack Music
BMI
1 - A
Time: 2:16
WHAT A FOOL I WAS
(Earl Grace)
EARL GRACE
1001

BUBBA
Big Bopper and
Jack Music
BMI
I - B
Time 1:43
PRISONER OF LOVE
(Earl Grace)
EARL GRACE
1001

PAZZ RECORDS
"PUT SOME PZAZZ IN YOUR JAZZ!"
6725 Sunset Blvd.
Hollywood
008
Luap Pub. Co.
(BMI)
Time 2:46
(141)
24th DAY OF JULY
(Barbara Ruskin)
ANNE BARTEE
Arranged by Evelyn Roberts
Prod. by Paul Gayten
Mfg. by OSCAR RECORDS INC. • HOLLYWOOD, CALIF. U.S.A.

PAZZ
RECORDS
"PUT SOME PZAZZ IN YOUR JAZZ!"
6725 Sunset Blvd.
Hollywood
008
Luap Pub. Co.
(BMI)
Time 2:42
(143)
LIVING FOR SOMEONE
(Jane McNealy)
ANNE BARTEE
Arranged by Evelyn Roberts
Prod. by Paul Gayten
Mfg. by OSCAR RECORDS INC. • HOLLYWOOD, CALIF. U.S.A.

Epic
Virgin
STEREO
45 RPM
DEMONSTRATION
NOT FOR SALE
34-03855
ZSS 170897
℗ 1983 Virgin Records
3:21
Publisher:
April Music Ltd./Blackwood Music Inc. (BMI)/Copyright Control
MINEFIELD
-S. Jones - I-Level-
I LEVEL
Produced and Engineered by Joe Dworniak & Duncan Bridgeman
Courtesy of Moody Productions
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

BRIDAL BOUQUETS

(Blythe)

45-326-A

Sage & Sand Music
Pub. SESAC
Time 2:10

STERLING BLYTHE

ONE FOOT IN HELL

(Blythe)

45-326-B

Sage & Sand Music
Pub. SESAC
Time 4:18

STERLING BLYTHE

RECONA

RECORDS

Pub: I.P.G. Music
(B.M.I.)
Time: 2:11
ZTSP-91244

R-3502

WHERE DO YOU GO

(Newmark - Laurie)

LINDA LAURIE

Arr. & Cond. by Charles Fox

Prod. by Eddie Newmark

RECONA

RECORDS

Pub: I.P.G. Music
(B.M.I.)
Time: 2:19
ZTSP-91245

R-3502

LUCKY

(King - Laurie)

LINDA LAURIE

Arr. & Cond. by Charles Fox

Prod. by Eddie Newmark

L.G.
Records
4200 Missouri, Ave.
E. St. Louis, Ill.

7-4
Music
(BMI)
Arr. O. Nelson

LG-5103
Time 2:20
PK5M-7006

PROMOTION
COPY

NOT FOR
SALE

Tunes, Tunes, Tunes

(Leo Gooden)

LEO GOODEN

L.G.

Records

4200 Missouri, Ave.
E. St. Louis, Ill.

7-4
Music
(BMI)
Arr. O. Nelson

LG-5104
Time 2:50
PK5M-7005

PROMOTION
COPY

NOT FOR
SALE

Up On The Hill

(Leo Gooden)

LEO GOODEN

CROWD PLEASING

No. 1
SIDE-A
45 RPM
STEREO

Produced By:
J. J. Bené

Trick Shot
(Ascap)

Time 3:03

"BUM"
(J. J. Bené)

J. J. BENÉ
Guest Artist
DEAN SCOTT

CROWD PLEASING

No. 1
SIDE-B
45 RPM
STEREO

Produced By:
J. J. Bené
Trick Shot
(Ascap)

Time 2:30

WILLIE'S DOWN AT GILLEY'S

(J. J. Bené)

J. J. BENÉ / DARBY BENÉ

SMASH

PROMOTIONAL COPY · NOT FOR SALE

✿✿ STORY OF ✿✿
ROCK AND ROLL

(Nilsson)

68

S-2170
1-42314
Rock
Music, Inc.
(BMI) 2:14
Produced by
Steve Douglas

COLLAGE

Arranged by Bob Chadwick

VIRGINIA DAY'S RAGTIME MEMORIES

(H. Price - D. Walsh - M. Bottler)

S-2170
1-35748
Tamerlane Music, Inc. (BMI) 3:18
Produced by Steve Douglas
From SMASH'S Album, "THE COLLAGE" SRS-67101

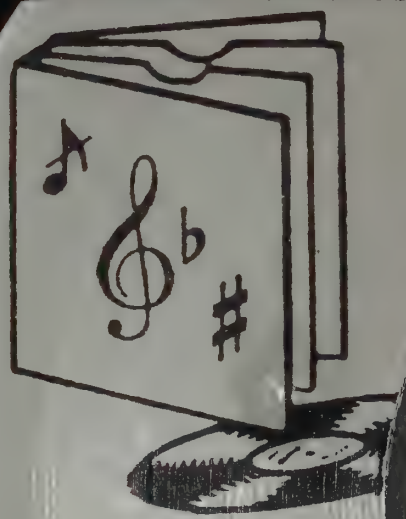
COLLAGE

Arranged by Perry Botkin, Jr.

SMASH

PROMOTIONAL COPY - NOT FOR SALE

M.S.R. RECORDS



5951 Venice Blvd.
LOS ANGELES, CA 90034

4015-IL
4:10

EVE-JAY MUSIC
ASCAP 1983

I LOVE YOU DEAR JOAN

℗ 1983 Charles Burnell

ARTHUR KAUFMAN

M.S.R. RECORDS

5951 Venice Blvd.
LOS ANGELES, CA 90034

4015-MS
2:15

EVE-JAY MUSIC
ASCAP 1983

MY SISTER'S CROSS

℗ 1983 Charles Burnell

BILL JOY

SPECTACULAR BLUEGRASS FAVORITES

with 5 String Banjo

TOURWOOD MOUNTAIN/CARROLL COUNTY BREAKDOWN/WHY I LOVE YOU/PRETTY COUNTRY GIRL/I'VE NEVER DONE YOU WRONG/OUTER SPACE BLUES

I LEFT MY GAL IN KNOXVILLE/TENNESSEE/MY DARLING'S GONE/CABIN ON THE MOUNTAIN

HYLO BROWN of OPRY FAME

BILL CLIFTON and HIS DIXIE MOUNTAIN BOYS

IMPORTANT

This "Complete Audible Range" long-playing record may be played on any equipment designed for 33-1/3 r.p.m. microgroove recordings

This record can be played on stereophonic equipment. The monaural sound that is obtained through the utilization of multiple channels will immeasurably add to your listening pleasure.

PALACE

TECHNICAL DATA

In the making of this record ing our sound engineers used an Ampex Tape Recorder, Model 350, in conjunction with Telefunken and Altec microphones. The mastering was effected by the use of a Scully Automatic Recording Lathe with Grampion feedback cutter heads. Compression and limiter amplifier with adjustable return time accounts for achieving extraordinary high level and undistorted reproduction.

Low Frequency Range	16 CPS
High Frequency Range	25000 CPS
Crossover	500 CPS
Rolloff	13 Db at 10 Kc.

SOURWOOD MOUNTAIN
Hylo Brown (Instrumental)

CARROLL COUNTY BREAKDOWN
Jim & Earl

WHY I LOVE YOU
Lowell Simpson

PRETTY COUNTRY GIRL
Johnny McCormick

I'VE NEVER DONE YOU WRONG
Hank Varney

OUTER SPACE BLUES
Roy Smiley & Red Barnes

I LEFT MY GIRL IN SUNNY TENNESSEE
Bill Clifton

MY DARLING'S GONE
Horton Brothers

CABIN ON THE MOUNTAIN
Jim & Earl

LOST JOHN
Jack Campbell

TRAVELIN' DOBRO (Instrumental)
The Greer County Home Folks

AFRAID TO FALL IN LOVE
Hank Varney

SPECTACULAR BLUEGRASS FAVORITES

with 5 String Banjo

featuring – **HYLO BROWN** of Grand Ole Opry fame and **BILL CLIFTON,** one of America's foremost Bluegrass Artists

BLUEGRASS—the most authentic American folk music is swiftly achieving the widest international popularity. It has been written about in Esquire and other prominent publications, and is played at Carnegie Hall in New York for serious music lovers at the same time it is played at the Grand Ole Opry down in Nashville, Tennessee.

When performed by the great country artists who appear in this fine collection of Spectacular Bluegrass, it is enjoyed by mountain folk, city people, in the colleges and in many countries all over the world.

Real down to earth singin' and banjo pickin' in this album will bring you the same pleasure it brought to our forefathers. This is the same music created out of joys and sorrows of the folks who lived in the area bounded on the East by the Great Smoky Mountains and on the West by the muddy waters of the Mississippi River. This is the music sung in the cabins and near the streams in the mountains. From this region came the poetry and melodies that have lived for so many years. For this is distinctly American music with its roots in the heart of Dixie.

Played on the 5 string banjo, an original American instrument, this music could only have been recorded right at the source. This Musical Heart of America is right in Nashville, Tennessee. It is from Nashville that this music comes. It is in Nashville that the great country artists live and work, and it is in Nashville that these recordings were made.

People who attend the Grand Ole Opry in Nashville or who have seen Lester Flatt and Earl Scruggs on television have been impressed with the real country and Bluegrass styles of Hylo Brown. He is featured vocalist with the Flatt and Scruggs Show. Now you can hear him perform SOURWOOD MOUNTAIN, a song we identify with Hylo.

Bill Clifton is finding favor with folk music fans throughout the country and his performance of "I Left My Girl In Tennessee" is sure to find lasting favor with Bluegrass fans. It certainly belongs in this collection of Spectacular Bluegrass Favorites. His music has a rich, full and authentic sound and is a "must" in any collection of this type.

The sincere people who create this music are following in the footsteps of our forefathers and bring us much pleasure from our Great American Heritage.

—GEORGE ALPERT
Written in Nashville, Tennessee

Printed in U.S.A.

Gordon
Lightfoot
Gord's
Gold

ALBUM ONE
Side One
I'm Not Sayin'/Ribbon of Darkness
Song for a Winter's Night
Canadian Railroad Trilogy
Softly
For Lovin' Me/Did She Mention My Name

Side Two
Affair on 8th Avenue
Steel Rail Blues
Wherefore and Why
Bitter Green
Early Morning Rain

ALBUM TWO
Side One
Minstrel of the Dawn
Sundown
Beautiful
Summer Side of Life
Rainy Day People
Cotton Jenny

Side Two
Don Quixote
Circle of Steel
Old Dan's Records
If You Could Read My Mind
Cold on the Shoulder
Carefree Highway

PRODUCED BY LENNY WARONKER
Produced by Lenny Waronker and Joe Wissert
Produced by Joe Wissert

Reprise Records
a division of Warner Bros. Records Inc.
a Warner Communications Company
3300 Warner Blvd., Burbank, Calif. 91505
[illegible] East 50th Street, New York, New York [illegible]
[illegible] Warner Bros. Records Inc.

422-870587 1
SYB 887-1
From the Atlanta Artists album
MACHISMO
You Make Me Work
L. Blackmon
Produced by Larry Blackmon for
Atlanta Artists Records
Management: Q Prime Inc
Manufactured and Marketed
by PolyGram Records Inc
810 Seventh Avenue
New York, New York 10019
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prohibited
Printed in U.S.A.
Design: Reiner Design Consultants
℗ ℗ 1988 PolyGram Records Inc

kc FLIGHTT
"SUMMER MADNESS"
BRAND NEW REMIX BY
MARK KAMINS
9043-1-RD

M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
K-14041
(105,986)
Hastings Music Corp. - BMI
2:50
BABY I COULD BE SO GOOD AT LOVIN' YOU
(Buzz Clifford)
EDDIE JASON
Arranged by Charles Calello
Produced by Eddie Jason for Dantroy Productions, Inc.
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
K-14041
(105,987)
Screen Gems-Columbia Music, Inc. - BMI
1:59
RUN TO HIM
(Keller - Goffin)
EDDIE JASON
Arranged by Charles Calello
Produced by Eddie Jason for Dantroy Productions, Inc.
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

COLUMBIA
® "Columbia" Marcas Reg. Printed in U.S.A.
45 RPM
4-41613
RZSP 46468
ET VOILA
- M. Curtis - E. Barclay - M. Legrand
FRANKIE LAINE
Orchestra Conducted
by Les Brown

COLUMBIA
® "Columbia", Marcas Reg. Printed in U.S.A.
4864
45 RPM
4-41613
RZSP 46469
ST. JAMES INFIRMARY
- J. Primrose -
FRANKIE LAINE
Orchestra Conducted
by Les Brown

abc
RECORDS
®
A
Publisher:
Milene Music,
Inc. (ASCAP)
(45-16468-M)
PROMOTIONAL
COPY NOT
FOR SALE
MONO
ABC-11390
Time: 2:26
(Intro :10)
PRODUCED BY
DON GANT
"LOVIN' SOMEONE ON MY MIND"
(D. Cook)
BOBBY WRIGHT
℗1973, ABC
Records, Inc.

abc RECORDS ®

4912

A

Publisher:
Milene Music,
Inc. (ASCAP)
(45-16468-S)

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
ABC-11390
Time: 2:26
(Intro :10)

PRODUCED BY
DON GANT

"LOVIN' SOMEONE ON MY MIND"
(D. Cook)
BOBBY WRIGHT
℗1973, ABC
Records, Inc.

Mercury
REG. U.S. PAT. OFF.
"CELEBRITY" Series
INTRO:
:14
C-30056 X45
YW480
Remick
(ASCAP)
Rel.
March 13, 1958
Vocal by
Frankie Laine
4863
SEPTEMBER IN THE RAIN
(J. P. Murray)
FRANKIE LAINE
MERCURY RECORD CORPORATION, MADE IN U.S.A.

Mercury
REG. U.S. PAT. OFF.
"CELEBRITY" Series
C-30056X45
YW2740
Peer
International
(BMI)
Rel.
March 13, 1958
Vocal by
Frankie Laine
KING
GEORGIA ON MY MIND
(Hoagy Carmichael-S. Gorrell)
FRANKIE LAINE
MERCURY RECORD CORPORATION, MADE IN U.S.A.

abc
RECORDS
®
A
Publisher:
Blue Crest
Music, Inc.
(BMI)
(45-16462-M)
PROMOTIONAL
COPY NOT
FOR SALE
MONO
ABC-11387
Time: 2:57
(Intro :08)
Produced by
Don Gant
I CAN'T GET OVER YOU TO SAVE MY LIFE
(S. D. Shafer & L. Frizzell)
LEFTY FRIZZELL
℗1973, ABC
Records, Inc.

4698

A

Publisher:
Blue Crest
Music, Inc.
(BMI)
(45-16462-S)

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
ABC-11387
Time: 2:57
(Intro :08)

Produced by
Don Gant

I CAN'T GET OVER YOU TO SAVE MY LIFE

(S. D. Shafer & L. Frizzell)

LEFTY FRIZZELL

℗1973, ABC
Records, Inc.

DOTTIE WEST
Vocal accomp by The Jordanaires

Producer: Billy Davis

RCA

MONO
DJH0-0072
(APB0-0072)
APAO-0072F
NOT FOR SALE

Shada Music, Inc., ASCAP
Tree Pub. Co. Inc., BMI

2:01
Intro :01
End:
Fade

COUNTRY SUNSHINE
(Billy Davis-Dottie West)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.--MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

DOTTIE WEST
Vocal accomp. by The Jordanaires

Producer: Billy Davis

4914

STEREO
DJH0-0072
(APB0-0072)
APBO-0072E

NOT FOR SALE

Shada Music, Inc., ASCAP
Tree Pub. Co. Inc., BMI

2:01
Intro :01
End:
Fade

COUNTRY SUNSHINE
(Billy Davis-Dottie West)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.--MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

MARCA REGISTRADA
DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
EXTENDED PLAY 45
AMONG MY
SOUVENIRS
AL JOLSON
With Orchestra
And Chorus
Directed By
LOU BRING
ED 2548
(S 3859)+
Side 2
1. WITHOUT A SONG
(V. Youmans-W. Rose-E. Eliscu)
2. OL' MAN RIVER
(Oscar Hammerstein, II-Jorome Kern)
Selections Originally Recorded For
Kraft Music Hall Broadcasts.

I'M JUST WILD ABOUT HARRY

Featured In Columbia Picture "Jolson Sings Again"
(Noble Sissle-Eubie Blake)

AL JOLSON

With Lee Gordon Singers
And Morris Stoloff
And His Orchestra

Vocal With Chorus
And Orchestra

GIVE MY REGARDS TO BROADWAY

Featured In Columbia Picture "Jolson Sings Again"

(George M. Cohan)

AL JOLSON

With Lee Gordon Singers
And Morris Stoloff
And His Orchestra

Vocal With Chorus
And Orchestra

DUNHILL
PROMOTIONAL COPY
NOT FOR SALE
Peer International Corp. (BMI)
(45-01194)
D-4132
Time: 2:31
Producer:
Phil Bodner
ADORO (Don't Tempt Me)
(Armondo Manzanero)
THE BRASS RING
Featuring PHIL BODNER
A SUBSIDIARY OF ABC RECORDS, INC. NEW YORK, N.Y. 10019 MADE IN U.S.A.

DUNHILL
PROMOTIONAL COPY
NOT FOR SALE
D-4132
Time: 2:20
Producer:
Phil Bodner
Chappell & Co., Inc. (ASCAP)
(45-01195)
CHERRY PINK AND APPLE BLOSSOM WHITE
(Louiguy)
THE BRASS RING
Featuring PHIL BODNER
A SUBSIDIARY OF ABC RECORDS, INC. NEW YORK, N.Y. 10019 MADE IN U.S.A.

THE WORLD IS A CIRCLE

(Bacharach - David)
From the Ross Hunter Production
"LOST HORIZON"
Released by Columbia Pictures

4748

Colgems Music
Corp./New Hidden
Valley Music, Inc./
J. C. Music Co.
(ASCAP)
Time: 3:08
(2374)

A&M RECORDS ®

℗ 1972 A&M
Records, Inc.

THE SANDPIPERS

WITH THE MITCHELL SINGING BOYS
Produced by Allen Stanton
(Robbins Productions)
Arr. & Cond. by Nick De Caro
Engineer: Chuck Britz
1388

(BABY I COULD BE)

SO GOOD AT LOVIN' YOU

(Buz Clifford)

Hasting Music
Corp. (BMI)
Time: 2:35
(2375)

℗ 1972 A&M
Records, Inc.

THE SANDPIPERS

Produced by Allen Stanton
(Robbins Productions)
Arr. & Cond. by Nick De Caro

1388

MCA RECORDS

J. JOHN JONES

(Billy Ray Reynolds-K. Phyllis Powell)

★

STEREO

MCA-40184
(MC2526)

PROMOTION
COPY
NOT FOR SALE

Claremont House
Publications
(BMI) (2:45)

5125

MARIE OWENS

PRODUCED BY JOE JOHNSON
ARRANGED & CONDUCTED BY BILL JUSTIS

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

℗ 1974
MCA RECORDS, INC.

MCA RECORDS

TAKE IT FROM ME

(John Ferguson)

PROMOTION
COPY
NOT FOR SALE

STEREO

MCA-40184
(MC2525)

4 Star Music Co.,
Inc. (BMI)
(2:01)

MARIE OWENS

PRODUCED BY JOE JOHNSON
ARRANGED & CONDUCTED BY BILL JUSTIS

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℗ 1974
MCA RECORDS, INC.

RCA

NAT STUCKEY

Vocal accomp. by The Jordanaires
Strings arr. by Bergen White

Producer: Jerry Bradley

MONO
DJH0-0222
(APB0-0222)
APA0-0222C

NOT FOR SALE

Unichappell Music/Easy Nine Music, BMI

2:50
Intro :11
End: Cold

YOU NEVER SAY YOU LOVE ME ANYMORE

(Gayle Barnhill-Johnny Christopher)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.--MADE IN U.S.A. • ℗ 1974 RCA RECORDS

NAT STUCKEY

Vocal accomp. by The Jordanaires
Strings arr. by Bergen White

Producer: Jerry Bradley

5128

RCA

STEREO
DJH0-0222
(APB0-0222)
APB0-0222A

NOT FOR SALE

Unichappell Music/Easy Nine Music, BMI

2:50
Intro :11
End: Cold

YOU NEVER SAY YOU LOVE ME ANYMORE

(Gayle Barnhill-Johnny Christopher)

TMK(s) ®, REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1974 RCA RECORDS

TIME & LOVE

(Don Sebesky/Danny Meehan)

OJ - 11

(RVG 516)

2:21

Knollwood Music
(ASCAP)

℗ 1972,
Creed Taylor, Inc.

NOT FOR SALE

Produced by

Creed Taylor

JACKIE & ROY

ARRANGED AND CONDUCTED BY
DON SEBESKY
From Album CTI 6019
"TIME & LOVE"

2287

REPRISE RECORDS

PROMOTION

NOT FOR SALE

THE FIRST EDITION

Produced by Jimmy Bowen

0799

(L6767)

Arranged by Glen D. Hardin

BUT YOU KNOW I LOVE YOU

(Mike Settle)

First Edition Productions, Inc.

BMI - 3:01

Manufactured by Amos Productions, Inc.

MADE IN U.S.A. - REPRISE RECORDS, A DIVISION OF WARNER BROS.-SEVEN ARTS RECORDS, INC.

REPRISE RECORDS

PROMOTION

NOT FOR SALE

THE FIRST EDITION

Produced by Mike Post

0799

(K6184)

Arranged by Al Capps

From The Reprise Album RS 6276 - THE FIRST EDITION

HOMEMADE LIES

(Williams-Settle)

First Edition Productions, Inc.

BMI - 2:20

Manufactured by Amos Productions, Inc.

MADE IN U.S.A. - REPRISE RECORDS, A DIVISION OF WARNER BROS.-SEVEN ARTS RECORDS, INC

THE BALLAD OF BONNIE & CLYDE

(M. Murray - P. Callander)

WW-265

Peer International
(BMI)
Time 2:05
(W-205)

PROMOTION COPY
NOT FOR SALE

THE NEW F.B.I. BAND

Arranged & Produced by Don Peake
under the Supervision of
Ted Feigin & Lee Lasseff

WHITE WHALE RECORDS • 8961 SUNSET BOULEVARD • LOS ANGELES, CALIF.

THE ROOM
(Paul Williams)
WW-265
Ishmael Music
(BMI)
Time 2:25
(W-206)
PROMOTION COPY
NOT FOR SALE
WHITE WHALE
THE NEW F.B.I. BAND
Arranged & Produced by Don Peake
under the Supervision of
Ted Feigin & Lee Lasseff
WHITE WHALE RECORDS • 8961 SUNSET BOULEVARD • LOS ANGELES, CALIF.

JIM ED BROWN
Arr. by Bill McElhiney

Producer: Bob Ferguson

RCA

MONO
DJH0-0180
(APB0-0180)
APA0-0180C

NOT FOR SALE

Yearbook
Music, BMI/
Pana Pub.,
ASCAP

2:33
Intro :05
End: Cold

SOMETIME SUNSHINE
(James Coleman-Johnny Wilson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.- MADE IN U S A • Ⓟ 1973 RCA RECORDS

JIM ED BROWN
Arr. by Bill McElhiney

Producer: Bob Ferguson

5070

RCA

STEREO
DJH0-0180
(APB0-0180)
APB0-0180A

NOT FOR SALE

Yearbook
Music, BMI/
Pana Pub.,
ASCAP

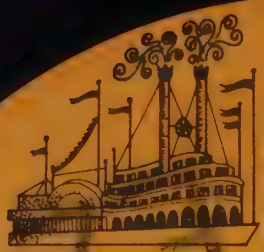
2:33
Intro :05
End: Cold

SOMETIME SUNSHINE
(James Coleman-Johnny Wilson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP - MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

COLUMBIA
® "Columbia", Marcas Reg. Printed in U.S.A.
45 RPM
5378
GOODNIGHT, IRENE
-H. Ledbetter-J. Lomax-
LES PAUL AND
MARY FORD

COLUMBIA
® "Columbia", Marcas Reg. Printed in U. S. A.
45 RPM
4-42241
ZSP 55398
LONELY GUITAR
-J. Riccitelli-M. Kaye-
LES PAUL AND
MARY FORD



REPRISE RECORDS

DEAN MARTIN

Produced by Dino Martin, Jr. and Billy Hinsche

0915
(N17991)

Arranged by Martin-Hinsche-Al Capps

A Martin-Hinsche Production for Reprise Records

FOR THE LOVE OF A WOMAN

(William Hinsche)
Dino, Desi & Billy Music Pub. Co.
BMI - 2:45
Intro::13
Manufactured by Claude Productions, Inc.

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.

REPRISE RECORDS

73

DEAN MARTIN

Produced by
Dino Martin, Jr.
and
Billy Hinsche

0915
(N17992)

Arranged by
Martin-Hinsche-
Al Capps

A Martin-Hinsche
Production for
Reprise Records

THE TRACKS OF MY TEARS

(Marv Tarplin-Warren Moore-William Robinson)
Jobete Music Co., Inc.
BMI - 2:50
Intro::10
Manufactured by Claude
Productions, Inc.

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
PERCY FAITH
His Orchestra and Chorus
JZSP 137277
3:19
Publisher:
Portable Mus. Co., Inc. &
MRC Mus., Inc.
(BMI)
SUNNY
-B. Hebb-
From the Columbia Lp
"FOR THOSE IN LOVE" CS 9610
Arr. & Cond. by Percy Faith
Prod. by Jack Gold
© "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
PERCY FAITH
His Orchestra and Chorus
JZSP 137278
2:50
Publisher: Vogue Music, Inc. (BMI)
GOIN' OUT OF MY HEAD
-T. Randazzo - B. Weinstein-
From the Columbia Lp
"FOR THOSE IN LOVE" CS 9610
Arr. & Cond. by Percy Faith
Prod. by Jack Gold
℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

BRIGHT LIGHTS

(From the A&M album "Why Don't You Try Me" SP-4337)
(J. Robert Dunbar - John Doukas)
Release date: June 27, 1972

PROMOTIONAL COPY

NOT FOR SALE

MONO

JOHN DOUKAS—
Vocals
ROBBIE DUNBAR—
Guitars
STAN MILLER—
Bass
STEVE NELSON—
Percussion

Almo Music Corp./
Red Setter Music,
Inc. (ASCAP)
Time: 3:19
(2328)

EARTH QUAKE

Produced and Arranged by
Allan Mason & Earth Quake
Engineer: Robert Appére
℗ 1972 A&M Records, Inc.

1365

BRIGHT LIGHTS

(From the A&M album "Why Don't You Try Me" SP-4337)
(J. Robert Dunbar - John Doukas)
Release date: June 27, 1972

P

NOT FOR SALE

STEREO

JOHN DOUKAS—
Vocals
ROBB'E DUNBAR—
Guitars
STAN MILLER—
Bass
STEVE NELSON—
Percussion

Almo Music Corp./
Red Setter Music,
Inc. (ASCAP)
Time: 3:19
(2328-S)

EARTH QUAKE

Produced and Arranged by
Allan Mason & Earth Quake
Engineer: Robert Appére
℗ 1972 A&M Records, Inc.
1365-S

BUCK EARL

RCA

MONO
74-0755
(SP-45-350)
BPKM-5797

NOT
FOR SALE

Blackwood
Music, BMI

3:42

Intro :10
End: Cold

JOY
(Nilsson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.–MADE IN U.S.A. • Ⓟ 1972 RCA RECORDS

BUCK EARL
STEREO
74-0755
(SPS-45-350)
BPKS-5797
NOT
FOR SALE
Blackwood
Music, BMI
3:42
Intro :10
End: Cold
JOY
(Nilsson)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1972 RCA RECORDS

WHO KILLED EZRA BRYMAY

(David McWilliams)

RADIO STATION COPY

A

K-929

Prancer Music, Inc. BMI

2:36

DAVID McWILLIAMS

A Major Minor Recording
K-11293

MARLENA

(David McWilliams)

RADIO STATION
COPY

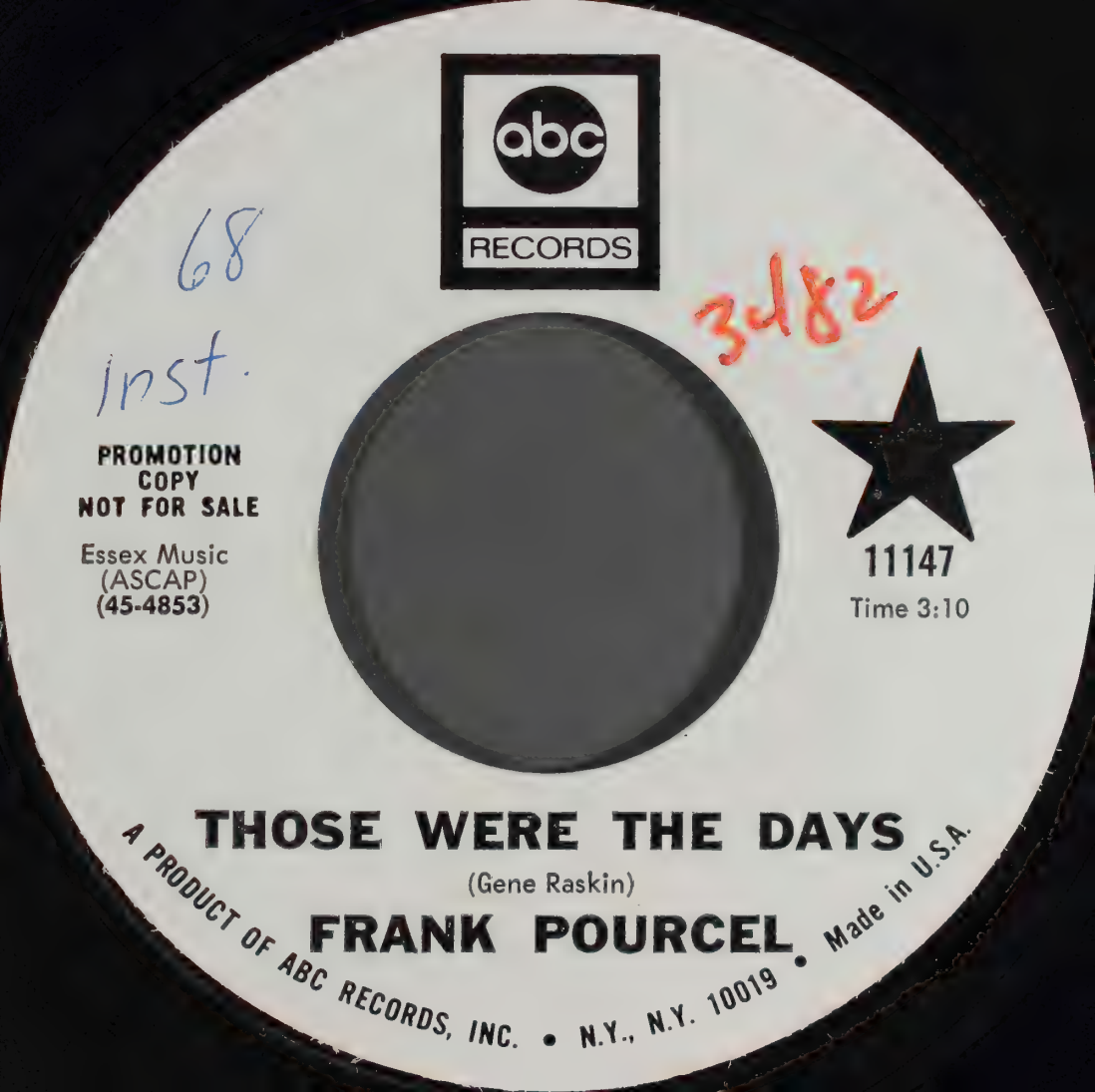
K-929

Prancer
Music, Inc.
BMI

2:25

DAVID McWILLIAMS

A Major Minor Recording
K-11077


abc
RECORDS
68
inst.
3482
PROMOTION
COPY
NOT FOR SALE
Essex Music
(ASCAP)
(45-4853)
11147
Time 3:10
THOSE WERE THE DAYS
(Gene Raskin)
FRANK POURCEL
A PRODUCT OF ABC RECORDS, INC. • N.Y., N.Y. 10019 • Made in U.S.A.

abc
RECORDS
PROMOTION
COPY
NOT FOR SALE
Etoile
(45-4854)
11147
Time 2:48
CHALL-HA-DICHALL
(LE FLUX ET LE RETLUX)
(Frank Pourcel)
FRANK POURCEL
A PRODUCT OF ABC RECORDS, INC. • N.Y., N.Y. 10019 • Made in U.S.A.

AL CAIOLA

PROMOTION COPY
NOT FOR SALE

PLUG SIDE

SUA 50471
UAST 2413
Time: 2:26

UNITED ARTISTS RECORDS

Milene Music Inc. ASCAP

STEREO

'MASTER JACK'

(D. Markantonatos-D. Mark)
Produced by Leroy Holmes
Arranged by Al Caiola

UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.

AL CAIOLA
3119
PROMOTION COPY
NOT FOR SALE
SUA 50471
UAST 1755
Time: 2:13
UNITED
ARTISTS
RECORDS
Chaparral
Music ASCAP
STEREO
'HIGH CHAPARRAL'
(From the TV Show 'High Chaparral')
(D. Rose)
Produced by Henry Jerome
Arranged by Al Caiola
UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.

RCA VICTOR

MO-157

447-0200
(F2PW-4367)

45
RPM

RIDERS IN THE SKY
(A Cowboy Legend) (Stan Jones)

Vaughn Monroe and his
Orchestra

RCA VICTOR

447-0200
(F2PW-4368)

45
RPM

RACING WITH THE MOON

(Watson-Monroe-Poole)

Vaughn Monroe and his
Orchestra

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UNITED ARTISTS RECORDS ©

PLUG SIDE

UA 50172
ZTSP 123484

Time: 3:27

United Artists
Music Co., Inc.
ASCAP

Arr. by Ralph Burns

NOT FOR SALE
PROMOTION COPY

"BOUZOUKI NIGHTS"

Orchestra & Chorus

(M. Hadjidakis - J. Darion)

From The Original Broadway Cast Album

"ILLYA DARLING"

Cond. by Karen Gustafson

NEW YORK 19, N. Y. • MADE IN U. S. A.

UNITED ARTISTS RECORDS
UA 50172
ZTSP 123485
Time: 1:53
United Artists
Music Co., Inc.
ASCAP
Arr. by Ralph Burns
NOT FOR SALE
PROMOTION COPY
"YORGO'S DANCE"
(ZEBEKIKO) Orchestra
(M. Hadjidakis - J. Darion)
From The Original Broadway Cast Album
"ILLYA DARLING"
Cond. by Karen Gustafson
NEW YORK 19, N. Y. • MADE IN U. S. A.

SOLID ROCK

SR12A
Arranged &
Conducted by
Don Peake

Hasting
Music Corp.
BMI-2:44

BURNING BRIDGES

THE MIKE CURB CONGREGATION

DISTRIBUTED BY: HAMMER INC.

SOLID ROCK

SR12B

Shada Music
(ASCAP)
Time: 2:16

I'D LIKE TO TEACH THE WORLD TO SING

(In Perfect Harmony)

(B. Backer-B. Davis-R. Cook-R. Greenaway)

THE HILLSIDE SINGERS

DISTRIBUTED BY: HAM

MY LOVE
(Tony Hatch)
NOT FOR SALE
PROMOTIONAL RECORD
Duchess Music Corporation BMI
Intro.—:12
Total—2:47
Produced by KELSO HERSTON
Capitol™
SONNY JAMES,
The Southern Gentleman
PRO-4993
(2782)
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.
MARCA REG. • U.S. PAT. NO. 2,631,859

BLUE FOR YOU

(John Skye)

NOT FOR SALE

PROMOTIONAL RECORD

Capitol™

Marson Incorporated
BMI
Intro.—:00
Total—2:15

Produced by
GEORGE RICHEY

SONNY JAMES,

The Southern Gentleman

PRO-4994

(2782)

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ® Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

REPRISE RECORDS

PROMOTION

NOT FOR SALE

★

THE FIRST EDITION

Produced by Jimmy Bowen

★

0822

(M7230RE1)

Arranged by Glen D. Hardin

3146

ONCE AGAIN SHE'S ALL ALONE

(Mike Settle)

First Edition Productions, Inc.

BMI - 2:15

Manufactured by Amos Productions, Inc.

MADE IN U.S.A. · REPRISE RECORDS A DIVISION OF WARNER BROS. · SEVEN ARTS RECORDS INC

REPRISE RECORDS

PROMOTION

NOT FOR SALE

THE FIRST EDITION

Produced by
Jimmy Bowen

0822
(L6769)

Arranged by
Glen D. Hardin

GOOD TIME LIBERATOR

(Settle-Rogers)
First Edition Productions, Inc.
BMI - 2:14
Manufactured by Amos Productions, Inc.

MADE IN U.S.A. · REPRISE RECORDS · A DIVISION OF WARNER BROS. · SEVEN ARTS RECORDS INC

mercury

PROMOTIONAL COPY

NOT FOR SALE

DJ-255
(73095)
1-47330
Kags Music
Corp.
(BMI)
Intro. :11
3:05
:30 tag chorus

PRODUCED BY
ROD STEWART
From
MERCURY'S
Album
"GASOLINE
ALLEY"
SR-61264

**MONO
VERSION**

IT'S ALL OVER NOW

(Bobby & Shirley Womack)

ROD STEWART

manufactured and distributed by MERCURY RECORD PRODUCTIONS, INC.

mercury
PROMOTIONAL COPY
NOT FOR SALE
DJ-255
(73095)
2-47330
Kags Music
Corp.
(BMI)
Intro. :11
3:05
:30 tag chorus
PRODUCED BY
ROD STEWART
From
MERCURY'S
Album
"GASOLINE
ALLEY"
SR-61264
STEREO
VERSION
IT'S ALL OVER NOW
(Bobby & Shirley Womack)
ROD STEWART
manufactured and distributed by MERCURY RECORD PRODUCTIONS, INC.

VANGUARD
45 RPM
ZTSP 223847
VRS-35145
PROMOTION COPY
NOT FOR SALE
Maclen Music,
BMI
Time: 3:48
MONO
VERSION
LET IT BE
(Lennon - McCartney)
JOAN BAEZ
Produced by Norbert Putnam;
Co-Producer, Jack Lothrop
MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.

VANGUARD
0195
45 RPM
ZTS 223849
VSD-35145
PROMOTION COPY
NOT FOR SALE
Maclen Music,
BMI
Time: 3:48
STEREO
VERSION
LET IT BE
(Lennon - McCartney)
JOAN BAEZ
Produced by Norbert Putnam;
Co-Producer, Jack Lothrop
MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.

5615
NPOST
SP-70004
VOCAL
Pub., Leeds Music, ASCAP
Time: 3:03
SP-24610-MO
JESAHEL
(Brian Keith - Prudente - Fossati)
THE ENGLISH CONGREGATION
Produced by John Burgess
℗ 1972 Signpost
DIST. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.

SIGNPOST

SP-70004

VOCAL

Pub., Maribus Music, BMI

Time: 3:13

SP-23810-MO

IF I COULD HAVE MY WAY

(Jackman)

THE ENGLISH CONGREGATION

Produced by John Burgess

℗ 1972 Signpost

DIST. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.

5617
45
RPM
From the
Bearsville
Album BR 2044
LAZARUS
2:58
Yarone Music,
Inc. ASCAP
BSV 0005
(PNY0128)S
LAZARUS
WARMTH OF YOUR EYES
(Bill Hughes)
Produced by Phil Ramone and
Peter Yarrow
℗ 1972 Warner
Bros. Records Inc.
DISTRIBUTED BY WARNER BROS. RECORDS, INC./ A SUBSIDIARY AND LICENSEE OF WARNER BROS., INC./MADE IN U.S.A.

BEARSVILLE
45
RPM
From the
Bearsville
Album BR 2044
LAZARUS
4:08
Yarone Music,
Inc. ASCAP
BSV 0005
(PNY0127)S
LAZARUS
CIRCUIT RIDER
(Bill Hughes)
Produced by Phil Ramone and
Peter Yarrow
℗ 1972 Warner
Bros. Records Inc.
DISTRIBUTED BY WARNER BROS. RECORDS, INC./ A SUBSIDIARY AND LICENSEE OF WARNER BROS., INC./MADE IN U.S.A.

COLUMBIA

45 RPM

4-40218
(RZSP 10753)

KITTY IN THE BASKET
- Merrill -
GAVIN DEEVEY & JIMMY BOYD
WITH PAUL WESTON &
his ORCH.

"Columbia" and "Golden Marks" Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

COLUMBIA
45 RPM
I'M SO GLAD (I'm A Little Boy And
You're A Little Girl)
his ORCH.

ON THE FRONT PORCH
(William Mlesner)
GRIT RECORDS
STEREO
GRIT 105 - A
Time 2:26
Broadland Music/
Cordel Music (BMI)
45 RPM
© 1972 ALSHIRE INTERNATIONAL
BILLY MYSNER
MANUFACTURED BY ALSHIRE INTERNATIONAL, BURBANK, CALIFORNIA U.S.A.

THE SHADOW SONG
MALE
M-S
INTRO
:05
STEREO
GRIT 105 - B
45 RPM
BILLY MYSNER

JAN - ELL

RECORDS

Dist. Exclusively by **SERVICE RECORDS**
2712 W. Pico Los Angeles, Calif. 90006
Phone: (213) 737 - 0180

J - 172 - A

Conway

Productions

Arr. Gene Breeden

45 RPM

Janell Music

Pub. (B.M.I.)

Time: 2:20

LITTLE ONES

(DUB BEENE)

MARTY

JAN - ELL

RECORDS

Dist. Exclusively by **SERVICE RECORDS**
2712 W. Pico Los Angeles, Calif. 90006
Phone: (213) 737 - 0180

J - 172 - B

Conway Productions

Arr. Gene Breeden

45 RPM

Janell Music

Pub. (B.M.I.)

Time: 1:36

WHOLE LOTTA CRYIN'

(VERN HOIDERFIELD)

MARTY

FORTY HOUR WEEK

(Carl Adams-Tommy Blake)

31248

(110,239)

Wallace Fowler Publ Inc. (BMI)

(2:30)

BURL IVES

Vocal With Chorus And Instrumental Accompaniment

THE LONG BLACK VEIL

(Marijohn Wilkin-Danny Hill)

31248

(110,236)+

Cedarwood Publ. Co., Inc. (BMI)

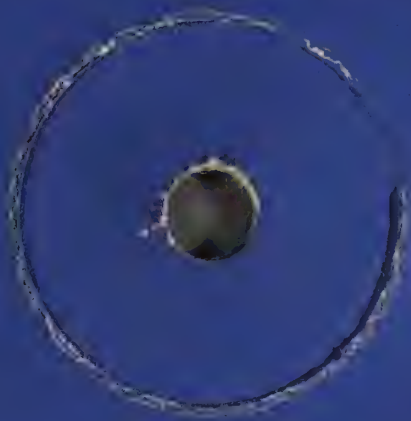
(3:02)

BURL IVES

Vocal With Chorus And Instrumental Accompaniment

Vicca

LILES PUBLISHING CO.
BMI



(L-100-3)
45 RPM

Time 2:28

BEAUTIFUL ARKANSAS

(Patrick-Patrick)
From LILES Production "WONDER VALLEY"
Les "Carrot Top" Anderson
with TEX ATCHISON
and His Orchestra
Vicca Records
Hollywood, California

Vicca
LILES PUBLISHING CO.
BMI
(L-101-1)
45 RPM
Time: 2:20
NOW I KNOW
(Anderson)
Les "Carrot Top" Anderson
with TEX ATCHISON
and His Orchestra
Vicca Records
Hollywood, California

OMEGA
Reg. U.S. Pat. Off.
P.O. Box 538
Hollywood
OM-116
BMI
Radio Active
Music Pub. Co.
Time 2:25
SAX FIFTH AVENUE
(Harris)
and his Buckingham Road Quintet
at the Organ

OMEGA
Reg. U.S. Pat. Off.
P.O. Box 558
Hlw. Hollywood
OM-116
BMI
Radio Active
Music Pub. Co
Time 3:09
JACK SAX THE CITY
(Beecher-Harris)
JOHNNY BEECHER
at the Organ

YUCCA
Escondido
BMI-1:41
45-205
X4KM-8339
From the
Yucca Album
LPM-106
"Country Dozen"
#69
COME ON, EVERYBODY
(C. Boles)
CALVIN BOLES
C - 1

YUCCA
Escondido
BMI-2:03
45-205
X4KM-8340
From the
Yucca Album
LPM-106
"Country Dozen"
JUST A ROUNDER
(C. Boles)
CALVIN BOLES
C - 2

COLUMBIA

IAN & SYLVIA

Radio Station Copy

4-45680

JZSP 157255

MONO

2:17

℗ 1972 CBS, Inc.

45 RPM

Publisher: Warner Bros. Music, A Div. of Warner Bros., Inc. (ASCAP)

Not For Sale

YOU WERE ON MY MIND

-S. Fricker-

Produced by John Hill

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

0691

IAN & SYLVIA

Radio Station Copy

4-45680

JZSS 157256

2:17

℗ 1972 CBS, Inc.

45 RPM

Publisher: Warner Bros. Music, A Div. of Warner Bros., Inc. (ASCAP)

Not For Sale

YOU WERE ON MY MIND

-S. Fricker-

Produced by John Hill

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

AUDITION RECORD

IMPERIAL
A PRODUCT OF LIBERTY RECORDS

I TAKE A LOT OF PRIDE IN WHAT I AM

(Merle Haggard)
Blue Book Music — BMI

2:53
66343
IM-6556
Producer:
Harley Hatcher
A Transcontinental
Entertainment
Corporation
Production

DOUG BROOKS

Arranged by
Bob Summers & Bob Klimes

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

AUDITION RECORD

IMPERIAL

A PRODUCT OF LIBERTY RECORDS

AS TIME GOES ON

(Harley Hatcher)
Leo The Lion Music Co. — BMI

2:18

66343

IM-6557
Producer:
Harley Hatcher
A Transcontinental
Entertainment
Corporation
Production

DOUG BROOKS

Arranged by
Bob Summers & Bob Klimes

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

monument

Mn45-1121

(G11W-2458)
Febro Music/
Music City
Music (ASCAP)
Time 2:48

Produced by
Lew Douglas
Steve Poncio

PROMOTIONAL COPY

NOT FOR SALE

TELL ME LIKE IT IS

(Douglas - Laney - Fabrizio)

HARRIETTE BLAKE

Orch. Cond. by Cliff Parman
Arranged by Lew Douglas

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

monument

Mn45-1121

(G11W-2459)
Febro Music/
Music City
Music (ASCAP)
Time 2:49

Produced by
Lew Douglas
Steve Poncio

PROMOTIONAL COPY

NOT FOR SALE

I LAUGHED 'TIL I CRIED

(Douglas - Miller)

HARRIETTE BLAKE

Orch. Cond. by Cliff Parman
Arranged by Lew Douglas

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

Hickory®
Acuff-Rose
BMI - 2:44
(45-F-1106)
PROMOTIONAL
COPY
Record No.
45-P-1486
NOT FOR SALE
★ OH, SUCH A STRANGER
(Don Gibson)
FRANK IFIELD
Prod. by Wesley Rose
HICKORY RECORDS, INC., NASHVILLE, TENN.

Hickory
Acuff-Rose
BMI - 2:31
(45-F-943)
PROMOTIONAL
COPY
Record No.
45-P-1486
NOT FOR SALE
THEN YOU CAN TELL ME GOODBYE
(John D. Loudermilk)
FRANK IFIELD
Prod. by Wesley Rose
HICKORY RECORDS, INC., NASHVILLE, TENN.

ULTRA HIGH FIDELITY
DOT
RECORDS
Peer
International
(BMI)
Intro :15
Time: 2:24
End: Fades
STEREO
DOA-17477
MB-27684-S
Produced by
Larry Butler
for Dial
Productions
AUDITION
COPY
NOT FOR
SALE
CALIFORNIA BLUES (Blue Yodel No. 4)
(J. Rodgers)
THE COMPTON BROTHERS
℗ 1973 DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

ULTRA HIGH FIDELITY

DOT RECORDS

4693

STEREO
DOA-17477
MB-27684-S
Produced by
Larry Butler
for Dial
Productions

Peer
International
(BMI)
Intro :15
Time: 2:24
End: Fades

AUDITION
COPY

NOT FOR
SALE

CALIFORNIA BLUES (Blue Yodel No. 4)
(J. Rodgers)
THE COMPTON BROTHERS

℗ 1973 DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

RADIO STATION
COPY
NOT FOR SALE

RAY STEVENS

MONO
VERSION

ZS7 2058
JZS7 2058-1
3:09

Distributed by
CBS Records,
CBS, Inc.,
51 West 52 Street,
New York City

Publisher:
John T. Benson
Publishing
(ASCAP)

BARNABY
RECORDS

A PRODUCT OF BARNABY RECORDS, 816 NORTH LA CIENAGA BLVD., LOS ANGELES, CALIF. 90069

LOVE LIFTED ME

- J. Rowe - H. E. Smith -
Arranged by: Ray Stevens
Engineer: Charlie Tallent
Produced by: Ray Stevens For
Ahab Productions, Inc.

RADIO STATION
COPY
NOT FOR SALE

RAY STEVENS

0422

STEREO
VERSION

ZS7 2058
JZS7 2058-3
3:09

BARNABY
RECORDS

Distributed by
CBS Records,
CBS, Inc.,
51 West 52 Street,
New York City

Publisher:
John T. Benson
Publishing
(ASCAP)

LOVE LIFTED ME

- J. Rowe - H. E. Smith -
Arranged by: Ray Stevens
Engineer: Charlie Tallent
Produced by: Ray Stevens For
Ahab Productions, Inc.

A PRODUCT OF BARNABY RECORDS, 816 NORTH LA CIENAGA BLVD., LOS ANGELES, CALIF. 90069

THE WORLD IS A CIRCLE

(Bacharach-David)
From the Ross Hunter Production
"LOST HORIZON"
Released by Columbia Pictures

PROMOTIONAL COPY

NOT FOR SALE

Colgems Music Corp./New Hidden Valley Music, Inc./ J. C. Music Co. (ASCAP)
Time: 3:08
(2374)

A&M RECORDS ®

℗ 1972 A&M Records, Inc.

THE SANDPIPERS

WITH THE MITCHELL SINGING BOYS
Produced by Allen Stanton
(Robbins Productions)
Arr. & Cond. by Nick De Caro
Engineer: Chuck Britz

1388

No-1 N-
Co No -
Book 367 -

BINGO

DENNIS KELLEY

Marmor Mus., Inc. -
Gold Bond Mus. Co.
BMI-2:15

45-1004
(1004-1)

1958

SCHOOL BELLS - WEDDING BELLS

(Salerno-Dean)

PONSI SISTERS

Arrangements by
Danny Gould

BINGO
No. 3624
Marmer Mus., Inc. -
Gold Band Mus. Co.
BMI-2:06
45-1004
(1004-2)
43
CHIHUAHUA CHA-CHA
(Salerno-Dean)
PONSI SISTERS
Arrangements by
Danny Gould

PETER PAN RECORDS

Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N. J. U. S. A.

45

RPM

NON-BREAKABLE
(with Normal Use)

THE TALE OF THE TOOTLEBIRD

— featuring —

CAPTAIN KANGEROO

45-619-A

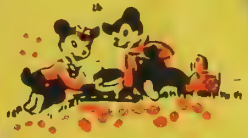
PETER PAN RECORDS

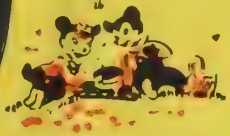
Mfd. BY SYNTHETIC PLASTICS CO., NEWARK, N. J. U. S. A.

45

RPM

NON-BREAKABLE
(with Normal Use)





THE TALE OF THE TOOTLEBIRD

— featuring —

CAPTAIN KANGEROO

45-619-B

0683
ERAM
45 RPM
Belwin-Mills
Publ. Corp.
(ASCAP)
Time: 3:08
DR 46503
Music Director:
Cy Payne
45-85081
℗ 1972 The
Decca Record
Co. Ltd.
PROMOTIONAL COPY
NOT FOR SALE
SAY A PRAYER
(Hiller; Simons)
THE BROTHERHOOD
OF MAN
Producer: Tony
Hiller
A PRODUCT OF LONDON RECORDS, INC. MADE IN U.S.A.

DERAM
LONDON RECORDS, INC.
45 RPM
Burlington-Hiller Music (ASCAP) Time: 2:17 DR 49460
Music Director: Keith Mansfield
45-85081
℗ 1972 The Decca Record Co. Ltd.
PROMOTIONAL COPY NOT FOR SALE
FOLLOW ME
(Hiller; Frecher)
THE BROTHERHOOD OF MAN
Producer: Tony Hiller
A PRODUCT OF LONDON RECORDS, INC. MADE IN U.S.A.

LIBERTY
F-55233
Monarch Mus. Co.
ASCAP
Vocal
With Orchestra
(LB-1042-SW)
2:57
A Product of:
Monarch Music
Co., Inc.
ALVIN'S ORCHESTRA
(Ross Bagdasarian)
DAVID SEVILLE
and
THE CHIPMUNKS
(Alvin, Simon & Theodore)
LIBERTY RECORDS INC. HOLLYWOOD, CALIF. U.S.A.

LIBERTY
REG. U.S. PAT. OFFICE
F-55233
Monarch Mus. Co.
ASCAP
Instrumental
(LB-1043-SW)
1:52
A Product of:
Monarch Music
Co., Inc.
COPYRIGHT 1960
(Ross Bagdasarian)
The Music of
DAVID SEVILLE
LIBERTY RECORDS INC. HOLLYWOOD, CALIF. U.S.A.

OXFORD TOWN

(From the L.P. "ELECTRIC HAVENS")

(Richie Havens)

2967

douglas

Record No.
DI-8102

Unart Music
Corp. (BMI)
(W5km-2443)
Time 3:15

PROMOTION COPY
NOT FOR SALE

68

RICHIE HAVENS

DOUGLAS INTERNATIONAL CORPORATION • DISTRIBUTED BY LAURIE RECORDS INC. 165 WEST 46 STREET, NEW YORK, N.Y.

C. C. RIDER

(From the L.P. "ELECTRIC HAVENS")

(Arr. by Richie Havens)

douglas

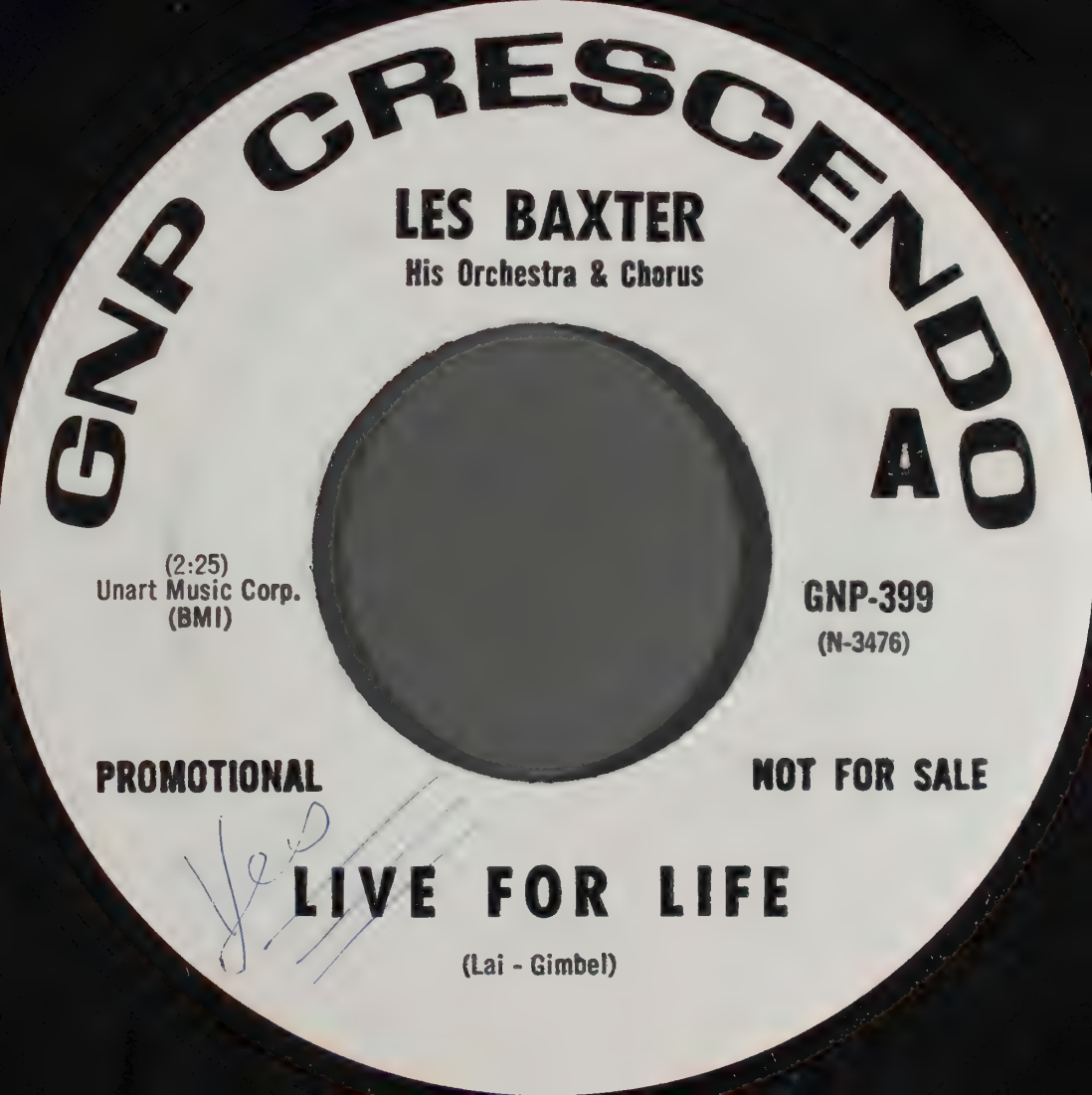
Record No.
DI-8102

Douglas International Music (BMI)
(W5km-2442)
Time 3:15

PROMOTION COPY
NOT FOR SALE

RICHIE HAVENS

DOUGLAS INTERNATIONAL CORPORATION • DISTRIBUTED BY LAURIE RECORDS INC. 165 WEST 46 STREET, NEW YORK, N.Y.


GNP CRESCENDO
A
LES BAXTER
His Orchestra & Chorus
(2:25)
Unart Music Corp.
(BMI)
GNP-399
(N-3476)
PROMOTIONAL
NOT FOR SALE
LIVE FOR LIFE
(Lai - Gimbel)

GNP CRESCENDO

LES BAXTER

His Orchestra & Chorus

(2:55)
Emanual Music
Corp.-Beaujolais
Music Co.
(ASCAP)

GNP-399
(N-3477)

PROMOTIONAL

NOT FOR SALE

FREE AGAIN

(Colby - Canfora - Baselli)

COLUM

® "Columbia," Marcas

5556

45 RPM

DEMONSTRATION
NOT FOR SALE

3-10460

ZSP 162612

℗ 1976 CBS Records

Publisher:
Island
Music
(BMI)

MONO

Intro. :15

3:08

SUTHERLAND BROTHERS & QUIVER

SECRETS

-I. Sutherland- Taken From The Columbia Lp: "SLIPSTREAM" PC 34376

Produced by Ron Albert and Howard Albert for Fat Albert Productions

COLUMBIA

®"Columbia," Marcas Reg.

45 RPM

DEMONSTRATION

NOT FOR SALE

3-10460

ZSS 162613

℗ 1976 CBS Records

Publisher: Island Music (BMI)

STEREO

Intro. :15

3:08

SUTHERLAND BROTHERS & QUIVER

SECRETS

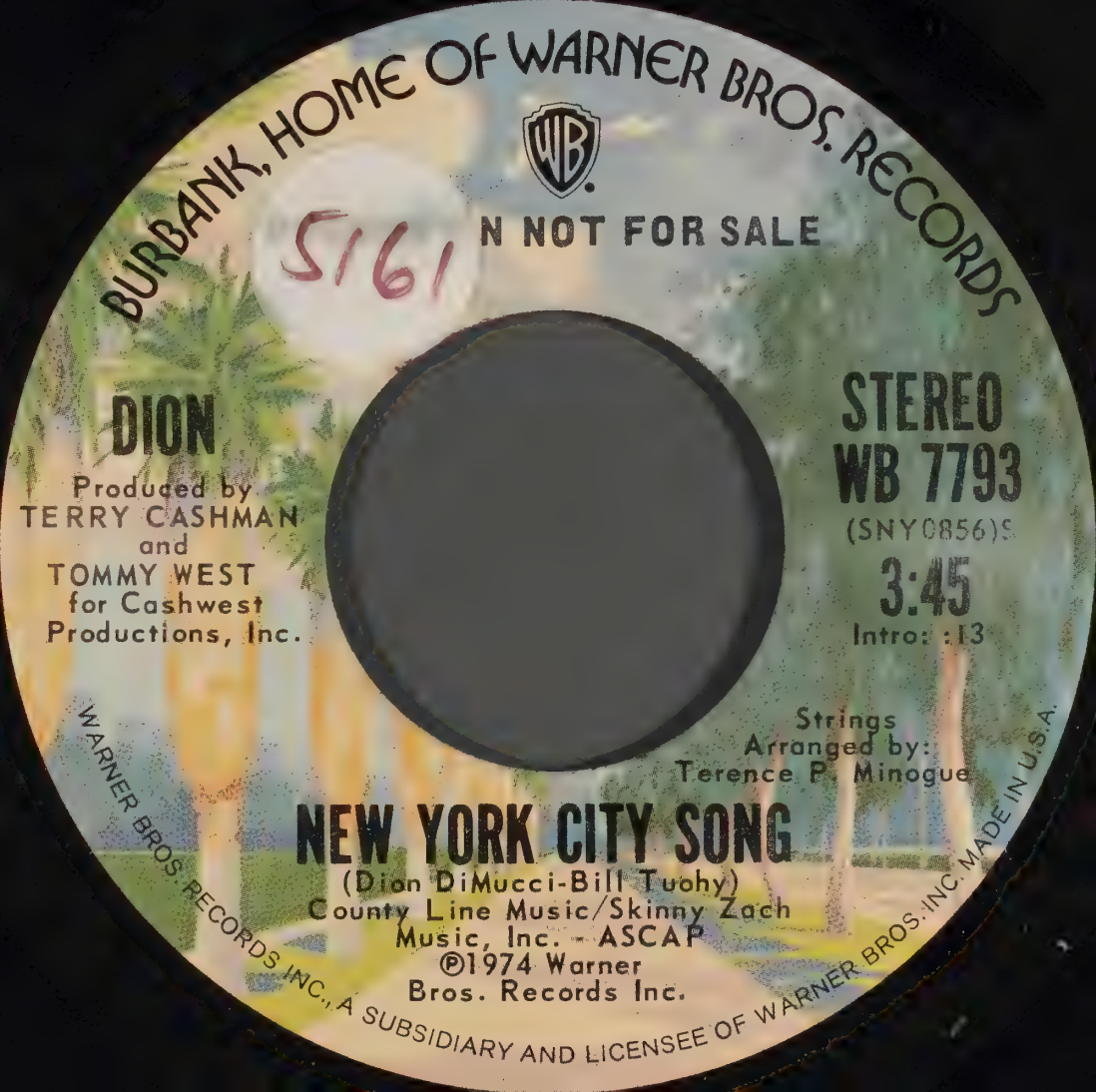
-I. Sutherland- Taken From The Columbia Lp: "SLIPSTREAM" PC 34376

Produced by Ron Albert and Howard Albert for Fat Albert Productions

. . . A CONSTANT NEW BEGINNING.
Chelsea
RECORDS
MONO
DJH0-0091
(BCB0-0091)
BCA0-0091C
Produced by
Wes Farrell
Trousdale
Music Publ.
Inc., BMI
3:35
NOT
FOR SALE
WAYNE NEWTON
Arranged and cond. by John Bahler
POUR ME A LITTLE MORE WINE
(Lambert-Potter)
℗ 1973 CHELSEA RECORDS CORP.
© 1972 Chelsea Records Corp. / Manufactured & Distributed by RCA Records

. . . A CONSTANT NEW BEGINNING.
Chelsea
RECORDS
4697
STEREO
DJH0-0091
(BCB0-0091)
BCB0-0091A
Produced by
Wes Farrell
Trousdale
Music Publ.
Inc., BMI
3:35
NOT
FOR SALE
WAYNE NEWTON
Arranged and cond. by John Bahler
POUR ME A LITTLE MORE WINE
(Lambert-Potter)
℗ 1973 CHELSEA RECORDS CORP.
© 1972 Chelsea Records Corp. / Manufactured & Distributed by RCA Records

BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
DION
Produced by
TERRY CASHMAN
and
TOMMY WEST
for Cashwest
Productions, Inc.
MONO
WB 7793
(SNY0856)
3:35
Intro: :13
Strings
Arranged by:
Terence P. Minogue
NEW YORK CITY SONG
(Dion DiMucci-Bill Tuohy)
County Line Music/Skinny Zach
Music, Inc. - ASCAP
©1974 Warner
Bros. Records Inc.
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.


BURBANK, HOME OF WARNER BROS. RECORDS
5161
N NOT FOR SALE
DION
Produced by
TERRY CASHMAN
and
TOMMY WEST
for Cashwest
Productions, Inc.
STEREO
WB 7793
(SNY0856)S
3:45
Intro: :13
Strings
Arranged by:
Terence P. Minogue
NEW YORK CITY SONG
(Dion DiMucci-Bill Tuohy)
County Line Music/Skinny Zach
Music, Inc. - ASCAP
℗1974 Warner
Bros. Records Inc.
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.

REPRISE RECORDS

PROMOTION

NOT FOR SALE

BAKER KNIGHT

Produced by Jimmy Bowen

0678

(K6213)

THE VERGE OF SUCCESS

(Baker Knight)

Smooth Music/Noma Music

BMI - 2:35

MADE IN U.S.A. · REPRISE RECORDS A DIVISION OF WARNER BROS. · SEVEN ARTS RECORDS INC.

REPRISE RECORDS

PROMOTION

NOT FOR SALE

BAKER KNIGHT

0678
(K6215)

Produced by
Jimmy Bowen

ARE YOU SATISFIED NOW?

(Baker Knight)
Smooth Music/Noma Music
BMI - 2:45

MADE IN U.S.A. · REPRISE RECORDS A DIVISION OF WARNER BROS.-SEVEN ARTS RECORDS, INC.

WARNER BROS.-SEVEN ARTS RECORDS
PROMOTION
NOT
FOR SALE
GLENN
YARBROUGH
With The
Jimmy Bowen
Orchestra &
Chorus
7269
(M16952)
Arranged &
Conducted by
Pete Carpenter
3075
SOMEHOW, SOMEWAY (I'm Gonna Get To You)
(Dick Monda)
Four Star Music Co., Inc.
BMI - 2:40
Produced by Jimmy Bowen for
Amos Prod., Inc.
MADE IN U.S.A.
WARNER BROS.-SEVEN ARTS RECORDS INC A SUBSIDIARY AND LICENSEE OF WARNER BROS.-SEVEN ARTS INC

WARNER BROS.-SEVEN ARTS RECORDS

PROMOTION NOT FOR SALE

GLENN YARBROUGH

With The Jimmy Bowen Orchestra & Chorus

7269

(M16961)

Arranged & Conducted by Glen D. Hardin

CHILD OF THE NIGHT TIME

(Dick Monda)

Four Star Music Co., Inc.

BMI - 2:50

Produced by Jimmy Bowen for Amos Prod., Inc.

MADE IN U.S.A. · WARNER BROS.-SEVEN ARTS RECORDS, INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS.-SEVEN ARTS INC.

MOTOWN

5356

STEREO
M 1307F A

PRODUCED &
ARRANGED BY
JAMES
CARMICHAEL

©1974 Jobete
Music Co., Inc.
(ASCAP)
62643-S
Time: 2:45

PROMOTIONAL
NOT FOR SALE

"MACHINE GUN"
(M. Williams)
THE COMMODORES

℗1974 Motown Record Corporation/
Trademark Motown Record
Corporation

MOTOWN

MONO
M 1307F A

PRODUCED &
ARRANGED BY
JAMES
CARMICHAEL

©1974 Jobete
Music Co., Inc.
(ASCAP)
62643-M
Time: 2:45

PROMOTIONAL
NOT FOR SALE

"MACHINE GUN"

(M. Williams)

THE COMMODORES

℗1974 Motown Record Corporation/
Trademark Motown Record
Corporation

I CAN HEAR MUSIC

(Jeff Barry)

NOT FOR SALE

PROMOTIONAL RECORD

2992

Capitol RECORDS

Trio Music Company, Inc.
BMI-2:38
Produced by:
CARL WILSON

THE BEACH BOYS

P-2432

(45-71521)

ALL I WANT TO DO

(Dennis Wilson)

NOT FOR SALE

PROMOTIONAL RECORD

Capitol RECORDS

Brother Publishing Company BMI-2:02 Produced by: DENNIS WILSON

THE BEACH BOYS

P-2432

(45-71399)

SKEETER DAVIS
Arranged by Bill Walker
Producer: Ronny Light

RCA

MONO
DJH0-0188
(APB0-0188)
APA0-0188C

NOT FOR SALE

Abigail
Music, PRS

2:38
Intro :00
End: Cold

DON'T FORGET TO REMEMBER
(B. Gibb-M. Gibb)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.-MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

SKEETER DAVIS
Arranged by Bill Walker
Producer: Ronny Light

5019

RCA

STEREO
DJH0-0188
(APB0-0188)
APB0-0188A

NOT FOR SALE

Abigail
Music, PRS

2:38
Intro :00
End: Cold

DON'T FORGET TO REMEMBER
(B. Gibb-M. Gibb)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.--MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

BRIAN SHAW
Vocal accompaniment by The Jordanaires
Producer: Ray Pennington

RCA

MONO
DJH0-0186
(APB0-0186)
APA0-0186C

NOT FOR SALE

Tree Pub. Co. Inc., BMI

2:08
Intro :05
End: Fade

GOOD ENOUGH TO BE YOUR MAN
(Dave Kirby)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

BRIAN SHAW
Vocal accompaniment by The Jordanaires
Producer: Ray Pennington

5029

RCA

STEREO
DJH0-0186
(APB0-0186)
APB0-0186A

NOT FOR SALE

Tree Pub. Co. Inc., BMI

2:08
Intro :05
End: Fade

GOOD ENOUGH TO BE YOUR MAN
(Dave Kirby)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.--MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

ULTRA HIGH FIDELITY
Dot
EXTENDED PLAY
EXTENDED PLAY
SIDE 1
EPM-1152
GO-107
537
Mmmm THE MILLS BROTHERS!
1. Music, Maestro, Please!
(Magidson-Wrubel) 2:49
2. Me And My Shadow
(Rose-Jolson-Dreyer) 2:00
Orch. cond. by
Milton Rogers
DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S.A. PAT. OFF.

ULTRA HIGH FIDELITY
Dot
EXTENDED PLAY
EXTENDED PLAY
DEP-1073
SIDE 2
EPM-1153
Mmmm ... THE MILLS BROTHERS!
1. My Buddy (Kahn-Donaldson) 1:59
2. Mam'selle (Gordon-Gaulding) 2:47
Orchestra conducted by
Milton Rogers
DOT RECORDS INC., HOLLYWOOD 38, CALIF.
TRADEMARK REGISTERED IN U.S. PAT. OFF.

WARNER BROS. RECORDS
MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.
PROMOTION
NOT FOR SALE
JAMES DARREN
Produced by Dick Glasser
7053
(K15887)
Arranged by Ernie Freeman
DIDN'T WE
(Jimmy Layne Webb)
Madelon Music Co.
BMI - 2:27

WARNER BROS. RECORDS
MADE IN U.S.A. • WARNER BROS. RECORDS INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.
PROMOTION
NOT FOR SALE
JAMES DARREN
Produced by Dick Glasser
7053
(JX15076)
Arranged by Gene Page
COUNTING THE CRACKS
(Glasser-Darren)
Richbare Music/Ercolani Publishers
BMI - 2:18

MCA RECORDS

LISTEN

(Jay Marshall-Ray Griff)

PROMOTION
COPY
NOT FOR SALE

STEREO

MCA-40176
(7-124,005)

Blue Echo Music
Inc. (ASCAP)
(2:27)

From MCA LP
- MCA-369 -
"Kentucky
Sunshine"

5118

WAYNE KEMP

PRODUCED BY WALTER HAYNES

℗ 1973
MCA RECORDS, INC.

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MCA RECORDS

SHE KNOWS WHEN YOU'RE ON MY MIND AGAIN

(Wayne Kemp-Mack Vickery)

PROMOTION COPY NOT FOR SALE

STEREO

MCA-40176
(7-124,173)

Tree Publishing Co., Inc. (BMI)
(2:21)

From MCA LP - MCA-369 - "Kentucky Sunshine"

WAYNE KEMP

PRODUCED BY WALTER HAYNES

℗ 1973
MCA RECORDS, INC.

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Epic
MONO
45 RPM
Not For Resale
Radio
Station Copy
5-11048
JZSP 158690
℗ 1973 CBS, Inc.
Intro. :08
2:29
Publisher:
Algee Music
Corp./Altam
Music Corp.
(BMI)
THE LADY OF THE NIGHT
- E. Montgomery - G. Richey -
DAVID HOUSTON
Produced by Billy Sherrill

Epic
STEREO
45 RPM
Not For Resale
Radio
Station Copy
5-11048
JZSS 158691
℗ 1973 CBS, Inc.
Intro. :08
2:29
Publisher:
Algee Music
Corp./Altam
Music Corp.
(BMI)
THE LADY OF THE NIGHT
- E. Montgomery - G. Richey -
DAVID HOUSTON
Produced by Billy Sherrill

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.
MARCA REG.
JOHN LAW
(Homer Joy)
NOT
FOR SALE
5119
STEREO
P-3834
(S45-91027)
Blue Book
Music-BMI
Intro.—:11
2:29
Produced by
Bob Morris
at Buck Owens
Studios in
Bakersfield,
California
HOMER JOY
©1974 Buck Owens Enterprises
Capitol

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

AIN'T NO SUNSHINE ALL THE TIME

(Homer Joy)

NOT FOR SALE

STEREO

P-3834

(S45-91028)

Blue Book Music-BMI

Intro.—:05

2:02

Produced by Bob Morris at Buck Owens Studios in Bakersfield, California

HOMER JOY

©1974 Buck Owens Enterprises

Capitol

THE DEVIL MADE ME BUY THIS DRESS

FLIP WILSON

3541

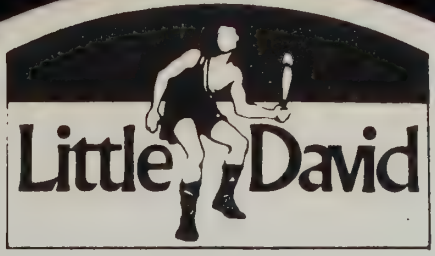
33 1/3

X-50
Side 1

1. Great Quotations 1:58
2. The Devil Made Me Buy This Dress 3:58

Produced by Monte Kay and Jack Lewis
Little David Records LD 1000
All material written by Flip Wilson
Licensed for broadcast by BMI

MFD. BY LITTLE DAVID RECORDS CO., INC.
A SUBSIDIARY OF STREET CORNER PRODUCTIONS, INC.
NY. NY.



THE DEVIL MADE ME BUY THIS DRESS

FLIP WILSON

33 1/3

X-50
Side 2

1. Ruby Begonia 1:44
2. Ice 2:51

Produced by Monte Kay and Jack Lewis
Little David Records LD 1000
All material written by Flip Wilson
Licensed for broadcast by BMI

MFD. BY LITTLE DAVID RECORDS CO., INC.
A SUBSIDIARY OF STREET CORNER PRODUCTIONS, INC.
NY. NY.

DOT
RECORDS
Paramount
A GULF + WESTERN COMPANY
45-17243
MB-24409
A Griffin-Newman Production
Sky Witch Music (ASCAP)
Time 2:30
AUDITION COPY
NOT FOR SALE
PHILADELPHIA HEARTACHE
(Christian Carra - John Wallowitch)
THE CURTAIN CALLS
(Stan Jay, Merryl Joy, Tony Coppola)
Arr. & Cond. by Jimmie Haskell
DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION, HOLLYWOOD, CALIFORNIA 90028

DOT RECORDS

Paramount
A GULF + WESTERN COMPANY

45-17243

MB-24408

A Griffin-Newman Production

United Artists Music Co., Inc. (ASCAP)

Time 2:28

AUDITION COPY

NOT FOR SALE

COUNTRY LIVING

(Tony Michaels - Vinny Gormann)

THE CURTAIN CALLS

(Stan Jay, Merryl Joy, Tony Coppola)

Arr. & Cond. by Jimmie Haskell

DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION, HOLLYWOOD, CALIFORNIA 90028

STU PHILLIPS
Arr. and cond. by Bill Walker
Producer: Chet Atkins
RCA
STEREO
PLUG
74-0134
NOT
FOR SALE
Evil Eye Pub.
Co., BMI
XWKS-1212
2:55
RINGS OF GRASS
(Shel Silverstein)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

STU PHILLIPS
Arr. and cond. by Bill Walker

Producer: Chet Atkins

RCA

STEREO

74-0134

NOT FOR SALE

Acuff-Rose Pub. Inc., BMI
XWKS-1211

2:00

LET THE GUITARS PLAY
(Stu Phillips)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RAVE ON
(Norman Petty)
Nor-Va-Jak Music, Inc. - BMI
NOT FOR SALE
LIBERTY
PROMOTIONAL COPY
2:51
(:06 Intro Time)
56159
LB 2311
Produced by:
William E. McEuen
Engineers:
Dino Lappas
& Mike Denecke
THE NITTY GRITTY DIRT BAND
Arranged by The Nitty Gritty Dirt Band
LIBERTY / UA, INC., LOS ANGELES, CALIFORNIA

THE CURE
(Jeff Hanna)
Unart Music Corp. - BMI
NOT FOR SALE
LIBERTY
2:09
(:10 Intro Time)
56159
LB 2812
Produced by:
William E. McEuen
Engineers:
Dino Lappas
& Mike Denecke
PROMOTIONAL COPY
THE NITTY GRITTY DIRT BAND
Arranged by The Nitty Gritty Dirt Band
LIBERTY/UA, INC., LOS ANGELES, CALIFORNIA

MTA RECORDS

MTA 170
SESAC
1:58

RADIO STATION
COPY
NOT FOR SALE

(MTA 170 AS)
STEREO

WALTER RAIM
and the
CENTURY 21
ORCHESTRA

ANITRA'S DANCE

Arranged by W. Raim
Produced by Bob Thompson

MTA
RECORDS
MTA 170
SESAC
4:08
RADIO STATION
COPY
NOT FOR SALE
(MTA 170 BS)
STEREO
WALTER RAIM
and the
CENTURY 21
ORCHESTRA
CLAIR DE LUNE
Arranged by W. Raim
Produced by Bob Thompson

REPRISE RECORDS
reprise
SAMMY DAVIS JR.
Arr. and Cond. by
Perry Botkin Jr.
R-0216
(2108)
THE SHELTER OF YOUR ARMS
(Samuels)
Print Music Co., Inc.
- ASCAP
2:48

REPRISE RECORDS
reprise
SAMMY DAVIS JR.
Arr. and Cond. by
Peter Knight
R-0216
(2245)
THIS WAS MY LOVE
(Harbert)
St. Lawrence Music, Inc.
- BMI
3:50

ULTRA HIGH FIDELITY
Dot®
EXTENDED PLAY
EXTENDED PLAY
DEP - 1095
SIDE 1
ERM 1198
Theme from
A SUMMER PLACE
BILLY VAUGHN
and his orchestra
1. Theme from A Summer Place 2:26
(Max Steiner)
2. Tracy's Theme (R. Ascher) 2:53
DOT RECORDS, INC., HOLLYWOOD, CALIFORNIA - A DIVISION OF PARAMOUNT PICTURES CORPORATION

ULTRA HIGH FIDELITY
Dot
4882
EXTENDED PLAY
EXTENDED PLAY
DEP 1095
SIDE 2
EPM 1199
Theme from
A SUMMER PLACE
BILLY VAUGHN
and his orch. sing
1. Que Sera, Sera 2:10
(Livingston-Evans)
2. Tammy 2:15
(Livingston-Evans)
DOT RECORDS, INC., HOLLYWOOD, CALIFORNIA • A DIVISION OF PARAMOUNT PICTURES CORPORATION

RCA VICTOR
PERRY COMO
Arranged and Conducted by
Nick Perito
47-9448
(UPKM-6480)
Cromwell Music
Inc.
ASCAP
3:27
PLUG
SIDE
NOT FOR SALE
Producer:
Andy Wiswell
THE FATHER OF GIRLS
(Drake)
TM(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

PERRY COMO

Arranged and Conducted by
Nick Perito

47-9448
(UPKM-6482)
Roncom Music
Co.
ASCAP
2:46

45
RPM

NOT FOR SALE

Producer:
Andy Wiswell

SOMEBODY MAKES IT SO

(Vance-Snyder)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
PERCY FAITH, HIS ORCHESTRA AND CHORUS
Suggested Side
4-44446
JZSP 118631
2:25
Publisher: Leo Feist, Inc. (ASCAP)
FOR THOSE IN LOVE
-B. Hart - S. Lawrence-
Arranged by Percy Faith
Produced by Jack Gold
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
PERCY FAITH, HIS ORCHESTRA AND CHORUS
4-44446
JZSP 118630
3:02
Publisher: Shamley Music Corp. (ASCAP)
THERE WAS A TIME
-C. Sigman - P. Faith-
Arranged by Percy Faith
Produced by Jack Gold
"COLUMBIA" MARCAS REG PRINTED IN U.S.A.

PROMOTIONAL COPY NOT FOR SALE

℗1972, ABC Records, Inc.

A

Publisher:
Wingate Music
Corp. (ASCAP)
(45-16339)

MONO
ABC-11326

Time: 2.39

Produced by
Steve Barri &
Alain Milhaud

"THE LIVIN' I'M DOIN'
(Ain't Worth the Lovin' I'm Gettin')

(From the LP "Louisiana")
(D. Walsh/H. Price/M. Kupps)

MIKE KENNEDY

A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA

110
abc
RDS
ABC Records, Inc.
PROMOTI
COPY NC
FOR SALE
A
Publisher:
Wingate Music
Corp. (ASCAP)
(45-16339-S)
STEREO
ABC-11326
Time: 2:39
Produced by
Steve Barri &
Alain Milhaud
"THE LIVIN' I'M DOIN'
(Ain't Worth the Lovin' I'm Gettin')
(From the LP "Louisiana")
(D. Walsh/H. Price/M. Kupps)
MIKE KENNEDY
A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA

FILLMORE
MONO
VERSION
45 RPM
Publisher:
El Dorado Music
(BMI)
ZS7 7002
JZS7 7002-3
2:39
RADIO STATION
COPY
NOT FOR RESALE
3563
SO FINE
-J. Otis-
ELVIN BISHOP GROUP
Produced by David Rubinson for
Fillmore Corporation
DISTRIBUTED BY CBS RECORDS/CBS, INC., 51 WEST 52 STREET, NEW YORK CITY

FILLMORE
45 RPM
Publisher:
El Dorado Music
(BMI)
STEREO
VERSION
ZS7 7002
JZS7 7002-1
2:39
RADIO STATION
COPY
NOT FOR RESALE
SO FINE
-J. Otis-
ELVIN BISHOP GROUP
Produced by David Rubinson for
Fillmore Corporation
DISTRIBUTED BY CBS RECORDS/CBS, INC., 51 WEST 52 STREET, NEW YORK CITY

RCA VICTOR

A HUGO & LUIGI PRODUCTION

EPA-4349
(K5PH-3093)
Side 1
"NEW ORTHOPHONIC"
HIGH FIDELITY

1—DON'T YOU KNOW (Bobby Worth)
2—SOLDIER, WON'T YOU MARRY ME?
(Peretti-Creatore-Rodgers)

Della Reese

Orchestra conducted by
Glenn Osser

TM(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RCA VICTOR

A HUGO & LUIGI PRODUCTION

EPA-4349
(K5PH-3094)
Side 2
"NEW ORTHOPHONIC"
HIGH FIDELITY

1—NOT ONE MINUTE MORE (Robertson-Blair-Dinning)

2—YOU'RE MY LOVE
(Ray Bloch-Grace Kahn)

Della Reese

Orchestra conducted by
Glenn Osser

TMK(S) ● REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA • MADE IN U.S.A.

KINMAN
KINMAN MUSIC CO.
Iola, Kansas
45
Time 2:40
WAS THAT THE HUMAN THING TO DO
(Fain-Younger)
LOUIE KINMAN and HIS ORCHESTRA
"THE BIG LITTLE BAND"
VOCAL: Louie Kinman

KINMAN
KINMAN MUSIC CO.
Iola, Kansas
45
Time 2:10
45
D-1507B
JOHNSON RAG
(Hall-Kleinkauff-Lawrence)
LOUIE KINMAN and HIS ORCHESTRA
"THE BIG LITTLE BAND"
Instrumental

M-G-M
Lowery Music
BMI
2:10
K12982
61-XY-343
GOIN' DOWN TOWN
Ray Stevens
FELTON JARVIS
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U. S. A.

M-G-M
Harms, Inc.
ASCAP
2:30
K12982
61-XY-344
INDIAN LOVE CALL
Rudolf Friml, Oscar Hammerstein, II, Otto Harbach
FELTON JARVIS
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U.S.A.

SPECTACULAR BLUEGRASS FAVORITES

with 5 String Banjo

SOURWOOD MOUNTAIN / CARROLL COUNTY BREAKDOWN / WHY I LOVE YOU / PRETTY COUNTRY GIRL / I'VE NEVER DONE YOU WRONG / OUTER SPACE BLUES

I LEFT MY GIRL IN SUNNY TENNESSEE / MY DARLING'S GONE / CABIN ON THE MOUNTAIN
LOST JOHN / TRAVELIN' DOBRO / AFRAID TO FALL IN LOVE

HYLO BROWN of OPRY FAME

BILL CLIFTON and HIS DIXIE MOUNTAIN BOYS

IMPORTANT

This "Complete Audible Range" long-playing record may be played on any equipment designed for 33-1/3 r.p.m. microgroove recordings.

This record can be played on stereophonic equipment. The monaural sound that is obtained through the utilization of multiple channels will immeasurably add to your listening pleasure.

PALACE

TECHNICAL DATA

In the making of this recording our sound engineers used an Ampex Tape Recorder, Model 350, in conjunction with Telefunken and Altec microphones. The mastering was effected by the use of a Scully Automatic Recording Lathe with Grampion feedback cutter heads. Compression and limiter amplifier with adjustable return time accounts for achieving extraordinary high level and undistorted reproduction.

Low Frequency Range	16 CPS
High Frequency Range	25000 CPS
Crossover	500 CPS
Rolloff	13 Db at 10 Kc.

SOURWOOD MOUNTAIN
Hylo Brown (Instrumental)

CARROLL COUNTY BREAKDOWN
Jim & Earl

WHY I LOVE YOU
Lowell Simpson

PRETTY COUNTRY GIRL
Johnny McCormick

I'VE NEVER DONE YOU WRONG
Hank Varney

OUTER SPACE BLUES
Roy Smiley & Red Barnes

I LEFT MY GIRL IN SUNNY TENNESSEE
Bill Clifton

MY DARLING'S GONE
Horton Brothers

CABIN ON THE MOUNTAIN
Jim & Earl

LOST JOHN
Jack Campbell

TRAVELIN' DOBRO (Instrumental)
The Greer County Home Folks

AFRAID TO FALL IN LOVE
Hank Varney

SPECTACULAR BLUEGRASS FAVORITES

with 5 String Banjo

featuring – **HYLO BROWN** of Grand Ole Opry fame and **BILL CLIFTON,** one of America's foremost Bluegrass Artists

BLUEGRASS—the most authentic American folk music is swiftly achieving the widest international popularity. It has been written about in Esquire and other prominent publications, and is played at Carnegie Hall in New York for serious music lovers at the same time it is played at the Grand Ole Opry down in Nashville, Tennessee.

When performed by the great country artists who appear in this fine collection of Spectacular Bluegrass, it is enjoyed by mountain folk, city people, in the colleges and in many countries all over the world.

Real down to earth singin' and banjo pickin' in this album will bring you the same pleasure it brought to our forefathers. This is the same music created out of joys and sorrows of the folks who lived in the area bounded on the East by the Great Smoky Mountains and on the West by the muddy waters of the Mississippi River. This is the music sung in the cabins and near the streams in the mountains. From this region came the poetry and melodies that have lived for so many years. For this is distinctly American music with its roots in the heart of Dixie.

Played on the 5 string banjo, an original American instrument, this music could only have been recorded right at the source. This Musical Heart of America is right in Nashville, Tennessee. It is from Nashville that this music comes. It is in Nashville that the great country artists live and work, and it is in Nashville that these recordings were made.

People who attend the Grand Ole Opry in Nashville or who have seen Lester Flatt and Earl Scruggs on television have been impressed with the real country and Bluegrass styles of Hylo Brown. He is featured vocalist with the Flatt and Scruggs Show. Now you can hear him perform SOURWOOD MOUNTAIN, a song we identify with Hylo.

Bill Clifton is finding favor with folk music fans throughout the country and his performance of "I Left My Girl In Tennessee" is sure to find lasting favor with Bluegrass fans. It certainly belongs in this collection of Spectacular Bluegrass Favorites. His music has a rich, full and authentic sound and is a "must" in any collection of this type.

The sincere people who create this music are following in the footsteps of our forefathers and bring us much pleasure from our Great American Heritage.

—GEORGE ALPERT
Written in Nashville, Tennessee

Printed in U.S.A.

Gordon
Lightfoot
Gord's
Gold

ALBUM ONE

Side One

I'm Not Sayin'/ Ribbon of Darkness
Song for a Winter's Night
Canadian Railroad Trilogy
Softly
For Lovin' Me/ Did She Mention My Name

Side Two

Affair on 8th Avenue
Steel Rail Blues
Wherefore and Why
Bitter Green
Early Morning Rain

ALBUM TWO

Side One

Minstrel of the Dawn
Sundown
Beautiful
*Summer Side of Life***
Rainy Day People
*Cotton Jenny***

Side Two

Don Quixote
Circle of Steel
Old Dan's Records
*If You Could Read My Mind**
Cold on the Shoulder
Carefree Highway

PRODUCED BY LENNY WARONKER
**Produced by Lenny Waronker and Joe Wissert*
***Produced by Joe Wissert*

Reprise Records

a division of Warner Bros. Records Inc.

a Warner Communications Company

3300 Warner Blvd., Burbank, Calif. 91505

[illegible] East 50th Street, New York, New York [illegible]

[illegible]

0 422-870587-1 8
870 587-1

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to Return Upon Demand by Own

From the Atlanta Artists album

MACHISMO

(828 982-1)

Management: Q Prime Inc.

You Make Me Work
L. Blackmon

Produced by Larry Blackmon for Atlanta Artists Records

Manufactured and Marketed by PolyGram Records, Inc., 810 Seventh Avenue, New York, New York 10019

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Printed in U.S.A.

Design: Reiner Design Consultants

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kc FLIGHTT

"SUMMER MADNESS"

BRAND NEW REMIX BY MARK KAMINS

9043-1-RD

M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
Hastings Music Corp. - BMI
2:50
K-14041
(105,986)
BABY I COULD BE SO GOOD AT LOVIN' YOU
(Buzz Clifford)
EDDIE JASON
Arranged by Charles Calello
Produced by Eddie Jason for Dantroy Productions, Inc.
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
K-14041
(105,987)
Screen Gems-
Columbia Music,
Inc. - BMI
1:59
RUN TO HIM
(Keller - Goffin)
EDDIE JASON
Arranged by Charles Calello
Produced by Eddie Jason for
Dantroy Productions, Inc.
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

COLUMBIA
® "Columbia", Marcas Reg. Printed in U.S.A.
45 RPM
4-41613
RZSP 46468
ET VOILA
- M. Curtis - E. Barclay - M. Legrand
FRANKIE LAINE
Orchestra Conducted
by Les Brown

COLUMBIA
® "Columbia" Marcas Reg. Printed in U.S.A.
4864
45 RPM
4-41613
RZSP 46469
ST. JAMES INFIRMARY
- J. Primrose -
FRANKIE LAINE
Orchestra Conducted
by Les Brown

abc RECORDS ®

A

Publisher:
Milene Music,
Inc. (ASCAP)
(45-16468-M)

PROMOTIONAL
COPY NOT
FOR SALE

MONO
ABC-11390
Time: 2:26
(Intro :10)

PRODUCED BY
DON GANT

"LOVIN' SOMEONE ON MY MIND"

(D. Cook)

BOBBY WRIGHT

℗1973, ABC
Records, Inc.

abc RECORDS ®

4912

A

Publisher:
Milene Music,
Inc. (ASCAP)
(45-16468-S)

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
ABC-11390
Time: 2:26
(Intro :10)

PRODUCED BY
DON GANT

"LOVIN' SOMEONE ON MY MIND"

(D. Cook)

BOBBY WRIGHT

℗1973, ABC
Records, Inc.

Mercury
REG. U.S. PAT. OFF.
"CELEBRITY" Series
INTRO:
:14
C-30056 X45
YW480
Remick
(ASCAP)
Rel.
March 13, 1958
Vocal by
Frankie Laine
4863
SEPTEMBER IN THE RAIN
(J. P. Murray)
FRANKIE LAINE
MERCURY RECORD CORPORATION, MADE IN U.S.A.

Mercury
REG. U.S. PAT. OFF.
"CELEBRITY" Series
C-30056X45
YW2740
Peer
International
(BMI)
Rel.
March 13, 1958
Vocal by
Frankie Laine
GEORGIA ON MY MIND
(Hoagy Carmichael-S. Gorrell)
FRANKIE LAINE
MERCURY RECORD CORPORATION, MADE IN U.S.A.

abc RECORDS ®

A

Publisher:
Blue Crest
Music, Inc.
(BMI)
(45-16462-M)

PROMOTIONAL
COPY NOT
FOR SALE

MONO
ABC-11387
Time: 2:57
(Intro :08)

Produced by
Don Gant

I CAN'T GET OVER YOU TO SAVE MY LIFE

(S. D. Shafer & L. Frizzell)

LEFTY FRIZZELL

℗1973, ABC
Records, Inc.

abc RECORDS ®

4698

A

Publisher:
Blue Crest
Music, Inc.
(BMI)
(45-16462-S)

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
ABC-11387
Time: 2:57
(Intro :08)

Produced by
Don Gant

I CAN'T GET OVER YOU TO SAVE MY LIFE

(S. D. Shafer & L. Frizzell)

LEFTY FRIZZELL

℗1973, ABC
Records, Inc.

RCA

DOTTIE WEST

Vocal accomp by The Jordanaires

Producer: Billy Davis

MONO
DJH0-0072
(APB0-0072)
APAO-0072F
NOT FOR SALE

Shada Music, Inc., ASCAP
Tree Pub. Co. Inc., BMI

2:01
Intro :01
End:
Fade

COUNTRY SUNSHINE
(Billy Davis-Dottie West)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.--MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

4914

RCA

DOTTIE WEST

Vocal accomp. by The Jordanaires

Producer: Billy Davis

STEREO
DJH0-0072
(APB0-0072)
APBO-0072E

NOT FOR SALE

Shada Music, Inc., ASCAP
Tree Pub. Co. Inc., BMI

2:01

Intro :01
End:
Fade

COUNTRY SUNSHINE

(Billy Davis-Dottie West)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.--MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

MARCA REGISTRADA
MADE IN U.S.A. BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
EXTENDED PLAY 45
AMONG MY
SOUVENIRS
AL JOLSON
With Orchestra
And Chorus
Directed By
LOU BRING
ED 2548
(S 3859)+
Side 2
1. WITHOUT A SONG
(V. Youmans-W. Rose-E. Eliscu)
2. OL' MAN RIVER
(Oscar Hammerstein, II-Jorome Kern)
Selections Originally Recorded For
Kraft Music Hall Broadcasts.

I'M JUST WILD ABOUT HARRY

Featured In Columbia Picture "Jolson Sings Again"
(Noble Sissle-Eubie Blake)

AL JOLSON

With Lee Gordon Singers
And Morris Stoloff
And His Orchestra

Vocal With Chorus
And Orchestra

GIVE MY REGARDS TO BROADWAY

Featured In Columbia Picture "Jolson Sings Again"

(George M. Cohan)

AL JOLSON

With Lee Gordon Singers
And Morris Stoloff
And His Orchestra

Vocal With Chorus
And Orchestra

DUNHILL
PROMOTIONAL COPY
NOT FOR SALE
Peer International Corp. (BMI) (45-01194)
D-4132
Time: 2:31
Producer: Phil Bodner
ADORO (Don't Tempt Me)
(Armondo Manzanero)
THE BRASS RING
Featuring PHIL BODNER
A SUBSIDIARY OF ABC RECORDS, INC. NEW YORK, N.Y. 10019 MADE IN U.S.A.

DUNHILL
PROMOTIONAL COPY
NOT FOR SALE
D-4132
Chappell & Co., Inc. (ASCAP)
(45-01195)
Time: 2:20
Producer:
Phil Bodner
CHERRY PINK AND APPLE BLOSSOM WHITE
(Louiguy)
THE BRASS RING
Featuring PHIL BODNER
A SUBSIDIARY OF ABC RECORDS, INC. NEW YORK, N.Y. 10019 MADE IN U.S.A.

THE WORLD IS A CIRCLE

(Bacharach - David)
From the Ross Hunter Production
"LOST HORIZON"
Released by Columbia Pictures

4748

A&M RECORDS

Colgems Music
Corp./New Hidden
Valley Music, Inc./
J. C. Music Co.
(ASCAP)
Time: 3:08
(2374)

℗ 1972 A&M
Records, Inc.

THE SANDPIPERS

WITH THE MITCHELL SINGING BOYS
Produced by Allen Stanton
(Robbins Productions)
Arr. & Cond. by Nick De Caro
Engineer: Chuck Britz
1388

(BABY I COULD BE)

SO GOOD AT LOVIN' YOU

(Buz Clifford)

A&M RECORDS

Hasting Music
Corp. (BMI)
Time: 2:35
(2375)

℗ 1972 A&M
Records, Inc.

THE SANDPIPERS

Produced by Allen Stanton
(Robbins Productions)
Arr. & Cond. by Nick De Caro

1388

MCA RECORDS

J. JOHN JONES

(Billy Ray Reynolds-K. Phyllis Powell)

★

STEREO

MCA-40184
(MC2526)

PROMOTION
COPY
NOT FOR SALE

Claremont House
Publications
(BMI) (2:45)

5125

MARIE OWENS

PRODUCED BY JOE JOHNSON
ARRANGED & CONDUCTED BY BILL JUSTIS

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

℗ 1974
MCA RECORDS, INC.

MCA RECORDS

TAKE IT FROM ME

(John Ferguson)

PROMOTION
COPY
NOT FOR SALE

STEREO

MCA-40184
(MC2525)

4 Star Music Co.,
Inc. (BMI)
(2:01)

MARIE OWENS

PRODUCED BY JOE JOHNSON
ARRANGED & CONDUCTED BY BILL JUSTIS

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℗ 1974
MCA RECORDS, INC.

RCA

NAT STUCKEY

Vocal accomp. by The Jordanaires
Strings arr. by Bergen White

Producer: Jerry Bradley

MONO
DJH0-0222
(APB0-0222)
APA0-0222C

NOT FOR SALE

Unichappell Music/Easy Nine Music, BMI

2:50
Intro :11
End: Cold

YOU NEVER SAY YOU LOVE ME ANYMORE

(Gayle Barnhill-Johnny Christopher)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.--MADE IN U.S.A. • Ⓟ 1974 RCA RECORDS

5128

RCA

NAT STUCKEY

Vocal accomp. by The Jordanaires
Strings arr. by Bergen White

Producer: Jerry Bradley

STEREO
DJH0-0222
(APB0-0222)
APB0-0222A

NOT FOR SALE

Unichappell Music/Easy Nine Music, BMI

2:50
Intro :11
End: Cold

YOU NEVER SAY YOU LOVE ME ANYMORE

(Gayle Barnhill-Johnny Christopher)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.–MADE IN U.S.A. • Ⓟ 1974 RCA RECORDS

TIME & LOVE

(Don Sebesky/Danny Meehan)

CTI RECORDS

OJ - 11

(RVG 516)

2:21

Knollwood Music
(ASCAP)

℗ 1972,
Creed Taylor, Inc.

NOT FOR SALE

Produced by

Creed Taylor

JACKIE & ROY

ARRANGED AND CONDUCTED BY
DON SEBESKY
From Album CTI 6019
"TIME & LOVE"

2287

REPRISE RECORDS

PROMOTION NOT FOR SALE

THE FIRST EDITION

Produced by Jimmy Bowen

0799

(L6767)

Arranged by Glen D. Hardin

BUT YOU KNOW I LOVE YOU

(Mike Settle)

First Edition Productions, Inc.

BMI - 3:01

Manufactured by Amos Productions, Inc.

MADE IN U.S.A. • REPRISE RECORDS, A DIVISION OF WARNER BROS.-SEVEN ARTS RECORDS, INC.

REPRISE RECORDS

PROMOTION

NOT FOR SALE

THE FIRST EDITION

Produced by Mike Post

0799

(K6184)

Arranged by Al Capps

From The Reprise Album RS 6276 - THE FIRST EDITION

HOMEMADE LIES

(Williams-Settle)

First Edition Productions, Inc.

BMI - 2:20

Manufactured by Amos Productions, Inc.

MADE IN U.S.A. · REPRISE RECORDS, A DIVISION OF WARNER BROS.-SEVEN ARTS RECORDS, INC.

THE BALLAD OF BONNIE & CLYDE

(M. Murray - P. Callander)

WW-265

Peer International
(BMI)
Time 2:05
(W-205)

PROMOTION COPY
NOT FOR SALE

THE NEW F.B.I. BAND

Arranged & Produced by Don Peake
under the Supervision of
Ted Feigin & Lee Lasseff

WHITE WHALE RECORDS • 8961 SUNSET BOULEVARD • LOS ANGELES, CALIF.

THE ROOM

(Paul Williams)

WW-265

Ishmael Music
(BMI)
Time 2:25
(W-206)

PROMOTION COPY
NOT FOR SALE

WHITE WHALE

THE NEW F.B.I. BAND

Arranged & Produced by Don Peake
under the Supervision of
Ted Feigin & Lee Lasseff

WHITE WHALE RECORDS • 8961 SUNSET BOULEVARD • LOS ANGELES, CALIF.

RCA

JIM ED BROWN
Arr. by Bill McElhiney

Producer: Bob Ferguson

MONO
DJH0-0180
(APB0-0180)
APA0-0180C

NOT FOR SALE

Yearbook Music, BMI/ Pana Pub., ASCAP

2:33
Intro :05
End: Cold

SOMETIME SUNSHINE
(James Coleman-Johnny Wilson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.- MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

JIM ED BROWN
Arr. by Bill McElhiney

Producer: Bob Ferguson

5070

RCA

STEREO
DJH0-0180
(APB0-0180)
APB0-0180A

NOT FOR SALE

Yearbook Music, BMI/ Pana Pub., ASCAP

2:33
Intro :05
End: Cold

SOMETIME SUNSHINE
(James Coleman-Johnny Wilson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP. - MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

COLUMBIA
® "Columbia", Marcas Reg. Printed in U.S.A.
45 RPM
5378
GOODNIGHT, IRENE
-H. Ledbetter-J. Lomax-
LES PAUL AND
MARY FORD

COLUMBIA
® "Columbia", Marcas Reg. Printed in U.S.A.
45 RPM
4-42241
ZSP 55398
LONELY GUITAR
-J. Riccitelli-M. Kaye-
LES PAUL AND
MARY FORD

REPRISE RECORDS

MAY 13

DEAN MARTIN

Produced by
Dino Martin, Jr.
and
Billy Hinsche

0915
(N17991)

Arranged by
Martin-Hinsche-
Al Capps

A Martin-Hinsche
Production for
Reprise Records

FOR THE LOVE OF A WOMAN

(William Hinsche)
Dino, Desi & Billy Music Pub. Co.
BMI - 2:45
Intro::13
Manufactured by Claude
Productions, Inc.

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.

REPRISE RECORDS

DEAN MARTIN

Produced by
Dino Martin, Jr.
and
Billy Hinsche

0915
(N17992)

Arranged by
Martin-Hinsche-
Al Capps

A Martin-Hinsche
Production for
Reprise Records

THE TRACKS OF MY TEARS

(Marv Tarplin-Warren Moore-William Robinson)
Jobete Music Co., Inc.
BMI - 2:50
Intro::10
Manufactured by Claude
Productions, Inc.

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
PERCY FAITH
His Orchestra and Chorus
JZSP 137277
3:19
Publisher:
Portable Mus. Co., Inc. &
MRC Mus., Inc.
(BMI)
SUNNY
-B. Hebb-
From the Columbia Lp
"FOR THOSE IN LOVE" CS 9610
Arr. & Cond. by Percy Faith
Prod. by Jack Gold
"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
PERCY FAITH
His Orchestra and Chorus
JZSP 137278
2:50
Publisher:
Vogue
Music, Inc.
(BMI)
GOIN' OUT OF MY HEAD
-T. Randazzo - B. Weinstein-
From the Columbia Lp
"FOR THOSE IN LOVE" CS 9610
Arr. & Cond. by Percy Faith
Prod. by Jack Gold
℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

BRIGHT LIGHTS

(From the A&M album "Why Don't You Try Me" SP-4337)
(J. Robert Dunbar - John Doukas)
Release date: June 27, 1972

PROMOTIONAL COPY

NOT FOR SALE

MONO

JOHN DOUKAS—
Vocals
ROBBIE DUNBAR—
Guitars
STAN MILLER—
Bass
STEVE NELSON—
Percussion

A&M RECORDS

Almo Music Corp./
Red Setter Music,
Inc. (ASCAP)
Time: 3:19
(2328)

EARTH QUAKE

Produced and Arranged by
Allan Mason & Earth Quake
Engineer: Robert Appére
℗ 1972 A&M Records, Inc.

1365

BRIGHT LIGHTS

(From the A&M album "Why Don't You Try Me" SP-4337)
(J. Robert Dunbar - John Doukas)
Release date: June 27, 1972

PR

NOT FOR SALE

STEREO

JOHN DOUKAS—
Vocals
ROBBIE DUNBAR—
Guitars
STAN MILLER—
Bass
STEVE NELSON—
Percussion

Almo Music Corp./
Red Setter Music,
Inc. (ASCAP)
Time: 3:19
(2328-S)

EARTH QUAKE

Produced and Arranged by
Allan Mason & Earth Quake
Engineer: Robert Appére
℗ 1972 A&M Records, Inc.
1365-S

BUCK EARL

RCA

MONO
74-0755
(SP-45-350)
BPKM-5797

NOT
FOR SALE

Blackwood
Music, BMI

3:42

Intro :10
End: Cold

JOY
(Nilsson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1972 RCA RECORDS

BUCK EARL
STEREO
74-0755
(SPS-45-350)
BPKS-5797
NOT
FOR SALE
Blackwood
Music, BMI
3:42
Intro :10
End: Cold
JOY
(Nilsson)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1972 RCA RECORDS

WHO KILLED EZRA BRYMAY

(David McWilliams)

RADIO STATION COPY

A

K-929

Prancer Music, Inc. BMI

2:36

KAPP

DAVID McWILLIAMS

A Major Minor Recording

K-11293

MARLENA

(David McWilliams)

RADIO STATION
COPY

K-929

Prancer
Music, Inc.
BMI

2:25

DAVID McWILLIAMS

A Major Minor Recording
K-11077

abc
RECORDS
68
Inst.
3482
PROMOTION
COPY
NOT FOR SALE
Essex Music
(ASCAP)
(45-4853)
11147
Time 3:10
THOSE WERE THE DAYS
(Gene Raskin)
FRANK POURCEL
A PRODUCT OF ABC RECORDS, INC. • N.Y., N.Y. 10019 • Made in U.S.A.

abc
RECORDS
PROMOTION
COPY
NOT FOR SALE
Etoile
(45-4854)
11147
Time 2:48
CHALL-HA-DICHALL
(LE FLUX ET LE RETLUX)
(Frank Pourcel)
FRANK POURCEL
A PRODUCT OF ABC RECORDS, INC. • N.Y., N.Y. 10019 • Made in U.S.A.

AL CAIOLA

PROMOTION COPY
NOT FOR SALE

SUA 50471
UAST 2413
Time: 2:26

UNITED ARTISTS RECORDS

Milene Music
Inc. ASCAP

STEREO

PLUG SIDE

'MASTER JACK'

(D. Markantonatos-D. Mark)
Produced by Leroy Holmes
Arranged by Al Caiola

UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.

AL CAIOLA

3119

PROMOTION COPY
NOT FOR SALE

SUA 50471
UAST 1755
Time: 2:13

UNITED ARTISTS RECORDS

Chaparral Music ASCAP

STEREO

'HIGH CHAPARRAL'

(From the TV Show 'High Chaparral')
(D. Rose)
Produced by Henry Jerome
Arranged by Al Caiola

UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.

RCA VICTOR

MO-157

447-0200
(F2PW-4367)

45
RPM

RIDERS IN THE SKY

(A Cowboy Legend) (Stan Jones)

Vaughn Monroe and his
Orchestra

TRADE MARKS REGISTERED - MARCAS REGISTRADAS - RADIO CORPORATION OF AMERICA - CAMDEN, N. J. - MADE IN U.S.A.

RCA VICTOR

447-0200
(F2PW-4368)

45
RPM

RACING WITH THE MOON

(Watson–Monroe–Pope)

Vaughn Monroe and his
Orchestra

TRADE MARKS REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

UNITED ARTISTS RECORDS

PLUG SIDE

UA 50172
ZTSP 123484

Time: 3:27

United Artists
Music Co., Inc.
ASCAP

Arr. by Ralph Burns

NOT FOR SALE
PROMOTION COPY

"BOUZOUKI NIGHTS"

Orchestra & Chorus

(M. Hadjidakis - J. Darion)

From The Original Broadway Cast Album

"ILLYA DARLING"

Cond. by Karen Gustafson

NEW YORK 19, N. Y. • MADE IN U.S.A.

UNITED ARTISTS RECORDS

UA 50172
ZTSP 123485

Time: 1:53

United Artists
Music Co., Inc.
ASCAP

Arr. by Ralph Burns

NOT FOR SALE
PROMOTION COPY

"YORGO'S DANCE"

(ZEBEKIKO) Orchestra
(M. Hadjidakis - J. Darion)
From The Original Broadway Cast Album
"ILLYA DARLING"
Cond. by Karen Gustafson

NEW YORK 19, N. Y. • MADE IN U. S. A.

SOLID ROCK

SR12A
Arranged &
Conducted by
Don Peake

Hasting
Music Corp.
BMI-2:44

BURNING BRIDGES

THE MIKE CURB CONGREGATION

DISTRIBUTED BY: HAMMER INC.

SOLID ROCK

SR12B

Shada Music
(ASCAP)
Time: 2:16

I'D LIKE TO TEACH THE WORLD TO SING

(In Perfect Harmony)

(B. Backer-B. Davis-R. Cook-R. Greenaway)

THE HILLSIDE SINGERS

DISTRIBUTED BY: HAMM

MY LOVE
(Tony Hatch)
NOT FOR SALE
PROMOTIONAL RECORD
Duchess Music Corporation BMI
Intro.—:12
Total—2:47
Produced by KELSO HERSTON
Capitol ™
SONNY JAMES,
The Southern Gentleman
PRO-4993
(2782)
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.
Capitol MARCA REG.
U.S. PAT. NO. 2,631,859

BLUE FOR YOU
(John Skye)
NOT FOR SALE
PROMOTIONAL RECORD
Capitol ™
Marson Incorporated
BMI
Intro.—:00
Total—2:15
Produced by
GEORGE RICHEY
SONNY JAMES,
The Southern Gentleman
PRO-4994
(2782)
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.
Capitol MARCA REG.
U.S. PAT. NO. 2,631,859

REPRISE RECORDS

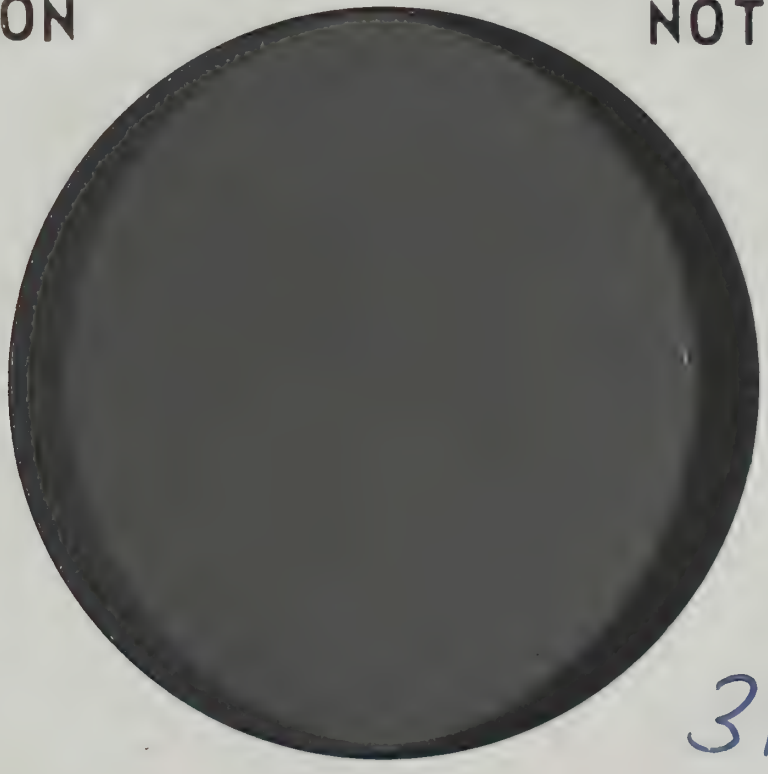
PROMOTION

NOT FOR SALE

★

THE FIRST EDITION

Produced by
Jimmy Bowen



★

0822
(M7230RE1)

Arranged by
Glen D. Hardin

3146

ONCE AGAIN SHE'S ALL ALONE

(Mike Settle)
First Edition Productions, Inc.
BMI - 2:15
Manufactured by Amos
Productions, Inc.

MADE IN U.S.A. · REPRISE RECORDS A DIVISION OF WARNER BROS.-SEVEN ARTS RECORDS INC

REPRISE RECORDS

PROMOTION

NOT FOR SALE

THE FIRST EDITION

Produced by
Jimmy Bowen

0822
(L6769)

Arranged by
Glen D. Hardin

GOOD TIME LIBERATOR

(Settle-Rogers)
First Edition Productions, Inc.
BMI - 2:14
Manufactured by Amos
Productions, Inc.

MADE IN U.S.A. · REPRISE RECORDS A DIVISION OF WARNER BROS.-SEVEN ARTS RECORDS INC

mercury

PROMOTIONAL COPY

NOT FOR SALE

DJ-255
(73095)
1-47330
Kags Music
Corp.
(BMI)
Intro. :11
3:05
:30 tag chorus

PRODUCED BY
ROD STEWART
From
MERCURY'S
Album
"GASOLINE
ALLEY"
SR-61264

**MONO
VERSION**

IT'S ALL OVER NOW

(Bobby & Shirley Womack)

ROD STEWART

manufactured and distributed by MERCURY RECORD PRODUCTIONS, INC.

mercury
PROMOTIONAL COPY
NOT FOR SALE
DJ-255
(73095)
2-47330
Kags Music
Corp.
(BMI)
Intro. :11
3:05
:30 tag chorus
PRODUCED BY
ROD STEWART
From
MERCURY'S
Album
"GASOLINE
ALLEY"
SR-61264
STEREO
VERSION
IT'S ALL OVER NOW
(Bobby & Shirley Womack)
ROD STEWART
manufactured and distributed by MERCURY RECORD PRODUCTIONS, INC.

VANGUARD
45 RPM
ZTSP 223847
VRS-35145
PROMOTION COPY
NOT FOR SALE
Maclen Music,
BMI
Time: 3:48
MONO
VERSION
LET IT BE
(Lennon - McCartney)
JOAN BAEZ
Produced by Norbert Putnam;
Co-Producer, Jack Lothrop
MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.

VANGUARD
0h95
45 RPM
ZTS 223849
VSD-35145
PROMOTION COPY
NOT FOR SALE
Maclen Music,
BMI
Time: 3:48
STEREO
VERSION
LET IT BE
(Lennon - McCartney)
JOAN BAEZ
Produced by Norbert Putnam;
Co-Producer, Jack Lothrop
MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.

5615

NPOST

SP-70004

VOCAL

Pub., Leeds Music,
ASCAP
Time: 3:03
SP-24610-MO

JESAHEL

(Brian Keith - Prudente - Fossati)

THE ENGLISH CONGREGATION

Produced by John Burgess

℗ 1972 Signpost

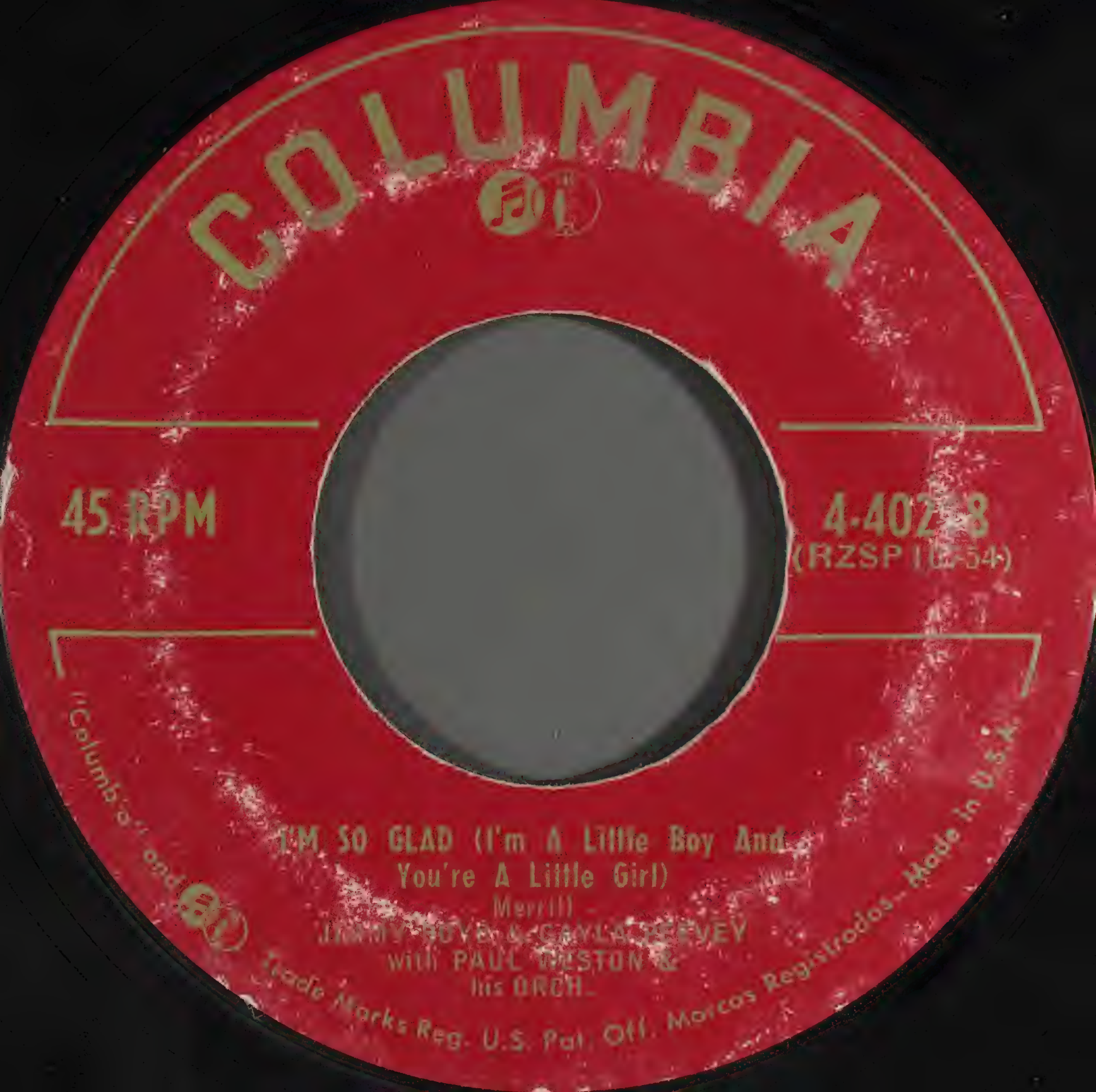
DIST. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.

SIGNPOST
SP-70004
VOCAL
Pub., Maribus
Music, BMI
Time: 3:13
SP-23810-MO
IF I COULD HAVE MY WAY
(Jackman)
THE ENGLISH CONGREGATION
Produced by John Burgess
℗ 1972 Signpost
DIST. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.

5617
45
RPM
From the
Bearsville
Album BR 2044
LAZARUS
2:58
Yarone Music,
Inc. ASCAP
BSV 0005
(PNY0128)S
LAZARUS
WARMTH OF YOUR EYES
(Bill Hughes)
Produced by Phil Ramone and
Peter Yarrow
℗ 1972 Warner
Bros. Records Inc.
DISTRIBUTED BY WARNER BROS. RECORDS, INC./ A SUBSIDIARY AND LICENSEE OF WARNER BROS., INC./MADE IN U.S.A.

BEARSVILLE
45
RPM
From the
Bearsville
Album BR 2044
LAZARUS
4:08
Yarone Music,
Inc. ASCAP
BSV 0005
(PNY0127)S
LAZARUS
CIRCUIT RIDER
(Bill Hughes)
Produced by Phil Ramone and
Peter Yarrow
℗ 1972 Warner
Bros. Records Inc.
DISTRIBUTED BY WARNER BROS. RECORDS, INC./ A SUBSIDIARY AND LICENSEE OF WARNER BROS., INC./MADE IN U.S.A.

COLUMBIA
45 RPM
4-40218
(RZSP 10753)
KITTY IN THE BASKET
- Merrill -
GAYLE PEEVEY & JIMMY BOYD
with PAUL WESTON &
his ORCH.
"Columbia" and Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.


COLUMBIA
45 RPM
4-402[illegible]8
(RZSP [illegible]-54)
I'M SO GLAD (I'm A Little Boy And You're A Little Girl)
Merrill
with PAUL WESTON &
his ORCH.
"Columbia" and
Trade Marks Reg. U.S. Pat. Off. Marcas Registrados
Made in U.S.A.

ON THE FRONT PORCH
(William Mizener)
GRIT RECORDS
STEREO
GRIT 105 - A
Time 2:26
Broadland Music/
Chesdel Music (BMI)
45 RPM
℗. 1972 ALSHIRE
INTERNATIONAL
BILLY MYSNER
MANUFACTURED BY ALSHIRE INTERNATIONAL, BURBANK, CALIFORNIA, U.S.A.

THE SHADOW SONG
(William Mysner)
MALE
M-S
INTRO
:05
STEREO
GRIT 105 - B
Time: 2:55
Laurentian Music/
Chestal Music (BMI)
45 RPM
© 1972 ALSHIRE
INTERNATIONAL
BILLY MYSNER
MANUFACTURED BY ALSHIRE INTERNATIONAL BURBANK, CALIFORNIA U.S.A.

JAN - ELL

RECORDS

Dist. Exclusively by **SERVICE RECORDS**

2712 W. Pico Los Angeles, Calif. 90006

Phone: (213) 737 - 0180

J - 172 - A

45 RPM

Conway

Productions

Arr. Gene Breeden

Janell Music

Pub. (B.M.I.)

Time: 2:20

LITTLE ONES

(DUB BEENE)

MARTY

JAN - ELL

RECORDS

Dist. Exclusively by **SERVICE RECORDS**
2712 W. Pico Los Angeles, Calif. 90006
Phone: (213) 737 - 0180

J - 172 - B

Conway Productions

Arr. Gene Breeden

45 RPM

Janell Music

Pub. (B.M.I.)

Time: 1:36

WHOLE LOTTA CRYIN'

(VERN HOIDERFIELD)

MARTY

FORTY HOUR WEEK

(Carl Adams-Tommy Blake)

31248

(110,239)

Wallace Fowler Publ.
Inc. (BMI)
(2:30)

BURL IVES

Vocal With Chorus And Instrumental
Accompaniment

THE LONG BLACK VEIL

(Marijohn Wilkin-Danny Hill)

31248

(110,236)✤

Cedarwood Publ. Co., Inc. (BMI)

(3:02)

BURL IVES

Vocal With Chorus And Instrumental Accompaniment

Vicca

LILES PUBLISHING CO.
BMI

(L-100-3)
45 RPM

Time 2:28

BEAUTIFUL ARKANSAS

(Patrick-Patrick)
From LILES Production "WONDER VALLEY"
Les "Carrot Top" Anderson
with TEX ATCHISON
and His Orchestra
Vicca Records
Hollywood, California

Vicca
LILES PUBLISHING CO.
BMI
(L-101-1)
45 RPM
Time: 2:20
NOW I KNOW
(Anderson)
Les "Carrot Top" Anderson
with TEX ATCHISON
and His Orchestra
Vicca Records
Hollywood, California

OMEGA
Reg. U.S. Pat. Off.
P.O. Box 358
No. Hollywood
OM-116
(MB-2686)
BMI
Radio Active
Music Pub. Co.
Time 2:25
SAX FIFTH AVENUE
(Harris)
JOHNNY BEECHER
and his Buckingham Road Quintet
with Bert Kendricks
at the Organ

OMEGA
Reg. U.S. Pat. Off.
P.O. Box 550
No. Hollywood
OM-116
(MB-2685)
BMI
Radio Active
Music Pub. Co.
Time 3:09
JACK SAX THE CITY
(Beecher-Harris)
JOHNNY BEECHER
and his Buckingham Road Quintet
with Bert Kendricks
at the Organ

YUCCA
Escondido
BMI-1:41
45-205
X4KM-8339
From the
Yucca Album
LPM-106
"Country Dozen"
#69
COME ON, EVERYBODY
(C. Boles)
CALVIN BOLES
C - 1

YUCCA
Escondido
BMI-2:03
45-205
X4KM-8340
From the
Yucca Album
LPM-106
"Country Dozen"
JUST A ROUNDER
(C. Boles)
CALVIN BOLES
C - 2

COLUMBIA

IAN & SYLVIA

MONO

Radio Station Copy

4-45680

JZSP 157255

2:17

℗ 1972 CBS, Inc.

45 RPM

Publisher: Warner Bros. Music, A Div. of Warner Bros., Inc. (ASCAP)

Not For Sale

YOU WERE ON MY MIND

-S. Fricker-

Produced by John Hill

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

0691

IAN & SYLVIA

Radio
Station
Copy

4-45680

JZSS 157256

2:17

℗ 1972 CBS, Inc.

45 RPM

Publisher:
Warner Bros.
Music, A Div. of
Warner Bros.,
Inc. (ASCAP)

Not For
Sale

YOU WERE ON MY MIND

-S. Fricker-

Produced by John Hill

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

AUDITION RECORD

IMPERIAL

A PRODUCT OF LIBERTY RECORDS

I TAKE A LOT OF PRIDE IN WHAT I AM

(Merle Haggard)
Blue Book Music — BMI

2:53

66343

IM-6556
Producer:
Harley Hatcher
A Transcontinental
Entertainment
Corporation
Production

DOUG BROOKS

Arranged by
Bob Summers & Bob Klimes

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

AUDITION RECORD

IMPERIAL

A PRODUCT OF LIBERTY RECORDS

AS TIME GOES ON

(Harley Hatcher)
Leo The Lion Music Co. — BMI

2:18

66343

IM-6557
Producer:
Harley Hatcher
A Transcontinental
Entertainment
Corporation
Production

DOUG BROOKS

Arranged by
Bob Summers & Bob Klimes

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

monument

Mn45-1121

(G11W-2458)
Febro Music/
Music City
Music (ASCAP)
Time 2:48

Produced by
Lew Douglas
Steve Poncio

PROMOTIONAL
COPY

NOT FOR SALE

TELL ME LIKE IT IS

(Douglas - Laney - Fabrizio)

HARRIETTE BLAKE

Orch. Cond. by Cliff Parman
Arranged by Lew Douglas

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

monument

Mn45-1121

(G11W-2459)
Febro Music/
Music City
Music (ASCAP)
Time 2:49

Produced by
Lew Douglas
Steve Poncio

PROMOTIONAL COPY

NOT FOR SALE

I LAUGHED 'TIL I CRIED

(Douglas - Miller)

HARRIETTE BLAKE

Orch. Cond. by Cliff Parman
Arranged by Lew Douglas

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

Hickory®

Acuff-Rose
BMI - 2:44

(45-F-1106)

PROMOTIONAL COPY

Record No.
45-P-1486

NOT FOR SALE

★ **OH, SUCH A STRANGER**

(Don Gibson)

FRANK IFIELD

Prod. by Wesley Rose

HICKORY RECORDS, INC., NASHVILLE, TENN.

Hickory®

Acuff-Rose
BMI - 2:31

(45-F-943)

PROMOTIONAL
COPY

Record No.
45-P-1486

NOT FOR SALE

THEN YOU CAN TELL ME GOODBYE

(John D. Loudermilk)

FRANK IFIELD

Prod. by Wesley Rose

HICKORY RECORDS, INC., NASHVILLE, TENN.

ULTRA HIGH FIDELITY

DOT RECORDS

Peer
International
(BMI)
Intro :15
Time: 2:24
End: Fades

STEREO
DOA-17477
MB-27684-S
Produced by
Larry Butler
for Dial
Productions

AUDITION
COPY

NOT FOR
SALE

CALIFORNIA BLUES (Blue Yodel No. 4)

(J. Rodgers)

THE COMPTON BROTHERS

℗ 1973 DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

ULTRA HIGH FIDELITY

DOT RECORDS

4693

Peer
International
(BMI)
Intro :15
Time: 2:24
End: Fades

STEREO
DOA-17477
MB-27684-S
Produced by
Larry Butler
for Dial
Productions

AUDITION
COPY

NOT FOR
SALE

CALIFORNIA BLUES (Blue Yodel No. 4)

(J. Rodgers)

THE COMPTON BROTHERS

℗ 1973 DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

RADIO STATION
COPY
NOT FOR SALE

RAY STEVENS

MONO
VERSION

ZS7 2058
JZS7 2058-1
3:09

BARNABY
RECORDS

Distributed by
CBS Records,
CBS, Inc.,
51 West 52 Street,
New York City

Publisher:
John T. Benson
Publishing
(ASCAP)

LOVE LIFTED ME

- J. Rowe - H. E. Smith -
Arranged by: Ray Stevens
Engineer: Charlie Tallent
Produced by: Ray Stevens For
Ahab Productions, Inc.

A PRODUCT OF BARNABY RECORDS, 816 NORTH LA CIENAGA BLVD., LOS ANGELES, CALIF. 90069

RADIO STATION
COPY
NOT FOR SALE

RAY STEVENS

0422

BARNABY
RECORDS

STEREO
VERSION

ZS7 2058
JZS7 2058-3
3:09

Distributed by
CBS Records,
CBS, Inc.,
51 West 52 Street,
New York City

Publisher:
John T. Benson
Publishing
(ASCAP)

LOVE LIFTED ME

- J. Rowe - H. E. Smith -
Arranged by: Ray Stevens
Engineer: Charlie Tallent
Produced by: Ray Stevens For
Ahab Productions, Inc.

A PRODUCT OF BARNABY RECORDS, 816 NORTH LA CIENAGA BLVD., LOS ANGELES, CALIF. 90069

THE WORLD IS A CIRCLE

(Bacharach-David)
From the Ross Hunter Production
"LOST HORIZON"
Released by Columbia Pictures

PROMOTIONAL COPY

NOT FOR SALE

Colgems Music Corp./New Hidden Valley Music, Inc./ J. C. Music Co. (ASCAP)
Time: 3:08
(2374)

A&M RECORDS ®

℗ 1972 A&M Records, Inc.

THE SANDPIPERS

WITH THE MITCHELL SINGING BOYS
Produced by Allen Stanton
(Robbins Productions)
Arr. & Cond. by Nick De Caro
Engineer: Chuck Britz

1388

No-1 N-
So No-
Book 362-

BINGO

DENNIS KELLEY

Marmor Mus., Inc. -
Gold Band Mus. Co.
BMI-2:15

45-1004
(1004-1)

1958

SCHOOL BELLS - WEDDING BELLS
(Salerno-Dean)

PONSI SISTERS

Arrangements by
Danny Gould

6087 SUNSET BLVD. - HOLLYWOOD - CALIF.

BINGO
No. 3602
Marmor Mus., Inc. -
Gold Band Mus. Co.
BMI-2:06
45-1004
(1004-2)
43
CHIHUAHUA CHA-CHA
(Salerno-Dean)
PONSI SISTERS
Arrangements by
Danny Gould

PETER PAN RECORDS

Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N. J. U.S.A.

45

RPM

NON-BREAKABLE
(with Normal Use)

THE TALE OF THE TOOTLEBIRD

— featuring —

CAPTAIN KANGEROO

45-619-A

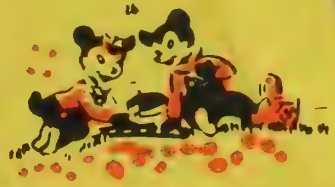
PETER PAN RECORDS

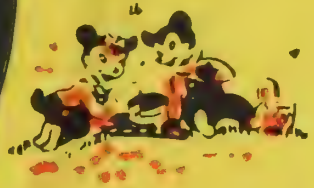
Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N. J. U.S.A.

45

RPM

NON-BREAKABLE
(with Normal Use)





THE TALE OF THE TOOTLEBIRD

— featuring —

CAPTAIN KANGEROO

45-619-B

0683
ERAM
MADE IN U.S.A.
45 RPM
Belwin-Mills
Publ. Corp.
(ASCAP)
Time: 3:08
DR 46503
Music Director:
Cy Payne
45-85081
℗ 1972 The
Decca Record
Co. Ltd.
PROMOTIONAL COPY
NOT FOR SALE
SAY A PRAYER
(Hiller; Simons)
THE BROTHERHOOD
OF MAN
Producer: Tony
Hiller
A PRODUCT OF LONDON RECORDS, INC. MADE IN U.S.A.

DERAM
LONDON RECORDS, INC.
MADE IN U.S.A.
45 RPM
Burlington-Hiller Music (ASCAP)
Time: 2:17
DR 49460
Music Director: Keith Mansfield
45-85081
℗ 1972 The Decca Record Co. Ltd.
PROMOTIONAL COPY NOT FOR SALE
FOLLOW ME
(Hiller; Frecher)
THE BROTHERHOOD OF MAN
Producer: Tony Hiller
A PRODUCT OF LONDON RECORDS, INC. MADE IN U.S.A.

LIBERTY
REG. U.S. PAT. OFFICE
F-55233
Monarch Mus. Co.
ASCAP
Vocal
With Orchestra
(LB-1042-SW)
2:57
A Product of:
Monarch Music
Co., Inc.
ALVIN'S ORCHESTRA
(Ross Bagdasarian)
DAVID SEVILLE
and
THE CHIPMUNKS
(Alvin, Simon & Theodore)
LIBERTY RECORDS INC. HOLLYWOOD, CALIF. U.S.A.

LIBERTY
REG. U.S. PAT. OFFICE
F-55233
Monarch Mus. Co.
ASCAP
Instrumental
(LB-1043-SW)
1:52
A Product of:
Monarch Music
Co., Inc.
COPYRIGHT 1960
(Ross Bagdasarian)
The Music of
DAVID SEVILLE
LIBERTY RECORDS INC. HOLLYWOOD, CALIF. U.S.A.

OXFORD TOWN

(From the L.P. "ELECTRIC HAVENS")

(Richie Havens)

2967

douglas

Record No.
DI-8102

Unart Music
Corp. (BMI)
(W5km-2443)
Time 3:15

PROMOTION COPY
NOT FOR SALE

68

RICHIE HAVENS

DOUGLAS INTERNATIONAL CORPORATION • DISTRIBUTED BY LAURIE RECORDS INC. 165 WEST 46 STREET, NEW YORK, N.Y.

C. C. RIDER

(From the L.P. "ELECTRIC HAVENS")

(Arr. by Richie Havens)

douglas

Record No.
DI-8102

Douglas
International
Music (BMI)
(W5km-2442)
Time 3:15

PROMOTION COPY
NOT FOR SALE

RICHIE HAVENS

DOUGLAS INTERNATIONAL CORPORATION • DISTRIBUTED BY LAURIE RECORDS INC. 165 WEST 46 STREET, NEW YORK, N.Y.

GNP CRESCENDO

LES BAXTER

His Orchestra & Chorus

A

(2:25)
Unart Music Corp.
(BMI)

GNP-399
(N-3476)

PROMOTIONAL

NOT FOR SALE

LIVE FOR LIFE

(Lai - Gimbel)

GNP CRESCENDO

LES BAXTER

His Orchestra & Chorus

(2:55)
Emanual Music
Corp.-Beaujolais
Music Co.
(ASCAP)

GNP-399
(N-3477)

PROMOTIONAL

NOT FOR SALE

FREE AGAIN

(Colby - Canfora - Baselli)

COLUM
© Columbia, Marcas
5556
MONO
Intro. :15
3:08
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10460
ZSP 162612
℗ 1976 CBS
Records
Publisher:
Island
Music
(BMI)
SUTHERLAND BROTHERS & QUIVER
SECRETS
-I. Sutherland- Taken From The Columbia
Lp: "SLIPSTREAM" PC 34376
Produced by Ron Albert and Howard
Albert for Fat Albert
Productions

COLUMBIA

® "Columbia," "Marcas Reg."

45 RPM

DEMONSTRATION

NOT FOR SALE

3-10460

ZSS 162613

℗ 1976 CBS Records

Publisher: Island Music (BMI)

STEREO

Intro. :15

3:08

SUTHERLAND BROTHERS & QUIVER

SECRETS

-I. Sutherland- Taken From The Columbia Lp: "SLIPSTREAM" PC 34376

Produced by Ron Albert and Howard Albert for Fat Albert Productions

. . . A CONSTANT NEW BEGINNING.
Chelsea
RECORDS
MONO
DJH0-0091
(BCB0-0091)
BCA0-0091C
Produced by
Wes Farrell
Trousdale
Music Publ.
Inc., BMI
3:35
NOT
FOR SALE
WAYNE NEWTON
Arranged and cond. by John Bahler
POUR ME A LITTLE MORE WINE
(Lambert-Potter)
℗ 1973 CHELSEA RECORDS CORP.
© 1972 Chelsea Records Corp. / Manufactured & Distributed by RCA Records

. . . A CONSTANT NEW BEGINNING.
Chelsea
RECORDS
4697
STEREO
DJH0-0091
(BCB0-0091)
BCB0-0091A
Produced by
Wes Farrell
Trousdale
Music Publ.
Inc., BMI
3:35
NOT
FOR SALE
WAYNE NEWTON
Arranged and cond. by John Bahler
POUR ME A LITTLE MORE WINE
(Lambert-Potter)
℗ 1973 CHELSEA RECORDS CORP.
© 1972 Chelsea Records Corp. / Manufactured & Distributed by RCA Records

BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
DION
Produced by
TERRY CASHMAN
and
TOMMY WEST
for Cashwest
Productions, Inc.
MONO
WB 7793
(SNY0856)
3:35
Intro: :13
Strings
Arranged by:
Terence P. Minogue
NEW YORK CITY SONG
(Dion DiMucci-Bill Tuohy)
County Line Music/Skinny Zach
Music, Inc. - ASCAP
℗1974 Warner
Bros. Records Inc.
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS
5161
N NOT FOR SALE
DION
Produced by
TERRY CASHMAN
and
TOMMY WEST
for Cashwest
Productions, Inc.
STEREO
WB 7793
(SNY0856)S
3:45
Intro: :13
Strings
Arranged by:
Terence P. Minogue
NEW YORK CITY SONG
(Dion DiMucci-Bill Tuohy)
County Line Music/Skinny Zach
Music, Inc. - ASCAP
℗1974 Warner
Bros. Records Inc.
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.

REPRISE RECORDS

PROMOTION

NOT FOR SALE

★

BAKER KNIGHT

★

0678

(K6213)

Produced by
Jimmy Bowen

THE VERGE OF SUCCESS

(Baker Knight)
Smooth Music/Noma Music
BMI - 2:35

MADE IN U.S.A. · REPRISE RECORDS A DIVISION OF WARNER BROS.-SEVEN ARTS RECORDS INC

REPRISE RECORDS

PROMOTION

NOT FOR SALE

BAKER KNIGHT

0678
(K6215)

Produced by
Jimmy Bowen

ARE YOU SATISFIED NOW?

(Baker Knight)
Smooth Music/Noma Music
BMI - 2:45

MADE IN U.S.A. · REPRISE RECORDS A DIVISION OF WARNER BROS.-SEVEN ARTS RECORDS INC

WARNER BROS.-SEVEN ARTS RECORDS

PROMOTION NOT FOR SALE

GLENN YARBROUGH

With The Jimmy Bowen Orchestra & Chorus

7269

(M16952)

Arranged & Conducted by Pete Carpenter

3075

SOMEHOW, SOMEWAY (I'm Gonna Get To You)

(Dick Monda)

Four Star Music Co., Inc.

BMI - 2:40

Produced by Jimmy Bowen for Amos Prod., Inc.

MADE IN U.S.A. · WARNER BROS.-SEVEN ARTS RECORDS, INC. A SUBSIDIARY AND LICENSEE OF WARNER BROS.-SEVEN ARTS INC.

WARNER BROS.-SEVEN ARTS RECORDS

PROMOTION NOT FOR SALE

GLENN YARBROUGH

With The Jimmy Bowen Orchestra & Chorus

7269

(M16961)

Arranged & Conducted by Glen D. Hardin

CHILD OF THE NIGHT TIME

(Dick Monda)

Four Star Music Co., Inc.

BMI - 2:50

Produced by Jimmy Bowen for Amos Prod., Inc.

MADE IN U.S.A. · WARNER BROS.-SEVEN ARTS RECORDS, INC. A SUBSIDIARY AND LICENSEE OF WARNER BROS.-SEVEN ARTS INC

MOTOWN

5356

STEREO
M 1307F A

PRODUCED &
ARRANGED BY
JAMES
CARMICHAEL

©1974 Jobete
Music Co., Inc.
(ASCAP)
62643-S
Time: 2:45

PROMOTIONAL
NOT FOR SALE

"MACHINE GUN"

(M. Williams)

THE COMMODORES

℗1974 Motown Record Corporation/
Trademark Motown Record
Corporation

MOTOWN

MONO
M 1307F A

PRODUCED &
ARRANGED BY
JAMES
CARMICHAEL

©1974 Jobete
Music Co., Inc.
(ASCAP)
62643-M
Time: 2:45

PROMOTIONAL
NOT FOR SALE

"MACHINE GUN"

(M. Williams)

THE COMMODORES

℗1974 Motown Record Corporation/
Trademark Motown Record
Corporation

I CAN HEAR MUSIC

(Jeff Barry)

NOT FOR SALE

PROMOTIONAL RECORD

2992

Trio Music Company, Inc.
BMI-2:38
Produced by:
CARL WILSON

THE BEACH BOYS

P-2432

(45-71521)

ALL I WANT TO DO

(Dennis Wilson)

NOT FOR SALE

PROMOTIONAL RECORD

Capitol RECORDS

REG U.S. PAT. OFF.

Brother Publishing Company
BMI-2:02
Produced by:
DENNIS WILSON

THE BEACH BOYS

P-2432

(45-71399)

SKEETER DAVIS
Arranged by Bill Walker
Producer: Ronny Light

RCA

MONO
DJH0-0188
(APB0-0188)
APA0-0188C

NOT FOR SALE

Abigail
Music, PRS

2:38
Intro :00
End: Cold

DON'T FORGET TO REMEMBER
(B. Gibb-M. Gibb)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.--MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

SKEETER DAVIS
Arranged by Bill Walker
Producer: Ronny Light

5019

RCA

STEREO
DJH0-0188
(APB0-0188)
APB0-0188A

NOT FOR SALE

Abigail
Music, PRS

2:38
Intro :00
End: Cold

DON'T FORGET TO REMEMBER
(B. Gibb-M. Gibb)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.--MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

BRIAN SHAW
Vocal accompaniment by The Jordanaires
Producer: Ray Pennington

RCA

MONO
DJH0-0186
(APB0-0186)
APA0-0186C

NOT FOR SALE

Tree Pub. Co. Inc., BMI

2:08
Intro :05
End: Fade

GOOD ENOUGH TO BE YOUR MAN
(Dave Kirby)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.--MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

BRIAN SHAW
Vocal accompaniment by The Jordanaires
Producer: Ray Pennington

5029

RCA

STEREO
DJH0-0186
(APB0-0186)
APB0-0186A

NOT FOR SALE

Tree Pub. Co. Inc., BMI

2:08
Intro :05
End: Fade

GOOD ENOUGH TO BE YOUR MAN
(Dave Kirby)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.--MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

ULTRA HIGH FIDELITY
Dot
EXTENDED PLAY
EXTENDED PLAY
SIDE 1
EPM-1152
GO-107
Mmmm ... THE MILLS BROTHERS!
1. Music, Maestro, Please!
(Magidson-Wrubel) 2:49
2. Me And My Shadow
(Rose-Jolson-Dreyer) 2:00
Orch. cond. by
Milton Rogers
DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY

Dot

EXTENDED PLAY

EXTENDED PLAY

DEP-1073

SIDE 2

EPM-1153

Mmmm ... THE MILLS BROTHERS!

1. My Buddy (Kahn-Donaldson) 1:59
2. Mam'selle (Gordon-Goulding) 2:47

Orchestra conducted by
Milton Rogers

DOT RECORDS INC., HOLLYWOOD 28 CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

WARNER BROS. RECORDS

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

PROMOTION • NOT FOR SALE

JAMES DARREN

Produced by Dick Glasser

7053

(K15887)

Arranged by Ernie Freeman

DIDN'T WE

(Jimmy Layne Webb)

Madelon Music Co.

BMI - 2:27

WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

JAMES DARREN

Produced by Dick Glasser

7053

(JX15076)

Arranged by Gene Page

COUNTING THE CRACKS

(Glasser-Darren)

Richbare Music/Ercolani Publishers

BMI - 2:18

MCA RECORDS

LISTEN

(Jay Marshall-Ray Griff)

PROMOTION
COPY
NOT FOR SALE

STEREO

MCA-40176
(7-124,005)

5118

Blue Echo Music
Inc. (ASCAP)
(2:27)

From MCA LP
- MCA-369 -
"Kentucky
Sunshine"

WAYNE KEMP

PRODUCED BY WALTER HAYNES

℗ 1973
MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

SHE KNOWS WHEN YOU'RE ON MY MIND AGAIN

(Wayne Kemp-Mack Vickery)

PROMOTION COPY NOT FOR SALE

STEREO

MCA-40176
(7-124,173)

Tree Publishing Co., Inc. (BMI)
(2:21)

From MCA LP - MCA-369 - "Kentucky Sunshine"

WAYNE KEMP

PRODUCED BY WALTER HAYNES

© 1973 MCA RECORDS, INC.

℗ 1973
MCA RECORDS, INC.

MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

Epic
MONO
45 RPM
Not For Resale
Radio
Station Copy
5-11048
JZSP 158690
℗ 1973 CBS, Inc.
Intro. :08
2:29
Publisher:
Algee Music
Corp./Altam
Music Corp.
(BMI)
THE LADY OF THE NIGHT
- E. Montgomery - G. Richey -
DAVID HOUSTON
Produced by Billy Sherrill

Epic
STEREO
45 RPM
Not For Resale
Radio
Station Copy
5-11048
JZSS 158691
℗ 1973 CBS, Inc.
Intro. :08
2:29
Publisher:
Algee Music
Corp./Altam
Music Corp.
(BMI)
THE LADY OF THE NIGHT
- E. Montgomery - G. Richey -
DAVID HOUSTON
Produced by Billy Sherrill
"EPIC" MARCA REG.

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

JOHN LAW
(Homer Joy)

NOT
FOR SALE

5119

MARCA REG.

STEREO

P-3834
(S45-91027)

Blue Book
Music-BMI

Intro.—:11

2:29

Produced by
Bob Morris
at Buck Owens
Studios in
Bakersfield,
California

HOMER JOY

℗1974 Buck Owens Enterprises

Capitol®

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

AIN'T NO SUNSHINE ALL THE TIME

(Homer Joy)

NOT FOR SALE

STEREO

P-3834

(S45-91028)

Blue Book Music-BMI

Intro.—:05

2:02

Produced by Bob Morris at Buck Owens Studios in Bakersfield, California

HOMER JOY

℗1974 Buck Owens Enterprises

Capitol®

THE DEVIL MADE ME BUY THIS DRESS

FLIP WILSON

3541

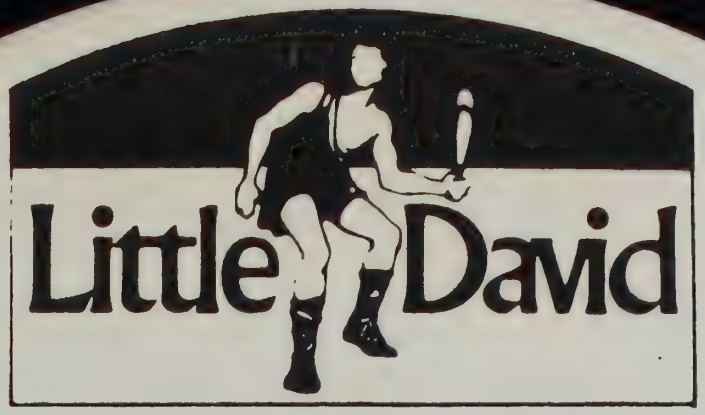
33 1/3

X-50
Side 1

1. Great Quotations 1:58
2. The Devil Made Me Buy This Dress 3:58

Produced by Monte Kay and Jack Lewis
Little David Records LD 1000
All material written by Flip Wilson
Licensed for broadcast by BMI

MFD. BY LITTLE DAVID RECORDS CO., INC.
A SUBSIDIARY OF STREET CORNER PRODUCTIONS, INC.
NY. NY.



THE DEVIL MADE ME BUY THIS DRESS

FLIP WILSON

33 1/3

X-50
Side 2

1. Ruby Begonia 1:44
2. Ice 2:51

Produced by Monte Kay and Jack Lewis
Little David Records LD 1000
All material written by Flip Wilson
Licensed for broadcast by BMI

MFD. BY LITTLE DAVID RECORDS CO., INC.
A SUBSIDIARY OF STREET CORNER PRODUCTIONS, INC.
NY. NY.

DOT RECORDS

Paramount
A GULF + WESTERN COMPANY

45-17243

MB-24409

A Griffin-Newman Production

Sky Witch Music
(ASCAP)
Time 2:30

AUDITION COPY

NOT FOR SALE

PHILADELPHIA HEARTACHE

(Christian Carra - John Wallowitch)

THE CURTAIN CALLS

(Stan Jay, Merryl Joy, Tony Coppola)

Arr. & Cond. by Jimmie Haskell

DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION, HOLLYWOOD, CALIFORNIA 90028

DOT RECORDS

Paramount
A GULF + WESTERN COMPANY

45-17243

MB-24408

A Griffin-Newman Production

United Artists Music Co., Inc. (ASCAP)

Time 2:28

AUDITION COPY

NOT FOR SALE

COUNTRY LIVING

(Tony Michaels - Vinny Gormann)

THE CURTAIN CALLS

(Stan Jay, Merryl Joy, Tony Coppola)

Arr. & Cond. by Jimmie Haskell

DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION, HOLLYWOOD, CALIFORNIA 90028

STU PHILLIPS
Arr. and cond. by Bill Walker
Producer: Chet Atkins
RCA
STEREO
PLUG
74-0134
NOT
FOR SALE
Evil Eye Pub.
Co., BMI
XWKS-1212
2:55
3/26
RINGS OF GRASS
(Shel Silverstein)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA

STU PHILLIPS

Arr. and cond. by Bill Walker

Producer: Chet Atkins

STEREO

74-0134

NOT FOR SALE

Acuff-Rose Pub. Inc., BMI

XWKS-1211

2:00

LET THE GUITARS PLAY

(Stu Phillips)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RAVE ON
(Norman Petty)
Nor-Va-Jak Music, Inc. - BMI
NOT FOR SALE
LIBERTY
2:51
(:06 Intro Time)
56159
LB 2311
Produced by:
William E. McEuen
Engineers:
Dino Lappas
& Mike Denecke
PROMOTIONAL COPY
THE NITTY GRITTY DIRT BAND
Arranged by The Nitty Gritty Dirt Band
LIBERTY / UA, INC., LOS ANGELES, CALIFORNIA

THE CURE

(Jeff Hanna)
Unart Music Corp. - BMI

NOT FOR SALE

PROMOTIONAL COPY

LIBERTY

2:09
(:10 Intro Time)

56159

LB 2812

Produced by:
William E. McEuen
Engineers:
Dino Lappas
& Mike Denecke

THE NITTY GRITTY DIRT BAND

Arranged by The Nitty Gritty Dirt Band

LIBERTY / UA, INC., LOS ANGELES, CALIFORNIA

MTA
RECORDS
MTA 170
SESAC
1:58
RADIO STATION
COPY
NOT FOR SALE
(MTA 170 AS)
STEREO
WALTER RAIM
and the
CENTURY 21
ORCHESTRA
ANITRA'S DANCE
Arranged by W. Raim
Produced by Bob Thompson

MTA
RECORDS

MTA 170
SESAC
4:08

RADIO STATION
COPY
NOT FOR SALE

(MTA 170 BS)
STEREO

WALTER RAIM
and the
CENTURY 21
ORCHESTRA

CLAIR DE LUNE

Arranged by W. Raim
Produced by Bob Thompson

REPRISE RECORDS
reprise
SAMMY DAVIS JR.
Arr. and Cond. by
Perry Botkin Jr.
R-0216
(2108)
THE SHELTER OF YOUR ARMS
(Samuels)
Print Music Co., Inc.
- ASCAP
2:48

®
REPRISE RECORDS
reprise
SAMMY DAVIS JR.
Arr. and Cond. by
Peter Knight
R-0216
(2245)
THIS WAS MY LOVE
(Harbert)
St. Lawrence Music, Inc.
- BMI
3:50

ULTRA HIGH FIDELITY
Dot
EXTENDED PLAY
EXTENDED PLAY
DEP - 1095
SIDE 1
EPM 1198
Theme from
A SUMMER PLACE
BILLY VAUGHN
and his orchestra
1. Theme from A Summer Place 2:26
(Max Steiner)
2. Tracy's Theme (R. Ascher) 2:53
DOT RECORDS, INC., HOLLYWOOD, CALIFORNIA — A DIVISION OF PARAMOUNT PICTURES CORPORATION

ULTRA HIGH FIDELITY
Dot
4882
EXTENDED PLAY
EXTENDED PLAY
DEP 1095
SIDE 2
EPM 1199
Theme from
A SUMMER PLACE
BILLY VAUGHN
and his orch. sra
1. Que Sera, Sera 2:18
(Livingston-Evans)
2. Tammy 2:15
(Livingston-Evans)
DOT RECORDS, INC., HOLLYWOOD, CALIFORNIA • A DIVISION OF PARAMOUNT PICTURES CORPORATION

RCA VICTOR
PERRY COMO
Arranged and Conducted by
Nick Perito
47-9448
(UPKM-6480)
Cromwell Music
Inc.
ASCAP
3:27
PLUG
SIDE
NOT FOR SALE
Producer:
Andy Wiswell
THE FATHER OF GIRLS
(Drake)
TM(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR
PERRY COMO
Arranged and Conducted by
Nick Perito
47-9448
(UPKM-6482)
Roncom Music
Co.
ASCAP
2:46
45
RPM
NOT FOR SALE
Producer:
Andy Wiswell
SOMEBODY MAKES IT SO
(Vance-Snyder)
TM(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

PERCY FAITH, HIS ORCHESTRA AND CHORUS

Suggested Side

4-44446

JZSP 118631

2:25

Publisher:
Leo Feist, Inc.
(ASCAP)

FOR THOSE IN LOVE

-B. Hart - S. Lawrence-
Arranged by Percy Faith
Produced by Jack Gold

℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

PERCY FAITH, HIS ORCHESTRA AND CHORUS

4-44446
JZSP 118630
3:02
Publisher:
Shamley
Music Corp.
(ASCAP)

THERE WAS A TIME

-C. Sigman - P. Faith-
Arranged by Percy Faith
Produced by Jack Gold

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

abc
RECORDS
PROMOTIONAL COPY NOT FOR SALE
℗1972, ABC Records, Inc.
A
Publisher:
Wingate Music
Corp. (ASCAP)
(45-16339)
MONO
ABC-11326
Time: 2.39
Produced by
Steve Barri &
Alain Milhaud
"THE LIVIN' I'M DOIN'
(Ain't Worth the Lovin' I'm Gettin')
(From the LP "Louisiana")
(D. Walsh/H. Price/M. Kupps)
MIKE KENNEDY
A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA

abc
RDS
110
PROMOTI
COPY NO
FOR SALE
ABC Records, Inc.
A
Publisher:
Wingate Music
Corp. (ASCAP)
(45-16339-S)
STEREO
ABC-11326
Time: 2:39
Produced by
Steve Barri &
Alain Milhaud
"THE LIVIN' I'M DOIN'
(Ain't Worth the Lovin' I'm Gettin')
(From the LP "Louisiana")
(D. Walsh/H. Price/M. Kupps)
MIKE KENNEDY
A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA

FILLMORE
MONO
VERSION
45 RPM
Publisher:
El Dorado Music
(BMI)
ZS7 7002
JZS7 7002-3
2:39
RADIO STATION
COPY
NOT FOR RESALE
3563
SO FINE
-J. Otis-
ELVIN BISHOP GROUP
Produced by David Rubinson for
Fillmore Corporation
DISTRIBUTED BY CBS RECORDS/CBS, INC., 51 WEST 52 STREET, NEW YORK CITY

FILLMORE
STEREO
VERSION
45 RPM
Publisher:
El Dorado Music
(BMI)
ZS7 7002
JZS7 7002-1
2:39
RADIO STATION
COPY
NOT FOR RESALE
SO FINE
-J. Otis-
ELVIN BISHOP GROUP
Produced by David Rubinson for
Fillmore Corporation
DISTRIBUTED BY CBS RECORDS/CBS, INC., 51 WEST 52 STREET, NEW YORK CITY

RCA VICTOR

A HUGO & LUIGI PRODUCTION

EPA-4349
(K5PH-3093)
Side 1
"NEW ORTHOPHONIC"
HIGH FIDELITY

1—DON'T YOU KNOW (Bobby Worth)
2—SOLDIER, WON'T YOU MARRY ME?
(Peretti-Creatore-Rodgers)

Della Reese
Orchestra conducted by
Glenn Osser

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

A HUGO & LUIGI PRODUCTION

EPA-4349
(K5PH-3094)
Side 2
"NEW ORTHOPHONIC"
HIGH FIDELITY

1—NOT ONE MINUTE MORE (Robertson-Blair-Dinning)

2—YOU'RE MY LOVE
(Ray Bloch-Grace Kahn)

Della Reese

Orchestra conducted by
Glenn Osser

TMK(S) • REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA MADE IN U.S.A.

KINMAN
KINMAN MUSIC CO.
Iola, Kansas
45
Time 2:40
WAS THAT THE HUMAN THING TO DO
(Fain-Younger)
LOUIE KINMAN and HIS ORCHESTRA
"THE BIG LITTLE BAND"
VOCAL: Louie Kinman

KINMAN
KINMAN MUSIC CO.
Iola, Kansas
45
Time 2:10
45
D-1507B
JOHNSON RAG
(Hall-Kleinkauff-Lawrence)
LOUIE KINMAN and HIS ORCHESTRA
"THE BIG LITTLE BAND"
Instrumental

M-G-M
Lowery Music
BMI
2:10
K12982
61-XY-343
GOIN' DOWN TOWN
Ray Stevens
FELTON JARVIS
MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U.S.A.

M-G-M
Harms, Inc.
ASCAP
2:30
K12982
61-XY-344
INDIAN LOVE CALL
Rudolf Friml, Oscar Hammerstein, II, Otto Harbach
FELTON JARVIS
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U. S. A.

ULTRA HIGH FIDELITY
Dot
EXTENDED PLAY
EXTENDED PLAY
(E4KW-828)
M-1024
DEP-1010
1. TIPPIN' IN
(Smith-Symes)
2. SOUTH OF THE BORDER
(Beresford-Kennedy)
JOHNNY MADDOX
and the Rhythmasters
DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY
Dot
4877
EXTENDED PLAY
EXTENDED PLAY
(E4KW-829)
M-1025
DEP-1010
1. PEG O' MY HEART
(Fisher–Bryan)
2. HOT LIPS
(Busse–Lanse–Davis)
JOHNNY MADDOX
and the Rhythmasters
DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

MCA RECORDS

JUST OUT OF REACH

(V. F. Stewart)

STEREO

MCA-40241
(MC2798)

PROMOTION
COPY
NOT FOR SALE

4 Star Music Co.,
Inc. (BMI)
(3:16)

5289

MARIE OWENS

PRODUCED BY JOE JOHNSON
ARRANGED AND CONDUCTED BY BILL JUSTIS

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℗ 1974
MCA RECORDS, INC.

MCA RECORDS

RELEASE ME

(Eddie Miller-W. S. Stevenson)

PROMOTION
COPY
NOT FOR SALE

STEREO

MCA-40241
(MC2796)

4 Star Music Co.,
Inc. (BMI)
(2:45)

MARIE OWENS

PRODUCED BY JOE JOHNSON
ARRANGED AND CONDUCTED BY BILL JUSTIS

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℗ 1974
MCA RECORDS, INC.

MARLINDA
LEALON-BMI
VOCAL
2:05
705 A
SHIPWRECKED
(Winona Oliver)
CHET DAIGLE
and
The Valley Playboys

MARLINDA
LEALON-BMI
VOCAL
2:30
705 B
DIAMONDS AND SEQUINS
(Winona Oliver)
CHET DAIGLE
and
The Valley Playboys

PAGE ONE

PA-1-GE

45

Al Gallico
Music Corp.
BMI

8660-BW

21,002
Time: 2:27
PROMOTION COPY
PLUG SIDE

PUPPET ON A STRING

(B. Martin - P. Coulter)

PANCHO GONZALES

Arr. by Des Champ

DISTRIBUTED BY AMY mala BELL RECORDS, N.Y.C.

PAGE ONE

PA-GE 1

45

Dick James
Music, Inc.
BMI

8661-BW

21.002

Time: 2:10

PROMOTION COPY

68
most

Brass

HAPPY PABLO

(L. Page - C. Frechter)

PANCHO GONZALES

Arr. by Colin Frechter

DISTRIBUTED BY AMY mala BELL RECORDS, N.Y.C.

ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY

Featured In Columbia Picture "The Jolson Story"
(Jean Schwartz-Sam Lewis-Joe Young)

AL JOLSON

Vocal With Orchestra Directed By
Morris Stoloff

CALIFORNIA, HERE I COME

Featured in Columbia Picture "The Jolson Story"
(Joseph Meyer-Al Jolson-B. G. DeSylva)

AL JOLSON

Vocal With Orchestra Directed By
Morris Stoloff

DOWN AMONG THE SHELTERING PALMS

(Abe Olman-James Brockman)

AL JOLSON And MILLS BROTHERS

Vocal With Guitar

IS IT TRUE WHAT THEY SAY ABOUT DIXIE!

(Irving Caesar-Sammy-Lerner-Gerald Marks)

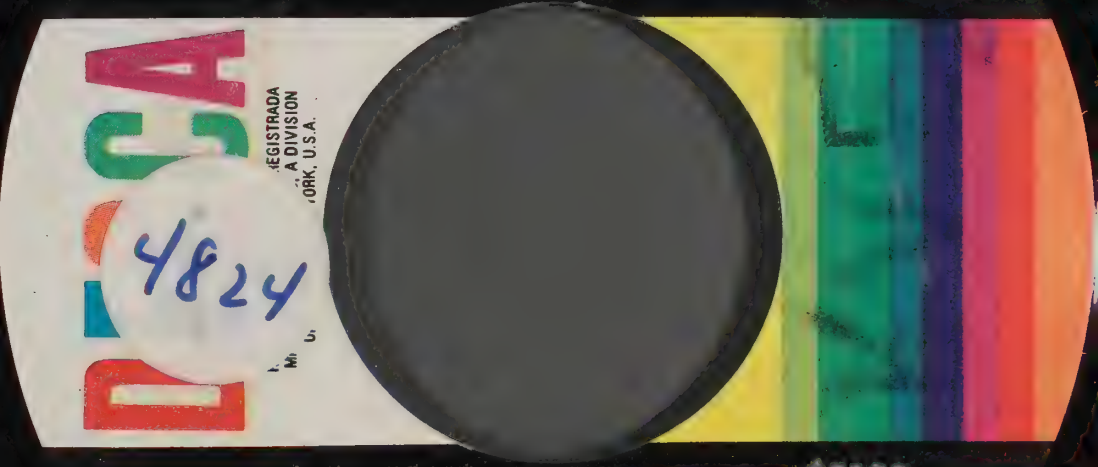
AL JOLSON And MILLS BROTHERS

Vocal With Guitar

AMAPOLA

(Pretty Little Poppy)

(Joseph M. Lacalle-Albert Gamse)



25120
(68652)

JIMMY DORSEY

And His Orchestra

Fox Trot Vocal Choruses by
Bob Eberly and Helen O'Connell

MARIA ELENA

(Lorenzo Barcelata-S. K. Russell)

25120
(68834)◆

JIMMY DORSEY

And His Orchestra

Fox Trot Vocal Chorus by
Bob Eberly

LARRY GATLIN

RADIO STATION
COPY
NOT FOR SALE

MONUMENT

MONO
ZS7-8584
JZS7 8584-1
(Intro :09)
3:00
Publisher:
First Generation
Music (BMI)

SWEET BECKY WALKER

-L. Gatlin-
Strings Arranged by Bill Justis
Vocal Background: Kris & Rita
Produced by Fred Foster
℗1973 Monument
Record Corp.

MONUMENT RECORD CORPORATION • DISTRIBUTED BY CBS RECORDS, 51 W. 52ND ST., N.Y., N.Y.

LARRY GATLIN

4917

RADIO STATION
COPY
NOT FOR SALE

MONUMENT

STEREO
ZS7-8584
JZS7 8584-3
(Intro :09)
3:00
Publisher:
First Generation
Music (BMI)

SWEET BECKY WALKER

-L. Gatlin-
Strings Arranged by Bill Justis
Vocal Background: Kris & Rita
Produced by Fred Foster
℗1973 Monument
Record Corp.

MONUMENT RECORD CORPORATION • DISTRIBUTED BY CBS RECORDS, 51 W. 52ND ST., N.Y., N.Y.

Verve
FORECAST
KF 5104
Tuna Fish
Music, Inc.
BMI
2:49
(101,724)
Arr. & Cond. By
Herb Bernstein
D. J. COPY
NOT FOR SALE
I NEVER MEANT TO HURT YOU
(Laura Nyro)
LAURA NYRO
Produced By Milt Okun

Verve
FORECAST
3274
KF 5104
Tuna Fish
Music, Inc.
BMI
2:37
(101,718)
Arr. & Cond. By
Herb Bernstein
69
X
D. J. COPY
NOT FOR SALE
AND WHEN I DIE
(Laura Nyro)
LAURA NYRO
Produced By Milt Okun

PEGGY MARCH
Arranged and conducted by Johnny Arthey
Producer: Jimmy Duncan
3273
STEREO
PLUG
74-0136
NOT
FOR SALE
Chappell & Co.
Inc., ASCAP
XPKS-4434
2:21
RCA
BOOM BANG-A-BANG
(Warne-Moorhouse)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

PEGGY MARCH
Arranged and conducted by Johnny Arthey

Producer: Jimmy Duncan

RCA

STEREO

74-0136

NOT FOR SALE

Dunbar Music Inc., BMI
XPKS-4435

2:50

LILAC SKIES
(Ballan)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

HOLLYWOOD

(Trent - Hatch)

Leeds Music
Corp. (ASCAP)
Time 3:03
(1639)

JACKIE TRENT

Arranged & Produced by
Tony Hatch

1022

DON'T SEND ME AWAY

(Trent - Hatch)

Leeds Music
Corp. (ASCAP)
Time 2:42
(1640)

3261

JACKIE TRENT

Arranged & Produced by
Tony Hatch

1022

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

LES & LARRY ELGART

Suggested Side

4-44467
JZSP 136457

2:49

Publisher:
Charing Cross Music
(BMI)

THE SOUND OF SILENCE

-P. Simon-
Arranged by Evan Richards
Produced by Teo Macero

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

LES & LARRY ELGART

4-44467
JZSP 136458
2:38
Publisher:
Hastings
Music Corp.
(BMI)

WHEN I LOOK IN YOUR EYES

-L. Bricusse- (From the 20th Century-Fox Arthur P. Jacobs Prod. "Doctor Dolittle")
Arranged by Bobby Scott
Produced by Teo Macero

® "COLUMBIA" MARCAS REG PRINTED IN U.S.A.

MCA RECORDS

EV'RYDAY WOMAN

(Bob Morrison)

PROMOTION
COPY
NOT FOR SALE

MONO

MCA-40124
(MC1966-M)

Music City Music,
Inc. (ASCAP)
(2:20)

4908

KENNY STARR

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

℗ 1973
MCA RECORDS, INC.

MCA RECORDS

MY LOVIN' TIME WITH YOU

(Jimmy Peppers)

PROMOTION
COPY
NOT FOR SALE

MONO

MCA-40124
(MC1965-M)

Coal Miners Music,
Inc. (BMI)
(2:56)

KENNY STARR

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

℗ 1973
MCA RECORDS, INC.

NAT STUCKEY
Vocal accomp. by The Jordanaires

Produced by Jerry Bradley

RCA

MONO
DJH0-0115
(APB0-0115)
APA0-0115C

NOT FOR SALE

Jack Music, Inc., BMI

2:48
Intro :00
End: Fade

GOT LEAVING ON HER MIND
(Jack Clement)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.--MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

NAT STUCKEY
Vocal accomp. by The Jordanaires

Produced by Jerry Bradley

RCA

4910

STEREO
DJH0-0115
(APB0-0115)
APB0-0115A

NOT FOR SALE

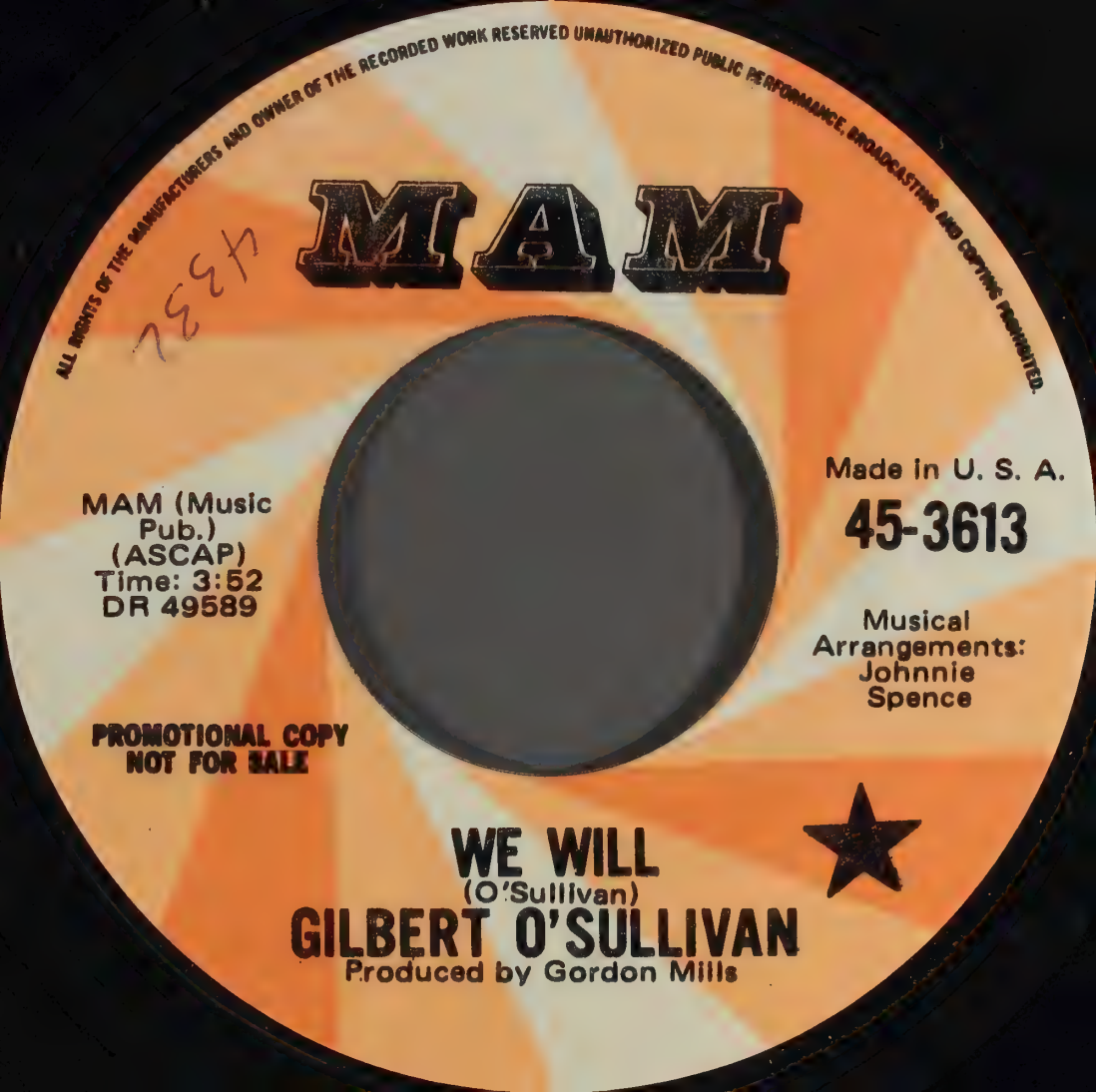
Jack Music, Inc., BMI
2:48
Intro :00
End: Fade

GOT LEAVING ON HER MIND
(Jack Clement)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.--MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

polydor
STEREO
FOR DJ USE ONLY
NOT FOR SALE
45 RPM
Conceived & Written By Lily Tomlin & Jane Wagner
From the Polydor LP "AND THAT'S THE TRUTH" PD -5023
SIDE 1
ML-010
POL 30366
Omnipotent Publishing (BMI)
Produced by Irene M. Pinn
LILY TOMLIN
1. Sister's Chocolate Milk -:51
2. Babies -:37 3. Chicken Delight -:25
4. Dog Food -:35 5. God -1:05
6. Mama's Tea Party -:35
© 1972 POLYDOR INCORPORATED
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.

Polydor
STEREO
FOR DJ USE ONLY
NOT FOR SALE
45 RPM
Conceived & Written By Lily Tomlin & Jane Wagner
From the Polydor LP "AND THAT'S THE TRUTH" PD -5023
SIDE 2
ML-010
POL 30367
Omnipotent Publishing (BMI)
Produced by Irene M. Pinn
LILY TOMLIN
1. Super Markets -: 44
2. President's TV Show -: 27
3. Mama's Manicure Set -: 26 4. Bugs -1: 14
5. If I Could Have A Baby -: 40
6. The Truth -: 30
℗ 1972 POLYDOR INCORPORATED
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.


ALL RIGHTS OF THE MANUFACTURERS AND OWNER OF THE RECORDED WORK RESERVED UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING PROHIBITED.
MAM
MAM (Music Pub.) (ASCAP) Time: 3:52 DR 49589
Made In U. S. A.
45-3613
Musical Arrangements: Johnnie Spence
PROMOTIONAL COPY NOT FOR SALE
WE WILL
(O'Sullivan)
GILBERT O'SULLIVAN
Produced by Gordon Mills

ALL RIGHTS OF THE MANUFACTURERS AND OWNER OF THE RECORDED WORK RESERVED UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING PROHIBITED.

MAM

MAM (Music Pub.)
(ASCAP)
Time: 1:45
DR 49482

Made in U. S. A.

45-3613

Musical Arrangements: Johnnie Spence

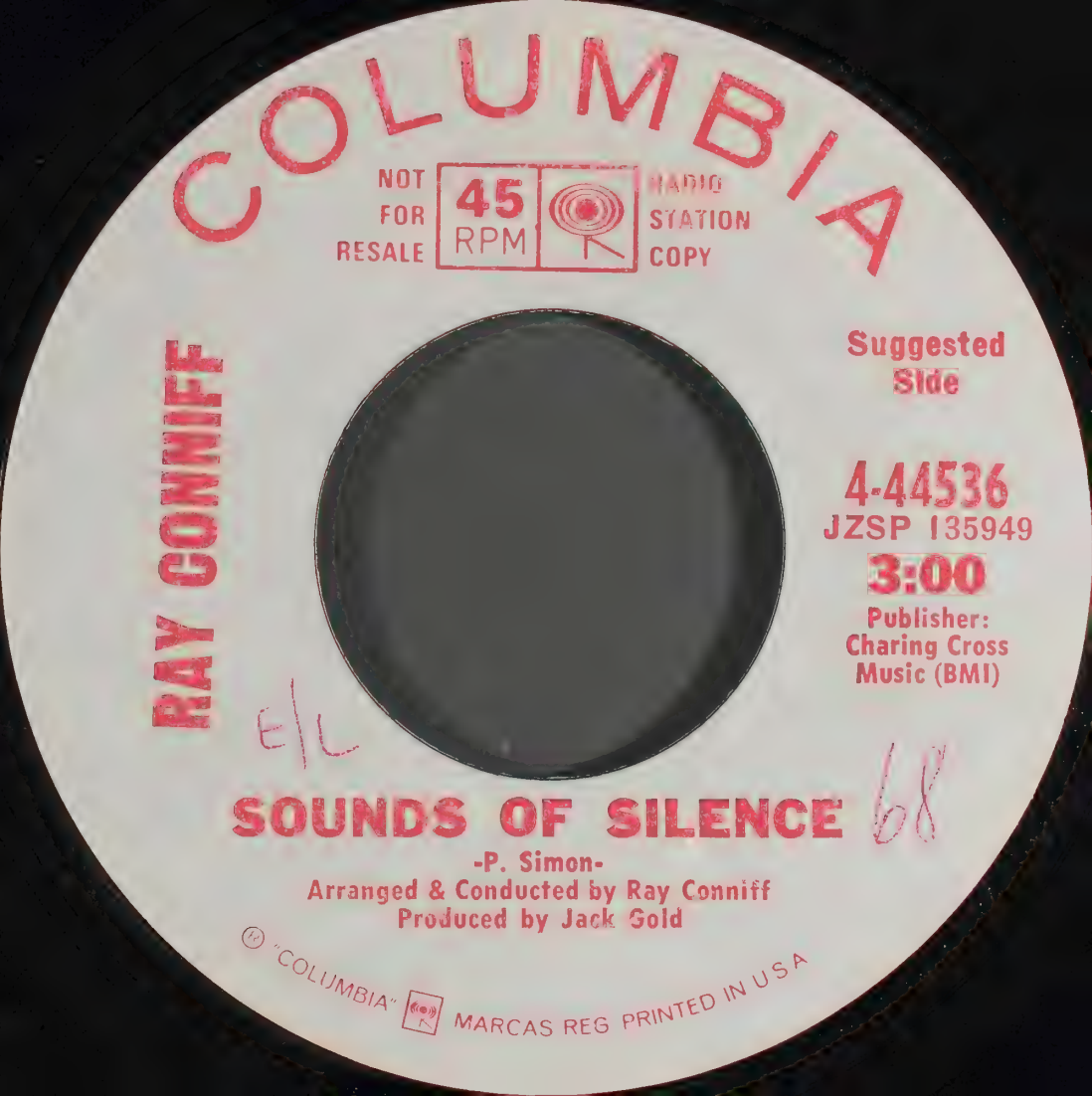
PROMOTIONAL COPY
NOT FOR SALE

I DIDN'T KNOW WHAT TO DO

(O'Sullivan)

GILBERT O'SULLIVAN

Produced by Gordon Mills


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
RAY CONNIFF
Suggested Side
4-44536
JZSP 135949
3:00
Publisher: Charing Cross Music (BMI)
E/L
SOUNDS OF SILENCE
68
-P. Simon-
Arranged & Conducted by Ray Conniff
Produced by Jack Gold
"COLUMBIA" MARCAS REG PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

RAY CONNIFF

4-44536
JZSP 135948
2:05
Publisher:
Sunbeam
Music Corp.
(BMI)

A CERTAIN GIRL

-F. Ebb - J. Kander-
(From the Musical Production "The Happy Time")
Arranged & Conducted by Ray Conniff
Produced by Jack Gold

℗ "COLUMBIA" MARCAS REG PRINTED IN U.S.A.

PAT DAISY
Vocal accomp. by
The Nashville Edition

Producer: Roy Dea

RCA

MONO
DJH0-0087
(APB0-0087)
APA0-0087C

NOT FOR SALE

Pi-Gem Music, Inc., BMI

2:29
Intro :07
End: Cold

MY LOVE IS DEEP, MY LOVE IS WIDE
(Ben Peters)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.–MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

PAT DAISY
Vocal accomp. by
The Nashville Edition

Producer: Roy Dea

4904

RCA

STEREO
DJH0-0087
(APB0-0087)
APB0-0087A

NOT
FOR SALE

Pi-Gem Music,
Inc., BMI

2:29

Intro :07
End: Cold

**MY LOVE IS DEEP,
MY LOVE IS WIDE**
(Ben Peters)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.–MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

WAYLON JENNINGS

Producer: Ronny Light

0399

PLUG
MONO
74-0716
AWKM-1781

NOT
FOR SALE

Blackwood
Music Inc.,
Back Road
Music Inc.,
BMI

2:56
Intro :06
End: Fade

SWEET DREAM WOMAN
(from the "Good Hearted Woman" album)
(Al Gorgoni-Chip Taylor)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

WAYLON JENNINGS

Producer: Ronny Light

MONO
74-0716
BWKM-1021

NOT
FOR SALE

Baron Music
Pub. Co., BMI

2:20
Intro :05
End: Cold

SURE DIDN'T TAKE
HIM LONG
(Waylon Jennings)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1972 RCA RECORDS

parrot
PROMOTIONAL COPY
NOT FOR
SALE
Made in U.S.A.
45-40066-DJ
Chrysalis Music
Ltd./Burgandy
Butterfly Music
(ASCAP)
Time: 2:59
CL 7899
Produced by
Neil Slaven
MONO
TELL MAMA
(Simmonds; Raymond)
SAVOY BROWN
DISTRIBUTED BY LONDON RECORDS, INC.

parrot
PROMOTIONAL COPY
NOT FOR
SALE
Made in U.S.A.
45-40066-DJ
Chrysalis Music
Ltd./Burgandy
Butterfly Music
(ASCAP)
Time: 2:59
ZCL 7899
Produced by
Neil Slaven
STEREO
TELL MAMA
(Simmonds; Raymond)
SAVOY BROWN
DISTRIBUTED BY LONDON RECORDS, INC.

3TOM87-12

45 RPM RECORD

FF154

SIDE A

WALT [illegible]RNEY'S THEME SONG FROM TV SHOW

DISNEYLAND

THE SANDPIPERS

MITCH MILLER AND ORCHESTRA

a little Golden
45 RECORD
SIDE B
WALT DISNEY'S
WHEN YOU WISH UPON A STAR
THE SANDPIPERS
MITCH MILLER AND ORCHESTRA

Music Masters

BEVERLY HILLS CALIFORNIA

1001 A-RX45

A DOUBLE FEATURE HIT

TILL I WALTZ AGAIN WITH YOU

(Prosen)

KATHRYNE STEELE

TAKES TWO TO TANGO

(Hoffman Spinning)

DOTTIE O'BRIEN

NTELY PLUMB'S ORCHESTRA

Music Masters
VERLY HILLS
CALIFORNI
001 B-RX4
A DOUB
FEATURE
YOUR CHEATIN' HEART
(Williams)
KATHRYNE STEELE
PRETEND
ORCH.

reprise
PROMOTION
NOT FOR SALE
TRINI LOPEZ
Produced by Don Costa Productions, Inc.
0648
(K6239RE1)
Arranged by Don Costa
IT'S A GREAT LIFE
(O'Hara-McReynolds)
Tridon Music, Inc.
BMI - 3:07
MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

®

reprise

PROMOTION NOT FOR SALE

TRINI LOPEZ
Produced by Don Costa Productions, Inc.

0648
(K6236)
Arranged by Don Costa

LET'S TAKE A WALK

(Leonetti-Russell-Beck)
Northern Music Corp.
ASCAP - 2:24

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

abc RECORDS ®

5159

A

Publisher:
Chappell &
Co., Inc.
(ASCAP)
(45-16546-S)

STEREO
ABC-11428
Time: 2:47
(Intro :05)

PRODUCED BY
DON GANT

PROMOTIONAL
COPY NOT
FOR SALE

"COME HOME"
(J. Mundy)
JIM MUNDY
℗1974, ABC
Records, Inc.

abc
RECORDS
Publisher:
Chappell &
Co., Inc.
(ASCAP)
(45-16547-S)
STEREO
ABC-11428
Time: 2:01
PRODUCED BY
DON GANT
PROMOTIONAL
COPY NOT
FOR SALE
"NOBODY LOVES YOU"
(J. Mundy)
JIM MUNDY
©1974, ABC
Records, Inc.

Season's Greetings

CHEVROLET

Side A

33⅓ RPM

DINAH SHORE

1. YOU MEET THE NICEST PEOPLE
   [illegible]
   [illegible]
2. UNCLE [illegible]
   [illegible]
   [illegible]
   [illegible]

Season's Greetings
CHEVROLET
Side B
33 1/3 RPM
DINAH SHORE
2. THE COVENTRY CAROL
(Traditional)
of Dick Reynolds

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
GOLDEN CIRCLE
45 R.P.M.
K-GC-102
52-XY-623
Brandom Music
ASCAP—2:56
HAVE YOU HEARD
JONI JAMES
Orchestra Conducted by Lew Douglas
Comps.—Douglas-La Vere-Rodde
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

5240
M-G-M
GOLDEN CIRCLE
45 R.P.M.
K-GC-102
53-XY-239
A. Q. V. Music
BMI—2:54
MY LOVE, MY LOVE
JONI JAMES
Orchestra Conducted by Lew Douglas
Comps.—Acquaviva-Haymes
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

REG. U. S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-25425
(45-DLA 722)
(3:10)
UNBREAKABLE
45 RPM
RECORD
Vocal
With Instrumental
Accompaniment
SWEET LEILANI
(Harry Owens)
BING CROSBY
With
Lani McIntire And His Hawaiians

REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-25425
(45-DLA 453)★
(3:10)
UNBREAKABLE
45 RPM
RECORD
Vocal
With Instrumental
Accompaniment
ALOHA OE
(Farewell To Thee)
(Queen Liliuokalani)
BING CROSBY
With
Dick McIntire And His Harmony Hawaiians

BARNABY RECORDS, 816 N. LA CIENEGA BLVD., LOS ANGELES, CALIF. 90060
THE EVERLY BROS.
BARNABY RECORDS
B-500
(3541)
Acuff-Rose Publications Inc. BMI
Time 2:20
(TIL) I KISSED YOU
(Don Everly)
DISTRIBUTED BY JANUS RECORDS, 1633 BROADWAY, NEW YORK, N.Y. 10019

BARNABY RECORDS, 816 N. LA CIENEGA BLVD., LOS ANGELES, CALIF. 90060
THE EVERLY BROS.
BARNABY RECORDS
B-500
(3542)
Acuff-Rose Publications, Inc. BMI
Time 2:04
OH, WHAT A FEELING
(Don Everly)
DISTRIBUTED BY JANUS RECORDS, 1633 BROADWAY, NEW YORK, N.Y. 10019

Evolution

a stereo dimension recording

Bolo Music
Inc.-ASCAP
Time: 2:20

PROMOTIONAL
COPY

1003
(45105)
Produced by
Robert Byrne

A SHADE OF BRASS

(L. Becker, R. Byrne)

BOBBY BYRNE

STEREO DIMENSION RECORDS • A LONGINES-WITTNAUER COMPANY • NEW YORK, N.Y. 10019 • MADE IN U.S.A.

monument
69 EL
(H2W-2653)
Wide World of
Music (ASCAP)
Time 2:16
PROMOTIONAL
COPY
Good
Mn45-1135
NOT FOR SALE
3078
PARIS NIGHTS
(Guenter Loose - Addy Flor)
ADDY FLOR
and HIS ORCHESTRA
A Hans Bradtke City
Musikproduktion
MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

monument

Mn45-1135

(H2W-2654)
Wide World of
Music (ASCAP)
Time 2:29

PROMOTIONAL
COPY

NOT FOR SALE

MONTE-CARLO MELODY

(Addy Flor)

ADDY FLOR

and HIS ORCHESTRA
A Hans Bradtke City
Musikproduktion

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

DON'T GO DOWN TO RENO

(Mitch Murray-Peter Callander)

RECORDED IN ENGLAND

5599

PLUG SIDE

RADIO STATION COPY

STEREO

K-2174

Murray-Callander Music Inc. ASCAP

3:20

TONY CHRISTIE

PRODUCED BY MITCH MURRAY & PETER CALLANDER

ARRANGED BY LEW WARBURTON

K-12917-S

℗ 1972 MCA RECORDS, Inc.

TRDM Kapp Records, a division of MCA Inc., MFR'D by Kapp Records, N.Y.

SUNDAY MORNING

(Mitch Murray-Peter Callander)

RECORDED IN ENGLAND

RADIO STATION COPY

STEREO

K-2174

Intune Inc.
BMI

2:34

kapp RECORDS

TONY CHRISTIE

PRODUCED BY MITCH MURRAY & PETER CALLANDER
ARRANGED BY LEW WARBURTON

K-12918-S

℗ 1972
MCA RECORDS, Inc.

TRDM Kapp Records, a division of MCA Inc., MFR'D by Kapp Records, N.Y.

69

RCA

WILLIE AND THE RED RUBBER BAND

Producer: Duke Niles

PLUG

47-9735
NOT
FOR SALE

Rayven Music
Co. Inc.
BMI
XPKM-4411

2:10

CHICKY-CHICKY BOOM BOOM

(Redden-Addington-Andrews, Jr.)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

WILLIE AND THE RED RUBBER BAND

Producer: Duke Niles

3068

47-9735
NOT FOR SALE

Rayven Music Co. Inc.
BMI
WPKM-6213

1:53

MARY JANE
(from the "Willie and the Red Rubber Band" album) (Redden)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

EVEREST
5184
STEREO
EXTENDED
PLAY 45
EBS 49003
Side 1
1. CHEROKEE (Noble)
CHEROKEE
with
Charlie Barnet
A PRODUCT OF BELOCK RECORDING CO. • DIVISION OF BELOCK INSTRUMENT CORPORATION

EVEREST*
STEREO
EXTENDED PLAY 45
EBS 49003
Side 2
1. CHARLESTON ALLEY (Kirkland-Henderson)
2. SKYLINER (Barnet)
CHEROKEE
with
Charlie Barnet
A PRODUCT OF BELOCK RECORDING CO. • DIVISION OF BELOCK INSTRUMENT CORPORATION

JANUS
RECORDS
HE AIN'T HEAVY, HE'S MY BROTHER
(Russell-Scott)
J-122
Harrison Music Corp.
ASCAP
3:40
PROMOTION COPY
NOT FOR SALE
THE LONDON POPS ORCHESTRA
Produced by John MacLeod
Orchestra conducted by Lew Warburton
J-1222
1700 BROADWAY, NEW YORK, N.Y. 10019

JANUS
RECORDS
SPARROW
(J. MacLeod)
J-122
January
Music Corp.
BMI
3:00
PROMOTION COPY
NOT FOR SALE
THE LONDON POPS ORCHESTRA
Produced by John MacLeod
Orchestra conducted by Lew Warburton
J-1223
1700 BROADWAY, NEW YORK, N.Y. 10019

PHIL HARRIS

LOVE IS

(R.S. Bousman)

5572

Produced by
RAY RUFF
© FERRET
PUBLISHING
CORP.
56 Road Robin Lane
Reno, Nevada 89502

FR 1001A
PRO
STEREO
2:15

FERRET RECORDS

MANUFACTURED BY IRC, VANCOUVER, CANADA

PHIL HARRIS

HEY, HEY PRETTY GIRL

(Jimmy Harris)

Produced by
RAY RUFF
© FERRET
PUBLISHING
CORP.
56 Road Robin Lane
Reno, Nevada 89502

FR 1001B
PRO
STEREO
2:24

FERRET RECORDS

MANUFACTURED BY IRC, VANCOUVER, CANADA

1557

RCA

JOHN DENVER
Arranged by John Denver and
Milton Okun

Producer: Milton Okun

PLUG
STEREO

74-0332
XPKS-7201

NOT
FOR SALE

Cherry Lane
Music Inc.
ASCAP

2:27
Intro :00
End: Cold

FOLLOW ME
(from the "Take Me to Tomorrow" album)
(Denver)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

JOHN DENVER
Arranged by John Denver and
Milton Okun

Producer: Milton Okun

RCA

STEREO

74-0332
XPKS-7212

NOT FOR SALE

Cherry Lane
Music Inc.
ASCAP

3:20
Intro :10
End: Cold

ISABEL
(from the "Take Me to Tomorrow" album)
(Denver)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

RCA VICTOR

447-07 /6

45
RPM

GRANADA
(Agustin Lara)

Mario Lanza, *Tenor*
with Orchestra
Ray Sinatra, Conductor

RCA VICTOR

447-0776

H2RW-6441

45 RPM

Recorded March 2, 1956

SERENADE

(from the Warner Bros. film "Serenade")

(Cahn-Brodszky)

Mario Lanza, *Tenor*

Orch. directed by Ray Heindorf

Printed in U.S.A.

BELLA
B.M.I.
Joe Tomasello, trumpet
Jimmy Thomas, vocal
THE FOUR CHAPLAINS
(Pusateri-Triena)
"SHORTY JOE"
and the
FOUR WINDS

BELLA
B.M.I.
Joe Tarasello, trumpet
Jimmy Thomas, vocal
A CIGARETTE and A FUNNY BOOK
(Gene Aston)
"SHORTY JOE"
and the
FOUR WINDS

ULTRA HIGH FIDELITY
Dot
EXTENDED PLAY
EXTENDED PLAY
(E4KW-828)
M-1024
DEP-1010
1. TIPPIN' IN
(Smith-Symes)
2. SOUTH OF THE BORDER
(Beresford-Kennedy)
JOHNNY MADDOX
and the Rhythmasters
DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

ULTRA HIGH FIDELITY
Dot
4877
EXTENDED PLAY
EXTENDED PLAY
(E4KW-829)
M-1025
DEP-1010
1. PEG O' MY HEART
(Fisher–Bryan)
2. HOT LIPS
(Busse–Lanse–Davis)
JOHNNY MADDOX
and the Rhythmasters
DOT RECORDS, INC., HOLLYWOOD 28, CALIF. TRADEMARK REGISTERED IN U.S. PAT. OFF.

MCA RECORDS

JUST OUT OF REACH

(V. F. Stewart)

STEREO

MCA-40241
(MC2798)

PROMOTION
COPY
NOT FOR SALE

4 Star Music Co.,
Inc. (BMI)
(3:16)

5289

MARIE OWENS

PRODUCED BY JOE JOHNSON
ARRANGED AND CONDUCTED BY BILL JUSTIS

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

℗ 1974
MCA RECORDS, INC.

MCA RECORDS

RELEASE ME

(Eddie Miller-W. S. Stevenson)

PROMOTION
COPY
NOT FOR SALE

STEREO

MCA-40241
(MC2796)

4 Star Music Co.,
Inc. (BMI)
(2:45)

MARIE OWENS

PRODUCED BY JOE JOHNSON
ARRANGED AND CONDUCTED BY BILL JUSTIS

℗ 1974
MCA RECORDS, INC.

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MARLINDA
LEALON-BMI
VOCAL
2:05
705 A
SHIPWRECKED
(Winona Oliver)
CHET DAIGLE
and
The Valley Playboys

MARLINDA
LEALON-BMI
VOCAL
2:30
705 B
DIAMONDS AND SEQUINS
(Winona Oliver)
CHET DAIGLE
and
The Valley Playboys

PAGE ONE

PA-GE 1

45

Al Gallico
Music Corp.
BMI

8660-BW

21,002
Time: 2:27
PROMOTION COPY
PLUG SIDE

PUPPET ON A STRING

(B. Martin - P. Coulter)

PANCHO GONZALES

Arr. by Des Champ

DISTRIBUTED BY AMY mala RECORDS, N.Y.C.

PAGE ONE

PA-GE 1

45

Dick James
Music, Inc.
BMI

8661-BW

21,002

Time: 2:10

PROMOTION COPY

68
mst

Brassy

HAPPY PABLO

(L. Page - C. Frechter)

PANCHO GONZALES

Arr. by Colin Frechter

DISTRIBUTED BY AMY mala RECORDS, N.Y.C.

ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY

Featured In Columbia Picture "The Jolson Story"
(Jean Schwartz-Sam Lewis-Joe Young)

AL JOLSON

Vocal With Orchestra Directed By
Morris Stoloff

CALIFORNIA, HERE I COME

Featured In Columbia Picture "The Jolson Story"
(Joseph Meyer-Al Jolson-B. G. DeSylva)

AL JOLSON

Vocal With Orchestra Directed By
Morris Stoloff

DECCA
REG. U.S. PAT. OFF. MARCA REGISTRADA
M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A
AL JOLSON And
MILLS BROTHERS
Vocal With Guitar
DOWN AMONG
THE SHELTERING PALMS
(Abe Olman-James Brockman)
4314

IS IT TRUE WHAT THEY SAY ABOUT DIXIE!

(Irving Caesar-Sammy-Lerner-Gerald Marks)

AL JOLSON And MILLS BROTHERS

Vocal With Guitar

AMAPOLA

(Pretty Little Poppy)

(Joseph M. Lacalle-Albert Gamse)

25120
(68652)

JIMMY DORSEY

And His Orchestra

Fox Trot Vocal Choruses by
Bob Eberly and Helen O'Connell

MARIA ELENA

(Lorenzo Barcelata-S. K. Russell)

25120
(68834)◆

JIMMY DORSEY

And His Orchestra

Fox Trot Vocal Chorus by
Bob Eberly

LARRY GATLIN

RADIO STATION
COPY
NOT FOR SALE

MONUMENT

MONO
ZS7-8584
JZS7 8584-1
(Intro :09)
3:00
Publisher:
First Generation
Music (BMI)

SWEET BECKY WALKER

-L. Gatlin-
Strings Arranged by Bill Justis
Vocal Background: Kris & Rita
Produced by Fred Foster
℗1973 Monument
Record Corp.

MONUMENT RECORD CORPORATION • DISTRIBUTED BY CBS RECORDS, 51 W. 52ND ST., N.Y., N.Y.

LARRY GATLIN

4917

RADIO STATION
COPY
NOT FOR SALE

MONUMENT

STEREO
ZS7-8584
JZS7 8584-3
(Intro :09)
3:00
Publisher:
First Generation
Music (BMI)

SWEET BECKY WALKER

-L. Gatlin-
Strings Arranged by Bill Justis
Vocal Background: Kris & Rita
Produced by Fred Foster
℗1973 Monument
Record Corp.

MONUMENT RECORD CORPORATION • DISTRIBUTED BY CBS RECORDS, 51 W. 52ND ST., N.Y., N.Y.

Verve
FORECAST
KF 5104
Tuna Fish
Music, Inc.
BMI
2:49
(101,724)
Arr. & Cond. By
Herb Bernstein
D. J. COPY
NOT FOR SALE
I NEVER MEANT TO HURT YOU
(Laura Nyro)
LAURA NYRO
Produced By Milt Okun

Verve
FORECAST
3274
KF 5104
Tuna Fish
Music, Inc.
BMI
2:37
(101,718)
Arr. & Cond. By
Herb Bernstein
69
D. J. COPY
NOT FOR SALE
AND WHEN I DIE
(Laura Nyro)
LAURA NYRO
Produced By Milt Okun
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER INC. - MADE IN U.S.A.

PEGGY MARCH
Arranged and conducted by Johnny Arthey
Producer: Jimmy Duncan
3273
STEREO
PLUG
74-0136
NOT
FOR SALE
Chappell & Co.
Inc., ASCAP
XPKS-4434
2:21
RCA
BOOM BANG-A-BANG
(Warne-Moorhouse)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

PEGGY MARCH
Arranged and conducted by Johnny Arthey
Producer: Jimmy Duncan
RCA
STEREO
74-0136
NOT
FOR SALE
Dunbar Music
Inc., BMI
XPKS-4435
2:50
LILAC SKIES
(Ballan)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

HOLLYWOOD

(Trent - Hatch)

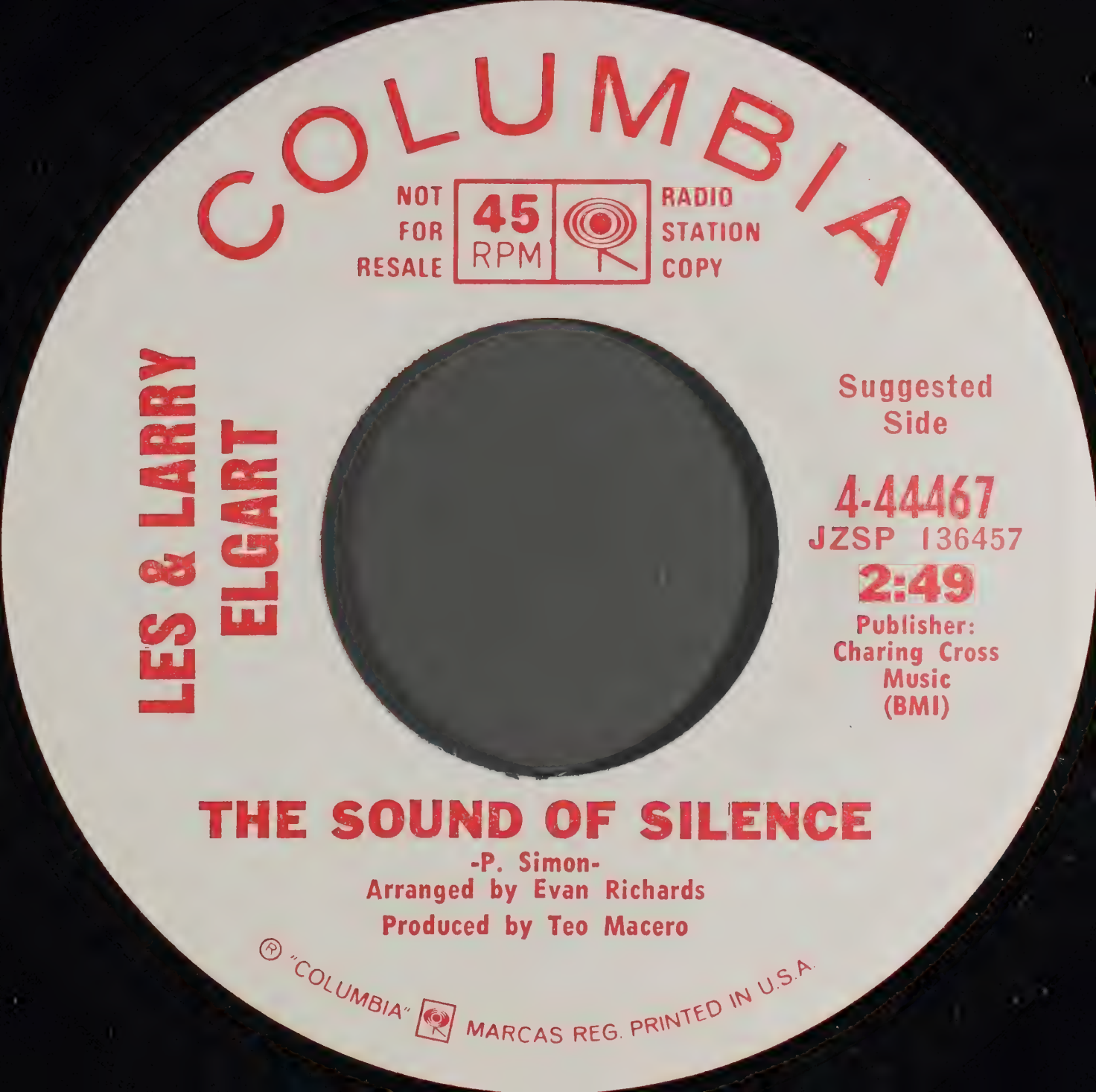
Leeds Music
Corp. (ASCAP)
Time 3:03
(1639)

JACKIE TRENT

Arranged & Produced by
Tony Hatch

1022

DON'T SEND ME AWAY
(Trent - Hatch)
A&M
RECORDS
Leeds Music
Corp. (ASCAP)
Time 2:42
(1640)
3261
JACKIE TRENT
Arranged & Produced by
Tony Hatch
1022


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
LES & LARRY ELGART
Suggested Side
4-44467
JZSP 136457
2:49
Publisher: Charing Cross Music (BMI)
THE SOUND OF SILENCE
-P. Simon-
Arranged by Evan Richards
Produced by Teo Macero
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

LES & LARRY ELGART

4-44467
JZSP 136458
2:38
Publisher:
Hastings
Music Corp.
(BMI)

WHEN I LOOK IN YOUR EYES

-L. Bricusse- (From the 20th Century-Fox Arthur P. Jacobs Prod. "Doctor Dolittle")
Arranged by Bobby Scott
Produced by Teo Macero

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

MCA RECORDS

EV'RYDAY WOMAN

(Bob Morrison)

PROMOTION
COPY
NOT FOR SALE

MONO

MCA-40124
(MC1966-M)

Music City Music,
Inc. (ASCAP)
(2:20)

4908

KENNY STARR

© 1973
MCA RECORDS, INC.

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MCA RECORDS

MY LOVIN' TIME WITH YOU

(Jimmy Peppers)

PROMOTION
COPY
NOT FOR SALE

MONO

MCA-40124
(MC1965-M)

Coal Miners Music,
Inc. (BMI)
(2:56)

KENNY STARR

℗ 1973
MCA RECORDS, INC.

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NAT STUCKEY
Vocal accomp. by The Jordanaires

Produced by Jerry Bradley

RCA

MONO
DJH0-0115
(APB0-0115)
APA0-0115C

NOT FOR SALE

Jack Music, Inc., BMI
2:48
Intro :00
End: Fade

GOT LEAVING ON HER MIND
(Jack Clement)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.--MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

NAT STUCKEY
Vocal accomp. by The Jordanaires

Produced by Jerry Bradley

RCA

4910

STEREO
DJH0-0115
(APB0-0115)
APB0-0115A

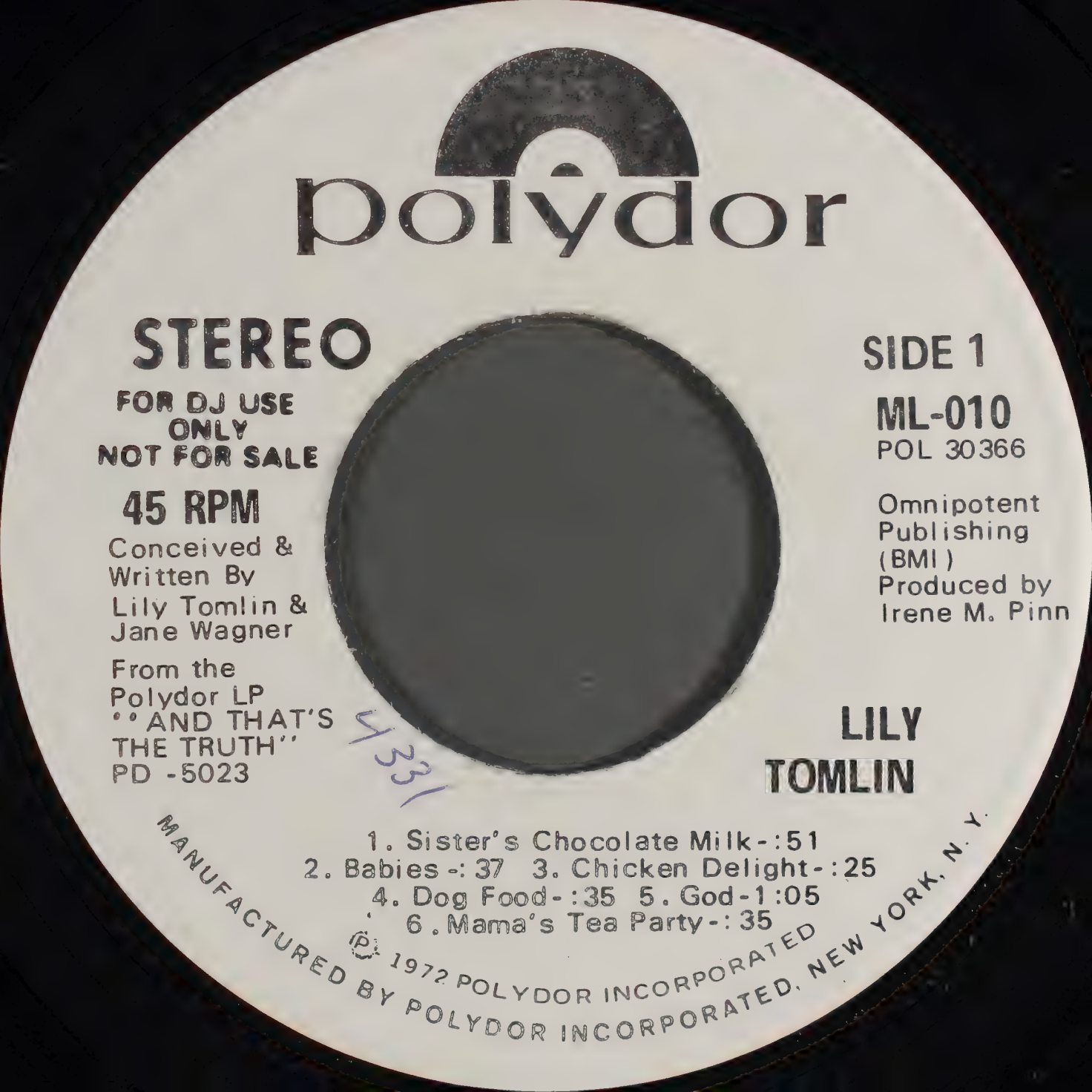
NOT FOR SALE

Jack Music, Inc., BMI

2:48
Intro :00
End: Fade

GOT LEAVING ON HER MIND
(Jack Clement)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.--MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS


polydor
STEREO
FOR DJ USE ONLY
NOT FOR SALE
45 RPM
Conceived & Written By
Lily Tomlin & Jane Wagner
From the Polydor LP
"AND THAT'S THE TRUTH"
PD -5023
4331
SIDE 1
ML-010
POL 30366
Omnipotent Publishing (BMI)
Produced by Irene M. Pinn
LILY TOMLIN
1. Sister's Chocolate Milk -:51
2. Babies -:37 3. Chicken Delight -:25
4. Dog Food -:35 5. God -1:05
6. Mama's Tea Party -:35
℗ 1972 POLYDOR INCORPORATED
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.

polydor

STEREO

FOR DJ USE ONLY
NOT FOR SALE

45 RPM

Conceived & Written By
Lily Tomlin & Jane Wagner

From the Polydor LP
"AND THAT'S THE TRUTH"
PD -5023

SIDE 2

ML-010
POL 30367

Omnipotent Publishing (BMI)
Produced by Irene M. Pinn

LILY TOMLIN

1. Super Markets -: 44
2. President's TV Show -: 27
3. Mama's Manicure Set -: 26 4. Bugs -1: 14
5. If I Could Have A Baby -: 40
6. The Truth -: 30

℗ 1972 POLYDOR INCORPORATED

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.

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4332

MAM

MAM (Music Pub.) (ASCAP)
Time: 3:52
DR 49589

Made in U. S. A.

45-3613

Musical Arrangements: Johnnie Spence

PROMOTIONAL COPY NOT FOR SALE

WE WILL
(O'Sullivan)

GILBERT O'SULLIVAN

Produced by Gordon Mills

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MAM

MAM (Music Pub.)
(ASCAP)
Time: 1:45
DR 49482

Made in U. S. A.

45-3613

Musical Arrangements: Johnnie Spence

PROMOTIONAL COPY NOT FOR SALE

I DIDN'T KNOW WHAT TO DO

(O'Sullivan)

GILBERT O'SULLIVAN

Produced by Gordon Mills

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

RAY CONNIFF

Suggested Side

4-44536
JZSP 135949
3:00
Publisher:
Charing Cross
Music (BMI)

E/L

SOUNDS OF SILENCE 68

-P. Simon-
Arranged & Conducted by Ray Conniff
Produced by Jack Gold

℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
RAY CONNIFF
4-44536
JZSP 135948
2:05
Publisher:
Sunbeam
Music Corp.
(BMI)
A CERTAIN GIRL
-F. Ebb - J. Kander-
(From the Musical Production "The Happy Time")
Arranged & Conducted by Ray Conniff
Produced by Jack Gold
℗ "COLUMBIA" MARCAS REG PRINTED IN U.S.A.

PAT DAISY

Vocal accomp. by
The Nashville Edition

Producer: Roy Dea

RCA

MONO
DJH0-0087
(APB0-0087)
APA0-0087C

NOT FOR SALE

Pi-Gem Music,
Inc., BMI

2:29

Intro :07
End: Cold

MY LOVE IS DEEP,
MY LOVE IS WIDE
(Ben Peters)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.–MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

4904

PAT DAISY
Vocal accomp. by
The Nashville Edition

Producer: Roy Dea

RCA

STEREO
DJH0-0087
(APB0-0087)
APB0-0087A

NOT FOR SALE

Pi-Gem Music, Inc., BMI

2:29

Intro :07
End: Cold

MY LOVE IS DEEP, MY LOVE IS WIDE
(Ben Peters)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.--MADE IN U.S.A. • ℗ 1973 RCA RECORDS

WAYLON JENNINGS

Producer: Ronny Light

0399

PLUG
MONO
74-0716
AWKM-1781

NOT
FOR SALE

Blackwood
Music Inc.,
Back Road
Music Inc.,
BMI

2:56
Intro :06
End: Fade

SWEET DREAM WOMAN
(from the "Good Hearted Woman"
album)
(Al Gorgoni-Chip Taylor)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

WAYLON JENNINGS

Producer: Ronny Light

RCA

MONO
74-0716
BWKM-1021

NOT
FOR SALE

Baron Music
Pub. Co., BMI

2:20
Intro :05
End: Cold

SURE DIDN'T TAKE
HIM LONG
(Waylon Jennings)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1972 RCA RECORDS

parrot
PROMOTIONAL COPY
NOT FOR
SALE
Made in U.S.A.
45-40066-DJ
Chrysalis Music
Ltd./Burgandy
Butterfly Music
(ASCAP)
Time: 2:59
CL 7899
Produced by
Neil Slaven
MONO
TELL MAMA
(Simmonds; Raymond)
SAVOY BROWN
DISTRIBUTED BY LONDON RECORDS, INC.

parrot
PROMOTIONAL COPY
NOT FOR
SALE
Made in U.S.A.
45-40066-DJ
Chrysalis Music
Ltd./Burgandy
Butterfly Music
(ASCAP)
Time: 2:59
ZCL 7899
Produced by
Neil Slaven
STEREO
TELL MAMA
(Simmonds; Raymond)
SAVOY BROWN
DISTRIBUTED BY LONDON RECORDS, INC.

3TOM87-12
45 R.P.M. RECORD
FF194
SIDE A
WALT DISNEY'S THEME SONG FROM TV SHOW
DISNEYLAND
THE SANDPIPERS
MITCH MILLER AND ORCHESTRA

a little golden

45 RPM RECORD

FF1[illegible]4

SIDE B

WALT DISNEY'S

WHEN YOU WISH UPON A STAR

HAR[illegible] WASHINGTON

THE SANDPIPERS

MITCH MILLER AND ORCHESTRA

Music Masters

BEVERLY HILLS CALIFORNIA

001 A-RX45

A DOUBLE FEATURE HIT

TILL I WALTZ AGAIN WITH YOU

(Prosen)

KATHRYNE STEELE

TAKES TWO TO TANGO

(Hoffman/Kahlung)

DOTTIE O'BRIEN

NEELY PLUMB'S ORCHESTRA

Music Masters
VERLY HILLS
CALIFORNI
2001 B-RX4
A DOUB E
FEATURE
YOUR CHEATIN' HEART
(Williams)
KATHRYNE STEELE
PRETEND
(Douglas-Parman-Leve
ORCH.

reprise
PROMOTION
NOT FOR SALE
TRINI LOPEZ
Produced by Don Costa Productions, Inc.
0648
(K6239RE1)
Arranged by Don Costa
IT'S A GREAT LIFE
(O'Hara-McReynolds)
Tridon Music, Inc.
BMI - 3:07
MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

®
reprise
PROMOTION
NOT FOR SALE
TRINI
LOPEZ
Produced by
Don Costa
Productions,
Inc.
0648
(K6236)
Arranged by
Don Costa
LET'S TAKE A WALK
(Leonetti-Russell-Beck)
Northern Music Corp.
ASCAP - 2:24
MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

abc
RECORDS
®
5159
A
Publisher:
Chappell &
Co., Inc.
(ASCAP)
(45-16546-S)
STEREO
ABC-11428
Time: 2:47
(Intro :05)
PRODUCED BY
DON GANT
PROMOTIONAL
COPY NOT
FOR SALE
"COME HOME"
(J. Mundy)
JIM MUNDY
℗1974, ABC
Records, Inc.

abc
RECORDS
Publisher:
Chappell &
Co., Inc..
(ASCAP)
(45-16547-S)
STEREO
ABC-11428
Time: 2:01
PRODUCED BY
DON GANT
PROMOTIONAL
COPY NOT
FOR SALE
"NOBODY LOVES YOU"
(J. Mundy)
JIM MUNDY
©1974, ABC
Records, Inc.

Season's Greetings
Side A
33 1/3 RPM
DINAH SHORE
1. YOU MEET THE NICEST PEOPLE
Manchester Music Inc.
2. JINGLE BELLS
(Traditional)

Season's Greetings
CHEVROLET
Side B
33 1/3 RPM
DINAH SHORE
1. SILENT NIGHT
(Traditional)
2. THE COVENTRY CAROL
(Traditional)
Orchestra under Direction
of Billy Reynolds
MANUFACTURED BY CAPITOL RECORDS INC. A CUSTOM SERVICE DEPARTMENT

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
GOLDEN CIRCLE
45 R.P.M.
K-GC-102
52-XY-623
Brandom Music
ASCAP—2:56
HAVE YOU HEARD
JONI JAMES
Orchestra Conducted by Lew Douglas
Comps.—Douglas-La Vere-Rodde
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

5240
M-G-M
GOLDEN CIRCLE
45 R.P.M.
K-GC-102
53-XY-239
A. Q. V. Music
BMI—2:54
MY LOVE, MY LOVE
JONI JAMES
Orchestra Conducted by Lew Douglas
Comps.—Acquaviva-Haymes
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-25425
(45-DLA 722)
(3:10)
UNBREAKABLE
45 RPM
RECORD
Vocal
With Instrumental
Accompaniment
SWEET LEILANI
(Harry Owens)
BING CROSBY
With
Lani McIntire And His Hawaiians

REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-25425
(45-DLA 453)★
(3:10)
UNBREAKABLE
45 RPM
RECORD
Vocal
With Instrumental
Accompaniment
ALOHA OE
(Farewell To Thee)
(Queen Liliuokalani)
BING CROSBY
With
Dick McIntire And His Harmony Hawaiians

BARNABY RECORDS, 816 N. LA CIENEGA BLVD., LOS ANGELES, CALIF. 90060
THE EVERLY BROS.
BARNABY RECORDS
B-500
(3541)
Acuff-Rose Publications, Inc. BMI
Time 2:20
DISTRIBUTED BY JANUS RECORDS, 1633 BROADWAY, NEW YORK, N.Y. 10019
(TIL) I KISSED YOU
(Don Everly)

BARNABY RECORDS, 816 N. LA CIENEGA BLVD., LOS ANGELES, CALIF. 90060
THE EVERLY BROS.
BARNABY RECORDS
B-500
(3542)
Acuff-Rose Publications, Inc. BMI
Time 2:04
DISTRIBUTED BY JANUS RECORDS, 1633 BROADWAY, NEW YORK, N.Y. 10019
OH, WHAT A FEELING
(Don Everly)

Evolution
a stereo dimension recording
Bolo Music
Inc.-ASCAP
Time: 2:20
PROMOTIONAL
COPY
1003
(45105)
Produced by
Robert Byrne
A SHADE OF BRASS
(L. Becker, R. Byrne)
BOBBY BYRNE
STEREO DIMENSION RECORDS • A LONGINES-WITTNAUER COMPANY • NEW YORK, N.Y. 10019 • MADE IN U.S.A.

monument
69 EL
(H2W-2653)
Wide World of
Music (ASCAP)
Time 2:16
PROMOTIONAL
COPY
Good
Mn45-1135
NOT FOR SALE
3078
PARIS NIGHTS
(Guenter Loose - Addy Flor)
ADDY FLOR
and HIS ORCHESTRA
A Hans Bradtke City
Musikproduktion
MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

monument

(H2W-2654)
Wide World of
Music (ASCAP)
Time 2:29

Mn45-1135

PROMOTIONAL
COPY

NOT FOR SALE

MONTE-CARLO MELODY

(Addy Flor)

ADDY FLOR

and HIS ORCHESTRA
A Hans Bradtke City
Musikproduktion

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

DON'T GO DOWN TO RENO

(Mitch Murray-Peter Callander)

RECORDED IN ENGLAND

5599

PLUG SIDE

RADIO STATION COPY

STEREO

K-2174

Murray-Callander Music Inc. ASCAP

3:20

TONY CHRISTIE

PRODUCED BY MITCH MURRAY & PETER CALLANDER

ARRANGED BY LEW WARBURTON

K-12917-S

℗ 1972 MCA RECORDS, Inc.

TRDM Kapp Records, a division of MCA Inc., MFR'D by Kapp Records, N.Y.

SUNDAY MORNING

(Mitch Murray-Peter Callander)

RECORDED IN ENGLAND

RADIO STATION COPY

kapp RECORDS

STEREO

K-2174

Intune Inc.
BMI

2:34

TONY CHRISTIE

PRODUCED BY MITCH MURRAY & PETER CALLANDER
ARRANGED BY LEW WARBURTON

K-12918-S

℗ 1972
MCA RECORDS, Inc.

TRDM Kapp Records, a division of MCA Inc., MFR'D by Kapp Records, N.Y.

69

RCA

WILLIE AND THE RED RUBBER BAND

Producer: Duke Niles

PLUG

47-9735
NOT FOR SALE

Rayven Music Co. Inc.
BMI
XPKM-4411

2:10

CHICKY-CHICKY BOOM BOOM
(Redden-Addington-Andrews, Jr.)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA

WILLIE AND THE RED RUBBER BAND

Producer: Duke Niles

3068

47-9735
NOT FOR SALE

Rayven Music Co. Inc.
BMI
WPKM-6213

1:53

MARY JANE
(from the "Willie and the Red Rubber Band" album) (Redden)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

EVEREST*
5184
STEREO
EXTENDED PLAY 45
EBS 49003
Side 1
1. CHEROKEE (Noble)
CHEROKEE
with
Charlie Barnet
T.M. • A PRODUCT OF BELOCK RECORDING CO. • DIVISION OF BELOCK INSTRUMENT CORPORATION

EVEREST*
STEREO
EXTENDED PLAY 45
EBS 49003
Side 2
1. CHARLESTON ALLEY (Kirkland-Henderson)
2. SKYLINER (Barnet)
CHEROKEE
with
Charlie Barnet
"T.M." A PRODUCT OF BELOCK RECORDING CO. • DIVISION OF BELOCK INSTRUMENT CORPORATION

JANUS
RECORDS
HE AIN'T HEAVY,
HE'S MY BROTHER
(Russell-Scott)
J-122
Harrison
Music Corp.
ASCAP
3:40
PROMOTION COPY
NOT FOR SALE
THE LONDON POPS ORCHESTRA
Produced by John MacLeod
Orchestra conducted by Lew Warburton
J-1222
1700 BROADWAY, NEW YORK, N.Y. 10019

JANUS
RECORDS
SPARROW
(J. MacLeod)
J-122
January
Music Corp.
BMI
3:00
PROMOTION COPY
NOT FOR SALE
THE LONDON POPS ORCHESTRA
Produced by John MacLeod
Orchestra conducted by Lew Warburton
J-1223
1700 BROADWAY, NEW YORK, N.Y. 10019

PHIL HARRIS

LOVE IS

(R.S. Bousman)

S 512

Produced by
RAY RUFF
© FERRET
PUBLISHING
CORP.
56 Road Robin Lane
Reno, Nevada 89502

FR 1001A
PRO
STEREO
2:15

FERRET RECORDS

MANUFACTURED BY IRC, VANCOUVER, CANADA

PHIL HARRIS

HEY, HEY PRETTY GIRL

(Jimmy Harris)

Produced by
RAY RUFF
© FERRET
PUBLISHING
CORP.
56 Road Robin Lane
Reno, Nevada 89502

FR 1001B
PRO
STEREO
2:24

MANUFACTURED BY IRC, VANCOUVER, CANADA

3557

RCA

JOHN DENVER
Arranged by John Denver and
Milton Okun

Producer: Milton Okun

PLUG
STEREO

74-0332
XPKS-7201

NOT
FOR SALE

Cherry Lane
Music Inc.
ASCAP

2:27

Intro :00
End: Cold

FOLLOW ME
(from the "Take Me to Tomorrow" album)
(Denver)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

RCA

JOHN DENVER
Arranged by John Denver and
Milton Okun

Producer: Milton Okun

STEREO

74-0332
XPKS-7212

NOT FOR SALE

Cherry Lane
Music Inc.
ASCAP

3:20
Intro :10
End: Cold

ISABEL
(from the "Take Me to Tomorrow" album)
(Denver)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

RCA VICTOR

447-0776

45 RPM

Recorded
February 16, 1951

GRANADA
(Agustin Lara)

Mario Lanza, *Tenor*
with Orchestra
Ray Sinatra, Conductor

RCA VICTOR

447-0776

H2RW-6441

45 RPM

Recorded March 1, 1956

SERENADE

(from the Warner Bros. film "Serenade")

(Cahn-Brodszky)

Mario Lanza, *Tenor*

Orch. directed by Ray Heindorf

Piano Accomp.: J. Gimpel

BELLA RECORDS, INC.
SAN JOSE, CALIF.
BELLA
B.M.I.
Joe Tomasello, trumpet
Jimmy Thomas, vocal
THE FOUR CHAPLAINS
(Pusateri-Triena)
"SHORTY JOE"
and the
FOUR WINDS
45-BPT-1A

BELLA RECORDS, INC.
SAN JOSE, CALIF.
BELLA
B.M.I.
Joe Tomasello, trumpet
Jimmy Thomas, vocal
A CIGARETTE and A FUNNY BOOK
(Gene Alton)
"SHORTY JOE"
and the
FOUR WINDS
45-BPT-18

Musical Greetings in Color

INDEPENDENCE HALL, PHILADELPHIA, PA.

U.S. POSTAGE 4 CENTS

TALKING POST CARD

ADDRESS

STARS & STRIPES FOREVER by John Philip Sousa

The Empire Guards Regimental Band

This post card is an actual recording — Plays over 200 times

33⅓ RPM

Musical Greetings in Color

STATUE OF BEN FRANKLIN, PHILADELPHIA, PA.

All Rights Reserved

MFG. AND PUBLISHED BY CONSOLIDATED LITHOGRAPHING CORP., CABLE PLACE, N. Y.

U.S. POSTAGE 4 CENTS

TALKING
POST CARD

ADDRESS

_____

_____

_____

DIPLOMAT by John Philip Sousa

The Empire Guards Regimental Band

This post card is an actual recording — Plays over 200 times

33⅓ RPM

Musical Greetings in Color

BOARDWALK—ATLANTIC CITY, N. J.

All Rights Reserved

MFG. AND PUBLISHED BY CONSOLIDATED LITHOGRAPHING CORP., CABLE PLACE, N. Y.

STYLE NO. E-32-43 • DISTRIBUTED BY A. PORINOS & SONS, PHILADELPHIA 7, PA.

U S
POSTAGE
4 CENTS

TALKING
POST CARD

ADDRESS

_____

_____

_____

EL CAPITAN by John Philip Sousa

The Empire Guards Regimental Band

This post card is an actual recording — Plays over 200 times

33⅓ RPM

Musical Greetings in Color

ART MUSEUM ON SCHUYLKILL RIVER, PHILADELPHIA, PA

All Rights Reserved

MFG AND PUBLISHED BY CONSOLIDATED LITHOGRAPHING CORP., CARLE PLACE,

STYLE NO D-23 15 • DISTRIBUTED BY A POINTOUT

KING COTTON by John Philip Sousa

The Empire Guards Regimental Band

This post card is an actual recording — Plays over 200 times

33⅓ RPM

U S
POSTAGE
4 CENTS

TALKING
POST CARD

ADDRESS

Musical Greetings in Color

HOME OF BETSY ROSS, PHILADELPHIA, PA.

All Rights Reserved

MFG. AND PUBLISHED BY CONSOLIDATED LITHOGRAPHING CORP., CABLE PLACE, N.Y.

HAIL TO THE SPIRIT OF LIBERTY by John Philip Sousa

The Empire Guards Regimental Band

This post card is an actual recording — Plays over 200 times

33 ⅓ RPM

U.S. POSTAGE 4 CENTS

TALKING POST CARD

ADDRESS

_____

_____

_____

Musical Greetings in Color
HOTEL SKYLINE—ATLANTIC CITY, N. J.

U.S.
POSTAGE
4 CENTS

TALKING
POST CARD

ADDRESS

_____

_____

_____

STYLE NO. E-31-42 • DISTRIBUTED BY A POST

STARS & STRIPES FOREVER by John Philip Sousa
The Empire Guards Regimental Band

This post card is an actual recording — Plays over 200 times

33⅓ RPM

Musical Greetings in Color

AERIAL VIEW OF PHILADELPHIA

U.S. POSTAGE 4 CENTS

TALKING POST CARD

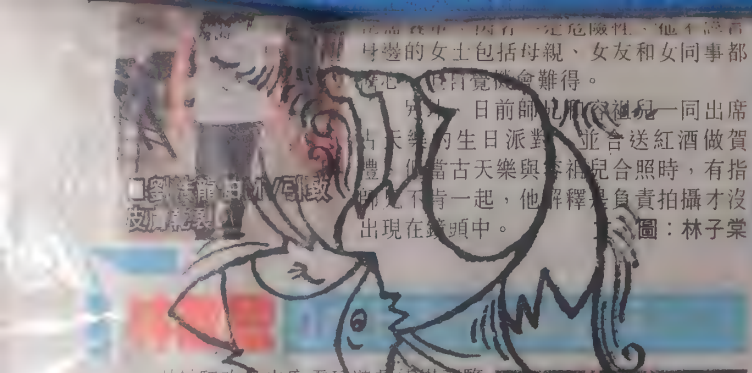
ADDRESS

EL CAPITAN by John Philip Sousa

The Empire Guards Regimental Band

This post card is an actual recording — Plays over 200 times

33 ⅓ RPM



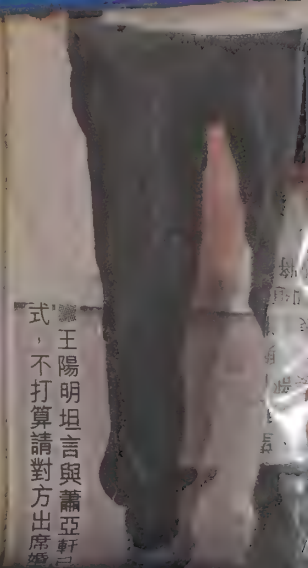
[illegible]因有一定危險性，他不認[illegible]
身邊的女士包括母親、女友和女同事都
[illegible]自覺機會難得。

[illegible]日前帥兒[illegible]祖兒一同出席
古天樂的生日派對，並合送紅酒做賀
禮，但當古天樂與[illegible]祖兒合照時，有指
帥兒不肯一起，他解釋是負責拍攝才沒
出現在鏡頭中。　　[illegible]圖：林子棠

[illegible]

[illegible]昨日出席電玩遊戲傳媒預覽
會時，笑言強項是打遊戲機，喜歡打war
game，但好少跟男生玩，更笑謂不用改
槍，因為他那槍好[illegible]，他說：「我最喜歡
對面射人臉，朋友也好喜歡。」他笑稱自
己3歲開始打遊戲機，更打遍天下無敵
手，兒時跟媽媽一起打遊戲機

王陽明坦言與蕭亞軒[illegible]
式，不打算請對方出席[illegible]



即謂私人事不講。提到有報道指他沒有
兒子，他說：「不說這些，作出來！
惱，在這行就是這樣，但好奇怪
幫這本雜誌做電影宣傳，現

■林敏聰絕口不提兒子的事情。

圖：鄺芷瑩

成過去
要。

外，經
項運動刺激好
fit，想不到有機
再玩。

現場所見Bub

致
人化身
Sweet！

Steven更使出絕招

BURBANK, HOME OF WARNER BROS. RECORDS
THE QUICKEST WAY OUT
Produced by Stan Watson and Staff for Nassau Productions, Ltd.
Arranged by Arnold Coley
WBS 8163
(TPN0054)V15
3:20
THANK YOU BABY FOR LOVING ME
(William King)
Silk Music Co. - BMI
℗1975 Warner Bros. Records Inc.
Warner Bros. Records Inc. a subsidiary and licensee of Warner Bros. Inc. · 3300 Warner Blvd., Burbank, Calif. 91505 · a Warner Communications Company
Made in U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS
THE QUICKEST WAY OUT
Produced by Stan Watson and Staff for Nassau Productions, Ltd.
Arranged by Arnold Coley
WBS 8163
(TPN0055)S
4:25
SAD LOVE SONG
(Ken Gold - Michael Denne)
Colgems Music Corp. - ASCAP
℗1975 Warner Bros. Records Inc.
Warner Bros. Records Inc. a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank Calif. 91505 • a Warner Communications Company
Made in U.S.A.

EPIC
STEREO
45 RPM
5-10954
ZSS 157462-2
℗ 1973 CBS, Inc.
3:05
ONE GIRL TOO LATE
-V. McCoy-
BRENDA & THE TABULATIONS
Arranged by Van McCoy
Produced by: Gilda Woods
& Van McCoy
® "Epic," Marca Reg. Printed in U.S.A.

EPIC
STEREO
45 RPM
5-10954
ZSS 157463-1
℗ 1973 CBS, Inc.
4:25
MAGIC OF YOUR LOVE
-Melvin Steals - Mervyn Steals
BRENDA & THE TABULATIONS
Arranged by Van McCoy
Produced by: Gilda Woods
& Van McCoy
® "Epic," Marca Reg. Printed in U.S.A.

Fantasy
Fizz Music/
At-Home
Music-ASCAP
Time: 3:27
Fantasy 769
(Side A)
STEREO
ALWAYS THERE
(Allen-Laws Jeffery)
Side Effect
℗ 1976 Fantasy Records
(F-769-A-S)
℗ FANTASY RECORDS BERKELEY, CALIFORNIA

Fantasy
Effective Music-
ASCAP/Relaxed
Music-BMI
Time: 3:34
Fantasy 769
(Side B)
STEREO
Produced by
Wayne
Henderson for
At Home
Productions
BE BOP ROCK
(Johnson-Henderson)
Elvin Bishop
℗ 1976 Fantasy Records
(F-769-B-S)
℗ FANTASY RECORDS, BERKELEY, CALIFORNIA

T.M.
Philadelphia International Records
Publisher: Mighty Three Music (BMI)
Recorded at Sigma Sound Studios, Phila., Pa.
Mastered at Frankford/Wayne Recording Labs, Phila., Pa.
TSOP "The Sound of Philadelphia" TM
STEREO
ZS8 3580
AA-AF
ZS8 3580-3
℗ 1975 CBS Inc.
Time: 2:42
GOOD AND PLENTY
-L. Huff - C. Gilbert - S. Andrews-
CAROLYN CRAWFORD
Arranged by Leon Huff
Produced by Kenneth Gamble-Leon Huff
Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

T.M.
Philadelphia International Records
Publisher: Mighty Three Music (BMI)
Recorded at Sigma Sound Studios, Phila., Pa.
Mastered at Frankford/Wayne Recording Labs, Phila., Pa.
TSOP "The Sound of Philadelphia" TM
STEREO
ZS8 3580
AA-AF
ZS8 3580-4
℗ 1975 CBS Inc.
Time: 2:58
IF YOU MOVE, YOU LOSE
-L. Huff-
CAROLYN CRAWFORD
Arranged by Bobby Martin
Produced by Kenneth Gamble-Leon Huff
Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

CANCER
VIRGO
TAURUS
GEMINI
ARIES
SCORPIO
ASTROSCOPE
Distributed Nationally by All Platinum Record Company, Inc.
"Why Do Fools Fall In Love"
(F. Lymon, Morris Levy)
(AS-108)
Produced by
Calvin Simon
Patricia Music
BMI
Time: 1:50
Ponderosa Twins + One
A-104A

CANCER
VIRGO
TAURUS
GEMINI
ARIES
SCORPIO
ASTROSCOPE
Distributed Nationally by All Platinum Record Company, Inc.
"Bitter With The Sweet"
(McKenzie, Dukes, Massey, Wilson)
(AS-109)
Produced by:
B. Massey
Chuck Brown &
Gambi Music
BMI
Time: 2:30
Ponderosa Twins + One
A-104B

MCA RECORDS

HOW STRONG LOVE CAN BE

(Ed Reddick Jr.)

From the MCA LP, MCA-5281, "Make Mine Bop!"

★

STEREO

PROMOTION
COPY
NOT FOR SALE

MCA-52045

MC12901E

L.A. Boppers
Music/What
You Need
Music
3:55 BMI
(Intro :00)

L. A. BOPPERS

PRODUCED BY AUGIE JOHNSON FOR
DOG HOUSE PRODUCTIONS

℗ 1982 MCA
Records, Inc.

©1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY CALIF. 91608

MONO
PROMO
NOT FOR SALE
UNITED ARTISTS RECORDS
℗1976
Far Out
Productions
All Rights
Reserved
LEE
OSKAR
Produced by
Greg Errico
& Jerry Goldstein
for Far Out
Productions
UA-XW807-Y
(UA-17022)
3:33
From the
United Artists LP
"Lee Oskar"
UA-LA594-G
BLT
(G. Errico/L. Oskar)
Far Out Music, Inc./Ikke-Bad Music ASCAP
• UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED •

LOANED FOR
PROMOTION ONLY
ALL RIGHTS
RESERVED
PRINCE
STREET MUSIC
(ASCAP)
SCREEN-GEMS/
EMI MUSIC
(BMI)
AS 0630-SA
AS 0630
Time: 3:30
℗ 1981 Arista
Records, Inc.
PRODUCED BY
MICHAEL
MASSER
THERE'S A LONG ROAD AHEAD OF US
(M. Masser/G. Goffin)
DIONNE WARWICK
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

LOANED FOR PROMOTION ONLY
ALL RIGHTS RESERVED
*PUB. BY BLUE SEAS MUSIC/JAC MUSIC (ASCAP) WRITTEN BY B. BACHARACH & H. DAVID
**PUB. BY IRVING MUSIC (BMI) WRITTEN BY R. KERR & W. JENNINGS
AS 0630-SB
AS 0630
Time: 4:35
℗ 1981 Arista Records, Inc.
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS
*1) WALK ON BY *2) ANYONE WHO HAD A HEART
*3) DO YOU KNOW THE WAY TO SAN JOSE *4) DON'T MAKE ME OVER **5) I'LL NEVER LOVE THIS WAY AGAIN
DIONNE WARWICK
PRODUCED BY STEVE BUCKINGHAM
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

ELEKTRA

Musician™

FOR RADIO STATION USE ONLY

7-69950-A

(SP)

MONO

PRODUCED BY JEFFREY WEBER FOR EN POINTE PRODUCTIONS EXECUTIVE PRODUCER: JOEL KAUFMAN - NIGHT PLANE

Warner-Tamerlane Publishing Corp./ Entente Music/ Tomscot Music BMI
Intro :20
Time 3:45
Close Fade
℗ 1982 Elektra/ Asylum Records for the United States and WEA International Inc. for the world outside of the United States.

MFG BY ELEKTRA ASYLUM NONESUCH RECORDS 962 NORTH LA CIENEGA BLVD LOS ANGELES CALIFORNIA 90069 A DIVISION OF WARNER COMMUNICATIONS INC

TOM SCOTT
featuring Richard Page
SURE ENOUGH
(Richard Page Steve George John Lang Tom Scott)
From the album "Desire"

ELEKTRA

Musician™

FOR RADIO STATION USE ONLY

7-69950-A

(SP)

STEREO

PRODUCED BY JEFFREY WEBER FOR EN POINTE PRODUCTIONS EXECUTIVE PRODUCER: JOEL KAUFMAN - NIGHT PLANE

Warner-Tamerlane Publishing Corp./ Entente Music/ Tomscot Music BMI

Intro :20

Time 3:45

Close Fade

℗ 1982 Elektra/ Asylum Records for the United States and WEA International Inc. for the world outside of the United States.

TOM SCOTT

featuring Richard Page

SURE ENOUGH

(Richard Page Steve George John Lang Tom Scott)

From the album "Desire"

MFG BY ELEKTRA/ASYLUM/NONESUCH RECORDS 962 NORTH LA CIENEGA BLVD LOS ANGELES CALIFORNIA 90069 A DIVISION OF WARNER COMMUNICATIONS INC

ELEKTRA

Musician™

FOR RADIO STATION USE ONLY

7-69949-A

(SP)

STEREO

PRODUCED BY LINDA GOLDSTEIN FOR ORIGINAL ARTISTS EXECUTIVE PRODUCER: BERT DE COTEAUX

Original Artists

WB Music Corp.
ASCAP/Caledonia
Soul Music BMI
Intro :34
Time 5:15
Close Cold
℗ 1982 Elektra/
Asylum Records
for the United
States and WEA
International Inc.
for the world
outside of the
United States.

MFG. BY ELEKTRA ASYLUM NONESUCH RECORDS 962 NORTH LA CIENEGA BLVD LOS ANGELES CALIFORNIA 90069 A DIVISION OF WARNER COMMUNICATIONS INC.

BOBBY MC FERRIN
MOONDANCE

(Van Morrison)

From the album "Bobby Mc Ferrin"

E L E K T R A
Musician
FOR RADIO STATION USE ONLY
7-69949-B
(SP)
STEREO
PRODUCED BY LINDA GOLDSTEIN FOR ORIGINAL ARTISTS
EXECUTIVE PRODUCER: BERT DE COTEAUX
Original Artists
Probnoblem
Music
Intro 1:27
Time 4:45
Close Fade
℗ 1982 Elektra/ Asylum Records for the United States and WEA International Inc. for the world outside of the United States.
BOBBY MC FERRIN
JUBILEE
(Bobby Mc Ferrin)
From the album "Bobby Mc Ferrin"
MFG. BY ELEKTRA ASYLUM NONESUCH RECORDS 962 NORTH LA CIENEGA BLVD. LOS ANGELES, CALIFORNIA 90069 A DIVISION OF WARNER COMMUNICATIONS INC.

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ALL RIGHTS
RESERVED
RAYDIOLA
MUSIC CO.
ASCAP
AS 1014-MA
AS 1014
MONO
Time: 3:44
PRODUCED BY
RAY PARKER JR.
℗ 1982 Arista
Records, Inc.
IT'S OUR OWN AFFAIR
(Ray Parker Jr.)
(From the LP "THE OTHER WOMAN" AL 9590)
RAY PARKER JR.
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

LOANED FOR
PROMOTION ONLY
ALL RIGHTS
RESERVED
RAYDIOLA
MUSIC CO.
ASCAP
AS 1014-SA
AS 1014
STEREO
Time: 3:44
PRODUCED BY
RAY PARKER JR.
℗ 1982 Arista
Records, Inc.
IT'S OUR OWN AFFAIR
(Ray Parker Jr.)
(From the LP "THE OTHER WOMAN" AL 9590)
RAY PARKER JR.
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

MOTOWN

M 1427F
Braintree Music,
Snow Music &
Golde's Gold
(BMI)
64925-M RE-3
MONO
2:45
07

Produced by
Richard Perry
Strings
Arranged by
Gene Page
In Album
"Baby It's Me"
M7-890R1

"GETTIN' READY FOR LOVE"
(T. Snow-F. Golde)
DIANA ROSS
℗1977 Motown Record Corp.
A TRADEMARK OF MOTOWN RECORD CORP. ©

MOTOWN

M 1427F
Braintree Music,
Snow Music &
Golde's Gold
(BMI)
64925-S RE- 3
STEREO
2:45

Produced by
Richard Perry
Strings
Arranged by
Gene Page
In Album
"Baby It's Me"
M7-890R1

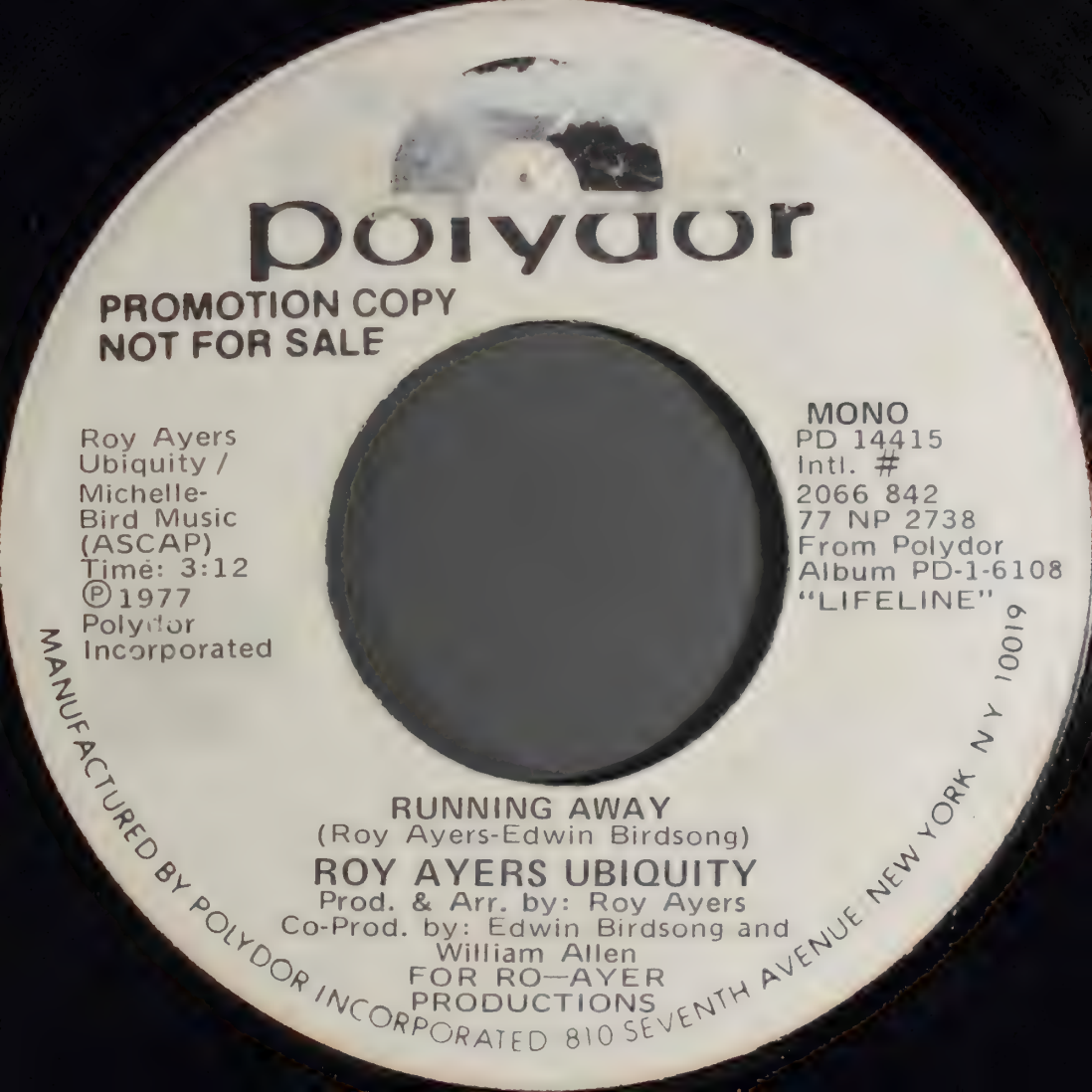
"GETTIN' READY FOR LOVE"

(T. Snow-F. Golde)

DIANA ROSS

℗1977 Motown Record Corp.

A TRADEMARK OF MOTOWN RECORD CORP.©


Polydor
PROMOTION COPY
NOT FOR SALE
Roy Ayers
Ubiquity /
Michelle-
Bird Music
(ASCAP)
Time: 3:12
℗1977
Polydor
Incorporated
MONO
PD 14415
Intl. #
2066 842
77 NP 2738
From Polydor
Album PD-1-6108
"LIFELINE"
RUNNING AWAY
(Roy Ayers-Edwin Birdsong)
ROY AYERS UBIQUITY
Prod. & Arr. by: Roy Ayers
Co-Prod. by: Edwin Birdsong and
William Allen
FOR RO—AYER
PRODUCTIONS
MANUFACTURED BY POLYDOR INCORPORATED 810 SEVENTH AVENUE NEW YORK N Y 10019

polydor
PROMOTION COPY
NOT FOR SALE
Roy Ayers
Ubiquity/
Michelle-
Bird Music
(ASCAP)
Time: 3:12
℗1977
Polydor
Incorporated
STEREO
PD 14415
Intl. #
2066 842
77 NP 2738
From Polydor
Album PD-1-6108
"LIFELINE"
RUNNING AWAY
(Roy Ayers-Edwin Birdsong)
ROY AYERS UBIQUITY
Prod. & Arr. by: Roy Ayers
Co-Prod. by: Edwin Birdsong and
William Allen
FOR RO—AYER
PRODUCTIONS
MANUFACTURED BY POLYDOR INCORPORATED 810 SEVENTH AVENUE NEW YORK N Y 10019

Playable On STEREO Or MONO

BABY, DON'T YOU KNOW

(J. Brown-B. Hobgood-T. Seals)

VICKI ANDERSON

The Sound
Of Success

KING

45-6293 PROMOTIONAL

K-12475 TIME 3:01
Golo (BMI)
Vocal

Distributed By STARDAY-KING RECORDS INC.

"RUN AWAY CHILD, RUNNING WILD"
(N. Whitfield, B. Strong)
Audition Copy
Not For Sale
G 7084
© 1969
Jobete, BMI
GORDY
X4KM-2360
N-E1-N-537M02
4:30
THE TEMPTATIONS
PRODUCED BY NORMAN WHITFIELD
A TRADEMARK OF MOTOWN RECORD CORP. © 1969

MOTOWN

M 1161
© 1968
Jobete-BMI
M7-K-P2-
673S01
Time: 2:51

Arranged &
Produced by
Wade Marcus
In Album
"Moving On"
M 698

PROMOTIONAL
NOT FOR SALE

MY CHERIE AMOUR

(Cosby-Wonder-Moy)

JOE HARNELL

A TRADEMARK OF MOTOWN RECORD CORP. © 1970

SOUL POWER Pt. 1

(James Brown)

JAMES BROWN

KING

A JAMES BROWN PRODUCTION

45-6368

K-13832 Time: 3:20
Crited (BMI)
Vocal

DISTRIBUTED BY STARDAY-KING RECORDS, BOX 8188, NASHVILLE, TENNESSEE 37207

SOUL POWER Pt. 2 & Pt. 3

(James Brown)

JAMES BROWN

KING

A JAMES BROWN PRODUCTION

45-6368

K-13833 & K-13834 Time: 2:40 & 2:10
Crited (BMI)
Vocal

DISTRIBUTED BY STARDAY-KING RECORDS, BOX 8188, NASHVILLE, TENNESSEE 37207

ATLANTIC
45 R.P.M
45-2237
VOCAL
Pub., T.M., BMI
Time: 2:40
A-7922
UNDER THE BOARDWALK
(Resnick-Young)
THE DRIFTERS
A Bert Berns Production

ATLANTIC
45 RPM
45-2237
VOCAL
Pub., Keetch,
Caesar & Dino, BMI
Time: 2:53
A-7925
I DON'T WANT TO GO ON
WITHOUT YOU
(Berns-Wexler)
THE DRIFTERS
A Bert Berns Production

KING
45-
6122
PROMOTIONAL
A
James Brown
Production
K-12451
Dynatone (BMI)
Time: 3:50
HIGH
FIDELITY
GET IT TOGETHER (Part 1)
(J. Brown-B. Hobgood-A. Ellis)
JAMES BROWN and
the FAMOUS FLAMES

KING
45-
6122
PROMOTIONAL
A
James Brown
Production
K-12452
Dynatone (BMI
Time: 3:50
HIGH
FIDELITY
GET IT TOGETHER (Part 2)
(J. Brown-B. Hobgood-A. Ellis)
JAMES BROWN and
the FAMOUS FLAMES

EPIC
RADIO
STATION
COPY
45 RPM
5-10353
JZSP 138042
2:58
Publisher:
Daly City
Music
(BMI)
LIFE
-S. Stewart-
SLY & THE FAMILY STONE
Produced by Stone Flower Productions
EPIC MARCAS REG. T.M. PRINTED IN U.S.A.

D. J. COPY
NOT FOR SALE
RADIO
STATION
COPY
45 RPM
5-10353
JZSP 138043
2:44
Publisher:
Daly City
Music
(BMI)
M'LADY
-S. Stewart-
SLY & THE FAMILY STONE
Produced by Stone Flower Productions
EPIC MARCAS REG T M PRINTED IN U S A

Phil-L.A. OF SOUL
®
Dandelion-James Boy Music (BMI)
PH-FJC-3
Time: 2:37
Prod. by Jesse James
Arr. Bobby Martin
From LP. 4000 Boogaloo Down Broadway
j/g
National Dist Jamie / Guyden Dist. Corp
GOT WHAT YOU NEED
(Jesse James)
THE FANTASTIC JOHNNY C
309

Phil-L.A.
OF
SOUL
Dandelion-James Boy
Music (BMI)
PH-FJC-4
Time: 2:07
Prod. by Jesse James
Arr. Leon Mitchell
From LP. 4000
Boogaloo Down
Broadway
j/g
National Dist
Jamie / Guyden
Dist Corp
NEW LOVE
(Jesse James)
THE FANTASTIC JOHNNY C
309

YEW
RECORDS
1007-A
(Y-1007-A-BW)
Assorted - BMI
Time: 2:45
JUST A LITTLE BIT MORE
(Aikens-Drayton-Bellmon-Turner)
THE INTRIGUES
Produced & Arranged by
Martin & Bell
Distributed by Golden Records, New York, N.Y.

YEW
RECORDS
1007-B
(Y-1007-B-BW)
Odom & Neiburg
BMI
Time: 2:35
LET'S DANCE
(Alfred Brown)
THE INTRIGUES
Produced & Arranged by
Martin & Bell
Distributed by Golden Records, New York, N.Y.

CHECKER
Arc Music
Corporation
BMI
14391
Time 2:17
Produced by
Willie Dixon
(I GOT)
ALL YOU NEED
(Willie Dixon)
KO KO TAYLOR
1174
MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

CHECKER
Ghana Music, Inc.
BMI
15443
Time 2:58
Produced by
Willie Dixon
ALL MONEY SPENT
(On Feeling Good)
(J. B. Lenoir)
KO KO TAYLOR
1174
MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

BELL
RECORDS
Progressive Music
Pub. Co., Inc.
Tuffolk Music, Inc.
BMI 8406
BELL 699
TIME: 3:43
A PAPA DOM PRODUCTION
WITHOUT LOVE (THERE IS NOTHING)
(DANNY SMALL)
OSCAR TONEY JR.
BELL RECORDS INC. N.Y.C.

BELL
RECORDS
PAPA DON
MUSIC
BMI 8407
BELL 699
TIME: 2:52
A PAPA DON PRODUCTION
A LOVE THAT NEVER GROWS COLD
(TONEY)
OSCAR TONEY JR.

polydor
STEREO
PD 14409
(77 NP 2841 S)
Intl. #
2066 833
From Polydor
Album PD-1-6111
"MUTHA'S
NATURE"
℗ 1977
POLYDOR
INCORPORATED
Dynatone Pub.
Co./Belinda
Music, Inc./
Unichappell
Music, Inc.
Sole Agent
(BMI)
Time: 3:56
Arranged And
Produced By
James Brown
GIVE ME SOME SKIN
(Deanna & Yammer Brown)
JAMES BROWN AND THE J. B.'S
JAMES BROWN-BRAND NEW SOUND
Engineered By Bruce
Albertine
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.

polydor
STEREO
PD 14409
(77 NP 2847 S)
Intl. #
2066 833
From Polydor
Album PD-1-6111
"MUTHA'S
NATURE"
℗ 1977
POLYDOR
INCORPORATED
Dynatone Pub.
Co./Belinda
Music, Inc./
Unichappell
Music, Inc.
Sole Agent
(BMI)
Time: 3:29
Arranged And
Produced By
James Brown
PEOPLE WAKE UP AND LIVE
(James Brown)
JAMES BROWN AND THE J. B.'S
JAMES BROWN-BRAND NEW SOUND
Engineered By Bruce
Albertine
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.

polydor

STEREO
PD 14279
(75 NP 1218-AS)
2066 581
Time: 5:48

SOUL I

A JAMES BROWN PRODUCTION

Dynatone Pub. Co./Belinda Music Inc./ Unichappell Music, Inc. sole agent (BMI)

JAMES BROWN-
THE GODFATHER
OF SOUL

-MINISTER OF
NEW NEW
SUPER
HEAVY
FUNK

DEAD ON IT PART I

(James Brown-Fred Wesley)

JAMES BROWN

Arranged by James Brown and Fred Wesley
Produced by Charles Bobbitt
Engineer: Bob Both

℗ 1975 POLYDOR INCORPORATED

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK

polydor

STEREO
PD 14279
(75 NP 1219-BS)
2066 581
Time: 5:48

SOUL I

A JAMES BROWN PRODUCTION

Dynatone Pub. Co./Belinda Music Inc./ Unichappell Music, Inc. sole agent (BMI)

JAMES BROWN-
THE GODFATHER
OF SOUL

-MINISTER OF
NEW NEW
SUPER
HEAVY
FUNK

DEAD ON IT PART II

(James Brown-Fred Wesley)

JAMES BROWN

Arranged by James Brown and Fred Wesley
Produced by Charles Bobbitt
Engineer: Bob Both

℗ 1975 POLYDOR INCORPORATED

MANUFACTURED BY [illegible]

Playable On STEREO Or MONO

WORLD (Part 1)

(James Brown)

JAMES BROWN

A JAMES BROWN

PRODUCTION

STEREO

KING

6258

SK- 13117 Time:3:10

(James Brown & Sons)

Vocal

Distributed By STARDAY-KING RECORDS INC.

Playable On STEREO Or MONO
WORLD (Part 2)
(James Brown)
JAMES BROWN
A JAMES BROWN
PRODUCTION
STEREO
KING
6258
SK-13118 Time:2:58
(James Brown & Sons)
Vocal
Distributed By STARDAY-KING RECORDS INC.

KING
JAMES BROWN
PRODUCTION
45-
6187
K12715
Golo-BMI
ime: 2:45
Vocal
HIGH
FIDELITY
SAY IT LOUD - I'M BLACK
AND I'M PROUD (Part 1)
(James Brown)
JAMES BROWN

KING
JAMES BROWN
PRODUCTION
45-
6187
K12716
Color-BMI
Time: 2:30
Vocal
HIGH
FIDELITY
SAY IT LOUD - I'M BLACK
AND I'M PROUD (Part 2)
(James Brown)
JAMES BROWN

polydor

STEREO
PD 14210
(PD 14210-A-S)
2066 400
Time: 4:00
SOUL I
A JAMES BROWN PRODUCTION

Dynatone Pub. Co./Belinda Music, Inc. Unichappell & Co. sole agent (BMI)
℗ 1973 POLYDOR INCORPORATED

JAMES BROWN-
THE GODFATHER
OF SOUL
Produced by
James Brown
Arranged by
James Brown

STONE TO THE BONE-PART I

-James Brown-

JAMES BROWN

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.

Polydor

STEREO
PD 14210
(PD 14210-B-S)
2066 400
Time: 5:27

SOUL I

A JAMES BROWN PRODUCTION

Dynatone Pub. Co./Belinda Music, Inc. Unichappell & Co. sole agent (BMI)

℗ 1973 POLYDOR INCORPORATED

JAMES BROWN-
THE GODFATHER
OF SOUL

Produced by
James Brown
Arranged by
James Brown

STONE TO THE BONE (SOME MORE)

-James Brown-

JAMES BROWN

MANUFACTURED BY POLYDOR INCORPORATED NEW YORK, N.Y.

ROCKET LOVE
(S. Wonder)
Jobete Music Co. / ASCAP
From the album, "Asphalt Gardens," PA 8035
STEREO
PA 7035
Time: 4:25
PROMO
NOT FOR SALE
GEORGE HOWARD
Produced by George Howard
and Kae Williams, Jr.

Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Brunswick Record Corp. New York U.S.A.
Brunswick
STEREO
Instrumental
755429
(2:12)
A
(7-122,299)
Dakar Prod. Inc./
BRC Music
Corp. (BMI)
Promotion Copy
Not For Sale
FUNKY CHICKEN (Part 1)
(W. Henderson-T. Washington-C. Davis)
WILLIE HENDERSON AND
THE SOUL EXPLOSIONS
PRODUCED BY CARL DAVIS

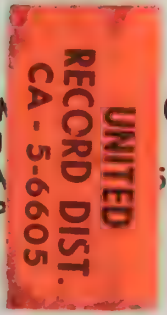
Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Brunswick Record Corp. New York U.S.A.
Brunswick
STEREO
Instrumental
755429
(2:00)
(7-122,300)
Dakar Prod. Inc./
BRC Music
Corp. (BMI)
Promotion Copy
Not For Sale
FUNKY CHICKEN (Part 2)
(W. Henderson-T. Washington-C. Davis)
WILLIE HENDERSON AND
THE SOUL EXPLOSIONS
PRODUCED BY CARL DAVIS

TAMLA

TAMLA RECORDS, DETROIT, MICHIGAN

AUDITION COPY

NOT FOR SALE



UNITED
RECORD DIST.
CA - 5-6605

TAM 0
J
DM 5
P

Produced by
Davis & Gordon

Time 2:10
45 RPM

CASTLES IN THE SAND

(Wilson, Davis, Gordon, O'Brien)

LITTLE STEVIE WONDER

VOCAL

TAMLA

TAMLA RECORDS, DETROIT, MICHIGAN

AUDITION COPY

NOT FOR SALE

TAMLA 54090
Jobete BMI
DM 6-059315
R4KM-1893

Produced by
Williams, Paul,
Stevenson

Time 2:33
45 RPM

THANK YOU

(FOR LOVING ME ALL THE WAY)
(Williams, Paul, Stevenson)

LITTLE STEVIE WONDER

MOTOWN
Detroit
AUDITION COPY
NOT FOR SALE
MOTOWN 1085
© 1965
Jobete (BMI)
DM FQI-155113
SK4M-4903
Produced by
DAVIS &
GORDON and
HARVEY FUQUA
Time 2:47
45 RPM
CHILDREN'S CHRISTMAS SONG
(I. Freeman, H. Fuqua)
THE SUPREMES
Taken From Album #MT 638 "Merry
Christmas The Supremes"

AUDITION COPY

NOT FOR SALE

MOTOWN 1085
© 1965
Jobete (BMI)
DM FQL-155119
SK4M-4904

Produced by
DAVIS &
GORDON and
HARVEY FUQUA
Time 3:04
45 RPM

TWINKLE TWINKLE LITTLE ME

(R. Miller, W. O'Malley)

THE SUPREMES

Taken From Album #MT 638 "Merry Christmas The Supremes"

RARE EARTH
T.M.
R 5010
© 1969
Jobete - BMI &
Legation Music
Corp. - BMI
Q-P2-T2-697M11
PROMOTIONAL
NOT FOR SALE
From The
Original
Soundtrack
Of The Avco
Embassy Film
"Generation"
Time: 2:47
GENERATION (LIGHT UP THE SKY)
(Zesses - Fekaris - Verdi)
THE RARE EARTH
A TRADEMARK OF MOTOWN RECORD CORP. © 1969

ASCOT
AS 2157
Time: 2:19
AS 2157A
Trio Music
Co., Inc.
BMI
NOT FOR SALE
DO WAH DIDDY DIDDY
(J. Barry - E. Greenwich)
MANFRED MANN
ASCOT RECORDS • 729 7TH. AVENUE • NEW YORK 19, N.Y. • MADE IN U.S.A.

ASCOT
AS 2157
Time: 2:27
AS 2157B
Al Gallico
Music Corp.
BMI
NOT FOR SALE
WHAT YOU GONNA DO?
(Jones - Mann)
MANFRED MANN
ASCOT RECORDS • 729 7TH. AVENUE • NEW YORK 19, N.Y. • MADE IN U.S.A.

MUSICOR
RECORDS
Not For Sale
D. J. Copy
MU 1306
MU 1306-1
Time 2:59
Arr. By:
Teacho Wilch'ire
& Charlie Foxx
Catalogue Music/
Cee & I Music
BMI
Produced By:
Charlie Foxx
Vocal Direction:
Jerry Williams
SHE'S A HEARTBREAKER
(Charlie Foxx-Jerry Williams)
GENE PITNEY
MUSICOR RECORDS, INC N. Y. 10019 MADE IN U S A

MUSICOR
RECORDS
Not For Sale
D. J. Copy
MU 1306
MU 1306-3
Time 2:35
Catalogue Music/
Primary Music
BMI
Produced By
Gene Pitney &
Stan Kahan
CONQUISTADOR
(F. Anisfield)
GENE PITNEY
MUSICOR RECORDS, INC N. Y. 10019 MADE IN U S A

Phil-L.A. OF SOUL
®
Dandelion-Crash-
Anteresgeo Music
(BMI)
PH-FJC-7
Time: 2:33
Prod. Jesse James
j/s
National Dist.
Jamie / Guyden
Dist. Corp.
From PH-LP 4000
Boogaloo Down
Broadway
(SHE'S) SOME KIND OF WONDERFUL
(J. Ellison)
THE FANTASTIC JOHNNY C
320

Phil-L.A. OF SOUL

Dandelion
James Boy Music
(BMI)
PH-FJC-8
Time: 2:5[illegible]
Prod. Jesse James

J/G
National Dist.
Jamie / Guyden
Dist. Corp.

From PH-LP 4000
Boogaloo Down
Broadway

BABY, I NEED YOU

(Jesse James & Lee Garrett)

THE FANTASTIC JOHNNY C

320

Kama Sutra
James Boy Music/Kama Sutra Music BMI
Time: 2:20
KA 511
(KA 511 A)
LET'S DO IT TOGETHER
(Jesse James)
FANTASTIC JOHNNY C
Produced by Jesse James
Arr. by Mike Terry
Distributed By Buddah Records

Kama Sutra
James Boy
Music BMI
Time: 2:20
KA 511
(KA 511 B)
PEACE TREATY
(Jesse James)
FANTASTIC JOHNNY C
Produced by Jesse James
Arr. by Mike Terry

BACK BEAT
613
45 RPM
BMI-2:58
MCR 5224
Colfam/Tairi
Don Music
Producer:
Mike Terry
TWO TIMER
(J. Armstead)
LITTLE CARL CARLTON
BACKBEAT RECORDS • 5208 WYLIE • HOUSTON TEXAS

BACK BEAT
613
45 RPM
BMI-2:27
MCR 5225
Colfam/Tairi
Don Music
Producer:
Mike Terry
DROP BY MY PLACE
(J. Armstead)
LITTLE CARL CARLTON
BACKBEAT RECORDS • 5208 WYLIE • HOUSTON TEXAS

SOUL

S 35041

© 1964
Jobete, BMI
H-LK-V-375M08
2:57

Promotional
Not For Sale

Produced by
Holland, Dozier

COME SEE ABOUT ME

(Holland, Dozier, Holland)

JR. WALKER & THE ALL STARS

A TRADEMARK OF MOTOWN RECORD CORP. © 1967

SALEM
Jamf & Big Star
BMI
Time: 2:35
S-1006
S-1006 A
STEREO
WAKE UP
(S. Thompson-M. Dollison-B. Rush)
BOBBY RUSH
PRODUCED BY S. THOMPSON
DISTRIBUTED BY CALLA RECORDS, 17 WEST 60TH ST., NEW YORK, N. Y.

SALEM
Venice
BMI
Time: 2:59
S-1006
S-1006 B
STEREO
THE THINGS THAT I USED TO DO
(E. Jones)
BOBBY RUSH
PRODUCED BY S. THOMPSON
DISTRIBUTED BY CALLA RECORDS, 17 WEST 60TH ST., NEW YORK, N. Y.

TOM CAT
RECORDS
STEREO
YB-10600
YB-10600-A
Pocket Full
of Tunes, Inc./
MRC Music,
Inc., BMI
3:07
Produced by
Herb Bernstein
MUSIC TO MY HEART
(G. Knight-I. Levine)
JULIE BUDD
℗ 1976 TOM CAT RECORDS
TM(S) TOM CAT RECORDS. BEVERLY HILLS, CALIFORNIA
PRINTED IN U.S.A.
DISTRIBUTED BY RCA

STEREO
YB-10600
YB-10600-B
Jillbern
Music, Inc.,
BMI
3:07

Arranged by
Harold Wheeler
Produced by
Herb Bernstein

LANGTRY SONG

(B. Rehak-H. Bernstein)

JULIE BUDD

℗ 1976 TOM CAT RECORDS

TMK(S) TOM CAT RECORDS, BEVERLY HILLS, CALIFORNIA PRINTED IN U.S.A. DISTRIBUTED BY RCA

elektra

FOR RADIO STATION USE ONLY

Assorted
Music BMI,
Administered
by Mighty
Three Music
Intro :20
Time 3:31
Close Fade
℗ 1982 Elektra/
Asylum Records
for the United
States and WEA
International Inc.
for the world
outside of the
United States.

E-47482-A
(SP)
MONO
PRODUCED BY
GROVER
WASHINGTON, JR.
FOR G-MAN
PRODUCTIONS
ENGINEER:
PETE HUMPHREYS

PIECES OF A DREAM
PLEASE DON'T DO THIS TO ME

(Dexter Wansel/Cynthia Biggs)

From the album "We Are One"

Mfg. by Elektra Asylum Nonesuch Records 962 N. La Cienega Blvd. Los Angeles, Calif. 90069 A Division of Warner Communications Inc.

elektra

FOR RADIO STATION USE ONLY

Assorted Music BMI, Administered by Mighty Three Music
Intro :20
Time 3:31
Close Fade
℗ 1982 Elektra/ Asylum Records for the United States and WEA International Inc. for the world outside of the United States.

E-47482-A
(SP)
STEREO
PRODUCED BY GROVER WASHINGTON, JR. FOR G-MAN PRODUCTIONS
ENGINEER: PETE HUMPHREYS

PIECES OF A DREAM
PLEASE DON'T DO THIS TO ME
(Dexter Wansel/Cynthia Biggs)
From the album "We Are One"

Mfg. by Elektra Asylum Nonesuch Records 962 N. La Cienega Blvd. Los Angeles Calif. 90069 A Division of Warner Communications Inc.

POSSE
RECORDS
DEMONSTRATION
NOT FOR SALE
STEREO
VOCAL
Producer: Joe Simon
Assoc. Producer:
David Wilkes
℗1982
Posse Records, Inc.
POS 5019DJ
(POS 5019A-1689)
Publisher:
Possie Music
Corp. (BMI)
SIDE 1
Time: 4:55
GO SAM
JOE SIMON
(Joe Simon and Marc Speer)
From the album BY POPULAR DEMAND...
JOE SIMON'S GREATEST HITS
POS 10003
POSSE RECORDS INC. ■ 161 WEST 54TH STREET ■ NEW YORK, NY 10019

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

AMERICA

Produced by
Gerry Beckley,
Dewey Bunnell
and
Dan Peek

WB 7785

(RCA4047)

3:05

Intro: :15

From the
Warner Bros.
Album BS 2728
HAT TRICK

GREEN MONKEY

(Dewey Bunnell)
WB Music Corp. - ASCAP
©1973 Warner
Bros. Records Inc.

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

AMERICA

Produced by
Gerry Beckley,
Dewey Bunnell
and
Dan Peek

WB 7785
(RCA4020)
3:40
Intro: :13
From the
Warner Bros.
Album BS 2728
HAT TRICK

SHE'S GONNA LET YOU DOWN

(Gerry Beckley)
WB Music Corp. - ASCAP
℗1973 Warner
Bros. Records Inc.

WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.

COTILLION
45 R.P.M.
VOCAL
ST-CO-35948 SP
STEREO
44243
Pub., Woodsong's Music, Bus Music, BMI
Time: 3:40
LONG STROKE
(M. Judkins, A. Matthew, J. Maddox, A. Matthew Jr., C. Hopkins, M. Patterson)
ADC BAND
Produced by Johnny Mae Matthew
Arranged by ADC BAND
℗ 1978 Cotillion
MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.
A WARNER COMMUNICATIONS COMPANY

COTILLION

45 R.P.M.

44243

Pub., Woodsong's Music, Bus Music, BMI

Time: 3.53

VOCAL

ST-CO-35949 SP

STEREO

THAT'S LIFE

(A. Matthew & M. Judkins)

ADC BAND

Produced by Johnny Mae Matthew

Arranged by ADC BAND

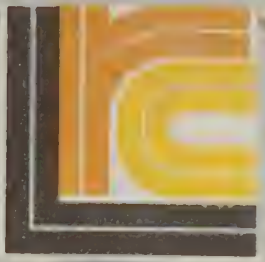
℗ 1978 Cotillion

MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.

A WARNER COMMUNICATIONS COMPANY

Kama Sutra
KAMA SUTRA
KA226
(102,508)
Kama Sutra Music
BMI
2:20
SALLY SAYIN' SOMETHIN'
(Sunshine-Poltergeist)
BILLY HARNER
Prod. By Sunday Productions
DISTRIBUTED BY M G M RECORDS — A DIVISION OF METRO-GOLDWYN-MAYER INC. — MADE IN U.S.A.

Kama Sutra
KAMA SUTRA
KA226
(102,509)
Kama Sutra Music
BMI
2:22
DON'T WANT MY LOVIN'
(Poltergeist)
BILLY HARNER
Prod. By Sunday Productions
DISTRIBUTED BY M.G.M. RECORDS — A DIVISION OF METRO-GOLDWYN-MAYER INC. — MADE IN U.S.A.



Tm

Alotagoodmusic Publishing, Inc.(ASCAP)

℗ 1978, T.K. Productions, Inc.

From the LP "Funk Reaction" (LRC9317)

901
STEREO
LRC-901-A
Time: 3:35
Produced by: Sonny Lester
Dist. by T.K. Productions, Inc., 495 S.E. 10th Court, Hialeah, Florida 33010

FUNK REACTION

(Brad Baker-Lance Quinn)

Lonnie Smith

Tm
Kool Music Publishing, Inc./ Lonnie Smith Music, Inc. BMI
℗ 1978, T.K. Productions, Inc.
From the LP "Funk Reaction" (LRC 9317)
901
STEREO
LRC-901-B
Time: 3:47
Produced by: Sonny Lester
Dist. by T.K. Productions, Inc., 495 S.E. 10th Court, Hialeah, Florida 33010
IT'S CHANGED
(Richie Hohenburger)
Lonnie Smith

ATLANTIC
45 R.P.M
45-2348
VOCAL
Pub. Tunes
Ken-Anatole
BMI
Time: 2:23
A-10300
PLUG SIDE
LAND OF 1000 DANCES
(Kenner)
WILSON PICKETT

ATLANTIC
45 RPM
45-2348
VOCAL
Pub. West-Hinsins
BMI
Time: 2:31
A-10249
YOU'RE SO FINE
(Finney - West - Schofield)
WILSON PICKETT

polydor

Muscle Shoals Sound
Pub., Co., Inc.,
(BMI)
Time: 3:58

Produced and
Arranged by
Brad Shapiro

PD 14557
79 NP 4203
2095 069

IT'S TOO FUNKY IN HERE

(B. Shapiro/G. Jackson/R. Miller/W. Shaw)

JAMES BROWN

℗ 1979 POLYDOR INCORPORATED

72 MANUFACTURED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK N.Y. 10019

polydor
PD 14557
79 NP 4204
2095 069
Kayvette Music, Inc. (BMI)
Time: 4:12
Produced and Arranged by Brad Shapiro
ARE WE REALLY DANCING
(B. Shapiro/R. McCormick)
JAMES BROWN
℗ 1979 POLYDOR INCORPORATED
MANUFACTURED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK N.Y. 10019

De-Lite
RECORDS
Stephayne Music &
Delightful Music
BMI
A Redd Coach
Production
Arr. & Prod. by
Gene Redd
MFGD. BY
DE-LITE RECORDS
DE: 525-1
525-1
Time 3:31
CAN'T STOP
(Gene Redd & Kool & The Gang)
KOOL & THE GANG

De-Lite
RECORDS
Stephayne Music &
Delightful Music
BMI
A Redd Coach
Production
Art. & Prod. by
Gene Redd
MFGD. BY
DE-LITE RECORDS
DE: 525-0
525-0
Time 2:50
"KOOL IT" (Here Come The Fuzz)
(Gene Redd & Kool & The Gang)
KOOL & THE GANG

STAX
STX-14004 SP
PLUG SIDE
45-251
VOCAL
Pub., East, BMI
Time: 2:49
A DIME A DOZEN
(Isaac Hayes-David Porter)
CARLA THOMAS
Produced by Isaac Hayes & David Porter
DISTRIBUTED BY ATLANTIC RECORD SALES. 1841 BROADWAY NEW YORK, N.Y.

STAX
STX-14005 SP
45-251
VOCAL
Pub., East, BMI
Time: 2:29
I WANT YOU BACK
(Willia Dean Parker-Mary Frierson)
CARLA THOMAS
Produced by Isaac Hayes & David Porter
DISTRIBUTED BY ATLANTIC RECORD SALES, 1841 BROADWAY NEW YORK, N.Y.

DOWN TO EARTH RECORDS

MFD. BY LAMARR PROD. CO. 748 E. 75th ST.
CHGO, ILL.

73
103-A
Merye-Earl
Music (BMI)
Time: 2:49

Produced by
Walter &
Burgess
Gardner
Recorded at
8 Track
Studio
Chicago, Ill.
Stu Walder-
Engineer

GIMME SOME (PART I)

(G. Crook-B. Gardner)

GENERAL CROOK

Arr. & Cond. by Burgess Gardner
Background Music by The Soul
Crusaders Recording
Orchestra

DOWN TO EARTH RECORDS

MFD. BY LAMARR PROD. CO. 746 E. 75th ST.
CHGO, ILL.

73
103-B
Merye-Earl
Music (BMI)
Time: 3:15

Produced by
Walter &
Burgess
Gardner
Recorded at
8 Track
Studio
Chicago, Ill.
Stu Walder-
Engineer

GIMME SOME (PART II)

(G. Crook-B. Gardner)

GENERAL CROOK

Arr. & Cond. by Burgess Gardner
Background Music by The Soul
Crusaders Recording
Orchestra

"TOO MANY LOVERS"
(Homer Banks, Raymond Jackson)
VOLT
VOA-4051
VM-00519 SP
Pub., East
Memphis Music,
BMI
Time: 2:13
Intro.: 0:10 sec.
SHACK
Produced by Homer Banks,
Raymond Jackson
November, 1970

"A LOVE AFFAIR THAT BEARS NO PAIN"
(Homer Banks, Raymond Jackson)
VOLT
VOA-4051
VM-00504 SP
Pub., East/
Memphis Music,
BMI
Time: 3:54
Intro.: 0:06 sec.
SHACK
Produced by: Homer Banks,
Raymond Jackson
November, 1970

Soul
Pub.
Park Towne Music
BMI
Dist. by
Crimson Rec.
Time: 2:30
"CALL ON YOU"
(Chuck Trois)
Chuck Trois & the Amazing Maze
Prod. by N. Segall & C. Trois
H-101-A
1020 CHESTNUT ST., PHILA., PA. 19103

Sock & Soul
Pub.
Park Towne Music
BMI
Dist. by
Crimson Rec.
Time: 2:25
"WOODSMAN"
(Chuck Trois)
Chuck Trois & the Amazing Maze
Prod. by N. Segall & C. Trois
H-101-B
1926 CHESTNUT ST., PHILA., PA. 19103

ALL PLATINUM

RECORDS, Inc. ENGLEWOOD, N. J.

45 RPM

(160 GM)
Time: 2:24
Gambi BMI

AP 2315-A

Produced by:
Val Burke &
W. Feaster

"MAKE ME YOUR SLAVE"

(Val Burke)

Willie & The Mighty Magnificents

Music by:
Willie & The Mighty Magnificents

ALL PLATINUM

RECORDS, Inc. ENGLEWOOD, N. J.

45 RPM

(161 GM)
Time: 2:20
Gambi BMI

AP 2315-B

Produced by:
Feaster

"SOULING"

(W. Feaster & T. Johnson)

Willie & The Mighty Magnificents

Music by:
Willie & The Mighty Magnificents

LET'S GET
IT TOGETHER
(YOU & I)
(H. Averne)
Whistle Music / Unart Music Corp. - BMI
UNITED
ARTISTS
2:32
SUA 50659
UAST 5903
Produced by:
Harvey Averne &
Jerry Masucci
FUNKY PEOPLE
Arranged by Martin Sheller
Studio: Broadway Recording Studio
Engineer: Pat Jacques
LIBERTY / UA. INC., LOS ANGELES, CALIFORNIA

GOT TO HAVE BROTHERHOOD
(H. Averne - M. Sheller)
Whistle Music - BMI
2:30
SUA 50659
UAST 5904
Produced by:
Harvey Averne &
Jerry Masucci
UNITED ARTISTS
FUNKY PEOPLE
Arranged by Martin Sheller
Studio: Broadway Recording Studio
Engineer: Pat Jacques
LIBERTY / UA. INC., LOS ANGELES, CALIFORNIA

Spring
RECORDS

FOR DJ USE
ONLY
NOT FOR SALE

SPR 125
(SPR-125 B)
2066 201
(1118)

Produced by
Bobby
Newsome

Groovesville
Music (BMI)
Time 3:07
Intro :23

POST OFFICE
-Bobby Newsome-
BOBBY NEWSOME
℗ 1972 SPRING RECORDS

DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.

Spring
RECORDS

PLUG SIDE

FOR DJ USE
ONLY
NOT FOR SALE

SPR 125
(SPR-125 A)
2066 201
(1117)

Produced by
Bobby
Newsome

Groovesville
Music (BMI)
Time 3:13
Intro :28

JODY, COME BACK AND
GET YOUR SHOES
-Bobby Newsome-
BOBBY NEWSOME

℗ 1972 SPRING RECORDS

DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.

FRANKIE BEVERLY'S
RAW SOUL
Arranged by Frankie Beverly
A Pecle Production
Produced by Steve Schulman

STEREO
71-0112
ATKS-5875

GREGAR
TM

Pecle Pub. &
Very Important
Pub., BMI
2:35

PEOPLE IN THE KNOW
(Frankie Beverly)

MANUFACTURED AND DISTRIBUTED BY RCA RECORDS
NEW YORK, N.Y.

FRANKIE BEVERLY'S
RAW SOUL

Arranged by Frankie Beverly
A Pecle Production
Produced by Steve Schulman

STEREO
71-0112
ATKS-5874

GREGAR
TM

Pecle Pub. &
Very Important
Pub., BMI
2:48

UNDERSTANDING
(Beverly-Fisher)

MANUFACTURED AND DISTRIBUTED BY RCA RECORDS
NEW YORK, N.Y

RCA

Arranged and Conducted by Charlie Calello
Vocal Arrangements by Sandy Linzer
Produced by Sandy Linzer & Charlie Calello
Directed by Sandy Linzer

STEREO
JH-11129
(PB-11129)
PB-11129-A
NOT FOR SALE
Featherbed Music Co./ Desiderata Music Co./ Unichappell Music Co., BMI
3:29
Intro: 20
End: Fade

NATIVE NEW YORKER
(from the "Odyssey" album, APL1-2204)
(Sandy Linzer-Denny Randell)
ODYSSEY

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1977 RCA RECORDS

RCA

Arranged and Conducted by Charlie Calello
Vocal Arrangements by Sandy Linzer
Produced by Sandy Linzer & Charlie Calello
Directed by Sandy Linzer

MONO
JH-11129
(PB-11129)
PA-11129-C
NOT FOR SALE
Featherbed Music Co./ Desiderata Music Co./ Unichappell Music Co., BMI
3:29
Intro: 20
End: Fade

NATIVE NEW YORKER
(from the "Odyssey" album, APL1-2204)
(Sandy Linzer-Denny Randell)
ODYSSEY

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1977 RCA RECORDS

Casablanca
Casablanca Records, Inc. Manufactured and distributed by Warner Bros. Records, Inc. / Made In U.S.A.

Casablanca
PARLIAMENT
NEB 0013
3:18
PRESENCE OF A BRAIN
Casablanca Records, Inc. Manufactured and distributed by Warner Bros. Records, Inc. / Made in U.S.A.

ABNAK
RECORDS
Abnak Music
ASCAP—2:20
AB-140
Produced By:
Abnak Music
D. J. Copy
Not For Sale
"THERE'S AN AMERICAN
FLAG ON THE MOON"
(Edwin Greines)
JON & ROBIN
A PRODUCT OF ABNAK MUSIC ENTERPRISES, INC.

NORTH
BAY
NB-302-A
45 RPM
Stone Flower Music
Inc. (BMI)
Time 2:17
Produced by
Broadway Eddie
"A MIGHTY
PRODUCTION
"FAMILY AFFAIR" (Instrumental)
(Sylvester Stewart)
THE FAMILY

NORTH
BAY
NB-302-B
45 RPM
Assorted Music
(BMI)
Time 2:30
Produced by:
Staff
"A MIGHTY
PRODUCTION"
"NATION TIME" (Instrumental)
(K. Gamble, L. Huff)
THE FAMILY

Hickory®
Record No.
45-P-1447
(45-F-1073)
HOW'S THE WORLD TREATING YOU
– Chet Atkins & Boudleaux Bryant –
P. W. CANNON
Produced by: Gene Kennedy
HICKORY RECORDS, INC., NASHVILLE, TENN.

Hickory®
Fred Rose
BMI — 2:05
Record No.
45-P-1447
(45-P-1075)
BIRD IN THE HAND
— Dewayne Blackwell —
P. W. CANNON
Produced by Gene Kennedy
HICKORY RECORDS, INC., NASHVILLE, TENN.

BUDDAH RECORDS
SHORT VERSION
MONO
BDA 518
(BDA 518-S)
NOT FOR SALE
"JACK IN THE BOX"
(E. Smith/J. Tindel)
DAVID MORRIS, Jr.
Arranged By: Bob Ell
Manufactured and Distributed by Buddah Records Inc. 810 Seventh Ave., N.Y. 10019—T.M. Reg. U.S. Pat. Off.

BUDDAH RECORDS ®
Lone Wolf
Music (BMI)
Time: 5:07
"A
Tom Moulton
mix"
℗ 1976 by
BUDDAH
RECORDS
ALL RIGHTS
RESERVED.
STEREO
BDA 518
(BDAS 518 X)
NOT FOR SALE
"JACK IN THE BOX"
(F. Smith/J. Tindell)
DAVID MORRIS, Jr.
Produced By: Bob Elliott Biggs and Ross
Arranged By: Bob
Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N
10019 - TM Reg U S Pat Off

WINCHESTER
W-1002
Bourne, Inc.
ASCAP
THESE FOOLISH THINGS
(REMIND ME OF YOU)
(Strachey-Marvell-Link)
THE TYMES
Prod. by Jackson-Madara-White
DISTRIBUTED BY CAMEO PARKWAY RECORDS, INC.

WINCHESTER
W-1002
Time: 2:39
Double Diamond
Music-KMK Music
BMI
THIS TIME IT'S LOVE
(Huff-Madara-White-Jackson)
THE TYMES
Prod. by Jackson-Madara-White
DISTRIBUTED BY CAMEO PARKWAY RECORDS, INC.

KAREN
RECORDS
1526
K-10074
VOCAL
Pub., McLAUGHLIN
BMI
TIME: 2:14
TIRED RUNNING FROM YOU
THE CAPITOLS
Arr. & Cond. by MIKE TERRY
OLLIE McLAUGHLIN

KAREN
RECORDS
Distributed by ATCO RECORD SALES CO.
1526
K-10680
VOCAL
Pub. McLAUGHLIN
BMI
TIME: 2:27
We Got A Thing That's In The Groove
(Extended)
THE CAPITOLS
Arr. & Cond. by MIKE TERRY
Produced by OLLIE McLAUGHLIN

PAGE ONE

PA-GE 1

45

Intune Inc.
BMI
9455-BW

MONO

21,029
Time: 2:37
PROMOTION COPY

HITCHIN' A RIDE

(Murray-Callender)

VANITY FARE

Produced for Gentry Records by
Roger Easterby & Des Champ

Distributed by BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

PAGE ONE

PA-GE 1

45

Intune Inc.
BMI
9455-S-BW

STEREO

21,029
Time: 2:37
PROMOTION COPY

HITCHIN' A RIDE

(Murray-Callender)

VANITY FARE

Produced for Gentry Records by
Roger Easterby & Des Champ

Distributed by BELL RECORDS A Division of Columbia Pictures Industries, Inc. NYC

MOTOWN

M 1371F
Getra Music (BMI)
63334-S
Time 3:02
STEREO

Produced &
Arranged by
Willie Hutch
In Album
"Ode To My Lady"
M6-838S1

"PARTY DOWN"
(F. Hutch)
WILLIE HUTCH
℗1976 Motown Record Corp.

A TRADEMARK OF MOTOWN RECORD CORP.

MOTOWN

M 1371F

Getra Music (BMI)

63334-M

Time 3:02

MONO

Produced &
Arranged by
Willie Hutch

In Album
"Ode To My Lady"
M6-838S1

"PARTY DOWN"
(F. Hutch)
WILLIE HUTCH

℗ 1976 Motown Record Corp.

A TRADEMARK OF MOTOWN RECORD CORP. ©

STING
records
STEREO
HOM121248
TIME: 3:28
GREASY
GRINDER
BMI
IT'S CHRISTMAS TIME
(Frankie Ervin)
FRANKIE ERVIN
Produced by
EASY GRINDER

STING
records
MONO
HOM121248
TIME: 3:28
GREASY
GRINDER
BMI
IT'S CHRISTMAS TIME
(Frankie Ervin)
FRANKIE ERVIN
Produced by
EASY GRINDER

GROVER MITCHELL

Arranged by Tom Sellers & Roland Chambers

UA 50522
UA 3860
Time: 2:50

UNITED ARTISTS RECORDS

Tro-Musical Comedy Prod., Inc. BMI
A Lynnewood Production for John Madara Enterprises, Ltd.

'WHO CAN I TURN TO'

(When Nobody Needs Me)
(From the musical production 'The Roar Of The Greasepaint-The Smell Of The Crowd')
(L. Bricusse-A. Newley)

UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.

GROVER MITCHELL
UA 50522
UA 3861
Time: 2:30
UNITED ARTISTS
Double Diamond Music & Unart Music Corp. BMI
A Lynnewood Production for John Madara Enterprises, Ltd.
'THIS OLD WORLD'
(J. Madara-L. Barry)
Arranged by Tom Sellers & Roland Chambers
UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.

PROMOTION
NOT FOR SALE
THE KINKS
0497
(JA4318)
A Pye Records, U.K. Recording
SUNNY AFTERNOON
(R. Davies)
Noma Music, Inc.
BMI - 3:30
A SHEL TALMY PRODUCTION
MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

PROMOTION
NOT FOR SALE
THE KINKS
0497
I'M NOT LIKE EVERYBODY ELSE
(R. Davies)
Noma Music, Inc.
BMI - 3:29
A SHEL TALMY PRODUCTION
MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

MARMADUKE, Inc.

RECORDS

CR-4001-K

Binn Music
Elaine Music
Time: 2:07
ASCAP

Arr. Tom Sellers
Prod. by
Len Barry

KEEM-O-SABE

(B. Borisoff - B. Binnick)

THE ELECTRIC INDIAN

MARMADUKE, Inc.

RECORDS

Binn Music
Elaine Music
Time: 1:59
ASCAP

CR-4001-B

Prod. by
Len Barry

BROAD STREET

(B. Borisoff - B. Binnick)

THE ELECTRIC INDIAN

M-G-M

SPECIAL DISC JOCKEY RECORD

NOT FOR SALE

45 R.P.M.

Slamina Music,
Sea-Lark
Enterprises, Inc.
BMI
3:29

K13868
(103,920)

MONTEREY

(Burdon-Briggs-Weider-Jenkins-McCulloch)

ERIC BURDON AND THE ANIMALS

Prod. By Tom Wilson

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

M-G-M
SPECIAL DISC JOCKEY RECORD
NOT FOR SALE
45 R.P.M.
Slamina Music,
Sea-Lark
Enterprises, Inc.
BMI
4:21
K13868
(103,921)
MONTEREY
(Burdon-Briggs-Weider-Jenkins-McCulloch)
ERIC BURDON AND THE ANIMALS
Prod. By Tom Wilson
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

T.M.
Philadelphia International Records
Publisher: Mighty Three Music (BMI)
Arranged by Bobby Martin
Recorded at Sigma Sound Studios, Phila., Pa.
Mastered at Frankford/Wayne Recording Labs, Phila., Pa.
TSOP "The Sound of Philadelphia" T.M.
MONO
ZS8 3592
AA-AF
ZS8 3592-1
℗ 1976 CBS Inc.
Intro. :00
Time: 3:36
DEMONSTRATION NOT FOR SALE
YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE
-K. Gamble - L. Huff- Taken From The TSOP Lp:
"ALL THINGS IN TIME" PZ 33957
LOU RAWLS
Produced by Kenneth Gamble and Leon Huff
Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

STANG
RECORDS

a div. of ALL PLATINUM Enterprises

45 RPM
ST-12058-GM
Time: 3:10
Publisher:
Gambi Music
BMI

ST-5055-A
Produced by
T. Keith

"LET ME BE THAT SPECIAL ONE"
(T. Keith)
WHATNAUTS

℗ All Platinum
Record Co. 1974

Tabu™

DEMONSTRATION
NOT FOR SALE

STEREO

ZS4 04406

AA-AF

ZS4 04406-3

℗ 1984 CBS Inc.

Time: 3:58

Publisher:
Flyte Tyme
Tunes/Avant
Garde Music
Publishing
(ASCAP)

Taken From
The Tabu Lp:
"FRAGILE"
BFZ 39144

I DIDN'T MEAN TO TURN YOU ON

-J. Harris, III - T. Lewis-

CHERRELLE

Produced by Jimmy Jam and Terry
Lewis for Flyte Tyme
Productions

Distributed by CBS Records/CBS Inc./51 W. 52 St. New York City

BIG TREE
RECORDS

45 R.P.M.

BT 16115
VOCAL
BT-34744 SP
Pub., Beechwood Music, Inc., BMI
Time: 3:07
From Big Tree LP BT 76007-
"JIMMIE MACK"

PROMOTION COPY
NOT FOR SALE
MONO

THERE WAS LOVE
(Jimmie Mack)
JIMMIE MACK
Produced by Michael Tschudin
Associate Producer: Jimmie Mack
An Owl & Six Flies, Inc., Production
Arranged by Jimmie Mack
℗ 1978 Atlantic

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY
A WARNER COMMUNICATIONS COMPANY

BIG TREE
RECORDS

45 R.P.M.

BT 16115
VOCAL
ST-BT-34744 SP
Pub., Beechwood Music, Inc., BMI
Time: 3:07
From Big Tree LP BT 76007-
"JIMMIE MACK"

PROMOTION COPY
NOT FOR SALE
STEREO

THERE WAS LOVE
(Jimmie Mack)

JIMMIE MACK
Produced by Michael Tschudin
Associate Producer: Jimmie Mack
An Owl & Six Flies, Inc., Production
Arranged by Jimmie Mack
℗ 1978 Atlantic

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

Spring
RECORDS

Promotional
Copy
Not For Sale

Produced by
Raeford Gerald
and Joe Simon

℗ 1975
POLYDOR
INCORPORATED

SPR 156
(SPR 156-AS)
(1265)
2066 551
Time: 3:47
Intro: :08

Gaucho Music/
Belinda Music,
Inc. (BMI)

GET DOWN, GET DOWN (Get On The Floor)

(Raeford Gerald-Joe Simon)

JOE SIMON

DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.

Epic

DEMONSTRATION
NOT FOR SALE

8-50445
ZSS 162149
℗ 1977 CBS Inc
Intro. :28
3:15
Publisher:
Raydio Music
Corp. (ASCAP)
Polo Grounds
Music/Gospel
Birds, Inc.
(BMI)

Associate
Producer:
Jeffrey Cohen

STEREO
45 RPM

Arranged and
Produced by
David Rubinson
& Friends, Inc.
Brass
Arrangements by
Kurt McGettrick

JOY TO HAVE YOUR LOVE

-R. Parker, Jr. - J. Cohen - B. Ellison- Taken From
The Epic Lp: "PATTI LABELLE" PE 34847

PATTI LABELLE

Orchestra Arranged and Conducted
by Dale O. Warren and
Robert Manchurian

Epic
Associate Producer: Jeffrey Cohen
MONO
45 RPM
Arranged and Produced by David Rubinson & Friends, Inc.
Brass Arrangements by Kurt McGettrick
DEMONSTRATION NOT FOR SALE
8-50445
ZSP 162148
℗ 1977 CBS Inc.
Intro. :28
3:15
Publisher: Raydio Music Corp. (ASCAP) Polo Grounds Music/Gospel Birds, Inc. (BMI)
JOY TO HAVE YOUR LOVE
-R. Parker, Jr. - J. Cohen - B. Ellison- Taken From The Epic Lp: "PATTI LABELLE" PE 34847
PATTI LABELLE
Orchestra Arranged and Conducted by Dale O. Warren and Robert Manchurian

MANUFACTURED AND DISTRIBUTED BY
OGRAM, INC.
Slow
STEREO
73672
2-51846
Intro: :40
Time: 3:18
PRODUCED AND
ARRANGED BY
ROY C.
Johnson-Hammond /
Unichappell
Music, Inc.
(BMI)
LOVE ME
TILL TOMORROW COMES
(R. Hammond)
ROY C.
© 1975 Phonogram Inc.

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.
mercury
Promotion Copy
Not For Sale
STEREO
73672
2-51847
Intro: :10
Time: 3:15
PRODUCED AND
ARRANGED BY
ROY C.
Johnson-Hammond /
Unichappell
Music, Inc.
(BMI)
VIRGIN GIRL
(R. Hammond)
ROY C.
© 1975 Phonogram Inc.

CROWN HEIGHTS AFFAIR
Arranged and conducted by
Nerangis and Britton

Producer: A Britne Production

RCA

STEREO
APB0-0023
APB0-0023-A

Victor

Cabrini Pub.
Co./Dunbar
Music Inc.,
BMI
2:49

SUPER ROD (Instrumental)
(Nerangis-Britton)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP – MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

CROWN HEIGHTS AFFAIR
Arranged and conducted by
Nerangis and Britton
Producer: A Britne Production
RCA
STEREO
APB0-0023
APB0-0023-B
Victor
Cabrini Pub.
Co./Dunbar
Music Inc.,
BMI
3:35
SUPER ROD (Vocal)
(Nerangis-Britton)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP –MADE IN U S A • ℗ 1973 RCA RECORDS

TWIRL
RECORDS, INC.
GOLD
GOLD
Duchess
Music Corp.,
(BMI)
RECORD NO.
4004
1051
Time: 2:08
BEATNICK FLY
(T.King-I.Mack)
JOHNNY &
THE HURRICANES
850 Seventh Avenue, New York, N.Y.

TWIRL
RECORDS, INC.
GOLD
GOLD
Duchess
Music Corp.,
(BMI)
RECORD NO.
4004
1052
SHEBA
(King-Mack-Kelly-Emerson)
JOHNNY &
THE HURRICANES
850 Seventh Avenue, New York, N.Y.

Casablanca
PROMOTION
KISS
PRODUCED BY
KENNY KERNER
& RICHIE WISE
NOT FOR SALE
MONO
NEB 0004
(RNY 0812)
3:26
Intro: :17
NOTHIN' TO LOSE
(Simmons)
From the Casablanca Album NB 9001 - KISS
Casablanca Music, Inc.
Rick Steadi Music - ASCAP
©1974 Casablanca
Records, Inc.
Casablanca Records, Inc. Manufactured and distributed by Warner Bros. Records, Inc. / Made in U.S.A.

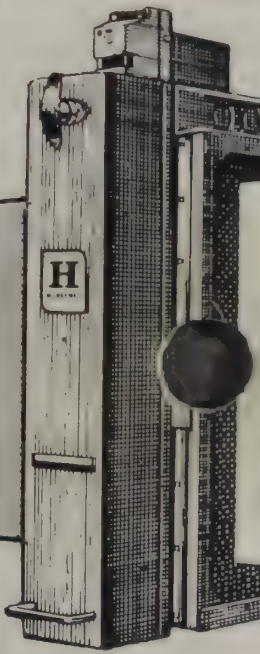
Casablanca
PROMOTION
KISS
PRODUCED BY
KENNY KERNER
& RICHIE WISE
NOT FOR SALE
STEREO
NEB 0004
(RNY0812)S
3:25
Intro: :17
NOTHIN' TO LOSE
Rock Steady Music - ASCAP
Casablanca Records, Inc. Manufactured and distributed by Warner Bros. Records, Inc. / Made in U.S.A.

Capitol
RECORDS
MAKE YOU MINE
(Rudy Martinez)
PROMOTION RECORD
NOT FOR SALE
Beechwood Music Corporation-Mysterians Music Ltd.
BMI—2:46
Produced by: Mark Taylor
? AND THE MYSTERIANS
P-2162
(45-59435)

Capitol
RECORDS
I LOVE YOU BABY
(LIKE NOBODY'S BUSINESS)
(Rudy Martinez)
PROMOTION RECORD
NOT FOR SALE
Beechwood Music Corporation-Mysterians Music Ltd.
BMI—2:38
Produced by: Mark Taylor
? AND THE MYSTERIANS
P-2162
(45-59436)

A HOME COMFORT STORY

IN GO DUST, SMOKE POLLEN



OUT COMES CLEAN AIR HOUSE-WIDE

33 1/3 RPM

HONEYWELL ELECTRONIC AIR CLEANER

LIFE AND DEATH IN G & A

(Sylvester Stewart)

Daly City
Music (BMI)
Time: 2:21
(1757)

ABACO DREAM

Produced by Ted Cooper For
Double M Productions

1081

CAT WOMAN

(Eric Siday)

Multimood Music,
Inc. (BMI)
Time: 2:44
(1758)

ABACO DREAM

Produced by Ted Cooper For
Double M Productions

1081

M-G-M
Double Diamond
Music &
Mured Music
BMI
2:19
K13899
(104,261)
AT THE TOP OF THE STAIRS
(Huff-Akines)
THE FORMATIONS
Arr. By Richard Rome
Prod. By Leon Huff
For John Madara Prod.
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U.S.A.

M·G·M
Double Diamond
Music &
Mured Music
BMI
1:52
K13899
(104,260)
MAGIC MELODY
(Akines-Drayton)
THE FORMATIONS
Arr. By Richard Rome
Prod. By Leon Huff
For John Madara Prod.
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U.S.A.

YOUR FOOL STILL LOVES YOU
(V. McCoy)
TOP and BOTTOM RECORDS
One Eye Soul and Van McCoy Music, Inc (BMI)
J/5
TB-OWE-3
Time 3:18
Prod. by Van McCoy
OSCAR WEATHERS
402
MFD. BY TOP and BOTTOM RECORD CO - Phila., PA

JUST TO
PROVE I LOVE YOU
(O. Weathers G Woods)
TOP and BOTTOM * RECORDS
Dandelion and
One Eye Soul
(BMI)
J/B
TB-OWE-4
Time 2:20
OSCAR
WEATHERS
402
MFD. BY TOP and BOTTOM RECORD CO — Philo., Pa

NEPTUNE RECORDS
THE LAND OF GIANTS
Assorted
Music, BMI
2:11
Arranged by
Roland
Chambers
N-28
18602
Produced by
Gamble-Huff
PLUG SIDE
RIGHT ON BROTHER - RIGHT ON
(Akines-Turner-Bellmon-Drayton)
THE Vibrating VIBRATIONS
The Sound of Philadelphia — Dist. by Chess Division of GRT

NEPTUNE RECORDS
THE LAND OF GIANTS
Assorted
Music, BMI
2:27
Arranged by
Bobby Martin
N-28
18603
Produced by
Gamble-Huff-
Dozier
SURPRISE PARTY FOR BABY
(U. Dozier & K. Lewis)
THE Vibrating VIBRATIONS
The Sound of Philadelphia — Dist. by Chess Division of GRT

JANUS
RECORDS
BRA
(Patrick Patterson, Steve Scipio)
STEREO
J-215
℗ 1973 GRT CORPORATION
Heavy Music, Inc. (BMI)
Time: 3:48
CYMANDE
Produced By John Schroeder
For GRT Corporation
From The Cymande LP -
JLS 3044 - "CYMANDE"
J 2307-E
1700 BROADWAY, NEW YORK, N.Y. 10019

JANUS
RECORDS
RAS TAFARIAN
FOLK SONG
(Mike Rose, Pablo Gonzales)
STEREO
J-215
℗ 1973 GRT
CORPORATION
Heavy Music,
Inc. (BMI)
Time: 3:08
CYMANDE
Produced By John Schroeder
For GRT Corporation
From The Cymande LP -
JLS 3044 - "CYMANDE"
J 2319
1700 BROADWAY, NEW YORK, N.Y. 10019

josie
Record No.
45-1008
(Joz 650)
Time: 2:55
Instrumental
Marsaint Music
BMI
EASE BACK
(Nocentelli-Neville-Porter-Modeliste)
THE METERS
Produced by Allen Toussaint
& Marshall E. Sehorn

josie
Record No.
45-1008
(Joz 651)
Time: 2:40
Instrumental
Marsaint Music
BMI
ANN
(Nocentelli-Neville-Porter-Modeliste)
THE METERS
Produced by Allen Toussaint
& Marshall E. Sehorn

LOVE IS A HURTIN' THING

(Ben Raleigh-Dave Linden)

PROMOTIONAL COPY

NOT FOR SALE

Raw Lou Music
BMI—2:15

LOU RAWLS

Originally released:
August 1966

P 6120

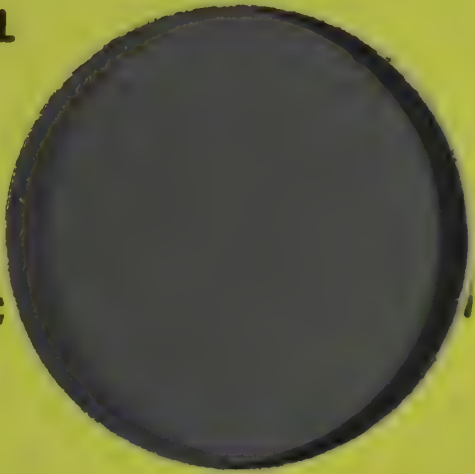
(45-56206)

MEMORY LANE

(J. W. Alexander-Sam Cooke)

PROMOTIONAL COPY

NOT FOR SALE



Kags Music Corporation

BMI—2:18

LOU RAWLS

Originally released:
August 1966

P 6120

(45-56202)

polydor

STEREO
PD 14301
75 NP 1488
2066 642
Time 6:03

SOUL I

A JAMES BROWN PRODUCTION

Dynatone Pub. Co./Belinda Music, Inc./ Unichappell Music, Inc. sole agent (BMI)

℗ 1975 Polydor Incorporated

JAMES BROWN-
Minister of New
New Super Heavy
Funk

JAMES BROWN-
THE GODFATHER
OF SOUL

HOT

(I NEED TO BE LOVED, LOVED, LOVED, LOVED)

(James Brown)

JAMES BROWN

Arranged by Dave Matthews
Produced by James Brown
Engineer: Bob Both

MANUFACTURED BY POLYDOR INCORPORATED NEW YORK

polydor

STEREO
PD 14301
75 NP 1430
2066 642
Time 4:04

SOUL I

A JAMES BROWN PRODUCTION

Dynatone Pub. Co./Belinda Music, Inc./ Unichappell Music, Inc. sole agent (BMI)

℗ 1975 Polydor Incorporated

JAMES BROWN:
Minister of New
New Super Heavy
Funk

JAMES BROWN:
THE GODFATHER
OF SOUL

SUPERBAD, SUPERSLICK PART I

From Polydor Album PD 6054 "Everybody's Doin' The Hustle & Dead On The Double Bump"

(James Brown)

JAMES BROWN

Produced by James Brown
and The Hustle Rats

MANUFACTURED BY POLYDOR INCORPORATED NEW YORK, N.Y.

Playable On STEREO Or MONO

LOWDOWN POPCORN

(James Brown)

JAMES BROWN

A JAMES BROWN PRODUCTION

STEREO

KING

45-6250

SK--13089 Time 2:47

Golo (BMI)

Inst.

Distributed By STARDAY-KING RECORDS INC.

Playable On STEREO Or MONO

TOP OF THE STACK

(J. Brown-A. Ellis)

JAMES BROWN

A JAMES BROWN PRODUCTION

STEREO

KING

45-6250

SK--13090 Time 2:47

Golo (BMI)

Inst.

Distributed By STARDAY-KING RECORDS INC.

Musical Greetings in Color

INDEPENDENCE HALL, PHILADELPHIA, PA.

STYLE NO. D 24-42 • DISTRIBUTED BY A. PONNOCK & SONS, PHILADELPHIA 7, PA

All Rights Reserved

STARS & STRIPES FOREVER by John Philip Sousa

The Empire Guards Regimental Band

This post card is an actual recording — Plays over 200 times

33 ⅓ RPM

U.S. POSTAGE 4 CENTS

TALKING POST CARD

ADDRESS

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_____

_____

Musical Greetings in Color

STATUE OF BEN FRANKLIN, PHILADELPHIA, PA.

STYLE NO. D 22 46 • DISTRIBUTED BY A PONTIAC

DIPLOMAT by John Philip Sousa

The Empire Guards Regimental Band

This post card is an actual recording — Plays over 200 times

33 ⅓ RPM

U.S. POSTAGE 4 CENTS

TALKING POST CARD

ADDRESS

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_____

Musical Greetings in Color

BOARDWALK—ATLANTIC CITY, N. J.

STYLE NO. E-32-43 • DISTRIBUTED BY A. PONNOCK & SONS, PHILADELPHIA 7, PA

EL CAPITAN by John Philip Sousa

The Empire Guards Regimental Band

This post card is an actual recording — Plays over 200 times

33⅓ RPM

U.S. POSTAGE 4 CENTS

TALKING POST CARD

ADDRESS

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Musical Greetings in Color

ART MUSEUM ON SCHUYLKILL RIVER, PHILADELPHIA, PA

STYLE NO. D-23-45 • DISTRIBUTED BY ◆ POMMOCK & SONS

KING COTTON by John Philip Sousa

The Empire Guards Regimental Band

This post card is an actual recording — Plays over 200 times

33⅓ RPM

U.S. POSTAGE 4 CENTS

TALKING POST CARD

ADDRESS

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_____

Musical Greetings in Color

HOME OF BETSY ROSS, PHILADELPHIA, PA.

All Rights Reserved

MFG. AND PUBLISHED BY CONSOLIDATED LITHOGRAPHING CORP., CARLE PLACE, L. I., N. Y.

STYLE NO D-25 44 • DISTRIBUTED BY A. PONDOR & SONS, PHILADELPHIA 7, PA.

HAIL TO THE SPIRIT OF LIBERTY by John Philip Sousa

The Empire Guards Regimental Band

This post card is an actual recording — Plays over 200 times

33 ⅓ RPM

US POSTAGE 4 CENTS

TALKING POST CARD

ADDRESS

_____

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_____

Musical Greetings in Color

HOTEL SKYLINE—ATLANTIC CITY, N. J.

STYLE NO. E-31-42 • DISTRIBUTED BY A. PONNOCK & SONS, PHILADELPHIA 7, PA

All Rights Reserved

MFG. AND PUBLISHED BY CONSOLIDATED LITHOGRAPHING CORP. CAPLE PLACE, L. I., N. Y.

U.S. POSTAGE 4 CENTS

TALKING POST CARD

ADDRESS

STARS & STRIPES FOREVER by John Philip Sousa

The Empire Guards Regimental Band

This post card is an actual recording — Plays over 200 times

33 ⅓ RPM

Musical Greetings in Color

AERIAL VIEW OF PHILADELPHIA

STYLE NO. D-26-43 • DISTRIBUTED BY A. PONNOCK & SONS, PHILADELPHIA 7, PA

All Rights Reserved

MFG. AND PUBLISHED BY CONSOLIDATED LITHOGRAPHING CORP., CARLE PLACE, L. I., N. Y.

EL CAPITAN by John Philip Sousa

The Empire Guards Regimental Band

This post card is an actual recording — Plays over 200 times

33 ⅓ RPM

U.S. POSTAGE 4 CENTS

TALKING POST CARD

ADDRESS

_____

_____

_____

花盆賽車，因有一定危險性，他不諱言身邊的女士包括母親、女友和女同事都擔心，但自覺機會難得。

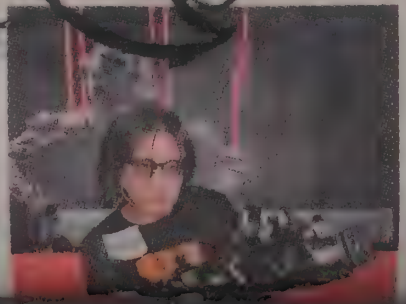
另外，日前師兄和容祖兒一同出席古天樂的生日派對，並合送紅酒做賀禮，但當古天樂與容祖兒合照時，有指師兄不肯一起，他解釋是負責拍攝才沒出現在鏡頭中。

文、圖：林子棠

■劉浩龍拍M/引致皮膚乾裂

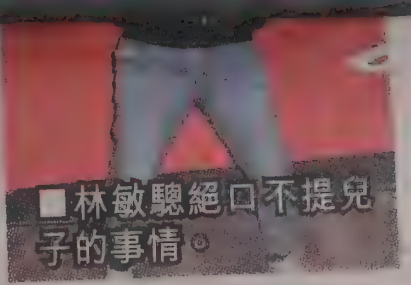
林敏驄

林敏驄昨日出席電玩遊戲傳媒預覽會時，笑言強項是打遊戲機及喜歡打war game，但好少跟男生玩，更笑謂不用改槍，因為他那槍好強。他說：「我最喜歡對面射人臉，朋友也好喜歡。」他笑稱自己3歲開始打遊戲機，更打遍天下無敵手，兒時跟媽媽一起打遊戲機。



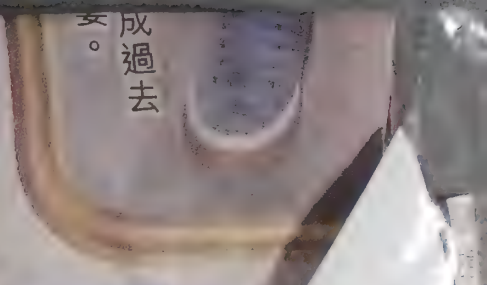
■王陽明坦言與蕭亞軒已式，不打算請對方出席婚

即謂私人事不講。提到有報道指他沒有
兒子，他說：「不說這些，作出來！
惱，在這行就是這樣，但好奇怪
幫這本雜誌做電影宣傳，現

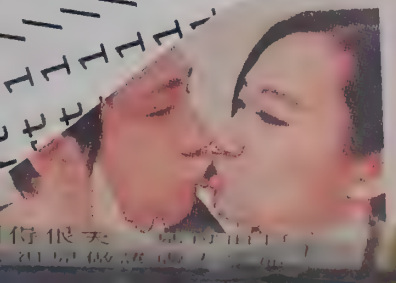


圖：鄺芷瑩

■林敏聰絕口不提兒子的事情。



成過去
要。



外，經
項運動刺激好
fit，想不到有機
再玩。

現場所見Bub

致！
人化身
Sweet！

Steven更使出絕招

BURBANK, HOME OF WARNER BROS. RECORDS
THE QUICKEST WAY OUT
Produced by Stan Watson and Staff for Nassau Productions, Ltd.
Arranged by Arnold Coley
WBS 8163
(TPN0054)V15
3:20
THANK YOU BABY FOR LOVING ME
(William King)
Silk Music Co. - BMI
℗1975 Warner Bros. Records Inc.
Warner Bros. Records Inc. a subsidiary and licensee of Warner Bros. Inc. · 3300 Warner Blvd., Burbank, Calif. 91505 · a Warner Communications Company
Made in U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS
THE QUICKEST WAY OUT
Produced by Stan Watson and Staff for Nassau Productions, Ltd.
Arranged by Arnold Coley
WBS 8163
(TPN0055)S
4:25
SAD LOVE SONG
(Ken Gold - Michael Denne)
Colgems Music Corp. - ASCAP
©1975 Warner Bros. Records Inc.
Warner Bros. Records Inc. a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91505 • a Warner Communications Company
Made in U.S.A.

EPIC
STEREO
45 RPM
5-10954
ZSS 157462-2
℗ 1973 CBS, Inc.
3:05
ONE GIRL TOO LATE
-V. McCoy-
BRENDA & THE TABULATIONS
Arranged by Van McCoy
Produced by: Gilda Woods
& Van McCoy
® "Epic," Marca Reg. Printed in U.S.A.

EPIC
STEREO
45 RPM
5-10954
ZSS 157463-I
℗ 1973 CBS, Inc.
4:25
MAGIC OF YOUR LOVE
-Melvin Steals - Mervyn Steals
BRENDA & THE TABULATIONS
Arranged by Van McCoy
Produced by: Gilda Woods
& Van McCoy
® "Epic," Marca Reg. Printed in U.S.A.

Fantasy
Fizz Music/
At-Home
Music-ASCAP
Time: 3:27
Fantasy 769
(Side A)
STEREO
Produced by
Wayne
Henderson For
At-Home
Productions
ALWAYS THERE
(Allen-Laws Jeffery)
Side Effect
℗ 1976 Fantasy Records
(F-769-A-S)
℗ FANTASY RECORDS, BERKELEY, CALIFORNIA

Fantasy
Effective Music-
ASCAP/Relaxed
Music-BMI
Time: 3:34
Fantasy 769
(Side B)
STEREO
Produced by
Wayne
Henderson for
At-Home
Productions
BE BOP ROCK
(Johnson-Henderson)
Side Effect
© 1976 Fantasy Records
(F-769-B-S)
© FANTASY RECORDS, BERKELEY, CALIFORNIA

T.M.
Philadelphia
International
Records
Publisher:
Mighty Three
Music (BMI)
Recorded at
Sigma Sound
Studios,
Phila., Pa.
Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.
TSOP
"The Sound of
Philadelphia" TM
STEREO
ZS8 3580
AA-AF
ZS8 3580-3
℗ 1975 CBS Inc.
Time: 2:42
GOOD AND PLENTY
-L. Huff - C. Gilbert - S. Andrews-
CAROLYN CRAWFORD
Arranged by Leon Huff
Produced by Kenneth Gamble-
Leon Huff
Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

T.M.
Philadelphia
International
Records
Publisher:
Mighty Three
Music (BMI)
Recorded at
Sigma Sound
Studios,
Phila., Pa.
Mastered at
Frankford/Wayne
Recording Labs,
Phila., Pa.
TSOP
"The Sound of
Philadelphia" TM
STEREO
ZS8 3580
AA-AF
ZS8 3580-4
℗ 1975 CBS Inc.
Time: 2:58
IF YOU MOVE, YOU LOSE
-L. Huff-
CAROLYN CRAWFORD
Arranged by Bobby Martin
Produced by Kenneth Gamble-
Leon Huff
Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

CANCER
VIRGO
TAURUS
GEMINI
ARIES
SCORPIO
ASTROSCOPE
Distributed Nationally by All Platinum Record Company, Inc.
"Why Do Fools Fall In Love"
(F. Lymon, Morris Levy)
(AS-108)
Produced by:
Calvin Simon
Patricia Music
BMI
Time: 1:50
Ponderosa Twins + One
A-104A

CANCER
VIRGO
TAURUS
GEMINI
ARIES
SCORPIO
ASTROSCOPE
"Bitter
With The Sweet"
(McKenzie, Dukes, Massey, Wilson)
Distributed Nationally by All Platinum
Record Company, Inc.
(AS-109)
Produced by:
B. Massey
Chuck Brown &
Gambi Music
BMI
Time: 2:30
Ponderosa Twins
+ One
A-104B

MCA RECORDS

HOW STRONG LOVE CAN BE

(Ed Reddick Jr.)

From the MCA LP,MCA-5281,"Make Mine Bop!"

★

STEREO

PROMOTION
COPY
NOT FOR SALE

MCA-52045

MC12901E

L.A. Boppers
Music/What
You Need
Music
3:55 BMI
(Intro :00)

L. A. BOPPERS

PRODUCED BY AUGIE JOHNSON FOR
DOG HOUSE PRODUCTIONS

℗ 1982 MCA
Records, Inc.

©1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC 100 UNIVERSAL PLAZA UNIVERSAL CITY CALIF 91608

UNITED ARTISTS RECORDS
MONO
PROMO
NOT FOR SALE
℗1976
Far Out
Productions
All Rights
Reserved
LEE
OSKAR
Produced by
Greg Errico
& Jerry Goldstein
for Far Out
Productions
FAR OUT
UA-XW807-Y
(UA-17022)
3:33
From the
United Artists LP
"Lee Oskar"
UA-LA594-G
BLT
(G. Errico/L. Oskar)
Far Out Music, Inc./Ikke-Bad Music ASCAP
• UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. • ALL RIGHTS RESERVED •

LOANED FOR
PROMOTION ONLY
ALL RIGHTS
RESERVED
PRINCE
STREET MUSIC
(ASCAP)
SCREEN-GEMS/
EMI MUSIC
(BMI)
AS 0630-SA
AS 0630
Time: 3:30
℗ 1981 Arista
Records, Inc.
PRODUCED BY
MICHAEL
MASSER
THERE'S A LONG ROAD AHEAD OF US
(M. Masser/G. Goffin)
DIONNE WARWICK
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

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PROMOTION ONLY
ALL RIGHTS
RESERVED

*PUB. BY
BLUE SEAS
MUSIC/JAC
MUSIC (ASCAP)
WRITTEN BY
B. BACHARACH
& H. DAVID
**PUB. BY
IRVING MUSIC
(BMI)
WRITTEN BY
R. KERR &
W. JENNINGS
AS 0630-SB

AS 0630
Time: 4:35
℗ 1981 Arista
Records, Inc.
UNAUTHORIZED
DUPLICATION IS
A VIOLATION
OF APPLICABLE
LAWS

*1) WALK ON BY *2) ANYONE WHO HAD A HEART
*3) DO YOU KNOW THE WAY TO SAN JOSE *4) DON'T MAKE
ME OVER **5) I'LL NEVER LOVE THIS WAY AGAIN

DIONNE WARWICK

PRODUCED BY STEVE BUCKINGHAM

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

ELEKTRA

Musician

℠

FOR RADIO
STATION
USE ONLY

7-69950-A
(SP)
MONO

**PRODUCED BY
JEFFREY WEBER
FOR EN POINTE
PRODUCTIONS
EXECUTIVE
PRODUCER:
JOEL KAUFMAN -
NIGHT PLANE**

Warner-Tamerlane
Publishing Corp./
Entente Music/
Tomscot Music BMI
Intro :20
Time 3:45
Close Fade
℗ 1982 Elektra/
Asylum Records
for the United
States and WEA
International Inc.
for the world
outside of the
United States.

TOM SCOTT
featuring Richard Page
SURE ENOUGH

(Richard Page / Steve George / John Lang / Tom Scott)

From the album "Desire"

MFG BY ELEKTRA ASYLUM NONESUCH RECORDS 962 NORTH LA CIENEGA BLVD LOS ANGELES CALIFORNIA 90069 A DIVISION OF WARNER COMMUNICATIONS INC

ELEKTRA

Musician™

FOR RADIO STATION USE ONLY

7-69950-A

(SP)

STEREO

PRODUCED BY JEFFREY WEBER FOR EN POINTE PRODUCTIONS EXECUTIVE PRODUCER: JOEL KAUFMAN - NIGHT PLANE

Warner-Tamerlane Publishing Corp./ Entente Music/ Tomscot Music BMI
Intro :20
Time 3:45
Close Fade
℗ 1982 Elektra/ Asylum Records for the United States and WEA International Inc. for the world outside of the United States.

TOM SCOTT
featuring Richard Page
SURE ENOUGH

(Richard Page/ Steve George/ John Lang/ Tom Scott)

From the album "Desire"

MFG BY ELEKTRA/ASYLUM/NONESUCH RECORDS 962 NORTH LA CIENEGA BLVD. LOS ANGELES CALIFORNIA 90069 A DIVISION OF WARNER COMMUNICATIONS INC

ELEKTRA

Musician™

FOR RADIO STATION USE ONLY

7-69949-A

(SP)

STEREO

PRODUCED BY LINDA GOLDSTEIN FOR ORIGINAL ARTISTS EXECUTIVE PRODUCER: BERT DE COTEAUX

Original Artists

WB Music Corp.
ASCAP/Caledonia Soul Music BMI
Intro :34
Time 5:15
Close Cold
℗ 1982 Elektra/Asylum Records for the United States and WEA International Inc. for the world outside of the United States.

MFG. BY ELEKTRA ASYLUM NONESUCH RECORDS 962 NORTH LA CIENEGA BLVD LOS ANGELES CALIFORNIA 90069 A DIVISION OF WARNER COMMUNICATIONS INC.

BOBBY MC FERRIN
MOONDANCE

(Van Morrison)

From the album "Bobby Mc Ferrin"

ELEKTRA

Musician

™

FOR RADIO STATION USE ONLY

7-69949-B

(SP)

STEREO

PRODUCED BY LINDA GOLDSTEIN FOR ORIGINAL ARTISTS EXECUTIVE PRODUCER: BERT DE COTEAUX

Original Artists

Probnoblem
Music
Intro 1:27
Time 4:45
Close Fade
℗ 1982 Elektra/ Asylum Records for the United States and WEA International Inc. for the world outside of the United States.

MFG BY ELEKTRA/ASYLUM/NONESUCH RECORDS 962 NORTH LA CIENEGA BLVD LOS ANGELES CALIFORNIA 90069 A DIVISION OF WARNER COMMUNICATIONS INC

BOBBY MC FERRIN

JUBILEE

(Bobby Mc Ferrin)

From the album "Bobby Mc Ferrin"

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PROMOTION ONLY
ALL RIGHTS
RESERVED
RAYDIOLA
MUSIC CO.
ASCAP
AS 1014-MA
AS 1014
MONO
Time: 3:44
PRODUCED BY
RAY PARKER JR.
© 1982 Arista
Records, Inc.
IT'S OUR OWN AFFAIR
(Ray Parker Jr.)
(From the LP "THE OTHER WOMAN" AL 9590)
RAY PARKER JR.
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

LOANED FOR
PROMOTION ONLY
ALL RIGHTS
RESERVED
RAYDIOLA
MUSIC CO.
ASCAP
AS 1014-SA
AS 1014
STEREO
Time: 3:44
PRODUCED BY
RAY PARKER JR.
℗ 1982 Arista
Records, Inc.
IT'S OUR OWN AFFAIR
(Ray Parker Jr.)
(From the LP "THE OTHER WOMAN" AL 9590)
RAY PARKER JR.
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

MOTOWN

M 1427F
Braintree Music,
Snow Music &
Golde's Gold
(BMI)
64925-M RE-3
MONO
2:45
07½

Produced by
Richard Perry
Strings
Arranged by
Gene Page
In Album
"Baby It's Me"
M7-890R1

"GETTIN' READY FOR LOVE"
(T. Snow-F. Golde)
DIANA ROSS
℗1977 Motown Record Corp.
A TRADEMARK OF MOTOWN RECORD CORP.©

MOTOWN

M 1427F
Braintree Music,
Snow Music &
Golde's Gold
(BMI)
64925-S RE- 3
STEREO
2:45

Produced by
Richard Perry
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In Album
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"GETTIN' READY FOR LOVE"

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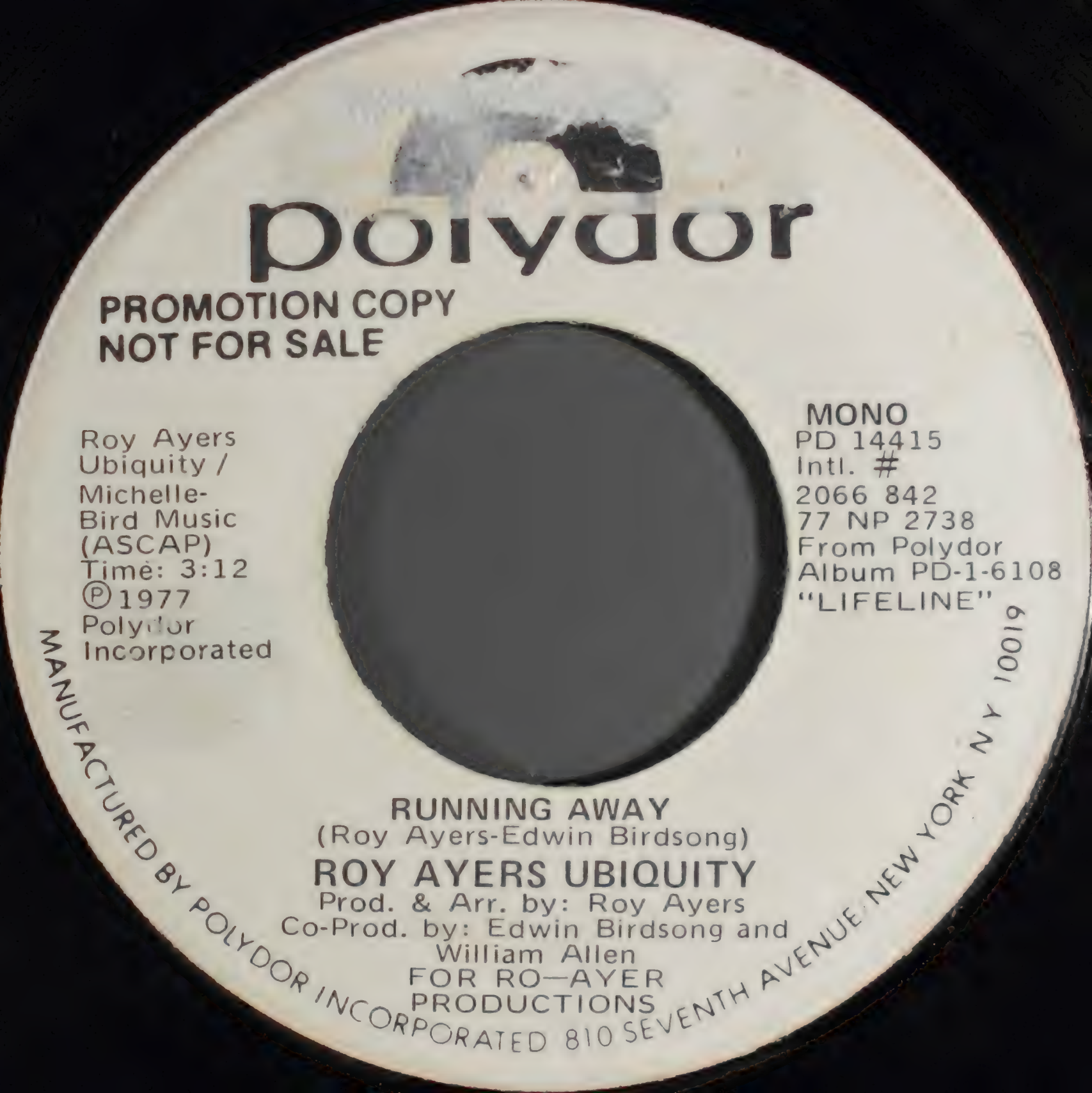
℗1977 Motown Record Corp.

A TRADEMARK OF MOTOWN RECORD CORP.


Polydor
PROMOTION COPY
NOT FOR SALE
Roy Ayers
Ubiquity /
Michelle-
Bird Music
(ASCAP)
Time: 3:12
℗1977
Polydor
Incorporated
MONO
PD 14415
Intl. #
2066 842
77 NP 2738
From Polydor
Album PD-1-6108
"LIFELINE"
RUNNING AWAY
(Roy Ayers-Edwin Birdsong)
ROY AYERS UBIQUITY
Prod. & Arr. by: Roy Ayers
Co-Prod. by: Edwin Birdsong and
William Allen
FOR RO—AYER
PRODUCTIONS
MANUFACTURED BY POLYDOR INCORPORATED 810 SEVENTH AVENUE NEW YORK N Y 10019

Polydor

PROMOTION COPY
NOT FOR SALE

Roy Ayers
Ubiquity/
Michelle-
Bird Music
(ASCAP)
Time: 3:12
℗1977
Polydor
Incorporated

STEREO
PD 14415
Intl. #
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ROY AYERS UBIQUITY
Prod. & Arr. by: Roy Ayers
Co-Prod. by: Edwin Birdsong and
William Allen
FOR RO—AYER
PRODUCTIONS

MANUFACTURED BY POLYDOR INCORPORATED 810 SEVENTH AVENUE/NEW YORK N Y 10019

Playable On STEREO Or MONO

BABY, DON'T YOU KNOW

(J. Brown-B. Hobgood-T. Seals)

VICKI ANDERSON

The Sound
Of Success

KING

45-6293 PROMOTIONAL

K-12475 TIME 3:01
Golo (BMI)
Vocal

Distributed By STARDAY-KING RECORDS INC.

"RUN AWAY CHILD, RUNNING WILD"
(N. Whitfield, B. Strong)
Audition Copy
Not For Sale
G 7084
© 1969
Jobete, BMI
GORDY
X4KM-2360
N-E1-N-537M02
4:30
THE TEMPTATIONS
PRODUCED BY NORMAN WHITFIELD
A TRADEMARK OF MOTOWN RECORD CORP. © 1969

MOTOWN

M 1161
© 1968
Jobete-BMI
M7-K-P2-
673S01
Time: 2:51

Arranged &
Produced by
Wade Marcus
In Album
"Moving On"
M 698

PROMOTIONAL
NOT FOR SALE

MY CHERIE AMOUR

(Cosby-Wonder-Moy)

JOE HARNELL

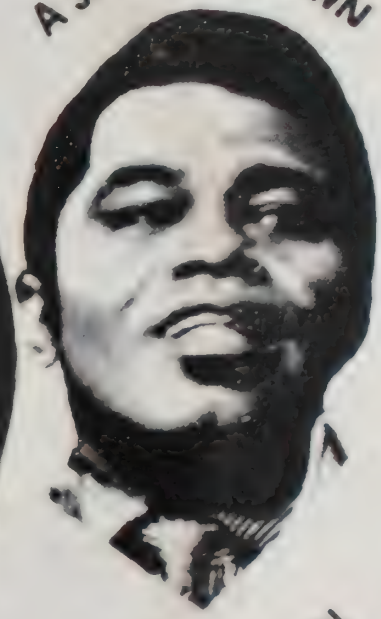
A TRADEMARK OF MOTOWN RECORD CORP. © 1970

SOUL POWER Pt. 1

(James Brown)

JAMES BROWN

KING



A JAMES BROWN PRODUCTION

45-6368

K-13832 Time: 3:20
Crited (BMI)
Vocal

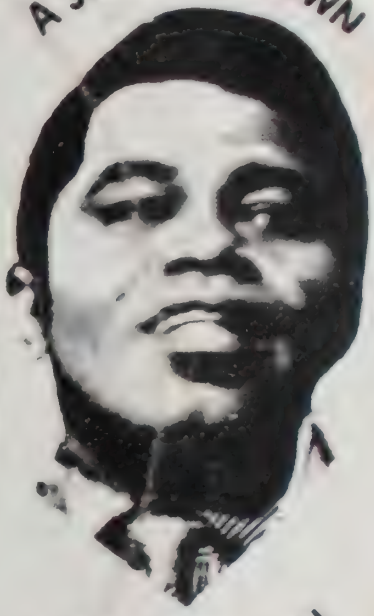
DISTRIBUTED BY STARDAY-KING RECORDS, BOX 8188, NASHVILLE, TENNESSEE 37207

SOUL POWER Pt. 2 & Pt. 3

(James Brown)

JAMES BROWN

KING



A JAMES BROWN PRODUCTION

45-6368

K-13833 & K-13834 Time: 2:40 & 2:10
Crited (BMI)
Vocal

DISTRIBUTED BY STARDAY-KING RECORDS, BOX 8188, NASHVILLE, TENNESSEE 37207

ATLANTIC
45 R.P.M
45-2237
VOCAL
Pub., T.M., BMI
Time: 2:40
A-7922
UNDER THE BOARDWALK
(Resnick-Young)
THE DRIFTERS
A Bert Berns Production

ATLANTIC
45 RPM
45-2237
VOCAL
Pub., Keetch,
Caesar & Dino, BMI
Time: 2:53
A-7925
I DON'T WANT TO GO ON
WITHOUT YOU
(Berns-Wexler)
THE DRIFTERS
A Bert Berns Production

KING
45-
6122
PROMOTIONAL
A
James Brown
Production
K-12451
Dynatone (BMI)
Time: 3:50
HIGH
FIDELITY
GET IT TOGETHER (Part 1)
(J. Brown-B. Hobgood-A. Ellis)
JAMES BROWN and
the FAMOUS FLAMES

KING
45-
6122
PROMOTIONAL
A
James Brown
Production
K-12452
Dynatone (BMI
Time: 3:50
HIGH
FIDELITY
GET IT TOGETHER (Part 2)
(J. Brown-B. Hobgood-A. Ellis)
JAMES BROWN and
the FAMOUS FLAMES

EPIC
RADIO
STATION
COPY
45 RPM
5-10353
JZSP 138042
2:58
Publisher:
Daly City
Music
(BMI)
LIFE
-S. Stewart-
SLY & THE FAMILY STONE
Produced by Stone Flower Productions
EPIC MARCAS REG. T.M. PRINTED IN U.S.A.

D. J. COPY
NOT FOR SALE
RADIO
STATION
COPY
45 RPM
5-10353
JZSP 138043
2:44
Publisher:
Daly City
Music
(BMI)
M'LADY
-S. Stewart-
SLY & THE FAMILY STONE
Produced by Stone Flower Productions
EPIC MARCAS REG T M PRINTED IN U.S.A.

Phil-L.A. OF SOUL
®
Dandelion-James Boy Music (BMI)
PH-FJC-3
Time: 2:37
Prod. by Jesse James
Arr. Bobby Martin
From LP. 4000 Boogaloo Down Broadway
J/B
National Dist.
Jamie / Guyden Dist. Corp
GOT WHAT YOU NEED
(Jesse James)
THE FANTASTIC JOHNNY C
309

Phil-L.A. OF SOUL
Dandelion-James Boy Music (BMI)
PH-FJC-4
Time: 2:07
Prod. by Jesse James
Arr. Leon Mitchell
From LP. 4000 Boogaloo Down Broadway
J/G
National Dist
Jamie / Guyden Dist. Corp
NEW LOVE
(Jesse James)
THE FANTASTIC JOHNNY C
309

YEW
RECORDS
1007-A
(Y-1007-A-BW)
Assorted - BMI
Time: 2:45
JUST A LITTLE BIT MORE
(Aikens-Drayton-Bellmon-Turner)
THE INTRIGUES
Produced & Arranged by
Martin & Bell
Distributed by Golden Records, New York, N.Y.

YEW
RECORDS
1007-B
(Y-1007-B-BW)
Odom & Neiburg
BMI
Time: 2:35
LET'S DANCE
(Alfred Brown)
THE INTRIGUES
Produced & Arranged by
Martin & Bell
Distributed by Golden Records, New York, N.Y.

CHECKER
©
Arc Music
Corporation
BMI
14391
Time 2:17
Produced by
Willie Dixon
(I GOT)
ALL YOU NEED
(Willie Dixon)
KO KO TAYLOR
1174
MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

CHECKER
Ghana Music, Inc.
BMI
15443
Time 2:58
Produced by
Willie Dixon
ALL MONEY SPENT
(On Feeling Good)
(J. B. Lenoir)
KO KO TAYLOR
1174
MFG. BY CHESS PRODUCING CORP. CHICAGO, IL 60616

BELL
RECORDS
Progressive Music
Pub. Co., Inc. -
Suffolk Music Inc.
BMI 8406
BELL 699
TIME: 3:43
A PAPA DON
PRODUCTION
WITHOUT LOVE (THERE IS NOTHING)
(DANNY SMALL)
OSCAR TONEY JR.
BELL RECORDS INC., N.Y.C.

BELL
RECORDS
PAPA DON
MUSIC
BMI 8407
BELL 699
TIME: 2:52
A PAPA DON
PRODUCTION
A LOVE THAT NEVER GROWS COLD
(TONEY)
OSCAR TONEY JR.
BELL RECORDS, INC., N.Y.C.

polydor
STEREO
PD 14409
(77 NP 2841 S)
Intl. #
2066 833
From Polydor
Album PD-1-6111
"MUTHA'S
NATURE"
℗ 1977
POLYDOR
INCORPORATED
Dynatone Pub.
Co./Belinda
Music, Inc./
Unichappell
Music, Inc.
Sole Agent
(BMI)
Time: 3:56
Arranged And
Produced By
James Brown
GIVE ME SOME SKIN
(Deanna & Yammer Brown)
JAMES BROWN AND THE J. B.'S
JAMES BROWN-BRAND NEW SOUND
Engineered By Bruce
Albertine
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.

polydor
STEREO
PD 14409
(77 NP 2847 S)
Intl. #
2066 833
From Polydor
Album PD-1-6111
"MUTHA'S
NATURE"
℗ 1977
POLYDOR
INCORPORATED
Dynatone Pub.
Co./Belinda
Music, Inc./
Unichappell
Music, Inc.
Sole Agent
(BMI)
Time: 3:29
Arranged And
Produced By
James Brown
PEOPLE WAKE UP AND LIVE
(James Brown)
JAMES BROWN AND THE J. B.'S
JAMES BROWN-BRAND NEW SOUND
Engineered By Bruce
Albertine
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.

polydor

STEREO
PD 14279
(75 NP 1218-AS)
2066 581
Time: 5:48

SOUL I

A JAMES BROWN PRODUCTION

Dynatone Pub. Co./Belinda Music Inc./ Unichappell Music, Inc. sole agent (BMI)

JAMES BROWN-
THE GODFATHER
OF SOUL

-MINISTER OF
NEW NEW
SUPER
HEAVY
FUNK

DEAD ON IT PART I

(James Brown-Fred Wesley)

JAMES BROWN

Arranged by James Brown and Fred Wesley
Produced by Charles Bobbitt
Engineer: Bob Both

℗ 1975 POLYDOR INCORPORATED

MANUFACTURED BY POLYDOR INCORPORATED NEW YORK, N.Y.

polydor

STEREO
PD 14279
(75 NP 1219-BS)
2066 581
Time: 5:48

SOUL I

A JAMES BROWN PRODUCTION

Dynatone Pub. Co./Belinda Music Inc./ Unichappell Music, Inc. sole agent (BMI)

JAMES BROWN-
THE GODFATHER OF SOUL

-MINISTER OF NEW NEW SUPER HEAVY FUNK

DEAD ON IT PART II

(James Brown-Fred Wesley)

JAMES BROWN

Arranged by James Brown and Fred Wesley
Produced by Charles Bobbitt
Engineer: Bob Both

℗ 1975 POLYDOR INCORPORATED

MANUFACTURED BY POLYDOR INCORPORATED NEW YORK, N.Y.

Playable On STEREO Or MONO
WORLD (Part 1)
(James Brown)
JAMES BROWN
A JAMES BROWN
PRODUCTION
STEREO
KING
6258
SK- 13117 Time:3:10
(James Brown & Sons)
Vocal
Distributed By STARDAY-KING RECORDS INC.

Playable On STEREO Or MONO

WORLD (Part 2)

(James Brown)

JAMES BROWN

A JAMES BROWN PRODUCTION

STEREO

KING

6258

SK-13118 Time:2:58

(James Brown & Sons)

Vocal

Distributed By STARDAY-KING RECORDS INC.

KING
JAMES BROWN
PRODUCTION
45-
6187
K12715
Golo-BMI
Time: 2:45
Vocal
HIGH
FIDELITY
SAY IT LOUD - I'M BLACK
AND I'M PROUD (Part 1)
(James Brown)
JAMES BROWN

KING
JAMES BROWN
PRODUCTION
45-
6187
K12716
Colo-BMI
Time: 2:30
Vocal
HIGH
FIDELITY
SAY IT LOUD - I'M BLACK
AND I'M PROUD (Part 2)
(James Brown)
JAMES BROWN

polydor

STEREO
PD 14210
(PD 14210-A-S)
2066 400
Time: 4:00
SOUL I
A JAMES BROWN PRODUCTION

Dynatone Pub. Co./Belinda Music, Inc. Unichappell & Co. sole agent (BMI)

℗ 1973 POLYDOR INCORPORATED

JAMES BROWN-
THE GODFATHER
OF SOUL

Produced by
James Brown
Arranged by
James Brown

STONE TO THE BONE-PART I

-James Brown-

JAMES BROWN

MANUFACTURED BY POLYDOR INCORPORATED NEW YORK, N.Y.

polydor

STEREO
PD 14210
(PD 14210-B-S)
2066 400
Time: 5:27

SOUL I

A JAMES BROWN PRODUCTION

Dynatone Pub. Co./Belinda Music, Inc. Unichappell & Co. sole agent (BMI)

℗ 1973 POLYDOR INCORPORATED

JAMES BROWN-
THE GODFATHER
OF SOUL

Produced by
James Brown
Arranged by
James Brown

STONE TO THE BONE (SOME MORE)

-James Brown-

JAMES BROWN

MANUFACTURED BY POLYDOR INCORPORATED NEW YORK N Y

ROCKET LOVE

(S. Wonder)

Jobete Music Co. / ASCAP

From the album, "Asphalt Gardens," PA 8035

STEREO

PA 7035

Time: 4:25

PROMO

NOT FOR SALE

GEORGE HOWARD

Produced by George Howard
and Kae Williams, Jr.

Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Brunswick Record Corp. New York U.S.A.
Brunswick
STEREO
A
Instrumental
755429
(2:12)
(7-122,299)
Dakar Prod. Inc./
BRC Music
Corp. (BMI)
Promotion Copy
Not For Sale
FUNKY CHICKEN (Part 1)
(W. Henderson-T. Washington-C. Davis)
WILLIE HENDERSON AND
THE SOUL EXPLOSIONS
PRODUCED BY CARL DAVIS

Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Brunswick Record Corp. New York U.S.A.
Brunswick
STEREO
Instrumental
755429
(2:00)
(7-122,300)
Dakar Prod. Inc./
BRC Music
Corp. (BMI)
Promotion Copy
Not For Sale
FUNKY CHICKEN (Part 2)
(W. Henderson-T. Washington-C. Davis)
WILLIE HENDERSON AND
THE SOUL EXPLOSIONS
PRODUCED BY CARL DAVIS

TAMLA

TAMLA RECORDS, DETROIT, MICHIGAN

AUDITION COPY

NOT FOR SALE

UNITED
RECORD DIST.
CA - 5-6605

Produced by
Davis & Gordon

Time 2:10
45 RPM

CASTLES IN THE SAND

(Wilson, Davis, Gordon, O'Brien)

LITTLE STEVIE WONDER

VOCAL

TAMLA RECORDS, DETROIT, MICHIGAN

AUDITION COPY

NOT FOR SALE

TAMLA 54090
Jobete BMI
DM-G-059315
R4KM-1893

Produced by
Williams, Paul,
Stevenson

Time 2:33
45 RPM

THANK YOU

(FOR LOVING ME ALL THE WAY)

(Williams, Paul, Stevenson)

LITTLE STEVIE WONDER

AUDITION COPY

NOT FOR SALE

MOTOWN 1085

© 1965

Jobete (BMI)

DM FQI-155113

SK4M-4903

Produced by
DAVIS &
GORDON and
HARVEY FUQUA

Time 2:47

45 RPM

CHILDREN'S CHRISTMAS SONG

(I. Freeman, H. Fuqua)

THE SUPREMES

Taken From Album #MT 638 "Merry Christmas The Supremes"

Detroit
MOTOWN
AUDITION COPY
NOT FOR SALE
MOTOWN 1085
© 1965
Jobete (BMI)
DM FQL-155119
SK4M-4904
Produced by
DAVIS &
GORDON and
HARVEY FUQUA
Time 3:04
45 RPM
TWINKLE TWINKLE LITTLE ME
(R. Miller, W. O'Malley)
THE SUPREMES
Taken From Album #MT 638 "Merry
Christmas The Supremes"

RARE EARTH
TM
R 5010
© 1969
Jobete - BMI &
Legation Music
Corp. - BMI
Q-P2-T2-697M11
PROMOTIONAL
NOT FOR SALE
From The
Original
Soundtrack
Of The Avco
Embassy Film
"Generation"
Time: 2:47
GENERATION (LIGHT UP THE SKY)
(Zesses - Fekaris - Verdi)
THE RARE EARTH
A TRADEMARK OF MOTOWN RECORD CORP. © 1969

ASCOT
AS 2157
Time: 2:19
AS 2157A
Trio Music
Co., Inc.
BMI
NOT FOR SALE
DO WAH DIDDY DIDDY
(J. Barry - E. Greenwich)
MANFRED MANN
ASCOT RECORDS • 729 7TH. AVENUE • NEW YORK 19, N.Y. • MADE IN U.S.A.

ASCOT
AS 2157
Time: 2:27
AS 2157B
Al Gallico
Music Corp.
BMI
NOT FOR SALE
WHAT YOU GONNA DO?
(Jones - Mann)
MANFRED MANN
ASCOT RECORDS • 729 7TH. AVENUE • NEW YORK 19, N.Y. • MADE IN U.S.A.

MUSICOR
RECORDS
Not For Sale
D. J. Copy
MU 1306
MU 1306-1
Time 2:59
Arr. By:
Teacho Wilch'ire
& Charlie Foxx
Catalogue Music/
Cee & I Music
BMI
Produced By:
Charlie Foxx
Vocal Direction:
Jerry Williams
SHE'S A HEARTBREAKER
(Charlie Foxx-Jerry Williams)
GENE PITNEY
MUSICOR RECORDS, INC N. Y. 10019 MADE IN U S A

MUSICOR
RECORDS
Not For Sale
D. J. Copy
MU 1306
MU 1306-3
Time 2:35
Catalogue Music/
Primary Music
BMI
Produced By
Gene Pitney &
Stan Kahan
CONQUISTADOR
(F. Anisfield)
GENE PITNEY
MUSICOR RECORDS, INC N. Y. 10019 MADE IN U.S.A.

Phil-L.A.
OF
SOUL
®
Dandelion-Crash-
Anteresgeo Music
(BMI)
PH-FJC-7
Time: 2:33
Prod. Jesse James
j/s
National Dist.
Jamie / Guyden
Dist. Corp.
From PH-LP 4000
Boogaloo Down
Broadway
(SHE'S) SOME KIND OF WONDERFUL
(J. Ellison)
THE FANTASTIC JOHNNY C
320

Phil-L.A. OF SOUL

Dandelion
James Boy Music
(BMI)
PH-FJC-3
Time: 2:53
Prod. Jesse James

J/G
National Dist.
Jamie / Guyden
Dist. Corp.

From PH-LP 4000
Boogaloo Down
Broadway

BABY, I NEED YOU

(Jesse James & Lee Garrett)

THE FANTASTIC JOHNNY C

320

Kama Sutra
James Boy
Music/Kama
Sutra Music
BMI
Time: 2:20
KA 511
(KA 511 A)
LET'S DO IT TOGETHER
(Jesse James)
FANTASTIC JOHNNY C
Produced by Jesse James
Arr. by Mike Terry
Exclusively Distributed By Buddah Records, 1650 Broadway, N.Y.C. 10019

Kama Sutra
James Boy
Music BMI
Time: 2:20
KA 511
(KA 511 B)
PEACE TREATY
(Jesse James)
FANTASTIC JOHNNY C
Produced by Jesse James
Arr. by Mike Terry
Exclusively Distributed By Buddah Records, 1650 Broadway, N.Y.C. 10019

BACK BEAT
613
45 RPM
BMI-2:58
MCR 5224
Colfam / Tairi
Don Music
Producer:
Mike Terry
TWO TIMER
(J. Armstead)
LITTLE CARL CARLTON
BACKBEAT RECORDS • 5208 WYLIE • HOUSTON TEXAS

BACK BEAT
013
45 RPM
BMI-2:27
MCR 5225
Colfam /Tairi
Don Music
Producer:
Mike Terry
DROP BY MY PLACE
(J. Armstead)
LITTLE CARL CARLTON
BACKBEAT RECORDS • 5208 WYLIE • HOUSTON TEXAS

SOUL
S 35041
© 1964
Jobete, BMI
H-LK-V-375M08
2:57
Promotional
Not For Sale
Produced by
Holland, Dozier
COME SEE ABOUT ME
(Holland, Dozier, Holland)
JR. WALKER &
THE ALL STARS
A TRADEMARK OF MOTOWN RECORD CORP. © 1967

SALEM
Jamf & Big Star
BMI
Time: 2:35
S-1006
S-1006 A
STEREO
WAKE UP
(S. Thompson-M. Dollison-B. Rush)
BOBBY RUSH
PRODUCED BY S. THOMPSON
DISTRIBUTED BY CALLA RECORDS, 17 WEST 60TH ST., NEW YORK, N. Y.

SALEM
Venice
BMI
Time: 2:59
S-1006
S-1006 B
STEREO
THE THINGS THAT I USED TO DO
(E. Jones)
BOBBY RUSH
PRODUCED BY S. THOMPSON
DISTRIBUTED BY CALLA RECORDS, 17 WEST 60TH ST., NEW YORK, N. Y.

STEREO
YB-10600
YB-10600-A
Pocket Full of Tunes, Inc./ MRC Music, Inc., BMI
3:07

Produced by Herb Bernstein

MUSIC TO MY HEART

(G. Knight-I. Levine)

JULIE BUDD

℗ 1976 TOM CAT RECORDS

TMK(S) TOM CAT RECORDS, BEVERLY HILLS, CALIFORNIA PRINTED IN U.S.A. DISTRIBUTED BY RCA

STEREO
YB-10600
YB-10600-B
Jillbern
Music, Inc.,
BMI
3:07

Arranged by
Harold Wheeler
Produced by
Herb Bernstein

LANGTRY SONG

(B. Rehak-H. Bernstein)

JULIE BUDD

℗ 1976 TOM CAT RECORDS

TMK(S) TOM CAT RECORDS, BEVERLY HILLS, CALIFORNIA PRINTED IN U.S.A. DISTRIBUTED BY RCA

®elektra

FOR RADIO STATION USE ONLY

Assorted
Music BMI,
Administered
by Mighty
Three Music
Intro :20
Time 3:31
Close Fade
℗ 1982 Elektra/
Asylum Records
for the United
States and WEA
International Inc.
for the world
outside of the
United States.

E-47482-A
(SP)
MONO
PRODUCED BY
GROVER
WASHINGTON, JR.
FOR G-MAN
PRODUCTIONS
ENGINEER:
PETE HUMPHREYS

G MAN
PRODUCTIONS

PIECES OF A DREAM
PLEASE DON'T DO THIS TO ME

(Dexter Wansel/Cynthia Biggs)

From the album "We Are One"

Mfg by Elektra/Asylum/Nonesuch Records 962 N La Cienega Blvd Los Angeles Calif 90069 A Division of Warner Communications Inc

elektra

FOR RADIO STATION USE ONLY

Assorted
Music BMI,
Administered
by Mighty
Three Music
Intro :20
Time 3:31
Close Fade
℗ 1982 Elektra/
Asylum Records
for the United
States and WEA
International Inc.
for the world
outside of the
United States.

E-47482-A
(SP)
STEREO
PRODUCED BY
GROVER
WASHINGTON, JR.
FOR G-MAN
PRODUCTIONS
ENGINEER:
PETE HUMPHREYS

Mfg by Elektra Asylum Nonesuch Records 962 N La Cienega Blvd Los Angeles Calif 90069 A Division of Warner Communications Inc

PIECES OF A DREAM
PLEASE DON'T DO THIS TO ME

(Dexter Wansel/Cynthia Biggs)

From the album "We Are One"

POSSE RECORDS

DEMONSTRATION
NOT FOR SALE

STEREO
VOCAL

Producer: Joe Simon
Assoc. Producer:
David Wilkes

℗ 1982
Posse Records, Inc.

POS 5019DJ
(POS 5019A-1689)

Publisher:
Possie Music
Corp. (BMI)

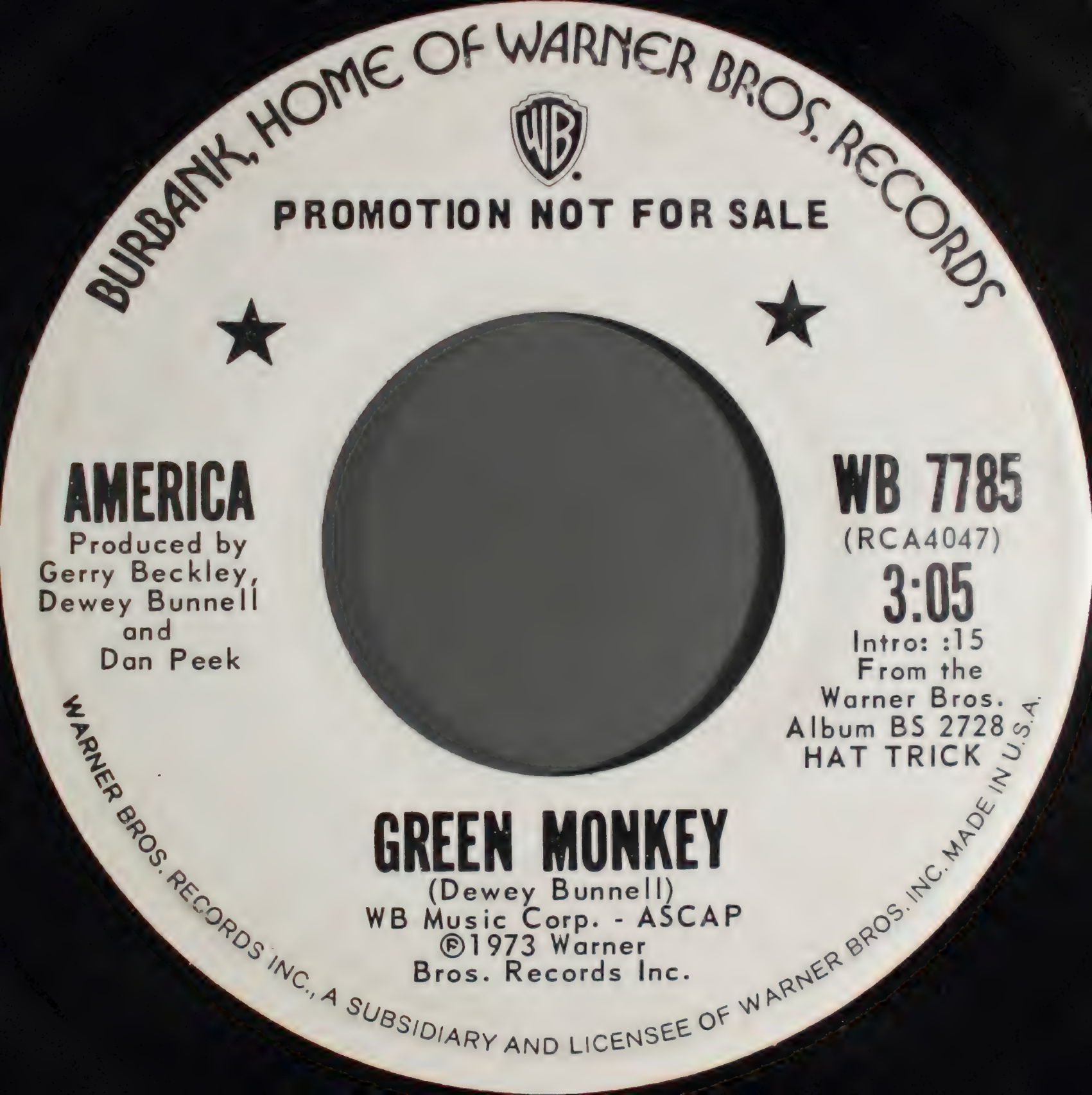
SIDE 1
Time: 4:55

GO SAM
JOE SIMON

(Joe Simon and Marc Speer)

From the album BY POPULAR DEMAND...
JOE SIMON'S GREATEST HITS
POS 10003

POSSE RECORDS INC. ■ 161 WEST 54TH STREET ■ NEW YORK, NY 10019


BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE
AMERICA
Produced by
Gerry Beckley,
Dewey Bunnell
and
Dan Peek
WB 7785
(RCA4047)
3:05
Intro: :15
From the
Warner Bros.
Album BS 2728
HAT TRICK
GREEN MONKEY
(Dewey Bunnell)
WB Music Corp. - ASCAP
©1973 Warner
Bros. Records Inc.
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE

AMERICA

Produced by
Gerry Beckley,
Dewey Bunnell
and
Dan Peek

WB 7785
(RCA4020)
3:40
Intro: :13
From the
Warner Bros.
Album BS 2728
HAT TRICK

SHE'S GONNA LET YOU DOWN

(Gerry Beckley)
WB Music Corp. - ASCAP
℗1973 Warner
Bros. Records Inc.

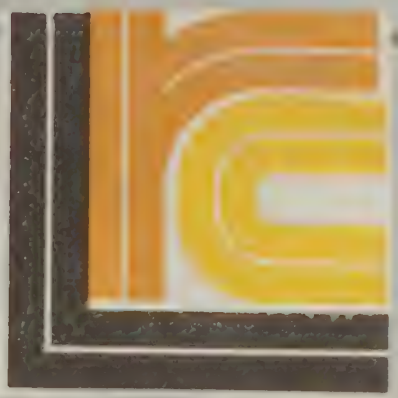
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC. MADE IN U.S.A.

COTILLION
45 R.P.M.
44243
Pub., Woodsong's Music, Bus Music, BMI
Time: 3:40
VOCAL
ST-CO-35948 SP
STEREO
LONG STROKE
(M. Judkins, A. Matthew, J. Maddox, A. Matthew Jr., C. Hopkins, M. Patterson)
ADC BAND
Produced by Johnny Mae Matthew
Arranged by ADC BAND
℗ 1978 Cotillion
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

COTILLION
45 R.P.M.
44243
Pub., Woodsong's Music, Bus Music, BMI
Time: 3.53
VOCAL
ST-CO-35949 SP
STEREO
THAT'S LIFE
(A. Matthew & M. Judkins)
ADC BAND
Produced by Johnny Mae Matthew
Arranged by ADC BAND
℗ 1978 Cotillion
MFG BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

Kama Sutra
KAMA SUTRA
KA226
(102,508)
Kama Sutra Music
BMI
2:20
SALLY SAYIN' SOMETHIN'
(Sunshine-Poltergeist)
BILLY HARNER
Prod. By Sunday Productions
DISTRIBUTED BY M.G.M. RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

Kama Sutra
KAMA SUTRA
KA226
(102,509)
Kama Sutra Music
BMI
2:22
DON'T WANT MY LOVIN'
(Poltergeist)
BILLY HARNER
Prod. By Sunday Productions
DISTRIBUTED BY M.G.M. RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.



Tm

Alotagoodmusic Publishing, Inc.(ASCAP)

℗ 1978, T.K. Productions, Inc.

From the LP "Funk Reaction" (LRC9317)

901
STEREO
LRC-901-A
Time: 3:35
Produced by: Sonny Lester
Dist. by T.K. Productions, Inc., 495 S.E. 10th Court, Hialeah, Florida 33010

FUNK REACTION

(Brad Baker-Lance Quinn)

Lonnie Smith

Tm
Kool Music Publishing, Inc./ Lonnie Smith Music, Inc. BMI
℗ 1978, T.K. Productions, Inc.
From the LP "Funk Reaction" (LRC 9317)
901
STEREO
LRC-901-B
Time: 3:47
Produced by: Sonny Lester
Dist. by T.K. Productions, Inc., 495 S.E. 10th Court, Hialeah, Florida 33010
IT'S CHANGED
(Richie Hohenburger)
Lonnie Smith

ATLANTIC
45 RPM
45-2348
VOCAL
Pub.: Tunes-Kel-Anatole
BMI
Time: 2:23
A-10300
PLUG SIDE
LAND OF 1000 DANCES
(Kenner)
WILSON PICKETT

ATLANTIC
45 RPM
A-10299
45-2348
VOCAL
Pub.. West-
Higgins
BMI
Time: 2:31
YOU'RE SO FINE
(Finney - West - Schofield)
WILSON PICKETT

Polydor

Muscle Shoals Sound
Pub., Co., Inc.,
(BMI)
Time: 3:58

Produced and
Arranged by
Brad Shapiro

PD 14557
79 NP 4203
2095 069

IT'S TOO FUNKY IN HERE

(B. Shapiro/G. Jackson/R. Miller/W. Shaw)

JAMES BROWN

℗ 1979 POLYDOR INCORPORATED

72 MANUFACTURED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK N Y 10019

polydor
PD 14557
79 NP 4204
2095 069
Kayvette Music, Inc. (BMI)
Time: 4:12
Produced and Arranged by Brad Shapiro
ARE WE REALLY DANCING
(B. Shapiro/R. McCormick)
JAMES BROWN
℗ 1979 POLYDOR INCORPORATED
MANUFACTURED BY POLYDOR INCORPORATED/810 SEVENTH AVENUE/NEW YORK N Y 10019

De-Lite
RECORDS
Stephayne Music &
Delightful Music
BMI
A Redd Coach
Production
Arr. & Prod. by
Gene Redd
MFGD. BY
DE-LITE RECORDS
DE: 525-1
525-1
Time 2:51
CAN'T STOP
(Gene Redd & Kool & The Gang)
KOOL & THE GANG

De-Lite
RECORDS
Stephayne Music &
Delightful Music
BMI
A Redd Coach
Production
Arr. & Prod. by
Gene Redd
MFGD. BY
DE-LITE RECORDS
DE: 525-0
525-0
Time 2:50
"KOOL IT" (Here Come The Fuzz)
(Gene Redd & Kool & The Gang)
KOOL & THE GANG

STAX
STX-14004 SP
PLUG SIDE
45-251
VOCAL
Pub., East, BMI
Time: 2:49
A DIME A DOZEN
(Isaac Hayes-David Porter)
CARLA THOMAS
Produced by Isaac Hayes & David Porter
DISTRIBUTED BY ATLANTIC RECORD SALES. 1841 BROADWAY NEW YORK, N.Y.

STAX
STX-14005 SP
45-251
VOCAL
Pub., East, BMI
Time: 2:29
I WANT YOU BACK
(Willia Dean Parker-Mary Frierson)
CARLA THOMAS
Produced by Isaac Hayes & David Porter
DISTRIBUTED BY ATLANTIC RECORD SALES. 1841 BROADWAY NEW YORK, N.Y.

DOWN TO EARTH RECORDS

MFD. BY LAMARR PROD. CO. 746 E. 75th ST.
CHGO, ILL.

73

103-A
Merye-Earl
Music (BMI)
Time: 2:49

Produced by
Walter &
Burgess
Gardner
Recorded at
8 Track
Studio
Chicago, Ill.
Stu Walder-
Engineer

GIMME SOME (PART I)

(G. Crook-B. Gardner)

GENERAL CROOK

Arr. & Cond. by Burgess Gardner
Background Music by The Soul
Crusaders Recording
Orchestra

DOWN TO EARTH
RECORDS
MFD. BY LAMARR PROD. CO. 746 E. 75th ST.
CHGO, ILL.
73
103-B
Merye-Earl
Music (BMI)
Time: 3:15
Produced by
Walter &
Burgess
Gardner
Recorded at
8 Track
Studio
Chicago, Ill.
Stu Walder-
Engineer
GIMME SOME (PART II)
(G. Crook-B. Gardner)
GENERAL CROOK
Arr. & Cond. by Burgess Gardner
Background Music by The Soul
Crusaders Recording
Orchestra

"TOO MANY LOVERS"
(Homer Banks, Raymond Jackson)
VOLT
VOA-4051
VM-00519 SP
Pub., East/
Memphis Music,
BMI
Time: 2:43
Intro.: 0:10 sec.
SHACK
Produced by: Homer Banks,
Raymond Jackson
November, 1970
VOLT RECORDS 926 EAST McLEMORE MEMPHIS TENNESSEE 38106

"A LOVE AFFAIR THAT BEARS NO PAIN"
(Homer Banks, Raymond Jackson)
VOLT
VOA-4051
VM-00504 SP
Pub., East/
Memphis Music,
BMI
Time: 3:54
Intro.: 0:06 sec.
SHACK
Produced by: Homer Banks,
Raymond Jackson
November, 1970
VOLT RECORDS 926 EAST McLEMORE MEMPHIS TENNESSEE 38106

Rock & Soul
Pub.
Park Towne Music
BMI
Dist. by
Crimson Rec.
Time: 2:30
"CALL ON YOU"
(Chuck Trois)
Chuck Trois & the Amazing Maze
Prod. by N. Segall & C. Trois
H-101-A
1920 CHESTNUT ST., PHILA., PA. 19103

Rock & Soul
Pub.
Park Towne Music
BMI
Dist. by
Crimson Rec.
Time: 2:25
"WOODSMAN"
(Chuck Trois)
Chuck Trois & the Amazing Maze
Prod. by N. Segall & C. Trois
H-101-B
1920 CHESTNUT ST., PHILA., PA. 19103

ALL PLATINUM

RECORDS, Inc. ENGLEWOOD, N. J.

45 RPM

(160 GM)
Time: 2:24
Gambi BMI

AP 2315-A

Produced by:
Val Burke &
W. Feaster

"MAKE ME YOUR SLAVE"

(Val Burke)

Willie & The Mighty Magnificents

Music by:
Willie & The Mighty Magnificents

ALL PLATINUM

RECORDS, Inc. ENGLEWOOD, N. J.

45 RPM

(161 GM)
Time: 2:20
Gambi BMI

AP 2315-B

Produced by:
Feaster

"SOULING"

(W. Feaster & T. Johnson)

Willie & The Mighty Magnificents

Music by:
Willie & The Mighty Magnificents

LET'S GET
IT TOGETHER
(YOU & I)
(H. Averne)
Whistle Music / Unart Music Corp. - BMI
UNITED
ARTISTS
2:32
SUA 50659
UAST 5903
Produced by:
Harvey Averne &
Jerry Masucci
FUNKY PEOPLE
Arranged by Martin Sheller
Studio: Broadway Recording Studio
Engineer: Pat Jacques
LIBERTY / UA. INC., LOS ANGELES, CALIFORNIA

GOT TO HAVE BROTHERHOOD
(H. Averne - M. Sheller)
Whistle Music - BMI
2:38
SUA 50659
UAST 5904
Produced by:
Harvey Averne &
Jerry Masucci
UNITED ARTISTS
FUNKY PEOPLE
Arranged by Martin Sheller
Studio: Broadway Recording Studio
Engineer: Pat Jacques
LIBERTY UA. INC., LOS ANGELES, CALIFORNIA

Spring
RECORDS

FOR DJ USE
ONLY
NOT FOR SALE

SPR 125
(SPR-125 B)
2066 201
(1118)

Produced by
Bobby
Newsome

Groovesville
Music (BMI)
Time 3:07
Intro :23

POST OFFICE

-Bobby Newsome-

BOBBY NEWSOME

℗ 1972 SPRING RECORDS

DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.

Spring
RECORDS

PLUG SIDE

FOR DJ USE
ONLY
NOT FOR SALE

SPR 125
(SPR-125 A)
2066 201
(1117)

Produced by
Bobby
Newsome

Groovesville
Music (BMI)
Time 3:13
Intro :28

JODY, COME BACK AND
GET YOUR SHOES
-Bobby Newsome-
BOBBY NEWSOME

℗ 1972 SPRING RECORDS

DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.

FRANKIE BEVERLY'S RAW SOUL

Arranged by Frankie Beverly
A Pecle Production
Produced by Steve Schulman

GREGAR ™

STEREO
71-0112
ATKS-5875

Pecle Pub. &
Very Important
Pub., BMI
2:35

PEOPLE IN THE KNOW
(Frankie Beverly)

MANUFACTURED AND DISTRIBUTED BY RCA RECORDS
NEW YORK, N.Y.

FRANKIE BEVERLY'S RAW SOUL

Arranged by Frankie Beverly
A Pecle Production
Produced by Steve Schulman

STEREO
71-0112
ATKS-5874

GREGAR
TM

Pecle Pub. &
Very Important
Pub., BMI
2:48

UNDERSTANDING
(Beverly-Fisher)

MANUFACTURED AND DISTRIBUTED BY RCA RECORDS
NEW YORK, N.Y.

RCA

Arranged and
Conducted by
Charlie Calello
Vocal
Arrangements
by
Sandy Linzer
Produced by
Sandy Linzer &
Charlie Calello
Directed by
Sandy Linzer

STEREO
JH-11129
(PB-11129)
PB-11129-A
NOT
FOR SALE
Featherbed
Music Co./
Desiderata
Music Co./
Unichappell
Music Co.,
BMI
3:29
Intro: 20
End: Fade

NATIVE NEW YORKER
(from the "Odyssey" album, APL1-2204)
(Sandy Linzer-Denny Randell)
ODYSSEY

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1977 RCA RECORDS

RCA

Arranged and
Conducted by
Charlie Calello
Vocal
Arrangements
by
Sandy Linzer
Produced by
Sandy Linzer &
Charlie Calello
Directed by
Sandy Linzer

MONO
JH-11129
(PB-11129)
PA-11129-C
NOT
FOR SALE
Featherbed
Music Co./
Desiderata
Music Co./
Unichappell
Music Co.,
BMI
3:29
Intro: 20
End: Fade

NATIVE NEW YORKER

(from the "Odyssey" album, APL1-2204)
(Sandy Linzer-Denny Randell)

ODYSSEY

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1977 RCA RECORDS

Casablanca
Edited Version
NEB 0013
3:32
Casablanca Records, Inc. Manufactured and distributed by Warner Bros. Records, Inc./Made In U.S.A.

Casablanca
PARLIAMENT
Produced by
GEORGE CLINTON
for R.S.A.
Productions
NEB 0013
(SAX 0120/5
3:18
PRESENCE OF A BRAIN
(G. Clinton, C. Shider)
MALBIZ Ricks Music - BMI.
Arranged by GEORGE CLINTON
BERNIE WORRELL AND EDDIE HAZEL
©1974 Casablanca
Records Inc.
Casablanca Records, Inc. Manufactured and distributed by Warner Bros. Records, Inc. / Made In U.S.A.

ABNAK
RECORDS
Abnak Music
ASCAP—2:20
AB-140
Produced By:
Abnak Music
D. J. Copy
Not For Sale
"THERE'S AN AMERICAN
FLAG ON THE MOON"
(Edwin Greines)
JON & ROBIN
A PRODUCT OF ABNAK MUSIC ENTERPRISES, INC.

NORTH BAY

NB-302-A

45 RPM

Stone Flower Music
Inc. (BMI)
Time 2:17
Produced by
Broadway Eddie
"A MIGHTY
PRODUCTION

"FAMILY AFFAIR" (Instrumental)

(Sylvester Stewart)

THE FAMILY

NORTH BAY

NB-302-B

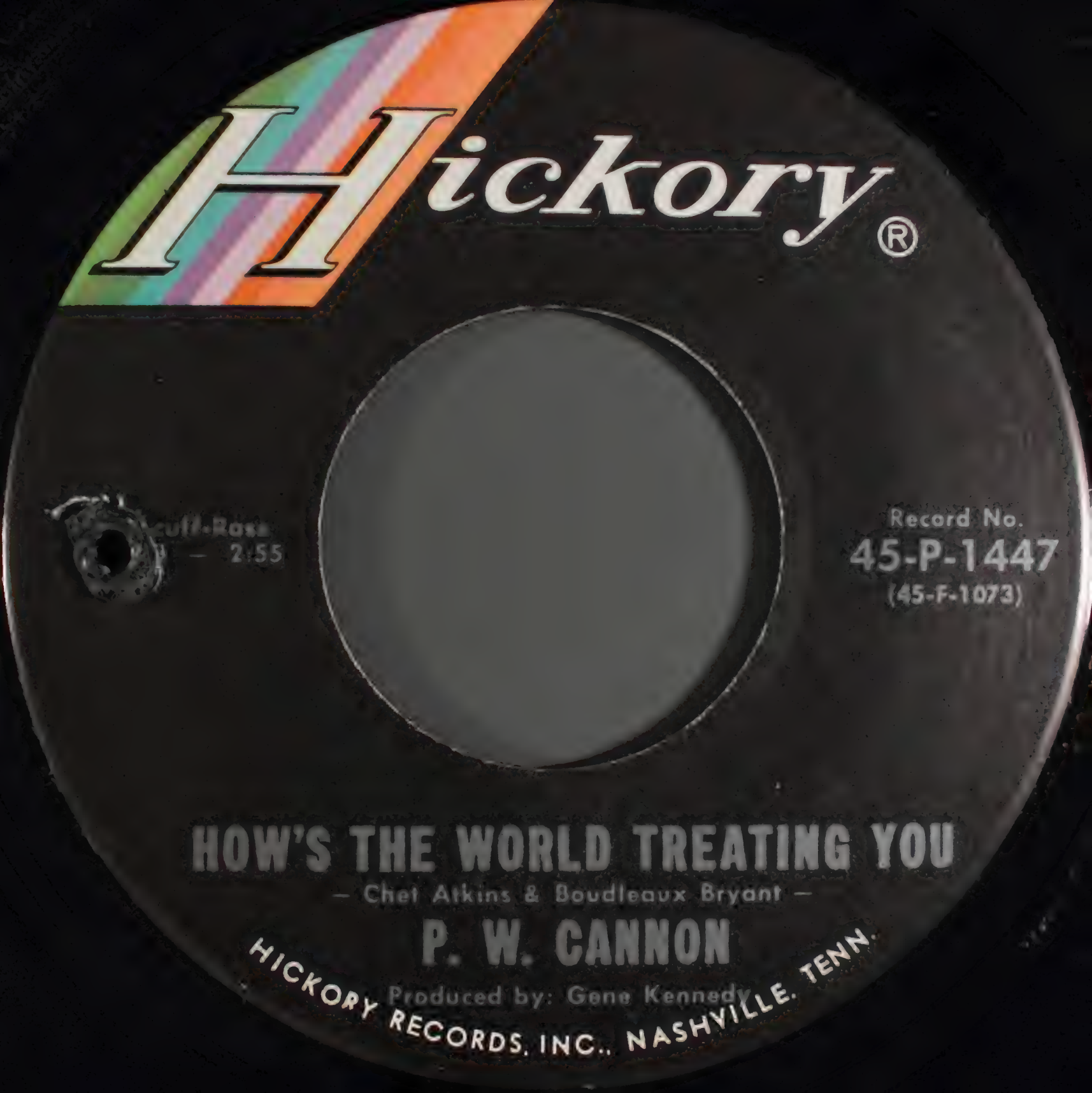
45 RPM

Assorted Music
(BMI)
Time 2:30
Produced by:
Staff
"A MIGHTY
PRODUCTION"

"NATION TIME" (Instrumental)

(K. Gamble, L Huff)

THE FAMILY


Hickory®
Record No.
45-P-1447
(45-F-1073)
HOW'S THE WORLD TREATING YOU
— Chet Atkins & Boudleaux Bryant —
P. W. CANNON
Produced by: Gene Kennedy
HICKORY RECORDS, INC., NASHVILLE, TENN.

Hickory®
Fred Rose
BMI — 2:05
Record No.
45-P-1447
(45-F-1075)
BIRD IN THE HAND
— Dewayne Blackwell —
P. W. CANNON
Produced by: Gene Kennedy
HICKORY RECORDS, INC., NASHVILLE, TENN.

BUDDAH RECORDS
SHORT VERSION
MONO
BDA 518
NOT FOR SALE
"JACK IN THE BOX"
(E. Smith/J. Tindol)
DAVID MORRIS, Jr.
Arranged By: Bob Ell
Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019—T.M. Reg. U.S. Pat. Off.

BUDDAH RECORDS®

Lone Wolf
Music (BMI)
Time: 5.0?

"A
Tom Moulton
Mix"

℗ 1976 by
BUDDAH
RECORDS
ALL RIGHTS
RESERVED.

LONG
VERSION

STEREO

BDA 518

(BDAS 518 B)

NOT FOR SALE

"JACK IN THE BOX"

(F. Smith/J. Tindel)

DAVID MORRIS, Jr.

Produced By: Bob Eli/Ed Biggins and Ross

Arranged By: Bob Eli

Manufactured and Distributed by Buddah Records inc., 810 Seventh Ave., N.Y. 10019 - T.M. Reg. U.S. Pat. Off.

WINCHESTER
W-1002
Bourne, Inc.
ASCAP
THESE FOOLISH THINGS
(REMIND ME OF YOU)
(Strachey-Marvell-Link)
THE TYMES
Prod. by Jackson-Madara-White
DISTRIBUTED BY CAMEO PARKWAY RECORDS, INC.

WINCHESTER
W-1002
Time: 2:39
Double Diamond
Music-KMK Music
BMI
THIS TIME IT'S LOVE
(Huff-Madara-White-Jackson)
THE TYMES
Prod. by Jackson-Madara-White
DISTRIBUTED BY CAMEO PARKWAY RECORDS, INC.

KAREN
RECORDS
Distributed by ATCO RECORD SALES CO.
1526
K-10374
VOCAL
Pub., McLAUGHLIN
BMI
TIME: 2:14
TIRED RUNNING FROM YOU
(Shirhall)
THE CAPITOLS
Arr. & Cond. by MIKE TERRY
Produced by OLLIE McLAUGHLIN

KAREN
RECORDS
Distributed by ATCO RECORD SALES CO.
1526
K-10880
VOCAL
Pub., McLAUGHLIN
BMI
TIME: 2:27
We Got A Thing That's In The Groove
(Storball)
THE CAPITOLS
Arr. & Cond. by MIKE TERRY
Produced by OLLIE McLAUGHLIN

PAGE ONE

PA-GE 1

45

Intune Inc.
BMI
9455-BW

MONO

21,029
Time: 2:37
PROMOTION COPY

HITCHIN' A RIDE

(Murray-Callender)

VANITY FARE

Produced for Gentry Records by
Roger Easterby & Des Champ

Distributed by BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

PAGE ONE

PA-GE 1

45

Intune Inc.
BMI
9455-S-BW

STEREO

21,029
Time: 2:37
PROMOTION COPY

HITCHIN' A RIDE

(Murray-Callender)

VANITY FARE

Produced for Gentry Records by
Roger Easterby & Des Champ

Distributed by BELL RECORDS A Division of Columbia Pictures Industries, Inc. N.Y.C.

MOTOWN

M 1371F
Getra Music (BMI)
63334-S
Time 3:02
STEREO

Produced &
Arranged by
Willie Hutch
In Album
"Ode To My Lady"
M6-838S1

"PARTY DOWN"
(F. Hutch)
WILLIE HUTCH
℗1976 Motown Record Corp.

A TRADEMARK OF MOTOWN RECORD CORP.

MOTOWN

M 1371F

Getra Music (BMI)

63334-M

Time 3:02

MONO

Produced &
Arranged by
Willie Hutch

In Album
"Ode To My Lady"
M6-838S1

"PARTY DOWN"

(F. Hutch)

WILLIE HUTCH

℗ 1976 Motown Record Corp.

A TRADEMARK OF MOTOWN RECORD CORP. ©

STING
records
STEREO
HOM121248
TIME: 3:28
GREASY
GRINDER
BMI
IT'S CHRISTMAS TIME
(Frankie Ervin)
FRANKIE ERVIN
Produced by
EASY GRINDER

STING
records
MONO
HOM121248
TIME: 3:28
GREASY
GRINDER
BMI
IT'S CHRISTMAS TIME
(Frankie Ervin)
FRANKIE ERVIN
Produced by
EASY GRINDER

GROVER MITCHELL

Arranged by Tom Sellers & Roland Chambers

UA 50522
UA 3860
Time: 2:50

UNITED ARTISTS RECORDS

Tro-Musical Comedy Prod., Inc. BMI
A Lynnewood Production for John Madara Enterprises, Ltd.

'WHO CAN I TURN TO'

(When Nobody Needs Me)
(From the musical production 'The Roar Of The Greasepaint-The Smell Of The Crowd')
(L. Bricusse-A. Newley)

UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.

GROVER MITCHELL
UA 50522
UA 3861
Time: 2:30
UNITED ARTISTS RECORDS
Double Diamond Music & Unart Music Corp. BMI
A Lynnewood Production for John Madara Enterprises, Ltd.
'THIS OLD WORLD'
(J. Madara-L. Barry)
Arranged by Tom Sellers & Roland Chambers
UNITED ARTISTS RECORDS, INC., A TRANSAMERICA CORPORATION, NEW YORK, N.Y. 10019 • MADE IN U.S.A.

PROMOTION NOT FOR SALE

THE KINKS

0497
(JA4318)

A Pye Records,
U.K. Recording

SUNNY AFTERNOON

(R. Davies)
Noma Music, Inc.
BMI - 3:30

A SHEL TALMY PRODUCTION

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

PROMOTION

NOT FOR SALE

THE KINKS

0497

(JA4317)

A Pye Records, U.K. Recording

I'M NOT LIKE EVERYBODY ELSE

(R. Davies)

Noma Music, Inc.

BMI - 3:29

A SHEL TALMY PRODUCTION, INC.

MADE IN U.S.A. • WARNER BROS RECORDS, INC.

MARMADUKE, Inc.

RECORDS

CR-4001-K

Binn Music
Elaine Music
Time: 2:07
ASCAP

Arr. Tom Sellers
Prod. by
Len Barry

KEEM-O-SABE

(B. Borisoff - B. Binnick)

THE ELECTRIC INDIAN

MARMADUKE, Inc.

RECORDS

Binn Music
Elaine Music
Time: 1:59
ASCAP

CR-4001-B

Prod. by
Len Barry

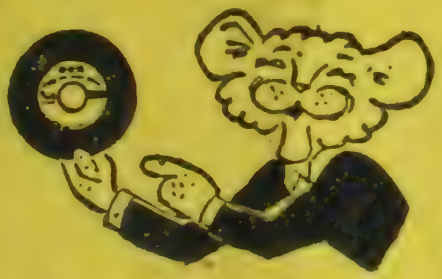
BROAD STREET

(B. Borisoff - B. Binnick)

THE ELECTRIC INDIAN

M-G-M

SPECIAL DISC JOCKEY RECORD



NOT FOR SALE

45 R.P.M.

Slamina Music,
Sea-Lark
Enterprises, Inc.
BMI
3:29

K13868
(103,920)

MONTEREY

(Burdon-Briggs-Weider-Jenkins-McCulloch)

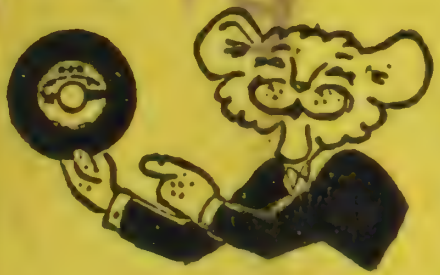
ERIC BURDON AND THE ANIMALS

Prod. By Tom Wilson

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD



NOT FOR SALE

45 R.P.M.

Slamina Music,
Sea-Lark
Enterprises, Inc.
BMI
4:21

K13868
(103,921)

MONTEREY

(Burdon-Briggs-Weider-Jenkins-McCulloch)

ERIC BURDON AND THE ANIMALS

Prod. By Tom Wilson

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

T.M.

Philadelphia International Records

Publisher:
Mighty Three Music (BMI)
Arranged by Bobby Martin
Recorded at Sigma Sound Studios, Phila., Pa.
Mastered at Frankford/Wayne Recording Labs, Phila., Pa.
TSOP
"The Sound of Philadelphia" T.M.

MONO

ZS8 3592
AA-AF
ZS8 3592-1
℗ 1976 CBS Inc.
Intro. :00
Time: 3:36
DEMONSTRATION NOT FOR SALE

YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE

-K. Gamble - L. Huff- Taken From The TSOP Lp:
"ALL THINGS IN TIME" PZ 33957

LOU RAWLS

Produced by Kenneth Gamble and Leon Huff

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

STANG
RECORDS

a div. of ALL PLATINUM Enterprises

45 RPM
ST-12058-GM
Time: 3:10
Publisher:
Gambi Music
BMI

ST-5055-A
Produced by
T. Keith

"LET ME BE THAT SPECIAL ONE"
(T. Keith)
WHATNAUTS

℗ All Platinum
Record Co. 1974

Tabu™

DEMONSTRATION
NOT FOR SALE

STEREO

ZS4 04406
AA-AF
ZS4 04406-3

℗ 1984 CBS Inc.

Time: 3:58

Publisher:
Flyte Tyme
Tunes/Avant
Garde Music
Publishing
(ASCAP)

Taken From
The Tabu Lp:
"FRAGILE"
BFZ 39144

I DIDN'T MEAN TO TURN YOU ON

-J. Harris, III - T. Lewis-

CHERRELLE

Produced by Jimmy Jam and Terry
Lewis for Flyte Tyme
Productions

Distributed by CBS Records/CBS Inc./51 W. 52 St., New York City

BIG TREE
RECORDS

45 R.P.M.

BT 16115
VOCAL
BT-34744 SP
Pub., Beechwood
Music, Inc., BMI
Time: 3:07
From Big Tree
LP BT 76007-
"JIMMIE MACK"

PROMOTION COPY
NOT FOR SALE
MONO

THERE WAS LOVE
(Jimmie Mack)

JIMMIE MACK
Produced by Michael Tschudin
Associate Producer: Jimmie Mack
An Owl & Six Flies, Inc., Production
Arranged by Jimmie Mack
℗ 1978 Atlantic

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

BIG TREE
RECORDS

45 R.P.M.

BT 16115
VOCAL
ST-BT-34744 SP
Pub., Beechwood
Music, Inc., BMI
Time: 3:07
From Big Tree
LP BT 76007-
"JIMMIE MACK"

PROMOTION COPY
NOT FOR SALE
STEREO

THERE WAS LOVE
(Jimmie Mack)

JIMMIE MACK
Produced by Michael Tschudin
Associate Producer: Jimmie Mack
An Owl & Six Flies, Inc., Production
Arranged by Jimmie Mack
℗ 1978 Atlantic

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

Spring
RECORDS

Promotional
Copy
Not For Sale

SPR 156
(SPR 156-AS)
(1265)
2066 551
Time: 3:47
Intro: :08

Gaucho Music/
Belinda Music,
Inc. (BMI)

Produced by
Raeford Gerald
and Joe Simon

℗ 1975
POLYDOR
INCORPORATED

GET DOWN, GET DOWN (Get On The Floor)

(Raeford Gerald-Joe Simon)

JOE SIMON

DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.

Epic
DEMONSTRATION
NOT FOR SALE
8-50445
ZSS 162149
℗ 1977 CBS Inc.
Intro. :28
3:15
Publisher:
Raydio Music
Corp. (ASCAP)
Polo Grounds
Music/Gospel
Birds, Inc.
(BMI)
Associate
Producer:
Jeffrey Cohen
STEREO
45 RPM
Arranged and
Produced by
David Rubinson
& Friends, Inc.
Brass
Arrangements by
Kurt McGettrick
JOY TO HAVE YOUR LOVE
-R. Parker, Jr. - J. Cohen - B. Ellison- Taken From
The Epic Lp: "PATTI LABELLE" PE 34847
PATTI LABELLE
Orchestra Arranged and Conducted
by Dale O. Warren and
Robert Manchurian

Epic
DEMONSTRATION
NOT FOR SALE
8-50445
ZSP 162148
℗ 1977 CBS Inc.
Intro. :28
3:15
Publisher:
Raydio Music
Corp. (ASCAP)
Polo Grounds
Music/Gospel
Birds, Inc.
(BMI)
Associate
Producer:
Jeffrey Cohen
MONO
45 RPM
Arranged and
Produced by
David Rubinson
& Friends, Inc.
Brass
Arrangements by
Kurt McGettrick
JOY TO HAVE YOUR LOVE
-R. Parker, Jr. - J. Cohen - B. Ellison- Taken From
The Epic Lp: "PATTI LABELLE" PE 34847
PATTI LABELLE
Orchestra Arranged and Conducted
by Dale O. Warren and
Robert Manchurian

MANUFACTURED AND DISTRIBUTED BY
OGRAM, INC.
Pro-
N
Johnson-Hammond /
Unichappell
Music, Inc.
(BMI)
STEREO
73672
2-51846
Intro: :40
Time: 3:18
PRODUCED AND
ARRANGED BY
ROY C.
LOVE ME
TILL TOMORROW COMES
(R. Hammond)
ROY C.
℗ 1975 Phonogram Inc.

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.
mercury
Promotion Copy
Not For Sale
STEREO
73672
2-51847
Intro: :10
Time: 3:15
PRODUCED AND
ARRANGED BY
ROY C.
Johnson-Hammond /
Unichappell
Music, Inc.
(BMI)
VIRGIN GIRL
(R. Hammond)
ROY C.
℗ 1975 Phonogram Inc.

CROWN HEIGHTS AFFAIR
Arranged and conducted by
Nerangis and Britton
Producer: A Britne Production
RCA
STEREO
APB0-0023
APB0-0023-A
Victor
Cabrini Pub.
Co./Dunbar
Music Inc.,
BMI
2:49
SUPER ROD (Instrumental)
(Nerangis-Britton)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP – MADE IN U S A • Ⓟ 1973 RCA RECORDS

CROWN HEIGHTS AFFAIR
Arranged and conducted by
Nerangis and Britton
Producer: A Britne Production
RCA
STEREO
APB0-0023
APB0-0023-B
Victor
Cabrini Pub.
Co./Dunbar
Music Inc.,
BMI
3:35
SUPER ROD (Vocal)
(Nerangis-Britton)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

TWIRL
RECORDS, INC.
GOLD
GOLD
Duchess
Music Corp.,
(BMI)
RECORD NO.
4004
1051
Time: 2:08
BEATNICK FLY
(T.King-I.Mack)
JOHNNY &
THE HURRICANES
850 Seventh Avenue, New York, N.Y.

TWIRL
RECORDS, INC.
GOLD
GOLD
Duchess
Music Corp.,
(BMI)
RECORD NO.
4004
1052
SHEBA
(King-Mack-Kelly-Emerson)
JOHNNY &
THE HURRICANES
850 Seventh Avenue, New York, N.Y.

Casablanca
TM
PROMOTION
KISS
PRODUCED BY
KENNY KERNER
& RICHIE WISE
NOT FOR SALE
MONO
NEB 0004
(RNY0812)
3:26
Intro: :17
NOTHIN' TO LOSE
(Simmons)
From the Casablanca Album NB 9001 - KISS
Casablanca Music, Inc.
Rock Steady Music - ASCAP
©1974 Casablanca
Records, Inc.
Casablanca Records, Inc. Manufactured and distributed by Warner Bros. Records, Inc. / Made in U.S.A.

Casablanca
TM
PROMOTION
KISS
PRODUCED BY
KENNY KERNER
& RICHIE WISE
NOT FOR SALE
STEREO
NEB 0004
(RNY0812)S
3:26
(intro) :17
NOTHIN' TO LOSE
(Simmons)
From the Casablanca Album NB 9001 - KISS
Casablanca Music, Inc./
Rock Steady Music - ASCAP
©1974 Casablanca
Records, Inc.
Casablanca Records, Inc. Manufactured and distributed by Warner Bros. Records, Inc. / Made in U.S.A.

Capitol
RECORDS
MAKE YOU MINE
(Rudy Martinez)
PROMOTION
RECORD
NOT
FOR SALE
Beechwood Music
Corporation-
Mysterians Music
Ltd.
BMI—2:46
Produced by:
Mark Taylor
? AND THE MYSTERIANS
P-2162
(45-59435)

Capitol
RECORDS
I LOVE YOU BABY
(LIKE NOBODY'S BUSINESS)
(Rudy Martinez)
PROMOTION
RECORD
NOT
FOR SALE
Beechwood Music
Corporation-
Mysterians Music
Ltd.
BMI—2:38
Produced by:
Mark Taylor
? AND THE MYSTERIANS
P-2162
(45-59436)

A HOME COMFORT STORY

IN GO DUST, SMOKE POLLEN

OUT COMES CLEAN AIR HOUSE-WIDE

33 1/3 RPM

HONEYWELL ELECTRONIC AIR CLEANER

LIFE AND DEATH IN G & A

(Sylvester Stewart)

Daly City
Music (BMI)
Time: 2:21
(1757)

ABACO DREAM

Produced by Ted Cooper For
Double M Productions

1081

CAT WOMAN

(Eric Siday)

Multimood Music,
Inc. (BMI)
Time: 2:44
(1758)

ABACO DREAM

Produced by Ted Cooper For
Double M Productions

1081

M-G-M
Double Diamond
Music &
Mured Music
BMI
2:19
K13899
(104,261)
AT THE TOP OF THE STAIRS
(Huff-Akines)
THE FORMATIONS
Arr. By Richard Rome
Prod. By Leon Huff
For John Madara Prod.
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U.S.A.

M-G-M
Double Diamond
Music &
Mured Music
BMI
1:52
K13899
(104,260)
MAGIC MELODY
(Akines-Drayton)
THE FORMATIONS
Arr. By Richard Rome
Prod. By Leon Huff
For John Madara Prod.
MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U.S.A.

YOUR FOOL
STILL LOVES YOU
(V. McCoy)
TOP and BOTTOM RECORDS
One Eye Soul and
Van McCoy Music,
Inc (BMI)
J/S
TB-OWE-3
Time 3:18
Prod. by Van McCoy
OSCAR
WEATHERS
402
MFD. BY TOP and BOTTOM RECORD CO - Phila., PA

JUST TO
PROVE I LOVE YOU
(O. Weathers G. Woods)
TOP and BOTTOM * RECORDS
Dandelion and
One Eye Soul
(BMI)
J/B
TB-OWE-4
Time 2:20
OSCAR
WEATHERS
402
MFD. BY TOP and BOTTOM RECORD CO — Phila., PA

NEPTUNE RECORDS

THE LAND OF GIANTS

Assorted
Music, BMI
2:11
Arranged by
Roland
Chambers

N-28
18602
Produced by
Gamble-Huff

✽✽
PLUG SIDE

RIGHT ON BROTHER - RIGHT ON

(Akines-Turner-Bellmon-Drayton)

THE Vibrating VIBRATIONS

The Sound of Philadelphia — Dist. by Chess Division of GRT

NEPTUNE RECORDS
THE LAND OF GIANTS
Assorted
Music, BMI
2:27
Arranged by
Bobby Martin
N-28
18603
Produced by
Gamble-Huff-
Dozier
SURPRISE PARTY FOR BABY
(U. Dozier & K. Lewis)
THE Vibrating VIBRATIONS
The Sound of Philadelphia — Dist. by Chess Division of GRT

JANUS
RECORDS
BRA
(Patrick Patterson, Steve Scipio)
STEREO
J-215
℗ 1973 GRT CORPORATION
Heavy Music, Inc. (BMI)
Time: 3:48
CYMANDE
Produced By John Schroeder
For GRT Corporation
From The Cymande LP -
JLS 3044 - "CYMANDE"
J 2307-E
1700 BROADWAY, NEW YORK, N.Y. 10019

JANUS
RECORDS
RAS TAFARIAN
FOLK SONG
(Mike Rose, Pablo Gonzales)
STEREO
J-215
℗ 1973 GRT
CORPORATION
Heavy Music,
Inc. (BMI)
Time: 3:08
CYMANDE
Produced By John Schroeder
For GRT Corporation
From The Cymande LP -
JLS 3044 - "CYMANDE"
J 2319
1700 BROADWAY, NEW YORK, N.Y. 10019

josie
Record No.
45-1008
(Joz 650)
Time: 2:55
Instrumental
Marsaint Music
BMI
EASE BACK
(Nocentelli-Neville-Porter-Modeliste)
THE METERS
Produced by Allen Toussaint
& Marshall E. Sehorn

josie
Record No.
45-1008
(Joz 651)
Time: 2:40
Instrumental
Marsaint Music
BMI
ANN
(Nocentelli-Neville-Porter-Modeliste)
THE METERS
Produced by Allen Toussaint
& Marshall E. Sehorn

LOVE IS A HURTIN' THING

(Ben Raleigh-Dave Linden)

PROMOTIONAL COPY

NOT FOR SALE

Raw Lou Music
BMI—2:15

LOU RAWLS

Originally released:
August 1966

P 6120

(45-56286)

MEMORY LANE

(J. W. Alexander-Sam Cooke)

PROMOTIONAL COPY

NOT FOR SALE

Capitol Records

THE STAR LINE

Kags Music Corporation
BMI—2:18

LOU RAWLS

Originally released:
August 1966

P 6120

(45-56202)

polydor

STEREO
PD 14301
75 NP 1488
2066 642
Time 6:03

SOUL I

A JAMES BROWN PRODUCTION

Dynatone Pub. Co./Belinda Music, Inc./ Unichappell Music, Inc. sole agent (BMI)

℗ 1975 Polydor Incorporated

JAMES BROWN-
Minister of New
New Super Heavy
Funk

JAMES BROWN-
THE GODFATHER
OF SOUL

HOT

(I NEED TO BE LOVED, LOVED, LOVED, LOVED)

(James Brown)

JAMES BROWN

Arranged by Dave Matthews
Produced by James Brown
Engineer: Bob Both

MANUFACTURED BY POLYDOR INCORPORATED NEW YORK, N.Y.

polydor

STEREO
PD 14301
75 NP 1430
2066 642
Time 4:04

SOUL I

A JAMES BROWN PRODUCTION

Dynatone Pub. Co./Belinda Music, Inc./ Unichappell Music, Inc. sole agent (BMI)

℗ 1975 Polydor Incorporated

JAMES BROWN-
Minister of New
New Super Heavy
Funk

JAMES BROWN-
THE GODFATHER
OF SOUL

SUPERBAD, SUPERSLICK PART I

From Polydor Album PD 6054 "Everybody's Doin' The Hustle & Dead On The Double Bump"

(James Brown)

JAMES BROWN

Produced by James Brown and The Hustle Rats

MANUFACTURED BY POLYDOR INCORPORATED. NEW YORK, N.Y.

Playable On STEREO Or MONO

LOWDOWN POPCORN

(James Brown)

JAMES BROWN

A JAMES BROWN

PRODUCTION

STEREO

KING

45-6250

SK--13089 Time 2:47

Golo (BMI)

Inst.

Distributed By STARDAY-KING RECORDS INC.

Playable On STEREO Or MONO

TOP OF THE STACK

(J. Brown-A. Ellis)

JAMES BROWN

A JAMES BROWN

PRODUCTION

STEREO

KING

45-6250

SK--13090 Time 2:47

Golo (BMI)

Inst.

Distributed By STARDAY-KING RECORDS INC.